main catalog

19/21

GEWA MUSIC

INT

Business Hours
Monday - Thursday 7.30 to 18.00
Friday 7.30 to 16.45

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B2B Portal

www.shop.gewamusic.com



Order products online

Constant accessibility

Check current availability

Turnover information

Check outstanding orders

View agreements

Access to GEWA "Marketing Cloud"

MYMG

www.shop.gewamusic.com /downloads

Links to products images/ videos for dealer web shops

Connection possibility for dealer-merchandise management system

Download MYMG files

Product/price information



GEWA Marketing Cloud

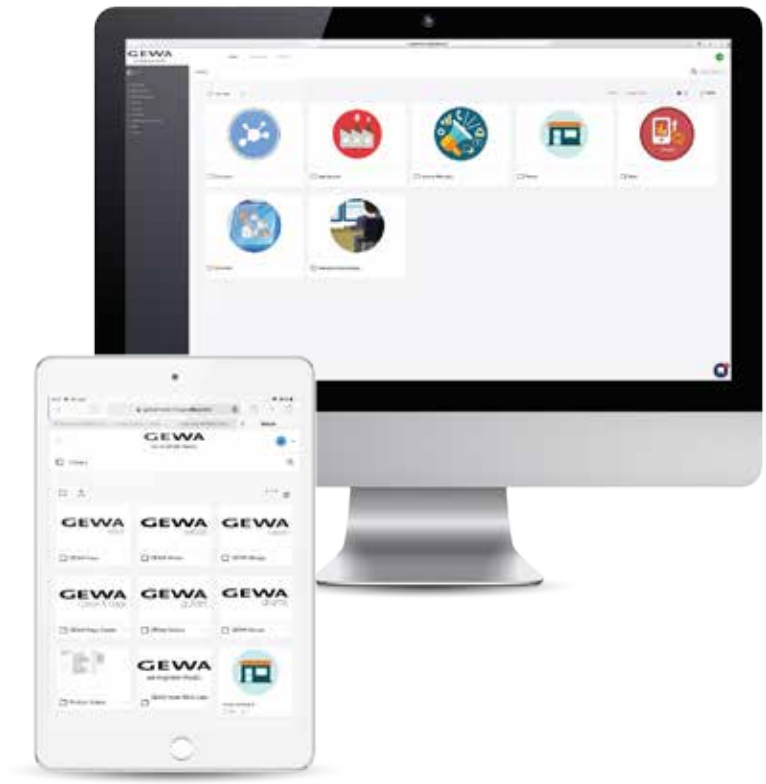
Marketing portal for dealers

Data Download

Access to image photos etc.

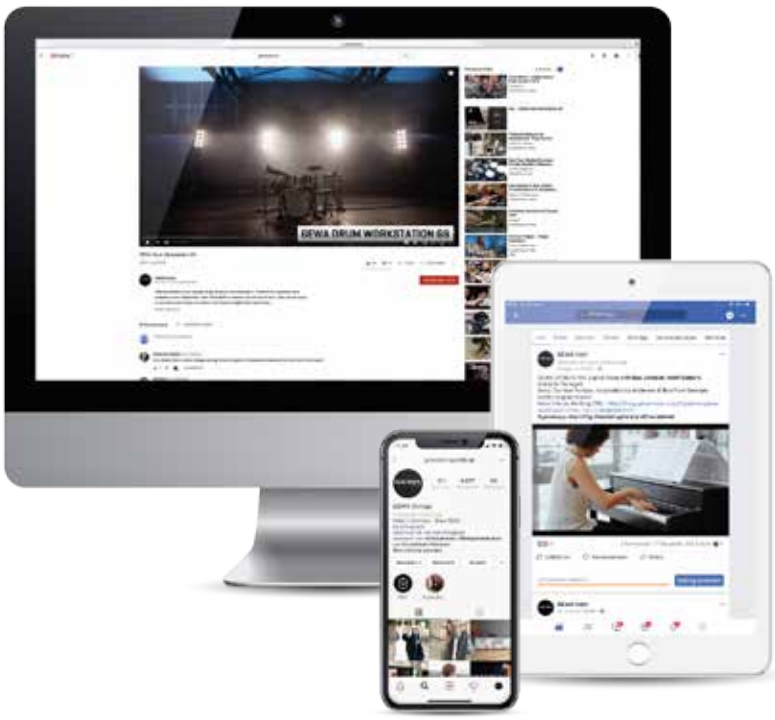
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Access to banners, ads, reviews



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Knowledge exchange platform

Latest news

Growing Community

General information

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Please provide your customer number and catalogue item numbers when ordering.

Business hours:
Monday - Thursday: 7.30 to 18.00
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Prices

Prices are as per latest price list and are subject to change.
Prices are valid from catalogue issue date 08/2019

Returns/Transport damage:

Please refer to the information at the back of this catalogue.

Delivery and payment conditions:

Please refer to the information at the back of this catalogue.

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GEWA

K E Y S



GEWA Digital Pianos - MADE IN GERMANY.

Using specially developed digital technology, our aim is to give GEWA pianos the authentic characteristics of a classical piano.
Our unique location in Saxony is the basis for this – it is famous for classical musical instrument making and is Europe's „cluster number one for micro-electronics" - Silicon Saxony. In addition, we co-operate with other European development and supply companies, who help us implement our ideas. „Silicon Saxony" offers technology partners in the field of electronics and hardware manufacturing, which allows the development of individual components, tailored to the needs of our instruments.
Manufacturing processes are based on the highest possible industry standards to ensure a very high level of reliability.
Even with the keyboard, which is so important to a digital piano, we have been orientated by the classical piano. We developed a keyboard with three contact points so that we can come as close as possible to the high demands of a classical pianist. That is why it is called the „Concert Pianist".

GEWA Digital piano **DP 300 G**

MADE IN GERMANY

- **Made in Germany**
- **Piano samples** based on a Steinway D274 grand piano with more than 1 GB of memory
- New **USER CALIBRATION TOOL** for **fine-tuning keyboard behaviour**
- Grand Touch keyboard, **88 weighted hammer keys**
- Sound generation based on the **newest DSP** and **memory technology**
- **Library** with 15 high resolution sounds
- **256 voice polyphony**
- Effects in 2 independent blocks
- **4 reverb effects, 8 modulation effects**
- **Class D amplifier with customised speaker system**
- Connections: DIN MIDI in/out, AUX in/out
- 2 headphone connections
- USB to Host
- Recording function
- Metronome
- Layer possibility
- Traditional cabinet design
- Keyboard lid
- 3 pedals
- Dimensions L x W x H in mm: 1350 x 429 x 800 (968)
- Weight : 43.5 kg


Black matt


Rosewood

White matt



120.300	Black matt	110920
120.301	Rosewood	110920
120.302	White matt	110920

GEWA Digital piano **DP 340 G**

- **Made in Germany**
- Piano samples based on a **Steinway D274 grand piano** with more than 1 GB of memory
- New **USER CALIBRATION TOOL** for fine-tuning keyboard behaviour
- Grand Touch keyboard, 88 keys weighted hammer keys
- Sound generation based on the newest DSP and memory technology
- Library with 20 high resolution sounds
- **256** voice **polyphony**
- **Effects in 2 independent** blocks
- **4 reverb effects, 8 modulation effects**
- **Class D amplifier** with customised speaker system
- Connections: DIN MIDI in/out, AUX in/out
- 2 headphone connections
- USB to Host
- Recording function
- Metronome
- Layer possibility
- modern cabinet design
- Keyboard lid
- 3 pedals
- Dimensions L x D x H in mm: 1376 x 429 x 806 (966)
- Weight: 42.3 kg




Black matt


Rosewood

White matt

120.340	Black matt	133340
120.341	Rosewood	133340
120.342	White matt	133340

GEWA Digital piano **UP 360 G**

- **Made in Germany**
- Optimised for digital sound generation, piano **samples based on a Steinway D274** with more than 1 BG of memory
- New **USER CALIBRATION TOOL** for fine-tuning keyboard behaviour
- **Graded Hammer „Concert Pianist" keyboard,** 88 keys in weighted zones with **Ivory Touch** surface
- Sound generation based on the **newest DSP and memory technology**
- **Library** with more than 30 sounds and 128 additional GM sounds
- **256** voice **polyphony**
- Key-Off Samples
- Simulation of string resonance
- 16 savable sound settings
- **Editable effects** in 2 independent effect blocks
- **5 reverb effects, 5 modulation effects**
- Metronome with click and pre-selectable rhythms
- LCD Matrix display with 128 x 64 dots
- 2 Channel recording function
- 4 hand mode
- Split / Layermöglichkeit
- Learning function for beginners
- **MP3 playback via USB stick**
- **BLUETOOTH** audio unit
- **Class D amplifier** with customised speaker system
- Connections: MIDI in/out, AUX in/out
- 2 headphone connections
- USB to host / USB to device
- Traditional cabinet design
- Keyboard lid
- 3 pedals
- Dimensions L x W x H in mm: 1434 x 420 x 865 (1025)
- Weight: 55 kg




Black matt


Rosewood

White matt

120.360	Black matt	166940
120.361	Rosewood	166940
120.362	White matt	166940

GEWA Digital piano **UP 380 G**

- **Made in Germany**
- Optimised for digital sound generation, **piano samples** based on a Steinway D274 with more than 1 GB of memory
- New **USER CALIBRATION TOOL** for **fine-tuning keyboard behaviour**
- **Graded Hammer „Concert Pianist" keyboard**, 88 keys, in weighted zones with **Ivory Touch** surface
- Sound generation based on **newest DSP and memory technology**
- Library with more than 30 sounds and 128 additional GM sounds
- **256 voice polyphony**
- Key-Off Samples
- Simulation of string resonance
- 16 savable sound settings
- **Editable effects** in 2 independent effect blocks
- **5 reverb effects, 5 modulation effects**
- **LCD Matrix display** with 128 x 64 dots
- Metronome with click and pre-selectable rhythms
- 8 channel recording function
- 4 hand mode
- Split / Layer option
- Learning function for beginners
- MP3 playback via USB stick
- **BLUETOOTH** audio unit
- **Class D amplifier** with modified speaker system
- Connections: MIDI in/out, AUX in/out
- 2 headphone connections
- USB to host / USB to device
- Traditional cabinet design
- Keyboard lid
- 3 pedals
- Dimensions L x D x H in mm: 1466 x 422 x 926 (1086)
- Weight: 57 kg




Black matt


Rosewood

White matt

120.380	Black matt	200560
120.381	Rosewood	200560
120.382	White matt	200560

GEWA Digital piano **UP 380 G WK**

MADE IN GERMANY

- **Made in Germany**
- Optimised for digital sound generation, piano samples based on a **Steinway D274** with more than 1 GB of memory
- New **USER CALIBRATION TOOL** for fine-tuning keyboard behaviour
- **Graded Hammer „Concert Pianist" wooden keyboard,** 88 keys, in weighted zones with **Ivory Touch** surface
- Sound generation based on **newest DSP and memory technology**
- **Library** with more than 30 sounds and 128 additional GM sounds
- **256** voice **polyphony**
- Key-Off Samples
- Simulation of string resonance
- 16 storable sound settings
- **Editable effects in 2** independent effect blocks
- **5 reverb effects, 5 modulation effects**
- LCD Matrix display with 128 x 64 dots
- Metronome with click and pre-selectable rhythms
- 8 channel recording function
- 4 hand mode
- Split / Layer option
- Learning function for beginners
- **MP3 playback via USB stick**
- **BLUETOOTH** audio unit
- **Class D** amplifier with modified speaker system
- Connections: MIDI in/out, AUX in/out
- 2 headphone connections
- USB to host / USB to device
- Traditional cabinet design
- Keyboard lid
- 3 pedals
- Dimensions L x D x H in mm: 1466 x 422 x 926 (1086)
- Weight: 60 kg




Black matt


Rosewood

White matt

120.385	Black matt	222970
120.386	Rosewood	222970
120.387	White matt	222970

GEWA Digital piano **UP 400**

NEW MADE IN GERMANY

- **Made in Germany**
- Optimised for digital sound generation, **piano samples based on a Steinway D274** with more than 1 GB of memory
- Newly developed **Touchscreen Display** with intuitive user guidance
- New **USER CALIBRATION TOOL** for **fine-tuning keyboard behaviour**
- **Graded hammer wooden „Concert Pianist" keyboard,** 88 keys, in weighted zones with **Ivory Touch surface**
- Sound generation based on the **newest DSP and memory technology**
- Customised **3-way speaker system**
- **Library** with more than 30 sounds and 128 additional GM sounds
- **256** polyphonic **voices**
- Key-Off Samples
- Simulation of string resonances
- Sound settings / Combinations freely savable
- **Editable effects** in 2 independant effect blocks
- **5 reverb effects, 5 modulation effects**
- Metronome with click and pre-selectable rhythms
- Recording function
- 4 hand mode
- Split / Layer options
- Learning function for beginners
- Easy Mode for simple use
- **MP3 playback via USB stick**
- **BLUETOOTH** audio unit
- **Class D amplifier** with modified speaker system
- Connections: DIN MIDI in/out, AUX in/out
- 2 headphone connections
- USB to host / USB to device
- Classical casing design without instrusive controls
- Keyboard lid
- 3 pedals
- Dimensions L x W x H in mm: 1466 x 450 x 953 (1113)
- Weight: 70 kg

Made in Germany

Two world-famous grand pianos in one instrument

Intuitive touch user interface

Piano set-up lab

Grand Piano ambient simulation

Extended connectivity Bluetooth/USB/ MIDI/AUX

Graded hammer wooden "Concert Pianist" keyboard with ivory touch surface

4-hand mode

Recording function/ metronome/split-/ layerpossibilities with up to three sounds

User calibration tool

3D grand piano sound

gewakeys.com




Black matt


Rosewood

White matt

120.400	Black matt	301400
120.401	Rosewood	301400
120.402	White matt	301400

GEWA Piano bench Deluxe Black matt

- Solid wood
- Feet are fixed to the stand with high tensile M10 screw dowel
- Ultimate load more than 2 tonnes
- Velour seat cover
- Seating surface 52 x 30 cm
- Precise mechanical action gives smooth accurate height adjustment
- Height 48-57 cm



130.000	Black cover	VE2	11700

GEWA Piano bench Deluxe Rosewood matt

- Solid wood
- Feet are fixed to the stand with high tensile M10 screw dowel
- Ultimate load more than 2 tonnes
- Velour seat cover
- Seating surface 52 x 30 cm
- Precise mechanical action gives smooth accurate height adjustment
- Height 48-57 cm



130.040	Black cover	VE2	11700

GEWA Piano bench Deluxe Black high gloss

- Solid wood
- Feet are fixed to the stand with high tensile M10 screw dowel
- Ultimate load more than 2 tonnes
- Velour seat cover
- Seating surface 52 x 30 cm
- Precise mechanical action gives smooth accurate height adjustment
- Height 48-57 cm



130.010	Black cover	VE2	11700

GEWA Piano bench Deluxe Mahogany matt

- Solid wood
- Feet are fixed to the stand with high tensile M10 screw dowel
- Ultimate load more than 2 tonnes
- Velour seat cover
- Seating surface 52 x 30 cm
- Precise mechanical action gives smooth accurate height adjustment
- Height 48-57 cm



130.050	Bordeaux cover	VE2	11700

GEWA Piano bench Deluxe White matt

- Solid wood
- Feet are fixed to the stand with high tensile M10 screw dowel
- Ultimate load more than 2 tonnes
- Velour seat cover
- Seating surface 52 x 30 cm
- Precise mechanical action gives smooth accurate height adjustment
- Height 48-57 cm



130.020	Black cover	VE2	11700

GEWA Piano bench Deluxe Mahogany high gloss

- Solid wood
- Feet are fixed to the stand with high tensile M10 screw dowel
- Ultimate load more than 2 tonnes
- Velour seat cover
- Seating surface 52 x 30 cm
- Precise mechanical action gives smooth accurate height adjustment
- Height 48-57 cm



130.060	Bordeaux cover	VE2	11700

GEWA Piano bench Deluxe White high gloss

- Solid wood
- Feet are fixed to the stand with high tensile M10 screw dowel
- Ultimate load more than 2 tonnes
- Velour seat cover
- Seating surface 52 x 30 cm
- Precise mechanical action gives smooth accurate height adjustment
- Height 48-57 cm



130.030	Black cover	VE2	11700

GEWA Piano bench Deluxe Walnut matt

- Solid wood
- Feet are fixed to the stand with high tensile M10 screw dowel
- Ultimate load more than 2 tonnes
- Velour seat cover
- Seating surface 52 x 30 cm
- Precise mechanical action gives smooth accurate height adjustment
- Height 48-57 cm



130.070	Black cover	VE2	11700

GEWA Piano bench **Deluxe Cherry tree matt**

- Solid wood
- Feet are fixed to the stand with high tensile M10 screw dowel
- Ultimate load more than 2 tonnes
- Velour seat cover
- Seating surface 52 x 30 cm
- Precise mechanical action gives smooth accurate height adjustment
- Height 48-57 cm



130.080	Beige cover	VE2	11700

GEWA Piano bench **Deluxe Maple matt**

NEW

- Solid wood
- Feet are fixed to the stand with high tensile M10 screw dowel
- Ultimate load more than 2 tonnes
- Velour seat cover
- Seating surface 52 x 30 cm
- Precise mechanical action gives smooth accurate height adjustment
- Height 48-57 cm



130.130	Black cover	VE2	11700

GEWA Piano bench **Deluxe Cherry tree high gloss**

- Solid wood
- Feet are fixed to the stand with high tensile M10 screw dowel
- Ultimate load more than 2 tonnes
- Velour seat cover
- Seating surface 52 x 30 cm
- Precise mechanical action gives smooth accurate height adjustment
- Height 48-57 cm



130.090	Beige cover	VE2	11700

GEWA Piano bench **Deluxe Oak matt**

NEW

- Solid wood
- Feet are fixed to the stand with high tensile M10 screw dowel
- Ultimate load more than 2 tonnes
- Velour seat cover
- Seating surface 52 x 30 cm
- Precise mechanical action gives smooth accurate height adjustment
- Height 48-57 cm



130.140	Black cover	VE2	11700

GEWA Piano bench **Deluxe Walnut dark matt**

- Solid wood
- Feet are fixed to the stand with high tensile M10 screw dowel
- Ultimate load more than 2 tonnes
- Velour seat cover
- Seating surface 52 x 30 cm
- Precise mechanical action gives smooth accurate height adjustment
- Height 48-57 cm



130.110	Black cover	VE2	11700

GEWA Piano bench **Deluxe Ivory high gloss**

- Solid wood
- Feet are fixed to the stand with high tensile M10 screw dowel
- Ultimate load more than 2 tonnes
- Velour seat cover
- Seating surface 52 x 30 cm
- Precise mechanical action gives smooth accurate height adjustment
- Height 48-57 cm



130.150	Beige cover	VE2	11700

GEWA Piano bench **Deluxe Natural matt**

NEW

- Solid wood
- Feet are fixed to the stand with high tensile M10 screw dowel
- Ultimate load more than 2 tonnes
- Velour seat cover
- Seating surface 52 x 30 cm
- Precise mechanical action gives smooth accurate height adjustment
- Height 48-57 cm



130.120	Black cover	VE2	11700

GEWA Piano bench **Deluxe Walnut dark matt 2**

NEW

- Solid wood
- Feet are fixed to the stand with high tensile M10 screw dowel
- Ultimate load more than 2 tonnes
- Velour seat cover
- Seating surface 52 x 30 cm
- Precise mechanical action gives smooth accurate height adjustment
- Height 48-57 cm



130.160	Black cover	VE2	11700

GEWA Piano bench Deluxe White Ash

NEW

- Solid wood
- Feet are fixed to the stand with high tensile M10 screw dowel
- Ultimate load more than 2 tonnes
- Velour seat cover
- Seating surface 52 x 30 cm
- Precise mechanical action gives smooth accurate height adjustment
- Height 48-57 cm



130.170	Black cover	VE2	11700

GEWA Piano bench Black high gloss Black high gloss

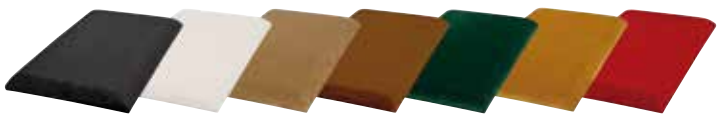
- Solid wood
- Feet are fixed to the stand with high tensile M10 screw dowel
- Ultimate load more than 2 tonnes
- **Artificial leather** seat
- Seating surface 52 x 30 cm
- Smooth height adjustment via precise scissors mechanism
- Height 48-57 cm



130.300	Black cover made of artificial leather	VE2	12120

GEWA Piano bench Seating Deluxe

- 130.190 - 130.197 fits for GEWA Pianobench Deluxe (130.000 - 130.150) as well as Deluxe Classic (130.320 - 130.380)
- 130.198 fits for GEWA Pianobench Deluxe Double (130.200 - 130.270)



130.190	Black	52x30 cm	2460
130.191	White	52x30 cm	2460
130.192	Beige	52x30 cm	2460
130.193	Brown	52x30 cm	2460
130.194	Green	52x30 cm	2460
130.195	Gold	52x30 cm	2460
130.196	Bordeaux	52x30 cm	2460
130.197	Leather imitation black	52x30 cm	2460
130.198	Black	44x29 cm	2460

GEWA Piano bench Deluxe XL Black high gloss

- Solid wood
- Feet are fixed to the stand with high tensile M8 screw dowel
- Ultimate load more than 2 tonnes
- **Artificial leather** seat area, **extra thick padding**
- Seating surface 62x37 cm
- smooth height adjustment via precise scissors mechanism
- Height 46-56 cm



130.310	Black cover made of artificial leather	16980

GEWA Piano bench Deluxe Double

- **Double bench**
- Solid wood
- Black cover
- Feet are fixed to the stand with high tensile M10 screw dowel
- Ultimate load more than 2 tonnes
- Velour seat covers
- Seating surface 44 x 29 cm
- Smooth height adjustment thanks to precise mechanical action, separately adjustable
- Height 45-58 cm
- **Available in 4 different colours**



130.200	Black matt	20800
130.210	Black highgloss	20800
130.220	White matt	20800
130.270	Walnut matt	20800

GEWA Piano bench Deluxe Classic

- **Classic design**
- Solid wood
- Feet are fixed to the stand with high tensile M10 screw dowel
- Ultimate load more than 2 tonnes
- **Black velour seat cover**
- Seating surface 52 x 30 cm
- Smooth height adjustment via precise scissors mechanism
- Height 45-57 cm
- **Available in 7 different finishes**



130.320	Black matt	VE2	14540
130.330	Black highgloss	VE2	14540
130.340	White matt	VE2	14540
130.350	White highgloss	VE2	14540
130.360	Rosewood matt	VE2	14540
130.370	Walnut matt	VE2	14540
130.380	Cherry matt	VE2	14540

GEWA Piano bench **Deluxe Auto Lift**

- Stable **metal frame**
- Comfortable height adjustment by means of **gas spring**
- Working range 40 - 140 kg
- **Artificial leather** seat cover
- Seating surface 52x33 cm
- Height 42-56 cm



130.400	Cover black synthetic leather	15980

GEWA Piano bench **Deluxe Auto Lift XL**

NEW

- Large, stable **metal frame**
- Comfortable height adjustment by means of two **gas pressure springs**
- Working range 40 - 140 kg
- **Artificial leather** seat area
- Seat area 64x33 cm
- Height 42-56 cm



130.420	Cover black synthetic leather	24600

GEWA Piano bench **Deluxe Compartment**

NEW

- **Piano bench with music compartment**
- Solid wood
- Feet are fixed to the stand with high tensile M10 screw dowel
- Ultimate load more than 2 tonnes
- **Black velour seat cover**
- Seat area 57 x 35 cm
- Compartment size 29 x 50.5 cm, Height 4 cm
- Smooth height adjustment via precise scissors mechanism
- Height 52 - 61 cm
- **Available in 5 different colours**



130.500	Black matt	VE2	15000
130.510	Black highgloss	VE2	15000
130.520	White matt	VE2	15000
130.540	Rosewood matt	VE2	15000
130.570	Walnut matt	VE2	15000

GEWA Piano bench **Superieur**

- **Solid piano bench for higher expectations**
- Frame and legs made of **selected beech wood**
- **Velvet suede seat cover in black**
- Seating surface 52 x 30 cm
- Smooth height adjustment via precise scissors mechanism with **reinforced spindle**
- Height 46-55 cm
- Available in 4 different colours



130.600	Black matt	VE2	14800
130.610	Black highgloss	VE2	14800
130.620	White matt	VE2	14800
130.630	White highgloss	VE2	14800

GEWA Piano Chair

- Solid wood
- 3 shaped, **firmly glued legs**
- Height adjustable by metal spindle
- Round seat, diameter 35 cm
- Black seat cover
- Height 45 - 60 cm
- Weight 4.3 kg



130.700	Black matt	9800
130.710	Black highgloss	9800

GEWA Piano lamp **Classic**

- 15 energy-saving LEDs
- Warm LED illumination
- Lamp screen with visor
- Illumination to fade in and fade out
- Height 37 cm, screen width 30 cm
- Voltage feed with 3x AA batteries, power supply unit or USB (included)



140.000	black matt	9400
140.010	chrome	9400
140.020	silver matt	9400
140.030	gold	9400

GEWA Keys

GEWA Keyboard bench

- Steel tube
- Foldable
- 3 different height settings
- Seating surface 43 x 31 cm, black artificial leather
- 3 cm padding
- Height 41 - 47 cm
- 3.2 kg



900.529	silver-grey	KB-10B	2130
900.530	Black	KB-10SI	2130

GEWA Keyboard Seat **Keyboard seat**

NEW

- Black steel tube
- Foldable
- Seat 35 cm x 26 cm, black velour
- Padding 6.5 cm
- Seat height 68.5 cm
- With adjustable backrest
- Weight 5.5 kg



900.536	VE2	4360

GEWA Keyboard bench

- Steel tube
- Foldable
- 6 cm padding
- 3 different height settings
- Seating surface 43 x 31 cm, black artificial leather
- Height 50 - 57 cm
- Weight 4.5 kg



900.531	Black	KB-20B	4480

GEWA Keyboard stands **Baby Gear System**

- Single braced
- Steel tube
- Foldable
- Adjustable height and width
- Height 55 - 80 cm
- Depth 35 cm
- Weight 2.8 kg
- Maximum resilience: 25 kg



900.539	Black	KS-10B	2120

- 4 different height settings
- Seating surface 60 x 30 cm, black artificial leather
- 7 cm padding
- Height 55 - 68 cm
- Weight 4.9 kg



900.533	Black	KB-30B	4460

GEWA Keyboard stands **Gear System**

- Steel tube
- Foldable
- Adjustable height and width
- Height 70 - 100 cm
- Depth 40 cm
- Single braced
- Maximum resilience: 25 kg
- 3.2 kg



900.541	Black	KS-20B	2680

GEWA Keyboard bench

- Steel tube
- Foldable
- 4 different height settings
- Seating surface 60 x 32 cm, black artificial leather
- 7 cm padding
- Height 51 - 66 cm
- Weight 5.5 kg



900.535	Black	KB-40B	3680

- Double brace
- Maximum resilience: 30 kg
- Weight 4.2 kg



900.544	Black	KS-30B	3240

GEWA Keyboard stands **Easy Gear System**

- Steel tube
- Foldable
- Adjustable height and width
- Height 70 - 100 cm
- Depth 40 cm
- Single braced
- Maximum resilience: 25 kg
- 3.2 kg



900.550	Black	KS-40B	2800

- Single braced
- Maximum resilience: 25 kg
- 3.2 kg



900.551	silver-grey	KS-40SI	2800

- Double brace
- Maximum resilience: 30 kg
- Weight 4.2 kg



900.553	Black	KS-50B	3360

- Double brace
- Maximum resilience: 30 kg
- Weight 4.2 kg



900.554	silver-grey	KS-50S	3360

GEWA Equipment stand

- Equipment stand for:
- Acoustic and electronic equipment, keyboard and E-piano
- Height 67 - 78 cm
- Width 72 - 107 cm
- Depth: 32 cm
- Weight 6,8 kg
- Resilience: 50 kg



900.577	EQS-10B	4370

GEWA Equipment stand **Attachment Arms**

- For equipment stand
- Rest width 30 cm
- Height 26 cm
- Weight 1,5 kg



900.578	EQS-10EXB	1580

GEWA Rubber Caps

- For Keyboard stands BSX 900.539 - 553
- Inner diameter 2,8 cm



901.720	open	72

GEWA Joint **Rubber Caps**

- For Keyboard stands BSX 900.539 - 553
- Inner diameter 2,8 cm



901.721	1 side closed	72

K & M Piano Tuning Hammer **Square 166/1**

- Tuning pin: square input 6,2 mm
- Nickel plated finish



901.831	2588

K & M Piano Tuning Hammer **Star 166**

- Tuning pins star 8,5 mm
- Nickel plated finish



901.832	2240

K & M Piano Tuning Hammer **Set 167**

- 3 different inputs:
- Tuning pins 2 x star hole
- Tuning pin 1 x square input



901.836	9176

GEWA Gig Bag for Accordion **SPS**

- GEWA SPS system
- Fibreglass insert worked in all around to protect the instruments
- Easy instrument removal due to large compartment zipper
- Main and side handle
- Padded rucksack set, complete with new snap catch, immersible
- Accessory and music sheet pocket



258.100	48 Basses	17200
258.110	72 Basses	17640
258.120	96 Basses	18520
258.130	120 Basses	18700

GEWA Keyboard Gig-Bag **Basic**

- Cordura 600 Denier, black
- Tear- and waterproof
- 5 mm High Density foam padding
- Strap edging
- Metal snap hooks, name tag
- Soft carrying handle, adjustable carrying strap with shoulder pad
- 8 mm zipper
- Large music sheet pocket on the lid



271.040	A 48x18x5 cm	2660
271.050	C 60x23x6,5 cm	2660
271.060	D 65x24x9 cm	4400
271.070	E 75x31x9 cm	4840
271.080	F 85x32x10 cm	5540
271.100	H 102x40x14 cm	5680
271.105	G 95x24x9 cm	5740
271.110	J 96x37x15 cm	5800
271.120	K 98x43x17 cm	6700
271.130	L 108x45x18 cm	6920
271.150	T 122x44x15 cm	7760

GEWA Keyboard Gig-Bag **Economy**

- Cordura 600 Denier, black
- Tear-and waterproof
- 15 mm High Density foam padding
- Paspol-edging
- Metal snap hooks, name tag
- Fiberglass reinforcement sewn into the lid
- Soft carrying handle, adjustable carrying strap with shoulder pad
- 8 mm zipper
- Large music sheet pocket on the lid; inside pocket for accessories



272.060	D 65x24x9 cm	7200
272.070	E 75x31x9 cm	7560
272.080	F 85x32x10 cm	7880
272.100	H 102x40x14 cm	8320
272.110	J 96x37x15 cm	8680
272.120	K 98x43x17 cm	9540
272.130	L 108x45x18 cm	10120
272.150	T 122x44x15 cm	10660

	GEWA size
CASIO	
CDP-100/200	V
CTK-230/240/496	J
CTK-591/691	K
CTK-710/800/810/900	J
CTK-1100/2000/2100	J
CTK-3000/4000/5000	J
LK-35/43	J
LK-45/50/55	K
LK-60/65/70S	K
LK-73/80	T
LK-90 TV	K
LK-100/120/200S/220	J
LK-230/270/300-TV	J
MA-150	E
MZ-2000	N
PL-20/40	Z
PK-110	V
PX-100/110/120/130/200	V
PX-300/310/320/330/500 L	V
SA-75/76/77	D
WK-110/200/210/500	T
WK1300/1500/1600/1800	T
WK-3000/3300/3500/3700/3800	U
WK-8000	X
CLAVIA NORD	
C2 Combo Organ	K
Electro III 61	J
Electro III 73	P
Lead 2X	F
Piano 88	V
Stage EX Compact	P
Stage 76 EX	T
Stage 88 EX	V
Wave	F
CME	
UF / VX 50	F
UF / VX 60	H
UF / VX 70	T
UF / VX 80	W
EDIROL	
PC 50	J
PCR 300/A-30/M-30	D
PCR 500	F
GEM	
CD 10/20/30	L
DSK 100	L
EQUINOX 61/76	Z
EQUINOX 88 PRO	Z
GENESYS	N
GENESYS PRO	T
GK 340	J
PK 5/7	H
PRO 1 / 2	W
PROMEGA	Z
PROMEGA 2	X
SK 760/880	W
WK 1 ORIENTAL	K
WK 2/8/1000	T
WS 2/2 II	T
KAWAI	
ARA 10	J
ES 1/3/4/5/6	V
MP 4/5	W
MP 8	Z
MP 9000/9500	Z
PXG-30	J
X 20/30 X 55/65	J
Z 1000	L
KETRON	
Audya	T
GP 10	V
GP 10 A	W
SD1/ Vega	T
SD 5	T
X1	T
KORG	
E2	W
I 3/I 5S (HARRY)	L
I 30/IX 300	L
Kontrol 49	E
Micro Korg	C
Micro Korg XL	C
Micro Sampler	C
Micro Station	E
Micro X	C
M 3 61	H
M 3 73	T
M 3 88	Y
M 50 61	H
M 50 73	T
M 50 88	Y
PA-1X	N
PA-1X Pro	W
PA2X Pro	T
PA-50/500	L
PA-588	Y
PA-60/80/800	N
PA-2XPRO	T
PA-500 Türkiye	N

	GEWA size
PS 60	J
R 3	D
Radias	H
SP-200/200 RS	V
SP-250/300	W
SP-500	V
SV-1 73	T
SV-1 88	V
TR 61	H
TR 88	W
Triton	V
Triton Pro	W
Triton Pro X	Z
Triton Extreme 61	T
Triton Extreme 76	V
Triton Extreme 88	Y
Triton LE 61	L
Triton LE 76	V
Triton LE 88	W
Triton Studio	L
Triton Studio Pro	W
Triton Studio Pro X	Z
X 5/X 5 D	J
Z1	T
KURZWEIL	
K2000	H
K2500/K2600	T
K2500X/K2600X	X
Mark-Pro ONEis	S
Mark-Pro TWOIS	S
PC 2	T
PC 2 X/ PC 88	W
PC3K8	W
PC3X	W
PC3K8	T
PC361	H
PC3LE8	S
PC3LE7	S
PC3LE6	L
SP4-7	D
SP2XS	V
SP2X/3X	W
SP 76/88/88X	T
M-Audio	
Axiom 25	C
Axiom 49	F
Axiom 61	J
Axiom Pro 25	C
Axiom Pro 49	F
Axiom Pro 61	J
KeyRig 49	F
Keystation 61es	J
Keystation 88es	V
KeyStudio 49i	F
MidAir-37	D
Oxygen 25	C
Oxygen 49	E
Oxygen 61	G
Oxygen 88	S
Ozonic	D
ProKeys Sono 61	G
Prokeys Sono 88	H
Prokeys 88	H
Radium	E
PANASONIC	
SX-KC 211/611	K
ROLAND	
A-30/33/37	T
A-50/70	T
A-300 Pro	D
A-500 Pro	F
A-500 S	F
A-800 Pro	H
AX-Synth	Z
C-180	J
C-190	T
Discover 5	U
E-09/50	H
E-60/80	U
EG 101	N
EM 15/15D/25/25D	J
EM 10/20/40	K
EM 30/50/55	L
EP 77/707	T
EXR-3/5/40/46 OR	H
EXR-7	U
Fantom	U
Fantom S/XA	L
Fantom S-88	X
Fantom G 6	L
Fantom G 7	U
Fantom G 8	X
FP 2/4 WH	V
FP 1/3/5/7	W
G 800/1000	W
G 70	X
Gaia SH 1	E
GW-8	H
JP 8000	J
Juno-D/DI/G	H
Juno Stage	V
JX-305	H
Lucina AX-09	F
Prelude	H

	GEWA size
RD-100/500	W
RD-170/300 GX/700/700 GX	Z
RS 5	L
RS 9	W
SH 201	J
VA 3/5/7	T
VA 76	U
V-Combo VR 700	U
VK 7/8	T
VP-550	J
VP 770	J
V-Piano	X/Z
V-Synth/V-Synth GT	L
XP 10/30/50/60	H
XV-88	Z
SOLTON	
KETRONX1	T
MS 60/100	T
SD 1/1X	T
SG 1	Z
PK 160	J
PK 360	K
PK 760	U
TECHNICS	
KN 2400/2600	L
KN 5000/6000	L
KN 6500/7000	L
SX-KN 930	L
SX-KN 1400/1600	L
SX-KN 5000/6000	L
SX-KN 6500	L
SX-KN 7000	N
SX-P 30/50	V
WERSI	
ABACUS KS 1	Z
PEGASUS	T
YAMAHA	
9000 PRO	U
AN 1 X	H
CP 1/5	W
CP 33	V
CP 300	X
CP 50	S
CS 1 X, 2 X, 6 X	H
DGX II/DJX II	J
DGX 200	Z
DGX 205/230/300/305	T
EX 7	L
EZ 20/30	K
EZ 200	J
GX 500/505	X
MM6	J
MM8	X
MO-6	H
MO-8	V
Motif 6/7	L
Motif 8	Z
Motif XS 6	L
Motif XS 7	T
Motif XS 8	Z
NP 30/V60/V80	P
P 60/605	W
P 80/85/90/95	V
P 120/140	V
P 150/200	X
P 155	S
P 250	Z
PSR 73/74/79/125	J
PSR 140/160/170/175	J
PSR 215/225	J
PSR 260/270/280/290	J
PSR 295/340/350	K
PSR 540/550/730/740	K
PSR 1000/2000	L
PSR 1500/3000/8000	L
PSR 9000	N
PSR A300	J
PSR A700/900	L
PSR A1000	K
PSR E 203/213/223	J
PSR E 303/313/323	J
PSR E 403/413/423/450	K
PSR S500/550	K
PSR S700/710/900/910	L
PSR 730/740	K
PSR 1000/2000	L
PSR 1500	L
PSR 3000	L
SO3	K
S 08/80/90	W
SY 77/85	T
Tyros	N
Tyros 1/2/3/3XL/XXL	N
W 7	T
YPP 15/35	H
YPP 55/100	T
YPP 200	X

GEWA Table of measurement	
GEWA-sizes	**Inside dimensions**
A	48 x 18 x 5
C	60 x 23 x 6,5
D	65 x 24 x 9
E	75 x 31 x 9
F	85 x 32 x 10
G	95 x 24 x 9
H	102 x 40 x 14
J	96 x 37 x 15
K	98 x 43 x 17
L	108 x 45 x 18
N	115 x 50 x 20
P	133 x 29 x 14
T	122 x 44 x 15
U	126 x 51 x 16
V	138 x 33 x 15
W	140 x 40 x 15
X	140 x 51 x 16
S	145 x 38 x 15
Y	147 x 46 x 18
Z	Custom version without fibreglass reinforcement. Please indicate the measurements of the instrument and type of fabrication Art. no. 274.100

GEWA Keyboard Gig-Bag
Custom Made

- Made of GEWA-Tex black
- Tear- and waterproof
- 18 mm foam padding
- Web carrying handle
- Large music sheet pocket on the lid
- Adjustable carrying strap with metal snap hooks
- Please indicate instrument size

MADE IN GERMANY

274.100	Z special sizes	29200

GEWA Keys

GEWA Cover for keyboard **Economy**

- Black nylon
- Strap edging
- Dust cover for your keyboard keys
- Suitable for size X



275.100	140x51x6 cm	2040

- Suitable for size P

275.105	133x40x6 cm	2040

- Suitable for size U

275.110	126x51x6см	2040

- Suitable for size T

275.120	122x44x6 cm	2040
275.130	118x43x6 cm	2040

- Suitable for size L

275.140	108x45x6 cm	2040
275.150	106x45x6 cm	2040

- Suitable for size H

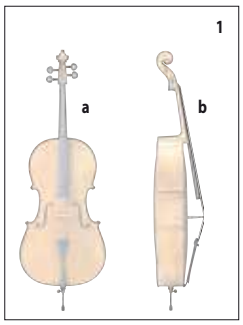
275.155	106x35x6 cm	2040
275.160	102x40x6 cm	2040

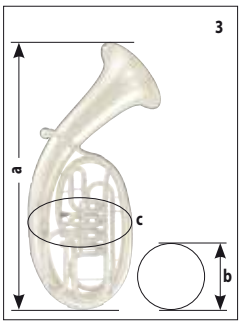
- Suitable for size K

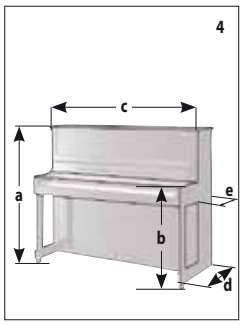
275.170	98x43x6 cm	2040

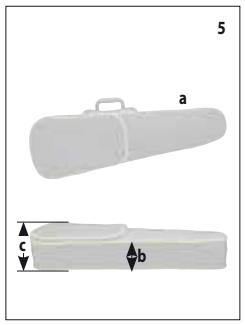
- Suitable for size J

275.180	95x38x6 cm	2040









Custom Shop

We offer tailor-made bags and case covers by draft, instrument or case within the technical scope. Therefore, we require the draft on a scale of 1:1.

Prices:
Please get in touch with your contact at GEWA.

Warranty:
Warranty can only come into effect, when the requirements stated below are fulfilled. We reserve the right to refuse custom-made orders.

Delivery time:
ca. 3 months

Item numbers
Group 200.000 usw.

Old bags or covers for cases cannot be used as a draft.
We require the following information for:

String and fretted string instruments
Abstract of the instrument (top view and side view see fig. 1a, 1b) or instrument.

Brass instruments
Total length of instrument measured (fig. 3a), bell diameter (fig. 3b), circumference at widest position (fig. 3c) or instrument.

Drum covers
Diameter and height including screws.

Keyboard bags and amplifier covers
Length, width and height. When deviation from standard shape, the transmittance of the device is necessary.

Piano covers
Measurements according to fig. 4a-e required. Please indicate, if with closed back plane or with opening at the back. Front opening with zipper possible.
Abstract of side view necessary.

Covers for grand piano
Abstract of top without keys and abstract of the side of the keys as well as indication of the brand required.

Covers for cases
Old case covers cannot be used as a draft.
GEWA cases are standardised. Indication of item number will suffice (does not apply for cases older than 10 years and custom-made cases)
For all other case covers we require an abstract of the shape of the case, indication of handle position, height of side, total height of the case (see fig. 5a-c).
Please pay attention: screw-attached covers can only be manufactured based on the case.
To send us the case itself is always required for extraordinary shapes and for cases with screw-attached covers.

PUTTING A CUSTOMER'S LOGO ON THE BAGS - OEM



Example

Prerequisites for orders with stitched Logo (Minimum order quantity 100 Pcs, OEM) :
The customer needs to provide the layout of the Logo as well as indicate colour and size of the Logo. Production will first make a sample which will be send to the customer. The final order will only be given after the customer sent a written confirmation of the logo.



Example

Prerequisites for orders with printed logo (Minimum order quantity 25 pcs):
include either Repro-proof copy (Format min. as large as desired logo should be, Maximum DIN A4. Business card or the like is not sufficient), or CD with logo as TIFF, JPG or EPS in resolution min. 1200 dpi.

For further information, please get in touch with your GEWA contact

GEWA
STRINGS













GEWA
master workshop





MODULAR SYSTEM **ALLEGRO-VL1**

NEW

„Over the last years GEWA has set up a production for bowed instruments. A specifically devised operational and organisational structure as well as state-of-the-art, computerised CNC machines provide the basis for this manufacture that sets a new standard worldwide; processing, preparation and precision live up to the highest demands for every instrument. In addition, only European tonewood is being used, ensuring outstanding sound characteristics in its quality.

Skilled luthiers apply a hand varnish to the perfect "white instrument" that up to now has not been existing in this price range. All features of this extraordinary instrument series result in a sound reproduction that redefines this price segment."

signed: Marko Ackert (Master Luthier)

The violin Allegro-VL1 is available as **basic instrument**, equipped with **soundpost**, pre-adjusted **bridge** and **upper nut** as well as **fingerboard**, **pegs** and **chin rest** made of ebony (**Art-Nr. GS400.051.000.0**).

The colour code in the price table relates to the chosen options at delivery

not set up | safe for transport (bridge and soundpost down for safe transport) | set up

The basic model can be fitted suiting individual demands (see table).
To determine the required configuration of the violin / violin outfits the following options are available – please add the respective figures.

Example item number: **GS400.051.** 2 1 1 . 1

Violin 4/4 (Basic-instrument)	Delivered as	Case	Bow	Strings incl. tailpiece
GS400.051.	**0** Not set up	**0** without case	**0** without bow	**0** without strings and tailpiece
	1 Safe for transport *(bridge and soundpost down for safe transport)* incl. • Ebony fittings • Original Aubert bridge • Wittner fine tuning tailpiece • Thomastik-Infeld AlphaYue strings • Ebony chin rest	**1** with violin form case 	**1** with Massaranduba bow 	**1** with Thomastik Infeld Alphayue strings 
	2 set up incl. • Ebony fittings • Original Aubert bridge • Wittner fine tuning tailpiece • Thomastik-Infeld AlphaYue strings • Ebony chin rest	**2** with violin oblong case 	**2** with carbon bow 	

GEWA Violin **Allegro-VL1**

- **Back and sides made of solid EUROPEAN Maple**
- **Solid EUROPEAN Spruce top**
- **Brown-amber coloured natural resin varnish**
- **Hand varnish**
- Inserted purfling
- Ebony fittings
- **Original Aubert bridge, pre-adjusted**
- **Wittner fine tuning tailpiece** (optional; see above)
- **Thomastik-Infeld AlphaYue strings** (optional; see above)
- Ebony chin rest
- Rosin (optional; see above)
- Massaranduba / Carbon bow with natural hair (optional; see above)
- Violin form or oblong case with screw-attached cover, rucksack straps and reflectors (optional; see above)
- Minimal colour variation possible due to hand-varnished treatment
- **Not set up: without label;** all other options without label
- If generally "without label", please inform



GS400.051.000.0	4/4		without setup, with pre-adjusted bridge	22600
GS400.051.010.0	4/4		without setup, pre-adjusted bridge incl. form case	28200
GS400.051.020.0	4/4		without setup, with pre-adjusted bridge, incl. oblong violin case	33200
GS400.051.100.1	4/4		with set up	30200
GS400.051.111.1	4/4		Setup incl. form case, Massaranduba bow, AlphaYue strings	39200
GS400.051.112.1	4/4		Setup incl. form case, carbon bow, AlphaYue strings	41600
GS400.051.121.1	4/4		Setup incl. oblong violin case, Massaranduba bow, AlphaYue strings	44200
GS400.051.122.1	4/4		Setup incl. oblong violin case, carbon bow, AlphaYue strings	46600
GS400.051.200.1	4/4		with set up	30200
GS400.051.211.1	4/4	TOPSELLER	with setup incl. form case, Massaranduba bow, AlphaYue strings	39200
GS400.051.212.1	4/4		Setup incl. form case, carbon bow, AlphaYue strings	41600
GS400.051.221.1	4/4	TOPSELLER	Setup incl. oblong violin case, Massaranduba bow, AlphaYue strings	44200
GS400.051.222.1	4/4		Setup incl. oblong violin case, carbon bow, AlphaYue strings	46600

GS400.051.000.0L	4/4 lefthand		without setup, with pre-adjusted bridge	22600
GS400.051.010.0L	4/4 lefthand		without setup, with pre-adjusted bridge, incl. form case	28200
GS400.051.020.0L	4/4 lefthand		without setup, with pre-adjusted bridge incl. oblong violin case	33200
GS400.051.100.1L	4/4 lefthand		with set up	30200
GS400.051.111.1L	4/4 lefthand		Setup incl. form case, Massaranduba bow, AlphaYue strings	39200
GS400.051.112.1L	4/4 lefthand		Setup incl. form case, carbon bow, AlphaYue strings	41600
GS400.051.121.1L	4/4 lefthand		Setup incl. violin case, Massaranduba bow, AlphaYue strings	44200
GS400.051.122.1L	4/4 lefthand		Setup incl. oblong violin case, carbon bow, AlphaYue strings	46600
GS400.051.200.1L	4/4 lefthand		with set up	30200
GS400.051.211.1L	4/4 lefthand		Setup incl. form case, Massaranduba bow, AlphaYue strings	39200
GS400.051.212.1L	4/4 lefthand		Setup incl. form case, carbon bow, AlphaYue strings	41600
GS400.051.221.1L	4/4 lefthand		Setup incl. violin case, Massaranduba bow, AlphaYue strings	44200
GS400.051.222.1L	4/4 lefthand		Setup incl. oblong violin case, carbon bow, AlphaYue strings	46600

GS400.052.000.0	3/4		without setup, with pre-adjusted bridge	22600
GS400.052.010.0	3/4		without setup, with pre-adjusted bridge, incl. form case	28200
GS400.052.020.0	3/4		without setup, with pre-adjusted bridge incl. oblong violin case	33200
GS400.052.100.1	3/4		with set up	30200
GS400.052.111.1	3/4		Setup incl. form case, Massaranduba bow, AlphaYue strings	39200
GS400.052.112.1	3/4		Setup incl. form case, carbon bow, AlphaYue strings	41600
GS400.052.121.1	3/4		Setup incl. violin case, Massaranduba bow, AlphaYue strings	44200
GS400.052.122.1	3/4		Setup incl. oblong violin case, carbon bow, AlphaYue strings	46600
GS400.052.200.1	3/4		with set up	30200
GS400.052.211.1	3/4	TOPSELLER	Setup incl. form case, Massaranduba bow, AlphaYue strings	39200
GS400.052.212.1	3/4		Setup incl. form case, carbon bow, AlphaYue strings	41600
GS400.052.221.1	3/4	TOPSELLER	Setup incl. violin case, Massaranduba bow, AlphaYue strings	44200
GS400.052.222.1	3/4		Setup incl. oblong violin case, carbon bow, AlphaYue strings	46600

GS400.053.000.0	1/2		without setup, with pre-adjusted bridge	22600
GS400.053.010.0	1/2		without setup, with pre-adjusted bridge, incl. form case	28200
GS400.053.020.0	1/2		without setup, with pre-adjusted bridge incl. oblong violin case	33200
GS400.053.100.1	1/2		with set up	30200
GS400.053.111.1	1/2		Setup incl. form case, Massaranduba bow, AlphaYue strings	39200
GS400.053.112.1	1/2		Setup incl. form case, carbon bow, AlphaYue strings	41600
GS400.053.121.1	1/2		Setup incl. violin case, Massaranduba bow, AlphaYue strings	44200
GS400.053.122.1	1/2		Setup incl. oblong violin case, carbon bow, AlphaYue strings	46600
GS400.053.200.1	1/2		with set up	30200
GS400.053.211.1	1/2	TOPSELLER	Setup incl. form case, Massaranduba bow, AlphaYue strings	39200
GS400.053.212.1	1/2		Setup incl. form case, carbon bow, AlphaYue strings	41600
GS400.053.221.1	1/2	TOPSELLER	Setup incl. violin case, Massaranduba bow, AlphaYue strings	44200
GS400.053.222.1	1/2		Setup incl. oblong violin case, carbon bow, AlphaYue strings	46600

GS400.054.000.0	1/4		without setup, with pre-adjusted bridge	22600
GS400.054.010.0	1/4		without setup, with pre-adjusted bridge, incl. form case	28200
GS400.054.020.0	1/4		without setup, with pre-adjusted bridge incl. oblong violin case	33200
GS400.054.100.1	1/4		with set up	30200
GS400.054.111.1	1/4		Setup incl. form case, Massaranduba bow, AlphaYue strings	39200
GS400.054.112.1	1/4		Setup incl. form case, carbon bow, AlphaYue strings	41600
GS400.054.121.1	1/4		Setup incl. violin case, Massaranduba bow, AlphaYue strings	44200
GS400.054.122.1	1/4		Setup incl. oblong violin case, carbon bow, AlphaYue strings	46600
GS400.054.200.1	1/4		with set up	30200
GS400.054.211.1	1/4	TOPSELLER	Setup incl. form case, Massaranduba bow, AlphaYue strings	39200
GS400.054.212.1	1/4		Setup incl. form case, carbon bow, AlphaYue strings	41600
GS400.054.221.1	1/4	TOPSELLER	Setup incl. violin case, Massaranduba bow, AlphaYue strings	44200
GS400.054.222.1	1/4		Setup incl. oblong violin case, carbon bow, AlphaYue strings	46600



MODULAR SYSTEM **IDEALE-VL2**

NEW

„Over the last years GEWA has set up a production for bowed instruments. A specifically devised operational and organisational structure as well as state-of-the-art, computerised CNC machines provide the basis for this manufacture that sets a new standard worldwide; processing, preparation and precision live up to the highest demands for every instrument. In addition, only European tonewood is being used, ensuring outstanding sound characteristics in its quality.

Skilled luthiers apply a hand varnish to the perfect "white instrument" that up to now has not been existing in this price range. All features of this extraordinary instrument series result in a sound reproduction that redefines this price segment."

signed: Marko Ackert (Master Luthier)

The violin Ideale-VL2 is available as **basic instrument**, equipped with **soundpost**, pre-adjusted **bridge** and **upper nut** as well as **fingerboard**, **pegs** and **chin rest** made of ebony (**Art-Nr. GS400.061.000.0**).

The colour code in the price table relates to the chosen options at delivery

not set up | safe for transport (bridge and soundpost down for safe transport) | set up

The basic model can be fitted suiting individual demands (see table).
To determine the required configuration of the violin / violin outfits the following options are available – please add the respective figures.

Example item number: **GS400.061.** 2 1 1 . 1

Violin 4/4 (Basic-instrument)	Delivered as	Case	Bow	Strings incl. tailpiece
GS400.061.	**0** Not set up	**0** without case	**0** without bow	**0** without strings and tailpiece
	1 Safe for transport *(bridge and soundpost down for safe transport)* incl. • Ebony fittings • Original Aubert bridge • Wittner fine tuning tailpiece • Thomastik-Infeld AlphaYue strings • Ebony chin rest	**1** with violin form case 	**1** with Massaranduba bow 	**1** with Thomastik Infeld Alphayue strings 
	2 set up incl. • Ebony fittings • Original Aubert bridge • Wittner fine tuning tailpiece • Thomastik-Infeld AlphaYue strings • Ebony chin rest	**2** with violin oblong case 	**2** with carbon bow 	

GEWA Violin **Ideale-VL2**

- Back and sides made of **solid EUROPEAN MAPLE**
- **Medium flames**
- Solid **EUROPEAN SPRUCE TOP**
- **Red-brown natural resin varnish**
- **Hand varnish**
- Inserted purfling
- Ebony fittings
- **Original Aubert bridge, pre-adjusted**
- **Wittner fine tuning tailpiece** (optional; see above)
- **Thomastik-Infeld AlphaYue strings** (optional; see above)
- Ebony chin rest
- Rosin (optional; see above)
- Massaranduba / Carbon bow with natural hair (optional; see above)
- Violin form case / violin oblong case with screw-attached cover, rucksack straps and reflectors (optional; see above)
- Minimal colour variation possible due to hand-varnished treatment
- **Not set up: without label;** all other options including label
- If generally "without label", please inform



GS400.061.000.0	4/4		without setup, with pre-adjusted bridge	26600
GS400.061.010.0	4/4		without setup, with pre-adjusted bridge, incl. form case	32200
GS400.061.020.0	4/4		without setup, with pre-adjusted bridge, incl. oblong violin case	37200
GS400.061.100.1	4/4		with set up	34200
GS400.061.111.1	4/4		with setup incl. form case, Massaranduba bow, AlphaYue strings	43200
GS400.061.112.1	4/4		Setup incl. form case, carbon bow, AlphaYue strings	45600
GS400.061.121.1	4/4		Setup incl. oblong violin case, Massaranduba bow, AlphaYue strings	48200
GS400.061.122.1	4/4		Setup incl. oblong violin case, carbon bow, AlphaYue strings	50600
GS400.061.200.1	4/4		with set up	34200
GS400.061.211.1	4/4	TOPSELLER	with setup incl. form case, Massaranduba bow, AlphaYue strings	43200
GS400.061.212.1	4/4		Setup incl. form case, carbon bow, AlphaYue strings	45600
GS400.061.221.1	4/4	TOPSELLER	Setup incl. oblong violin case, Massaranduba bow, AlphaYue strings	48200
GS400.061.222.1	4/4		Setup incl. oblong violin case, carbon bow, AlphaYue strings	50600

GS400.061.000.0L	4/4 lefthand		without setup, with pre-adjusted bridge	26600
GS400.061.010.0L	4/4 lefthand		without setup, with pre-adjusted bridge, incl. form case	32200
GS400.061.020.0L	4/4 lefthand		without setup, with pre-adjusted bridge, incl. oblong violin case	37200
GS400.061.100.1L	4/4 lefthand		with set up	34200
GS400.061.111.1L	4/4 lefthand		with setup incl. form case, Massaranduba bow, AlphaYue strings	43200
GS400.061.112.1L	4/4 lefthand		Setup incl. form case, carbon bow, AlphaYue strings	45600
GS400.061.121.1L	4/4 lefthand		Setup incl. oblong violin case, Massaranduba bow, AlphaYue strings	48200
GS400.061.122.1L	4/4 lefthand		Setup incl. oblong violin case, carbon bow, AlphaYue strings	50600
GS400.061.200.1L	4/4 lefthand		with set up	34200
GS400.061.211.1L	4/4 lefthand		with setup incl. form case, Massaranduba bow, AlphaYue strings	43200
GS400.061.212.1L	4/4 lefthand		Setup incl. form case, carbon bow, AlphaYue strings	45600
GS400.061.221.1L	4/4 lefthand		Setup incl. oblong violin case, Massaranduba bow, AlphaYue strings	48200
GS400.061.222.1L	4/4 lefthand		Setup incl. oblong violin case, carbon bow, AlphaYue strings	50600

GS400.062.000.0	3/4		without setup, with pre-adjusted bridge	26600
GS400.062.010.0	3/4		without setup, with pre-adjusted bridge, incl. form case	32200
GS400.062.020.0	3/4		without setup, with pre-adjusted bridge, incl. oblong violin case	37200
GS400.062.100.1	3/4		with set up	34200
GS400.062.111.1	3/4		with setup incl. form case, Massaranduba bow, AlphaYue strings	43200
GS400.062.112.1	3/4		Setup incl. form case, carbon bow, AlphaYue strings	45600
GS400.062.121.1	3/4		Setup incl. oblong violin case, Massaranduba bow, AlphaYue strings	48200
GS400.062.122.1	3/4		Setup incl. oblong violin case, carbon bow, AlphaYue strings	50600
GS400.062.200.1	3/4		with set up	34200
GS400.062.211.1	3/4	TOPSELLER	with setup incl. form case, Massaranduba bow, AlphaYue strings	43200
GS400.062.212.1	3/4		Setup incl. form case, carbon bow, AlphaYue strings	45600
GS400.062.221.1	3/4	TOPSELLER	Setup incl. oblong violin case, Massaranduba bow, AlphaYue strings	48200
GS400.062.222.1	3/4		Setup incl. oblong violin case, carbon bow, AlphaYue strings	50600

GS400.063.000.0	1/2		without setup, with pre-adjusted bridge	26600
GS400.063.010.0	1/2		without setup, with pre-adjusted bridge, incl. form case	32200
GS400.063.020.0	1/2		without setup, with pre-adjusted bridge, incl. oblong violin case	37200
GS400.063.100.1	1/2		with set up	34200
GS400.063.111.1	1/2		with setup incl. form case, Massaranduba bow, AlphaYue strings	43200
GS400.063.112.1	1/2		Setup incl. form case, carbon bow, AlphaYue strings	45600
GS400.063.121.1	1/2		Setup incl. oblong violin case, Massaranduba bow, AlphaYue strings	48200
GS400.063.122.1	1/2		Setup incl. oblong violin case, carbon bow, AlphaYue strings	50600
GS400.063.200.1	1/2		with set up	34200
GS400.063.211.1	1/2	TOPSELLER	with setup incl. form case, Massaranduba bow, AlphaYue strings	43200
GS400.063.212.1	1/2		Setup incl. form case, carbon bow, AlphaYue strings	45600
GS400.063.221.1	1/2	TOPSELLER	Setup incl. oblong violin case, Massaranduba bow, AlphaYue strings	48200
GS400.063.222.1	1/2		Setup incl. oblong violin case, carbon bow, AlphaYue strings	50600

GS400.064.000.0	1/4		without setup, with pre-adjusted bridge	26600
GS400.064.010.0	1/4		without setup, with pre-adjusted bridge, incl. form case	32200
GS400.064.020.0	1/4		without setup, with pre-adjusted bridge, incl. oblong violin case	37200
GS400.064.100.1	1/4		with set up	34200
GS400.064.111.1	1/4		with setup incl. form case, Massaranduba bow, AlphaYue strings	43200
GS400.064.112.1	1/4		Setup incl. form case, carbon bow, AlphaYue strings	45600
GS400.064.121.1	1/4		Setup incl. oblong violin case, Massaranduba bow, AlphaYue strings	48200
GS400.064.122.1	1/4		Setup incl. oblong violin case, carbon bow, AlphaYue strings	50600
GS400.064.200.1	1/4		with set up	34200
GS400.064.211.1	1/4	TOPSELLER	with setup incl. form case, Massaranduba bow, AlphaYue strings	43200
GS400.064.212.1	1/4		Setup incl. form case, carbon bow, AlphaYue strings	45600
GS400.064.221.1	1/4	TOPSELLER	Setup incl. oblong violin case, Massaranduba bow, AlphaYue strings	48200
GS400.064.222.1	1/4		Setup incl. oblong violin case, carbon bow, AlphaYue strings	50600

GEWA Strings



GEWA Violin outfit **Europe 11**

- **Made in Europe**
- Semi gloss finish
- Back and sides made of solid Maple
- Solid Spruce top
- Inserted purfling
- Slightly flamed, nicely shaded
- Ebony fingerboard
- **Strings Larsen Virtuoso**
- Incl. octagonal bow with natural hair and ebony frog
- Incl. **form case Bio (flax shell)** with detachable rucksack straps
- Rosin
- **Set-up**

GS401.621	4/4	68600

All instruments from the **Maestro, Germania** and **Georg Walther** series
are revised in our workshops by experienced violin makers, and made perfectly ready-to- play.

These series' are offered in a normal order in the non-ready-to-play version.
This means that these instruments are delivered without the following components:
strings, tailpiece, chin rest, tuning, bridge and instrument label.

We are also happy to make these instruments completely ready to play for you.
The instruments are provided by our violin makers with high quality components and made individually ready to play.
In this case, please combine the normal article number of the instrument with a 100.

For example: instrument not ready to play: GS400.071
instrument ready to play: GS400.071.100

The set-up Maestro, Germania and Georg Walther Violins / Violas include:
- Strings Larsen Il Cannone Soloist (4/4) / Thomastik Infeld Dominant (3/4 - 1/8)
- Wittner fine tuning string holder- Made ready to play in the GEWA master workshop
- Also without label, on request .(individual setup possible) Please order chin rest separately.

GEWA Violin **Maestro 6**

- **Advanced Student Violin**
- Back and sides made of solid Maple
- Solid Spruce top
- Better flamed back
- Maroon natural resin varnish, slightly shaded
- Inserted purfling
- Ebony fingerboard and pegs





GS400.071	4/4		47400
GS400.071.100	4/4	Set-up	63400
GS400.072	3/4		47400
GS400.072.100	3/4	Set-up	63400
GS400.073	1/2		47400
GS400.073.100	1/2	Set-up	63400
GS400.074	1/4		47400
GS400.074.100	1/4	Set-up	63400
GS400.075	1/8		47400
GS400.075.100	1/8	Set-up	63400

GS400.081	4/4 Antique		49400
GS400.081.100	4/4 Antique	Set-up	65400
GS400.082	3/4 Antique		49400
GS400.082.100	3/4 Antique	Set-up	65400
GS400.083	1/2 Antique		49400
GS400.083.100	1/2 Antique	Set-up	65400
GS400.084	1/4 Antique		49400
GS400.084.100	1/4 Antique	Set-up	65400

GEWA Violin **Maestro 11**

- **Advanced Student Violin**
- **French Style**
- Back and sides made of solid Maple
- Solid spruce top with fine grains
- Better flamed back
- Transparent maroon natural resin varnish, strongly shaded
- **Antique spirit hand varnish**
- Inserted purfling
- Ebony fingerboard and pegs



GS400.088	4/4		51600
GS400.088.100	4/4	Set-up	67600

GEWA Violin **Maestro 26**

- **Advanced Student Violin**
- **Stradivari model**
- Back and sides solid maple - **beautifully flamed**
- Solid Siberian spruce top with fine annual rings
- Inserted purfling
- Ebony fingerboard and pegs
- **Spirit hand varnish** - dark brown / amber colour
- Slightly antique



GS400.126	4/4			66400
GS400.126.100	4/4		set-up	82400
GS.400.127.100	4/4 Guarneri	**NEW**	set-up	82400
GS400.127	4/4 Guarneri	**NEW**		66400

GEWA Violin **Maestro 41**

- **Advanced Student Violin**
- Back and sides made of solid Maple
- Solid spruce top with fine grains
- Exceptionally beautiful, deeply flamed back
- Dark red-brown transparent natural resin varnish, slightly shaded
- **Hand varnish**
- Inserted purfling
- Ebony fingerboard and pegs



GS400.151	4/4		69400
GS400.151.100	4/4	Set-up	85400
GS400.161	4/4 Antique		95600
GS400.161.100	4/4 Antique	Set-up	111600
GS400.162	4/4 Guarneri Antique		95600
GS400.162.100	4/4 Guarneri Antique	Set-up	111600
GS400.163	7/8 Antique		95600
GS400.163.100	7/8 Antique	Set-up	111600

GEWA Violin **Maestro 46**

- **Advanced Student Violin**
- **German Style**
- Back made of solid **European sycamore**
- Solid **German spruce top** with small annual rings
- Better flamed back
- European red-brown transparent natural resin varnish
- **Antique spirit hand varnish**
- Inserted purfling
- Ebony fingerboard and pegs



GS400.165	4/4		97800
GS400.165.100	4/4	Set-up	113800
GS400.166	4/4 Guarneri		97800
GS400.166.100	4/4 Guarneri	Set-up	113800

GEWA Violin Maestro 51

- **Advanced Student Violin**
- Back and sides made of solid Maple
- Solid Spruce top
- **One-piece, beautifully flamed back**
- Dark red brown transparent natural resin varnish, slightly shaded
- **Antique spirit hand varnish**
- Inserted purfling
- Ebony fingerboard and pegs



GS400.181	4/4		110400
GS400.181.100	4/4	Set-up	126400
GS400.182	4/4 Guarneri		110400
GS400.182.100	4/4 Guarneri	Set-up	126400

GEWA Violin Maestro 71

- **Advanced Student Violin**
- **Italian Style**
- Back made out of solid **Bosnian Sycamore**
- **Solid, Italian Spruce top** with fine annual rings
- Deeply flamed back
- Italian red brown transparent natural resin varnish
- **Antique spirit hand varnish**
- Inserted purfling
- Ebony fingerboard and pegs



GS400.195	4/4		208000
GS400.195.100	4/4	Set-up	224000
GS400.196	4/4 Guarneri		208000
GS400.196.100	4/4 Guarneri	Set-up	224000

GEWA Violin Maestro 56

- **Advanced Student Violin**
- **French Style**
- Back made out of solid **EUROPEAN** Maple
- Solid, German Spruce top with fine annual rings
- Better flamed back
- European red brown transparent natural resin varnish
- **Antique spirit hand varnish**
- Inserted purfling
- Ebony fingerboard and pegs



GS400.185	4/4		114600
GS400.185.100	4/4	Set-up	130600

GEWA Violin **Germania 11**

- **„Made in Germany“**
- **Concert Violin**
- **Conception: luthier Marko Ackert**
- **Production in workshop of GEWA Adorf**
- Selected Bosnian sycamore maple
- Manufactured and calibrated for the best possible sound, selected spruce top
- Open-pore hand varnish, spirit-based
- **Very good response thanks to thin varnish layer**
- Ebony fingerboard and pegs

NEW MADE IN GERMANY



GS400.510	4/4 Model Berlin antique		108200
GS400.510.100	4/4 Model Berlin antique	Set-up	124200
GS400.520	4/4 Model Berlin		108200
GS400.520.100	4/4 Model Berlin	Set-up	124200

NEW MADE IN GERMANY



GS400.512	4/4 Model Prag antique		108200
GS400.512.100	4/4 Model Prag antique	Set-up	124200
GS400.522	4/4 Model Prag		108200
GS400.522.100	4/4 Model Prag	Set-up	124200

NEW MADE IN GERMANY



GS400.511	4/4 Model Rom antique		108200
GS400.511.100	4/4 Model Rom antique	Set-up	124200
GS400.521	4/4 Model Rom		108200
GS400.521.100	4/4 Model Rom	Set-up	124200

NEW MADE IN GERMANY



GS400.514	4/4 Model Paris antique		108200
GS400.514.100	4/4 Model Paris antique	Set-up	124200
GS400.524	4/4 Model Paris		108200
GS400.524.100	4/4 Model Paris	Set-up	124200

GEWA Concert violin Georg Walther

- **„Made in Germany“**
- **Master violin**
- **Conception: luthier Marko Ackert**
- **Stradivari model**
- Hand selected, nicely flamed sycamore back
- Solid spruce top with small annual rings
- Nicely flamed back
- Red brown natural resin varnish, slightly shaded
- Hand varnished
- Inserted purfling
- Ebony fingerboard and pegs
- **Hand-made in our GEWA master workshops**



GS400.650	4/4		191200
GS400.650.100	4/4	Set-up	207200

GEWA Concert violin Georg Walther

- **„Made in Germany“**
- **Master Violin**
- **Conception: luthier Marko Ackert**
- Hand seleceted, beautifully flamed sycamore back
- Manufactured and calibrated for the best possible sound, selected spruce top
- Finest, selected European tonewood, highest quality
- Gold yellow transparent natural resin varnish
- **Hand varnish**
- Inserted purfling
- Matching ebony fittings
- **Hand-made in our GEWA master workshops**



GS400.690	4/4		191200
GS400.690.100	4/4	Set-up	207200

GEWA Concert violin Georg Walther

- **„Made in Germany“**
- **Master Violin**
- **Conception: luthier Marko Ackert**
- Hand selected, nicely flamed sycamore back
- Manufactured and calibrated for the best possible sound, selected spruce top
- Fine, selected European tonewood
- Gold-brown natural resin varnish, slightly shadowed
- **Antique spirit hand varnish**
- Inserted purfling
- Matching ebony fittings
- **Hand-made in our GEWA master workshops**



GS400.680	4/4		191200
GS400.680.100	4/4	Set-up	207200

GEWA Concert violin Georg Walther

- **„Made in Germany“**
- **Master Violin**
- **Conception: luthier Marko Ackert**
- Hand selceted, beautifully flamed sycamore back
- Manufactured and calibrated for the best possible sound, selected spruce top
- Finest, selected European tonewood, highest quality
- Gold yellow transparent natural resin varnish
- **Antique hand varnish**
- Inserted purfling
- Matching ebony fittings
- **Hand-made in our GEWA master workshops**



GS400.691	4/4		191200
GS400.691.100	4/4	Set-up	207200

GEWA Soloist violin **Meister**

- **„Made in Germany“**
- **Violin master luthier: Marko Ackert**
- **Guarneri model – La Campanella**
- Hand selected, beautifully flamed sycamore back
- Spruce top with small annual rings, calibrated for the best possible sound
- **Spirit hand varnish**
- Ebony fingerboard
- Pegs, tailpiece, end button and chinrest - choice of boxwood or ebony
- Inserted purfling
- Il Canone Soloist strings
- **Delivered set-up**
- **Incl. certificate of authenticity and branding**



GS400.800	4/4	417000

GEWA Soloist violin **Meister**

- **„Made in Germany“**
- **Violin master luthier: Marko Ackert**
- **Stradivari model - Le Streghe**
- Hand selected, beautifully flamed sycamore back
- Finely grained spruce top, calibrated for the best sound
- **Spirit hand varnish**
- Ebony fingerboard
- Pegs, tailpiece, endpin and chin rest - choice of boxwood or ebony
- Inserted purfling
- Il Canone Soloist strings
- **Delivered set-up**
- **Incl. certificate of authenticity and branding**



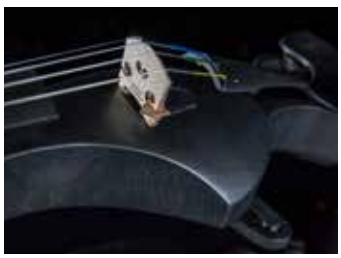
GS400.850	4/4	417000

GEWA E-violin Novita 3.0

NEW

- **Concept / development: GEWA Adorf, product manager: Thomas Böhme**
- **Functional design with the basic dimensions of a classical violin**
- Semi-gloss finish - the wood grain remains visible
- Solid maple neck
- Designer scroll
- Wittner fine tuning pegs
- Wittner Zürich chin rest
- Wittner tailpiece
- Wittner Isny shoulder rest
- Aubert bridge
- Thomastik-Infeld AlphaYue strings
- **Specially developed GEWA pick-up**
- Piezo system directly on the bridge (either left or right)
- Output optional: headphones or amplifier
- Fits into every GEWA case
- Incl. 3 cushions for case
- Battery not included in delivery
- Weight: ca. 550 g









GS400.300	Black	103998
GS400.301	Red-brown	103998
GS400.302	Gold-brown	103998

optional accessories:	
965.556	Lithiumbattery
434.879	Wittner adapter 8 mm for chinrest
416.135	Wittner violin string winder

GEWA E-violin

- Solid wooden body
- Ebony fittings
- Active Piezo bridge pick-up
- With headphones
- With volume control
- Ebony chin rest
- Special shoulder rest
- Rosin
- Bow with natural hair and ebony frog
- Case with screw-attached cover, rucksack straps
- **Set-up**



GS401.645	Red-brown	61000



GS401.646	White	61000



GS401.647	Black	61000

GEWA Strings

All instruments from the **Maestro, Germania** and **Georg Walther** series
are revised in our workshops by experienced violin makers, and made perfectly ready-to- play.

These series' are offered in a normal order in the non-ready-to-play version.
This means that these instruments are delivered without the following components:
strings, tailpiece, chin rest, tuning, bridge and instrument label.

We are also happy to make these instruments completely ready to play for you.
The instruments are provided by our violin makers with high quality components and made individually ready to play.
In this case, please combine the normal article number of the instrument with a 100.

For example: instrument not ready to play: GS401.771
instrument ready to play: GS401.771.100

The Maestro Violins / Violas include:
- StringsLarsen Il Cannone Soloist (4/4) /Thomastik Infeld Dominant (3/4 - 1/8)
- Wittner fine tuning string holder- Made ready to play in the GEWA master workshop
- Also without label, on request (individual setup possible) Please order chin rest separately

GEWA Viola Maestro 6

- **Advanced Student Viola**
- Back and sides made of solid Maple
- Solid Spruce top
- Better flamed back
- Maroon natural resin varnish, slightly shaded
- Inserted purfling
- Ebony fingerboard and pegs



GS401.771	35,5 cm		62000
GS401.771.100	35,5 cm	Set-up	82600
GS401.772	38,2 cm		62000
GS401.772.100	38,2 cm	Set-up	82600
GS401.773	39,5 cm		62000
GS401.773.100	39,5 cm	Set-up	82600
GS401.774	40,8 cm		62000
GS401.774.100	40,8 cm	Set-up	82600
GS401.775	42,0 cm		62000
GS401.775.100	42,0 cm	Set-up	82600
GS401.781	35,5 cm Antique		67200
GS401.781.100	35,5 cm Antique	Set-up	87800
GS401.782	38,2 cm Antique		67200
GS401.782.100	38,2 cm Antique	Set-up	87800
GS401.783	39,5 cm Antique		67200
GS401.783.100	39,5 cm Antique	Set-up	87800
GS401.784	40,8 cm Antique		67200
GS401.784.100	40,8 cm Antique	Set-up	87800
GS401.785	42,0 cm Antique		67200
GS401.785.100	42,0 cm Antique	Set-up	87800

GEWA Viola Maestro 41

- **Advanced Student Viola**
- Back and sides made of solid Maple
- Solid spruce top with small annual rings
- Exceptionally beautiful, deeply flamed back
- Dark red brown transparent natural resin varnish, slightly shaded
- **Hand varnish**
- Inserted purfling
- Ebony fingerboard and pegs



GS401.863	39,5 cm Antique		118800
GS401.863.100	39,5 cm Antique	Set-up	139400
GS401.864	40,8 cm Antique		118800
GS401.864.100	40,8 cm Antique	Set-up	139400
GS401.865	42,0 cm Antique		118800
GS401.865.100	42,0 cm Antique	Set-up	139400

GEWA Concert viola **Germania 11**

- **„Made in Germany“**
- **Concert viola**
- **Conception: Master luthier Marko Ackert**
- **Production in workshop of GEWA Adorf**
- Selected Bosnian Sycamore
- Manufactured and calibrated for the best possible sound, selected Spruce top
- Open-pore hand varnish, spirit-based
- **Very good response thanks to thin varnish layer**
- Ebony fingerboard and pegs

NEW MADE IN GERMANY



GS401.870	Model Berlin antique 39,5 cm		151600
GS401.870.100	Model Berlin antique 39,5 cm	set-up	179600
GS401.871	Model Berlin antique 40,8 cm		151600
GS401.871.100	Model Berlin antique 40,8 cm	set-up	179600
GS401.872	Model Berlin antique 42,0 cm		151600
GS401.872.100	Model Berlin antique 42,0 cm	set-up	179600

NEW MADE IN GERMANY



GS401.890	Model Prag antique 39,5 cm		151600
GS401.890.100	Model Prag antique 39,5 cm	set-up	179600
GS401.891	Model Prag antique 40,8 cm		151600
GS401.891.100	Model Prag antique 40,8 cm	set-up	179600
GS401.892	Model Prag antique 42,0 cm		151600
GS401.892.100	Model Prag antique 42,0 cm	set-up	179600

NEW MADE IN GERMANY



GS401.880	Model Rom antique 39,5 cm		151600
GS401.880.100	Model Rom antique 39,5 cm	set-up	179600
GS401.881	Model Rom antique 40,8 cm		151600
GS401.881.100	Model Rom antique 40,8 cm	set-up	179600
GS401.882	Model Rom antique 42,0 cm		151600
GS401.882.100	Model Rom antique 42,0 cm	set-up	179600

NEW MADE IN GERMANY



GS401.900	Model Paris antique 39,5 cm		151600
GS401.900.100	Model Paris antique 39,5 cm	set-up	179600
GS401.901	Model Paris antique 40,8 cm		151600
GS401.901.100	Model Paris antique 40,8 cm	set-up	179600
GS401.902	Model Paris antique 42,0 cm		151600
GS401.902.100	Model Paris antique 42,0 cm	set-up	179600

GEWA Concert viola Georg Walther

- **„Made in Germany“**
- **Master Viola**
- **Created by master luthier Marko Ackert**
- Hand selected, beautifully flamed sycamore back
- Manufactured and calibrated for the best possible sound, selected spruce top
- Finely selected European tonewood
- **Red brown** natural resin varnish, lightly shaded
- **Hand varnish**
- Inserted purfling
- Ebony fingerboard and pegs
- **Hand-made in our GEWA master workshops**



GS401.932	39,5 cm		217000
GS401.932.100	39,5 cm	Set-up	237600
GS401.933	40,8 cm		217000
GS401.933.100	40,8 cm	Set-up	237600
GS401.934	42,0 cm		217000
GS401.934.100	42,0 cm	Set-up	237600

GEWA Concert viola Georg Walther

- **„Made in Germany“**
- **Master Viola**
- **Created by master luthier Marko Ackert**
- Hand selected, beautifully flamed sycamore back
- Manufactured and calibrated for the best possible sound, selected spruce top
- Finest, selected European tonewood
- **Gold brown** natural resin varnish, lightly shaded
- **Antique hand varnish**
- Inserted purfling
- Ebony fingerboard and pegs
- **Hand-made in our GEWA master workshops**



GS401.950	42,0 cm		217000
GS401.950.100	42,0 cm	Set-up	237600
GS401.951	40,8 cm		217000
GS401.951.100	40,8 cm	Set-up	237600
GS401.952	39,5 cm		217000
GS401.952.100	39,5 cm	Set-up	237600





MODULAR SYSTEM **ALLEGRO-VC1**

NEW

„Over the last years GEWA has set up a production for bowed instruments. A specifically devised operational and organisational structure as well as state-of-the-art, computerised CNC machines provide the basis for this manufacture that sets a new standard worldwide; processing, preparation and precision live up to the highest demands for every instrument. In addition, only European tonewood is being used, ensuring outstanding sound characteristics in its quality.

Skilled luthiers apply a hand varnish to the perfect "white instrument" that up to now has not been existing in this price range. All features of this extraordinary instrument series result in a sound reproduction that redefines this price segment."

signed: Marko Ackert (Master Luthier)

The cello Allegro-VC1 is available as **basic instrument**, equipped with **soundpost**, pre-adjusted **bridge** and **upper nut** as well as **fingerboard**, **pegs** and **chin rest** made of ebony (**Art-Nr. GS402.051.000.0**).

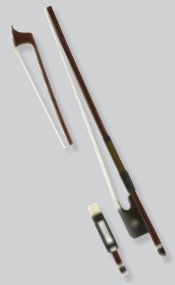
The colour code in the price table relates to the chosen options at delivery

not set up | safe for transport (bridge and soundpost down for safe transport) | set up

The basic model can be fitted suiting individual demands (see table).
To determine the required configuration of the cello / cello outfits the following options are available – please add the respective figures.

Example item number: **GS402.051.** 2 1 1 . 1

Cello 4/4 (Basic-instrument)

Deivered as	Bag	Bow	Strings incl. tailpiece
0 Not set up	**0** without bag	**0** without bow	**0** without strings and tailpiece
1 Safe for transport *(bridge and soundpost down for safe transport)* incl. • Ebony fittings • Original Aubert bridge • Wittner fine tuning tailpiece • Thomastik-Infeld AlphaYue strings • End pin	**1** with bag 	**1** with Massaranduba bow 	**1** with Thomastik Infeld Alphayue strings / Larsen Crown strings incl. Wittner tailpiece 
2 Set up incl. • Ebony fittings • Original Aubert bridge • Wittner fine tuning tailpiece • Thomastik-Infeld AlphaYue strings • End pin		**2** with carbon bow 	

GEWA Cello **Allegro-VC1**

- Back and sides made of **solid EUROPEAN MAPLE**
- Solid **EUROPEAN SPRUCE TOP**
- **Brown-amber coloured natural resin varnish**
- Inserted purfling
- Ebony fittings
- **Original Aubert bridge, pre-adjusted**
- **Wittner fine tuning tailpiece** (optional; see above)
- **Thomastik-Infeld AlphaYue / Larsen Crown strings** (optional; see above)
- End pin
- Rosin (optional, see above)
- Massaranduba / Carbon bow with natural hair (optional; see above)
- Cello bag with bow and string pocket and rucksack straps (optional; see above)
- Minimal colour variation possible due to hand-varnished treatment
- **Not set up: without lable;** all other options without label
- If generally „without label", please inform



GS402.051.000.0	4/4		without setup, with pre-adjusted bridge	80200
GS402.051.010.0	4/4		without setup, with pre-adjusted bridge, incl. bag	86200
GS402.051.100.1	4/4		with set up	99400
GS402.051.111.1	4/4		Setup incl. bag, Massaranduba bow, Larsen Crown strings	110000
GS402.051.112.1	4/4		Setup, incl. bag, carbon bow, Larsen Crown strings	112400
GS402.051.200.1	4/4		with set up	99400
GS402.051.211.1	4/4	**TOPSELLER**	Setup, incl. bag, Massaranduba bow, Crown strings	110000
GS402.051.212.1	4/4		Setup, incl. bag, carbon bow, Crown strings	112400

GS402.052.000.0	3/4		without setup, with pre-adjusted bridge	80200
GS402.052.010.0	3/4		without setup, pre-adjusted bridge incl. bag	86200
GS402.052.100.1	3/4		with set up	99400
GS402.052.111.1	3/4		Setup incl. bag, Massaranduba bow, Thomastik-Infeld AlphaYue / Larsen Crown strings	110000
GS402.052.112.1	3/4		Setup, incl. bag, carbon bow, Thomastik-Infeld AlphaYue / Crown strings	112400
GS402.052.200.1	3/4		with set up	99400
GS402.052.211.1	3/4	**TOPSELLER**	Setup, incl. bag, Massaranduba bow, Thomastik-Infeld AlphaYue / Larsen Crown strings	110000
GS402.052.212.1	3/4		Setup, incl. bag, carbon bow, Thomastik-Infeld AlphaYue / Larsen Crown strings	112400

GS402.053.000.0	1/2		without setup, with pre-adjusted bridge	80200
GS402.053.010.0	1/2		without setup, pre-adjusted bridge incl. bag	86200
GS402.053.100.1	1/2		with set up	99400
GS402.053.111.1	1/2		Setup incl. bag, Massaranduba bow, Thomastik-Infeld AlphaYue / Larsen Crown strings	110000
GS402.053.112.1	1/2		Setup, incl. bag, carbon bow, Thomastik-Infeld AlphaYue / Larsen Crown strings	112400
GS402.053.200.1	1/2		with set up	99400
GS402.053.211.1	1/2	**TOPSELLER**	Setup, incl. bag, Massaranduba bow, Thomastik-Infeld AlphaYue / Larsen Crown strings	110000
GS402.053.212.1	1/2		Setup, incl. bag, carbon bow, Thomastik-Infeld AlphaYue / Larsen Crown strings	112400

GS402.054.000.0	1/4		without setup, with pre-adjusted bridge	80200
GS402.054.010.0	1/4		without setup, with pre-adjusted bridge, incl. bag	86200
GS402.054.100.1	1/4		with set up	99400
GS402.054.111.1	1/4		Setup incl. bag, Massaranduba bow, Thomastik-Infeld AlphaYue / Larsen Crown strings	110000
GS402.054.112.1	1/4		Setup, incl. bag, carbon bow, Thomastik-Infeld AlphaYue / Larsen Crown strings	112400
GS402.054.200.1	1/4		with set up	99400
GS402.054.211.1	1/4	**TOPSELLER**	Setup, incl. bag, Massaranduba bow, Thomastik-Infeld AlphaYue / Larsen Crown strings	110000
GS402.054.212.1	1/4		Setup, incl. bag, carbon bow, Thomasitk-Infeld AlphaYue / Larsen Crown strings	112400



MODULAR SYSTEM **IDEALE-VC2**

NEW

„Over the last years GEWA has set up a production for bowed instruments. A specifically devised operational and organisational structure as well as state-of-the-art, computerised CNC machines provide the basis for this manufacture that sets a new standard worldwide; processing, preparation and precision live up to the highest demands for every instrument. In addition, only European tonewood is being used, ensuring outstanding sound characteristics in its quality.

Skilled luthiers apply a hand varnish to the perfect "white instrument" that up to now has not been existing in this price range. All features of this extraordinary instrument series result in a sound reproduction that redefines this price segment."

signed: Marko Ackert (Master Luthier)

The cello Ideale-VC2 is available as **basic instrument**, equipped with **soundpost**, pre-adjusted **bridge** and **upper nut** as well as **fingerboard**, **pegs** and **chin rest** made of ebony (**Art-Nr. GS402.061.000.0**).

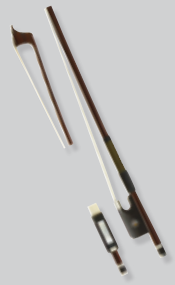
The colour code in the price table relates to the chosen options at delivery

not set up | safe for transport (bridge and soundpost down for safe transport) | set up

The basic model can be fitted suiting individual demands (see table).
To determine the required configuration of the cello / cello outfits the following options are available – please add the respective figures.

Example item number: **GS402.061.** 2 1 1 . 1

Cello 4/4 (Basic-instrument) GS402.061.

Deivered as	Bag	Bow	Strings incl. tailpiece
0 Not set up	**0** without bag	**0** without bow	**0** without strings and tailpiece
1 Safe for transport *(bridge and soundpost down for safe transport)* incl. • Ebony fittings • Original Aubert bridge • Wittner fine tuning tailpiece • Thomastik-Infeld AlphaYue strings • End pin	**1** with bag 	**1** with Massaranduba bow 	**1** with Thomastik Infeld Alphayue strings / Larsen Crown strings incl. Wittner tailpiece 
2 Set up incl. • Ebony fittings • Original Aubert bridge • Wittner fine tuning tailpiece • Thomastik-Infeld AlphaYue strings • End pin		**2** with carbon bow 	

GEWA Cello **Ideale-VC2**

- Back and sides made of **solid EUROPEAN MAPLE**
- Solid **EUROPEAN SPRUCE TOP**
- **Red-brown natural resin varnish**
- **Hand varnish**
- Inserted purfling
- Ebony fittings
- **Original Aubert bridge, pre-adjusted**
- **Wittner fine tuning tailpiece** (optional; see above)
- **Thomastik-Infeld AlphaYue / Larsen Crown strings** (optional; see above)
- End pin
- Rosin (optional, see above)
- Massaranduba / Carbon bow with natural hair (optional; see above)
- Cello bag with bow and string pocket and rucksack straps (optional; see above)
- Minimal colour variation possible due to hand-varnished treatment
- **Not set up: without label;** all other options including label
- If generally „without label", please inform



GS402.061.000.0	4/4		without setup, with pre-adjusted bridge	126400
GS402.061.010.0	4/4		without setup, pre-adjusted bridge incl. bag	132000
GS402.061.100.1	4/4		with set up	145000
GS402.061.111.1	4/4		Setup, incl. bag, Massaranduba bow, Thomastik-Infeld AlphaYue / Larsen Crown strings	155200
GS402.061.112.1	4/4		Setup, incl. bag, carbon bow, Thomastik-Infeld AlphaYue / Larsen Crown strings	157600
GS402.061.200.1	4/4		with set up	145000
GS402.061.211.1	4/4	**TOPSELLER**	Setup, incl. bag, Massaranduba bow, Thomastik-Infeld AlphaYue / Larsen Crown strings	155200
GS402.061.212.1	4/4		Setup, incl. bag, carbon bow, Thomastik-Infeld AlphaYue / Larsen Crown strings	157600

GS402.062.000.0	3/4		without setup, with pre-adjusted bridge	126400
GS402.062.010.0	3/4		without setup, pre-adjusted bridge incl. bag	132000
GS402.062.100.1	3/4		with set up	145000
GS402.062.111.1	3/4		Setup, incl. bag, Massaranduba bow, Thomastik-Infeld AlphaYue / Larsen Crown strings	155200
GS402.062.112.1	3/4		Setup, incl. bag, carbon bow, Thomastik-Infeld AlphaYue / Larsen Crown strings	157600
GS402.062.200.1	3/4		with set up	145000
GS402.062.211.1	3/4	**TOPSELLER**	Setup, incl. bag, Massaranduba bow, Thomastik-Infeld AlphaYue / Larsen Crown strings	155200
GS402.062.212.1	3/4		Setup, incl. bag, carbon bow, Thomastik-Infeld AlphaYue / Larsen Crown strings	157600

GS402.063.000.0	1/2		without setup, with pre-adjusted bridge	126400
GS402.063.010.0	1/2		without setup, pre-adjusted bridge incl. bag	132000
GS402.063.100.1	1/2		with set up	145000
GS402.063.111.1	1/2		Setup, incl. bag, Massaranduba bow, Thomastik-Infeld AlphaYue / Larsen Crown strings	155200
GS402.063.112.1	1/2		Setup, incl. bag, carbon bow, Thomastik-Infeld AlphaYue / Larsen Crown strings	157600
GS402.063.200.1	1/2		with set up	145000
GS402.063.211.1	1/2	**TOPSELLER**	Setup, incl. bag, Massaranduba bow, Thomastik-Infeld AlphaYue / Larsen Crown strings	155200
GS402.063.212.1	1/2		Setup, incl. bag, carbon bow, Thomastik-Infeld AlphaYue / Larsen Crown strings	157600

GS402.064.000.0	1/4		without setup, with pre-adjusted bridge	126400
GS402.064.010.0	1/4		without setup, with pre-adjusted bridge, incl. bag	132000
GS402.064.100.1	1/4		with set up	145000
GS402.064.111.1	1/4		Setup, incl. bag, Massaranduba bow, Thomastik-Infeld AlphaYue / Larsen Crown strings	155200
GS402.064.112.1	1/4		Setup, incl. bag, carbon bow, Thomastik-Infeld AlphaYue / Larsen Crown strings	157600
GS402.064.200.1	1/4		with set up	145000
GS402.064.211.1	1/4	**TOPSELLER**	Setup, incl. bag, Massaranduba bow, Thomastik-Infeld AlphaYue / Larsen Crown strings	155200
GS402.064.212.1	1/4		Setup, incl. bag, carbon bow, Thomastik-Infeld AlphaYue / Larsen Crown strings	157600

GEWA Strings

All instruments of the **Maestro, Germania** and **Georg Walther** series
can optionally be delivered with set-up done by our experienced violin makers in our in-house workshops using high-quality components.
In that case, please add „100“ to the regular item number.

If you order the instruments not set-up they are delivered without the following components:
strings, tailpiece, chinrest, sound post setter, bridge and GEWA label.

We are also happy to make these instruments completely ready to play for you.
The instruments are provided by our violin makers with high quality components and made individually ready to play.
In this case, please combine the normal article number of the instrument with a 100.

Example: Not set-up instrument: GS402.370
Set-up instrument: GS402.370.100

The set-up Maestro, Germania and Georg Walther cello include:
- Crown strings
- Aubert bridge
- Wittner fine tuning string holder- Made ready to play in the GEWA master workshop
- Also without label, on request (individual setup possible) Please order chin rest separately.

GEWA Cello **Maestro 6**

- **Advanced Student Cello**
- Back and sides made of solid Maple
- Solid Spruce top
- Better flamed back
- Maroon natural resin varnish, slightly shaded
- Inserted purfling
- Ebony fingerboard and pegs



GS402.370	4/4		175400
GS402.370.100	4/4	Set-up	203400
GS402.371	7/8		175400
GS402.371.100	7/8	Set-up	203400
GS402.372	3/4		175400
GS402.372.100	3/4	Set-up	203400
GS402.373	1/2		175400
GS402.373.100	1/2	Set-up	203400
GS402.374	1/4		175400
GS402.374.100	1/4	Set-up	203400
GS402.375	1/8		167000
GS402.375.100	1/8	Set-up	203400
GS402.376	1/16		157600
GS402.376.100	1/16	Set-up	185600

NEW



GS402.370.51	4/4 Lefthand		195200
GS402.370.51.100	4/4 Lefthand	Set-up	223200



GS402.381	4/4 Antique		187000
GS402.381.100	4/4 Antique	Set-up	215000
GS402.382	3/4 Antique		187000
GS402.382.100	3/4 Antique	Set-up	215000

GEWA Cello Maestro 24

- **Advanced Student Cello**
- **French Style**
- Back and sides made of solid maple
- Solid spruce top with small annual rings
- Beautiful, deeply flamed back
- Transparent maroon natural resin varnish, strongly shaded
- **Antique hand varnish**
- Inserted purfling
- Ebony fingerboard and pegs



GS402.418	4/4		196400
GS402.418.100	4/4	Set-up	224400
GS402.419	3/4		196400
GS402.419.100	3/4	Set-up	224400
GS402.420	1/2		196400
GS402.420.100	1/2	Set-up	224400
GS402.421	1/4		196400
GS402.421.100	1/4	Set-up	224400

GEWA Cello Maestro 26

NEW

- **Advanced Student Cello**
- Back and sides solid maple - **nicely flamed**
- Solid Siberian spruce top with fine annual rings
- Inserted purfling
- Ebony fingerboard and pegs
- Especially hollowed F-holes
- **Spirit hand varnish** - darkbrown / amber colored
- Slightly antique



GS402.426	4/4		253000
GS402.426.100	4/4	Set-up	281000

GEWA Cello Maestro 31

- **Advanced Student Cello**
- Back and sides made of solid maple
- Solid spruce top with small annual rings
- Beautiful, flamed back
- Dark red brown transparent natural resin varnish, slightly shaded
- **Hand varnish**
- Inserted purfling
- Ebony fingerboard and pegs



GS402.431	4/4		348600
GS402.431.100	4/4	Set-up	376600
GS402.432	7/8		333000
GS402.432.100	7/8	Set-up	361000
GS402.441	4/4 Antique		348600
GS402.441.100	4/4 Antique	Set-up	376600

GEWA Cello Maestro 46

- **Advanced Student Cello**
- **German Style**
- Back and sides made of solid maple
- Solid **German spruce top** with fine annual rings
- **Better flamed European sycamore back**
- Red brown transparent natural resin varnish
- **Hand varnish**
- Inserted purfling
- Ebony fingerboard and pegs
- Minimal color variation due to hand varnished treatment



GS402.461	4/4		369600
GS402.461.100	4/4	Set-up	397600

GEWA Cello Germania 11

- **„Made in Germany“**
- **Concert Cello**
- **Conception: master luthier Marko Ackert**
- **Production in workshop of GEWA Adorf**
- Selected Bosnian sycamore
- Manufactured and calibrated for the best possible sound, selected spruce top
- Open-pore hand varnish, spirit-based
- **Very good response thanks to thin varnish layer**
- Ebony fingerboard and pegs

NEW MADE IN GERMANY



GS403.010	4/4 Model Berlin antique		317600
GS403.010.100	4/4 Model Berlin antique	Set-up	345600
GS403.010.78	7/8 Model Berlin antique		317600
GS403.010.78.100	7/8 Model Berlin antique	Set-up	345600
GS403.020	4/4 Model Berlin		317600
GS403.020.100	4/4 Model Berlin	Set-up	345600
GS403.020.78	7/8 Model Berlin		317600
GS403.020.78.100	7/8 Model Berlin	Set-up	345600

NEW MADE IN GERMANY



GS403.012	4/4 Model Prag antique		317600
GS403.012.100	4/4 Model Prag antique	Set-up	345600
GS403.012.78	7/8 Model Prag antique		317600
GS403.012.78.100	7/8 Model Prag antique	Set-up	345600
GS403.022	4/4 Model Prag		317600
GS403.022.100	4/4 Model Prag	Set-up	345600
GS403.022.78	7/8 Model Prag		317600
GS403.022.78.100	7/8 Model Prag	Set-up	345600

NEW MADE IN GERMANY



GS403.011	4/4 Model Rom antique		317600
GS403.011.100	4/4 Model Rom antique	Set-up	345600
GS403.011.78	7/8 Model Rom antique		317600
GS403.011.78.100	7/8 Model Rom antique	Set-up	345600
GS403.021	4/4 Model Rom		317600
GS403.021.100	4/4 Model Rom	Set-up	345600
GS403.021.78	7/8 Model Rom		317600
GS403.021.78.100	7/8 Model Rom	Set-up	345600

NEW MADE IN GERMANY



GS403.014	4/4 Model Paris antique		317600
GS403.014.100	4/4 Model Paris antique	Set-up	345600
GS403.014.78	7/8 Model Paris antique		317600
GS403.014.78.100	7/8 Model Paris antique	Set-up	345600
GS403.024	4/4 Model Paris		317600
GS403.024.100	4/4 Model Paris	Set-up	345600
GS403.024.78	7/8 Model Paris		317600
GS403.024.78.100	7/8 Model Paris	Set-up	345600

GEWA Concert cello **Georg Walther**

- **„Made in Germany“**
- **Master Cello**
- **Conception: master luthier Marko Ackert**
- **Montagnana-model**
- Hand selected, nicely flamed sycamore back
- Manufactured and calibrated for the best possible sound, selected German spruce top
- Finest, selected European tonewood, highest quality
- Nicely flamed back
- Red brown, slightly shaded varnish
- **Hand varnish**
- Inserted purfling
- Ebony fingerboard and pegs
- **Hand-made in our GEWA master workshops**



MADE IN GERMANY

GS403.030	4/4		546600
GS403.030.100	4/4	Set-up	574600

GEWA Concert cello **Georg Walther**

- **„Made in Germany“**
- **Master Cello**
- **Conception: master luthier Marko Ackert**
- Hand selected, beautifully flamed sycamore back
- Manufactured and calibrated for the best possible sound, selected German spruce top
- Finest, selected European tonewood, highest quality
- Dark red brown natural resin varnish, lightly shaded
- **Antique hand varnish**
- Inserted purfling
- Ebony fingerboard and pegs
- **Hand-made in our GEWA master workshops**



MADE IN GERMANY

GS403.060	4/4		447200
GS403.060.100	4/4	Set-up	475200

GEWA Concert cello **Georg Walther**

- **„Made in Germany“**
- **Master Cello**
- **Conception: master luthier Marko Ackert**
- Hand selceted, beautiful flamed Sycamore back
- Manufactured and calibrated for the best possible sound, selected German spruce top
- Finest, selected European tonewood, highest quality
- Gold yellow transparent natural resin varnish
- **Hand varnish**
- Inserted purfling
- Ebony fingerboard and pegs
- **Hand-made in our GEWA master workshops**



MADE IN GERMANY

GS403.070	4/4		447200
GS403.070.100	4/4	Set-up	475200

GEWA Strings

GEWA Concert cello **Meister Rubner**

- **„Made in Germany“**
- **Master Cello**
- **Conception: Master Marko Ackert**
- Hand selected, beautifully flamed sycamore back
- Manufactured and calibrated for the best possible sound, selected German spruce top
- Transparent natural resin varnish
- **Hand varnish**
- Inserted purfling
- Sacconi bridge
- Thomastik-Infeld Versum strings
- High quality fittings of ebony/boxwood
- **Hand-made in our GEWA master workshops in old Rubner tradition**
- **Delivered set-up**



GS403.080.100	4/4	Dark red	809000
GS403.085.100	4/4	Amber coloured	809000

GEWA Cello outfit **Europe**

- **Made in Europe**
- Silk matt finish
- Back and sides made of solid maple
- Solid spruce top
- Inserted purfling
- Slightly flamed, nicely shaded
- Ebony fingerboard
- Incl. octagonal bow with natural hair and ebony frog
- Incl. **cello softcase** with handle and rucksack straps
- Rosin
- **Delivered set-up**



GS403.221	4/4	215200
GS403.222	3/4	215200
GS403.223	1/2	214600

GEWA Double bass **Basic Line Laminated version**

- Gamba shape
- **Laminated top, back and sides**
- Machine head Tyrolean shape
- Ebony fingerboard
- Golden brown finish
- **Set up in GEWA master workshops**



GS403.301	4/4	126000
GS403.302	3/4	126000
GS403.303	1/2	126000
GS403.304	1/4	126000
GS403.305	1/8	126000
GS403.306	1/16	105000

GEWA Double bass Basic Line Solid top version

- Gamba shape
- **Solid Spruce top**
- Back and sides laminated
- Inserted purfling
- Machine head Tyrolean shape, brass
- Ebony fingerboard
- Golden brown finish
- **Set-up done in GEWA master workshops**



GS403.311	4/4	161000
GS403.312	3/4	161000
GS403.312.501	3/4	161000
GS403.313	1/2	161000
GS403.314	1/4	161000
GS403.315	1/8	161000

GEWA Double bass **Basic Line All solid version**

- Violin shape
- **Solid Spruce top**
- **Solid Maple back**
- Inserted purfling
- **Rubner machine head**, Tyrolean brass shape
- Ebony fingerboard
- Reddish brown spirit varnish, shaded
- **Set-up in GEWA master workshops**



GS403.321	4/4	199000
GS403.322	3/4	199000
GS403.323	1/2	199000
GS403.324	1/4	199000

GEWA Double bass **Premium Line Laminated version**

- Violin shape
- **Laminated top, back and sides**
- Inserted purfling
- Single machine head brass
- Ebony fingerboard
- Dark brown hand varnish, slightly antique
- **Set up in GEWA master workshops**



GS403.332	3/4	183800

GEWA Double bass **Premium Line Solid top version**

- Violin shape
- **Solid Spruce top**
- Back and sides laminated
- Inserted purfling
- Single machine head brass
- Ebony fingerboard
- Dark brown hand varnish, slightly antique
- **Set up in GEWA master workshops**



GS403.341	4/4	217800
GS403.342	3/4	217800
GS403.343	1/2	217800
GS403.344	1/4	217800

GEWA Double bass **Premium Line All solid version**

- Violin shape
- **Solid Spruce top**
- **Solid Maple back and solid rib**
- Inserted purfling
- Single machine head brass
- Ebony fingerboard
- Dark brown hand varnish, slightly antique – very good response
- **Set up in GEWA master workshops**



GS403.352	3/4	302400

GEWA Double bass **Europe**

- **All solid version**
- Gamba shape
- **Solid Spruce top**
- **Solid Maple back and solid rib**
- Inserted purfling
- Machine head Tyrolean shape, nickel plated
- Ebony fingerboard
- Red-brown varnish, shadowed, semi gloss
- Nuremberger precision strings
- **Set up in GEWA master workshops**



GS403.683	3/4	327000

GEWA Double bass Rockabilly

- Gamba shape
- **Laminated spruce top**
- **Arched, laminated maple back**
- Tyrolean machine heads
- **Wider ebony fingerboard**
- Fingerboard markings / Dots as indication
- **Satin black finish**
- Nuremberger precision strings
- Special strings upon request possible
- Bridge height adjustable
- Pickups can be added optionally
- **Set up in GEWA master workshops**



GS403.684	3/4	193000

GEWA Double bass Rockabilly

- Special features / German set-up with:
- Bridge height adjustable
- Wider fingerboard
- Fingerboard markings / Dots as indications
- **Shadow pickup RB-Pro Rockabilly PU/EQ/Preamp**
- Developed with Didi Beck
- **2 pickups (bridge/neck)**
- Pyramid Black Tape Nylon Wound Strings

GS403.684.100	3/4	223600

GEWA Double bass **Germania 11**

- **„Made in Germany“**
- Gamba shape
- Production: Workshops GEWA Adorf
- **Development and conception: GEWA Adorf / double bass master Marko Ackert**
- Selected Bosnian sycamore
- Manufactured and calibrated for the best possible sound, selected spruce top
- **Open-pore hand varnish, spirit-based**
- **Very good response thanks to thin varnish layer**
- Ebony fingerboard
- Rubner single machine head
- Corelli strings
- **Delivered set-up**



GS403.750.120	Model Berlin antique 1/2	598000
GS403.750.580	Model Berlin antique 5/8	598000
GS403.750	Model Berlin antique 3/4	598000

GEWA Double bass **Germania 11**

MADE IN GERMANY

- **„Made in Germany“**
- Gamba shape
- Production: Workshops GEWA Adorf
- **Development and conception: GEWA Adorf / double bass master Marko Ackert**
- Selected Bosnian sycamore
- Manufactured and calibrated for the best possible sound, selected spruce top
- **Open-pore hand varnish, spirit-based**
- **Very good response thanks to thin varnish layer**
- Ebony fingerboard
- Rubner single machine head
- Corelli strings
- **Delivered set-up**



GS403.751.120	Model Rom antique 1/2	598000
GS403.751	Model Rom antique 3/4	598000
GS403.751.580	Model Rom antique 5/8	598000

GEWA Double bass **Meister Michael Glass Model No. 5**

MADE IN GERMANY

- **„Made in Germany“**
- Concert instrument
- **All solid version**
- Gamba shape
- Solid German spruce top
- Solid flat back
- Inserted purfling
- Rubner single machine head, brass
- Ebony fingerboard
- Maroon spirit hand varnish
- Thomastik Belcanto strings
- D-scale 104.5 cm
- **Delivered set-up**



GS403.713	3/4	727800

GEWA Double bass **Meister Michael Glass Model Nr. 10**

- **„Made in Germany“**
- Concert instrument
- **All solid version**
- Gamba shape
- Solid German Spruce top
- Solid arched Maple back
- Rib with cornice
- Inserted purfling
- Rubner single machine head, brass
- Ebony fingerboard
- Red brown spirit varnish, hand varnished
- Thomastik Belcanto strings
- D-scale 104,5 cm
- **Delivered set-up**



GS403.720	4/4	684000
GS403.721	3/4	684000

GEWA Double bass **Meister Michael Glass Model Nr. 20**

- **„Made in Germany“**
- Master instrument
- **All solid version**
- Gamba shape
- Solid German Spruce top with fine annual rings
- Solid, flamed Maple back, arched
- Rib with cornice
- Inserted purfling
- Rubner machine heads French form, brass
- Ebony fingerboard
- Red brown spirit varnish, hand varnished
- Thomastik Belcanto strings
- D-scale 104,5 cm
- **Delivered set-up**



GS403.810	4/4	821200
GS403.811	3/4	821200
GS403.820	4/4 5-string	930000

GEWA Double bass **Meister Michael Glass Model Nr. 30**

- **„Made in Germany“**
- Soloist instrument
- **All solid version**
- Violin shape, Italian model
- Solid German Spruce top with fine annual rings
- Solid flat back, flamed
- Inserted purfling
- Rubner machine heads, French form, brass
- Ebony fingerboard
- Red brown spirit varnish, hand varnished
- Thomastik Belcanto strings
- D-scale 104,5 cm
- **Delivered set-up**



GS403.830	3/4	873400
GS403.840	4/4 5-string	999000

GEWA Double bass

- Item number GS403.720 to GS403.840
- Delivered upon request as well with ES - scale
- Please indicate this number on your order

GS403.898	

GEWA Double bass **Meister Rubner Model Nr. 62**

- **„Made in Germany“**
- Artist instrument
- **All solid version**
- Gamba shape
- Solid German Spruce top
- Solid arched Maple back
- Inserted purfling
- Rubner single machine heads, brass engraved
- Ebony fingerboard
- Golden-brown spirit hand varnish
- Thomastik Belcanto strings
- D-scale 104,5 cm
- **Delivered set-up**



GS403.900	3/4	799000
GS403.901	4/4	832000
GS403.902	4/4 5-string	989000

GEWA Double bass **Meister Rubner Model No. 66**

- **„Made in Germany“**
- Concert instrument
- **All solid version**
- Violin shape
- Solid selected German Spruce top
- Solid arched Poplar back
- Rib made out of Poplar
- Inserted purfling
- Rubner single machine heads, brass engraved
- Ebony fingerboard
- Golden-brown spirit hand varnish
- Thomastik Belcanto strings
- D-scale 104,5 cm
- **Delivered set-up**



GS403.940	3/4	937200
GS403.941	4/4	973800

GEWA Double bass **Meister Rubner Model No. 67**

- **„Made in Germany“**
- Artist instrument
- **All solid version**
- Gamba shape
- Solid, selected German Spruce top with fine annual rings
- Solid, flamed Maple back, arched
- **Double inserted purfling**
- **Rubner machine heads French form, brass**
- Ebony fingerboard
- Golden-brown spirit hand varnish
- Thomastik Belcanto strings
- D-scale 104,5 cm
- **Delivered set-up**



GS403.950	3/4	1470000
GS403.951	4/4	1470000
GS403.952	4/4 5-string	1622800

GEWA Double bass **Meister Rubner Model No. 68B**

- Artist instrument
- **All solid version**
- Model Busseto
- Solid, selected German Spruce top with small annual rings
- Solid, flamed Maple back, arched
- Inserted purfling
- Rubner single machine head, engraved brass with ebony pegs
- Ebony fingerboard
- Dark red-brown open pore antique hand varnish
- Thomastik Belcanto strings
- D-scale 104,5 cm
- **Delivered set-up**



GS403.960	3/4	1484400
GS403.961	4/4	1484400

GEWA Double bass **Meister Rubner Model No. 68 M**

- **„Made in Germany“**
- Soloist instrument
- **All solid version**
- Violin shape, Montagnana model
- Solid, selected German Spruce top with small annual rings
- Solid, flamed Maple back, arched
- Inserted purfling
- Rubner machine heads, French form, antique
- Ebony fingerboard
- Dark red-brown antique hand varnish
- Thomastik Belcanto strings
- D-scale 104,5 cm
- **Delivered set-up**



GS403.965	4/4	1502400
GS403.966	4/4 5-string	1593800

GEWA Double bass Meister Rubner MODEL No. 69

MADE IN GERMANY

- **„Made in Germany“**
- Soloist instrument
- **All solid version**
- Gamba shape
- Solid, selected German Spruce top with small annual rings
- Solid, very beautiful flamed Maple back, arched
- Double inserted purfling and hand-cut ornamental edging on top and back
- Rubner single machine head, engraved brass with ebony pegs
- Ebony fingerboard
- Golden brown spirit hand varnish, semi gloss
- Thomastik Belcanto strings
- D-scale 104,5 cm
- **Delivered set-up**



GS403.970	3/4	1536800
GS403.971	4/4	1536800
GS403.972	4/4 5-string	1635200

GEWA Double bass **Meister Rubner SOLO**

NEW MADE IN GERMANY

- **„Made in Germany“**
- Soloist instrument
- **Developed at GEWA Adorf / double bass master Marko Ackert**
- All solid version
- Gamba shape
- Solid, finely selected German spruce top
- Solid, beautifully flamed arched Maple back
- Double inserted purfling and Maggini inlay on back
- **Sides are tapered for a better, faster instrument response**
- **Special, single machine head by Rubner**
- Ebony fingerboard
- Spirit hand varnish, semi gloss
- **Strings can be chosen - Evah Pirazzi strings by Pirastro are recommended**
- **Available with standard or lion‘s head scroll**
- D-scale 103 cm
- **Delivered set-up**









GS403.980	3/4	Dark red	2153400
GS403.981	3/4	Amber coloured	2153400

GEWA Double bass

MADE IN GERMANY

- Surcharge for ornamental edging
- For Glass and Rubner basses models no. 62 to 6

GS403.990	54000

MADE IN GERMANY

- Item number GS403.750 to GS403.971
- Delivered upon request also with ES-scale
- Please indicate this on your order.

GS403.998

GEWA Violin bow Massaranduba Student

- Ebony frog
- Natural hair
- Good quality
- Round stick



404.011	4/4	3390
404.012	3/4	3390
404.013	1/2	3390
404.014	1/4	3390
404.015	1/8	3390
404.016	1/16	3390

- Better quality
- Octagonal stick



404.031	4/4	5240
404.032	3/4	5240
404.033	1/2	5240
404.034	1/4	5240
404.035	1/8	5240
404.036	1/16	5240

GEWA Violin bow Massaranduba

- Whalebone wrapping
- Ebony frog with slide
- Natural hair
- Parisian eye
- Octagonal stick
- Nickel silver button



404.041	4/4	8000
404.042	3/4	8000
404.043	1/2	8000
404.044	1/4	8000
404.045	1/8	8000
404.046	1/16	8000

GEWA Violin bow Massaranduba Student

- Ebony frog
- Natural hair
- Good quality
- Round stick
- Stamped „Jaeger“



404.071	4/4	10500
404.072	3/4	10500
404.073	1/2	10500
404.074	1/4	10500
404.075	1/8	10500
404.076	1/16	10500

- Better quality
- Octagonal stick
- Stamped „Jaeger“



404.081	4/4	14000
404.082	3/4	14000
404.083	1/2	14000
404.084	1/4	14000

- Selected quality
- Octagonal stick
- Stamped „Jaeger“



404.091	4/4	14700
404.092	3/4	14700
404.093	1/2	14800

- Ebony frog with Parisian eyelet
- Natural hair
- Selected quality
- Octagonal stick
- Stamped “Atelier Jaeger“



404.101	4/4	18700
404.102	3/4	18700
404.103	1/2	18700

GEWA Violin bow H.Walter Zapf Pernambuco wood

- Nickel silver with stamp



404.106	Octagonal	22000

GEWA Violin bow Brasil wood

- Ebony frog
- Natural hair
- Good quality
- Octagonal stick



404.111	4/4	32000
404.112	3/4	32000
404.113	1/2	32000

GEWA Violin bow **Brasil wood**

- Better quality
- Round stick



404.121	4/4	29400
404.122	3/4	29400

- Selected quality
- Round stick



404.131	4/4	32200

- Ebony frog with Parisian eyelet
- Ebony slide with mother-of-pearl
- Silver screw
- Good quality
- Octagonal stick
- Stamped "Atelier Jaeger"



404.135	4/4	41800

- Round stick
- Silver taping
- Ebony frog with silver leg
- Separated screw
- Stamped „Liuteria"



404.140	4/4	61200

- Fishbone (imitation) winding with short thumb leather
- Ebony frog with Parisian eyelet
- Ebony slide with mother-of-pearl
- Three-part silver leg with artistic dot/rhomb inlays and mother-of-pearl eyelet
- Silver screw
- **Stamped „ Manufactum"**
- Good quality



404.141	4/4 Round	37000
404.142	4/4 Octagonal	37000

- Better quality



404.145	Round	58400
404.146	Octagonal	58400

GEWA Violin bow **Franz Bergner**

- Nickel silver with stamp



404.151	Round	32000
404.152	Octagonal	33400

W. E. DÖRFLER Violin bow

- Nickel silver with stamp



404.155	Round	39400
404.156	Octagonal	45600

OTTO DÜRRSCHMIDT Violin bow

- Nickel silver with stamp



404.161	Round	38800
404.162	Octagonal	41200

WERKSTATT KNOLL Violin bow

- Nickel silver with stamp



404.165	Round	26600
404.166	Octagonal	28800

ALFRED KNOLL Violin bow

- Nickel silver with stamp
- Pernambuco bow



404.171	Round	54400
404.172	Octagonal	57000

GEWA Violin bow Erwin Mahler

- Nickel silver with stamp



404.173	Round	27400
404.174	Octagonal	29200

GEWA Violin bow Gérard Moulin

- Nickel silver with stamp



404.175	Round	70200
404.176	Octagonal	70200

GEWA Violin bow Robert Reichel

- Nickel silver with stamp



404.181	Round	43600
404.182	Octagonal	46600

GEWA Violin bow Peter Stenzel

- Nickel silver with stamp



404.187	Round	35600
404.188	Octagonal	35600

GEWA Violin bow W.R. Wild

- Nickel silver with stamp



404.191	Round	28600
404.192	Octagonal	28600

GEWA Violin bow H.Walter Zapf

- Silver with stamp



404.210	Octagonal	44200

W. E. DÖRFLER Violin bow

- Silver with stamp



404.215	Round	65400
404.216	Octagonal	86600

W. E. DÖRFLER Violin bow

- Ligne Bohéme
- Round premium pernambuco stick
- Sartory head
- Ebony frog
- Parisian eye
- 3-part leg
- Goldfish inlay
- Silver with „Egidius Dörfler“ stamp



404.217	Round	218000

OTTO DÜRRSCHMIDT Violin bow

- Silver with stamp
- Round



404.221	Round	60800
404.222	Octagonal	85800

OTTO DÜRRSCHMIDT Violin bow

NEW

- Silver with stamp
- Very well-chosen stick
- Ebony frog with Parisian eyelet
- Eye with silver ring
- **GEWA exclusive model**



404.223	Round	199100
404.224	Octagonal	199100

GEWA Violin bow Günter Krauß

- Silver with stamp



404.231	Round	69400
404.232	Octagonal	73000

GEWA Violin bow **Robert Reichel**

- Silver with stamp



404.251	Round	83400
404.252	Octagonal	87000

GEWA Violin bow **W.R. Wild**

- Silver with stamp



404.281	Round	58000
404.282	Octagonal	67400

GLASSER Violin Bows **Fibre glass**

- **Made in USA**
- Nickel silver taping
- Synthetic frog
- Black, round stick
- Natural hair
- Three part leg



404.288	4/4	10100
404.288.501	3/4	10100
404.288.502	1/2	10100
404.288.503	1/4	10100
404.288.504	1/8	10100
404.288.505	1/16	10100

GLASSER Violin Bows **Carbon Graphit**

- **Made in U.S.A.**
- Nickel silver taping
- Ebony frog with slide and eye
- Black, round stick
- Natural hair
- Three part leg



404.289	4/4	16800
404.289.501	3/4	16800
404.289.502	1/2	16800
404.289.503	1/4	16800
404.289.504	1/8	16800

GEWA Violin bow **Carbon Student**

NEW

- Nickel silver
- Ebony frog with slide
- Natural hair
- Mother-of-pearl eye
- „GEWA" stamp



404.290.080	4/4	8960
404.291.080	3/4	8960
404.292.080	1/2	8960
404.293.080	1/4	8960
404.294.080	1/8	8960
404.295.080	1/16	8960

GEWA Violin bow **Carbon**

- Round stick
- Ebony frog with back plate
- Parisian eyelet
- Natural hair



404.299	4/4 Violins	20600

GEWA Violin bow **Carbon**

- Round stick
- Ebony frog with Parisian eyelet
- Nickel silver taping
- Natural hair



404.300	4/4	22000

- Good quality
- Round stick



404.301	4/4	3560
404.302	3/4	3560
404.303	1/2	3560

GEWA Viola bow Massaranduba

- Whalebone wrapping
- Ebony frog with slide
- Natural hair
- Parisian eye
- Nickel silver button
- Octagonal stick



404.305	4/4	9380
404.306	3/4	9380
404.307	1/2	9380

GEWA Viola bow Massaranduba Student

- Ebony frog
- Natural hair
- Selected quality
- Octagonal stick



404.311	4/4	6220

- Better quality
- Octagonal stick



404.315	4/4	16500

GEWA Viola bow Massaranduba Student

- Ebony frog
- Natural hair
- Good quality
- Round stick
- Stamped „Jaeger“



404.331	4/4	12300
404.332	3/4	12300
404.333	1/2	12300

- Better quality
- Octagonal stick
- Stamped „Jaeger“



404.341	4/4	15700

- Selected quality
- Octagonal stick
- Stamped „Jaeger“



404.345	4/4	16600

- Ebony frog with Parisian eyelet
- Natural hair
- Selected quality
- Octagonal stick
- Stamped “Atelier Jaeger“



404.350	4/4	20800

GEWA Viola bow H.Walter Zapf Pernambuco wood

- Nickel silver with stamp



404.356	Octagonal	26600

GEWA Viola bow Brasil wood

- Ebony frog
- Natural hair
- Good quality
- Octagonal stick



404.361	4/4	35200

- Selected quality
- Round stick



404.371	4/4	36400

GEWA Viola bow **Brasil wood**

- **Liuteria Maestro**
- Pernambuco bow
- Fishbone (imitation) winding with short thumb leather
- Ebony frog with Parisian eyelet
- Ebony slide with mother-of-pearl
- Three-part silver leg with artistic dot / rhomb inlays
- Silver screw
- **Stamped „Liuteria“**
- Good quality



404.375	Round	36800
404.376	Octagonal	32000

- Better quality



404.381	Round	58400
404.382	Octagonal	58400

GEWA Viola bow **Franz Bergner**

- Nickel silver with stamp



404.401	Round	36800
404.402	Octagonal	38400

W. E. DÖRFLER Viola bow

- Nickel silver with stamp



404.405	Round	45600
404.406	Octagonal	52000

OTTO DÜRRSCHMIDT Viola bow

- Nickel silver with stamp



404.411	Round	42200
404.412	Octagonal	56000

WERKSTATT KNOLL Viola bow

- Nickel silver with stamp



404.415	Round	29400
404.416	Octagonal	31200

ALFRED KNOLL Viola bow

- Nickel silver with stamp
- Pernambuco bow



404.421	Round	63600
404.422	Octagonal	66600

GEWA Viola bow **Erwin Mahler**

- Nickel silver with stamp



404.423	Round	31600
404.424	Octagonal	33400

GEWA Viola bow **W.R. Wild**

- Nickel silver with stamp



404.441	Round	32200
404.442	Octagonal	32200

W. E. DÖRFLER Viola bow

- Silver with stamp



404.455	Round	75600
404.456	Octagonal	100000

OTTO DÜRRSCHMIDT Viola bow

- Silver with stamp



404.461	Round	69800
404.462	Octagonal	99000

GEWA Viola bow Carbon Student

- Nickel silver
- Ebony frog with slide
- Natural hair
- Mother-of-pearl eye
- „GEWA“ stamp

NEW



404.547.080	4/4	9960
404.547.501.080	3/4	9960
404.547.502.080	1/2	9960

GLASSER Viola bow Fibre glass

- **Made in U.S.A.**
- Nickel silver taping
- Synthetic frog
- Black, round stick
- Natural hair
- Three part leg



404.549	4/4	10700
404.549.501	3/4	10700
404.549.502	1/2	10700

GLASSER Viola bow Carbon Graphit

- **Made in U.S.A.**
- Nickel silver taping
- Ebony frog with slide and eye
- Black, round stick
- Natural hair
- Three part leg



404.550	4/4	20600
404.550.501	3/4	20600
404.550.502	1/2	20600

GEWA Viola bow Carbon

- Round stick
- Ebony frog with Parisian eyelet
- Nickel silver taping
- Natural hair



404.550.505	4/4	24400

GEWA Cello bow Massaranduba Student

- Ebony frog
- Natural hair
- Good quality
- Round stick



404.551	4/4	6900
404.552	3/4	6900
404.553	1/2	6900
404.554	1/4	6900
404.555	1/8	6900

- Better quality
- Octagonal stick



404.561	4/4	8140
404.562	3/4	8140
404.563	1/2	8140
404.564	1/4	8140
404.565	1/8	8140

- Selected quality
- Octagonal stick



404.571	4/4	19400
404.572	3/4	19400
404.573	1/2	19400
404.574	1/4	19400

GEWA Cello bow Massaranduba

- Nickel silver/ whalebone
- Ebony frog with slide
- Natural hair
- Parisian eye
- Octagonal stick



404.605	4/4	10200
404.606	3/4	10200
404.607	1/2	10200
404.608	1/4	10200
404.609	1/8	10200

GEWA Cello bow **Massaranduba Student**

- Ebony frog
- Natural hair
- Good quality
- Round stick
- Stamped „Jaeger“



404.591	4/4	13600
404.592	3/4	13600
404.593	1/2	13600
404.594	1/4	13600
404.595	1/8	13600

- Better quality
- Octagonal stick
- Stamped „Jaeger“



404.601	4/4	18400
404.602	3/4	17380
404.603	1/2	18400
404.604	1/4	18400

- Selected quality
- Octagonal stick
- Stamped „Jaeger“



404.611	4/4	19500
404.612	3/4	19500
404.613	1/2	19500

- Student bow
- Ebony frog with Parisian eyelet
- Natural hair
- Selected quality
- Octagonal stick
- Stamped “Atelier Jaeger“



404.614	4/4	23200
404.614.501	3/4	23200
404.614.502	1/2	23200

GEWA Cello bow **H.Walter Zapf Pernambuco wood**

- Nickel silver with stamp



404.616	Octagonal	28600

GEWA Cello bow **Brasil wood**

- Ebony frog
- Natural hair
- Good quality
- Octagonal stick



404.621	4/4	39000
404.622	3/4	39000
404.623	1/2	39000

- Better quality
- Round stick



404.631	4/4	39200

- Selected quality
- Round stick



404.635	4/4	43400

- **Liuteria Maestro**
- Whalebone wrapping (imitation)
- Ebony frog with Parisian eyelet
- Ebony slide with mother-of-pearl
- Three-part silver leg with artistic dot/rhomb inlays and mother-of-pearl eyelet
- Silver screw
- **Stamped „Liuteria“**
- Good quality



404.641	Round	33800
404.642	Octagonal	33800

- Better quality



404.645	Round	60400
404.646	Octagonal	60400

- Orchestra bow
- Ebony frog with Parisian eyelet
- Ebony slide with mother-of-pearl
- Silver screw
- Good quality
- Octagonal stick, Stamped “Atelier Jaeger“



404.647	4/4	48400

GEWA Cello bow **Franz Bergner**

- Nickel silver with stamp



404.651	Round	42400
404.652	Octagonal	44000

W. E. DÖRFLER Cello bow

- Nickel silver with stamp



404.655	Round	53400
404.656	Octagonal	61200

OTTO DÜRRSCHMIDT Cello bow

- Nickel silver with stamp



404.661	Round	51800
404.662	Octagonal	68200

WERKSTATT KNOLL Cello bow

- Nickel silver with stamp



404.665	Round	33600
404.666	Octagonal	36200

ALFRED KNOLL Cello bow

- Nickel silver with stamp
- Pernambuco bow



404.671	Round	74400
404.672	Octagonal	80000

GEWA Cello bow **Erwin Mahler**

- Nickel silver with stamp



404.673	Round	36600
404.674	Octagonal	38400

GEWA Cello bow **Gérard Moulin**

- Nickel silver with stamp



404.675	Round	106800
404.676	Octagonal	106800

GEWA Cello bow **Robert Reichel**

- Nickel silver with stamp



404.681	Round	59600
404.682	Octagonal	63200

GEWA Cello bow **Peter Stenzel**

- Nickel silver with stamp



404.687	Round	46200
404.688	Octagonal	46200

GEWA Cello bow **W.R. Wild**

- Nickel silver with stamp



404.691	Round	37800
404.692	Octagonal	37800

GEWA Cello bow **H.Walter Zapf**

- Silver with stamp



404.710	Octagonal	55200

W. E. DÖRFLER Cello bow

- Silver with stamp



404.715	Round	87600
404.716	Octagonal	116400

W. E. DÖRFLER Cello bow

- Ligne Bohéme
- Round premium pernambuco stick
- Sartory head
- Ebony frog
- Parisian eye
- 3-piece. leg
- Goldfish inlay
- Silver with „Egidius Dörfler“ stamp

NEW

MADE IN GERMANY



404.717	Round	290000

OTTO DÜRRSCHMIDT Cello bow

- Silver with stamp

MADE IN GERMANY



404.721	Round	84600
404.722	Octagonal	120200

OTTO DÜRRSCHMIDT Cello bow

- Silver with stamp
- Very well-chosen stick
- Ebony frog with Parisian eyelet
- Eye with silver ring
- **GEWA exclusive model**

NEW

MADE IN GERMANY



404.723	Round	261800
404.724	Octagonal	261800

GEWA Cello bow **Robert Reichel**

- Silver with stamp

MADE IN GERMANY



404.751	Round	111200
404.752	Octagonal	115800

GEWA Cello bow **W.R. Wild**

- Silver with stamp

MADE IN GERMANY



404.781	Round	77200
404.782	Octagonal	89400

GLASSER Cello bow **Fibre glass**

- Student bow
- **Made in U.S.A.**
- Nickel silver taping
- Synthetic frog
- Black, round stick
- Natural hair
- Three part leg



404.788	4/4	15200
404.788.501	3/4	15200
404.788.502	1/2	15200
404.788.503	1/4	15200
404.788.504	1/8	15200
404.788.505	1/16	15200

GEWA Cello bow **Carbon Student**

- Nickel silver
- Ebony frog with slide
- Natural hair
- Mother-of-pearl eye
- „GEWA“ stamp

NEW



404.790.080	4/4	11980
404.791.080	3/4	11980
404.792.080	1/2	11980
404.793.080	1/4	11980
404.794.080	1/8	11980
404.795.080	1/16	11980

GLASSER Cello bow **Carbon Graphit**

- Student bow
- **Made in U.S.A.**
- Nickel silver taping
- Ebony frog with slide and eye
- Black, round stick
- Natural hair
- Three part leg



404.796	4/4	28000
404.796.501	3/4	28000
404.796.502	1/2	28000

GEWA Cello bow **Carbon**

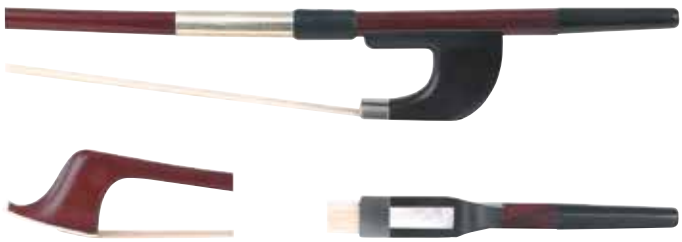
- Round stick
- Ebony frog with Parisian eyelet
- Nickel silver taping
- Natural hair



404.798	4/4	26600

GEWA Double bass bow Massaranduba Student

- Ebony frog
- German model
- Round stick



404.811	3/4	13200
404.812	1/2	13200
404.813	1/4	13200
404.814	1/8	13200

- Octagonal stick



404.821	3/4	32000
404.822	1/2	32000
404.823	1/4	32000
404.824	1/8	32000

- Octagonal stick
- Ebony frog
- **Stamped „Jaeger“**

MADE IN GERMANY



404.831	3/4	24800
404.832	1/2	24800
404.833	1/4	24800
404.834	1/8	24800
404.836	1/16	24800

- Ebony frog
- Round stick
- Better quality

MADE IN GERMANY



404.841	3/4	36200
404.842	1/2	36200

GEWA Double bass bow Massaranduba

- Whalebone wrapping (imitation)
- Ebony frog with bow slides
- Natural hair
- Parisian eye
- Octagonal stick



404.815	3/4	20400
404.816	1/2	20400
404.817	1/4	20400

GLASSER Double bass bow Fibre glass

- Student bow
- **Made in U.S.A.**
- Nickel silver taping
- Synthetic frog
- Black, round stick
- Natural hair
- Three part leg



404.825	3/4	21000
404.825.501	1/2	21000
404.825.502	1/4	21000
404.825.503	1/8	21000
404.825.504	1/10 - 1/16	21000

GEWA Double bass bow Carbon Student

- German Model, „GEWA“ stamp
- Nickel silver
- Ebony frog with slide
- Mother-of-pearl eye

NEW



404.801	4/4	19920
404.802	3/4	19920
404.803	1/2	19920
404.804	1/4	19920
404.805	1/8	19920
404.806	1/16	19920

GEWA Double bass bow Carbon Student

- French model
- Nickel silver
- Ebony frog with slide
- Natural hair
- Mother-of-pearl eye
- „GEWA“ stamp

NEW



404.801.501	4/4	19920
404.802.501	3/4	19920
404.803.501	1/2	19920
404.804.501	1/4	19920
404.805.501	1/8	19920
404.806.501	1/16	19920

GLASSER Double bass bow **Carbon Graphit**

- Student bow
- **Made in U.S.A.**
- Nickel silver taping
- Ebony frog with slide and eye
- Black, round stick
- Natural hair
- Three part leg
- German model



404.826	3/4	37800

- French model



404.826.504	3/4	37800

GEWA Double bass bow **Carbon**

- Round stick
- Ebony frog with Parisian eyelet
- Nickel silver taping
- Natural hair



404.828	3/4	37600

GEWA Double bass bow **Massaranduba Student**

- Ebony frog
- Natural hair
- Selected quality
- Octagonal stick
- Stamped "Atelier Jaeger"



404.847	3/4	32000
404.848	1/2	32000

GEWA Double bass bow **Pernambuco wood**

- German model
- Round stick
- Ebony frog



404.851	3/4	51200

GEWA Double bass bow **H.Walter Zapf**

- Nickel silver with stamp



404.852	Octagonal	53000

- Orchestral bow
- Ebony frog
- Ebony slide with mother-of-pearl
- Good quality
- Octagonal stick
- **Stamped "Atelier Jaeger"**



404.853	3/4	64800

W. E. DÖRFLER Double bass bow

- Nickel silver with stamp



404.861		89400

OTTO DÜRRSCHMIDT Double bass bow

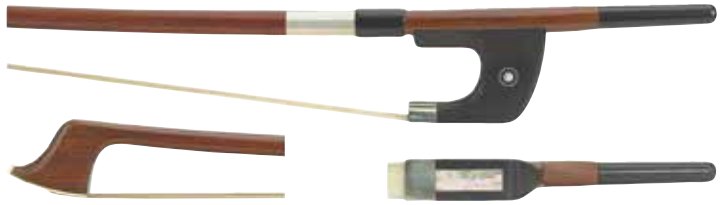
- Nickel silver with stamp



404.865		107200

ALFRED KNOLL Double bass bow

- Nickel silver with stamp
- Octagonal stick



404.871		90000

GEWA Double bass bow Erwin Mahler

- Nickel silver with stamp



404.875	Round	61000
404.876	Octagonal	63000

GEWA Double bass bow Robert Reichel

- Nickel silver with stamp



404.881	73600

GEWA Double bass bow W.R. Wild

- Nickel silver with stamp



404.891	53000

GEWA Double bass bow H.Walter Zapf

- Silver with stamp



404.895	Octagonal	80600

OTTO DÜRRSCHMIDT Double bass bow

- Silver with stamp



404.896	Octagonal	161600

OTTO DÜRRSCHMIDT Double bass bow

- Silver with stamp
- Octagonal pernambuco stick
- Best selected quality
- Ebony frog
- Ebony adjuster with silver ring
- **GEWA exclusive model**



404.898	366200

OTTO DÜRRSCHMIDT Double bass bow

- Gold 14 carat with stamp
- Octagonal pernambuco stick
- Best selected quality
- Ebony frog
- Ebony adjuster with golden ring
- **GEWA exclusive model**



404.899	518600

GEWA Double bass bow Massaranduba French

- Round stick
- Ebony frog



404.905	3/4	13200
404.906	1/2	13200
404.907	1/4	13200

- Octagonal stick
- Ebony frog



404.911	3/4	32000
404.912	1/2	32000
404.913	1/4	32000

- Octagonal stick
- Ebony frog
- With upper and lower slide



404.915	3/4	24800
404.916	1/2	24800
404.917	1/4	24800

GEWA Double bass bow **Massaranduba French**

- Better quality
- Round stick
- Ebony frog with back plate



404.921	3/4	29200

GEWA Double bass bow **Pernambuco wood French**

- Round stick
- Ebony frog



404.925	3/4	51200

GEWA Double bass bow **W.R. Wild**

- Nickel silver with stamp



404.941		55200

GEWA Double bass bow **Fiddle, Discant- and Alto Gambe**

- Round stick
- Ebony frog



404.961	Brasil wood	21200
404.962	Pernambuco wood	34400

GEWA Double bass bow **Tenorgambe**

- Round stick
- Ebony frog



404.965	Brasil wood	26600
404.966	Pernambuco wood	43000

GEWA Psalter bow

- Brasil wood
- Thumb leather



404.981		6500

GEWA Nyckelharpa bow

- For Nyckelharpa and Viola D'Amore
- Playing length 38 cm
- Basic ebony frog
- Baroque head
- Thumb leather
- Straight bar



404.984		10700

GEWA Bass bow holder

- Real leather
- Hand made
- Easy attachment to the instrument



404.990	Black	10300



404.991	Brown	10300

GEWA Bow cover **Classic**

- For the protection of top quality bows
- Fastening by strap with stop bar
- Leather imitation black



404.995	Violin-/Viola bows	972
404.996	Cello bow	972
404.997	Double bass bows, German model	972
404.998	Double bass bows, french model	972

TELLER Violin bridge **Standard**

- Model Nr. 6
- Blank
- Bosnian figured Maple
- Well seasoned



405.001	4/4	Foot width 41	302
405.002	3/4	Foot width 38	302
405.003	1/2	Foot width 35	302
405.004	1/4	Foot width 32	302
405.005	1/8	Foot width 29	302
405.006	1/16	Foot width 26	302

DESPIAU Violin bridge **Superieur**

- Model Nr. 13
- Basic quality
- Treated
- Blank
- Normal heart



405.021	4/4	Foot width 42	496
405.022	3/4	Foot width 38	496
405.023	1/2	Foot width 36	496
405.024	1/4	Foot width 32	496
405.025	1/8	Foot width 29	496

AUBERT Violin bridge **Mirror cut**

- Model No. 5
- Blank
- Treated
- Normal heart
- Selceted Maple
- Well figured
- Even grain
- Seasoned wood



405.201	4/4	Foot width 41,5	456
405.202	3/4	Foot width 38	456
405.203	1/2	Foot width 36	456

AUBERT Violin bridge **Luthier**

- Model No. 7
- Blank
- Treated
- Normal heart
- Selected Maple
- Well figured
- Even grain
- Seasoned wood



405.401	4/4	Foot width 41,5	1114
405.402	3/4	Foot width 38	1114

AUBERT Violin bridge **Luthier**

- Model No. 7
- Blank
- Treated
- Low heart
- Selected Maple
- Well figured
- Even grain
- Seasoned wood



405.410	4/4	Foot width 41,5	1114
405.411	3/4	Foot width 38	1114

TELLER Violin bridge **Modell Hill**

- Hill Model Nr. 54
- Blank
- Bosnian Maple
- Well seasoned



405.420	4/4	Foot width 41	818

TELLER Violin bridge

- German Model Nr. 60
- Blank
- Bosnian Maple
- Well seasoned



405.425	4/4	Foot width 41	1566

TELLER Violin bridge

- French Model Nr. 59
- Blank
- Bosnian Maple
- Well seasoned



405.430	4/4	Foot width 41	1566

DESPIAU Violin bridge

- Model No. 11
- Figured wood (C-quality)
- Treated
- Blank
- Normal heart



405.442	4/4	Foot width 42	1098
405.443	4/4	Foot width 41	1098
405.444	3/4	Foot width 38	1098
405.446	1/2	Foot width 36	1098
405.448	1/4	Foot width 32	1098

GEWA Violin bridge **Model Sacconi**

NEW

- Model Sacconi
- Blank
- Treated
- Normal heart
- Selected Maple
- Well figured
- Even grain
- Seasoned wood



405.449	4/4 Standard	Foot width 41,5	1114

DESPIAU Violin bridge

- Model no. 10
- Best selected, seasoned wood (A-quality)
- Treated
- Blank
- Normal heart



405.459	4/4	Foot width 41	3360
405.460	4/4	Foot width 42	3360

DESPIAU Violin bridge **Superieur**

- Model Nr. 10
- Selected figured wood (B-quality)
- Treated
- Blank
- Normal heart



405.467	4/4	Foot width 41	2190
405.468	4/4	Foot width 42	2190

AUBERT Violin bridge **De Luxe**

- Model No. 8L de luxe
- Blank
- Treated
- Normal heart
- Finest selected Maple for best vibration behaviour
- Very well figured
- Even dense grain
- Seasoned wood



405.500	4/4	Foot width 41,5	3010

TELLER Violin bridge **Standard**

- Model Nr. 9
- Cut
- Bosnian Maple
- Well seasoned



405.601	4/4	Foot width 41	472
405.602	3/4	Foot width 38	472
405.603	1/2	Foot width 35	472
405.604	1/4	Foot width 32	472
405.605	1/8	Foot width 29	472
405.606	1/16	Foot width 26	472

AUBERT Violin bridge **Ebony inlay**

- Cut
- Treated
- Normal heart



405.701	4/4	Foot width 41,5	2520
405.702	3/4	Foot width 38	2520
405.703	1/2	Foot width 36	2520

AUBERT Violin bridge

- With flexible foot
- Treated
- Low heart
- Selected Maple
- Well figured
- Even grain
- Seasoned wood



405.901	4/4 low	Foot width 41	2110
405.902	4/4 medium	Foot width 41	2110
405.903	4/4 high	Foot width 41	2110
405.904	3/4 low	Foot width 38	2110
405.905	3/4 medium	Foot width 38	2110
405.906	3/4 high	Foot width 38	2110
405.907	1/2 low	Foot width 36	2110
405.908	1/2 medium	Foot width 36	2110
405.909	1/2 high	Foot width 36	2110
405.910	1/4 low	Foot width 31	2110
405.911	1/4 medium	Foot width 31	2110
405.912	1/4 high	Foot width 31	2110

GEWA Violin bridge protection

- Parched shims
- 40 pieces in a package



405.990		3180

DESPIAU Viola bridges **Superieur**

- Model Nr. 13
- Basic quality
- Treated
- Blank
- Normal heart



406.021	Foot width 46	514
406.022	Foot width 48	514

AUBERT Viola bridge **Mirror cut**

- Model No. 5
- Blank
- Treated
- Normal heart
- Selected Maple
- Well figured
- Even grain
- Seasoned wood



406.200	Foot width 48	494

AUBERT Viola bridge **Luthier**

- Model No. 7
- Blank
- Treated
- Normal heart
- Selected Maple
- Well figured
- Even grain
- Seasoned wood



406.400	Foot width 46	1276
406.401	Foot width 48	1276
406.402	Foot width 50	1276

AUBERT Viola bridge **Luthier**

- Model No. 7
- Blank
- Treated
- Low heart
- Selected Maple
- Well figured
- Even grain
- Seasoned wood



406.410	Foot width 46	1276
406.411	Foot width 48	1276
406.412	Foot width 50	1276

TELLER Viola bridges

- German Model Nr. 60
- Blank
- Bosnian Maple
- Well seasoned



406.425	Foot width 46	1958
406.426	Foot width 48	1958
406.427	Foot width 50	1958

DESPIAU Viola bridge

- Model No. 11
- Figured wood (C-quality)
- Treated
- Blank
- Normal heart



406.745	Foot width 46	1218
406.746	Foot width 48	1218
406.747	Foot width 50	1218

GEWA Viola bridge Model Sacconi

- Model Sacconi
- Blank
- Treated
- Normal heart
- Selected Maple
- Well figured
- Seasonened wood



406.748	Foot width 46 Standard	1276
406.749	Foot width 48 Standard	1276
406.750	Foot width 50 Standard	1276
406.751	Foot width 46 Luxe	2590
406.753	Foot width 48 Luxe	2590
406.755	Foot width 50 Luxe	2590

DESPIAU Viola bridge

- Model No. 10
- Best selected, seasoned wood (A-quality)
- Treated
- Blank
- Normal heart



406.760	Foot width 46	3670
406.762	Foot width 48	3670
406.764	Foot width 50	3670

DESPIAU Viola bridge Superieur

- Model Nr. 10
- Selected figured wood (B-quality)
- Treated
- Blank
- Normal heart



406.770	Foot width 46	2580
406.772	Foot width 48	2580
406.774	Foot width 50	2580

AUBERT Viola bridge De Luxe

- Model No. 8L de luxe
- Blank
- Treated
- Normal heart
- Finest selected Maple for best vibration behaviour
- Very well figured
- Even, dense grain
- Seasoned wood



406.801	Foot width 46	3380
406.803	Foot width 48	3380
406.804	Foot width 50	3380

DESPIAU Cello bridge Superieur

- Model Nr. 9
- Basic quality
- Treated
- Blank
- Normal heart



407.021	4/4	Foot width 90	3120
407.022	3/4	Foot width 82	3120
407.023	1/2	Foot width 76	3120
407.024	1/4	Foot width 70	3120
407.025	1/8	Foot width 63	3120

GEWA Cello bridge Standard

- Model Nr. 3
- Blank
- Bosnian Maple
- Well seasoned



407.101	4/4	Foot width 90	1942
407.102	3/4	Foot width 85	1942
407.103	1/2	Foot width 77	1942
407.104	1/4	Foot width 69	1942
407.105	1/8	Foot width 65	1942
407.107	1/16	Foot width 58	1942

TELLER Cello bridge

- German Model Nr. 9
- Blank
- Bosnian Maple
- Well seasoned



407.141	4/4	Foot width 90	2860
407.142	3/4	Foot width 85	2860
407.143	1/2	Foot width 77	2780
407.144	1/4	Foot width 69	2860
407.145	1/8	Foot width 65	2860

AUBERT Cello bridge Luthier

- French Model Nr. 16
- Blank
- Treated
- Normal heart
- Selected Maple
- Well figured
- Seasonened wood



407.401	4/4	Foot width 90	5100
407.402	3/4	Foot width 83	5100
407.403	1/2	Foot width 77	5100
407.404	1/4	Foot width 69	5100

AUBERT Cello bridge Luthier

- French Model Nr. 16
- Blank
- Treated
- Low heart
- Selected Maple
- Well figured
- Seasoned wood



407.410	4/4	Foot width 90	5100

DESPIAU Cello bridge

- Model No. 9
- Figured wood (C-quality)
- Treated
- Blank
- Normal heart



407.450	4/4	Foot width 90	4320
407.452	3/4	Foot width 80	4320
407.454	1/2	Foot width 76	4320
407.456	1/4	Foot width 70	4320

TELLER Cello bridge

- French Model Nr. 16
- Blank
- Bosnian Maple
- 1A quality
- Well seasoned



407.520	4/4	Foot width 90	5700

TELLER Cello bridge

- Belgian Model 14/1
- Blank
- Bosnian Maple
- Well seasoned



407.525	4/4	Foot width 90	4210

AUBERT Cello bridge

- Belgian Model Nr. 18
- Blank
- Treated
- Normal heart
- Finest, selected maple
- Finely figured
- Evenly grained
- Seasoned wood



407.601	Foot width 88	8080
407.604	Foot width 90	8080
407.608	Foot width 92	8080
407.609	Foot width 94	8080

GEWA Cello bridge **Model Sacconi**

- Model Sacconi
- Blank
- Treated
- Normal heart
- Finest selected Maple for best vibration behaviour
- Very well figured
- Even dense grain
- Seasoned wood



407.748	Foot width 88 Standard	5100
407.749	Foot width 90 Standard	5100
407.750	Foot width 92 Standard	5100
407.751	Foot width 88 Luxe	8080
407.754	Foot width 90 Luxe	8080
407.758	Foot width 92 Luxe	8080

DESPIAU Cello bridge

- Belgian Model No. 5
- Best selected, seasoned wood (A-quality)
- Treated
- Blank
- Normal heart
- Low arch



407.760	Foot width 88		11000
407.762	Foot width 90		11000
407.764	Foot width 92		11000
407.766	Foot width 94		11000

DESPIAU Cello bridge **Superieur**

- Model No. 8
- Figured wood (B-quality)
- Treated
- Blank
- Normal heart
- Medium bridge
- Treated



407.767	Foot width 88		7010
407.768	Foot width 90		7010
407.769	Foot width 92		7010

AUBERT Cello bridge **De Luxe**

- Model No. 8L de luxe
- Blank
- Treated
- Normal heart
- Finest selected Maple for best vibration behaviour
- Very well figured
- Even dense grain
- Seasoned wood



407.771	Foot width 88		9750
407.774	Foot width 90		9750
407.778	Foot width 92		9750
407.779	Foot width 94		9750

TELLER Cello bridge **Standard**

- Model Nr. 3
- Cut
- Bosnian Maple
- Well seasoned



407.801	4/4	Foot width 90	2540
407.802	3/4	Foot width 85	2540
407.803	1/2	Foot width 77	2540

AUBERT Cello bridge

- With flexible foot
- Treated
- Normal heart
- Selected Maple
- Well figured
- Even grain
- Seasoned wood



407.902	4/4	Foot width 84	8150
407.905	3/4	Foot width 80	8150
407.908	1/2	Foot width 74	8150

DESPIAU Double bass bridge **Superieur**

- Model Nr. 6
- Basic quality
- Treated
- Blank
- Normal heart



408.021	4/4	Foot width 158	5870
408.022	3/4	Foot width 150	5870
408.023	1/2	Foot width 138	5870
408.024	1/4	Foot width 130	5870
408.025	1/8	Foot width 115	5870

DESPIAU Double bass bridge

- Model No. 12
- Figured wood (C-quality)
- Treated
- Blank
- Normal heart
- Low arch



408.090	4/4 4-string	Foot width 165	9320
408.092	3/4	Foot width 150	9320
408.093	1/2	Foot width 138	9320
408.094	1/4	Foot width 130	9320
408.095	1/8	Foot width 115	9320

AUBERT Double bass bridge

- Model No. 20
- Blank
- Treated
- Normal heart
- Selected Maple
- Well figured
- Even grain
- Seasoned wood



408.100	4/4 4-string	Foot width 154	7420
408.101	4/4 5-string	Foot width 154	7420
408.102	3/4	Foot width 147	7420
408.103	1/2	Foot width 136	7420
408.105	1/4	Foot width 120	7420
408.106	1/8	Foot width 115	7420

TELLER Double bass bridge
Model Tourte

- Tourte Model Nr. 10
- Blank
- Bosnian Maple
- Well seasoned



408.200	4/4 4-string	Foot width 160	6860
408.201	4/4 5-string	Foot width 160	6860
408.202	3/4	Foot width 145	6860

AUBERT Double bass bridge **Luthier**

- Model No. 21
- Blank
- Treated
- Normal heart
- Finest selected Maple for best vibration behaviour
- Very well figured
- Even dense grain
- Seasoned wood



408.300	4/4 4-string	Foot width 154	11300
408.301	4/4 5-string	Foot width 154	11300
408.302	3/4	Foot width 147	11300

DESPIAU Double bass bridge

- Belgian Model Nr. 7
- Figured wood (C-Qualität)
- Treated
- Blank
- Normal heart
- High arch



408.400	4/4	Foot width 158	9320
408.401	3/4	Foot width 150	9320
408.402	1/2	Foot width 138	9320

DESPIAU Double bass bridge
Belgian model

- Belgian Model No. 7
- Selected wood (B-quality)
- Treated
- Blank
- Normal heart
- High arch
- Treated



408.410	4/4	Foot width 158	17800
408.412	3/4	Foot width 150	17800
408.413	1/2	Foot width 138	17800

AUBERT Double bass bridge

- With flexible foot
- Treated
- Normal heart
- Selected Maple
- Well figured
- Even grain
- Seasoned wood



408.472	4/4	Foot width 150	18200
408.475	3/4	Foot width 145	18200

DESPIAU Double bass bridge
Height adjustable

- Basic figured wood (D-quality)
- Height adjustable
- Treated
- Blank



408.480	4/4	Foot width 165	19900
408.481	3/4	Foot width 150	19900
408.482	1/2	Foot width 138	19900
408.483	1/4	Foot width 130	19900
408.484	1/8	Foot width 115	19900

TELLER Double bass bridge
Height adjustable

- Model Nr. 9
- Height adjustable
- Brass screws
- Blank
- Bosnian figured Maple
- Well seasoned



408.490	4/4: Bridge height max. 22 cm, min. 20 cm	Foot width 160	21400
408.492	3/4: bridge height max. 20,5, min. 19 cm	Foot width 150	21400
408.493	1/2: bridge height max. 19,5, min. 18 cm	Foot width 135	21400

GEWA Mute **Trident**

- For mounting on the bridge
- Ebony grooved



409.100	Violin	420
409.380	Viola	522
409.410	Cello	990
409.430	Double bass 4-string	2340
409.435	Double bass 5-string	4840

GEWA Mute **Heifetz**

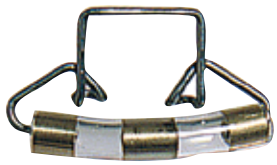
- For mounting on the bridge



409.440	Violin	2080

ROTH-SIHON Mute

- Mute remains on the instrument
- Tube made of soft plastic



409.500	Violin	1378

GEWA Mute **Tourte-Bech**

- **Mute remains on the instrument**
- With built-in magnet and metal clip



409.690	Violin	926

GEWA Mute **Tourte**

- Mute remains on the instrument
- Violin shape



409.700	Violin	130
409.705	Violin	210

- Round



409.750	Violin	160

FINISSIMA Mute **Tourte-Glaesel**

- Violin/Viola
- Hard rubber



409.760	Violin/Viola	736

ROTH-SIHON Mute

- Mute remains on the instrument
- Tube made of soft plastic



410.500	Viola	1946



411.500	Cello	2600

GEWA Mute **Tourte-Bech**

- Mute remains on the instrument
- With built-in magnet



411.690	Cello	1206

GEWA Mute **Tourte**

- Mute remains on the instrument
- Violin shape



411.700	Cello	786

- Round



411.750	Cello	450
411.755	Cello	480

- Soft plastic



411.850	Double bass	658

GEWA Mute

- Tone wolf
- Metal with plastic casing



411.905	Violin/Viola	1364

- Tone wolf
- Metal with plastic casing



411.950	Cello	1678

GEWA Mute Following models damp the sound

- Tone wolf
- Chrome plated metal



411.910	Violin	1678

- Rubber



411.912	4/4	886
411.913	3/4 and 1/2	886
411.914	1/4	886



411.916	Viola	1082

- Tone wolf
- Chrome plated metal



411.960	Cello	1758

- Tone wolf
- Metal gold plated



411.961	Cello	1964

- Rubber



411.962	Cello	1280

- Rubber



411.972	Double bass	2070

GEWA Cello end pin Standard

- Metal pin Ø 8 mm
- 52 cm long
- Hard wood cone



413.000		1010

GEWA Cello end pin Standard

- Metal pin Ø 10 mm
- 52 cm long
- Ebony cone



413.638	Cone 23,5/25,5 mm	3500
413.639	Cone 25/27 mm	3500

ULSA Cello end pin Standard

- Metal pin Ø 10 mm
- 52 cm long
- Ebony cone



413.640	Hard-chrome plated	8190
413.645	Black browned	8190

ULSA Cello end pin Kombi

- Metal pin Ø 10 mm
- 52 cm long
- Hard-chrome plated
- Ebony cone
- With large replaceable rubber tip



413.647		9670

GEWA Cello end pin Standard

- Metal pin Ø 10 mm
- 62 cm long
- Ebony cone



413.648	Cone 23,5/25,5 mm	3600
413.649	Cone 25/27 mm	3600

ULSA Cello end pin Standard

- Metal pin Ø 10 mm
- 62 cm long
- Ebony cone



413.650	Hard-chrome plated	8290
413.655	Black browned	8290

ULSA Cello end pin Solitaire

- Carbon pin Ø 10 mm
- 62 cm long
- Ebony cone



413.670		18500

WEIDLER Cello end pin

- Metal pin Ø 10 mm
- Synthetic barrel



413.700	52 cm long, cone 23/25 mm	4660
413.705	52 cm long, cone 24/26,5 mm	4660
413.750	62 cm long, cone 23/25 mm	4840
413.755	62 cm long, cone 24/26,5 mm	4840

WEISSHAAR Cello end pin

- Metal pin Ø 8 mm
- 52 cm long
- Ebony cone
- Chrome plated metal parts



413.850	5740

- Ebony cone
- Chrome plated metal parts
- Titan pin Ø 10 mm
- 62 cm long



413.855	20200

- Carbon pin Ø 8 mm
- 52 cm long
- Boxwood crown
- Gold plated metal parts



413.868	13120

ULSA Cello end pin **Standard**

NEW

- Foldable end pin
- Ø 10 mm
- 27 cm length
- Extendable metal rod
- Ebony cone



413.871	13800

STAHLHAMMER Cello end pin **Carbon Fiber**

- Foldable end pin
- Ø 11 mm
- Medium 27 cm - 47 cm
- Only 125 g
- Black



413.881	34400

GLASSER Cello end pin **Carbon**

- Carbon pin Ø 10 mm
- Total length 62 cm
- Synthetic barrel



413.900	10400

GEWA Cello end pin

- Favourable resonance characteristics
- Ultra Light
- Carbon fibre end pin
- Ø 10 mm
- 60 cm long
- With exchangeable chrome tip



413.910	Cone 24,0/26,3 mm	13600
413.911	Cone 25,0/27,3 mm	13600

GEWA Cello end pin **Arc**

- Ultra Light
- Carbon fibre endpin Ø 10 mm
- 61 cm long
- Synthetic barrel



413.915	Cone 26/28 mm	18300

- Replacement end pin set



413.916	3600

GEWA Cello end pin tip

- Chrome plated, angled metal tip to screw onto end pin



MADE IN GERMANY

413.920	5700

GEWA Cello end pin rod **Solipin**

- Brass-titanium rod Ø 10 mm (core titanium / coating brass)
- Ideal sound results thanks to material combination
- Lower strings sound fuller
- High notes sound clearer
- Easy control, little string resistance
- Full tube rod
- For all levels: beginner - professional

413.928	50 cm long	47800

GEWA Cello end pin rod

- Cello carbon pin
- Ø 10 mm

413.940	52 cm long	4580
413.941	62 cm long	6660

GLASSER Double bass wheel

- With brake
- Wheel Ø 15 cm
- Metal rod Ø 10 mm
- With brake
- Stable
- Synthetic tyre, solid
- No cumbersome pumping necessary



413.999	9940

GEWA Double bass end pin **Standard**

- Metal pin Ø 8 mm
- 33 m length
- Hard wood cone



414.000	1234

GEWA Double bass end pin **Standard**

- Metal pin Ø 16 mm
- Hard-chrome plated
- Ebony cone



414.638	37 cm long	4600
414.639	45 cm long	4720

ULSA Double bass end pin **Standard**

- Ebony cone
- Metal pin Ø 16 mm



414.640	35 cm length, hard chrome	9070
414.645	Black browned	9070
414.646	45 cm length, black pin	9280

- Solid metal rod Ø 10 mm
- 45 cm long
- Ebony cone
- Vibration free
- Exchangeable tip



414.648	13500

GEWA Double bass end pin **Standard**

- Solid metal rod Ø 10 mm
- 45 cm long
- Exchangeable tip
- Ebony cone



414.649	8180

GEWA Strings

ULSA Double bass end pin **Kombi**

- Metal pin Ø 16 mm
- 35 cm length
- Ebony cone
- Exchangeable tip



414.650		10600
414.650.501	Metal tube rod, black	10600

GEWA Double bass end pin **Kombi**

- Metal pin Ø 16 mm
- 47 cm long
- Ebony cone



414.651		6160

ULSA Double bass end pin **Solitaire**

- Solid metal rod 10 mm
- 46 cm long
- Exchangeable tip, inner thread 10 mm
- Ebony cone with cork insert
- Included polyamide mold for total absence of vibration
- Gold plated metal parts



414.660	29/31 mm	19000

WEIDLER Double bass end pin

- Metal pin Ø 10 mm
- 35 cm length
- Synthetic barrel



414.700	Cone 28/31 mm	5080
414.705	Cone 31,5/34,5 mm	5080

GEWA Double bass end pin

- Ø 12 mm
- Favourable resonance characteristics
- ultra light
- Carbon fibre end pin
- 40 cm long
- With changeable chrome tip



414.706	Cone 29/32 mm	13600
414.707	Cone 31,5/34,5 mm	13600

GLASSER Double bass end pin **Carbon**

- Carbon pin Ø 10 mm
- Length 47 cm
- Synthetic barrel



414.710		10400

GEWA End pin replacement screw

- Replacement screws for end pins No. 413.000, 413.640, 413.645, 413.655, 413.647, 413.650, 413.660, 414.000, 414.640, 414.645, 414.646



414.720		148

- Replacement screws for end pins No. 413.850, 413.855, 413.860, 413.865



414.722	Nickel	1710

- Replacement screws for end pins No. 413.850, 413.855, 413.860, 413.865



414.724	Gold	1970

- Replacement screws for end pins No. 413.660, 413.665, 413.670



414.726	Brass short	1554

- Replacement screws for end pin No. 414.648



414.728	Brass long	1554

GEWA Floor Protector **End pin rubber**

- Package 5 pcs. price indication per piece



414.800	Black	136

- Package 5 pcs. price indication per piece



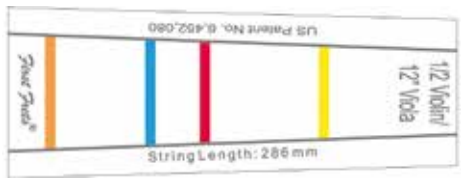
414.850	Round	136



414.860	For Double bass	446

GEWA Fingerboard marking **First Fret**

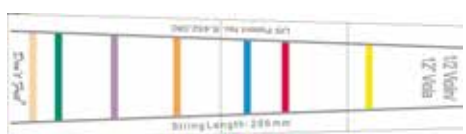
- Developed especially for beginners and students
- Helpful to learn and play an instrument easier
- Developed by Dr. Philip Coonce, himself violinist and teacher
- The application is easily to paste up and removable residue-free



414.868	for 4/4 Cello	1142
414.869	for 3/4 Cello	1142
414.870	585 mm for 1/2 Cello	1142
414.871	523 mm for 1/4 Cello	1142
414.872	460 mm for 1/8 Cello	1142
414.873	325 mm for 4/4 Violin and 35.5 cm (14") Viola	572
414.874	303 mm for 3/4 Violin and 33 cm (13") Viola	572
414.875	286 mm for 1/2 Violin and 30.5 cm (12") Viola	572
414.876	253 mm for 1/4 Violin	572
414.877	231 mm for 1/8 Violin	572
414.878	209 mm for 1/16 Violin	572

GEWA Fingerboard marking **Don't Fret**

- Especially developed for beginners and students
- Helps to learn and play an instrument more easily
- Develped by Dr. Phillip Coonce, violin player and teacher himself
- The application is easy to attach and can be removed residue-free
- 12 lines



414.880	4/4 Cello	2280
414.881	3/4 Cello	2280
414.882	1/2 Cello	2280
414.883	1/4 Cello	2280
414.884	1/8 Cello	2280
414.885	16" Viola	1142
414.886	15,5" Viola	1142
414.887	15" Viola	1142
414.888	4/4 Violin and 35,5 cm (14") Viola	1142
414.889	3/4 Violin and 33 cm (13") Viola	1142
414.890	1/2 Violin and 30,5 cm (12") Viola	1142
414.891	1/4 Violin	1142
414.892	1/8 Violin	1142
414.893	1/16 Violin	1142

GEWA C-bow protection

- Most suitable for beginners
- Protects the instrument from scratches, nicks and lacquering damages
- Saves costs for expensive and avoidable repairs
- Preserves the value of your violin
- Suitable for 4/4 violins
- Can be easily attached and removed
- Made of soft, lightweight urethane



414.900	1760

GEWA Floor Protector **Universal**



415.000	Cello	1094

GEWA Floor Protector **Xerox**

- 50 mm wide black strap
- Adjustable from 40 - 80 cm



415.010	Cello	2940
415.015	Bass	3240

GEWA Floor Protector **Anchor**

- Leather strap with loops
- Reverse slip-free rubber
- Chord for attachment to chair leg
- Can be rolled up



415.020	3240

BONACCHI Floor Protector **Jojo**

- Ø 5,5 cm
- 2 Aluminium rings with cord for attachment to both chair legs
- Length on both sides infinitely adjustable
- Reverse side of end pin holder made of slip-free rubber
- Foldable for transport purposes



415.030	3380

DYCEM Floor Protector **Black hole**

- Rubber plate
- Plastic sheath



415.200	1694

GEWA Floor Protector **Protec**

- Metal housing



415.300	1648

GEWA Floor Protector

- Beneficial resonance features
- Total length approx. 60 cm
- Strap for mounting on the chair legs
- Length infinitely adjustable
- Reverse side of end pin holder made of slip-free rubber
- Small, easy to transport



415.310	2720

- Cello shape



415.315	2300

GEWA Floor Protector

- 5 different positions
- Both ends made of wood
- Adjustable nylon strap
- Non-skid



415.318	Walnut	2180



415.319	Maple	2170

WOLF Floor Protector **Super end pin**

- Plastic
- Fits all end pins
- Up to 10 mm Ø



415.330	2130

AUGUSTIN Floor Protector **Vivacello**

- Up to 10 mm Ø



415.340	Yellow	1630
415.341	Brown	1630
415.342	Red	1630

GEWA Floor Protector **Cello boots**

- For cello and double bass
- Diameter 13 cm
- Secure footing
- High-tech material made of extremely sturdy and odourless industrial elastomer
- Indestructible when in normal use
- Recommended by professionals
- With rounded stop on the front
- Indluding belt, length adjustable on both sides
- Can be rinsed with clear water
- Non-marking
- Supplied in cotton bag
- Made in Austria



415.345	5980

GÜTH Wolf eliminator **Cello Resonator**

- Attachment on the inner side of the top
- Detailed instructions



415.350	Low (d-e)	5700
415.351	Middle (es-f)	5700
415.352	High (e-fs)	5700
415.352.501	f - g	6000
415.352.502	f# - g#	6000
415.352.503	g - a	6000
415.352.504	gis - b	6000
415.352.505	a - b	6000
415.352.506	b - c	6000
415.352.507	b - c#	6000

GEWA Wolf eliminator **Violin/Viola Wolf tone tube**



415.353	Chrome	476
415.354	Gold	718

GEWA Wolf eliminator **Resonator**

- Special clamp for glueing in the Güth resonator item no. 415.350 - 352



415.355	4600

GÜTH Wolf eliminator **Cello Eliminator**

- Easy mounting on the strings between bridge and tailpiece
- Highly effective
- Works according to the resonator principle
- Consists of hollow metal ball, attached to two springs
- Detailed instructions



415.356	Low (d-e)	7900
415.357	Middle (es-f)	7900
415.358	High (e-fs)	7900

GEWA Wolf eliminator **Cello Wolf tone tube**



415.360	Chrome	718
415.361	Gold	866

GEWA Wolf eliminator **Double bass Wolf tone tube**



415.362	Chrome	866
415.363	Gold	1206

ACOUSTA GRIP Bow Grip

- BowGrip is a simple but brilliant appliance to find the correct thumb position on the bow and to prevent slipping
- Helps to keep the bent thumb position when bowing from tip to frog
- Allows for easier, better drawing of the bow as well as better control over Legato, Staccato and Spiccato
- Easier achievement of bow positioning that is recommended by the teaching methods of Galamian, Delay, Auer, Persinger and many others.
- Easy to attach



415.368		610

GEWA Bow corrector

- For learning the correct bow movement



415.370	Violins 4/4 - 3/4	5030
415.371	Violins 1/4 -1/2	5030
415.373	Cello 4/4-1/2	5030
415.374	Cello 1/4-1/16	5030

GEWA Sound Improvement **Awakener**

- Devise for sound improvement of your string instrument
- Shortens warming up
- Recommended for new instruments and after repairs
- Recommended after longer pauses and flights
- With adapter (110/220V) battery case (2x" AAMignon") and instruction manual
- Violin/Viola



415.378		6980

DAMPIT Moistener

- Inserted into the F-hole of the instrument
- Prevents cracks due to dry air or low humidity
- With humidity level indicator



415.381	Violin	2450
415.383	Viola	2510
415.385	Cello	2870
415.387	Bass	3050

ULSA Double bass end pins

- With mother-of-pearl inlay



415.456	Ebony	2950

GEWA Violin end pins **Ebony wood**



415.458	4/4 - 3/4	398
415.459	1/2 - 1/4	398
415.460	1/8 - 1/16	398

GEWA Violin end pins **Model Hill Boxwood**

- Black button



415.462	4/4 - 3/4	480

GEWA Violin end pins **Model Hill Ebony wood**

- Black button



415.464	4/4 - 3/4	430

GEWA Violin end pins **Model Hill Ebony wood**

- White button



415.465	4/4 - 3/4	430

GEWA Violin end pins **Ebony**

- Ebony with eyelet



415.467	4/4 - 3/4	704

GEWA Violin end pins **Ebony**

- With golden ball



415.468	4/4 - 3/4	506

RUBNER Bass machine head **Tyrolean shape**

- 2-part
- Nickel plated finish
- 4-string



415.473	4/4 - 3/4	11300

- Engraved brass
- 4-string



415.474	4/4 - 3/4	24100

- Nickel plated finish
- 5-string



415.476	4/4 - 3/4	19300

- Tyrolean shape, 2 pieces
- Yellow brass
- 4-string



415.477	4/4 and 3/4 size	10420
415.477.501	4/4 and 3/4 size	13700
415.478	1/2 and 1/4 size	9700
415.480	1/8-1/16 size or 4/4 cello	7590

RUBNER Single bass machine head **French shape**

- Nickel plated finish
- 4-string



415.481	4/4 - 3/4	23100

- 5-string



415.482	4/4 - 3/4	29700

RUBNER Single bass machine head

- Brass
- 4-string



415.486	4/4 - 3/4	10700

RUBNER Single bass machine head

- Brass
- 4-string



415.487	4/4 - 3/4	10180
415.487.501	4/4 - 3/4	13980

RUBNER Single bass machine head

- Nickel-plated
- 4-string



415.488	4/4 - 3/4	11100

GEWA Double bass machine head turner



415.490	All sizes black	532
415.491	All sizes red	532

GEWA Violin peg **Ebony**

- Basic
- Packing unit 4 pieces



415.500	4/4 medium	1208
415.501	4/4 strong	1208
415.502	3/4 medium	1208
415.503	3/4 strong	1208
415.504	1/2 medium	1208
415.505	1/2 strong	1208
415.506	1/4 medium	1208
415.507	1/4 strong	1208
415.508	1/8 medium	1208
415.509	1/8 strong	1208
415.510	1/16 medium	1208
415.511	1/16 strong	1208

GEWA Violin peg **Ebony**

- Standard
- Packing unit 4 pcs



415.530	4/4 medium	2520
415.531	4/4 strong	2520
415.532	3/4 medium	2520
415.533	3/4 strong	2520
415.534	1/2 medium	2520
415.535	1/2 strong	2520
415.536	1/4 medium	2520

GEWA Violin peg **Ebony**

- Honed
- Packing unit 4 pcs



415.550	4/4 medium	3480
415.554	4/4 strong	3480
415.557	3/4 medium	3480
415.558	3/4 strong	3480
415.559	1/2 medium	3480
415.560	1/2 strong	3480

GEWA Violin peg **Ebony**

- Top quality
- Packing unit 4 pcs



415.750	Medium	4740
415.760	Strong	4740

GEWA Violin peg **Hill model Ebony**

- White button
- Packing unit 4 pcs



415.770	Medium	4040
415.780	Strong	4040

GEWA Violin peg **Ebony**

- With rings
- Packing unit 4 pcs

NEW



416.076	Medium	6300
416.077	Strong	6300

GEWA Violin peg **Hill model Boxwood**

- Black button
- Packing unit 4 pcs



416.100	Medium	8790
416.101	Strong	8790

GEWA Violin peg **Hill model. Heart shape. Ebony rings Boxwood**

- Packing unit 4 pcs



416.102	Medium	7330
416.103	Strong	7330

GEWA Violin peg **Boxwood**

- With rings
- Packing unit 4 pcs

NEW



416.105	Medium	6930
416.106	Strong	6930

WITTNER Violin peg **ULTRA**

- **Unchanging size and shape - regardless of climatic changes**
- Hardly any wear on peg and peg hole
- Easy and precise tuning
- Packing unit 4 pcs



416.110	4/4 and 3/4	1612

WITTNER Violin fine tuning peg

- Hi-Tec composite material
- Very easy, fast and precise tuning
- Transmission ratio of 8,5:1 compared to an ordinary peg
- Peg made of High-Tech composite material and light alloy
- The tapered peg is put in place without glue by simply pressing it into the peg box just like any ordinary peg
- Self-inhibiting transmission inside the peg, the string can not lose tension
- No wear on peg and peg hole since shaft does not spin; hence no friction
- No influence of climate and humidity
- Design, measurement, colour and quality constant
- Packing unit 4 pcs



416.120	4/4-3/4 Ø 7,8 /1:30	11300
416.120.502	4/4-3/4 Ø 7,8 /1:30	17700
416.130	4/4-3/4 Ø 8,6 /1:30	11300
416.130.502	4/4-3/4 Ø 8,6 /1:30	17700
416.132	1/2-1/4 Ø 7,2 /1:30	11200

WITTNER Violin string winder

- Can be used for:
- Violin
- Viola
- Flamenco guitar
- Saz (Baglama)



416.135		766

GEWA Violin outfit Ebony

NEW

- Finest selected wood
- 4 GEWA pegs
- Tailpiece English model with boxwood rings
- Chin rest with high-quality screws
- End button



416.260	Guarneri model chin rest	18500

GEWA Violin outfit Boxwood

NEW

- Finest selected wood
- 4 GEWA pegs
- Tailpiece English model with rings
- Chin rest with high-quality screws
- End button



416.262	Guarneri model chin rest	19500

GEWA Viola outfit Ebony

NEW

- Finest selected wood
- 4 GEWA pegs
- Tailpiece English model with boxwood rings
- Chin rest with high-quality screws
- End button



416.271	4/4	19300

GEWA Viola outfit Boxwood

NEW

- Finest selected wood
- 4 GEWA pegs
- Tailpiece English model with ebony rings
- Chin rest with high-quality screws
- End button



416.273	4/4	20600

GEWA Cello outfit Ebony

NEW

- Finest selected wood
- 4 GEWA pegs
- Tailpiece English model with 4 integrated fine tuners
- Ebony cone
- Metal pipe rod
- End button



416.281	4/4	30400

GEWA Cello outfit Boxwood

NEW

- Finest selected wood
- 4 GEWA pegs
- Tailpiece English model with 4 integrated fine tuners
- Boxwood cone
- Metal pipe rod
- End button



416.283	4/4	32200

GEWA Viola peg **Ebony**

- Basic
- Packing unit 4 pcs



416.480	Medium	1376
416.481	Strong	1376

GEWA Viola peg **Ebony**

- Standard
- Packing unit 4 pcs



416.500	Medium	3000
416.510	Strong	3000

GEWA Viola peg **Ebony**

- Honed
- Packing unit 4 pcs



416.550	Medium	4220
416.560	Strong	4220

GEWA Viola peg **Ebony**

- Goldring mother-of-pearl eye
- Packing unit 4 pcs



417.000	Medium	8440
417.010	Strong	8440

GEWA Viola peg **Ebony**

- Gold cap
- Packing unit 4 pcs



417.050	Medium	7820
417.060	Strong	7820

GEWA Viola peg **Hill model Boxwood**

- Black button
- Packing unit 4 pcs



417.100	Medium	9650
417.101	Strong	9650

GEWA Viola peg **Hill model Boxwood**

- Heart shape
- Black button and ring
- Packing unit 4 pcs



417.105	Medium	9630
417.106	Strong	9630

WITTNER Viola fine tuning peg

- Very easy, fast and precise tuning
- Transmission ratio of 8,5:1 compared to an ordinary peg
- Peg made of High-Tech composite material and light alloy
- The tapered peg is put in place without glue by símply pressing it into the peg box just like any ordinary peg
- Self-inhibiting transmission inside the peg, the string can not lose tension
- No wear on peg and peghole (the shaft of the peg does not spin, this means no friction)
- No influence of climate and humidity
- Design, measurement, colour and quality constant
- Packing unit = 4 pcs



417.200	Ø 8,6 /1:30	15400
417.200.502	Ø 8,6 /1:30	22200
417.205	Ø 9,2 /1:30	15400
417.205.502	Ø 9,2 /1:30	22200

GEWA Cello peg Ebony

- Basic
- Packing unit 4 pcs



417.500	4/4 medium	4980
417.501	4/4 strong	4980
417.502	3/4 medium	4980
417.503	3/4 strong	4980
417.504	1/2 medium	4980
417.505	1/2 strong	4980
417.506	1/4 medium	4980
417.507	1/4 strong	4980
417.508	1/8 medium	4980
417.509	1/8 strong	4980

GEWA Cello peg Ebony

- Standard
- Packing unit 4 pcs



417.520	4/4 medium	9120
417.521	4/4 strong	9120
417.522	3/4 medium	9120
417.523	3/4 strong	9120
417.524	1/2 medium	9120
417.525	1/2 strong	9120

GEWA Cello peg Ebony

- Honed
- Packing unit 4 pcs



417.541	4/4 medium	11200
417.542	4/4 strong	11200
417.543	3/4 medium	11200
417.544	3/4 strong	11200

GEWA Cello peg Ebony

- With rings NEW
- Packing unit 4 pcs



418.055	Medium	11400
418.056	Strong	11400

GEWA Cello peg Hill model Boxwood

- Black button
- Packing unit 4 pcs



418.090	4/4 medium	9180
418.091	4/4 strong	9180

GEWA Cello peg Boxwood NEW

- With rings
- Packing unit 4 pcs



418.092	Medium	11700
418.092.001	Strong	11700

GEWA Cello peg Hill model Boxwood

- Heart shape
- Black button and ring
- Packing unit 4 pcs



418.093	4/4 medium	12400
418.094	4/4 strong	12500

WITTNER Cello fine tuning peg

- Very easy, fast and precise tuning
- Transmission ratio of 8,5:1 compared to an ordinary peg
- Peg made of High-Tech composite material and light alloy
- The tapered peg is put in place without glue by símply pressing it into the peg box just like any ordinary peg
- Self-inhibiting transmission inside the peg, the string can not lose tension
- No wear on peg and peghole (the shaft of the peg does not spin, that means no friction)
- No influence of climate and humidity
- Design, measurement, colour and quality constant
- Packing unit 4 pcs



418.095	4/4-7/8 Ø 12,5 /1:25	17800
418.095.502	4/4-7/8 Ø 12,5 /1:25	26000
418.096	4/4-7/8 Ø 14,0 /1:25	17800
418.096.502	4/4-7/8 Ø 14,0 /1:25	26000
418.097	4/4-7/8 Ø 15,5 /1:25	17800
418.097.502	4/4-7/8 Ø 15,5 /1:25	26000
418.098	1/2-1/4 Ø 10,8 /1:25	17800
418.098.501	1/2-1/4 Ø 12,0 /1:25	17800

WITTNER Cello string winder for fine tuning peg

- For cello 4/4-7/8



418.199	766

GEWA Violin tailpiece **Ebony**



418.301	4/4	686
418.302	3/4	686
418.303	1/2	686
418.501	4/4 hollow	3710
418.504	4/4 length 108 mm	1786

- Ring eye



418.511	4/4	2590

- Gold rings



418.513	4/4	2560

- Gold plated lyra



418.521	4/4	4180

GEWA Violin tailpiece

NEW



418.310	4/4 hollow	2510

GEWA Violin tailpiece **Hill model Ebony**

- White rings



418.541	4/4	2560

- Gold rings



418.542	4/4	2760

GEWA Violin tailpiece **Hill model Boxwood**

- Black rings



418.583	4/4 length 114 mm	1240
418.585	4/4 length 108 mm	1240

WITTNER Violin tailpiece **Ultra Classic**

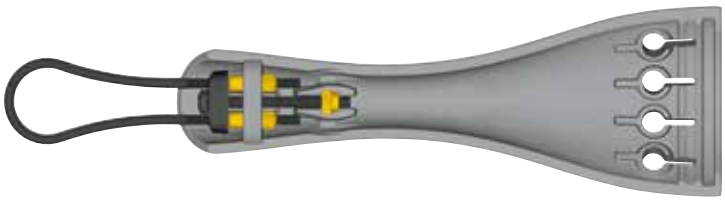
- Tulip shape
- Ultra strong
- Without integrated fine tuners
- Hi-tech-synthetic



418.587	4/4	1096

WITTNER Violin tailpiece **Ultra Classic Multi-system**

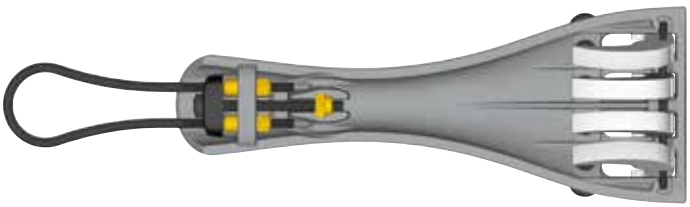
- Hi-tech-synthetic
- Tulip shape
- Ultra strong
- Ultra Light
- Without integrated fine tuners
- Adjustable tailgut with Wittner-Multi-System



418.590	4/4	1874
418.591	4/4 with screw driver	1960

WITTNER Violin tailpiece **ULTRA Multi-system**

- **4 fine tuner**
- Hi-Tech synthetic with Multi-System
- Tulip shape
- Ultra strong
- Ultra Light
- Adjustable tailgut with Wittner-Multi-System
- Four integrated fine tuners



418.595	4/4	2650
418.596	4/4 with screw driver	2790

WITTNER Violin tailpiece

- Black screws
- Light metal
- 4 fine tuners
- With nylon tailgut adjuster
- Not packaged



418.601	4/4	5180
418.602	3/4	5180
418.603	1/2	5180
418.604	1/4	5180
418.605	1/8	5180
418.606	1/16	5180

- Light metal
- Gold plated nuts
- 4 fine tuners
- With nylon tailgut adjuster



418.630		5700

- Hi-Tech synthetic with 4 fine tuners
- Ultra strong
- Ultra Light
- With nylon tailgut adjuster



418.641	4/4	1888
418.641.502	4/4 rosewood coloured	3500
418.642	3/4	1888
418.642.502	3/4 Rosewood-coloured	3180
418.643	1/2	1888
418.644	1/4	1888
418.645	1/8	1888
418.646	1/16	1888
418.648	5-string 4/4	2510

AKUSTICUS Violin tailpiece

- Synthetic
- 4 fine tuners



418.651	4/4	2520
418.652	3/4	2520

GEWA Violin tailpiece **Light model**

- Synthetic
- 4 fine tuners
- Black screws
- Individually packaged



418.721	4/4	1524
418.722	3/4	1524
418.723	1/2	1524
418.724	1/4	1524
418.725	1/8	1524
418.726	1/16	1524

GEWA Violin tailpiece **Pusch model**

- Tulip shape
- 1 fine tuner
- Gold plated ring



418.851	Boxwood	4200
418.852	Ebony	4170

GEWA Violin tailpiece **Hill model**

MADE IN GERMANY

- 2 bronzed fine tuners



418.868	Boxwood	5730

GEWA Violin tailpiece **English model**

- 2 black fine tuners
- Gold plated ring



418.872	Ebony	5550

GEWA Violin tailpiece **Pusch model**

- Tulip shape
- 4 browned fine tuners



418.902	Ebony	6740

GEWA Violin tailpiece **Hill model**

- 4 browned fine tuners



418.906	Boxwood	6890
418.910	Ebony	6830

ULSA Violin tailpiece

- With integrated fine tuners
- **Titanium fine tuner**
- Best resonance characteristics
- Excellent sound
- All advantages of titanium



418.914	French model 2 fine tuner	13000
418.915	French model 4 fine tuner	15900
418.918	French model 2 fine tuner	13600
418.919	French model 4 fine tuner	16500
418.920	Hill model 2 fine tuner	13600
418.921	Hill model 4 fine tuner	16500
418.924	Hill model 2 fine tuner	14200
418.925	Hill model 4 fine tuner	17100

ULSA Violin tailpiece

- With integrated fine tuners
- **Aluminium fine tuner**
- High-tensile aluminium, known from astronautics and optical precision equipment
- Routed from solid material
- Open and clear sound



418.926	French model 2 fine tuner	6490
418.927	French model 4 fine tuner	7530
418.930	French model 2 fine tuner	7360
418.931	French model 4 fine tuner	8420
418.932	Hill model 2 fine tuner	7360
418.933	Hill model 4 fine tuner	8420
418.936	Hill model 2 fine tuner	8060
418.937	Hill model 4 fine tuner	9120

GEWA Viola tailpiece **Ebony**



419.250	125 mm	1002

GEWA Viola tailpiece **Ebony**

MADE IN GERMANY



419.297	125 mm	2950
419.298	127 mm	2950
419.299	130 mm	2950
419.300	135 mm	2950
419.301	125 mm Hollow keel	4300
419.302	127 mm Hollow keel	4300
419.303	130 mm Hollow keel	4300
419.304	135 mm Hollow keel	4300

GEWA Viola tailpiece **Hill model Boxwood**

MADE IN GERMANY

- Black rings



419.383	125 mm	2270
419.384	127 mm	2270
419.385	130 mm	2270
419.386	135 mm	2270

WITTNER Viola tailpiece

- Light metal
- 4 fine tuners
- Black screws
- With nylon tailgut adjuster
- Not packaged



419.600	39,5-41,5	6050
419.605	38,0-39,5	6050
419.610	39,5-41,5 individually packed	6080
419.615	38,0-39,5 individually packed	6080

- Hi-Tech synthetic with 4 fine tuners
- Ultra strong
- Ultra Light
- With nylon tailgut adjuster



419.624	39,5-41,5	2180
419.624.502	39,5-41,5 rosewood coloured	3840
419.626	38,0-39,5	2180
419.626.502	38,0-39,5 rosewood coloured	3840

GEWA Viola tailpiece Light model

- Synthetic
- 4 fine tuners
- Individually packaged
- Black screws



419.722	115 mm	1774
419.723	125 mm	1774

GEWA Viola tailpiece Pusch model

MADE IN GERMANY

- Tulip shape
- 4 browned fine tuners
- Ebony



419.902	125 mm	7330
419.904	130 mm	7330

GEWA Viola tailpiece Hill model

MADE IN GERMANY

- 4 browned fine tuners
- Boxwood



419.906	125 mm	7490
419.908	130 mm	7490

GEWA Cello tailpiece Ebony

MADE IN GERMANY



420.301	4/4	4040

GEWA Cello tailpiece Ebony

MADE IN GERMANY

- Ring eye



420.311	4/4	4340

GEWA Cello tailpiece Ebony

MADE IN GERMANY

- Gold rings



420.313	4/4	6610

GEWA Cello tailpiece Hill model Ebony

- Black rings



420.341	4/4	5140

GEWA Cello tailpiece Hill model Boxwood

- Black rings



420.383	4/4	5760

WITTNER Cello tailpiece Ultra Classic

- Hi-tech-synthetic
- Tulip shape
- Ultra strong
- Ultra Light
- Without integrated fine tuners
- With nylon tailgut



420.587	4/4	1772

WITTNER Cello tailpiece Standard

- Light metal
- 4 fine tuners
- Black screws
- With nylon tailgut
- Not packaged



420.600	4/4 - 7/8	8450
420.602	3/4 - 1/2	8450
420.604	1/4 - 1/8	8870

- Black screws
- With nylon tailgut
- Individually packaged



420.610	4/4 - 7/8	8490
420.615	3/4 - 1/2	8490
420.620	1/4 - 1/8	8490

WITTNER Cello tailpiece **Standard**

- Hi-Tech synthetic with 4 fine tuners
- Ultra strong
- Ultra Light
- With nylon tailgut



420.630	4/4 - 7/8	3080
420.630.502	4/4 - 7/8 rosewood coloured	5690
420.631	3/4 - 1/2	3080
420.631.502	3/4 - 1/2 rosewood-coloured	5690
420.632	1/4 - 1/8	3080
420.632.502	1/4 - 1/8 rosewood-coloured	5250

AKUSTICUS Cello tailpiece

- 4 fine tuners
- Synthetic



420.651	4/4	4380
420.652	3/4	4380

GEWA Cello tailpiece **Light model**

- Synthetic
- 4 fine tuners
- Black screws
- Individually packaged



420.721	4/4 - 7/8	3420
420.722	3/4 - 1/2	3420
420.723	1/4 - 1/8	3420

GEWA Cello tailpiece **Pusch model**

- Tulip shape
- 4 browned fine tuners



420.902	Ebony	9400

GEWA Cello tailpiece **Hill model**

- 4 browned fine tuners



420.904	Ebony	9840
420.906	Boxwood	10900

ULSA Cello tailpiece

- With integrated fine tuners
- **Titanium fine tuner**
- Best resonance characteristics
- Excellent sound
- All advantages of titanium



420.912	French Model	22200
420.914	Hill Model	23000

ULSA Cello tailpiece

- With integrated fine tuners
- **Aluminium fine tuner**
- High-tensile aluminium, known from astronautics and optical precision equipment
- Routed from solid material
- Open and clear sound



420.916	French Model	15400
420.918	Hill Model	16400

GEWA Double bass tailpiece **Hardwood**

- Black



421.201	4/4	7800
421.202	3/4	7800
421.203	1/2	7800
421.204	1/4	7800
421.205	4/4 5-string with case	10600
421.206	1/8	7800

GEWA Double bass tailpiece **Ebony**

- Curved shape



421.240	3/4 4-string	11560

GEWA Double bass tailpiece **Ebony**



421.250	4/4 4-string	21800

GEWA Double bass tailpiece **Ebony**



421.251	4/4 5-string	27200
421.252	3/4	21800

GEWA Double bass tailpiece **Ebony**



421.260	4/4 4-string	23800
421.261	4/4 5-string	29200
421.262	3/4	23800

WITTNER Double bass tailpiece **ULTRA**

- Hi-tech-synthetic
- Tulip shape
- Ultra strong
- Ultra Light
- Without tailgut adjuster



421.585	3/4	4480
421.588	1/2	4480
421.590	1/4	4480

WITTNER Double bass tailpiece **ULTRA**

- Hi-tech-synthetic
- Tulip shape
- Ultra strong
- Ultra Light
- With tailgut adjuster
- Wittner Ultra tailgut (432 mm/17")



421.587	3/4	7170
421.589	1/2	7170
421.591	1/4	7170

WITTNER Tailpiece replacement screw **Violin/Viola**

- Original screws
- Black
- For 1/2 to 4/4 Violins and Viola



421.750	72

- Black
- For 1/16 to 1/4 Violin



421.752	72

- For 1/2 to 4/4 Violins and Viola
- Gold-plated finish



421.754	110

PUSCH Tailpiece replacement screw **Violin/Viola**



421.760	392

WITTNER Tailpiece replacement screw **Cello**

- Original screws



421.765	4/4-1/8	128

AKUSTICUS Tailpiece replacement screw **Cello**

- Original screws



421.767	4/4-3/4	154

PUSCH Tailpiece replacement screw **Cello**

- Original screws



421.771	144

WITTNER Violin tail gut **Stahlflex**

- Improves the sound demonstrably
- High flexibility
- For Wittner tailpiece
- Tear proof
- High flexibility
- No elasticity after mounting, immediately ready for use
- Easy mounting
- Quickly adjustable



421.892	4/4-3/4	1732
421.893	1/2	1732
421.894	1/4-1/8-1/16	1732

GEWA Violin tail gut

- Adjustable nylon tailgut
- Individually packaged



421.900	4/4 - 3/4	208
421.903	1/2 - 1/8	208
421.904	1/16	202

- Not packaged
- Minimum quantity 100 pieces

421.901	4/4 - 3/4	200

GEWA Violin tail gut

- Chrome steel



421.905	154

GEWA Viola tail gut

- Adjustable nylon tailgut
- Individually packaged



421.906	208

- Not packaged
- Minimum quantity 30 pieces

421.907	200

GEWA Viola tail gut

- Chrome steel



421.908	166

WITTNER Viola tail gut **Stahlflex**

- Improves the sound demonstrably
- High flexibility
- For Wittner tailpiece
- Tear proof
- High flexibility
- No elasticity after mounting, immediately ready for use
- Easy mounting
- Quickly adjustable
- Viola 38 cm - 42 cm



421.909	Length 83 mm	1732

GEWA Cello tail gut

- Adjustable nylon tailgut
- Individually packaged



421.911	4/4 - 3/4	468
421.913	1/2 - 1/4	420
421.914	1/8	420

- Not packaged
- Packing unit 30 pieces

421.912	4/4 - 3/4	390

GEWA Cello tail gut

- Chrome steel



421.915	184

WITTNER Cello tail gut **Stahlflex**

- Improves the sound demonstrably
- High flexibility
- For Wittner tailpiece
- Tear proof
- High flexibility
- No elasticity after mounting, immediately ready for use
- Easy mounting
- Quickly adjustable



421.916	4/4-7/8	2190
421.917	3/4-1/2	2190

GEWA Double bass tail gut

- Brass wire
- 60 cm long



421.920	312

GEWA Double bass tail gut

- Adjustable nylon tailgut
- Nylon
- Individually packaged



421.925	4/4	568
421.926	3/4	568
421.927	1/2	568
421.928	1/4	568
421.929	1/8	568

WITTNER Double bass tail gut **ULTRA**

- Tearproof
- „Steel flex“
- High flexibility
- No elasticity after mounting, immediately ready for use
- Easy mounting
- Quickly adjustable
- To hang on the endpin cone
- Total length 432 mm
- Cord length 340 mm
- Ø thread 4,0 mm



421.930	3/4 - 1/2 - 1/4	2880

- To hang on the endpin
- Total length 340 mm
- Cord length 248 mm
- Ø thread 4,0 mm

421.935	3/4 - 1/2 - 1/4	2880

WITTNER Violin fine tuner

- FIX
- Nickel plated finish
- Package 12 pcs. price indication for single string adjuster



422.050		268

- Fix model
- U-side
- For steel strings
- Package 12 pcs. price indication for single string adjuster



422.100	Nickel plated finish	300
422.120	Black	300

- Fix model
- U-side
- For gut strings
- Package 12 pcs. price indication for single string adjuster



422.130	Nickel plated finish	360
422.135	Black	360

- Fix model
- Black
- Gold coloured screw and ring
- Package 12 pcs. price indication for single string adjuster



422.150	For steel strings	390
422.155	For gut strings	456

- Fix model
- 1/2 - 1/4
- For steel strings
- Package 12 pcs. price indication for single string adjuster



422.410	Nickel plated finish	270
422.420	Black	270

- Fix model
- 1/2 - 1/4
- For gut strings
- Package 12 pcs. price indication for single string adjuster



422.425	Black	338

- Piccolo
- For strings with loop
- Package 12 pcs. price indication for single string adjuster



422.500	Black	502

- Hill
- Genuine gold plated screw
- Package 12 pcs. price indication for single string adjuster



422.550	Black	610

- Uni model
- For strings with ball end
- Package 12 pcs. price indication for single string adjuster



422.600	Nickel plated finish	476

- Quick model
- Package 12 pcs. price indication for single string adjuster



422.800	Nickel plated finish	222

- String protection for strings with loop
- To apply with item 422.500 and Hill model
- Pack of 8 pieces



422.975	Black	732

ULSA Violin fine tuner Hill

- **Titan/ Alu**
- Favourable resonance characteristics
- For strings with loop
- Fine sound due to the use of titanium arms
- Price advantage due to the use of high-tensile aluminium







422.840	Silver	1360
422.842	Black	1532
422.844	Black-Gold	1744

ULSA Violin fine tuner

- **Titan**
- Favourable resonance characteristics
- Fully Titan Grade II
- Steel strings for violin
- Weight 2,1 gr



422.850	Silver	4660
422.851	Black	4660

- **Titan/ Alu**
- Favourable resonance characteristics
- Steel strings for violin
- Fine sound due to the use of titanium arms
- Price advantage due to the use of high-tensile aluminium







422.855	Silver	1586
422.860	Black	1732
422.865	Black-Gold	1918

WITTNER Viola fine tuner

- Fix model
- Package 12 pcs. price indication for single string adjuster



422.990	Nickel plated finish	362
422.995	Black	362

- Black
- Gold screw
- Package 12 pcs. price indication for single string adjuster



422.996		456

- Fix model
- For gut strings
- Package 12 pcs. price indication for single string adjuster



422.997	Nickel plated finish	456

WITTNER Cello fine tuner

- Fix model
- Package 4 pcs. price indication for single string adjuster



423.100	Black	1190
423.200	Nickel plated finish	1190

- 1/2 - 1/4
- Package 4 pcs. price indication for single string adjuster



423.300	Black	1190
423.310	Nickel plated finish	1190

WOLF Chin rest **dolce plate shape Maestro**

- Patented foot
- Fits Violins 4/4 - 1/4 size and Viola
- Plate made of black, skin friendly royal nappa
- Adjustable height



430.105	5280

WOLF Chin rest **dolce plate shape Maestrino**

- Patented foot
- Fits Violins 4/4 - 1/4 size and Viola
- Plate made of black, skin friendly royral nappa
- Adjustable height



430.115	5280

WOLF Chin rest **dolce plate shape Classic Standard**

- Patented foot
- Fits Violins 4/4 - 1/4 size and Viola
- Plate made of black, skin friendly royal nappa
- Adjustable height



430.130	4740

WOLF Chin rest **dolce plate shape Special Standard**

- Patented foot
- Fits Violins 4/4 - 1/4 size and Viola
- Plate made of black, skin friendly royal nappa
- Adjustable height



430.135	4740

WOLF Chin rest **Standard Guarneri**

- Patented screwing mechanism
- Fits Violins 4/4 - 1/4 size and Viola
- Simple assembly
- Ebony plate



430.400	4310

WOLF Chin rest **Standard Flesch**

- Patented screwing mechanism
- Fits Violins 4/4 - 1/4 size and Viola
- Simple assembly
- Ebony plate



430.410	4310

WOLF Chin rest **Standard Stradivari**

- Patented screwing mechanism
- Fits Violins 4/4 - 1/4 size and Viola
- Simple assembly
- Ebony plate



430.412	4310

WOLF Chin rest **Standard Guarneri**

- Patented screwing mechanism
- Fits Violins 4/4 - 1/4 size and Viola
- Simple assembly
- Ebony plate



430.427	4870

WOLF Chin rest **Standard Flesch**

- Patented screwing mechanism
- Fits Violins 4/4 - 1/4 size and Viola
- Simple assembly
- Ebony plate



430.428	4870

WOLF Chin rest **Standard Stradivari**

- Patented screwing mechanism
- Fits Violins 4/4 - 1/4 size and Viola
- Simple assembly
- Ebony plate



430.429	4870

SAS Chin rest

- Gold-plated foot
- Adjustable angle
- Fitting for violin
- For viola please use respective foot (434854)
- Skin-friendly and low-maintenance
- Wooden part available in 4 different heights
- 24 mm height



430.500	Pear	5700
430.502	Ebony	6100
430.503	Maple	5700

- 28 mm height



430.505	Pear	5700
430.507	Ebony	6100
430.508	Maple	5700

- 32 mm height



430.510	Pear	5700
430.512	Ebony	6100
430.513	Maple	5700

- 35 mm height



430.515	Pear	5700
430.517	Ebony	6100
430.518	Maple	5700

SAS Chin rest **Symphony**

- Foot gold plated
- Adjustable angle
- Fitting for violin
- For viola please use corresponding mount (434854)
- Skin friendly and easy care
- 28 mm



430.521	Pear	6100
430.523	Ebony	6500
430.524	Maple	6100

WITTNER Chin rest

- Simple and fast mounting with included tools
- Anatomically shaped
- Allergy tested
- Individually packaged
- Chin rest made of high-tech synthetic



430.600	Violin 4/4	3090
430.600.502	Violin 4/4 rosewood-coloured	6480
430.601	Violin 3/4	3090
430.601.502	Violin 3/4 rosewood-coloured	4740
430.602	Violin 1/2 - 1/4	3090
430.603	Violin 1/8 - 1/16	3090
430.604	Viola	3090

- Chin rest, centred, made of High-Tech-synthetic



430.605	Violin 4/4	3170
430.605.502	Violin 4/4 rosewood-coloured	6630
430.606	Violin 3/4	3170
430.606.502	Violin 3/4 rosewood-coloured	4690
430.607	Violin 1/2 - 1/4	3170
430.608	Violin 1/8 - 1/16	3170

WITTNER Chin rest **Augsburg**

- **Chin rest, centred, made of High-Tech-synthetic**
- **Height and tilt adjustable**
- **Easy to set**
- 10 different possible adjustments
- **Easy and fast installation**
- **With screw driver**



430.620	Violin 4/4	3820
430.620.502	Violin 4/4 rosewood-coloured	7310
430.621	Violin 3/4	3820
430.621.502	Violin 3/4 rosewood-coloured	7310
430.622	Violin 1/2-1/4	3820
430.623	Viola	3820

- **Without screw driver**

430.630	Violin 4/4	3650
430.630.502	Violin 4/4 rosewood-coloured	7130
430.631	Violin 3/4	3650
430.631.502	Violin 3/4 rosewood-coloured	7130
430.632	Violin 1/2-1/4	3650
430.633	Viola	3740

WITTNER Chin rest **Zuerich**

NEW

- Chin rest made of high-tech synthetics
- Height and tilt adjustable
- Can be ergonomically adapted to the player
- Adjustable chin rest height - ideal for children and adolescents
- Easy and safe assembly
- Anti-allergenic
- Anatomically shaped
- With screw driver



430.640	Violins 4/4 - 3/4	4680
430.641	Violin 1/2	4680
430.642	Viola	4680

GEWA Chin rest **Dresden**

- Violin
- Synthetic



431.100	4/4-3/4	528
431.110	1/2-1/4	528
431.113	1/8-1/16	528

GEWA Chin rest **Dresden**

- Violin
- Ebony



431.150	4/4-3/4	2240
431.152	1/2-1/4	2240
431.154	1/8-1/16	2240

GEWA Chin rest **Mulco**

- Violin
- Synthetic



431.200	4/4 - 3/4	590
431.201	1/2-1/4	590
431.202	1/8-1/16	590

GEWA Chin rest **Teka**

- Violin



431.300	Synthetic	684
431.301	Synthetic 1/2 -1/4	684
431.301.501	Synthetic 1/8	684
431.302	Synthetic mat	870
431.303	Synthetic mat 1/2-1/4	870
431.320	Boxwood	2680
431.350	Ebony	2240
431.350.501	Lefthand model Ebony 4/4-3/4	2240
431.351	Ebony 1/2 - 1/4	2240
431.351.501	Lefthand model Ebony 1/2-1/4	2240
431.352	Ebony 1/8-1/16	2240
431.356	Viola synthetic	804
431.358	Viola synthetic, matt	988

GEWA Chin rest **Wendling**

- Violin + Viola



431.400	Violin Synthetic 4/4-3/4	560
431.401	Violin Synthetic 1/2-1/4	560
431.403	Violin Synthetic 1/8	560
431.406	Viola synthetic	666
431.407	Ebony	2680
431.408	Ebony 1/2 - 1/4	2680
431.409	Ebony 1/8-1/16	2680

GEWA Chin rest **Guarneri**

- Hard wood, black



431.500	4/4-3/4	1182
431.501	1/2	1182
431.502	1/4	1182
431.503	1/8	1182
431.504	Viola	1182

GEWA Chin rest **Viennese**

- Violin



431.720	Boxwood	2680
431.750	Ebony	2240
431.751	Ebony 1/2 - 1/4	2240

GEWA Chin rest **Flat**

- Violin
- Extremely low



431.760	Boxwood	1836
431.780	Ebony	1608
431.781	Ebony 1/2	1442
431.782	Ebony 1/4	1442

GEWA Chin rest **Hill**

- Violin



431.820	Boxwood	1836
431.850	Ebony	1608

GEWA Chin rest **Hubermann**

- Violin



431.920	Boxwood	1836
431.950	Ebony	1608

GEWA Chin rest **Berber**

- Violin



432.120	Boxwood	3200
432.150	Ebony	2680
432.151	Ebony 1/2 - 1/4	2680

GEWA Chin rest **Kantuscher**

- Violin



432.220	Boxwood	3400
432.250	Ebony	2840

GEWA Chin rest **Stüber**

- Violin



432.320	Boxwood	3200
432.350	Ebony	2680

GEWA Chin rest **Schmidt**

- Violin



432.420	Boxwood	3200
432.450	Ebony	2680
432.451	Ebony 1/2 - 1/4	2680

GEWA Chin rest **Flesch**

- Violin



432.520	Boxwood	3200
432.550	Ebony	2680
432.551	Ebony 1/2 - 1/4	2680
432.552	Ebony 1/8-1/16	2680

GEWA Chin rest **Paganini**

- Violin



432.560	Boxwood	1836
432.570	Ebony	1608

GEWA Chin rest **Vermeer**

- Violin



432.620	Boxwood	1836
432.650	Ebony	1608

GEWA Chin rest Morawetz

- Violin



432.720	Boxwood	2940
432.750	Ebony	2440
432.751	Ebony 1/2 - 1/4	2440

GEWA Chin rest Varga

- Violin



432.762	Boxwood	3200
432.764	Ebony	2680

GEWA Chin rest Strobel

- Violin



432.767	Boxwood	1948
432.769	Ebony	1608

GEWA Chin rest Spohr

- Violin



432.777	Boxwood	1836
432.779	Ebony	1608

GEWA Chin rest PVS

- Violin



432.820	Boxwood	1836
432.850	Ebony	1608

GEWA Chin rest Guarneri

- Violin



432.863	Boxwood	3200
432.865	Ebony	2680
432.865.501	Lefthand model Ebony 4/4-3/4	2680
432.866	Ebony 1/2 - 1/4	2680
432.866.501	Lefthand model Ebony 1/2-1/4	2680
432.867	Ebony 1/8 - 1/16	2680

GEWA Chin rest Flesch round

- Violin



432.874	Boxwood	3200
432.878	Ebony	2680
432.878.501	Lefthand model Ebony 4/4-3/4	2680
432.879	Ebony 1/2 - 1/4	2680
432.879.501	Lefthand model Ebony 1/2-1/4	2680

GEWA Chin rest Neukölln

- Violin



432.883	Boxwood	1836
432.885	Ebony	1608

GEWA Chin rest Model Genf

- With Hill screws
- Violin



432.901	Boxwood	5620
432.904	Ebony	5080

GEWA Chin rest Model Guarneri

- With Hill screws
- Violin



432.930	Boxwood	5620
432.932	Ebony	5080

GEWA Chin rest Model Guarneri

- With gold plated Hill screws
- Violin



432.934	Boxwood	5540
432.936	Ebony	5300

VAAGUN Chinrest Cover

- Easy to mantle and dismantle
- No chin contact with chin rest / chin rest screws
- Good for allergic persons
- Reduces skin irritation
- Prevents slipping
- Supports a relaxed position
- Additional padding
- Lessens fatigue when practising extensively
- Comfortable for bearded persons
- Size S fits most 1/4-1/8 violins
- Size M fits most 3/4-1/2 violins
- Size L fits most 4/4 violins and viola
- Size XL fits most extra large chin rests
- Microfibre
- Brown



432.950	Size L	2240
432.951	Size M	2240
432.952	Size S	2240
432.953	Size XL	2240

- Microfibre
- Brown
- Round

432.954	Size L	2240

- Cotton
- Black

432.956	Size L	2240
432.957	Size M	2240
432.958	Size S	2240
432.959	Size XL	2240

- Cotton
- Black
- Round

432.960	Size L	2240

GEWA Chin rest screw **SAS**



434.852	Violin, gold plated	2880
434.854	Viola, gold plated	2880

GEWA Chin rest screw

- Titan, shiny polished surface



434.864	Violin 27 mm	3560
434.865	Viola 32 mm	3560
434.866	Viola 36 mm	3920
434.867	Viola 40 mm	3920

- Titan, matt black with silky sheen



434.869	Violin 27 mm	3780
434.870	Viola 32 mm	3780
434.871	Viola 36 mm	4180
434.872	Viola 40 mm	4180

WITTNER Replacement rubber **Augsburg**

- Suitable for all chin rests Augsburg

434.874	54

WITTNER Adapter

- Adapter-pair **for Augsburg and Zuerich chinrests**
- **Plus 8mm**
- For Violin and Viola



434.879	820

GEWA Chin rest screw

- Violin
- Sturdy model



434.880	790

- Violin
- Hill model
- Pair



434.881	Nickel plated finish	2960
434.882	Gold-plated finish	4040

- Violin
- Original Wolf
- Easily assembled
- Violin 4/4 - 1/4 and Viola
- Pair



434.886	Standard	2140
434.887	Gold	2860

- Viola



434.890	29 mm	904
434.891	35 mm	914
434.892	40 mm	946
434.893	50 mm	1010

- Viola
- Hill model
- Pair



434.894		2960

GEWA Chin rest key



434.899	Chrome	416
434.900	Gold	534

GEWA Replacement cork



434.930	For chin rest	74



434.935	For screw	46

GEWA Shoulder pad **Magic Pad**

- Self-adhesive
- **Can be positioned everywhere**
- **without leaving residues**
- Available in different shapes



433.260	Round 9 cm	804



433.262	Round 7 cm	804



433.264	Goldfish	804



433.266	Whale	804

ACOUSTA GRIP Shoulder pad

- All Acousta Grip shoulder pads have the following features:
- The Acousta Grip series for adults fits for 4/4, 3/4 and partly 1/2 size violins
- No clamps that mute the sound of the instrument
- Acousta Grip increases the volume and improves the quality thanks to more overtones
- Ergonomically shaped and stays attached thanks to the micro-air technology, thus not damaging the lacquering, sides or back of the instruments
- Provides the player with a secure hold and can be attached and removed repeatedly
- Acousta Grip fits easily into the instrument case and even serves as additional pad
- Acousta Grip lessens pain and pressure marks on chin, neck and collarbone
- The shoulder pad Soloist Violin & Viola has 3 layers
- 2 layers have all the features of the Concert Master:
- One layer consists of specific and customised material that provide excellent sound and are very comfortable
- The other is unique since it attaches to the back of the instrument thanks to micro air technology
- The acoustic material of the additional 3rd white layer has a different density and response that allows the musician additional projection, increased resonance and maximum harmonics.



433.280	Soloist	3040

- The 2-layer design of the Acousta Grip Concert Master is its key feature
- One layer consists of specific and customised material that provide excellent sound and are very comfortable
- The other is unique since it attaches to the back of the instrument thanks to micro air technology



433.281	Concert Master	2420

- Concert Master Thick has all the advantages of the Concer Master model plus a thicker layer for players with longer necks and those that wish for more padding



433.282	Concert Master Thick	3280

ACOUSTA GRIP Shoulder pad

- The Protégé series fits for violins of the sizes 1/8, 1/4 and partly 1/2
- The Protégé Series has the same features as the shoulder rests for adults and allows even the youngest player correct practise for the life as violinist
- The shoulder pad can stay attached to the violin and stowed easily inside the case. This facilitates the use for children
- Equates to the Concert Master (smaller sizes)
- The 2-layer design of the Acousta Grip Concert Master is its key feature
- One layer consists of specific and customised material that provide excellent sound and are very comfortable
- The other layer is unique since it attaches to the back of the instrument thanks to micro air technology



433.283	Protégé Charcoal	2420

- The 3-layer design has all the features of the Protégé Charcoal
- The 3rd layer has a brilliant and distinctive blue
- This extra 3rd layer provides additional projection, increases the resonance and thus allows for maximum overtones that can be achieved by a violin/viola in children size



433.284	Protégé Blue	3040

- The 3-layer design has all the features of the Protégé Charcoal
- The 3rd layer has a brilliant and distinctive pink
- This extra 3rd layer provides additional projection, increases the resonance and thus allows for maximum overtones that can be achieved by a violin/viola in children size



433.285	Protégé Pink	3040

- The 3-layer design has all the features of the Protégé Charcoal
- The 3rd layer has a brilliant and distinctive red
- This extra 3rd layer provides additional projection, increases the resonance and thus allows for maximum overtones that can be achieved by a violin/viola in children size



433.286	Protégé Red	3040

ACOUSTA GRIP Shoulder pad **Cello**

- During the extensive testing by Acoustica Grip, artists as well as instructors and students agreed that this shoulder pad is an innovative product for cello.
- Fits for 4/4 to 1/2
- The Acousta Grip CELLO pad offers great comfort and a beautiful design
- Can be attached and removed easily
- Can easily be stored in a case or bag
- Protects the cello against perspiration damages
- Prevents slipping
- Allows the musician to feel the natural vibrations of the instrument
- Increases the sound volume
- Double-layer pad
- It offers all benefits listed above



433.287	First Chair	2420

- This model has an additional 3rd layer
- With all the features like above plus the 3rd layer the pad has an increased moisture absorption and provides additional comfort
- Difference to Virtuoso in colouring alone
- White



433.288	Maestro	3040

- This model has an additional 3rd layer
- With all the features like above plus the 3rd layer the pad has an increased moisture absorption and provides additional comfort
- Difference to Maestro in colouring alone
- Red



433.289	Virtuoso	3040

- The ultimate Acousta Grip cello pad
- In addition to the benefits of the other cello pads this pad is slanted (from 35 mm on the left side down to 15 mm on the right)
- This design allows for an automatic positioning by the musician and aids to reach the upper pitches with ease



433.290	Virtuoso Contour	3280

EFEL Shoulder rest

- Rubber foam pad



433.300	4/4 - 3/4	3140
433.302	1/2 - 1/4	3140
433.305	Viola	3710

- The new Efel Plus:
- With extended contact surface



433.307	4/4 - 3/4	3420
433.308	1/2 - 1/4	3420

WOLF Shoulder rest **forte primo Standard**

- Not height adjustable
- Straight shape



433.350	4/4 - 3/4	2940
433.352	Viola	2940

WOLF Shoulder rest **forte primo**

- Both sides height adjustable
- 0,5 - 8 cm
- Straight shape



433.400	4/4 - 3/4	3350
433.410	Viola	3350

WOLF Shoulder rest **secondo Standard**

- Not height adjustable
- Curved shape



433.430	4/4 - 3/4	2940
433.431	1/2 - 1/4	2940
433.432	1/8 - 1/16	2940

WOLF Shoulder rest **forte secondo**

- Both sides height adjustable
- 0,5 - 8 cm
- Curved shape



433.450	4/4 - 3/4	3350
433.450.501	Lefthand 4/4-3/4	4510
433.460	1/2 - 1/4	3350
433.460.501	Lefthand model 1/2-1/4	4510
433.470	1/8 - 1/16	3350
433.480	Viola	3590

WOLF Shoulder rest **super flexibel**

- For Violin and Viola
- Universally adjustable
- Tension of padding can be adjusted



433.800		3890

RESONANS Shoulder rest

- Velvet covered, padded bridge



433.901	4/4 low	2670
433.902	4/4 medium	2670
433.903	4/4 high	2670
433.911	3/4 low	2670
433.912	3/4 medium	2670
433.913	3/4 high	2670
433.914	1/2 low	2670
433.915	1/2 medium	2670
433.917	1/4 low	2670
433.918	1/4 medium	2670
433.922	Viola medium	2890

MACH ONE Shoulder rest

- Very light, only 52 gram
- High-tech double-injection mould
- Contact area prevents slipping
- Ergonomically shaped
- Increased firmness and stability thanks to easy construction
- Patented Mach One feet



433.938	Plastic 4/4 - 3/4	2960

MACH ONE Shoulder rest

- Violin
- Light weight
- Infinitely variable height adjustment



433.940	Plastic 4/4 - 3/4	2960
433.942	Plastic 1/2 - 1/4	1970

- Plastic with leather covering

433.945	4/4 - 3/4	2960

- Violin



433.950	Maple 4/4	9000

- Viola
- Maple

433.954	Lower width 222-245 mm	9800
433.956	Lower width 230-262 mm	9800

AUGUSTIN Shoulder rest **Viva Flex**

- **Thanks to the patented 360° swivelling foot mount the distance to the neck can be adjusted**
- In addition, it is possible to place the feet behind the lower bout to minimise a slipping of the rest
- **The shape of the shoulder rest is very similar to a child's neck shape. Thus, the rest can be placed very close to the neck.**
- Infinitely variable height adjustment
- Adjustable width
- Foot mount made of tempered steel
- Folding feet for easy storage
- Very good resonating characteristics - the feet grip the instrument at only three critical points on each side
- Comfort Design - diligently designed for beginners and young violinists
- **Important - please observe: the same angle has to be set for both sides**
- Recommended angle 30°



434.394	4/4 - 3/4 brown	2690
434.400	1/2 - 1/4 blue	2440
434.401	1/2 - 1/4 pink	2440
434.402	1/2 - 1/4 purple	2440
434.403	1/2 - 1/4 red	2440
434.404	1/2 - 1/4 brown	2440
434.405	1/2 - 1/4 yellow	2440
434.410	1/4 - 1/8 blue	2200
434.411	1/4 - 1/8 pink	2200
434.412	1/4 - 1/8 purple	2200
434.413	1/4 - 1/8 red	2200
434.414	1/4 - 1/8 brown	2200
434.415	1/4 - 1/8 yellow	2200
434.420	1/10 - 1/16 - 1/32 blue	1954
434.421	1/10 - 1/16 - 1/32 pink	1954
434.422	1/10 - 1/16 - 1/32 purple	1954
434.423	1/10 - 1/16 - 1/32 red	1954
434.424	1/10 - 1/16 - 1/32 brown	1954
434.425	1/10 - 1/16 - 1/32 yellow	1954

AUGUSTIN Shoulder rest **Standard model**

- Wooden frame with foam rubber pad
- Infinitely variable height adjustment
- Metal fittings black lacquered



434.450	4/4 - 3/4	4350
434.451	1/2 - 1/4	3800
434.452	Viola	4620
434.453	Viola extra large	4890

AUGUSTIN Shoulder rest **Artist model**

- Wooden frame with foam rubber pad
- Infinitely variable height adjustment
- Metal fittings gold plated



434.460	4/4 - 3/4	4620
434.461	1/2 - 1/4	4620
434.462	Viola	4890
434.463	Viola extra large	5160

AUGUSTIN Shoulder rest **Diamond**

- Violin
- Flamed maple
- Pivotable and folding feet
- Needs little space
- Premium light



434.465	4/4-3/4	7330
434.466	1/2-1/4	6520
434.467	Viola	8140

- Premium dark



434.468	4/4-3/4	6520
434.469	Viola	7330

KUN Shoulder rest **Bravo**

- Multiply wood with foam rubber cushion
- High elasticity
- Attractive design
- With gold coloured metal parts
- Self locking nut with integrated rubber brake ring



434.480	4/4	11790
434.490	Viola	12320

KUN Shoulder rest **Standard**

- Infinitely variable height adjustment
- Ergonomic shoulder shape



434.502	4/4	4230
434.504	3/4 - 1/2	4050
434.505	Viola	4560

KUN Shoulder rest **Mini**

- 1/4 - 1/8 size



434.506	Black	3390
434.508	Green	3390
434.509	Red	3390
434.510	Blue	3390
434.511	Purple	3390

KUN Shoulder rest **Solo**

- Quick and easy to mount by finger-lever
- Slim design
- Quick and easy retractable feet
- Needs little space



434.520	4/4	4410

KUN Shoulder rest **Super**

- Extra light
- Infinitely variable height and side adjustment
- Easily detachable feet
- Fixed height adjustment



434.530	4/4	4110
434.532	3/4 -1/2	3990
434.535	Viola	4350

KUN Shoulder rest **Collapsible**

- Foldable feet
- Needs little space



434.540	4/4	4530
434.542	3/4-1/2	4290
434.543	Viola	4770

KUN Shoulder rest **Collapsible Mini**

- 1/4 - 1/16 size



434.544	Black	3690
434.547	Green	3690
434.548	Red	3690
434.549	Blue	3690

KUN Shoulder rest **Voce**

- Carbon fibre
- Low weight
- Very solid
- Good acoustic characteristics
- Suitable for 4/4 and 3/4 size



434.550		13930

BONMUSICA Shoulder rest **Violin**

- Ergonomic shape
- Perfect adaptability to the shoulder
- Flexible construction



434.700	4/4	7000
434.700.501	Lefthand 4/4	7000
434.705	3/4	6950
434.705.501	Lefthand model 3/4	6950
434.710	1/2	6720
434.710.501	Lefthand model 1/2	6720
434.715	1/4	6650
434.715.501	Lefthand model 1/4	6650
434.720	1/8	6290
434.725	1/16	6150

BONMUSICA Shoulder rest **Viola**

- Ergonomic shape
- Perfect adaptability to the shoulder
- Flexible construction



434.735	15", bottom width 225 mm	7940
434.740	15,5", bottom width 230 mm	7940
434.745	16", bottom width 235 mm	7940
434.750	16,5", bottom width 240 mm	7940
434.751	17", bottom width 245 mm	7940

WITTNER Shoulder rest **Model Isny Violin**

- Levitating, no sound muffling
- Centred fixation
- Universal adjustment possibilities
- All materials are allergy-tested
- Extremly light construction
- Very flexible adjustment to the shoulder
- Can easily be disassembled into small parts
- After mounting the rest, the position stays fixed



434.770	For Wittner chin rests or different chin rests	8540
434.771	To be combined with chin rests of other brands	9260
434.772	1/2 - 1/4 for Wittner chin rests	8540
434.773	Viola for Wittner chin rests	9450

PLAYONAIR Shoulder rest **Standard**

- Violins 4/4 - 1/2 and Viola
- Inflatable cushion
- Individually adjustable



434.800		4600

PLAYONAIR Shoulder rest **Deluxe**

- Violins 4/4 - 3/4, large and Viola
- Inflatable cushion
- Individually adjustable



434.810		5230

PLAYONAIR Shoulder rest **Junior**

- Violins 3/4 - 1/16
- Inflatable cushion
- Individually adjustable



434.820		4390

PLAYONAIR Shoulder rest **Jumbo Junior**

- Suitable for all Violins and Viola sizes
- Inflatable cushion
- Individually adjustable



434.830	4/4	5020

PLAYONAIR Shoulder rest **Jumbo Deluxe**

- Suitable for all Violins and Viola sizes
- Inflatable cushion
- Individually adjustable



434.840		5650

GEWA Shoulder rest parts

- Pads
- Elastics for No. 433.000 - .150
- Package 10 pcs. price indication for 1 piece



436.200		20

WOLF Shoulder rest parts

- 4 rubber feet incl. assembly oil



436.231		750
436.232	Transparent	50

- **Foot rubber for Wolf shoulder rest**
- Package 4 pcs. price indication for 1 piece



436.232	Transparent	50

- Retaining rubber for expandable foot



436.236		240

- Foot attachment
- Including syntethic screw



436.240	Set	1176

RESONANS Shoulder rest parts

- Foot rubber



436.250		60

MACH ONE Shoulder rest parts

- Foot attachment



436.256	20 mm for violin	676
436.257	35 mm for violin	676
436.258	20 mm for viola	676
436.259	35 mm for viola	676

MACH ONE Shoulder rest parts

- Leather pad for plastic rest



436.264	4/4 - 3/4	492
436.265	1/2 - 1/4	492

- Leather pad for wood rest



436.266	4/4 for 433.950	492
436.267	Viola for 433.954	492
436.268	Viola for 433.956	492

AUGUSTIN Shoulder rest parts

- Foot attachment
- Diamond

436.272	Short	1194
436.273	Long	1194

- Foot attachment
- Standard and Artist



436.274	Short	1194
436.276	Long	1194
436.277	Extra long	1592

- Foot mounting
- Standard



436.278	Low	670

- Foot mounting
- Standard



436.280	High	670

- Foot mounting
- Artist



436.282	Low	1334
436.284	High	1334

- Foot mounting
- Diamond



436.285		1632

- Knurled screw



436.286	Standard	326

- Rubber foam pad



436.290	4/4 for Standard and Artist	332
436.292	Viola for Standard and Artist	332
436.293	4/4 for Diamond	332
436.294	Viola for Diamond	332

KUN Shoulder rest parts

- Foot attachment
- For following Kun shoulder rests:
- Super Viola (434.535)
- Super Violin 4/4 (434.530)
- Standard Viola (434.505)
- Standard Violin 4/4 (434.502)
- Collapsible Viola (434.543)
- Collapsible Violin 4/4 (434.540)
- Bravo Viola (434.490)
- Bravo Violin 4/4 (434.480)



436.300	Short	1588
436.302	Long	1588

- Foot attachment
- For all Violin 4/4 sizes and viola rests (apart from Voce)



436.304	Extra long	1786

- Foot attachment
- For following Kun shoulder rests:
- Super Violin 3/4 - 1/2 (434.532)
- Standard Violin 3/4 - 1/2 (434.504)
- Collapsible Violin 3/4 - 1/2 (434.542)



436.306	Short	1588
436.308	Long	1588

- Foot attachment
- For following Kun shoulder rests:
- All Mini (434.506 to 434.510)
- All Collapsible Mini (434.544 to 434.549)

436.310	Short	1588
436.312	Long	1588

- Foot attachment
- For following Kun shoulder rests:
- Voce Violin 4/4 - 3/4 (434.550)



436.326	Short	2380
436.328	Long	2380

- Foot mounting
- For following Kun shoulder rests:
- Bravo Violin 4/4 (434.480)



436.329	Low	1786
436.329.501	High	1786

- Foot mounting
- For following Kun shoulder rests:
- Bravo Viola (434.490)

436.329.502	Low	1786
436.329.503	High	1786

- Foot mounting
- For following Kun shoulder rests:
- Standard Viola (434.505)
- Standard Violin 4/4 (434.502)
- Standard Violin 3/4 -1/2 (434.504)



436.330	Low	1190
436.332	High	1190

- Foot mounting
- For following Kun shoulder rests:
- Mini Violin black (434.506)



436.334		1092

- Foot mounting
- For following Kun shoulder rests:
- Super Violin 4/4 (434.530)
- Super Violin 3/4 - 1/2 (434.532)



436.336		1686

- Foot mounting
- For following Kun shoulder rests:
- Super Viola (434.535)



436.338		1686

- Foot mounting
- For following Kun shoulder rests:
- Collapsible Violin 4/4 (434.540)



436.340	Low	1388
436.342	High	1388

- Foot mounting
- For following Kun shoulder rests:
- Collapsible Violin 3/4 - 1/2 (434.542)



436.344	Low	1388
436.346	High	1388

- Foot mounting
- For following Kun shoulder rests:
- Collapsible Mini black Violin 4/4 (434.544)



436.348	Low	1388
436.350	High	1388

- Foot mounting
- For following Kun shoulder rests:
- Collapsible Viola (434.543)



436.352	Low	1388
436.354	High	1388

- Foot rubber
- Package 4 pcs. price indication for 1 piece



436.360	4/4 size/ Viola rests	258
436.362	For 3/4-1/16 size	258

- Knurled screw
- For following Kun shoulder rests:
- Standard Viola (434.505)
- Standard Violin 4/4 (434.502)
- Standard Violin 3/4 - 1/2 (434.504)
- Mini black (434.506)



436.370	Black	178

- Knurled screw
- For following Kun shoulder rests:
- Collapsible Viola (434.543)
- Collapsible Violin 4/4 (434.540)
- Collapsible Violin 3/4-1/2 (434.542)



436.372	Brown	178

- Knurled screw
- For following Kun shoulder rests:
- Bravo Viola (434.490)
- Bravo Violin 4/4 (434.480)



436.373	Brass head	496

KUN Shoulder rest parts

- Locking screw
- For following Kun shoulder rests:
- Super Violin 4/4 (434.530)
- Super Violin 3/4 - 1/2 (434.532)
- Super Viola (434.535)



436.374	Brass head	338

- Locking screw
- For following Kun shoulder rests:
- Collapsible Mini black (434.544)



436.376	Black knob	278

- Insert
- Single hole



436.382	436

- Insert
- Double hole



436.384	436

BONMUSICA Shoulder rest parts

- Mounting clamps



436.500	50 mm for Violin 4/4 / Viola	1160
436.502	35 mm for Violin 4/4 / Viola	1120
436.504	45 mm for Violin 3/4	1138
436.506	30 mm for Violin 3/4	1090
436.508	35 mm for Violin 1/2	1090
436.510	30 mm for Violin 1/4	1028
436.512	25 mm for Violin 1/2-1/8	960
436.514	60 mm special size	1640

- Knurled screw



436.520	124

- Counter-sunk screw



436.522	124

PLAYONAIR Shoulder rest parts

- Mounting rubber with clip



436.550	2330

- Clip
- Synthetic



436.552	370

- Blow pipe



436.554	148

GEWA Bow frog parts Violin

- Bow screw
- With nut



450.181	Metric thread	400
450.182	Inch thread	374

- Bow screw
- With capsule button
- Inch thread



450.183	1062

- Bow screw
- With three part nickel silver leg
- Inch thread



450.185	1062

- Bow screw
- With three part silver leg
- Inch thread



450.187	6580

GEWA Bow frog parts Viola

- Bow screw
- With capsule button



450.191	1294

- With three part nickel silver leg



450.195	1294

- With three part silver leg



450.197	6930

GEWA Bow frog parts Cello

- Bow screw
- With nut
- Metric thread



450.211		456

- With capsule button



450.213	1380

- With three part nickel silver leg
- Inch thread



450.215	1380

- With three part silver leg



450.217	7370

GEWA Bow frog parts Double bass

- Bow screw
- With nut
- 125 mm long
- Metric thread



450.221	904

- Bow screw
- With three part nickel silver leg for French frog



450.222	3880

- Bow screw
- With one part hard rubber leg for German frog



450.223	2240

- Ebony leg



450.224	4900

GEWA Bow and Frog parts
Eyelet assortment

- Violins/Viola/Cello/Double bass
- 170 (23 different) nuts
- With tweezer



450.225		25200

GEWA Bow and Frog parts **Violin**

- Nuts
- Normal shaft
- Yellow brass
- With drill hole
- Package 5 pcs. price indication per piece



450.355	Metric thread	180
450.356	Inch thread	170

- Nuts
- Strong shaft
- Yellow brass
- With drill hole
- Package 5 pcs. price indication for 1 piece



450.360	Metric thread	206
450.361	Inch thread	210

- Bow wedges
- Hardwood
- Package 10 pcs. price indication for 1 piece



450.420	Frog	46

- Bow wedges
- Hardwood
- Package 10 pcs. price indication for 1 piece



450.421	Ring	48

- Bow wedges
- Hardwood
- Package 10 pcs. price indication for 1 piece



450.422	Head	46

- Headstock
- Bone
- Slightly angled
- Fiber lining



450.430	760

- Headstock
- Slightly angled
- Mammoth
- Ebony lining



450.431	2820

GEWA Bow and Frog parts **Viola**

- Nuts
- Normal shaft
- Yellow brass
- With drill hole
- Package 5 pcs. price indication per piece



450.505	Metric thread	180
450.506	Inch thread	170

- Nuts
- Strong shaft
- Yellow brass
- With drill hole
- Package 5 pcs. price indication per piece



450.510	Metric thread	206
450.515	Inch thread	210

- Bow wedges
- Hardwood
- Package 10 pcs. price indication for 1 piece



450.570	Frog	46

- Package 10 pcs. price indication for 1 piece



450.571	Ring	48

- Package 10 pcs. price indication for 1 piece



450.572	Head	46

- Headstock
- Bone
- Slightly angled
- Fiber lining



450.580	872

- Headstock
- Slightly angled
- Mammoth
- Ebony lining



450.581	3240

GEWA Bow frog parts **Cello**

- Nuts
- Normal shaft
- Yellow brass
- With drill hole
- Package 5 pcs. price indication per piece



450.605	Metric thread	206
450.606	Inch thread	180

- Nuts
- Strong shaft
- Yellow brass
- With drill hole
- Package 5 pcs. price indication per piece



450.610	Metric thread	246
450.611	Inch thread	260

- Bow wedges
- Hardwood
- Package 10 pcs. price indication for 1 piece



450.670	Frog	48

- Package 10 pcs. price indication for 1 piece



450.671	Ring	52

- Package 10 pcs. price indication for 1 piece



450.672	Head	48

- Headstock
- Bone
- Slightly angled
- Fiber lining



450.680	1066

- Headstock
- Mammoth
- Slightly angled
- Ebony lining



450.681	4680

GEWA Bow frog parts **Double bass**

- Nuts
- Normal shaft
- Yellow brass
- Metric thread
- With drill hole
- Package 5 pcs. price indication per piece



450.710	5x6 mm	340
450.711	5x8 mm	496

- Nuts
- Strong shaft
- Yellow brass
- Metric thread
- With drill hole



450.715	5x6 mm	506
450.716	5x8 mm	506

GEWA Strings

GEWA Bow frog parts Double bass

- Bow wedges
- Hardwood
- Package 10 pcs. price indication for 1 piece



450.740	Frog	58

- Package 10 pcs. price indication for 1 piece



450.741	Ring	62

- Package 10 pcs. price indication for 1 piece



450.742	Head	58

- Headstock
- Bone
- Slightly angled
- Fiber lining



450.780	1536

- Headstock
- Mammoth
- Slightly angled
- Ebony lining



450.781	7460

GEWA Bow frog parts Bow taping

- Rubber tube
- 6,5 cm length
- For violin bows 4/4 and 3/4 size



450.840	170

- Please note: price can change due to unsteady raw material prices
- Silver wire solid (800/000)
- 100 g roll



450.855	0,25 mm	33330
450.856	0,30 mm	33006

- 100 g roll
- Silver plated copper wire



450.870	0,25 mm	2310

GEWA Bow protector

- Protects the bow stick and thumb leather
- For Violin, Viola and Cello bows
- With instruction sheet



450.940	for cello, transparent 9 mm	566
450.941	for cello, black 9 mm	566



450.942	for violin/viola, black 8 mm	566
450.943	for violin/viola, transparent 8 mm	566

GEWA Violin/viola bow hair Mustang

- Unbleached natural hair
- Length - 80 cm



450.920	Single layer, normal strength	1768
450.921	12 pcs 450.920	17200
450.922	Single layer, extra strong	1900
450.923	12 pcs 450.922	18500

GEWA Cello bow hair Mustang

- Unbleached natural hair
- Length - 74 cm



450.924	Single layer, normal strength	1390
450.925	12 pcs 450.924	13100

GEWA Double bass bow hair Mustang

- Unbleached natural hair
- Length - 74 cm

450.926	Single layer white	1560
450.927	Single layer black	638

GEWA Bow hair Mustang bulk

- Unbleached natural hair
- White
- Approx. 1 kg weight (± 250 g) Price/Gramm



450.930	Length - 800 mm	190
450.932	Length - 750 mm	110
450.934	Length - 700 mm	100

GEWA Rosin Liuteria

- Securely lockable synthetic box



450.999	Violin/Viola	338



451.000	Cello	338

GEWA Rosin Karwendel

- In cork shell



451.001	260

- Fabric insert



451.005	382

GEWA Rosin Butterfly

- Leather box
- For Violin and Viola



451.006	1170

GEIPEL Rosin Künstlerlob

- In plastic tube



451.007	448

GEIPEL Rosin antiallergic

- Anti allergic rosin blend
- Premium light
- Solid synthetic tube with fabric insert



451.009	Violin	454
451.010	Cello	454

TONAG Rosin Nyman



451.012	Violin	1208
451.014	Cello	1208

HIDERSINE Rosin

- Premium light



451.020	Violin	810
451.025	Cello	810

- Black
- De Luxe



451.030	Violin	990
451.035	Cello	990

KOLSTEIN Rosin

- Formulation supreme rosin
- In fabric bag



451.036	Violin	2480
451.037	Viola	2480
451.038	Cello regular	2480
451.039	Cello medium	2480

HILL Rosin



451.040	Premium light	1522



451.045	Premium dark	1522

GEWA Rosin **AB London**

- Black



451.050	834

SALCHOW Rosin

- For Violin, Viola and Cello



451.052	Premium light	2460
451.054	Premium dark	2460

GUILLAUME Rosin

- For Violin, Viola and Cello
- In designed metal box



451.056	2220

BERNARDEL Rosin

- For Violin, Viola and Cello



451.060	Premium light	1368

JADE Rosin

- For Violin, Viola and Cello
- In transparent synthetic holder with fabric inlay



451.062	1224

MILLANT-DEROUX Rosin

- For Violin, Viola and Cello



451.065	Premium dark	1162
451.067	Premium light	1162

SARTORY Rosin

- For Violin, Viola and Cello
- In representative wooden box



451.068	2260

COLOPHANE 2000 Rosin

- Gold & Silver
- For Violin, Viola and Cello



451.069	1142

GEIPEL Rosin **Golden Basic**

- Gold dust rosin
- For Violin, Viola and Cello



451.070	896

GEIPEL Rosin **Silver Basic**

- Silver dust rosin
- For Violin, Viola and Cello



451.072	896

GEIPEL Rosin **Copper Basic**

- Copper dust rosin
- For Violin, Viola and Cello



451.073	896

PARIS Rosin

- For Violin, Viola and Cello
- In representative wooden box



451.075	2740

VIOLINO Rosin

- In representative wooden box



451.076	Violin	2740
451.079	Cello	2740

ROYAL OAK Rosin **Rosinio**



451.086	Violin, light	410
451.088	Cello, light	410

ROYAL OAK Rosin **Standard**



451.090	Violin	850
451.092	Viola	850
451.094	Cello	850

ROYAL OAK Rosin **Profi-Line**



451.096	Violin, dark	1044
451.097	Viola, dark	1044
451.098	Cello, dark	1044

THOMASTIK INFELD Rosin **Euphon**

- No. 199 Violin



451.101	846

THOMASTIK INFELD Rosin **Special**

- No. 202
- Round version



451.103	Soft	1198
451.104	Medium	1198

THOMASTIK INFELD Rosin **Künstler**

- No. 202a
- Round version
- Violin



451.112	1350

THOMASTIK INFELD Rosin **Dominant**

- No. 203
- Round version
- Violin/Viola



451.114	1198

THOMASTIK INFELD Rosin **Peter Infeld**

- Violin
- Premium line



451.117	2764

THOMASTIK INFELD Rosin **Tropen**

- No. 206
- Violin



451.118	1456

THOMASTIK INFELD Rosin **Vision**

- Violin
- Premium line



451.119	2764

THOMASTIK INFELD Rosin Vision

- Viola
- Premium line



451.120		2764

THOMASTIK INFELD Rosin Special

- No. 204
- Round version
- Cello
- Soft



451.121	Soft	1350

- Medium



451.122	Medium	1350

THOMASTIK INFELD Rosin Künstler

- No. 204a
- Round version
- Cello



451.126	Medium	1602

THOMASTIK INFELD Rosin Tropen

- No. 207
- Cello



451.130		1602

LARSEN Rosin

- The in-house Larsen recipe has been developed from selected raw materials to specifically meet the needs of each instrument to optimise adhesion while minimising any unnecessary noise.
- Please note: Rosin is a natural material. Like most naturally obtained rosins, it may cause an allergic reaction for some players.



451.131	Violin	1990
451.132	Viola	1990
451.133	Cello	1990



451.134	Violin red	1990
451.135	Viola red	1990
451.136	Cello red	1990

MELOS Rosin

- Violin



451.155	Premium light	2100
451.156	Premium dark	2100

- Cello



451.157	Premium light	2100
451.158	Premium dark	2100

GEWA Rosin Artista Medium

- For violin and viola



451.161	Designer	1560

GEWA Rosin Old Master Light Gold

- For violin and viola



451.163	Designer	1980

GEWA Rosin Old Master Chardonnay

- For violin and viola



451.165	Designer	1980

GEWA Rosin Old Master Dark Gold

- For cello



451.167		1980

GEWA Rosin Powder form

MADE IN GERMANY



451.170	In dispenser	400
451.175	500g bag	1600

GEWA Double bass rosin

- Securely lockable synthetic box



451.180	Bass	338

THOMASTIK Double bass rosin Special

- No. 205
- Round version



451.201	Soft	1456
451.202	Medium	1456

THOMASTIK Double bass rosin Artist

- No. 205a
- Round version



451.211	Medium	1700

THOMASTIK Double bass rosin Tropics

- No. 208



451.215		1700

MILLANT-DEROUX Double bass rosin



451.250	Premium dark	1436

JADE Double bass rosin

- In transparent synthetic holder with fabric inlay



451.255		1408

KOLSTEIN Double bass rosin

- Formulation Supreme Rosin



451.301	Soft	2480
451.303	Hard	2480
451.304	All-weather	2480

TONAG Double bass rosin Nyman



451.310	Premium dark	1208

CARLSSON Double bass rosin

- Copper bronze



451.315		1208

POPS Double bass rosin



451.320	Premium light	2320

MELOS Double bass rosin



451.340	Premium light	2100
451.341	Premium dark	2100

GEWA Double bass rosin **Artista Bass**

- Bass



451.350	Designer	1380

GEWA Double bass rosin **Old Master Bass**

- Bass



451.355	Traditional	2960

GEWA Violin/viola stand **Light**

- Synthetic
- Instrument rests with soft rubber
- Depth of side arms **adjustable** 60 - 83 mm
- Low weight of only **180 gr**
- Dimensions when packed: 213 x 92 x 90 mm
- Can also be used for ukulele



452.210		1894

GEWA Violin table stand

- Felt-covered instrument rest
- Depth instrument rest 60/45 mm
- Black



452.215		1446

GEWA Violin/ viola table stand

- Wood
- Felt-covered instrument rest
- Instrument rest extractable to 16 cm



452.216		2460

GEWA Violin/ viola table stand

- Cork covered instrument rest
- Instrument rest extractable to 16 cm
- Black
- Weight 0,3 kg



452.219		3360

GEWA Cello stand

- Gear-System
- Foldable
- Height adjustable
- Black steel tube
- Height 60-90 cm
- Weight 3,0 kg



452.232		5600

GEWA Violin/viola stand

- Violin stand
- Foldable
- Height 38 - 54 cm
- Weight 0,6 kg



452.221		1334

SAS Violin table stand

- For 4/4 violin with centred chin rest
- Made of veneered cherrywood
- Foldable
- With cotton bag
- With plastic caps as rest



452.225		6160

GEWA Cello stand

- Suitable for all cello sizes
- Width 30 cm
- Depth 12 -14 cm



452.236		18480

GEWA Cello stand

- Cork covered instrument rest



452.234	7800

GEWA Double bass stand

- Gear-System
- Foldable
- Height adjustable
- Black steel tube
- Height 60-115 cm
- Weight 3,2 kg



452.240	6720

K & M Double bass stand 141

- Height adjustable
- Fast folding
- Suitable for all basses
- Black
- Bracket width 39 cm
- Height 59 - 101 cm
- Weight 2,8 kg



452.242	13388

GEWA Double bass stand McNutt Bass Cradle

- Novel bass stand
- Developed and **patented** by **Dennis McNutt**
- **Stable stand and easy handling**
- Made of black aluminium
- Soft padding on rests
- Standing surface 87 x 60 x 75 cm
- Height 86 cm
- **Compact dimensions** (43 x 7,5 x 10 cm)
- **Lightweight** (1,010 kg)
- Incl. bag



452.250	7840

GEWA Fingerboard Flaxwood

- Composite material
- Ecological tonewood
- Based on wood
- Injection moulding
- High complexity
- Stable quality
- Immune to humidity
- Extraordinary acoustic characteristics



415.389	Size in mm L272/ W25/42	2140
415.391	Size in mm L650/ W31/63	10800
415.392	Size in mm 188 x 13 x 60	4300

GEWA Violin fingerboard Ebony



415.393	Quality 1A 4/4	4320
415.394	Quality C 4/4	858
415.396	Quality C 3/4	806
415.397	Quality C 1/2	744
415.410	Quality B 4/4	1630
415.411	Quality A 4/4	2180

GEWA Viola fingerboard Ebony



415.412	Quality C	1062
415.413	Quality 1A	4670
415.416	Quality B	1796
415.417	Quality A	2440

GEWA Cello fingerboard Ebony



415.418	Quality C 4/4	6000
415.419	Quality 1A 4/4	19800
415.420	Quality C 3/4	5140
415.424	Quality C 1/2	4260
415.434	Quality B 4/4	9000
415.435	Quality A C-edge	11400
415.436	Quality A Round	11400

GEWA Double bass fingerboard Ebony



415.437	Quality C 3/4	27800
415.438	Quality B 3/4	31000
415.440	Quality A 4/4 4 string	36600
415.441	Quality A 474 5 string	36600
415.442	Quality A 3/4	36600
415.443	Quality 1A 4/4	40800
415.444	Quality 1A 4/4 5-string	40800
415.445	Quality 1A 3/4	40800

GEWA Saddle Ebony

- Completely fitted
- Pack of 5 pieces (only violin); price indication for 1 piece



415.446	Violin top	102
415.448	Viola top	106
415.449	Viola bottom	130
415.452	Cello top	322
415.453	Cello bottom	378
415.454	Double bass top	592
415.455	Double bass bottom	648



415.447	Violins bottom	124
415.449	Viola bottom	130
415.453	Cello bottom	378
415.455	Double bass bottom	648

GEWA Violin/Viola bass bar



457.100	Cut	852
457.106	Split	1492

GEWA Cello bass bar



457.110	Cut	2350

GEWA Bass bar



457.115	Cut	3400

GEWA Violin sound post

- 1 Rod = 6 soundposts

457.123	1/8, Ø 4,8 mm	766
457.124	1/4, Ø 5,2 mm	766
457.126	1/2, Ø 5,5 mm	766
457.128	3/4, Ø 5,8 mm	788
457.130	4/4, Ø 6,2 mm	788

GEWA Viola sound post

- 1 Rod = 6 soundposts

457.133	Ø 6,5 mm	836
457.135	Ø 7,0 mm	836

GEWA Cello sound post

- 1 Rod = 2 soundposts

457.136	1/2, Ø 9,5 mm	1162
457.137	1/8, Ø 8,5 mm	1162
457.138	3/4, Ø 10,5 mm	1162
457.139	1/4, Ø 9,0 mm	1162
457.140	4/4, Ø 11,0 mm	1162
457.142	4/4, Ø 12,0 mm	1184

GEWA Double bass sound post

- 1 Rod = 1 soundpost



457.143	1/2-3/4, Ø 16,0 mm	1318
457.144	1/4-1/8, Ø 13,0 mm	1314
457.145	4/4, Ø 19,0 mm	1394

GEWA Violin/ viola bushing



457.160	Ø 10 mm	328
457.165	Ø 11 mm	326

GEWA Cello bushing



457.180	Ø 15 mm	354
457.185	Ø 17 mm	384

GEWA Purfling

- Fiber-maple-fiber
- Completely glued and cut
- 75 cm long
- Package 10 pcs. price indication for 1 piece



457.200	Violin 0,3/0,7/0,3 mm	116
457.205	Viola 0,3/0,8/0,3 mm	116
457.210	Cello 0,5/0,8/0,5 mm	148
457.215	Double bass 0,5/1,2/0,5 mm	160

GEWA Lacquer set

- For touching up spirit and oil varnish
- Can be mixed
- 100ml each in shades transparent, golden yellow, brown, black, red, yellow



463.400		12000

GEWA Matt varnish

- Spirit soluble
- Fast drying
- 50 ml bottle



463.450		1640

GEWA Violin cover varnish

- 250 ml
- Spirit-based
- Delivered in tin can



463.500	Transparent	2820

GEWA Violin base varnish

- 250 ml
- Spirit-based
- Delivered in tin can



463.550		3780

GEWA Violin colour varnish

- 250 ml
- Spirit-based
- Delivered in tin can



463.602	Red	3100
463.604	Yellow	3100
463.607	Brown	3100
463.608	Gold-yellow	3100

GEWA Strings

GEWA Guitar varnish

- 250 ml
- Spirit-based
- Delivered in tin can



463.650	Premium light	3320

GEWA Shellac polish

- 250 ml
- Spirit-based
- Delivered in tin can



463.700	Transparent	3320
463.701	Natural cloudy	3320
463.704	Gold-brown	3320
463.709	Black	3630

GEWA High gloss polish

- 250 ml
- Spirit-based
- Delivered in tin can



463.750	Red	3320

GEWA Stick varnish

- 250 ml
- Spirit-based
- Delivered in tin can



463.800	Red	1320

GEWA Violin colour varnish

- 250 ml
- Oil base
- Delivered in tin can



463.850	Transparent	3320
463.852	Red	3320
463.854	Yellow	3320
463.857	Brown	3320
463.858	Gold-yellow	3320

GEWA Primer

- Potash soluble glass



464.000	250 ml	696

GEWA Wood stain

- Fine quality
- 250 ml tin can



464.001	Alt 421	1556
464.002	Red	1556
464.004	Yellow	1556
464.007	Brown	1556
464.008	Orange	1576
464.050	Ebony	4610

GEWA Colour extract

- For spirit and oil varnish
- 100 ml glass bottle
- 9-digit numbers only available in 1000 ml



464.102	Red	2640
464.102.001	Red	13600
464.104	Yellow	2640
464.104.001	Yellow	13600
464.107	Brown	2640
464.107.001	Brown	13600
464.108	Gold-yellow	2640
464.108.001	Gold-yellow	13600
464.110	Black	2640

GEWA Thinner for oil varnish

- 250 ml



464.200	1252

GEWA Spirit

- 99,9 %
- 500 ml



464.280	1106

GEWA Varnish filler

- Spirit soluble
- Fast drying
- 50 ml bottle



464.290	2300

GEWA Polishing oil

- 1A
- 1 Liter



464.295	2470

GEWA Pearl glue

- Acid free
- 1 kg



464.300	1820

GEWA Shellac

- Lemon
- 250 g



464.370	2190

GEWA Venetian terpentine

- 100 ml bottle



464.380	1152

GEWA Linseed oil

- 250 ml bottle



464.382	576

GEWA Pumince

- Powder
- Fine 250 g



464.384	334

GEWA Brush Special edition

- 2,5 cm width



464.400	2970

- 4,0 cm width



464.450	4160

- 5,0 cm width



464.500	5500

GEWA Brush Special edition

- 6,5 cm wide



464.550	7420

- 10 cm width



464.555	9580

GEWA Brush Bear hair

- Extra strong



464.570	5 cm wide	10100
464.575	8 cm wide	14100

GEWA Retouching brush Red marten hair



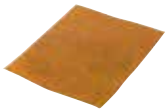
464.600	Pointed No. 2	892
464.650	Pointed No. 4	1310
464.700	Pointed No. 6	2390

GEWA Retouching brush Polecat hair

464.710	Flat No. 8	1040
464.720	Flat No. 12	1456
464.730	Flat No. 20	3450

GEWA Abrasive paper Abrasive paper

- 23 x 28 cm
- SIA



464.732	Grit 120	212
464.733	Grit 150	212
464.734	Grit 180	212
464.735	Grit 220	212
464.736	Grit 280	212

- Water proof

464.738	Grit 600	162

GEWA Abrasive paper Micro Mesh

- Grinding and polishing mesh
- With oil or water
- For finish grinding



464.742	Grit 1500	588
464.743	Grit 2400	588
464.744	Grit 3600	588
464.745	Grit 6000	588
464.746	Grit 8000	588
464.747	Grit 12000	588

GEWA Glue brush

- Metal free



464.750	Ø 10 mm	1414
464.760	Ø 14 mm	1466

GEWA Pergament

- For string instrument repairs
- Only complete hides available
- Strength 0,1-0,2 mm strong
- Size: goat approx.2/3 m^2- calf approx.4m^2(±25 %)
- Price per cm^2



464.765	Goat, transparent	8
464.767	Calf, transparent	8

BELLACURA Cleanser Sensitiv-Hypoallergen

- Cleaning- and treatment liquid for gloss varnished string instruments
- Neutral smell
- Free of allergy causing substances
- 20 ml bottle with polishing cloth



464.770	1724

BELLACURA Cleanser Standard

- Cleaning- and treatment liquid for gloss varnished string instruments
- Environment friendly product
- With saftey data sheet
- 20 ml bottle



464.780	1274

- Spray
- 50 ml



464.781	2240

- Workshop bottle approx. 200 ml



464.782	4460

BELLACURA Cleanser Fingerboard oil

- 75 ml
- To clean and brush up the fingerboard
- Prevents fissuring
- Keeps surface smooth
- For perfect balance between slide and static friction



464.784	1450

BELLACURA Cleanser Micro fibre cloth

- Cleans and polishes all string and plucking instruments
- Washable at 60 °C
- Stays in shape
- For quick cleaning without any cleanser



464.791	720

- Soaked polishing cloth
- Ready for use



464.792	186

- Polish or covering cloth
- White



464.790	590

GEWA Cleaner Cremonese cloth

- Two-fibre microtechnology
- Fluff-free
- Cleans and polishes all string and plucking instruments



464.795	1238

VIOL Cleanser

- For string instruments
- 20 ml bottle



464.800	842

HILL Cleanser

- For string instruments



464.805	1268

GEWA Cleaner

- Mild cleanser for bow instruments
- 60 ml



464.811	1080

GEWA Cleanser Polishing liquid

- For bow instruments
- 30 ml



464.813	1940

GEWA Strings

GEWA Cleanser **Maintenance wax**

- Natural wax compound for surface protection of bow instruments



464.814		1940

KOLSTEIN Cleanser

- Cleaning- and polishing liquid
- 2 bottles and 2 cloths in a box



464.840		6890

PETZ Cleanser

- Mild cleaning and treatment agent for string instruments
- 50 ml bottle



464.845		870

LUTHIER Cleanser

- Cleaning liquid for string instruments
- 50 ml bottle



464.850		1376

ROYAL OAK String cleanser

- Solvent free
- Conserves strings and instrument varnish



464.855	20 ml	576

GEWA Peg soap



464.858		420

HILL Peg soap **Original Hill**

- In synthetic container



464.865		1316

GEWA Peg Magic

- Helps fitting the pegs



464.870		1222

GEWA String cleanser

- For occasional cleaning of the strings
- 30 ml



464.871		1222

GEWA Bow hair cleaner

- Cleans and maintains the bow hairs
- 90 ml



464.872		1222

GEWA Peg reamer **Violin**

- 3-cutting edges
- Cutting length 135 mm
- Taper 1:30
- Ø 5,5 - 10,0 mm



465.900		6580
465.905	Tin coated	7520

- Spiral-cutting length 135 mm
- Taper 1:30
- Ø 5,5 - 10,0 mm



465.910		8120
465.915	Tin coated	9040

- Cutting length 130 mm
- Taper 1:20
- Ø 3,5 - 10,0 mm



465.920		6580
465.925	Tin coated	7520

- Spiral-cutting length 130 mm
- Taper 1:20
- Ø 3,5 - 10,0 mm



465.930		8120
465.935	Tin coated	9040

- Cutting length 105 mm
- Taper 1:30
- Ø 4,0 - 7,5 mm



465.940		5660
465.942	Tin coated	6980

- Spiral-cutting length 105 mm
- Taper 1:30
- Ø 4,0 - 7,5 mm



465.944		6480
465.946	Tin coated	7700

GEWA Peg reamer **Cello**

- 3-cutting edges
- Taper 1:25
- Ø 8 - 16,0 mm
- Cutting length 200 mm



466.040		9100
466.042	Tin coated	10760

- Spiral-cutting length 200 mm
- Taper 1:25



466.044		11240
466.046	Tin coated	12780

HERDIM Peg reamer **Violin**

- 3 cutting edges
- Cutting length 135 mm
- Taper 1:30
- Ø 5,5-10,0 mm



466.002	Spiral reamer	12800

- Cutting length 105 mm
- 3-cutting edges
- Taper 1:30
- Ø 4,0-7,5 mm



466.010		8380
466.012	Spiral reamer	10900

- 3-cutting edges
- Cutting length 130 mm
- Taper 1:20
- Ø 3,5-10,0 mm



466.020		10300
466.025	Spiral reamer	10600

GEWA Peg reamer **Violin**

- 3-cutting edges
- Cutting length 135 mm
- Taper 1:30
- Ø 5,5-10,0 mm



466.005	18300

HERDIM Peg reamer **Cello**

- Taper 1:25
- 3-cutting edges
- Cutting length 195 mm
- Ø 8,0 - 16,50 mm



466.048	14800

- Spiral reamer
- Cutting length 200 mm
- Ø 8,0 -16,0 mm



466.050	17400

HERDIM End pin reamer **Cello**

- 3-cutting edges
- Cutting length 212,5 mm
- Taper 1:17
- Ø 15,0-27,5 mm



466.060	26600

HERDIM End pin reamer **Double bass**

- 3-cutting edges
- Cutting length 220 mm
- Taper 1:17
- Ø 21,0-34,0 mm



466.064	38800

GEWA End pin reamer **Cello**

- 3-cutting edges
- Cutting length 212,5 mm
- Taper 1:17
- Ø 15,0-27,5 mm



466.061		23400
466.062	Spiral reamer	26000

GEWA End pin reamer **Double bass**

- 3-cutting edges
- Cutting length 221 mm
- Taper 1:17
- Ø 23,0-36,0 mm



466.066		31400
466.067	Spiral reamer	34800

GEWA Strings

GEWA Peg shaper Violin

- 4-part
- Cutting length 50 mm
- Taper 1: 30
- 6x4,3/6,5x4,8/7x5,3/7,5x5,8 mm



466.073		10880

HERDIM Peg shaper Violin

- Taper 1:30
- 4-part
- Cutting length 50 mm
- Ø 8x6,3/8,5x6,8/9x7,3/ 9,5x7,8 mm



466.076		18400
466.077	Replacement blade	910

GEWA Peg shaper Violin/Viola

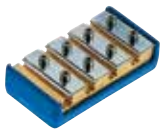
- 4-part
- Cutting length 50 mm
- Taper 1: 30
- 8x6,3/8,5x6,8/9x7,3/ 9,5x7,8 mm



466.085		10880
466.086	Replacement blade	810

HERDIM Peg shaper Violin

- 4-part
- Cutting length 50 mm
- Taper 1: 20
- Ø 7,2x4,7/8x5,5/8,7x6,2/ 9,5x7 mm



466.090	18600

GEWA Peg shaper Violin/Viola

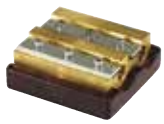
- 4-part
- Cutting length 50 mm
- Taper 1: 20
- 7,2x4,7/8x5,55/8,7x6,2/ 9,5x7,0 mm



466.095	10880

GEWA Peg shaper Cello

- 2-part
- Cutting length 80 mm
- Taper 1: 25
- Light, 10.7 x 7.5 / 11.5 x 8.3 mm



466.200		9720
466.201	Replacement blade	810

- Medium, 12,2 x 9 / 13 x 9,8 mm

466.205	9720

- Heavy, 13,7 x 10,5 / 14,5 x 11,3 mm

466.210	9720

HERDIM Peg shaper Universal

- For Violin and Viola
- Cutting length 50 mm
- Taper 1/15 - 1/100 and Ø 6-12 mm adjustable



466.375		51200
466.376	Replacement blade	1568

HERDIM Peg shaper Universal

- For Cello
- Cutting length 80 mm
- Taper 1/15 - 1/100 and Ø 10-15 mm adjustable



466.385		55600
466.386	Replacement blade	2280

GEWA Peg shaper Universal

- Cutting length 50mm
- Taper and Ø adjustable
- With allen key



466.390		25800
466.391	Replacement blade	3660

WITTNER Peg shaper

- Violin 4/4 size and viola
- Cutting length 50 mm
- Cone 1:20, 1:25, 1:30
- Ø 7,0-9,4 mm
- Exactly adjustable
- For Wittner pegs ULTRA and hardwood pegs



466.395		19900
466.396	2 replacement blades	5410

GEWA Glue clamp Violin

- Single
- Winding in handle (32 pieces for 1 corpus)



466.420	676

- Guiding spindle
- Winding in handle



466.430	5560

- 6-part
- Winding in handle



466.440	20800

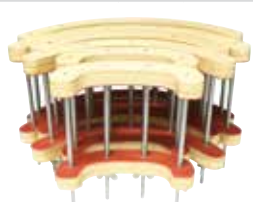
GEWA Glue clamp Cello

- Single
- Winding in handle (42 pieces for 1 corpus)



466.520	1018

- 6-part



466.540	4/4	49200

GEWA Glue clamp Cello and Guitar

- Guiding spindle
- Winding in handle



466.560	5740

GEWA Glue clamp Double bass

- Winding in handle
- Single



466.620	1740

GEWA Repair screw Violin

- Glue-repellent synthetic
- Brass winding
- Easy to turn screw
- High precision
- Inner bout



466.670	890

- Corners



466.671	890

- Outer bout



466.672	890

GEWA Top clamps

- Holds top underneath fingerboard
- Aluminium
- Protective lining



466.680	Violin	18800
466.681	Cello	23200

- Model Voigt
- Forged round steel frame
- Knurled Screws
- Movable pressure cap
- Opening/Depth



466.710	30/90 mm	2780
466.720	35/125 mm	3040
466.730	35/175 mm	3520
466.740	40/225 mm	4600
466.745	40/285 mm	5680

GEWA Repair clamp

- Aluminum clamp
- Movable pressure cap
- Very light
- Opening/Depth



466.760	30/90 mm	4080
466.761	40/105 mm	4460
466.762	40 x 125 mm	4720
466.763	45/150 mm	5340
466.764	50/220 mm	6160
466.765	40/240 mm (185)	8560
466.766	Set with 6 pieces	30800

GEWA Edge clamp

- 15 x 12 mm
- 2 screws
- Yellow brass
- Movable pressure cap



466.810		4280

GEWA Edge clamp

- 15 x 15 mm
- Yellow brass
- Movable pressure cap



466.812		4280

GEWA Crack clamp

- Yellow brass



466.815	10 x 25 mm	4280
466.816	15 x 40 mm	4280

GEWA Edge clamp

- Yellow brass
- Opening/Depth



466.820	15/15 mm	1700

GEWA Repair clamp

- Forged steel shackle
- Movable pressure cap
- Strong thread
- Opening/Depth



466.828	22/12 mm	1438



466.830	27/15 mm	1438



466.832	40/35 mm	1438



466.833	50/80 mm	3020



466.834	90/35 mm	2340
466.836	135/45 mm	2560



466.838	150/80 mm	3940



466.839	205/40 mm	3220

GEWA Edge clamp

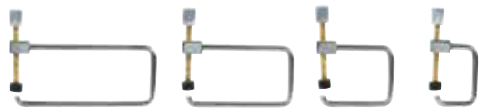
- Metal C-shape
- 2 screws
- Movable pressure cap with leather layer
- Opening/Depth



466.843	20/100 mm	8500

GEWA F-hole clamp set

- 4-part
- Metal
- Movable pressure cap with leather layer
- Opening/Depth
- 25/30, 25/50, 25/80, 25/100 mm



466.844		3440

GEWA F-hole clamp **Set**

- Metal
- Wooden jaws
- Strong spring
- 44 pieces are sufficient for 1 rib cage, body size 42 cm



466.855		264

GEWA Parallel hand screws

- Steel browned
- Double screws
- Opening/Depth



467.116	40/70 mm	3040

GEWA 3-way-clamp

- 3 screws
- Movable pressure cap with leather layer
- Opening/Depth



467.120	70/20 mm	4700

GEWA Wooden clamp

- Opening/depth



467.150	200/110 mm	1862
467.160	200/140 mm	2040
467.170	200/200 mm	2540
467.172	250/200 mm	2620

GEWA Side clamp

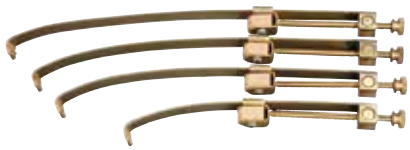
- For glueing of loose sides to lower block when instrument is closed
- Violin



467.180	Violin	1134
467.185	Cello	1570

GEWA Crack clamp

- Flat profil brass
- Rotating, glue-repellent wooden jaws



467.505	Violin, 4 parts	10340
467.525	Cello, 4 parts	14200
467.555	Double bass, 6-parts	29800

GEWA Crack clamp

- Three-armed
- Length adjustable
- Rotable jaws
- Yellow brass



467.570	Violin/ Viola up to 25 cm	29800
467.575	Cello up to 51 cm	37400
467.576	Bass up to 81 cm	53400

GEWA Crack clamp GEWA crack clamp

- Brass
- Width adjustable
- Rotable jaws
- Two distance screws: vertically and horizontally adjustable



467.630	180 mm	2960

GEWA Crack clamp

- Yellow brass
- Width adjustable
- Rotable jaws
- Two distance screws: vertically and horizontally adjustable



467.634	500 mm	10600

GEWA Crack clamp

- Brass
- Double sided
- For violin and viola
- Span width 280 mm
- 2 rotable jaws
- 2 distance screws each, vertically and horizontally adjustable



467.640		5940

GEWA Edge clamp

- Spring guide
- Horizontally adjustable
- 4 screws
- Titanium
- Opening: 20 mm
- Depth: 33 m
- Span width: 11 mm



467.646		26200

- Horizontally adjustable
- 2 screws
- Opening: 11,5 mm
- Depth: 19,5 mm
- Span width: 7 mm



467.647		6420

- Swiss model
- Vertically and horizontally adjustable
- 4 screws
- Opening: 16,5 mm
- Depth: 25 mm
- Span width: 7 mm



467.648		8880

- Horizontally adjustable
- 4 screws
- Titanium
- Opening: 16 mm
- Depth: 22,5 mm
- Span width: 7 mm



467.649		20200

GEWA Fingerboard band clamp

- Synthetic
- For glueing of fingerboards onto Violin, Viola and Cello



467.650		706

HERDIM Luthier's plane

- 18 mm long
- Blade width 5 mm
- Rosewood wedge



468.000	Flat sole	6640

HERDIM Arch plane Mittenwald model

- 25 mm long
- Blade width 7 mm
- Lockable brass wedge with fastening screw



468.001	Arched sole	7030

- 25 mm long
- Blade width 8 mm
- Rosewood wedge



468.002	Arched sole	5880

- 30 mm long
- Blade width 10 mm
- Rosewood wedge



468.020	Arched sole	6100
468.025	Flat sole	6100

- 37 mm long
- Blade width 12 mm
- Rosewood wedge



468.040	Arched sole	6700
468.045	Flat sole	6700

- 50 mm long
- Blade width 18 mm
- Rosewood wedge



468.060	Arched sole	7550
468.065	Flat sole	7550

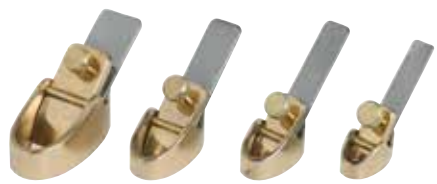
- 74 mm long
- Blade width 23 mm
- Rosewood wedge



468.070	Flat sole	13300
468.075	Arched sole	13300

GEWA Plane set

- Arched sole
- Brass wedge
- Brass screw
- Consisting of:
- Lenght 25 mm, blade width 9 mm
- Lenght 30 mm, blade width 10 mm
- Lenght 35 mm, blade width 12 mm
- Lenght 47 mm, blade width 18mm



468.095		38200

GEWA Fingerboard plane

- Flat sole
- Brass wedge and screw
- Length 85 mm
- Blade width 25 mm



468.097		25000

IBEX Arch plane **Arch plane IBEX Screw model**

- Metal wedge with screw
- Highest precision
- 25 mm long
- Blade width 8 mm



468.101	Flat sole	18000

- 30 mm long
- Blade width 10 mm

468.102	Flat sole	19100

- 36 mm long
- Blade width 12 mm

468.103	Flat sole	20600

- 47 mm long
- Blade width 18 mm

468.104	Flat sole	23400

- 25 mm long
- Blade width 8 mm

468.111	Arched sole	18000

- 30 mm long
- Blade width 10 mm

468.112	Arched sole	19100

- 36 mm long
- Blade width 12 mm

468.113	Arched sole	20400

- 47 mm long
- Blade width 18 mm

468.114	Arched sole	23400

- 60 mm long
- Blade width 22,5 mm

468.117	Flat sole	26800

HERDIM Plane

- Measurements = Width
- Special steel



468.285	5 mm Flat sole	1296
468.290	7 mm Arched sole	1240
468.300	8 mm Arched sole	4180
468.320	10 mm Arched sole	1240
468.325	10 mm Flat sole	1240
468.340	12 mm Arched sole	1280
468.345	12 mm Flat sole	1280
468.360	18 mm Arched sole	1500
468.365	18 mm Flat sole	1500
468.370	23 mm Flat sole	1780
468.375	23 mm Arched sole	1780

HERDIM Toothed blade plane

- Measurements = Width
- Special steel



468.490	7 mm Arched sole	1640
468.500	8 mm Arched sole	4580
468.520	10 mm Arched sole	1900
468.525	10 mm Flat sole	1940
468.540	12 mm Arched sole	1940
468.545	12 mm Flat sole	1940
468.560	18 mm Arched sole	1980
468.565	18 mm Flat sole	1980
468.570	22 mm Flat sole	2500
468.575	22 mm Arched sole	2500

STANLEY Plane **Stanley-Plane No.102**

- Cast iron body
- Adjustable wedge
- 14 cm long



468.610		5000

STANLEY Replacement plane **Stanley-Plane No.102**

- For No. 468.610



468.620		1284

STANLEY Plane **Stanley-Plane No.9 1/2**

- USA
- Adjustable mouth
- Lever for lateral blade adjustment
- 16 cm long



468.645		12800

STANLEY Replacement plane **Stanley-Plane No.9 1/2**

- For No. 468.645



468.648		1820

STANLEY Plane **Stanley-Plane No.7**

- For joints and for smoothing
- 56 cm long



468.700		29200

STUBAI Chisel

- Original Stubai
- With white beech handle



470.004	6 mm	2230
470.006	8 mm	2200
470.010	10 mm	2230
470.012	12 mm	2290
470.016	16 mm	2340
470.020	20 mm	2460
470.030	30 mm	3000

STUBAI Neck and scroll gouges

- Original Stubai
- With wooden handle



480.002	4 mm	7090
480.004	6 mm	6470
480.006	8 mm	6460
480.008	8 mm	6470
480.012	10 mm	6470
480.014	12 mm	7090
480.016	14 mm	7090
480.018	16 mm	7580
480.020	20 mm	7950
480.022	25 mm	8340
480.024	30 mm	8780
480.026	30 mm	8870
480.028	35 mm	9790

- 13-part set

480.030		96400

GEWA Halfround gouge

- 10 mm wide
- With wooden handle



480.400		3020

STUBAI Halfround gouge

- Original Stubai
- Beveled inside
- With wooden handle



480.450	Violins, 22 mm wide	7440
480.451	Violins, 21 mm wide	9010
480.470	Cello, 35 mm wide	10900

STUBAI Grooving gouge

- Original Stubai
- Mittenwald model
- Beveled outside
- Fluting
- With two grip wooden handle
- Size = width



480.650	20 mm	5980
480.700	30 mm	6700

STUBAI Violin making gouge

- Original Stubai
- 30 mm wide



480.770		11400

GEWA Strings

DICTUM Centre punch

- Japan



480.950		3720

GEWA Knives Without handle

- Made of high quality special steel
- Measurements = Width



481.004	4 mm	1954
481.006	6 mm	1954
481.008	8 mm	1954
481.010	10 mm	1954
481.012	12 mm	1954
481.015	15 mm	1954
481.018	18 mm	2080

GEWA Knives With handle

- Made of high quality special steel
- Measurements = Width



481.104	4 mm	3310
481.106	6 mm	3310
481.108	8 mm	3310
481.110	10 mm	3480
481.112	12 mm	3480
481.115	15 mm	3610
481.118	18 mm	3880

F.DICK Knives

- Special knife
- Especially apt for separating top and back
- For splitting bass bars and block wood
- With comfortable synthetic cover
- Length of blade 270 mm



481.120		3590

GEWA Knives

- Hand-made knife
- Two-layered hardened steel
- Pointy
- Suited for working on areas that are hard to reach
- Curved wooden handle for secure handling



481.125	Right	3210
481.126	Left	4240

GEWA Chopping knife

- Leather handle
- 22,5 cm long



481.300		1844

GEWA Scaper

- Brand Eberle
- Oblong
- Indicated size = thickness



481.540	0,40 mm	592
481.550	0,50 mm	620
481.590	1,00 mm	1242

- 7-part
- Cut
- Different models



481.600		3720

HATTORI Scraper-burnisher

- With wooden handle



481.650	Round	2890

GEWA Sharpening stick

- For sharpening
- 210 x 65 x 35 mm



481.674	Grain 800	4100
481.676	Grain 1200	4240

GEWA Combination sharpening stick

- For sharpening and honing
- 210 x 75 x 20 mm
- Including tray
- Anti-slip rubber feet



481.682	Grain 800/320	6560
481.684	Grain 1500/280	7330
481.686	Grain 3000/1000	8200

KING / SUNTIGER Combination sharpening stick

- For sharpening and honing
- Grain 1000/6000
- 207 x 66 x 36 mm



481.695		8960

GEWA Sharpening stick

- Grit 6000
- 185 x 65 x 19 mm



481.705		8380

KING / SUNTIGER Form stone

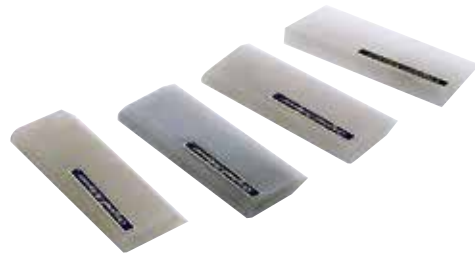
- For sharpening and honing
- Size 100 x 50 x 10 mm



481.710	Grit 1000	3910
481.712	Grit 4000	4420
481.714	Grit 8000	7590

KING / SUNTIGER Form stone insert Arkansas

- 4 pieces
- 6 x 25 x 56 mm
- Flatpin - straight back
- Flatpin - round back
- Flatangular round back
- Knive shape



481.716		6670

GEWA Abrasive oil

- Thin fluid mineral oil for oilstones (e.g. Arkansas)
- 100 ccm



481.720		660

GEWA Replacement grinding wheels

MADE IN GERMANY



481.771	Grain 60	10720
481.772	Grain 80	10720
481.776	Grain 120	10720

GEWA Portable router

- With motor
- To mill out the purfling lead channel
- Little reworking
- For Violin, Viola and Cello
- With accessoriers: 1 cutter 1,5 mm, 1 cutter 2,0 mm,
- Catch 3,5 -5,5 mm

MADE IN GERMANY



481.901	220 V	91000

GEWA Replacement cutter

- For No. 481.901/.902



481.903	1,5 mm	2170
481.904	2,0 mm	2170
481.905	2,5 mm	2170
481.907	1,8 mm	2170

GEWA Purfling cutters

- Brass body
- Hollow brass body
- 2 steel knives for purfling lead channel
- Two spare knives in the handle
- Also suitable for guitars



481.911	23600

- Mittenwald model
- 2 steel knives for purfling lead channel



481.914	20400

GEWA Cutter

- Brass body
- 2 steel knives
- Wooden handle



481.916	8640

- For cutting of borders, purflings etc.
- Wooden base made of white beechwood
- Measuring scale up to 60 mmm
- Working scale 0-120 mm



481.917	2510

GEWA Purfling channel cleaner

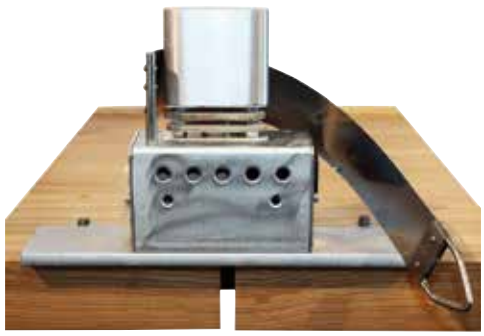
- Metal
- With wooden handle
- For cutting of the purfling channel



481.920	2100

GEWA Bending iron for violin

- Developed by GEWA
- Digitally adjustable temperature setting
- Temperature display - exactly adjustable
- Up to a rib height of 70 mm - 220 volt
- Horizontal and vertical mount and bending possible
- Including mounting material for work bench
- Possible additions - bending sheet and attachment for bending in right angle



481.921	69400



481.921.001	Bending sheet for violin	5500

GEWA Bending iron for cello/guitar

- Bending iron and heating cartridge suitable for cello and guitar
- Also small radii are possible
- Up to a rib height of 160 mm - 220 volt



481.922	79200



481.922.001	Bending sheet for cello and guitar	7460

GEWA Bending iron for double bass

- Bending iron and heating cartridge suitable for double bass and high ribs
- Up to a rib height of 240 mm - 220 volt



481.923	90400



481.923.001	Bending sheet metal for double bass	9270

GEWA Hammer

- For edge inserts



481.925	2850

F.DICK Splinter tweezers

- Hardened tips
- Polished surface
- Length 125 mm



481.927	1300

HERDIM Glue cooker

- Ceramic insert 0,25 l
- Electrical 220 V
- Thermostat with controller
- With cable



481.943	220 V	38400
481.944	110 V	31000

HERDIM Replacement kettle

- For No. 481.943
- Ceramic



481.946	1922

HERDIM Replacement kettle

- Synthetic 0,25
- For No. 481.943
- Temparature resistant, unbreakable
- Two chamber container for glue and dilution water



481.950	858

GEWA Spirit lamp

- Glass
- With adjustable wick



481.953	9780

GEWA Replacement wick

- Fits No. 481.953
- Approx. 20 cm long



481.954	212

GEWA Wooden work base

- For Violin
- Plastic
- Cover faux leather
- Very solid



481.957	11440

GEWA Wooden work base

- For Violin
- Adjustable clamps
- Different, adjustable fastening angles (ball-shaped head)
- Block for mounting on workbenches



481.959	62800

- Ball end separately
- Various, adjustable angles with fixation
- Block for mounting on workbenches
- One-lever operation



481.959.501	52400

- For Violin
- 6 adjustable clamps
- For mounting on workbench
- Optimum combination with the ball joint



481.959.502	10500

- For Cello
- 6 adjustable clamps
- For mounting on workbench
- Optimum combination with the ball joint



481.959.503	27200

- For violin, violincello and guitar
- The individual width is cut into the wood
- For mounting on the workbench
- Optimum combination with the ball joint



481.959.504	11600

GEWA Sound post setter Star shape

- Handle with synthetic coating
- Hand-forged tip made of stainless steel

MADE IN GERMANY



481.962	Violin 3/4 - 1/8 size	1642
481.963	Violin 4/4 size	1504
481.964	Cello	4780
481.965	Bass	5600

GEWA Sound post tweezer



481.966	Violin	3370
481.967	Cello	3790

GEWA Sound post hammer

- Handle with synthetic coating
- Rounded metal to prevent damaging the f-hole

MADE IN GERMANY



481.969	Violin / Viola	1814
481.969.501	Cello	2080
481.969.502	Bass	4150

GEWA Sound post hammer

- With wooden handle



481.970	Violin	2260
481.971	Cello	2700

GEWA Sound post setter Hammer shape

- Handle with synthetic coating
- Hand-forged tip made of stainless steel
- Double head with higher weight for better fine adjustment

MADE IN GERMANY



481.972	Violin 4/4 size	2920
481.972.501	Cello	5500
481.972.502	Bass	6190

GEWA Interior feeler

- For measuring the length of the sound post through the F-hole



481.975	Violin/Viola	5220
481.976	Cello	6090

GEWA Violin inspection mirror

- Glass
- Chrome plated
- 11.5 cm

MADE IN GERMANY



481.980	Violin	732

- 20 cm

MADE IN GERMANY



481.981	Cello	2180

BEND A LIGHT Inspection light

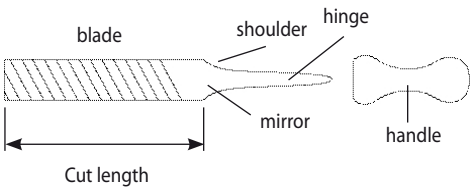
- Bend-a-light USA
- Total length approx. 40 cm
- Bendable upper part with protective tubing
- For the inspection of musical instruments
- With 2 batteries 1,5 V



481.990		7880
481.991	Replacement bulb for item no. 481990	2100

CUT INDEX

	Suisse Cut	German Cut
extra abrasive (wood)	000	1
very abrasive (wood)	00	1
abrasive (wood)	0	1
medium (wood)	1	2
precision (wood/metal)	2	3
very precision (metal)	3	4
extremly precision (metal)	4	5



F.DICK Rasp Flat blunt

- 200 mm
- 19,3 x 4,5
- Cut 5



482.010	10800

HERDIM Rasp

- Flat blunt
- 125 mm
- Hand cut 5



482.014	6480

- Half Round
- 200 mm
- Hand cut
- Cut 5



482.040	11500

- Half round slim
- 150 mm
- Hand cut
- Cut 5



482.042	7240

GEWA Rasp

- Flat blunt
- 200 x 25 mm
- Cut 5
- Rust-proof



482.018	15328

- Flat blunt
- 170 x 20 mm
- Hand cut
- File rasp
- 1 side file cut 2
- 1 side rasp cut 5
- Rust-proof



482.022	9804

F.DICK Rasp Half Round

- 200 mm
- 20 x 5,85
- Cut 5



482.050	13200

F.DICK Rasp Semi-circular

- Narrow/thin
- 250 mm
- 21,8 x 4,3 mm
- Developed together with luthier school Mittenwald
- Irregular arrangement of cuts for optimum material abrasion
- No grooves thanks to even teeth
- Forged of special steel
- Hardened
- Long-lasting



482.053	Cut 5	18100
482.054	Cut 6	19400

F.DICK Rasp and file

- Especially fine cut
- No grooves
- Extremely stable
- Flat blunt
- 250 mm / 25,3 x 5,3
- Cut 7



482.055	18400

- Flat blunt
- 150 mm / 15,5 x 3,5
- Cut 7



482.056	14900

- Half round slim
- 200 mm / 15,5 x 5
- Cut 6



482.057	19400

- Half Round
- 215 mm / 20 x 5,85
- Cut 6



482.058	19200

- Half Round
- Cut 7



482.059	15800

- Half round slim
- 165 mm / 12,3 x 4,68
- Cut 7



482.060	16500

GEWA File

- Micro Mesh flex



482.110	Grain 3600/6000/12000	646
482.120	Grain 100/150	666
482.122	Grain 180/240	666
482.124	Grain 320/360	666
482.126	Grain 400/600	794

- GEWA precision
- Flat
- 200 mm



482.261	Cut 1	7842
482.263	Cut 3	7842

F.DICK File Flat blunt

- 200 mm
- Cut 3
- 21,3 x 4,8



482.250	4560

F.DICK Cabinet file

- Precision
- Half Round
- 200 mm
- 21,1 x 6,3



482.345	Cut 2	8150
482.350	Cut 3	8820

- Precision
- Half Round
- 150 mm
- 18 x 5,5



482.396	Cut 1	5890
482.398	Cut 2	6180
482.400	Cut 3	6520

GEWA Precision file

- Flat blunt
- Total length 140 mm
- 4,8 x 1,1 mm
- Cut 1

482.415	1276

GLARDON Precision file

- Half Round
- Very slim
- Cut length 150 mm



482.420	Cut 0	7380
482.425	Cut 2	8250

F.DICK Precision file

- Half Round
- 125 mm
- Cut 3
- 13,1 x 4,1



482.500	6200

GEWA Strings

F.DICK Precision file

- Half Round
- 140 mm / 5,1 x 1,5
- Cut 1



482.505	1554

F.DICK Precision file

- Knife shape
- 140 mm / 5 x 1,4
- Cut 1



482.510	1554

F.DICK F-hole file

- Half Round
- 100 mm
- Cut 3
- 12,7 x 3,5



482.550	5890

F.DICK Bird tongue file

- Cut 3



482.600	200 mm/ 21,3 x 6,3	12900
482.650	150 mm/ 14,8 x 5	8810

- Cut 3

482.700	200 mm/ 6 x 2,4	2620
482.750	140 mm/ 4,4 x 1,8	1788

- Cut 1

482.755	140 mm/ 4,4 x 1,8	1788

GEWA Needle file (Rattenschwänzchen)

- 100 mm

482.800	Cut 4	1964
482.805	Cut 1	1874

F.DICK Needle file (Mäuseschwänzchen)

- 140 mm / 2,8
- Cut 00

482.845	1240

F.DICK Needle file (Mäuseschwänzchen)

- 50 mm

482.850	Cut 3	1638
482.900	Cut 1	1554

GEWA needle file

- Round with handle
- Cut 3



482.905	2300

- Triangular with handle
- Cut 3



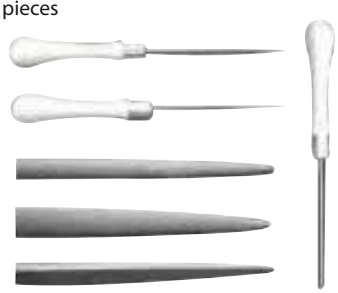
482.910	2300

- Half round with handle
- Cut 3



482.920	2300

- Set with 6 pieces



482.935	12840

F.DICK needle file **Set**

- 12 pieces with bag
- 140 mm
- Cut 2
- Contains: hand, threesquare, square, halfround, round, barrette, warding, hand with round edges, crochet, crossing, slitting, knife



482.937	18300

F.DICK needle file **Set**

- Bag with 6 pieces
- 140 mm
- Cut 2
- Contains: hand, halfround, round, threesquare, square, barrette

482.938	9790

GEWA Saddle file

- For E-string



482.950	2260

GEWA Saddle file set

- 4-part
- Different strengths



483.000	9270

F.DICK Fretsaw frame **Pégas®**

- Adjustable frame
- Very light and handy
- Cutting depth 75 mm
- Quick mounting
- For fretsaw blades 130 mm



484.401	5390

- Fixed frame
- Very light-weight and handy
- Cutting depth 75 mm
- Quick mounting
- For fretsaw blades 130 mm



484.402	5390

F.DICK Fretsaw blades **Pégas®**

- Blade skip 130 mm
- 1 set = 12 pieces
- Universal fretsaw blades
- Perfect chip removal
- Recommended for hardwood and medium-hard wood
- Can also be used for softer woods and plywood
- Ideal material thickness 1,5 - 6 mm
- Size 2/0
- Can be very well used for violin



484.410	406

- Ideal material thickness 2,5 - 8 mm
- Size 1
- Can be very well used for violin and cello



484.411	406

- Ideal material thickness 4 - 10 mm
- Size 3
- Can be very well used for double bass



484.412	406

GEWA Japanese saw

- Fine cut
- Back profile
- Wooden handle
- Blade thickness 0,6 mm



484.420	240 mm	3960
484.430	150 mm	3640

GEWA Japanese saw

- Wooden handle
- Flexible
- Without back profile
- Blade thickness 0,4 mm



484.440	110 mm	2600

DICK Japanese saw

- Fine cut
- Back profile
- Wooden handle
- Blade length 240 mm
- Total length approx. 530 mm



484.530		6480
484.531	Replacement blade	3040

- Fine saw
- Blade strength 0,30 mm
- Blade length 165 mm



484.560	4380

GEWA Peg hole drill

- Length 35 mm

484.600	Ø 4 mm	2930
484.610	Ø 5 mm	2710

GEWA Peg hole shaper

- Cone 90°
- Outer-Ø 12,4 mm



484.650	3690

GEWA Peg hole cutter

- Wooden handle



484.700	4000

HERDIM String lifter

- Plastic
- Height adjustable
- Screw with fine thread
- Violin/Viola



484.950	3850

- Cello



484.970		5120

- Bass



484.975		27800

GEWA Bridge wood fitters

- Synthetic
- With roll
- For fitting of the bridge to the top curvature
- Violin



484.980		18700
484.981	Cello	20800

GEWA Bridge leg expander

- Yellow brass
- For Cello bridges



485.000	4530

GEWA End button remover **Yellow brass**

- Yellow brass
- 7 x 7 mm
- With slip-proof sheath
- To gently remove end buttons as well as to ensure secure hold while working



485.006	6360

GEWA Measuring calipers

- Mouth 30 mm
- With clock
- For measuring of top and back strength



485.020	Violin	24400
485.021	Cello	27200

- With table rest
- Precision instrumer



485.025	Violin	35600

- Precision instrument
- With table rest



485.026	Cello	57800
485.027	Bass	46400

GEWA Measuring unit

- For measuring caliper 485.025
- Flat measuring plate
- Ø 10 mm



485.028	Upper part	1904
485.029	Lower part	2960

GEWA Marking caliper

- Adjustment screw
- Spring pressure
- Adjustable pencil lead
- Range 230 mm
- Mouth approx. 60 mm
- To indicate curvature strength



485.035	26600

GEWA Workshop ruler

- Steel with rounded edge
- Without calibration



485.052	50 cm	3320

GEWA Steel measuring ruler

- With mm scale
- Flexible



485.053	150 mm	480
485.054	300 mm	1016
485.055	600 mm	2850
485.056	1000 mm	5380

- With mm and inch calibration
- Flexible



485.058	30 cm	614

HERDIM Variable angle

- Rosewood with brass fittings
- Hardened steel



485.060	95 mm	3340

HERDIM Precision square

- With lock



485.065	60 x 40 mm	2310

GEWA Precision square

- With lock



485.070	100 x 65 mm	4160

GEWA Compass

- With screw lock
- Leg length 200 mm



485.075		4120

GEWA Protractor

- Metal
- Calibration 1 - 180°



485.082		1496

GEWA Precision slide caliper rule

- Metal
- Up to 150 mm
- With setting screw

MADE IN GERMANY



485.084	150 mm	9080

HERDIM Marking gauge

- Metal



485.085		8050
485.086	Replacement blade	1230

GEWA Marking gauge

- Wood



485.087		2800

GEWA Bridge marker

- For Violins, Viola and Cello briges
- For marking of bridge grooves without measuring



485.090		24000

GEWA Template set

- For bridges and finger boards of Violins, Violas and Celli
- Set of 6



486.300		16800

GEWA Neck Angle Gauge

- For Violin



486.570		3730

GEWA Technical literature Fuchs-Möckel-Taxe

MADE IN GERMANY

- For string instruments
- 17. Edition



465.000		16154

GEWA Technical literature Care information

MADE IN GERMANY

- Treatment tips for the preservation of your string instrument



465.030		1204

GEWA Contact-Pickup CM-1

- Clip-on contact microphone to connect to tuners of all kind
- For picking up vibrations of various kinds of instruments
- Clamp opening up to 25 mm, rubber pads for fixed fit
- Fixed 1,5 m cable with 6,3 mm mono jack plug
- Weight: only 30 g



902.119		590

SHADOW: Distribution for Europe, except for Scandinavia and Finland

SHADOW Acoustic Pickup Universal SH 2001

- Universal pickup for acoustic instruments
- Easy mounting by sticking on the instrument
- Double-sided tape and shielded 3,5 m stereo jack cable (6,3 mm/3,5 mm) included in delivery



918.010	Universal SH 2001	5420

SHADOW Acoustic Pickup **Violin 941**

- Double pick up for violin
- Two passive sensors to clamp into the wing slots of the bridge
- With 6,3 mm jack plug and 3,5 m cable
- Measurements pickup: 8 x5 x 1mm



918.034	Violin 941	8000

SHADOW Acoustic Pickup **Violin 3000**

- Passive contact pickup with volume and tone control
- Control unit for installation with chinrest screws
- Diameter pickup: 22 mm, dimensions tone control: 47 x 28 x 20 mm



918.036	Violin 3000	7280

SHADOW Acoustic Pickup **Violin SH945 NFX-V**

- Active Nanoflex-pickup system for violin
- Under-the-saddle pickup, only 0,46 mm thin, picks up the vibrations of the strings and the body
- Control unit with preamp, volume and sound control, mounts with chin rest screws
- 3 Volt (2032) coin cell, durability approx. 1 year
- Output: 6,3 mm jack plug socket
- Easy to install, no soldering or drilling required
- Dimensions preamp: 60 x 38 x 30 mm



918.038	Violin 945NFX-V	12200

SHADOW Acoustic Pickup **Universal SH711**

- For acoustic instruments
- Single transducer stick-on, versatile, easy to install
- Standard size, 20 mm diameter
- With 6.3 mm jack output (Velcro retainer)



918.039	Universal SH711	3580

SHADOW Acoustic Pickup **Double bass 950**

- 2 single pick ups with 2 sensors for mounting on bridge wing
- Picks up sound of the strings and the body
- Dimensions of pick up: 20 x 16 x 5mm
- With 6.3 mm jack plug socket



918.045	Double bass 950	13440

GEWA Acoustic Pickup **F&S Universal UP-2**

- Passive universal pickup for guitar and other acoustic instruments
- Wooden casing to glue on
- **Volume control**
- With adhesive (easy to detach) and adhesive strips (for fixed installation)
- Incl. detachable cable (3.5 to 6.3 mm jack plug, length 2.50 m)
- Measurements: 33 x 13 mm



942.014	Universal 2	4620

GEWA Acoustic Pickup **F&S Universal AP-1**

- Passive universal pickup for many acoustic instruments
- Maple wood casing dimensions: 49 x 39 x 10.7 mm
- For attaching with enclosed adhesive
- With removable cable (3.5 to 6.3 mm jack plug, length 2.50 m)



942.020	Universal 1	3440

GEWA Acoustic Pickup **Violin/Viola VV-3**

NEW

- Passive pickup system for violin and viola
- Wood encased piezo pickup (thickness approx 1.8 mm), mountable by wedging into the wing slots
- Pickup firmly mounted on the beautifully shaped ebony output unit (6.3 mm / 1/4" jack socket)
- Mounting with chinrest screws on the frame, all contact points to the instrument are lined with cork, metal surfaces are high quality chrome
- Weight only 36 g / 1.3 oz
- Cable length between pickup and housing: 10 cm, max. impedance 1500 ohms

942.043	Violin/Viola	7990

GEWA Acoustic Pickup **F&S Violin & Viola VV-2**

- Piezo pickup for wedging into the wing slot
- Simple installation without instrument modification
- Possibly light filing of the bridge opening required
- Wooden housing with 6.3 mm jack, volume control and soft cork pads to protect the instrument
- Delivery without cable



942.044	Violin/Viola	9340

GEWA Acoustic Pickup **F&S Cello VC-1**

- Piezo pickup for wedging into the wing slot
- Possibly light filing of the bridge opening required
- 6.3 mm jack plug socket that mounts to the tailpiece with adhesive tape
- Incl. 6 wooden shims to attach to the bridge
- Delivered without connection cable



942.046	Cello	8300

GEWA Cello Gig-Bag Premium

NEW

- Added side protection on head and endpin
- **10 mm foam padding**
- 2 detachable rucksack straps, shoulder strap
- Underlayed zipper
- Music sheet and string pocket
- Bow pocket for 2 bows
- **Super light weight: Approx. 1.8 kg.**
- **Added side protection on endpin, bridge and head**
- 10 mm Tricot interior padding
- Bow pocket suitable for bow case
- Attached rucksack straps
- Large sheet music and string pocket, extra accessory pocket
- Reflective strips on front and back
- **Safety strap on endpin**
- Material GEWA-Tex black



Cello Gig bags ca. inside dimensions in mm

	Total length	Body length	Body upper-width	Body lower-width	Total height bridge included
4/4 size	124	76	35	44	26
3/4 size	113	69	32	40	24
1/2 size	106	65	31	38	20
1/4 size	96	58	27	34	18
1/8 size	84	52	25	33	16
7/8 size	118	73	34	43	26

Bow pocket suitable for bow case



291.400	4/4	11900
291.410	3/4	11900
291.420	1/2	11900
291.430	1/4	11900
291.440	1/8	11900
291.450	7/8	11900

GEWA Cello Gig-Bag PRESTIGE

NEW

- 25 mm Tricot interior padding
- **YKK Zips**
- Added side protection on endpin, bridge and head
- **Bow pocket reinforced with wooden shell**
- Large sheet music and string pocket, extra accessory pocket
- Attached rucksack straps
- Reflective strips on front and back
- **Safety strap on endpin**
- Material GEWA-Tex black



291.500	4/4	16960
291.510	3/4	16960

NEW

- **With two wheels for easy transport**
- 25 mm Tricot interior padding
- **YKK Zips**
- Added side protection on endpin, bridge and head
- **Bow pocket reinforced with wooden shell**
- Large sheet music and string pocket, extra accessory pocket
- Attached rucksack straps
- Reflective strips on front and back
- **Safety strap on endpin**
- Material GEWA-Tex black



291.600	4/4 Rolly	19380
291.610	3/4 Rolly	19380

GEWA Double bass gig-bag **Premium**

NEW

- **Added side protection on endpin, bridge and head**
- 10 mm Tricot interior padding
- Bow pocket suitable for bow case
- Attached rucksack straps
- Large sheet music and string pocket, extra accessory pocket
- Reflective strips on front and back
- **Safety strap on endpin**
- Material GEWA-Tex black



Inside dimensions ca. in cm for GEWA double-bass bags

	Total length	Body length	Body upper-width	Body lower-width	Total height-bridge included
4/4 size	192	120	56	72	50
3/4 size	186	112	53	67	45
1/2 size	170	102	47	60	42
1/4 size	159	99	46	59	40
1/8 size	142	91	39	52	35

293.400	4/4	17940
293.410	3/4	17940
293.420	1/2	17940
293.430	1/4	17940
293.440	1/8	17940

GEWA Double bass gig-bag **PRESTIGE**

NEW

- 25 mm tricot interior padding
- **YKK Zips**
- Added side protection on endpin, bridge and head
- **Bow pocket reinforced with wooden shell**
- Large sheet music and strings pocket, extra accessory pocket
- Attached rucksack straps
- Reflective strips on back and front
- **Safety strap on endpin**
- Material GEWA-Tex black



293.500	4/4	23600
293.510	3/4	23600

NEW

- **With two wheels for easy transport**
- 25 mm tricot interior padding
- **YKK Zips**
- Added side protection on endpin, bridge and head
- **Bow pocket reinforced with wooden shell**
- Large sheet music and string pocket, extra accessory pocket
- Reflective strips on back and front
- **Safety strap on endpin**
- Material GEWA-Tex black



293.600	4/4 Rolly	26300
293.610	3/4 Rolly	26300



TRADITION SINCE 1925

GEWA CASES

Originally founded in 1925 as Case and Bag manufacturer GEWA music GmbH is meanwhile successful in many other fields of musical instruments. Despite all the other activities the true core and soul of GEWA is our passion for manufacturing cases for high class Stringed bow instruments. This dedication drives us to constantly new developments that sometimes have become standards and more often it has been mimicked. Countless patents are registered under the GEWA name and simply show how we care about details and our open ear for the needs of our users.

GEWA swivel bow holder, flex/fix bow bridge, GEWA neck support, the Jaeger shape and many more. Diligent selection of material and the literally indestructibility of our cases have earned us an excellent reputation among the leading musicians of their time. Elisabeth Pitcairn, Midoi, Jan Vogler, Frank Peter Zimmermann, Mira Wang, just to name a few, put their priceless instruments in the trusted protection of GEWA cases.

This is our goal and our promise. A GEWA case is with you and your every step along your journey. No matter where your path leads you, you can rely on our cases.

In general, all GEWA cases are devised, designed, developed and initially built and tested in Adorf/Vogtland. The production in our German workshop in Adorf, the Air, Idea and Strato line as well as the renowned JAEGER cases reflect our quality standards. The case lines BIO-S, Concerto and Maestro are produced in our factory in China under German supervision.

Productmanager Bags & Cases
Werner Häcker







Shell Technology

BIO|S
Flax fiber sheets are pressed with high forces and steam into a mold.
Medium torsional strength, lightweight, good insulation properties, medium puncture/impact protection

THERMOSHELL
2K-PUR foam is injected with heat into a firm mold. After curing the shell can be lined on the inner. On the outer usually a water resistant layer is used. Even wood screws can be fixed in this dense and hard material. By adjusting the two chemical components the mechanical properties of the material can be adjusted. High torsional strength, extreme low weight, outstanding thermal insulation properties, medium puncture/impact resistance.

POLYFOAM
Hard Polystyrol material is injected into a firm mold.
After curing the shell is reinforcerd with wooden inserts and frames at neuralgic spots.
High torsional strength (with wood frame),
extreme low weight, outstanding thermal insulation,
good puncture and impact resistance

WOOD
The traditional way of manufacturing a case. Single plies of veneer are crosslaminated under pressure and heat in a mold. After drying of the glue the shell stays in shape.
Very high torsional strength, medium weight, good thermal insulation properties, very good puncture and impact resistance

FIBERGLAS
Fiberglas-sheets are saturated with liquid resin and shaped with a proprietary process. After drying the shell stays in shape. High torsional strength, low weight, medium thermal insulation properties, excellent puncture and impact resistance

AIR
Air - the next generation of cases.
The outer and the inner shells are molded independently from each other. With help of a special proprietary process, which we call AIR-Technology, 2K-Foam is injected under pressure to fill the interspace of the outer and inner layer. Better temperature insulation properties than fiberglas- or carbon fiber shells, very low weight

TITANIUM | X-LITE
Carbon fiber sheets and Fiberglas sheets are saturated with liquid resin and combined with a proprietary process. After drying these materials are inseparable.
Extremely high torsional strength, ultra low weight, medium thermal insulation properties, outstanding puncture and impact resistance

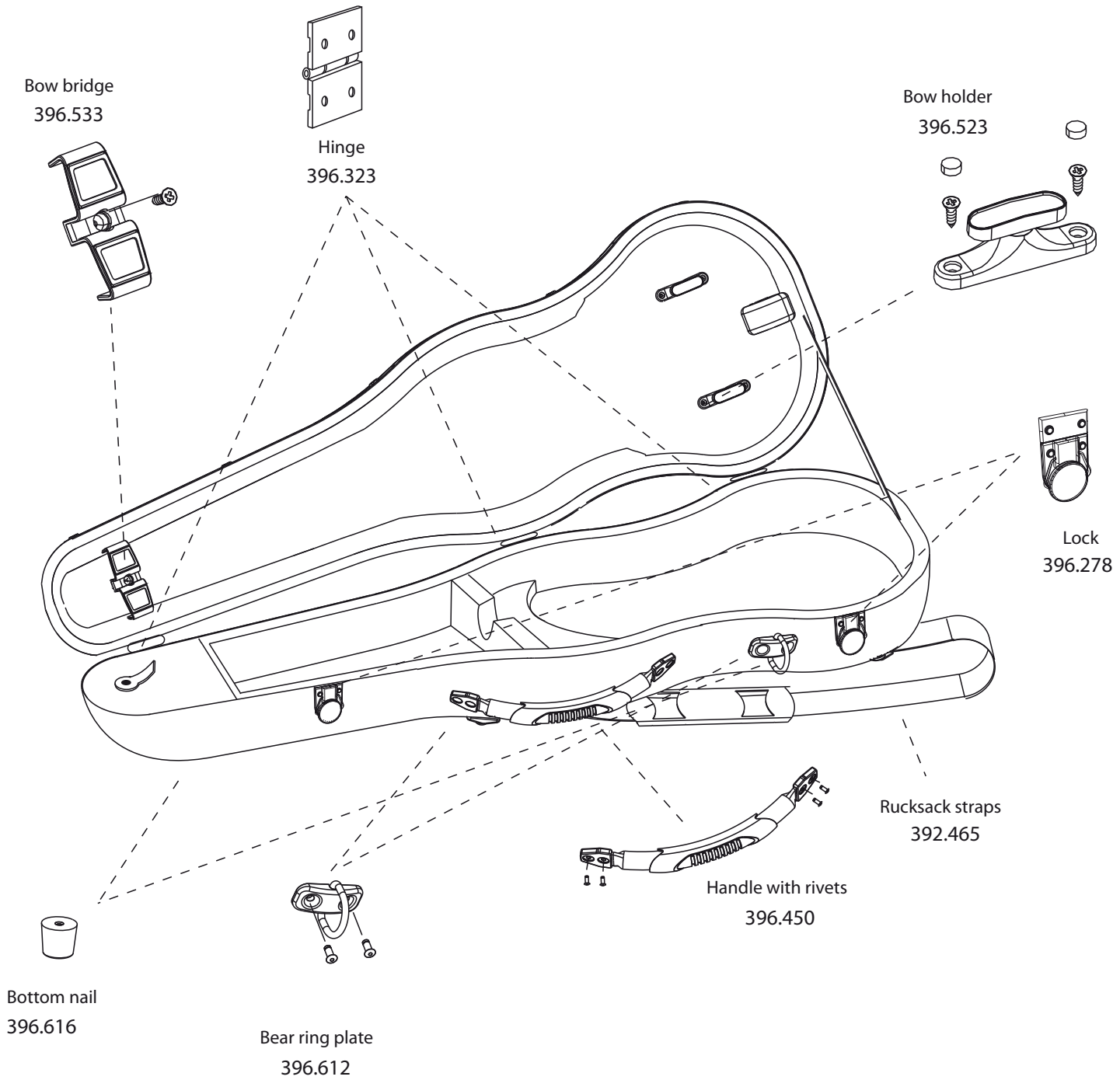
CARBON
100% carbon fiber sheets are saturated with liquid resin and arranged in a specific proprietary process in a mold. After curing an in every aspect extraordinary
shell emerges. Carbon fibers are used wherever requirements of low mass and high strengths reach extreme levels. Highest torsional strength, lowest achievable weight, medium thermal insulation properties, extreme puncture and impact resistance

ARAMID
100% aramid fiber sheets are saturated with liquid resin and arranged in a specific proprietary process in a mold. After curing an in every aspect extraordinary shell emerges. Aramid fibers are preferably used in safety technology for instance in bulletproof vests for operator protection. Highest torsional strength, extremely low weight, medium thermal insulation properties, highest achievable puncture and impact resistance.



GEWA Form shaped violin case **Bio I S**

300.111 - 300.121



Not all parts included in delivery. Subject to change

392.465	2 rucksack straps	2246
396.278	Lock black	1916
396.323	Plastic hinge	1030
396.450	Carrying handle with rivets	1752

396.523	Bow holder	1484
396.533	Bow bridge	1236
396.612	Bear ring plate	988
396.616	Bottom nail	1256

The Aspirante line - the case that should accompany beginners and students. Styrofoam-shell, equipped with all necessary features. Quality GEWA parts, screw-attached cover with carbon trimmings.

GEWA Form shaped violin case **Aspirante**

- Styrofoam shell
- Padded suspension system
- Weight ca. 1,2 kg
- Water-repellent screw-attached cover, carbon optics
- Small music sheet pocket, reflector strips, magnetic press buttons
- GEWA patented swivel-type holder, flexible bow holder
- Blanket
- 2 sewn-on rucksack straps
- Address card compartment
- Indication of size at the bottom



300.101	4/4	6380
300.102	3/4	6380
300.103	1/2	6380
300.104	1/4	6380
300.105	1/8	6380
300.107	1/16	6380

The Bio I S series – the world is changing, what will we leave to our children? One really does not know. But one thing is for sure: raw materials are becoming more scarce if we do not search for alternatives. With our Bio series we are walking this way. The shell is made out of flax fiber boards, then lined and covered. This renewable material is also used in the automotive construction for the interior upholstery of doors, roof linings etc. Simple interior reduced to the essential.
Very low weight.

GEWA Form shaped violin case **Bio I S**

- Organic flax shell
- Padded suspension system
- Weight ca. 1,6 kg
- Soft handle
- GEWA patented swivel type holder for 2 bows
- Accessory compartment
- 2 detachable rucksack straps
- Exterior brown
- Interior velvet beige



Bio | S SHELL TECHNOLOGY



300.111	4/4	11560

- Exterior grey
- Interior velvet black

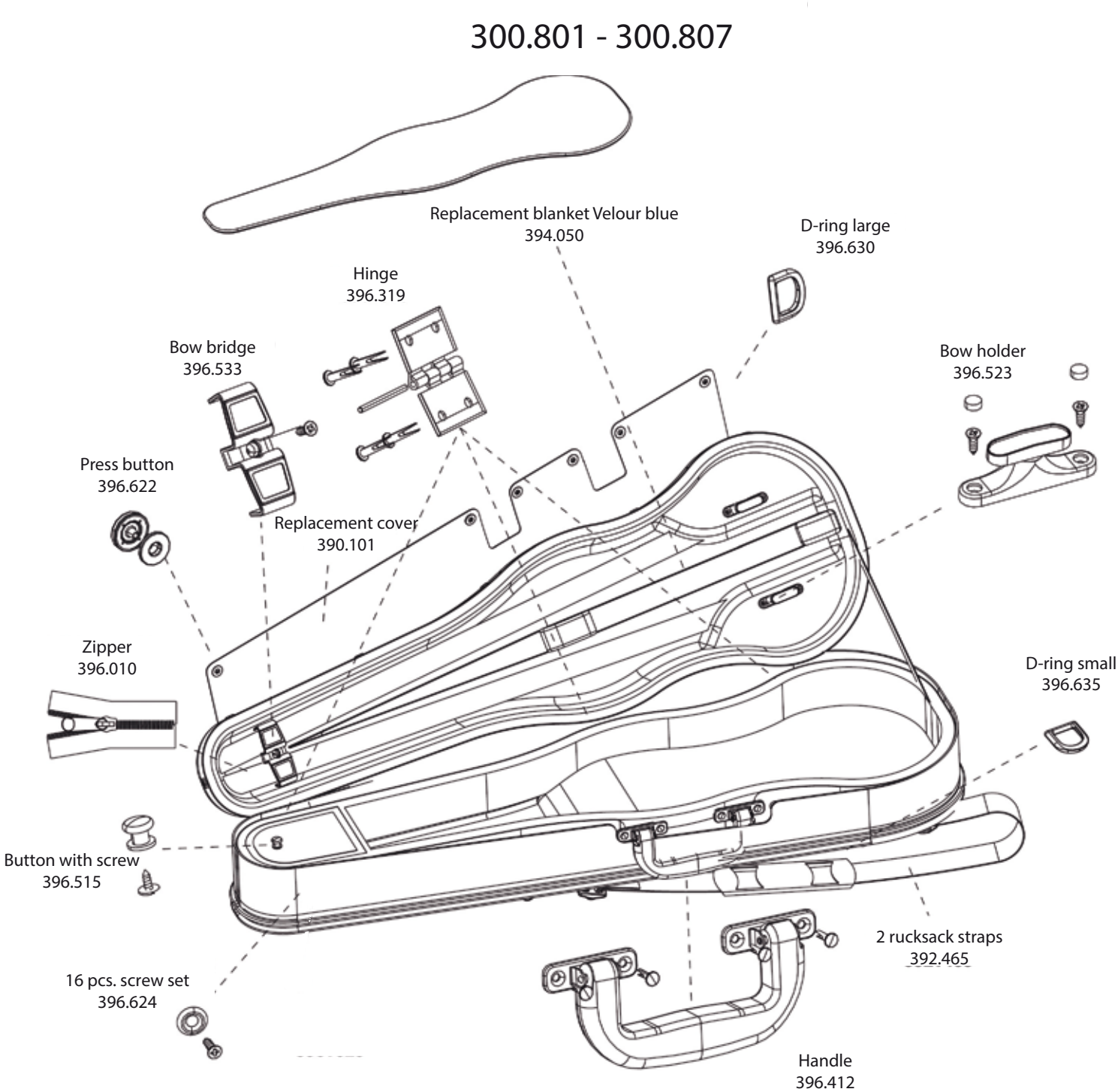
Bio | S SHELL TECHNOLOGY



300.121	4/4	11560

GEWA Form shaped violin case **Liuteria Concerto**

300.801 - 300.807



Not all parts included in delivery. Subject to change

390.101	Replacement cover, Tex black	6720
394.050	Replacement blanket, Velour blue	3240
396.010	Zipper	1256
396.319	Hinge	1484
396.412	Handle	1752
396.523	Bow holder	1484
396.533	Bow bridge	1236

396.622	Press button	762
396.624	16 pcs. screw set	1256
396.630	D-ring large	494
396.635	D-ring small	494
396.655	Carabiner 40 mm	494
392.465	2 rucksack straps	2246

The Concerto series- the entry into the classic violin case production. The ideal, well-priced case for students and beginners.
Thermal shell, equipped with all necessities, quality GEWA components with screw-attached, sturdy cover.
Medium weight.

GEWA Form shaped violin case **Liuteria Concerto**

- Thermo shell
- Padded suspension system
- Weight ca. 2,0 kg
- Water-repellent screw-attached cover
- GEWA patented swivel-type holder
- Flexible bow holder
- Protection blanket
- Accessory compartment
- 2 detachable rucksack straps
- Exterior Tex black
- Interior velour blue



300.801	4/4	17300
300.802	3/4	17300
300.803	1/2	17300
300.804	1/4	17300
300.805	1/8	17300
300.807	1/16	17300

GEWA Rucksack for form shaped violin cases **SPS**

- Practical rucksack bag
- DE LUXE version
- Fits GEWA form shaped violin cases
- 10 mm foam padding
- Large accessory pocket
- 2 quick stow rucksack straps
- GEWA-Tex



300.850	Violin Black	14940
300.851	Violin Blue	14940

- Fits also Strato form shaped violin cases

300.860	Viola Black	14940

GEWA Rucksack for violin case **Idea / Air**

- **Useful music sheet pocket with rucksack fixture**
- DE LUXE version
- **Fits GEWA Idea and Air violin cases**
- Well-padded rucksack straps, can be stowed away
- Specifically designed back cushion
- Large accessory pocket with organizer
- Side pocket for music stand
- GEWA-Tex



300.870	7000

GEWA Silk bag for violin **Classic**

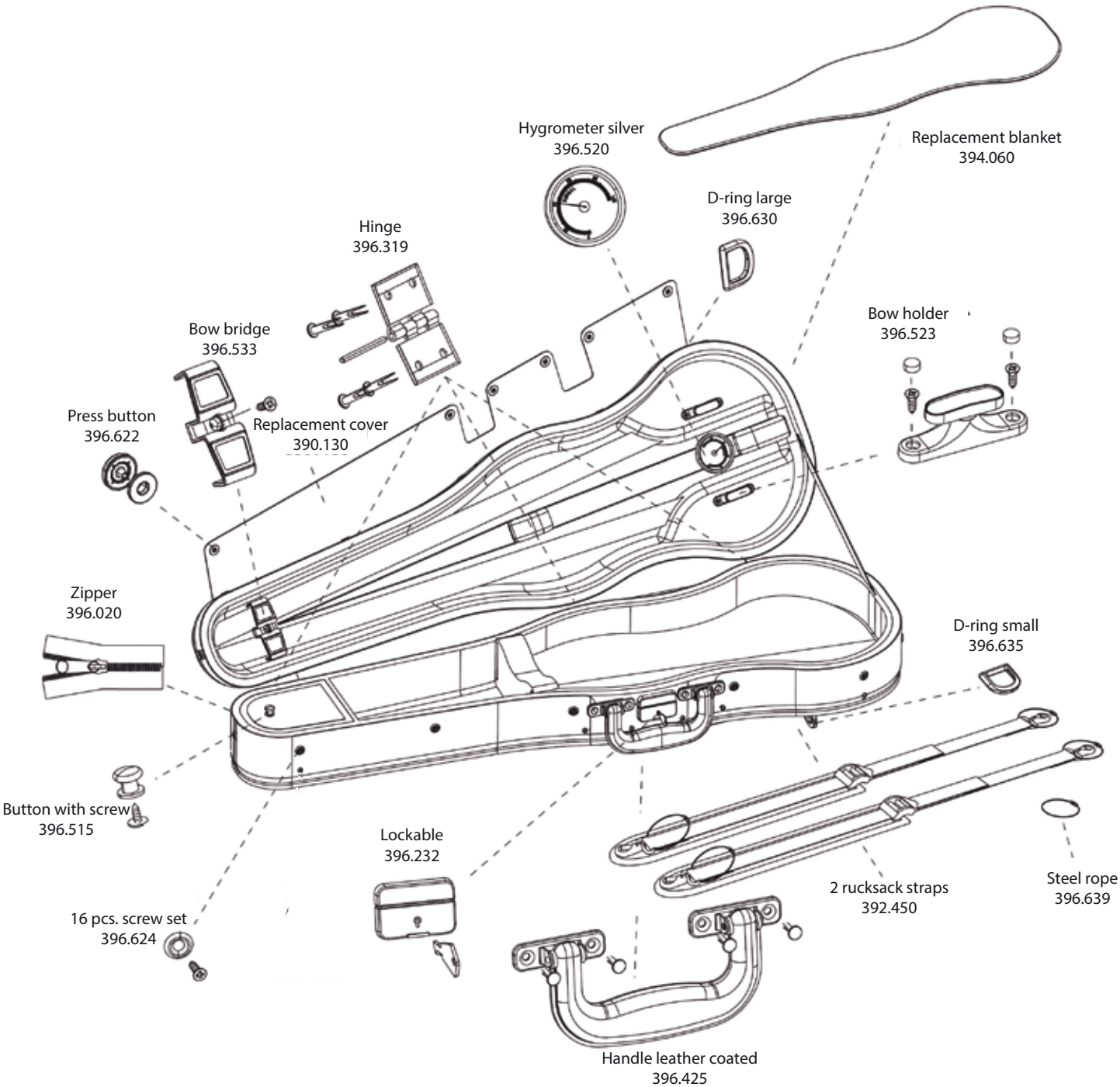
- Protects instrument inside the case
- Viscose silk
- 4/4 Size



300.880	Brown	1100
300.881	Bordeaux	1100
300.882	Natural	1100

GEWA Form shaped violin case **Liuteria Maestro**

301.510 - 301.540



Not all parts included in delivery. Subject to change

390.130	Replacement cover, Tex black	6940
390.131	Replacement cover, Tex blue	6940
394.060	Replacement blanket, plush grey	3700
396.020	Zipper sold by the meter with slide	1484
396.232	Lock	1752
396.319	Hinge	1484
396.425	Handle leather coated	5460
396.520	Hygrometer silver	1484
396.523	Bow holder	1484

396.533	Bow bridge	1236
396.622	Press button	762
396.624	16 pcs. screw set	1256
396.630	D-ring large	494
396.635	D-ring small	494
392.450	2 rucksack straps Chrome-plated carabiner 55 - 80 cm	4520
396.639	Steel rope	534

Die Maestro series - the next step for dedicated musicians and students.
Thermo shell based on the legendary JAEGER shape.
High-quality materials and components, e.g. Swiss lock.
Medium weight.

GEWA Form shaped violin case **Liuteria Maestro**

- Thermo shell
- Padded suspension system
- Weight ca. 2,0 kg
- **Water-repellent, screw-attached cover**
- GEWA patented swivel-type holder, flexible bow holder
- Swiss lock
- Protection blanket
- Accessory compartment
- Leather handle
- 2 detachable 40 mm wide Neoprene rucksack straps

- Exterior Tex black
- Interior plush red



301.510	4/4	26000

- Exterior Tex black
- Interior plush green



301.530	4/4	26000

- Exterior Tex black
- Interior plush blue



301.520	4/4	26000
301.521	3/4	26000
301.522	1/2	26000

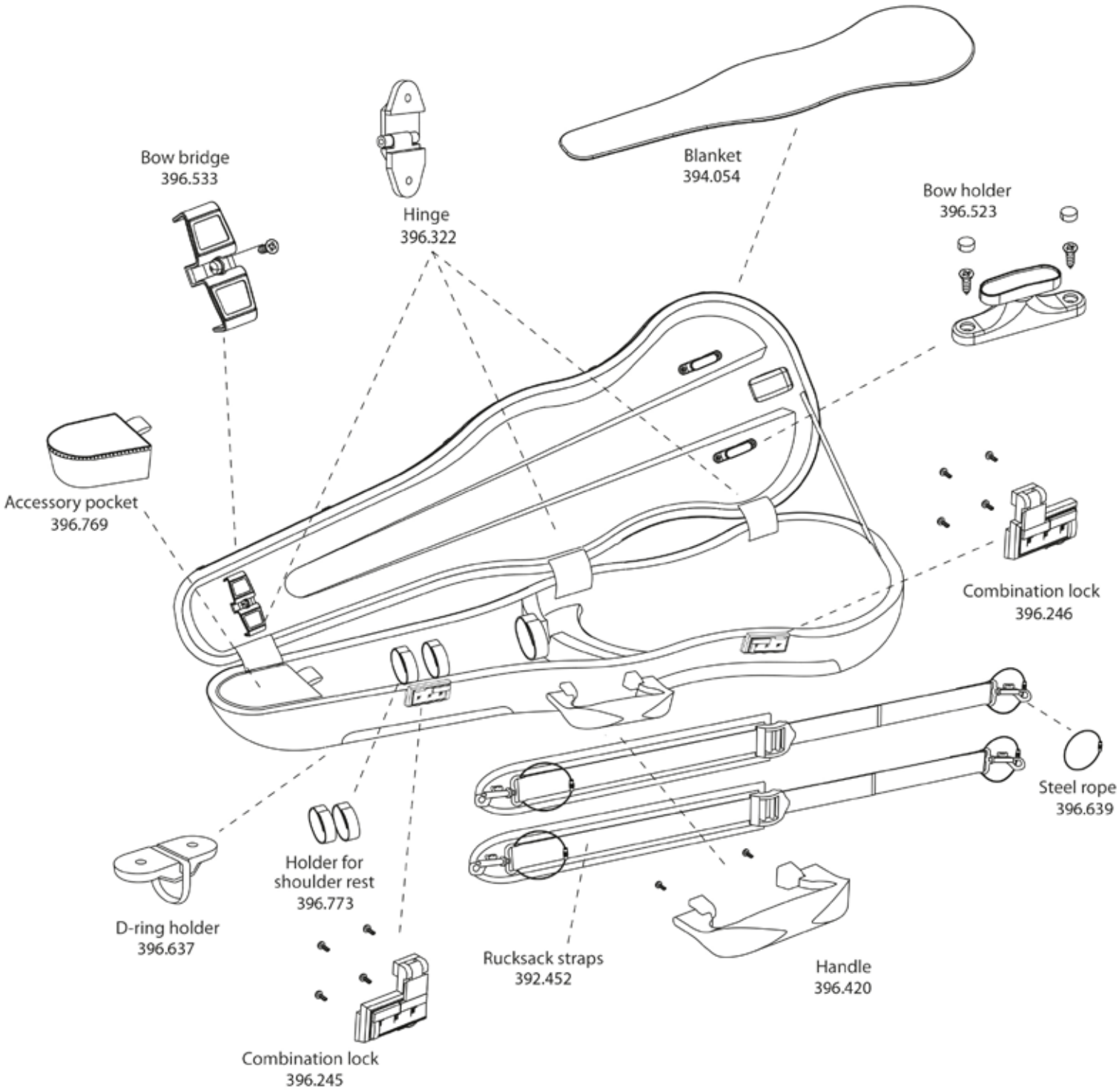
- Exterior Tex blue
- Interior plush grey



301.540	4/4	26000

GEWA Form shaped violin cases **Air 1.7**

303.210 - 303.420



Not all parts included in delivery. Subject to change

392.452	2 rucksack straps Fiberglass carabiner		4260
394.054	Blanket		2600
396.245	Combination lock, left		1752
396.246	Combination lock, right		1752
396.322	Hinge		1194
396.420	Handle		1936

396.523	Bow holder	1484
396.533	Bow bridge	1236
396.637	D-ring with mount	474
396.639	Steel rope	534
396.769	Accessory pocket	4346
396.773	Holder for shoulder rest	1978

The Air series - the next generation of cases. Based on the Idea concept, this novel manufacturing technology allows for the production of low-cost cases with similar mechanical features, very good insulation characteristics.
Tasteful shape with scratch-resistant surface.
Very low weight.

GEWA Form shaped violin cases **Air 1.7**

MADE IN GERMANY

GERMAN DESIGN AWARD SPECIAL 2016

reddot award 2014 winner

- **Made in Germany**
- **Specially developed thermoplast-shell**
- **Extremely high break-resistance**
- **Weight ca. 1.7 kg without accessories**
- **Outstanding isolation characteristics, only 0.025 W/mK thermal conductivity**
- Light but still offers optimal protection
- Padded suspension system
- GEWA patented swivel type holder, flexible bow holder
- Useful, detachable accessory pocket
- 2 detachable Neoprene rucksack straps for supreme carrying comfort
- Inside black velour padding, protection blanket
- Combination lock





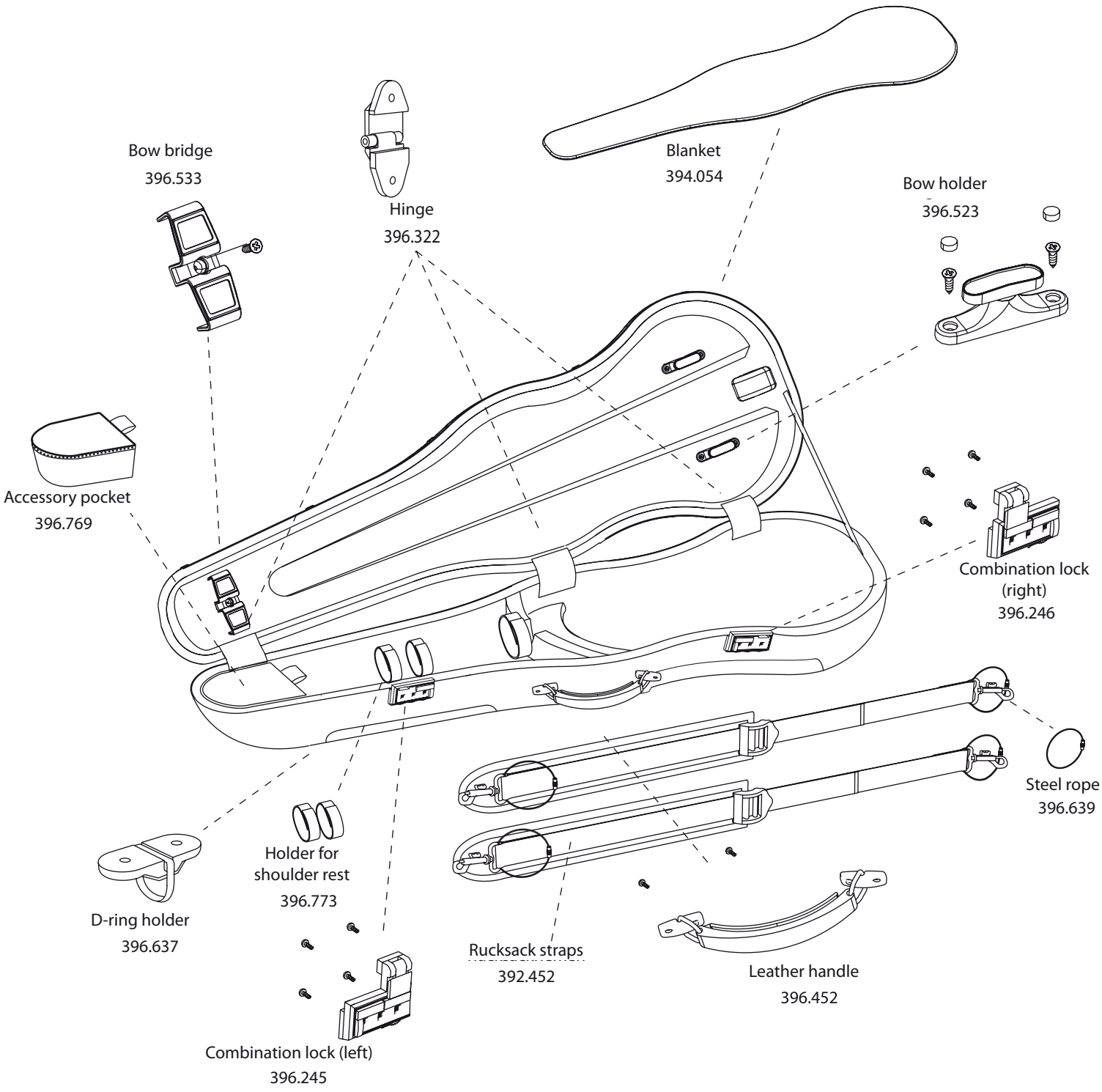


303.210	Black high gloss	48400
303.220	Grey highgloss	48400
303.230	Red highgloss	48400
303.240	White high gloss	48400
303.250	Beige high gloss	48400
303.260	Orange highgloss	48400
303.270	Brown highgloss	48400

303.280	Purple high gloss	48400
303.290	Blue highgloss	48400
303.310	Black matt	48400
303.340	White matt	48400
303.410	Black metallic high gloss	50800
303.420	Silver metallic high gloss	50800

GEWA Form shaped violin cases **Air Prestige**

303.620 - 303.680



Not all parts included in delivery. Subject to change

392.452	2 rucksack straps Fiberglass carabiner		4260
394.054	Blanket		2600
396.245	Combination lock, left		1752
396.246	Combination lock, right		1752
396.322	Hinge		1194
396.452	Handle with mount (colour indication)		6984

396.523	Bow holder	1484
396.533	Bow bridge	1236
396.637	D-ring with mount	474
396.639	Steel rope	534
396.769	Accessory pocket	4346
396.773	Holder for shoulder rest	1978

With the **GEWA Air Prestige** you will get the classiest Air violin case of all.
The superior leather-look in four current colors appeals to many people. The matching colored leather handles gives the case a special feature.
Light –sturdy – well isolated, the extraordinary features of the Air Technology protect your violin.
GEWA Air Prestige is available as a formed or oblong case.
The label „Made in Germany" not only represents that the GEWA Air Prestige case is made in Germany, but it is also made by our experienced staff in our factory in Adorf/Vogtland.

GEWA Form shaped violin cases **Air Prestige**

MADE IN GERMANY

- **Made in Germany**
- **Especially developed Thermoplast shell**
- **Extremely high break resistance**
- **Weight ca. 1,9 kg without accessories**
- **Outstanding isolation characteristics, only 0,025 W/mK thermal conductivity**
- **Hand-sewn leather handle**
- **Lid in leather-look**
- Padded suspension system
- GEWA patented swivel-type bow holder and flexible bow bridge
- Functional, removable accessory pocket
- 2 detachable Neoprene rucksack straps for high wearing comfort
- Inside: black velour padding, protection blanket
- Combination lock





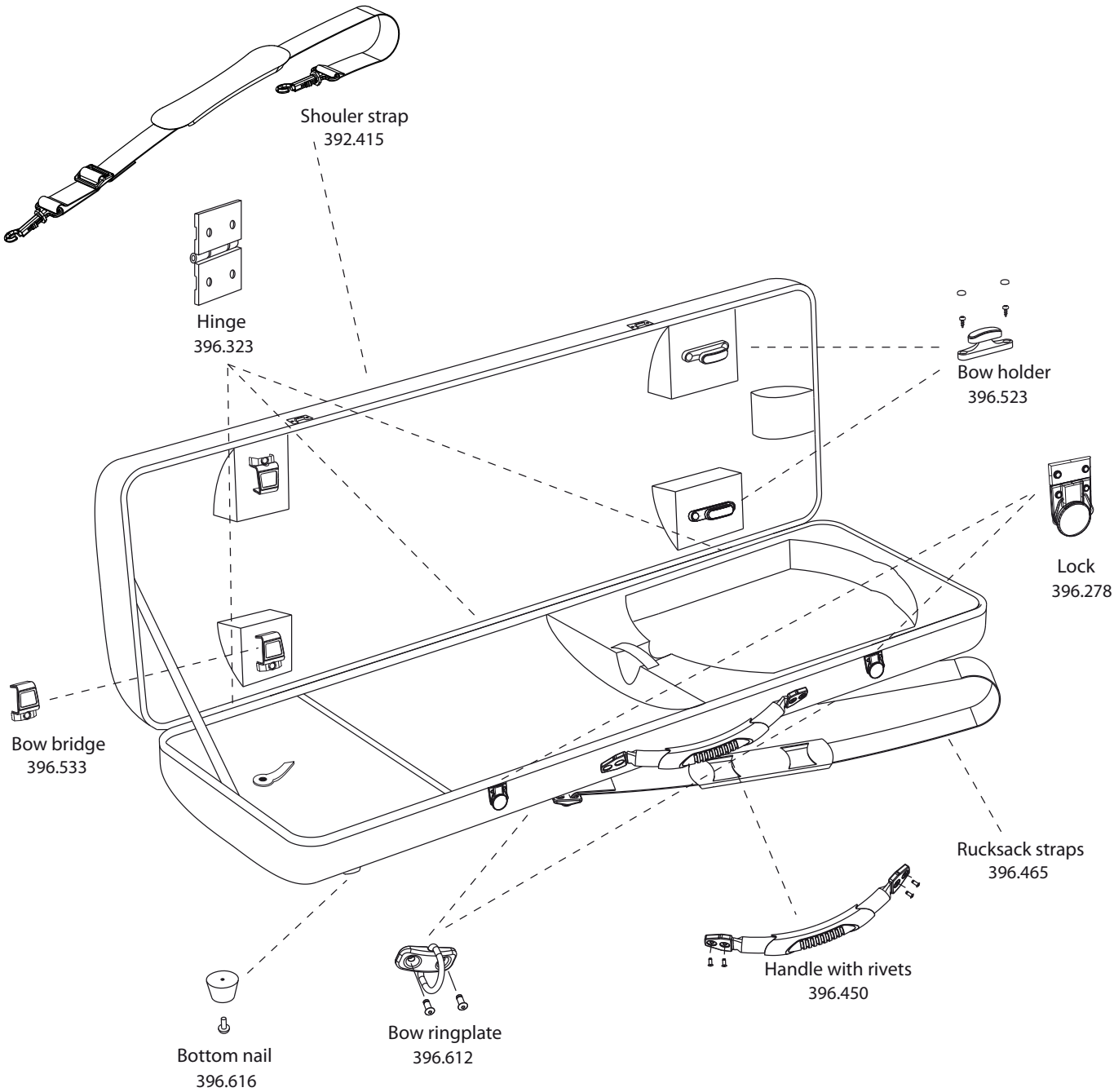




303.620	Grey/black	60200
303.630	Red/black	60200
303.650	Cappuccino/black	60200
303.680	Purple/black	60200

GEWA Violin case **Bio I S**

309.111 - 300.122



Not all parts included in delivery. Subject to change

392.415	Shoulder strap, 1 piece	1256
392.465	2 rucksack straps	2246
396.278	Lock black	1916
396.323	Plastic hinge	1030
396.450	Carrying handle with rivets	1752

396.523	Bow holder	1484
396.535	Bow bridge	598
396.612	Bear ring plate	988
396.616	Bottom nail	1256

The Aspirante line - a case that should accompany beginners and students.
Styrofoam-shell, equipped with all necessary components, quality GEWA parts, screw attached cover with carbon trimmings.

GEWA Violin case **Aspirante**

- Styrofoam shell
- Padded suspension system
- Weight ca. 1,7 kg
- Water-repellent screw-attached cover, carbon optics
- Music sheet pocket, reflector strips, magnetic press buttons
- GEWA patented swivel-type holder, flexible bow holder
- Blanket
- 2 detachable rucksack straps
- Address card compartment
- Indication of size at the bottom



309.101	4/4	11760
309.102	3/4	11760
309.103	1/2	11760
309.104	1/4	11760
309.105	1/8	11760
309.107	1/16	11760

The Bio I S series – the world is changing, what will we leave to our children? One really does not know. But one thing is for sure: raw materials are becoming more scarce if we do not search for alternatives.. With our Bio series we are walking this way.. The shell is made out of flax fibreboards, then lined and covered. This renewable material is also used in the automotive construction for the interior upholstery of doors, roof linings etc. .
Simple interior reduced to the essential.. Very low weight.

GEWA Violin case **Bio I S**

Bio | S SHELL TECHNOLOGY

- Organic flax shell
- Padded suspension system
- Weight ca. 2,3 kg
- Soft handle
- GEWA swivel-type holder for 2 bows
- Accessory compartment
- 2 detachable rucksack straps
- Exterior brown
- Interior velvet beige



309.111	4/4	16260

- Exterior grey
- Interior velvet black

309.121	4/4	16260

- **With music sheet pocket and side handle**
- Exterior brown
- Interior velvet beige



309.112	4/4	17680

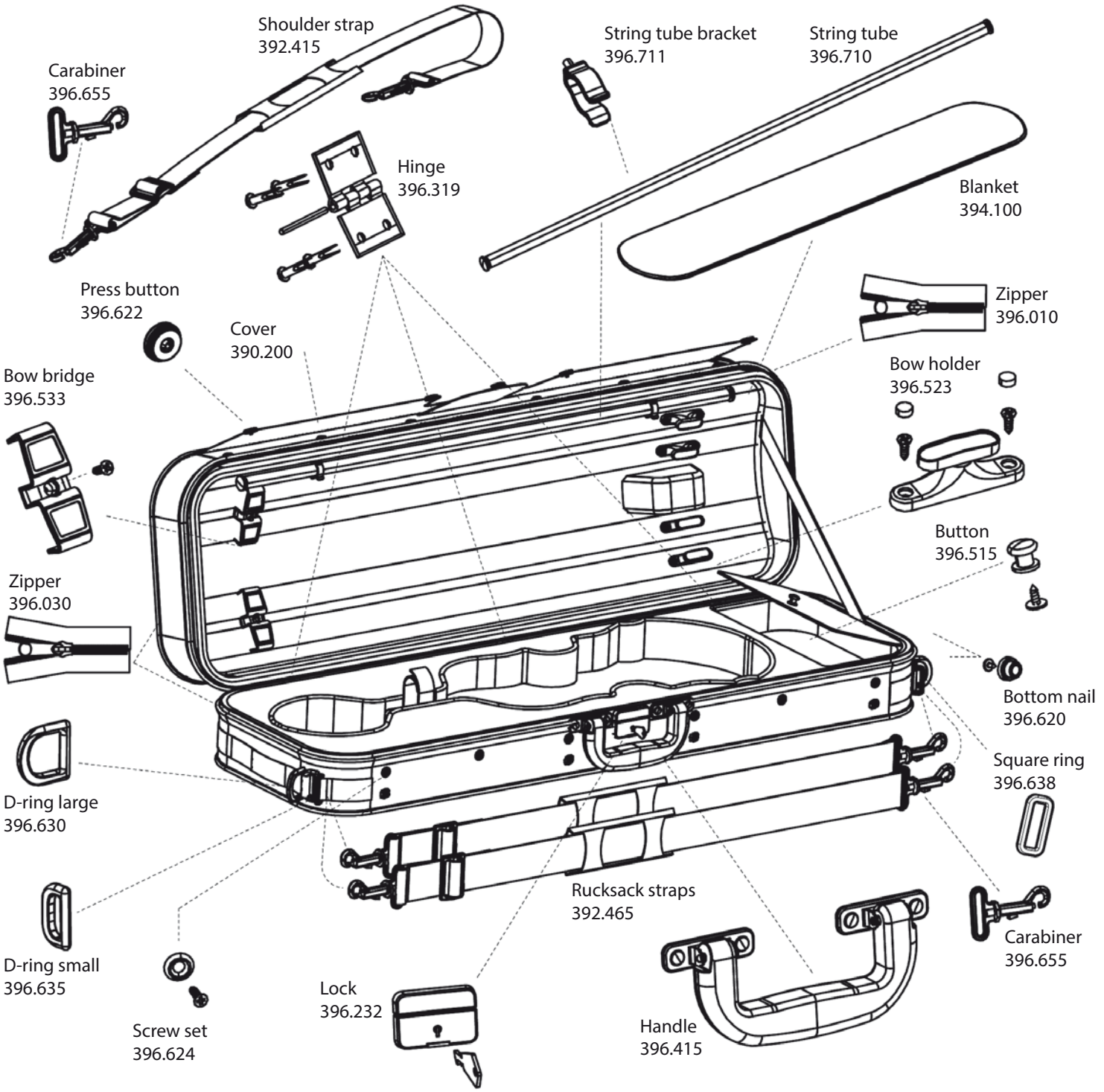
- **With music sheet pocket and side handle**
- Exterior grey
- Interior velvet black



309.122	4/4	17680

GEWA Violin case **Liuteria Concerto**

309.225



Not all parts included in delivery. Subject to change

390.200	Replacement cover, Tex black	11820
392.415	Shoulder strap, 1 piece	1256
394.100	Replacement blanket Velour blue	4160
396.010	Zipper	1256
396.030	Zipper 65 cm with slide	1752
396.232	Lock	1752
396.319	Hinge	1484
396.415	Handle	1752
396.523	Bow holder	1484
396.533	Bow bridge	1236

396.620	Bottom nail	762
396.622	Press button	762
396.624	16 pcs. screw set	1256
396.630	D-ring large	494
396.635	D-ring small	494
396.638	Square Ring 25 mm	494
396.655	Carabiner 40 mm	494
396.710	String tube	1256
396.711	String tube mount	1256
392.465	2 rucksack straps	2246

The Concerto series- the entry into the classic violin case production. The ideal, well-priced case for students and beginners.
Thermal shell, equipped with all necessities, quality GEWA components with screw-attached, sturdy cover.
Medium weight

GEWA Violin case **Liuteria Concerto**

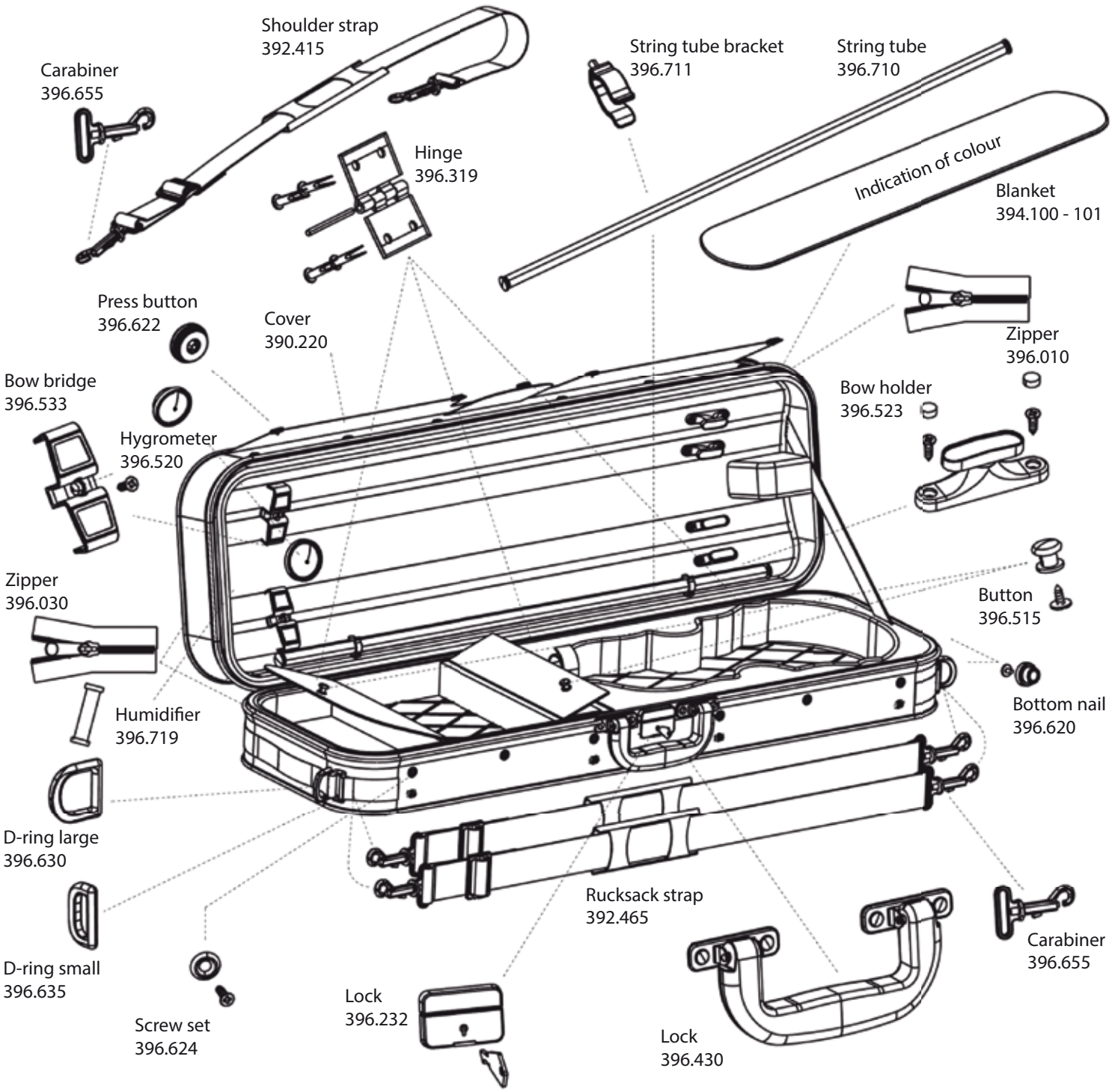
- Thermo shell
- Padded suspension system
- Weight ca. 2.9 kg
- Water-repellent screw-attached cover with music sheet pocket
- GEWA patented swivel-type holder
- Flexible bow holder
- Swiss lock
- Protection blanket
- Accessory compartment
- 2 detachable rucksack straps
- Exterior Tex black
- Interior velour blue



309.225	4/4	35000

GEWA Violin case **Liuteria Atlanta**

309.300 - 309.305



390.220	Replacement cover, Tex black	11820
392.415	Shoulder strap, 1 piece	1256
394.100	Replacement blanket Velour blue	4160
394.101	Replacement blanket Velour red	4160
396.010	Zipper	1256
396.030	Zipper 65 cm with slide	1752
396.232	Lock	1752
396.319	Hinge	1484
396.430	Handle leather coated	5460
396.520	Hygrometer silver	1484
396.523	Bow holder	1484
396.533	Bow bridge	1236

Not all parts included in delivery. Subject to change

396.620	Bottom nail	762
396.622	Press button	762
396.624	16 pcs. screw set	1256
396.630	D-ring large	494
396.635	D-ring small	494
396.638	Square Ring 25 mm	494
396.655	Carabiner 40 mm	494
396.710	String tube	1256
396.711	String tube mount	1256
396.719	Humidifier	1484
392.465	2 rucksack straps	2246

The Atlanta Series - based on the Concerto Model this violin case has been developed for musicians with higher requirements.
Atlanta stands for professional fittings with hygrometer, additional accessory compartments, Swiss lock and stitched velvet inner lining.
Screw-attached, sturdy cover with music sheet pocket. Medium weight.

GEWA Violin case **Liuteria Atlanta**

- Thermo shell
- Padded suspension system
- Weight ca. 2.9 kg
- Water-repellent screw-attached cover with music sheet pocket
- GEWA patented swivel-type holder
- Flexible bow holder
- Swiss lock
- Protection blanket
- Accessory compartment
- Leather handle
- 2 detachable rucksack straps
- Exterior Tex black

- Interior diamond pattern plush red



309.300	4/4	39600

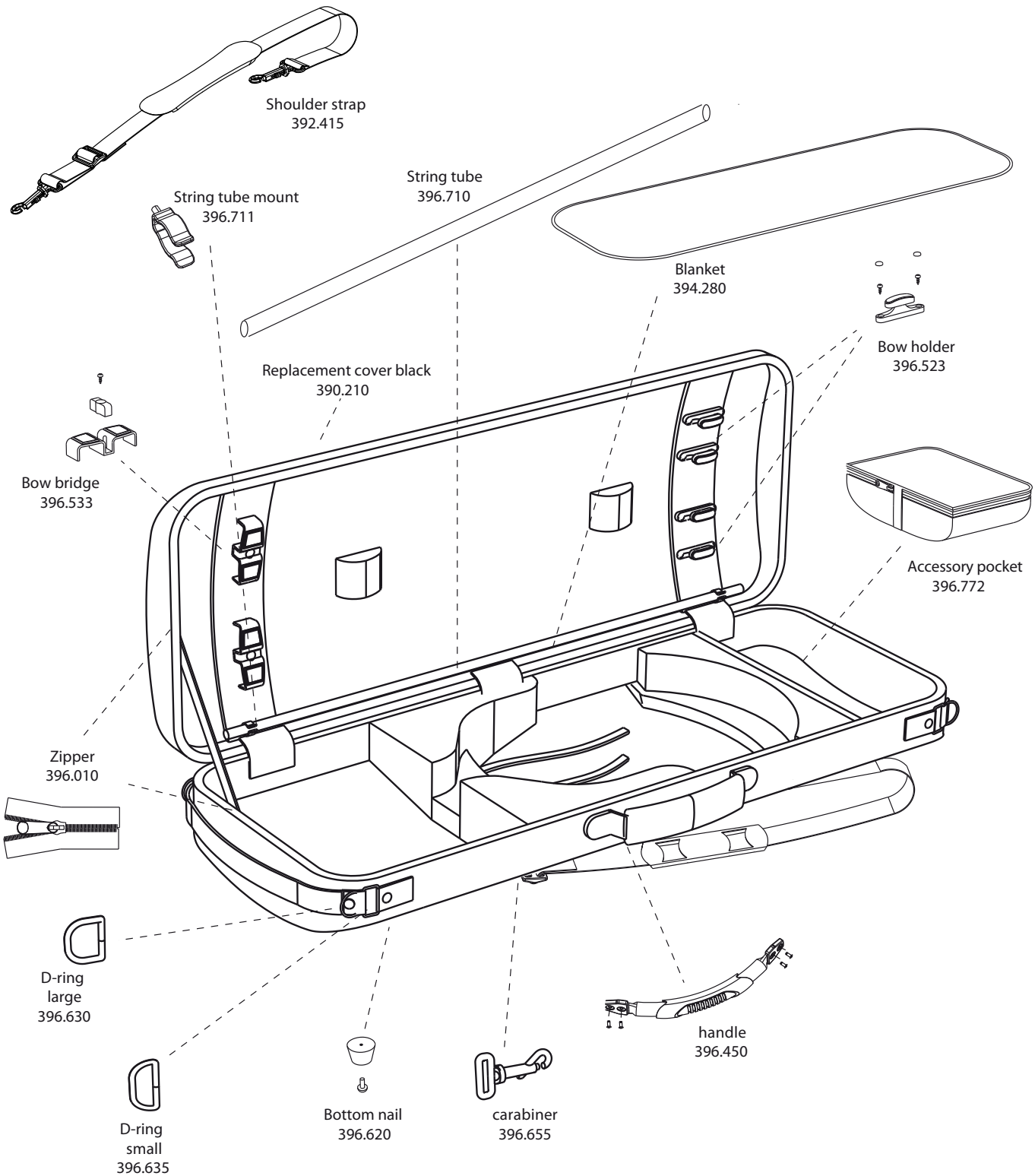
- Interior diamond pattern plush blue



309.305	4/4	39600

GEWA Violin case **Oxford**

309.360 – 309.364



Not all parts included in delivery. Subject to change

390.210	Replacement cover black	10720
390.211	Replacement cover brown	10720
392.415	Shoulder strap, 1 piece	1256
394.280	Blanket	2988
396.010	Zipper	1256
396.450	Carrying handle with rivets	1752
396.523	Bow holder	1484
396.533	Bow bridge	1236

396.620	Bottom nail	762
396.630	D-ring large	494
396.635	D-ring small	494
396.655	Carabiner 40 mm	494
396.710	String tube	1256
396.711	String tube mount	1256
396.772	Accessory pocket	5460

Made in traditional wooden construction, the model **GEWA Oxford** is an absolute classic. Its elegant shape, slim and rounded, speaks for itself and meets all requirements. With its elementary black interior and the removable accessory compartment, the traditional outer shell is complemented by modern details.
This violin case was devised by our Saxon development team and is perfect for musicians and students that put great emphasis on break resistance and good insulation.
Inside you find sufficient space for 4 bows, accessory pocket, shoulder rest and other equipment.
The detachable rucksack fittings, the side handle as well as the soft handle offer an excellent wearing comfort for all occasions.
With the violin case Oxford you own a solid violin case.
Medium weight.

GEWA Violin case **Oxford**

- **Wooden shell**
- Padded suspension system
- Weight ca. 2,4 kg without accessories
- Water-repellent, screw-attached cover with music sheet pocket
- GEWA swivel-type holder, patented
- Flexible bow holder
- **Useful, removable accessory bag**
- 2 detachable rucksack straps
- Inside black warp pile velvet



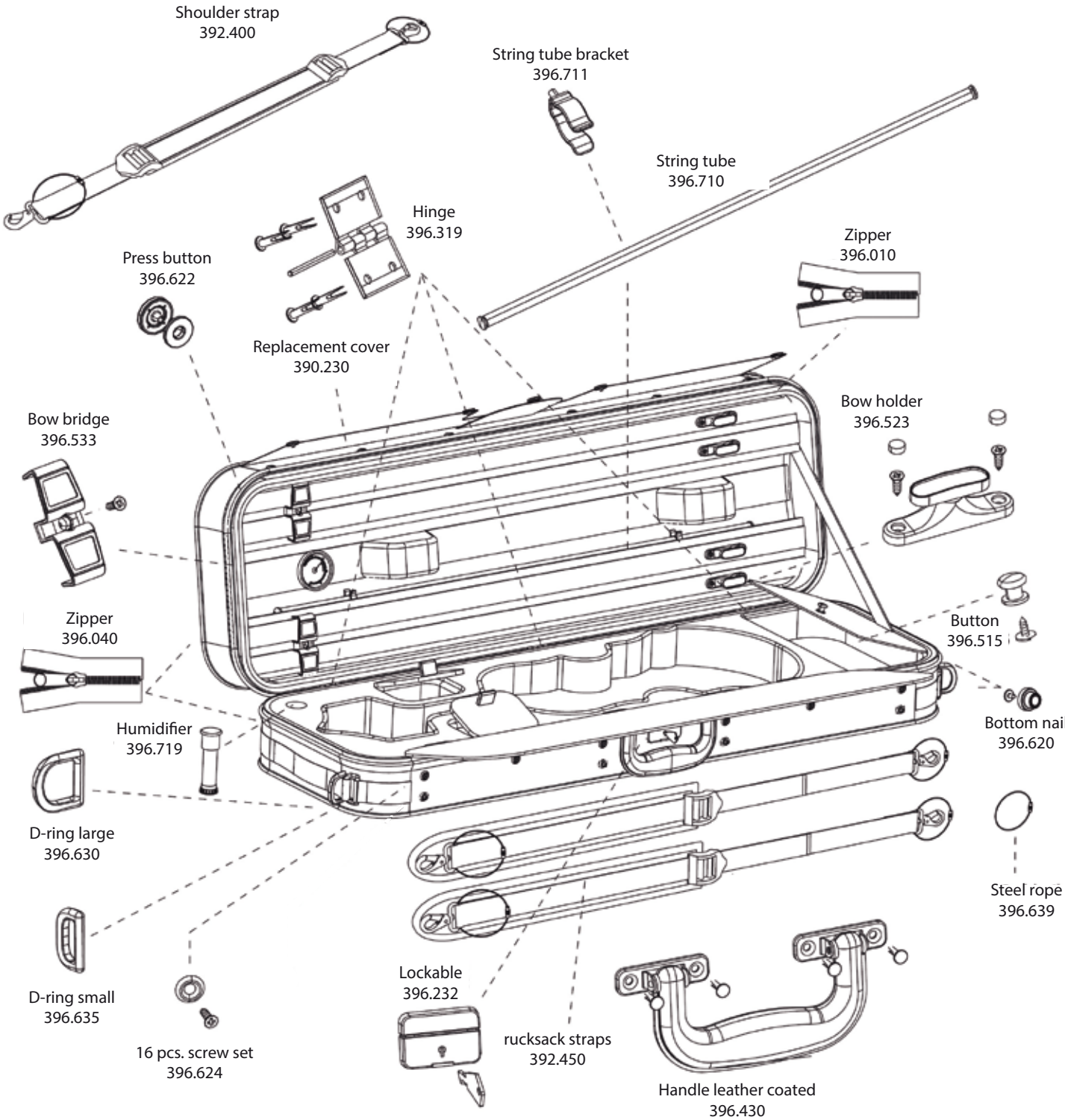
309.360	Exterior black	38000



309.364	Outside brown	38000

GEWA Violin case **Liuteria Maestro**

309.510 – 309.540



Not all parts included in delivery. Subject to change

392.400	Shoulder strap, 1 piece, chrome-plated	2140
394.200	Replacement blanket, plush grey	4400
396.010	Zipper	1256
396.040	Zip with slider	1484
396.232	Lock	1752
396.319	Hinge	1484
396.430	Handle leather coated	5460
396.520	Hygrometer silver	1484
396.523	Bow holder	1484
396.533	Bow bridge	1236
396.620	Bottom nail	762
396.622	Press button	762

396.624	16 pcs. screw set	1256
396.630	D-ring large	494
396.635	D-ring small	494
396.638	Square Ring 25 mm	494
396.710	String tube	1256
396.711	String tube mount	1256
396.719	Humidifier	1484
390.235	Replacement cover, Tex black	11820
392.450	2 rucksack straps Chrome-plated carabiner 55 - 80 cm	4520
396.639	Steel rope	534

The Maestro series - the next step for dedicated musicians and students.
Thermo shell based on the legendary JAEGER shape.
High-quality materials and components, e.g. Swiss lock.
Medium weight.

GEWA Violin case **Liuteria Maestro**

- Thermo shell
- Padded suspension system
- Weight ca. 2.8 kg
- Water-repellent screw-attached cover with music sheet pocket
- GEWA swivel type holder pat.
- Flexible bow holder
- Swiss lock
- Protection blanket
- Accessory compartments
- Leather handle
- 2 detachable Neoprene rucksack straps

- Exterior Tex black
- Interior plush burgundy



309.510	4/4	43200

- Exterior Tex black
- Interior plush green



309.530	4/4	43200

- Exterior Tex black
- Interior plush blue



309.520	4/4	43200

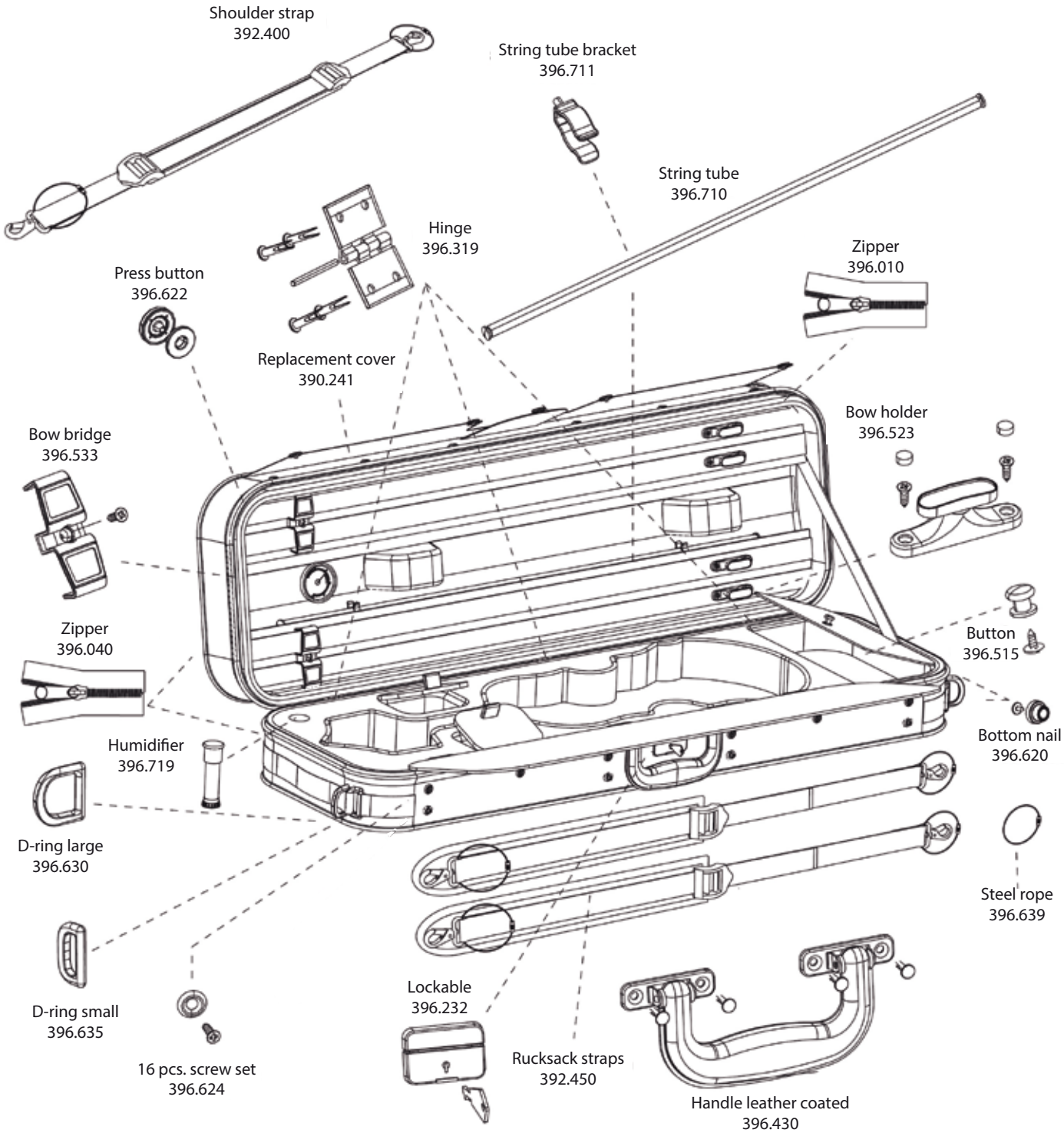
- Exterior Tex blue
- Interior plush anthracite



309.540	4/4	43200

GEWA Violin case **Liuteria Venetian**

310.601



Not all parts included in delivery. Subject to change

392.400	Shoulder strap, 1 piece, chrome-plated	2140
394.200	Replacement blanket, plush grey	4400
396.010	Zipper	1256
396.040	Zip with slider	1484
396.232	Lock	1752
396.319	Hinge	1484
396.430	Handle leather coated	5460
396.520	Hygrometer silver	1484
396.523	Bow holder	1484
396.533	Bow bridge	1236
396.620	Bottom nail	762
396.622	Press button	762

396.624	16 pcs. screw set	1256
396.630	D-ring large	494
396.635	D-ring small	494
396.638	Square Ring 25 mm	494
396.650	Metal carabiner	712
396.710	String tube	1256
396.711	String tube mount	1256
396.719	Humidifier	1484
390.241	Replacement cover, Tex black	11820
392.450	2 rucksack straps Chrome-plated carabiner 55 - 80 cm	4520
396.639	Steel rope	534

The Venetia case was derived from the Maestro model for musicians who love the Italian design.
The case charms you with its unique interior look.
Medium weight.

GEWA Violin case **Liuteria Venetian**

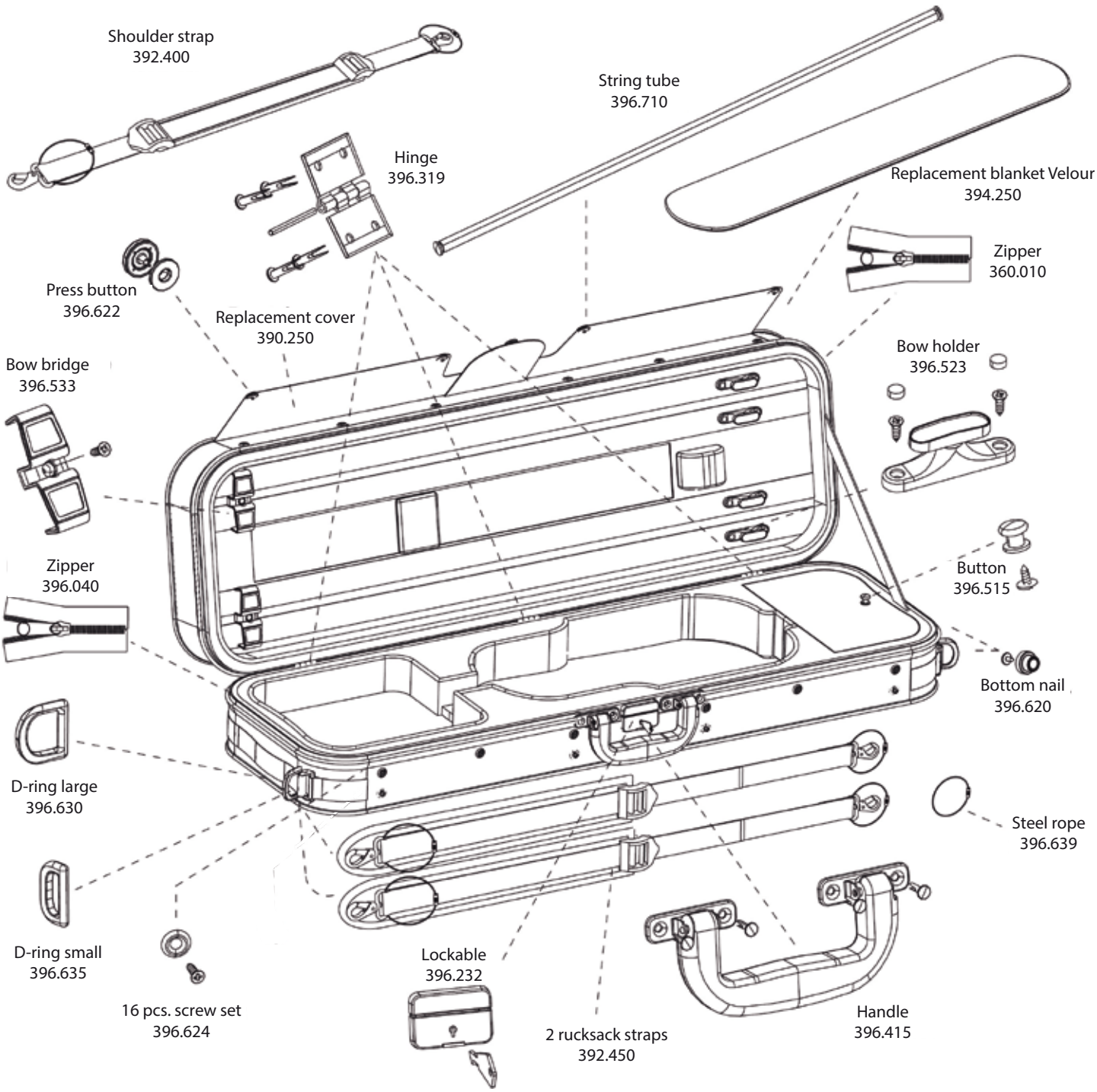
- Thermo shell
- Padded suspension system
- Weight ca. 2.9 kg
- Water-repellent screw-attached cover with music sheet pocket
- GEWA swivel type holder pat.
- Flexible bow holder
- Swiss lock
- Protection blanket
- Accessory compartments
- Leather handle
- 2 detachable Neoprene rucksack straps
- Exterior Tex black
- Interior plush ocean darkblue



310.601	4/4	49600

GEWA Violin case **Strato Super Light Weight**

311.500 – 311.806



Not all parts included in delivery. Subject to change

390.250	Replacement cover, Conatex black	18980
390.251	Replacement cover, Conatex blue	18980
390.252	Replacement cover, Conatex brown	20800
392.400	Shoulder strap, 1 piece, chrome-plated	2140
394.250	Replacement blanket Velour blue	5192
394.255	Replacement blanket, plush red	5480
396.010	Zipper	1256
396.040	Zip with slider	1484
396.232	Lock	1752
396.319	Hinge	1484

396.415	Handle	1752
396.523	Bow holder	1484
396.533	Bow bridge	1236
396.620	Bottom nail	762
396.622	Press button	762
396.624	16 pcs. screw set	1256
396.630	D-ring large	494
396.635	D-ring small	494
396.638	Square Ring 25 mm	494
396.710	String tube	1256

The Strato series – the workhorse amongst the GEWA cases.
This is the case for orchestra musicians, instructors, teachers that want their instrument protected by all means and who travel a lot.
Light, sturdy, functional. Polyfoam shell with wood frame, very lightweight, exchangeable exterior cover, rucksack fittings and premium, resilient materials. Strato with velveteen inside.
Very low weight

GEWA Violin case **Strato Super Light Weight**

- **Made in Germany**
- **High density polyfoam shell**
- Padded suspension system
- **Ultra light, approx. 1,9 kg**
- **Water-repellent replacement cover with music sheet pocket**
- GEWA swivel-type bow holder patented, flexible bow holder
- Swiss lock
- Protection blanket
- Accessory compartment
- 2 detachable Neoprene rucksack straps
- Exterior Tex black
- Interior velour dark blue



311.500	4/4	46600

- Exterior Tex dark blue
- Inside velour anthracite



311.502	4/4	46600

- Exterior Tex dark brown
- Interior velour beige



311.504	4/4	46600

GEWA Violin case **Strato De Luxe**

The Strato De Luxe series – If orchestra musicians, instructors and teachers place more emphasis on the interior padding, they opt for the more high-grade model of the Strato case. The specially selected velvet plush makes the case classy. It is still light, professionally equipped with GEWA quality components and a robust, screw-attached cover with sheet music pocket..

- Made in Germany
- High density polyfoam shell
- Padded suspension system
- **ultralight, approx. 2,2 kg**
- Screw attached cover with music sheet pocket, water repellent
- GEWA swivel type holder patented
- flexible bow holder
- Blanket
- Accessory compartment
- 2 Detachable Neoprene rucksack straps
- Exterior Tex black
- Interior velvet plush burgundy



311.800	4/4	52200

- Exterior Tex black
- Interior velvet plush dark blue



311.802	4/4	52200

- Exterior Tex dark blue
- Interior velvet plush silver



311.804	4/4	52200

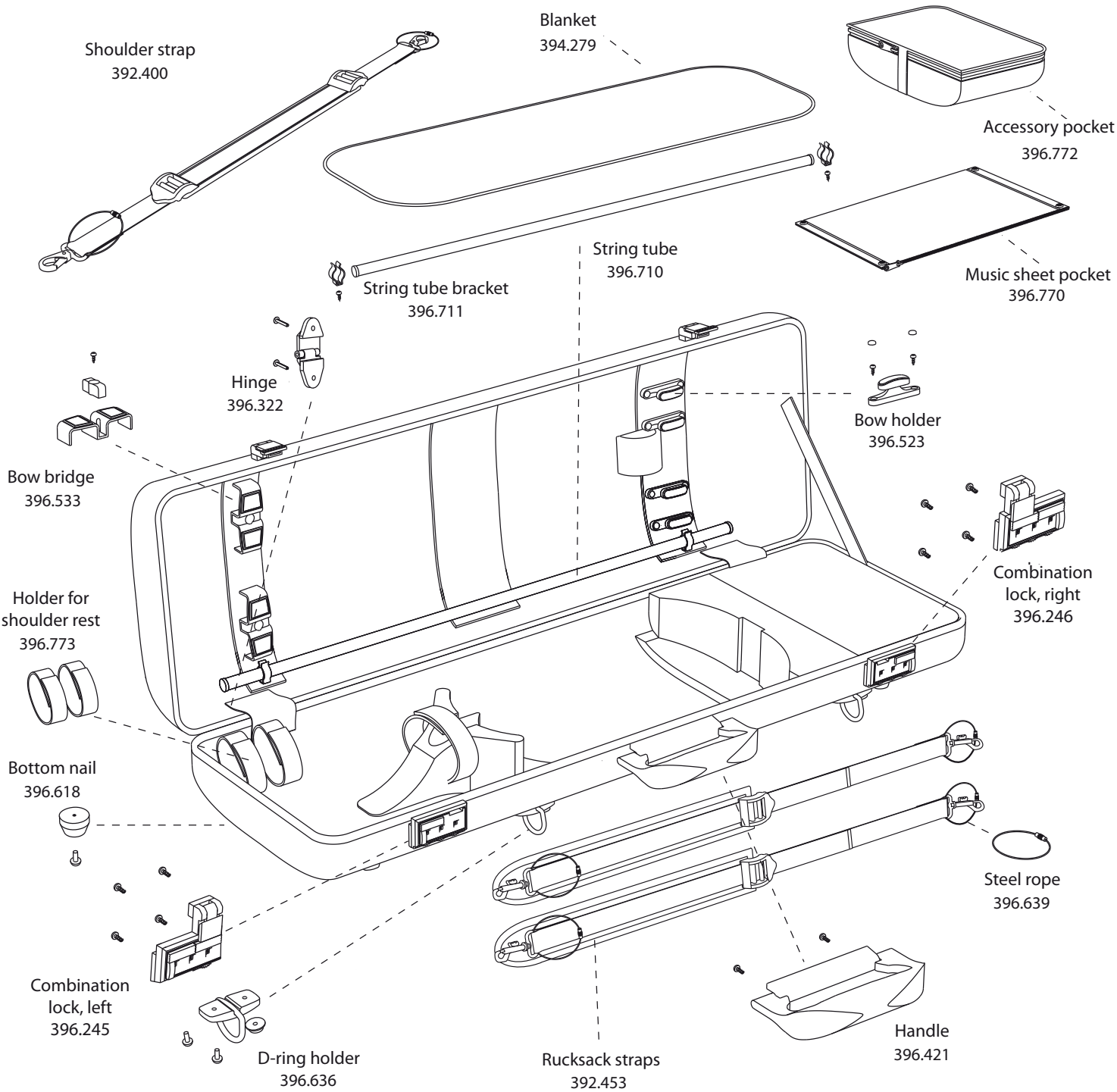
- Exterior Tex dark brown
- Interior velvet plush green



311.806	4/4	52200

GEWA Violin case **Air 2.1**

316.210 - 316.420



Not all parts included in delivery. Subject to change

392.400	Shoulder strap, 1 piece, chrome-plated	2140
392.453	Rucksack straps chrome-plated 56 - 96 cm	4260
394.279	Blanket	2842
396.245	Combination lock, left	1752
396.246	Combination lock, right	1752
396.322	Hinge	1194
396.421	Handle	1854
396.523	Bow holder	1484
396.533	Bow bridge	1236

396.618	Bottom nail	248
396.636	D-ring with mount	248
396.639	Steel rope	534
396.710	String tube	1256
396.711	String tube mount	1256
396.770	Music sheet pocket	4964
396.772	Accessory pocket	5460
396.773	Holder for shoulder rest	1978

The Air series - the next generation of cases.
Based on the Idea concept, this novel manufacturing technology allows for the production of low-cost cases with similar mechanical features, very good insulation characteristics.
Tasteful shape with scratch-resistant surface.
Very low weight.

GEWA Violin case **Air 2.1**

- Made in Germany
- Specially developed thermoplast-shell
- Extremely high break-resistance
- Weight approx. 2,1 kg without accessories
- Outstanding isolation characteristics
- Light, but nevertheless optimum protection
- Padded suspension system
- GEWA patented swivel type holder and flexible bow holder
- Functional, detachable accessory pocket
- 2 detachable Neoprene rucksack straps for high wearing comfort
- Inside black velour padding, protection blanket
- Combination lock
- Attached music sheet pocket
- Optional with side handle



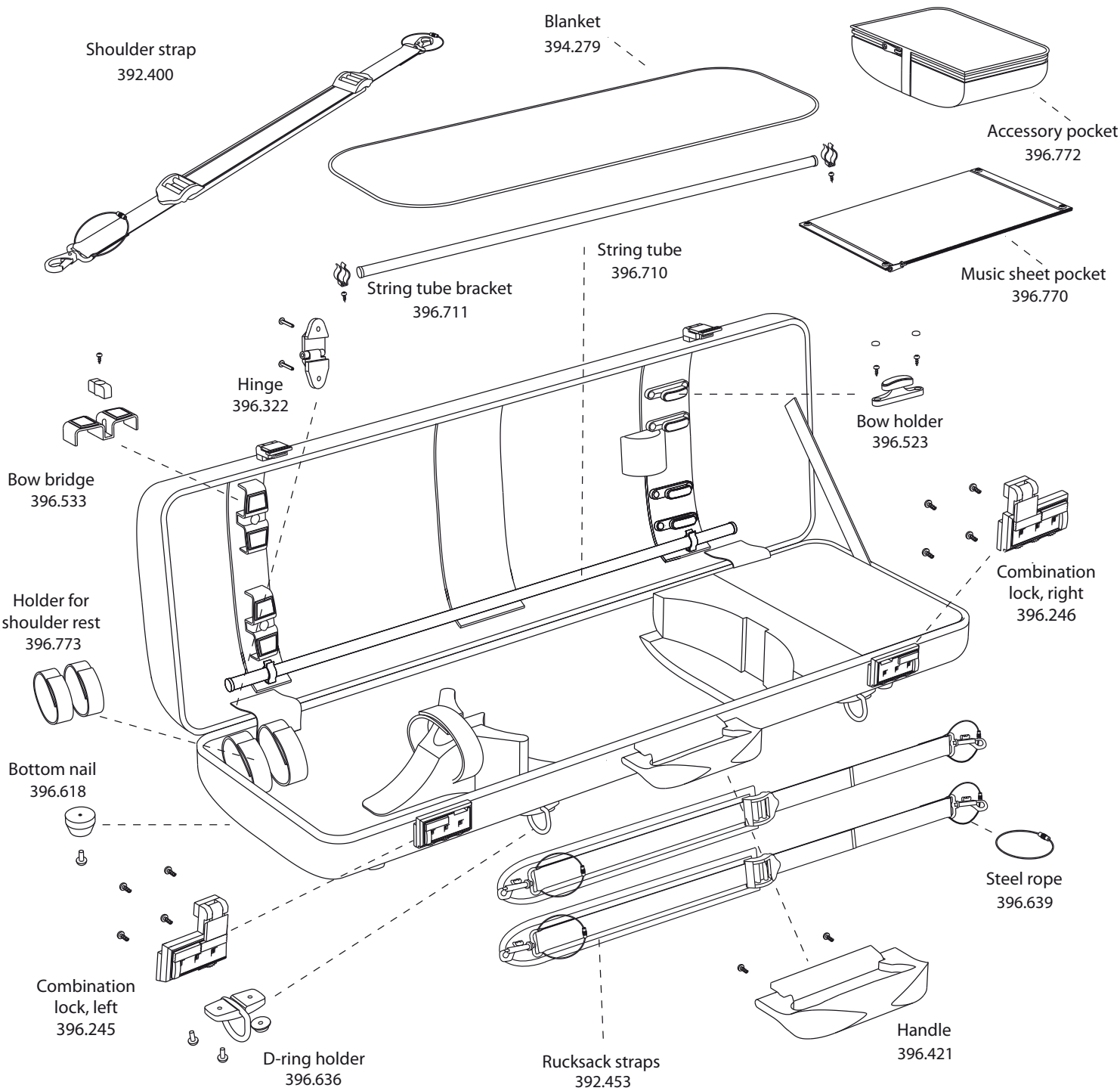


316.210	Black high gloss	60600
316.220	grey highgloss	60600
316.230	Red highgloss	60600
316.240	White high gloss	60600
316.250	beige high gloss	60600
316.260	orange highgloss	60600
316.270	brown highgloss	60600

316.280	Purple high gloss	60600
316.290	Blue highgloss	60600
316.310	Black matt	60600
316.340	White matt	60600
316.410	black metallic high gloss	66000
316.420	Silver metallic high gloss	66000

GEWA Violin case **Air 2.1**

316.495



Not all parts included in delivery. Subject to change

392.400	Shoulder strap, 1 piece, chrome-plated	2140
392.453	Rucksack straps chrome-plated 56 - 96 cm	4260
394.279	Blanket	2842
396.245	Combination lock, left	1752
396.246	Combination lock, right	1752
396.322	Hinge	1194
396.421	Handle	1854
396.523	Bow holder	1484
396.533	Bow bridge	1236

396.618	Bottom nail	248
396.636	D-ring with mount	248
396.639	Steel rope	534
396.710	String tube	1256
396.711	String tube mount	1256
396.770	Music sheet pocket	4964
396.772	Accessory pocket	5460
396.773	Holder for shoulder rest	1978



Ray Chen tours with the Air Case by GEWA. The Australian-Taiwanese violinist carries his Stradivari violin in the new Air violin case. While travelling from Australia to New York, he passes quite a few climate zones and is convinced by the new Air case with its special isolation characteristics. GEWA music proudly presents the exclusive special edition of the Air series, the „Ray Chen Signature". This model is available now in limited quantities.
Part of the proceeds of the GEWA Air ‚World Case" will be donated to the UNICEF children's charity.

GEWA Violin case **Air 2.1**

MADE IN GERMANY

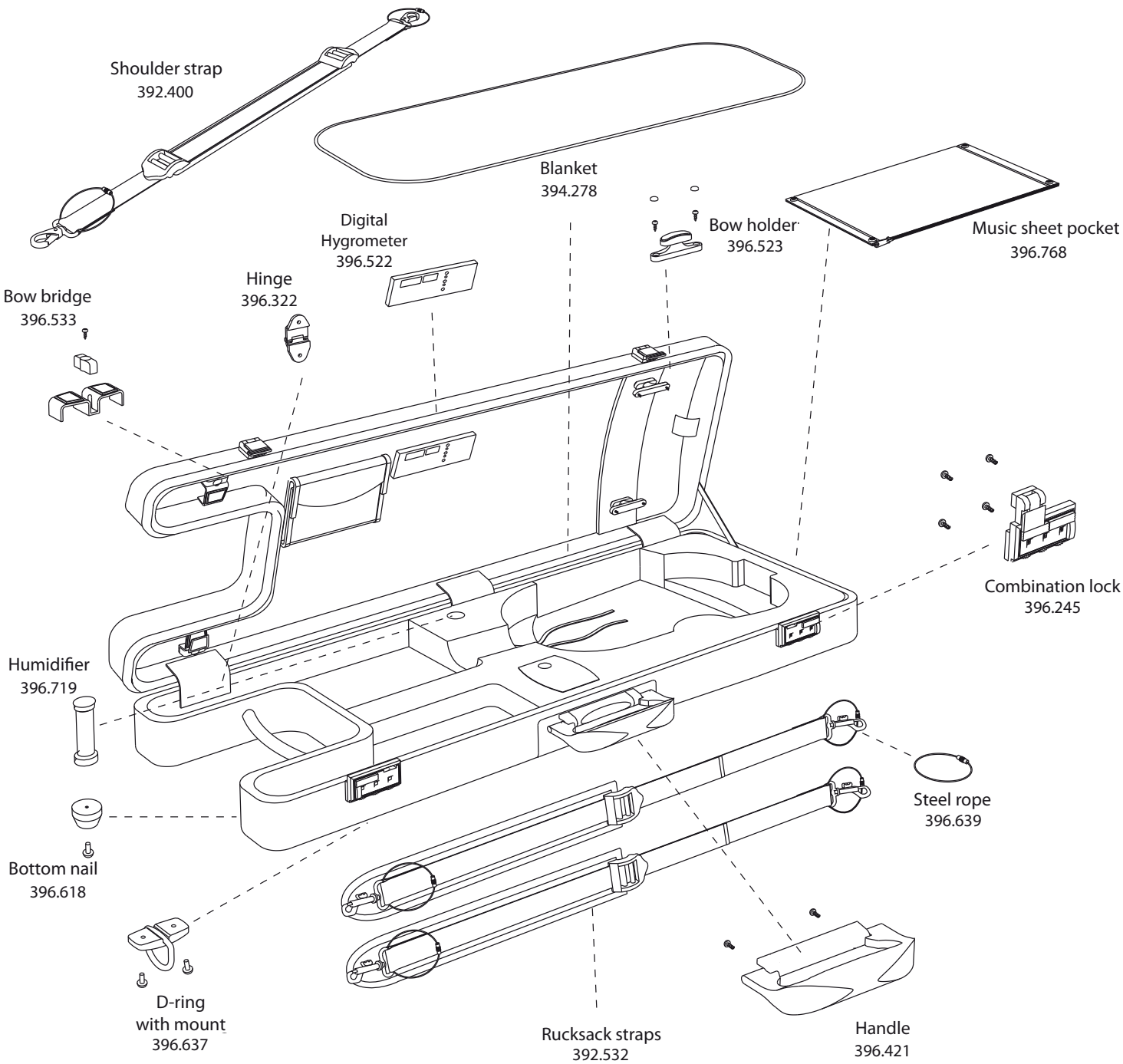
- Made in Germany
- Specially developed thermoplast-shell
- Extremely high break-resistance
- Weight approx. 2,1 kg without accessories
- Outstanding isolation characteristics
- Light, but nevertheless optimum protection
- Padded suspension system
- GEWA patented swivel type holder and flexible bow holder
- Functional, detachable accessory pocket
- 2 detachable Neoprene rucksack straps for high wearing comfort
- Inside black velour padding, protection blanket
- Combination lock
- Attached music sheet pocket
- Optional with side handle



316.495	Ray Chen Signature Limited edition	86800

GEWA Violin case **Air Ergo**

316.500



Not all parts included in delivery. Subject to change

392.400	Shoulder strap, 1 piece, chrome-plated	2140
392.532	2 rucksack straps Length 56 - 96 cm	5860
394.278	Blanket	4140
396.245	Combination lock, left	1752
396.246	Combination lock, right	1752
396.322	Hinge	1194
396.421	Handle	1854
396.522	Hygrometer	4264

396.523	Bow holder	1484
396.533	Bow bridge	1236
396.618	Bottom nail	248
396.637	D-ring with mount	474
396.639	Steel rope	534
396.719	Humidifier	1484
396.768	Music sheet pocket	4964

The Air series – the new, revolutionary GEWA violin concept – handmade in Germany.
With the Air Ergo we launch a revolutionary violin case. Its handles and the mouldings of the case shell are adapted to the human body and common carrying habits. Air Ergo means headroom, room towards the ground and secure hold. The new Air shell technology ensures lightness, but at the same time optimum protection. Stability by its extremely high break resistance and outstanding insulation qualities.

GEWA Violin case **Air Ergo**

- Made in Germany
- Especially developed thermoplast shell
- Weight ca. 2.4 kg without accessories
- Extremely high break resistance
- Great insulation characteristics
- Padded suspension system
- GEWA swivel-type holder pat. and flexible bow holder for two bows
- Detachable accessory pouch, attached music sheet pocket
- Large compartment for shoulder rest
- Protection blanket, sturdy side handle
- Combination lock, digital hygrometer, humidifier
- Detachable Neoprene rucksack straps worn crosswise
- International proprietary right - Developed in cooperation with Rainer Wilke
- White/Bordeaux







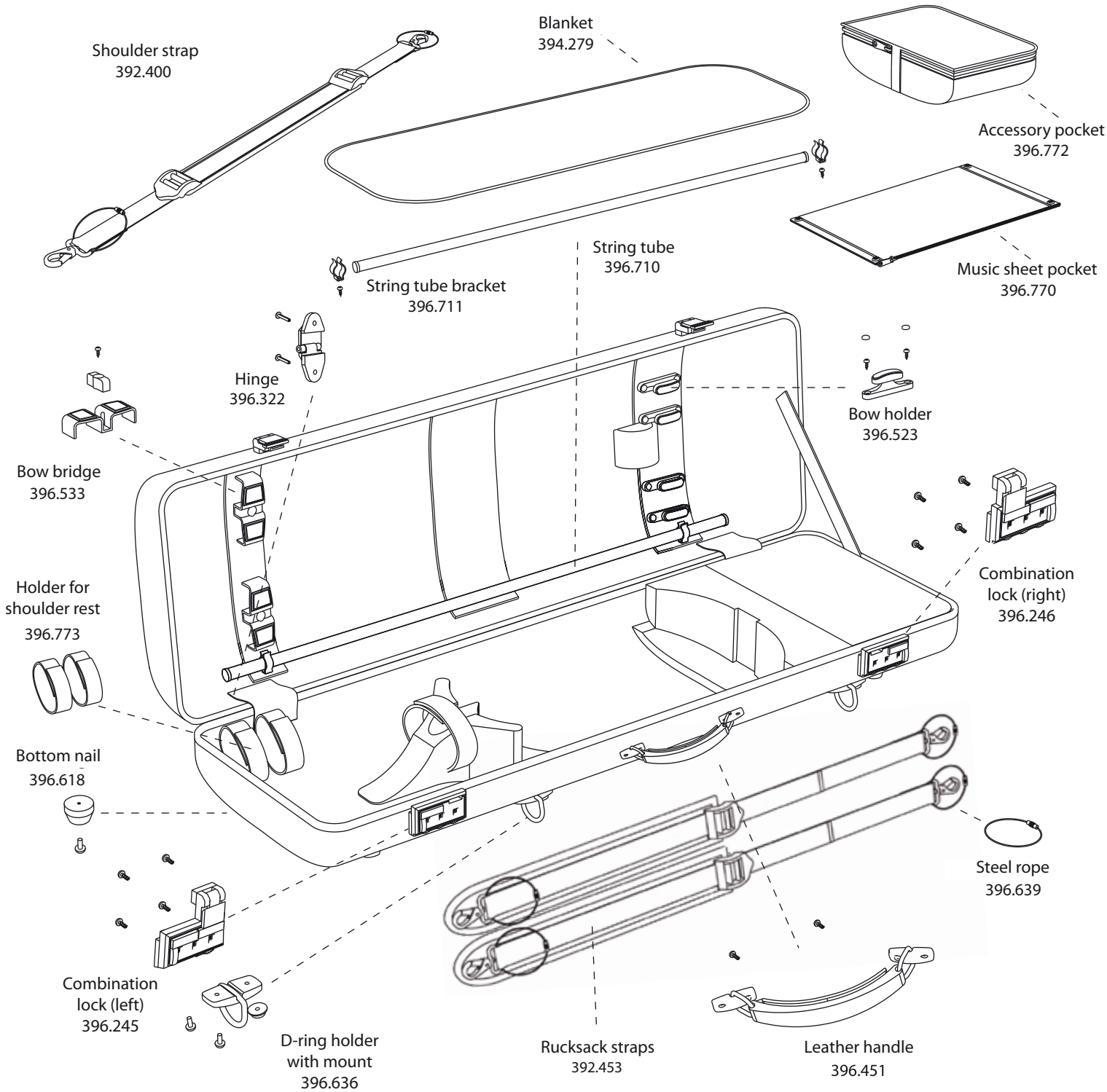


316.500	65400

GEWA Strings

GEWA Violin case **Air Prestige**
GEWA Violin case **Air Diamond**

316.620 – 316.730



Not all parts included in delivery. Subject to change

392.400	Shoulder strap, 1 piece, chrome-plated	2140
392.453	Rucksack straps chrome-plated 56 - 96 cm	4260
394.279	Blanket	2842
396.245	Combination lock, left	1752
396.246	Combination lock, right	1752
396.322	Hinge	1194
396.451	Leather handle (colour indication)	6984
396.523	Bow holder	1484

396.533	Bow bridge	1236
396.618	Bottom nail	248
396.639	Steel rope	534
396.710	String tube	1256
396.711	String tube mount	1256
396.770	Music sheet pocket	4964
396.772	Accessory pocket	5460
396.773	Holder for shoulder rest	1978

With the **GEWA Air Prestige** you will get the classiest Air violin case of all.
The superior leather-look in four current colors appeals to many people. The matching colored leather handles gives the case a special feature.
Light –sturdy – well isolated, the extraordinary features of the Air Technology protect your violin.
GEWA Air Prestige is available as a formed or oblong case.
The label „Made in Germany" not only represents that the GEWA Air Prestige case is made in Germany, but it is also made by our experienced staff in our factory in Adorf/Vogtland.

GEWA Violin case **Air Prestige**

- **Made in Germany**
- **Especially developed thermoplast shell**
- **Extremely high break resistance**
- **Weight ca. 2.3 kg without accessories**
- **Outstanding isolation characteristics, only 0,025 W/mK thermal conductivity**
- **Hand-sewn leather handle**
- **Lid in leather-look**
- Padded suspension system
- GEWA patented swivel-type bow holder and flexible bow bridge
- Functional, removable accessory pocket
- 2 detachable Neoprene rucksack straps for high wearing comfort
- Combination lock
- Attached music sheet pocket
- Inside black velour padding, protection blanket
- Optional with side handle



316.620	Grey/black	72800
316.630	Red/black	72800
316.650	Cappuccino/black	72800
316.680	Purple/black	72800

GEWA Violin case **Air Diamond**

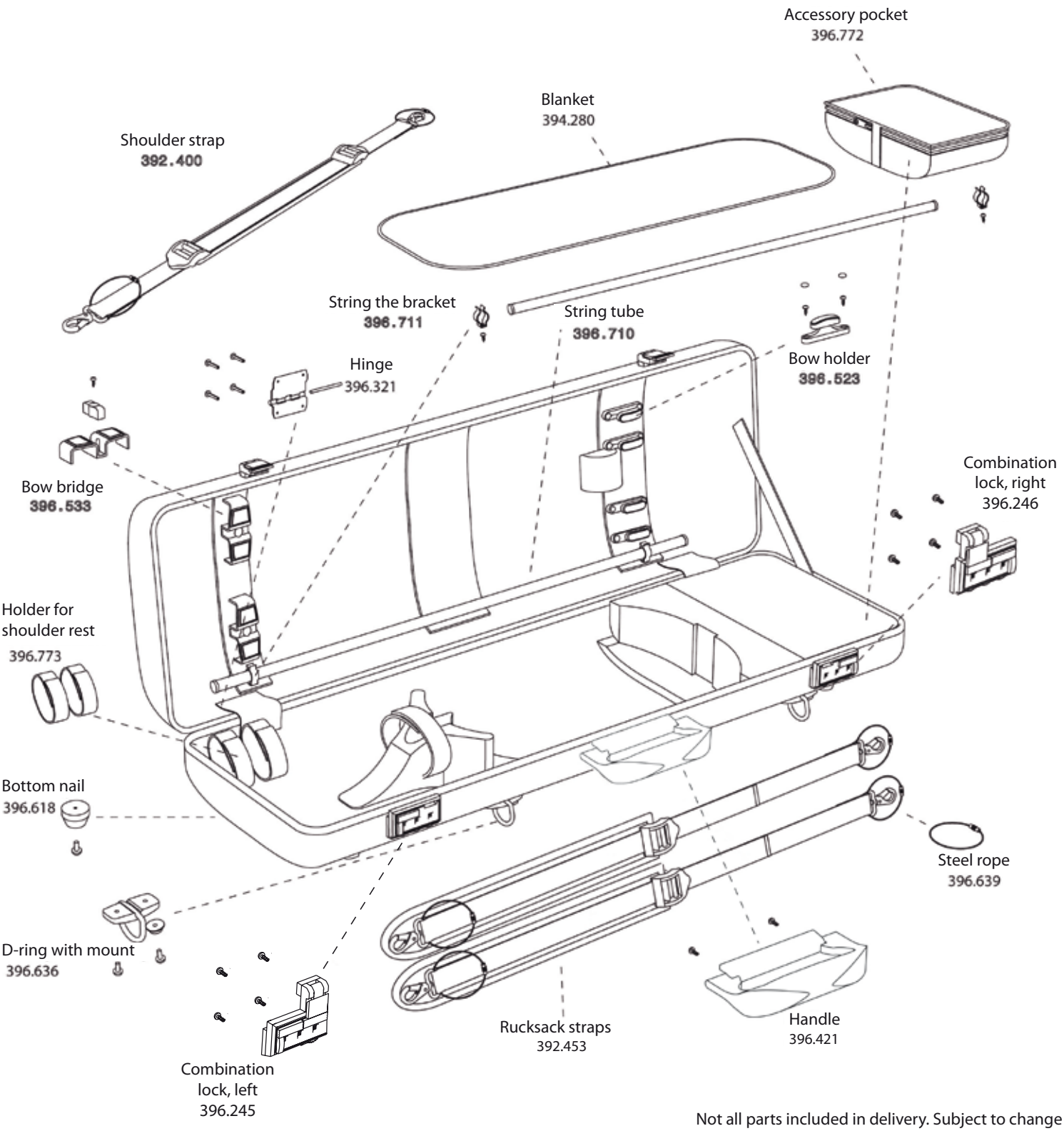
- **Made in Germany**
- **Especially developed thermoplast-shell**
- **Extremely high break resistance**
- **Weight ca. 2.3 kg without accessories**
- **Outstanding isolation characteristics, only 0,025 W/mK thermal conductivity**
- **Hand-sewed leather handle**
- **Lid in 3-D design**
- Padded suspension system
- GEWA patented swivel-type bow holder and flexible bow bridge
- Functional, detachable accessory pocket
- 2 detachable neoprene rucksack straps for high wearing comfort
- Combination lock, attached music sheet pocket
- Inside black velour padding, protection blanket
- Optional with side handle



316.700	Gold/black	72800
316.710	Black/black	72800
316.720	Silver/black	72800
316.730	Red/black	72800

GEWA Violin case **Idea 2.0**

317.370 – 317.380



Not all parts included in delivery. Subject to change

392.400	Shoulder strap, 1 piece, chrome-plated	2140
394.280	Blanket	2988
396.245	Combination lock, left	1752
396.321	Hinge	248
396.523	Bow holder	1484
396.533	Bow bridge	1236
396.618	Bottom nail	248
396.636	D-ring with mount	248
396.639	Steel rope	534

396.710	String tube	1256
396.711	String tube mount	1256
396.770	Music sheet pocket	4964
396.772	Accessory pocket	5460
396.773	Holder for shoulder rest	1978
392.453	Rucksack straps chrome-plated 56 - 96 cm	4260
396.246	Combination lock, right	1752
396.421	Handle	1854

The Idea violin case, virtually the bodyguard of the instrument, has rapidly become the favourite of many a musician. A purely functional approach is the formula for success of this case. Its beautiful shape with high gloss surface testify the taste of the musician, completed by a high-quality and practical interior.
Through the 4-point system of the rucksack mounting, the rucksack straps must be worn cross-wise. This results in a higher carrying comfort and a stabilisation of the case while carrying.
Titanium, a Carbon/Fiberglass combination with a breathtaking look, highest protection with German precision combination locks with an extremely low weight..
Elisabeth Pitcaim's and Mira Wang's choice for their invaluable Stradivari instruments.

100% Aramid fibre furnishes the case not only with a unique design, but also offers outstanding protection at an unbelievably low weight.
This case stands out and demonstrates the particularity and independence of its owner.

GEWA Violin case **Idea 2.0**

- **Made in Germany**
- **Shell made of 80 % Hi-Tech carbon fibre fabric**
- **Weight approx. 2,0 kg**
- Padded suspension system
- GEWA swivel type holder, patented
- Flexible bow holder
- Protection blanket
- Accessory pocket
- **2 Neoprene rucksack straps that can be crossed**
- Exterior carbon fibre titanium
- Attached music sheet bag
- Interior velour padding black



317.370 115000

GEWA Violin case **Idea 1.9**

- Made in Germany
- Aramid-Carbon shell
- Weight ca. 1,9 kg
- Padded suspension system
- GEWA swivel type holder, patented
- Flexible bow holder
- Protection blanket
- Accessory pocket
- 2 detachable Neoprene rucksack straps
- Attached music sheet pocket
- Interior velour padding black



317.375 117200

Carbon, **100 % Carbon fibre** offers extreme protection at ultra light weight and the typical, high gloss Carbon look. Because of the 4-point system of the rucksack mounting, the rucksack straps must be worn cross-wise. This results in a higher carrying comfort and a stabilisation of the case while carrying.

GEWA Violin case **Idea 1.8**

1,8 kg

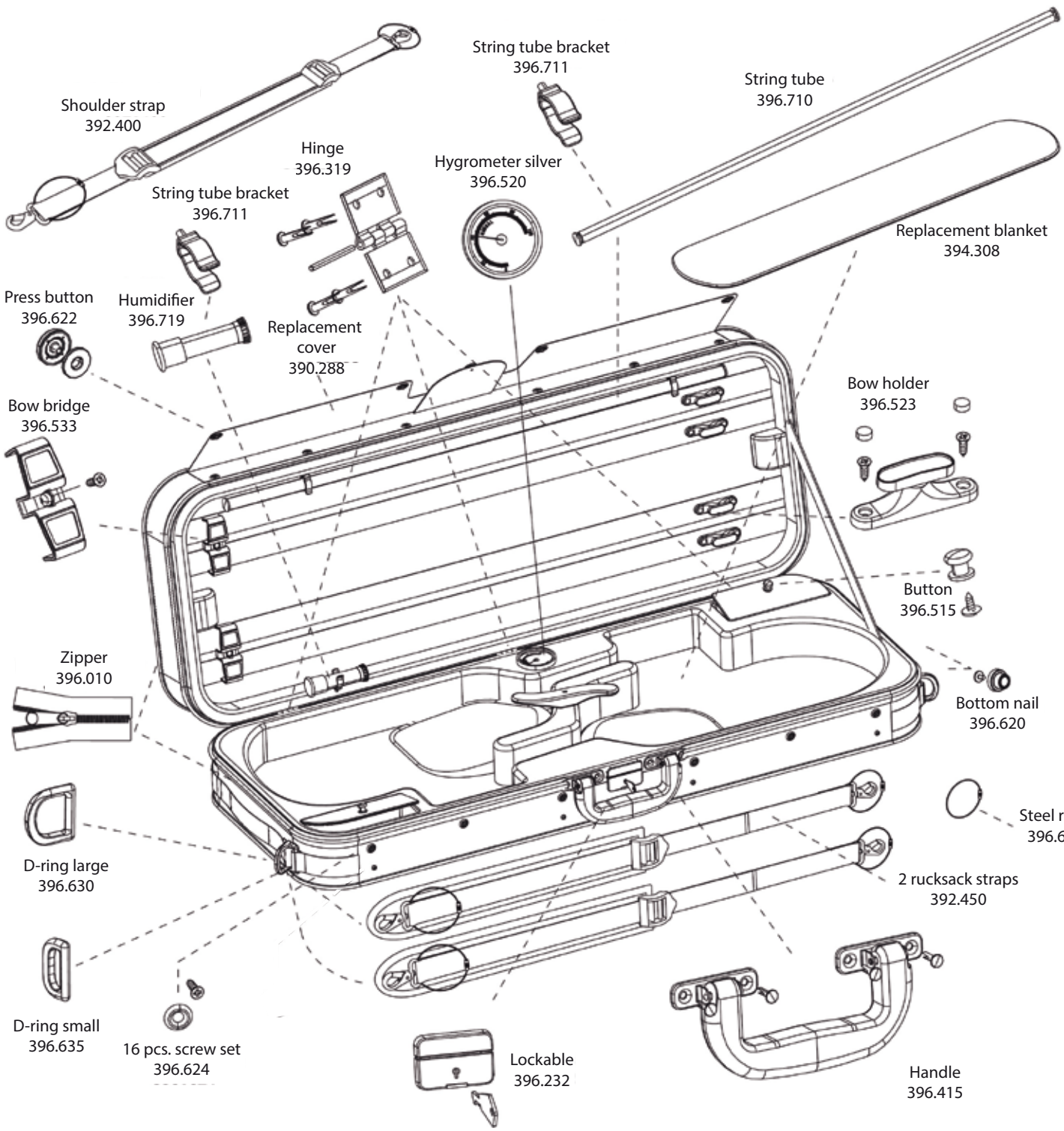
- **Made in Germany**
- **Carbon shell made of 100% carbon fibre**
- **Ultra-light ca. 1,8 kg**
- Padded suspension system
- GEWA swivel-type holder patented
- Flexible bow holder
- Protection blanket
- Accessory pocket
- **2 Neoprene rucksack straps to be worn crosswise**
- Exterior carbon fibre black
- Attached music sheet pocket
- Interior velour padding black



317.380 119600

GEWA Violin double case **Liuteria Concerto**

323.050



Not all parts included in delivery. Subject to change

392.400	Shoulder strap, 1 piece, chrome-plated	2140
396.232	Lock	1752
396.319	Hinge	1484
396.415	Handle	1752
396.520	Hygrometer silver	1484
396.523	Bow holder	1484
396.533	Bow bridge	1236
396.620	Bottom nail	762
396.622	Press button	762
396.624	16 pcs. screw set	1256

396.630	D-ring large	494
396.635	D-ring small	494
396.639	Steel rope	534
396.710	String tube	1256
396.711	String tube mount	1256
396.719	Humidifier	1484
396.010	Zipper	1256
396.030	Zipper 65 cm with slide	1752
392.450	2 rucksack straps Chrome-plated carabiner 55 - 80 cm	4520

The Concerto series – thermal shell, equipped with everything that is necessary, quality GEWA components with a screw-attached, robust cover.

GEWA Violin double case **Liuteria Concerto**

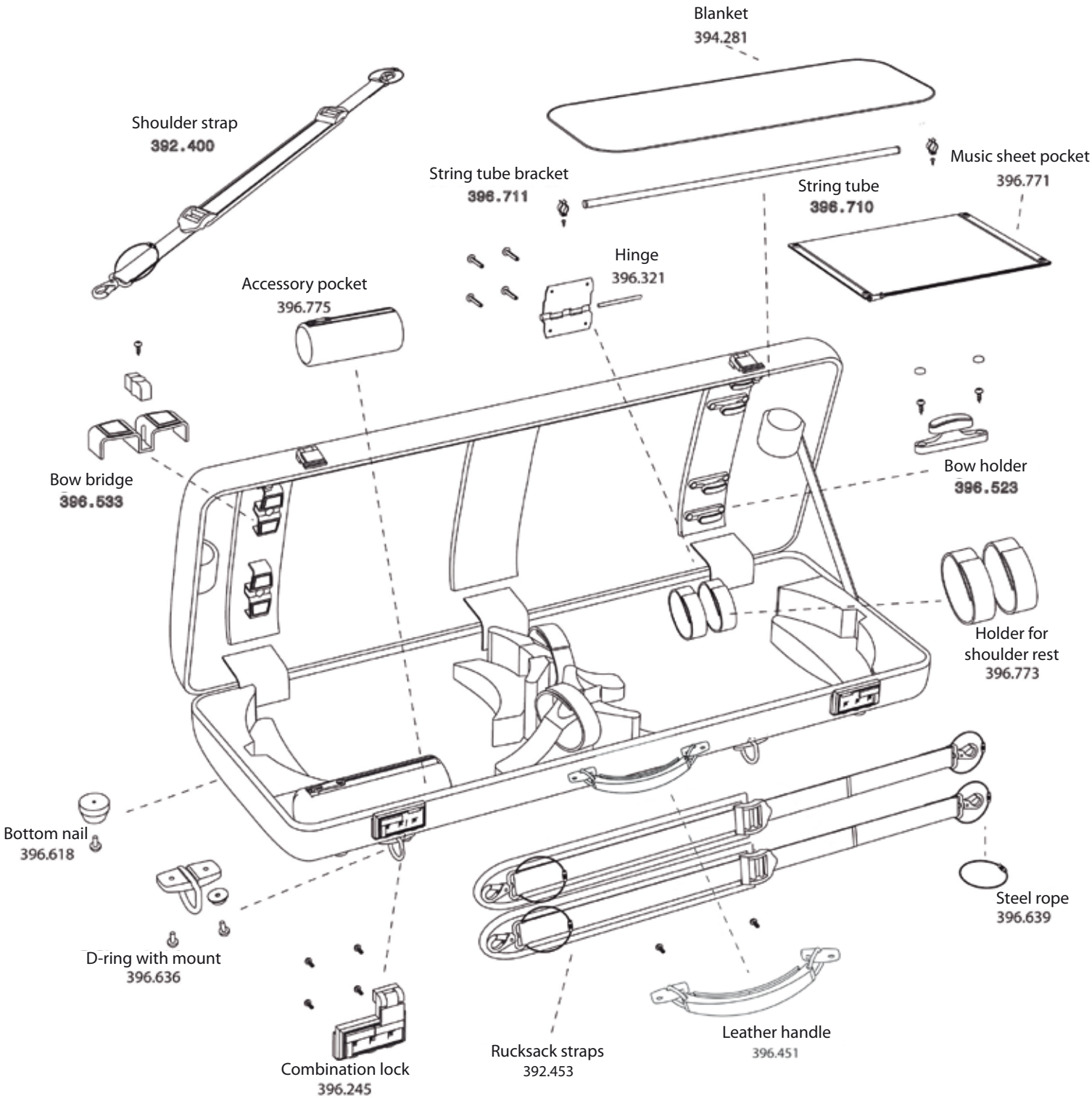
- For 2 violins
- Thermo shell
- Padded suspension system
- Weight approx. 3,4 kg
- Screw attached cover with music sheet pocket, water repellent
- GEWA swivel type holder patented
- flexible bow holder
- Blanket
- Accessory compartments
- 2 Detachable Neoprene rucksack straps
- Exterior Tex black
- Interior velour blue



323.050	4/4	43600

GEWA Violin double case **Idea 3.3**

323.170 - 323.180 & 323.800



Not all parts included in delivery. Subject to change

392.400	Shoulder strap, 1 piece, chrome-plated	2140
394.281	Blanket	3214
396.245	Combination lock, left	1752
396.321	Hinge	248
396.523	Bow holder	1484
396.533	Bow bridge	1236
396.618	Bottom nail	248
396.636	D-ring with mount	248
396.639	Steel rope	534

396.710	String tube	1256
396.711	String tube mount	1256
396.771	Music sheet pocket	5460
396.773	Holder for shoulder rest	1978
396.775	Accessory pocket	2246
392.453	Rucksack straps chrome-plated 56 - 96 cm	4260
396.246	Combination lock, right	1752
396.451	Leather handle (colour indication)	6984

The Idea Violin / Viola case, a real bodyguard for instruments, has quickly become a favourite for many musicians.
A purely functional approach is the recipe for success for this case.
The beautiful shape with its high-gloss surfaces testifies to the taste of the musician.
The high-quality and practical interior can be adjusted to the respective instrument.
100% carbon fiber, extreme protection at an extremely low weight and typical, high-gloss carbon look.
Due to the 4-point system of the backpack's suspension, the backpack straps must be worn crosswise.
This results in it being more comfortable to wear and also stabilises the case.

GEWA Violin double case **Idea 2.7**

- **Made in Germany**
- **Shell made of 80% carbon fibre fabric**
- **Weight approx. 3,4 kg**
- Padded suspension system
- GEWA swivel type holder, patented
- Flexible bow holder
- Protection blanket, accessory pocket
- Attached music sheet bag
- **2 Neoprene rucksack straps to be worn crosswise**
- Exterior carbon fibre Titanium
- Interior velour padding black

NEW MADE IN GERMANY



323.170 139400

GEWA Violin double case **Idea 2.5**

- For 2 violins
- **Made in Germany**
- **Shell made of Hi-Tech carbon fibre fabric**
- **Ultra light, ca. 2,6 kg**
- Padded suspension system
- GEWA swivel type holder patented
- Flexible bow holder
- Blanket
- Accessory pocket
- 2 detachable Neoprene rucksack straps
- Attached music sheet pocket
- Exterior carbon fibre black
- Interior velour padding black

MADE IN GERMANY



323.180 152600

GEWA Double case violin/viola **Idea 3.2**

NEW MADE IN GERMANY

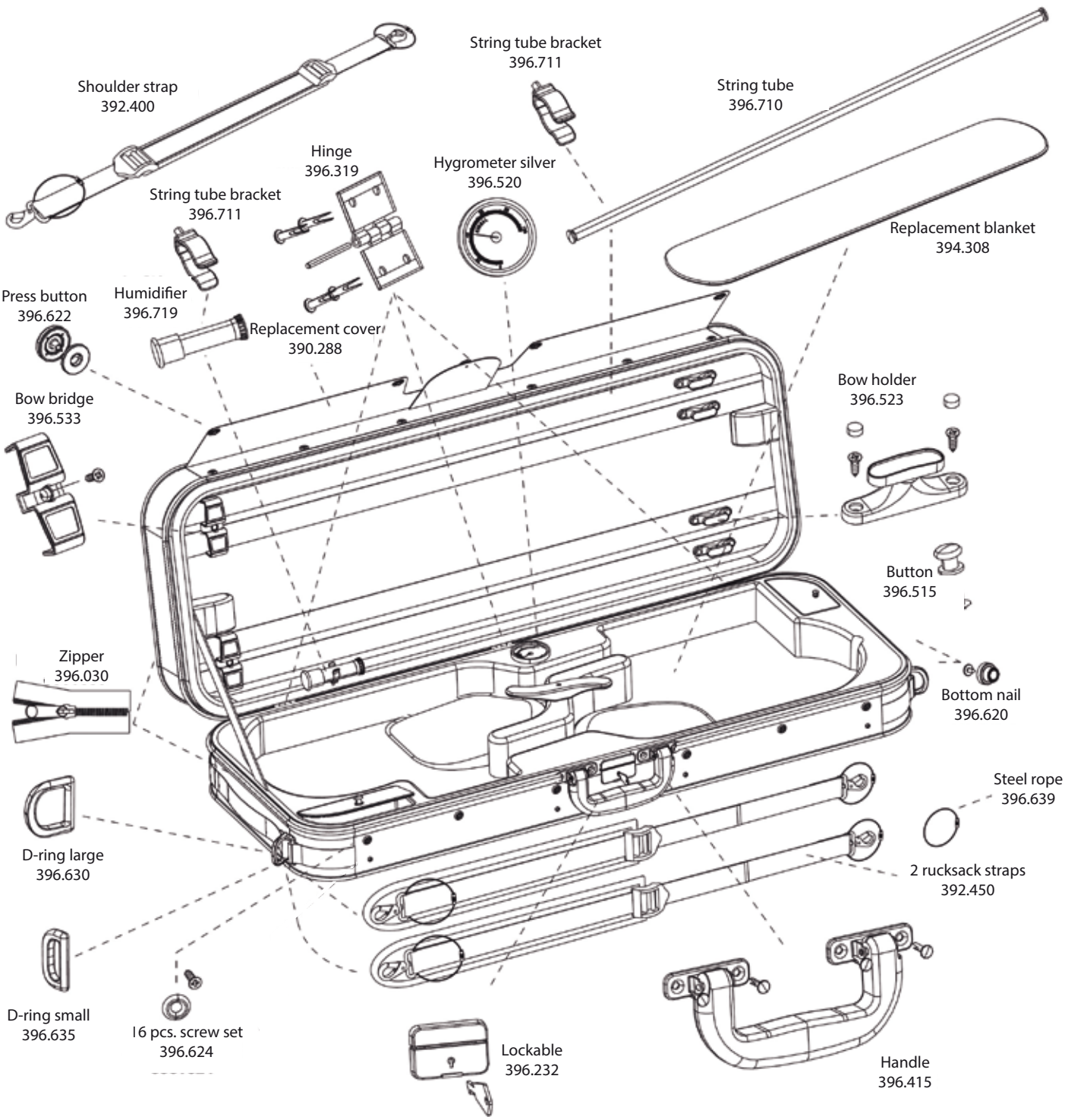
- For violin/ viola
- **Made in Germany**
- **Shell made of Hi-Tech carbon fibre fabric**
- **Ultra-light, approx. 3,2 kg**
- Padded suspension system
- GEWA swivel type holder, patented
- flexible bow holder
- Protection blanket, accessory pocket
- 2 Neoprene rucksack straps to be worn crosswise
- Attached music sheet pocket
- Exterior carbon fibre black
- Interior velour padding black



323.800 Violin/Viola 161600

GEWA Double case for 1 Viola and 1 Violin **Liuteria Maestro**

323.600



Not all parts included in delivery. Subject to change

390.289	Replacement cover, Tex black	18280
392.400	Shoulder strap, 1 piece, chrome-plated	2140
396.232	Lock	1752
396.319	Hinge	1484
396.415	Handle	1752
396.520	Hygrometer silver	1484
396.523	Bow holder	1484
396.533	Bow bridge	1236
396.620	Bottom nail	762
396.622	Press button	762
396.624	16 pcs. screw set	1256

396.630	D-ring large	494
396.635	D-ring small	494
396.638	Square Ring 25 mm	494
396.639	Steel rope	534
396.710	String tube	1256
396.711	String tube mount	1256
396.719	Humidifier	1484
396.010	Zipper	1256
396.030	Zipper 65 cm with slide	1752
392.450	2 rucksack straps	4520
	Chrome-plated carabiner 55 - 80 cm	

The Maestro series- the next step for serious musicians and students.
Thermal shell on the basis of the legendary JAEGER shape. High-quality materials and components, e.g. Swiss lock.
Medium weight.

GEWA Double case for 1 Viola and 1 Violin **Liuteria Maestro**

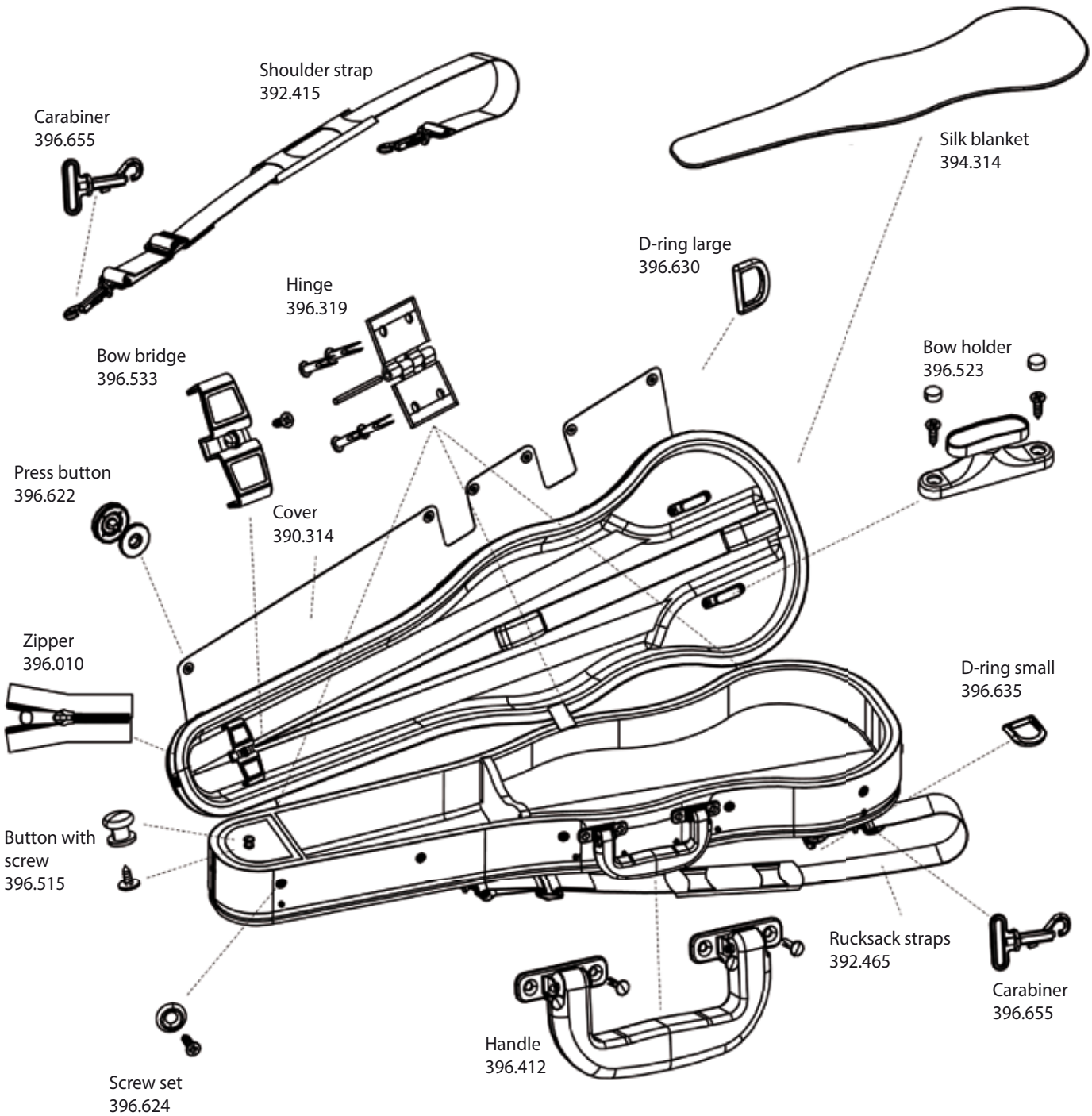
- Wooden shell
- Screw-attached cover with music sheet pocket, water-repellent
- Padded suspension system
- Weight approx. 4,8 kg
- Adjustable interior 36,0-42,5 cm
- Flexible bow holder, GEWA swivel type bow holder
- Swiss lock
- 2 detachable rucksack straps
- Exterior Tex black
- Interior velvet plush blue



323.600	44200

GEWA Form shaped viola case **Liuteria Concerto**

328.213 - 328.216



392.415	Shoulder strap, 1 piece	1256
396.319	Hinge	1484
396.412	Handle	1752
396.523	Bow holder	1484
396.533	Bow bridge	1236
396.622	Press button	762
396.624	16 pcs. screw set	1256
396.630	D-ring large	494

Not all parts included in delivery. Subject to change

396.635	D-ring small	494
396.655	Carabiner 40 mm	494
390.314	Replacement cover size IV black	7660
390.315	Replacement cover size V black	7660
390.316	Replacement cover size VI black	7660
392.465	2 rucksack straps	2246
396.010	Zipper	1256

The Concerto series- thermal shell, equipped with everything that is necessary, quality GEWA components with screw-attached, robust cover.
Medium weight.

GEWA Form shaped viola case **Liuteria Concerto**

- Thermal shell
- Padded suspension system
- Weight approx. 2,0 kg
- Screw-attached cover, water-repellent
- GEWA swivel type holder patented
- Flexible bow holder
- Protection blanket
- Accessory compartment
- 2 detachable rucksack straps
- Exterior Tex black
- Interior velour blue

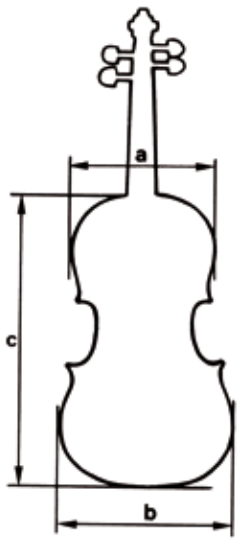


328.213	III 38 cm	21600
328.214	IV 39,5 cm	21600
328.215	V 41,5 cm	21600
328.216	VI 43 cm	21600

Measurements for GEWA Form shaped viola case Liuteria Concerto

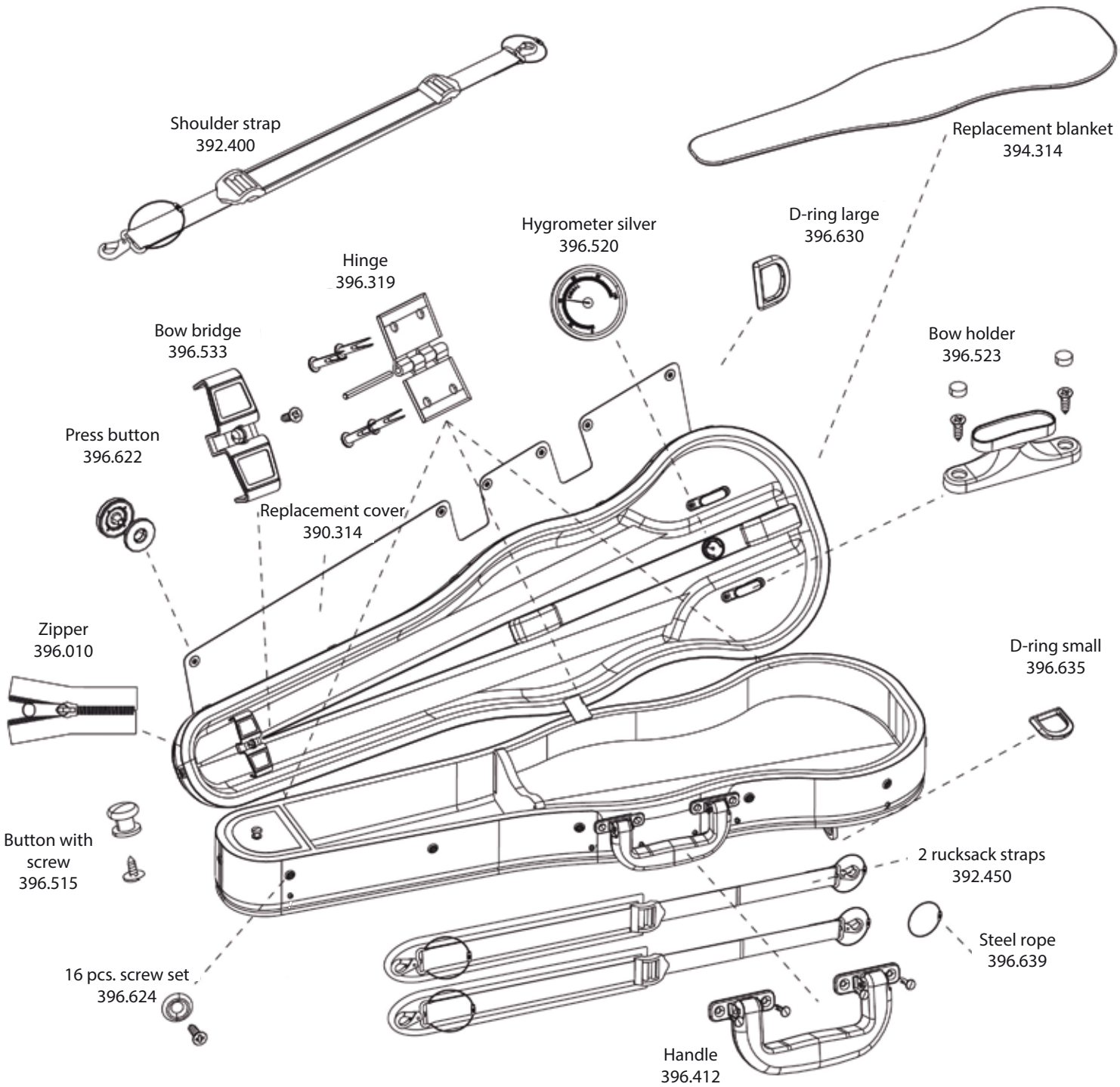
Instrument measurements

Case size	Upper width	Lower width	Body length
III	18	22	38
IV	19	24	39,5
V	19,5	24,5	41,5
VI	20,5	25	43,0



GEWA Form shaped viola case **Liuteria Maestro**

329.213 – 329.216



Not all parts included in delivery. Subject to change

392.400	Shoulder strap, 1 piece, chrome-plated	2140
396.010	Zipper	1256
396.319	Hinge	1484
396.412	Handle	1752
396.520	Hygrometer silver	1484
396.523	Bow holder	1484
396.533	Bow bridge	1236
396.622	Press button	762
396.624	16 pcs. screw set	1256
396.625	6 pcs. special GEWA screws	988

396.630	D-ring large	494
396.635	D-ring small	494
396.639	Steel rope	534
390.318	Replacement cover size IV black	8540
390.319	Replacement cover size V black	8540
390.320	Replacement cover size VI black	8540
392.450	2 rucksack straps Chrome-plated carabiner 55 - 80 cm	4520
396.515	Button with screw	762

The Maestro series - the next step for dedicated musicians and students.
Thermo shell based on the legendary JAEGER shape.
High-quality materials and components, e.g. Swiss lock.
Medium weight.

GEWA Form shaped viola case **Liuteria Maestro**

- Thermo shell
- Padded suspension system
- **Weight approx. 2,1 kg**
- Screw attached cover, water repellant
- GEWA patented swivel type bow holders, flexible bow holder, protection blanket
- Swiss lock
- 2 detachable Neoprene rucksack straps
- Leather handle, accessory compartment
- Exterior Tex black
- Interior plush blue

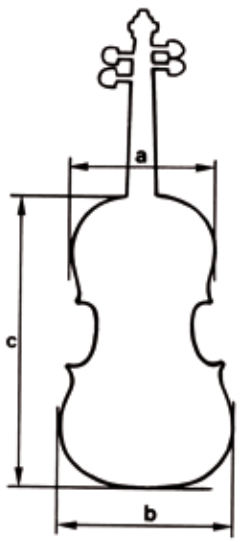


329.213	III 38 cm	27400
329.214	IV 39,5 cm	27400
329.215	V 41,5 cm	27400
329.216	VI 43 cm	27400

Measurements for GEWA Form shaped viola case Liuteria Maestro

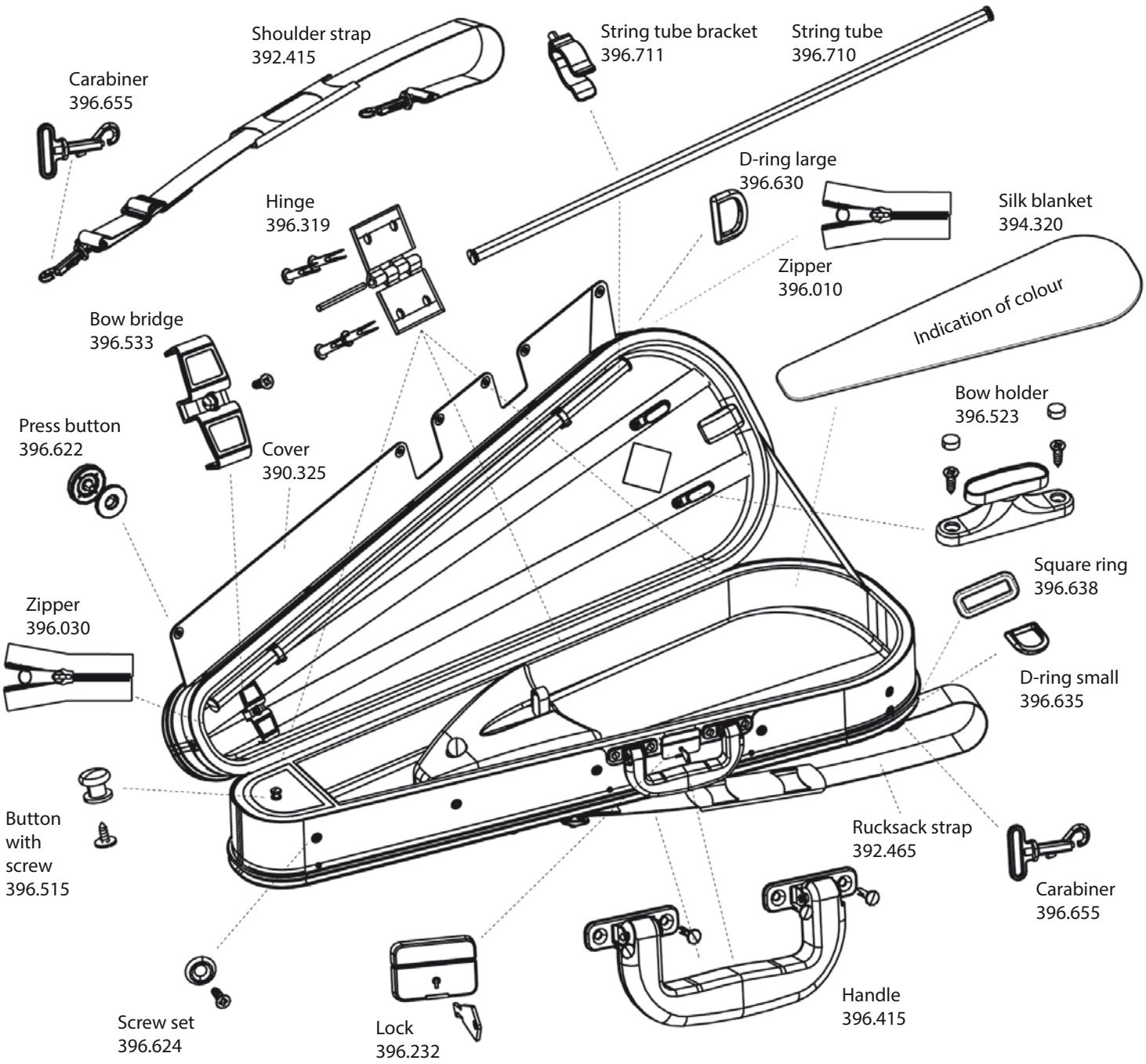
Instrument measurements

Case size	Upper width	Lower width	Body length
III	18	22	38
IV	19	24	39,5
V	19,5	24,5	41,5
VI	20,5	25	43,0



GEWA Viola case **Liuteria Varianta**

331.020 - 331.025



Not all parts included in delivery. Subject to change

390.325	Replacement cover, Tex black	12040
392.415	Shoulder strap, 1 piece	1256
394.320	Replacement blanket, plush (colour indication)	4160
396.232	Lock	1752
396.319	Hinge	1484
396.415	Handle	1752
396.523	Bow holder	1484
396.533	Bow bridge	1236
396.622	Press button	762

396.624	16 pcs. screw set	1256
396.630	D-ring large	494
396.635	D-ring small	494
396.655	Carabiner 40 mm	494
396.710	String tube	1256
396.711	String tube mount	1256
392.465	2 rucksack straps	2246
396.010	Zipper	1256
396.030	Zipper 65 cm with slide	1752
396.638	Square Ring 25 mm	494

The **GEWA Varianta** calls attention because of its special shape.
This case distinguishes itself by simple adjustability and high-quality materials and components, e.g. Swiss lock.
Medium weight.

GEWA Viola case **Liuteria Varianta**

- **Thermo shell**
- Padded suspension system
- Weight approy. 3,4 kg
- **Screw-attached cover with music sheet pocket, water-repellant**
- GEWA swivel-type holder patented, flexible bow holder
- Swiss lock
- Protection blanket
- Accessory compartment
- **Adjustable interior 38-42,5 cm**
- Lower body width up to 25,8 cm
- 2 detachable rucksack straps

- Exterior Tex black
- Interior velour red



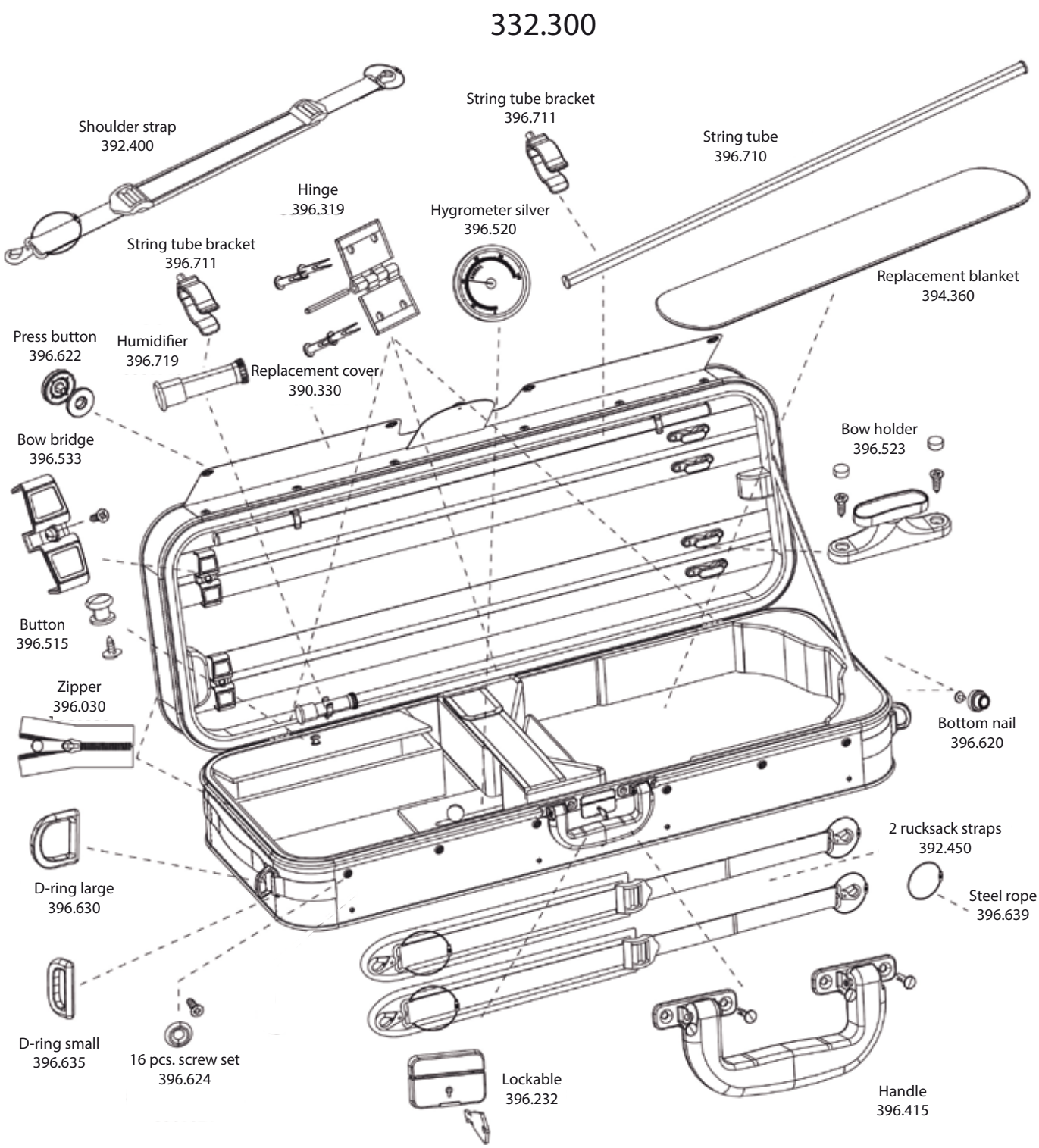
331.020 31800

- Exterior Tex black
- Interior velour blue



331.025 31800

GEWA Viola case Liuteria Concerto



Not all parts included in delivery. Subject to change

390.330	Replacement cover, Tex black	13660
392.400	Shoulder strap, 1 piece, chrome-plated	2140
394.360	Replacement blanket, blue velours	4160
396.010	Zipper	1256
396.030	Zipper 65 cm with slide	1752
396.232	Lock	1752
396.319	Hinge	1484
396.415	Handle	1752
396.520	Hygrometer silver	1484
396.523	Bow holder	1484
396.533	Bow bridge	1236
396.620	Bottom nail	762

396.622	Press button	762
396.624	16 pcs. screw set	1256
396.630	D-ring large	494
396.635	D-ring small	494
396.638	Square Ring 25 mm	494
396.639	Steel rope	534
396.655	Carabiner 40 mm	494
396.710	String tube	1256
396.711	String tube mount	1256
396.719	Humidifier	1484
392.450	2 rucksack straps	4520
	Chrome-plated carabiner 55 - 80 cm	

The Concerto series- the ideal, well-priced case for students and beginners.
Thermal shell, equipped with everything that is necessary, Quality GEWA components with screwed, robust cover.
Medium weight.

GEWA Viola case **Liuteria Concerto**

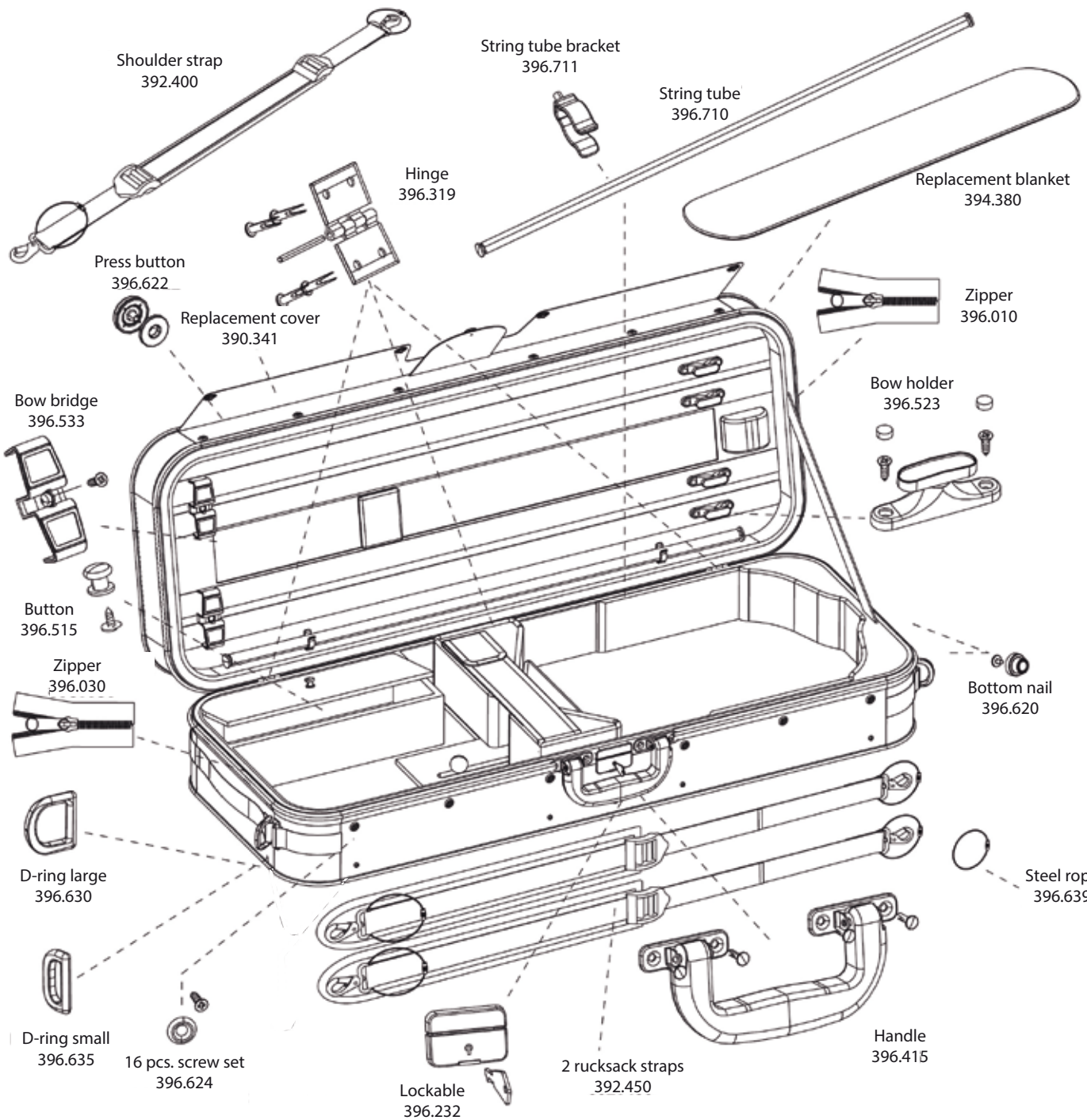
- Thermo shell
- Padded suspension system
- Weight approx. 3,6 kg.
- **Screw-attached cover with music sheet pocket, water repellant**
- GEWA swivel-type holder patented, flexible bow holder
- Swiss lock
- Protection blanket
- Accessory compartment
- **Adjustable interior 36,0-42,5 cm**
- Lower body width up to 26,5 cm
- 2 detachable Neoprene rucksack straps
- Exterior Tex black
- Interior velour blue



332.300	38000

GEWA Viola case **Strato Super Light Weight**

334.560 – 334.684



Not all parts included in delivery. Subject to change

390.341	Replacement cover, Conatex black	20400
390.342	Replacement cover, Conatex blue	20400
390.343	Replacement cover, Conatex brown	20400
392.400	Shoulder strap, 1 piece, chrome-plated	2140
394.380	Replacement blanket, blue velours	5480
394.385	Replacement blanket, plush red	5954
396.030	Zipper 65 cm with slide	1752
396.232	Lock	1752
396.319	Hinge	1484
396.415	Handle	1752
396.523	Bow holder	1484
396.533	Bow bridge	1236

396.620	Bottom nail	762
396.622	Press button	762
396.624	16 pcs. screw set	1256
396.630	D-ring large	494
396.635	D-ring small	494
396.638	Square Ring 25 mm	494
396.639	Steel rope	534
396.710	String tube	1256
396.711	String tube mount	1256
392.450	2 rucksack straps Chrome-plated carabiner 55 - 80 cm	4520
396.010	Zipper	1256

The Strato series – the workhorse amongst the GEWA cases.
This is the case for the orchestra musician, the instructor, the teacher who wants his instrument protected by all means and who travels a lot. Very low weight, robust, functional. Polyfoam shell with a wooden frame, very light, exchangeable cover, rucksack set and high-quality, resilient materials.

The Strato De Luxe series – If orchestra musicians, instructors and teachers place more emphasis on the interior padding, they opt for the more high-grade model of the Strato case. The specially selected velvet plush makes the case classy. It is still light, professionally equipped with GEWA quality components and a robust, screw-attached cover with sheet music pocket. Low weight.

GEWA Viola case **Strato Super Light Weight**

- Made in Germany
- High-density polyfoam shell
- Padded suspension system
- Ultra light approx. 2,5 kg
- Teflon-coated cover with large music sheet pocket
- GEWA swivel type holder patented
- Flexible bow holder
- Swiss lock
- Protection blanket
- Accessory compartment
- Adjustable interior
- Body length from 36 - 42,5 cm
- Lower body width up to 25 cm
- 2 detachable Neoprene rucksack straps

- Exterior Conatex black
- Interior velour dark blue



334.560 57400

- Exterior Conatex dark blue
- Inside velour anthracite



334.562 57400

- Exterior Conatex dark brown
- Interior velour beige



334.564 57400

GEWA Viola case **Strato De Luxe**

- Teflon-coated screw-attached cover with large music sheet pocket
- Adjustable interior
- Made in Germany
- High density polyfoam shell
- Padded suspension system
- Ultra light ca 2.6 kg
- GEWA swivel-type bow holder pat., Flexible bow bridge
- Swiss lock
- Protection blanket
- Accessory compartment
- Fits body length 36-42,5 cm
- Lower width 25 cm
- 2 detachable Neoprene rucksack straps

- Exterior Conatex black
- Interior velvet plush burgundy



334.680 67600

- Exterior Conatex black
- Interior velvet plush dark blue



334.682 67600

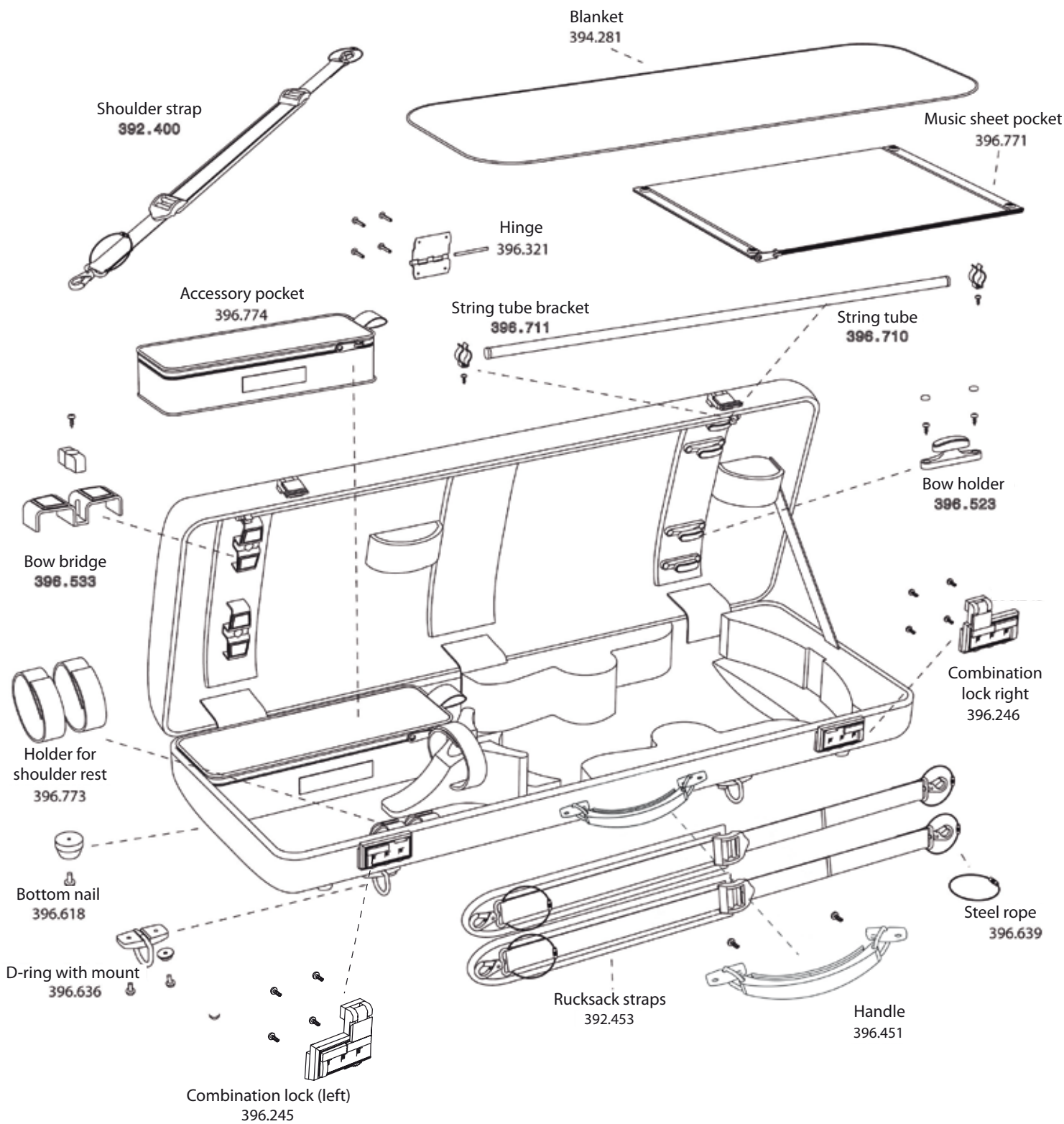
- Exterior Conatex dark blue
- Interior velvet plush silver



334.684 67600

GEWA Viola case **Idea 3.4**

335.370 –335.380



Not all parts included in delivery. Subject to change

392.400	Shoulder strap, 1 piece, chrome-plated	2140
394.281	Blanket	3214
396.321	Hinge	248
396.523	Bow holder	1484
396.533	Bow bridge	1236
396.618	Bottom nail	248
396.636	D-ring with mount	248
396.639	Steel rope	534
396.710	String tube	1256
396.711	String tube mount	1256

396.771	Music sheet pocket	5460
396.773	Holder for shoulder rest	1978
396.774	Accessory pocket	6222
392.453	Rucksack straps, chrome-plated 56 - 96 cm	4260
396.245	Combination lock, left	1752
396.246	Combination lock, right	1752
396.451	Leather handle (colour indication)	6984
396.662	Neck rest	5026
396.663	Side plate	7108

The Idea viola case, virtually the bodyguard of the instrument, has rapidly become the favourite of many a musician. A purely functional approach is the formula for success of this case. Its beautiful shape with high gloss surface testify the taste of the musician, completed by a high-quality and practical interior.
Through the 4-point system of the rucksack mounting, the rucksack straps must be worn cross-wise. This results in a higher carrying comfort and a stabilisation of the case while carrying.

Titanium, a Carbon/Fiberglass combination with a breathtaking look and highest protection with German precision combination locks at an extremely low weight. Because of the 4-point system of the rucksack mounting, the rucksack straps must be worn cross-wise. This results in a higher carrying comfort and stabilisation of the case while carrying.

GEWA Viola case **Idea 2.8**

- **Made in Germany**
- **Carbon shell made of 80% carbon fibre fabric**
- **Weight approx. 2,9 kg**
- Padded suspension system
- GEWA swivel type holder patented
- Flexible bow holder
- Protection blanket, accessory pocket
- Attached music sheet pocket
- 2 detachable Neoprene rucksack straps
- Exterior carbon fibre titanium
- Interior velour padding black



335.370 142800

Carbon, **100 % Carbon fibre** offers extreme protection at ultra light weight and the typical, high gloss Carbon look. Because of the 4-point system of the rucksack mounting, the rucksack straps must be worn cross-wise. This results in a higher carrying comfort and a stabilisation of the case while carrying.

GEWA Viola case **Idea 2.6**

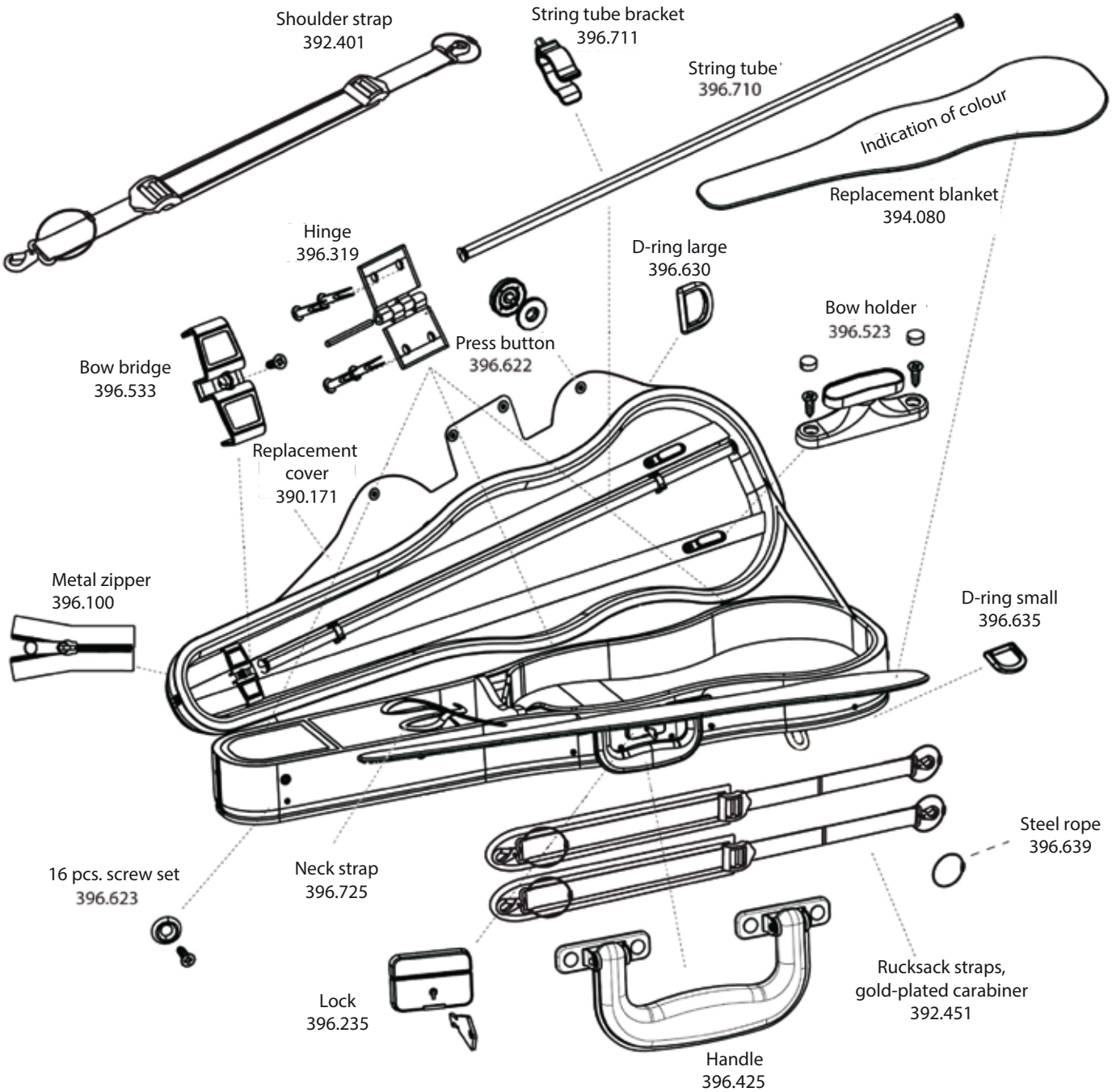
- **Made in Germany**
- **Carbon shell made of 100% carbon fibre fabric**
- **Weight ca. 2,8 kg**
- Padded suspension system
- GEWA swivel type holder patented
- Flexible bow holder
- Protection blanket, accessory pocket
- Attached music sheet pocket
- 2 detachable Neoprene rucksack straps
- Exterior carbon fibre black
- Interior velour padding black



335.380 148000

GEWA Form shaped violin cases **JAEGER Prestige**

337.100 – 337.110



Not all parts included in delivery. Subject to change

390.170	Replacement cover Soft-Tex black with carbon look		28000
390.171	Replacement cover GEWA-Tex brown		28000
394.080	Replacement blanket velvet plush (Colour indic.)		5192
396.100	Metal zipper 55 cm gold with slide		4718
392.401	Shoulder strap, 1 piece, gold-plated		2660
392.451	Gold-plated carabiner	55 - 80 cm	5100
396.235	Lock gold coloured		1978
396.319	Hinge		1484
396.425	Handle leather coated		5460
396.523	Bow holder		1484

396.533	Bow bridge	1236
396.622	Press button	762
396.623	16 pcs. screw set	1256
396.630	D-ring large	494
396.635	D-ring small	494
396.639	Steel rope	534
396.710	String tube	1256
396.711	String tube mount	1256
396.725	Neck strap	1484

The JAEGER series - the legend per se.
The reputation of GEWA is based on this case.. Quality since 1925, no compromises since 1925. The best is just good enough for the JAEGER case. Exclusively the most experienced master craftsmen manufacture this virtually indestructible gem in Adorf. Carefully selected leather and cloth for the interior and highly resilient precision fittings are made with close attention to detail. From time to time we merely need to exchange a worn cover after 30 years. Musicians recognize at once that a serious colleague is entering the room when they transport their instrument in a "JAEGER". Countless travel anecdotes are centered around this case. Frank-Peter Zimmermann's and many others' preferred companion on concert tours.

GEWA Form shaped violin cases **JAEGER Prestige**

MADE IN GERMANY

- **Made in Germany**
- De Luxe violin case
- **Thermo shell**
- Padded suspension system
- Weight approx. 2,0 kg
- Screw-attached cover, water-repellent
- GEWA swivel type holder patented
- Flexible bow holder
- Swiss lock
- Protection blanket
- Accessory compartment
- Leather handle
- 2 padded Neoprene rucksack straps

- Interior velvet plush green

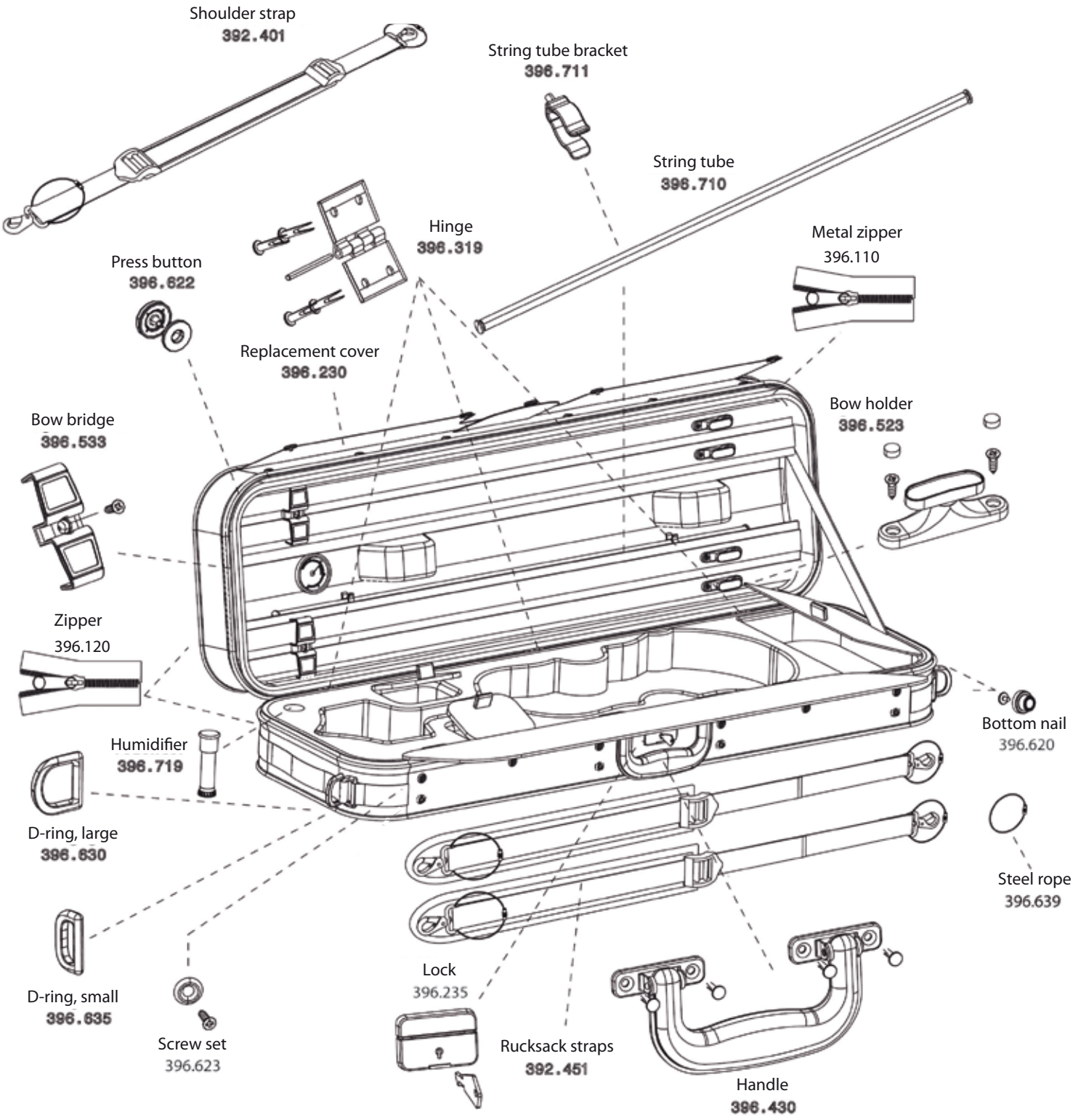
JAEGER



337.100	4/4 Outside brown	59800
337.110	4/4 Outside black with carbon optic	59800

GEWA Violin case **JAEGER Prestige**

337.200 – 337.210



Not all parts included in delivery. Subject to change

390.270	Replacement cover, GEWA-Tex black		32800
390.271	Replacement cover GEWA-Tex brown		32800
394.300	Silk blanket (colour)		6468
392.401	Shoulder strap, 1 piece, gold-plated		2660
392.451	Gold-plated carabiner	55 - 80 cm	5100
396.110	Metal zipper 60 cm with slide		4718
396.120	Metal zipper sold by the meter golden colour with slide		5954
396.235	Lock gold coloured		1978
396.319	Hinge		1484
396.430	Handle leather coated		5460
396.521	Hygrometer, gold-coloured		1978

396.523	Bow holder	1484
396.533	Bow bridge	1236
396.620	Bottom nail	762
396.622	Press button	762
396.623	16 pcs. screw set	1256
396.630	D-ring large	494
396.635	D-ring small	494
396.638	Square Ring 25 mm	494
396.639	Steel rope	534
396.710	String tube	1256
396.711	String tube mount	1256
396.719	Humidifier	1484

GEWA Violin case **JAEGER Prestige**

- **Made in Germany**
- De Luxe violin oblong case
- **Thermo shell**
- Padded suspension system
- Weight approx. 3,1 kg
- Screw attached cover with large music pocket, water repellent
- GEWA swivel type holder patented
- flexible bow holder
- Blanket
- Accessory compartments
- Leather handle
- 2 Detachable Neoprene rucksack straps
- Silk blanket
- Interior velvet plush green

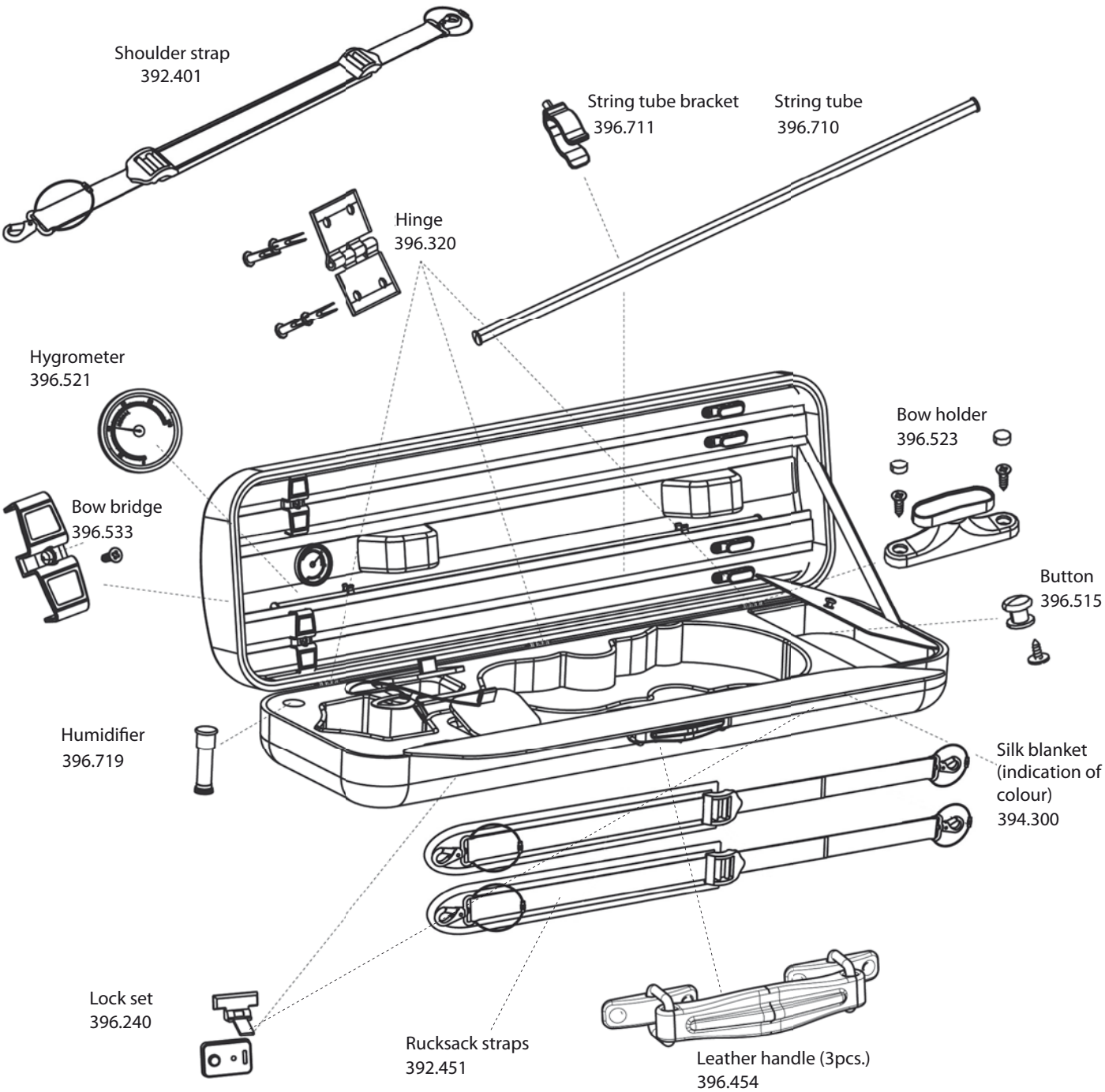
JAEGER



337.200	Exterior brown	94200
337.210	Outside black with carbon optic	94200

GEWA Violin case **JAEGER Prestige**

337.300 – 337.302



Not all parts included in delivery. Subject to change

394.300	Silk blanket (colour)	6468
396.240	Lock	1978
396.320	Hinge	1484
396.454	Carrying handle, black	10444
392.401	Shoulder strap, 1 piece, gold-plated	2660
392.451	Gold-plated carabiner 55 - 80 cm	5100

396.521	Hygrometer, gold-coloured	1978
396.523	Bow holder	1484
396.533	Bow bridge	1236
396.710	String tube	1256
396.711	String tube mount	1256
396.719	Humidifier	1484

If you want the **JAEGER** case to have a special look, you choose the model with the leather cover that was put on by hand.

GEWA Violin case **JAEGER Prestige**

- **Made in Germany**
- De Luxe leather violin case
- **Thermo shell**
- Padded suspension system
- Weight approx. 2,9 kg
- Leather cover, placed by hand
- GEWA swivel type holder patented
- Flexible bow holder
- Swiss lock
- Protection blanket
- Accessory compartments
- Hand-sewn leather handle
- Genuine leather carrying strap

- Exterior black calf leather
- Interior velvet plush burgundy



337.300	4/4	145200

- Exterior calf leather mocca
- Interior velvet plush green



337.301	4/4	145200

- Exterior calf leather burgundy
- Interior velvet plush silver grey



337.302	4/4	145200

GEWA Case cover **JAEGER Prestige**

- For Prestige Line violin leather case
- Not fixed, detachable
- Music sheet pocket
- Rainflap
- Eyelets for rucksack straps
- Tex black with carbon optic



390.280	29400

- Tex brown

390.281	29400

- Tex dark blue

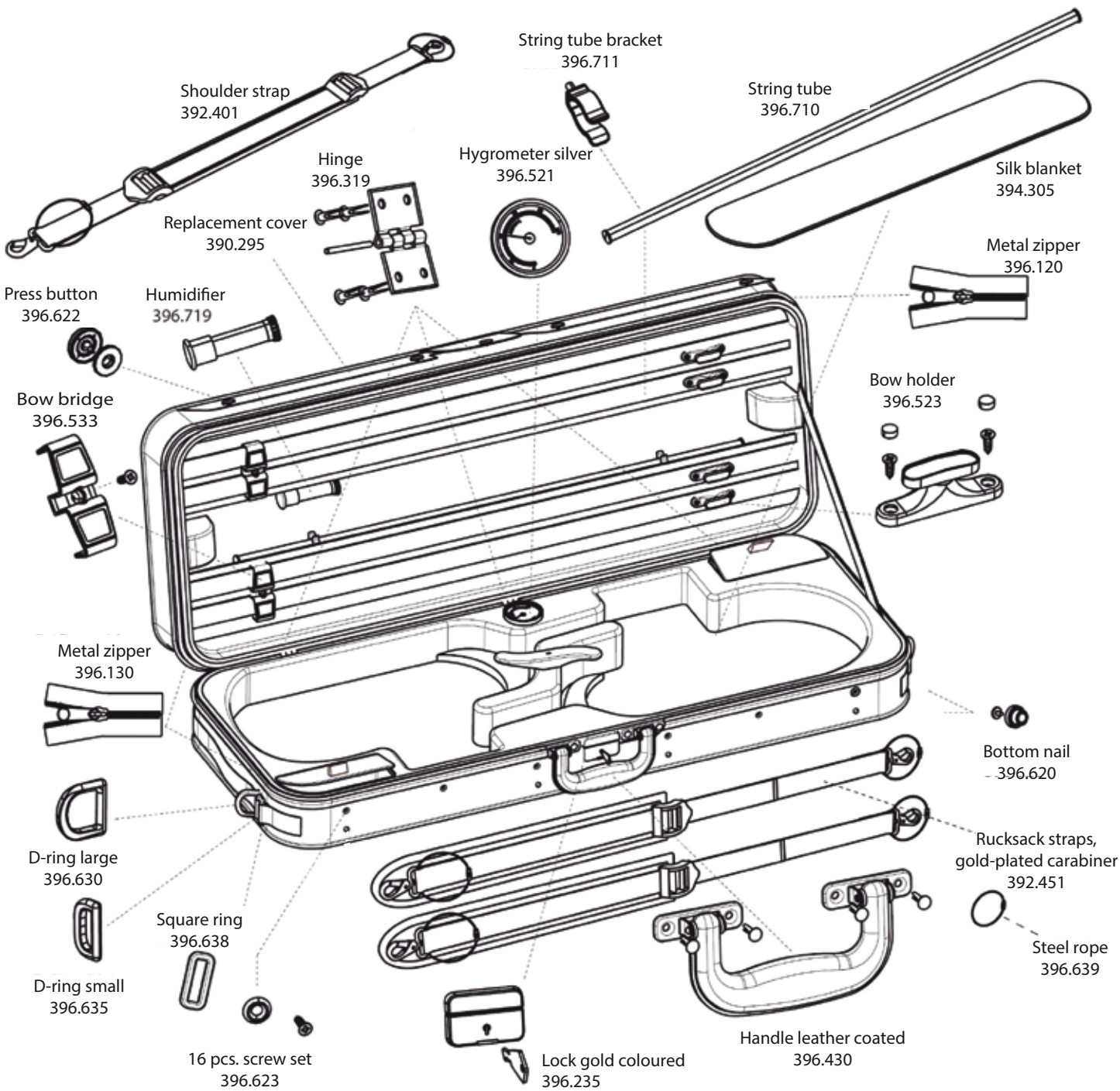
390.282	29400

- Tex black

390.283	29400

GEWA Violin double case **JAEGER Prestige**

337.500 – 337.510



390.295	Replacement cover GEWA-Tex brown	43200
394.305	Silk blanket (colour indication)	6942
396.130	Metal zipper 65 cm, gold-coloured	4820
390.294	Replacement cover Soft-Tex black with carbon look	43200
392.401	Shoulder strap, 1 piece, gold-plated	2660
392.451	Gold-plated carabiner 55 - 80 cm	5100
396.120	Metal zipper sold by the meter golden colour with slide	5954
396.235	Lock, gold-coloured	1978
396.319	Hinge	1484
396.430	Handle, leather-coated	5460
396.521	Hygrometer, gold-coloured	1978

Not all parts included in delivery. Subject to change

396.523	Bow holder	1484
396.533	Bow bridge	1236
396.620	Bottom nail	762
396.622	Press button	762
396.623	16 pcs. screw set	1256
396.630	D-ring large	494
396.635	D-ring small	494
396.638	Square Ring 25 mm	494
396.639	Steel rope	534
396.710	String tube	1256
396.711	String tube mount	1256
396.719	Humidifier	1484

GEWA Violin double case **JAEGER Prestige**

- For 2 violins
- **Made in Germany**
- **De Luxe double case**
- **Thermo shell**
- Padded suspension system
- Weight approx. 3,8 kg
- **Screw-attached cover with large music pocket, water repellent**
- GEWA swivel type holder, patented
- Blanket
- Leather handle
- 2 detachable Neoprene rucksack straps
- Interior velvet plush green

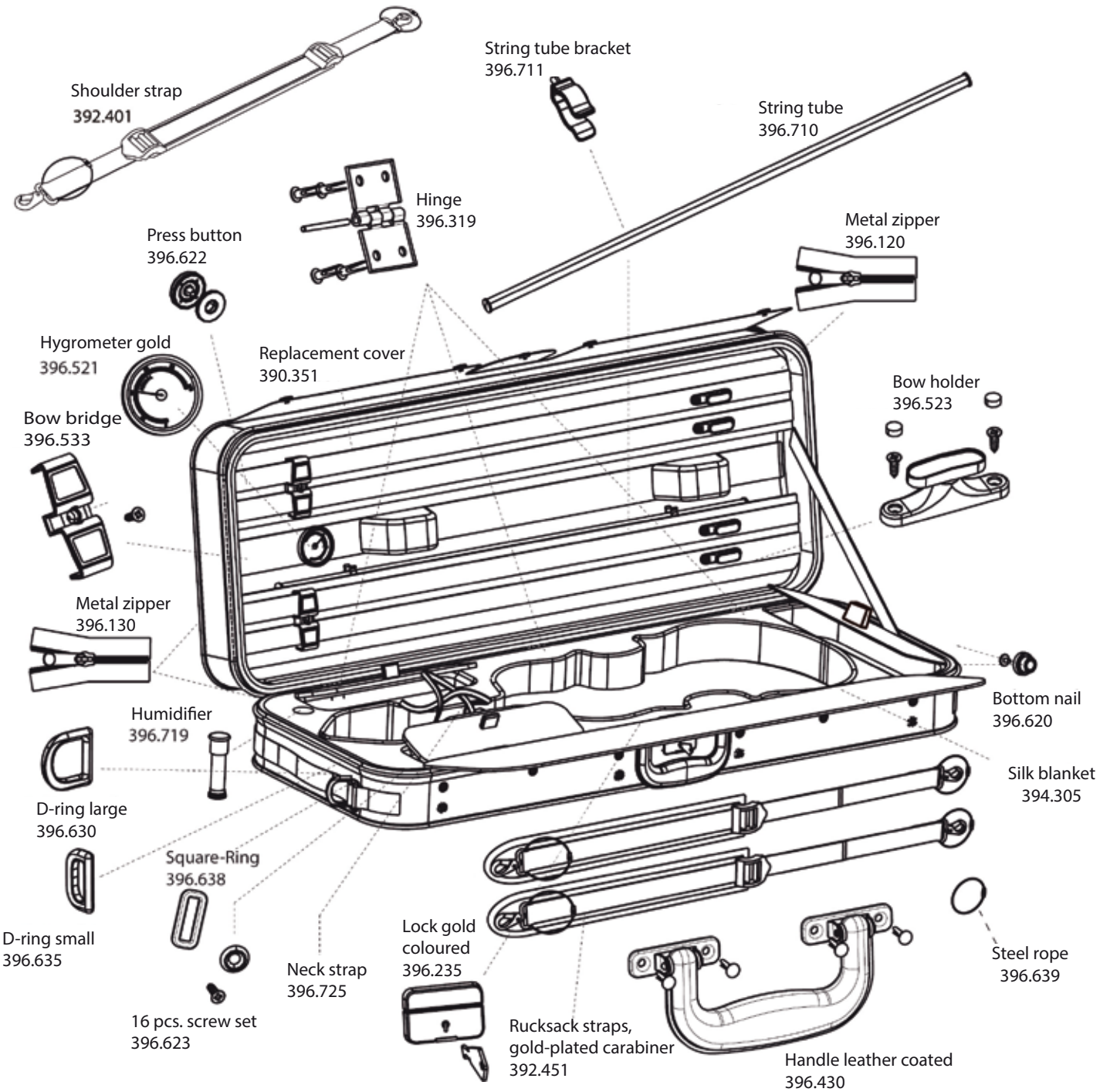
JAEGER



337.500	Exterior brown	135600
337.510	Outside black with carbon optic	135600

GEWA Viola case **JAEGER Prestige**

337.700



Not all parts included in delivery. Subject to change

390.351	Replacement cover GEWA-Tex brown		44000
394.305	Silk blanket (colour indication)		6942
396.130	Metal zipper 65 cm, gold-coloured		4820
390.350	Replacement cover, Soft-Tex black with carbon look		44000
392.401	Shoulder strap, 1 piece, gold-plated		2660
392.451	Gold-plated carabiner	55 - 80 cm	5100
396.120	Metal zipper sold by the meter golden colour with slide		5954
396.235	Lock, gold-coloured		1978
396.319	Hinge		1484
396.430	Handle, leather-coated		5460
396.515	Button with screw		762

396.521	Hygrometer, gold-coloured	1978
396.523	Bow holder	1484
396.533	Bow bridge	1236
396.620	Bottom nail	762
396.622	Press button	762
396.623	16 pcs. screw set	1256
396.630	D-ring large	494
396.635	D-ring small	494
396.638	Square Ring 25 mm	494
396.710	String tube	1256
396.711	String tube mount	1256
396.719	Humidifier	1484
396.725	Neck strap	1484

GEWA Viola case **JAEGER Prestige**

- **Made in Germany**
- De Luxe viola oblong case
- **Thermo shell**
- Padded suspension system
- Weight approx. 3,8 kg
- Screw-attached cover with large music pocket, water-repellent
- GEWA swivel-type holder patented
- flexible bow holder
- Blanket
- Accessory compartments
- Leather handle
- 2 detachable Neoprene rucksack straps
- Paper drawing scale 1 : 1 necessary
- Handmade JAEGER interior
- On customer request **outside Soft Tex**
- Interior velvet plush on customer request

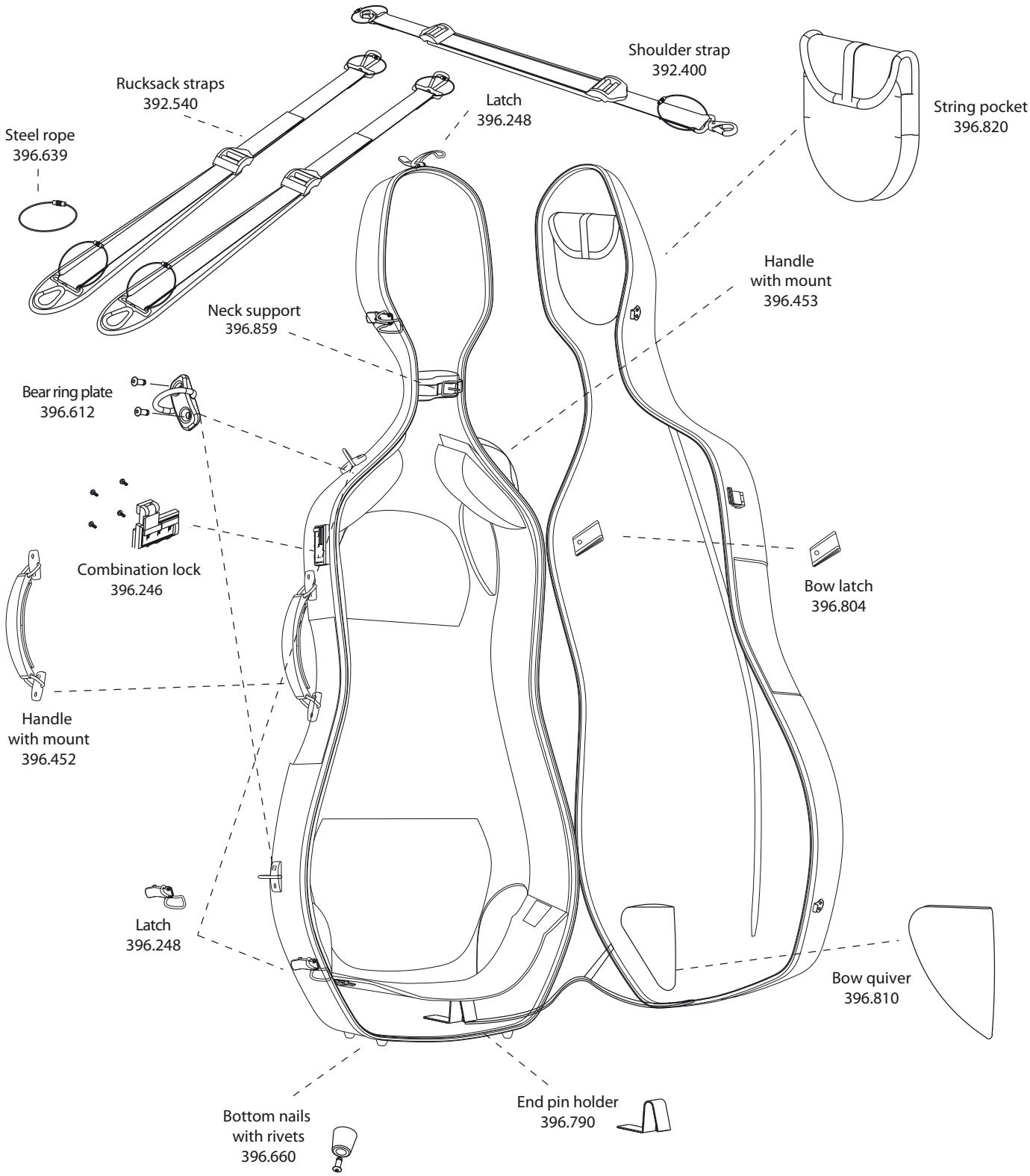
JAEGER



337.700	191800

GEWA Cello case **Air**

341.210 – 341.290



Not all parts included in delivery. Subject to change

392.400	Shoulder strap, 1 piece, chrome-plated	2140
392.540	Rucksack straps	10074
396.246	Combination lock, right	1752
396.248	Latch	3996
396.452	Handle with mount (colour indication)	6984
396.453	Upper handle with mount (colour indication)	6984
396.612	Bearing plate	988

396.639	Steel rope	534
396.660	Bottom nail with rivets	762
396.790	Endpin holder (colour indication)	6696
396.804	Bow latch (colour indication)	2740
396.810	Bow quiver 1 pair (colour indication)	8034
396.820	String pocket (colour indication)	8488
396.860	Neck support (colour indication)	8694

The Air Series- the perfect case for cellists who travel a lot.
The Air cello case is innovative, lightweight and sportily elegant, has excellent puncture protection and is easy to carry due to the optimized outer dimensions. It has a narrow but effective aluminum edge.
The high torsional strength of the shell allows us an alternative to the famous closing lip of the GEWA Idea cello cases.
The ergonomically designed back allows fatigue-free wearing when using the supplied backpack straps.
GEWA Air Cello Case - perfect for students and professionals.

GERMAN DESIGN AWARD WINNER 2018

reddot award 2016
winner

GEWA Cello case **Air**

- **Made in Germany**
- **Weight approx. 3.9 kg**
- **Specially developed Thermoplast shell**
- **Extremely high break-resistance**
- Outstanding isolation characteristics, only 0,025 W/mK thermal conductivity
- **Padded, custom-fit suspension system**
- Combination lock, 3 GEWA special locks
- Bridge protection thanks to aluminium bar
- 2 neoprene rucksack straps with security strap
- Hand-made genuine leather handles
- Interior: velvet plush



3,9 kg

GEWA Cello case Air inner measurements in cm

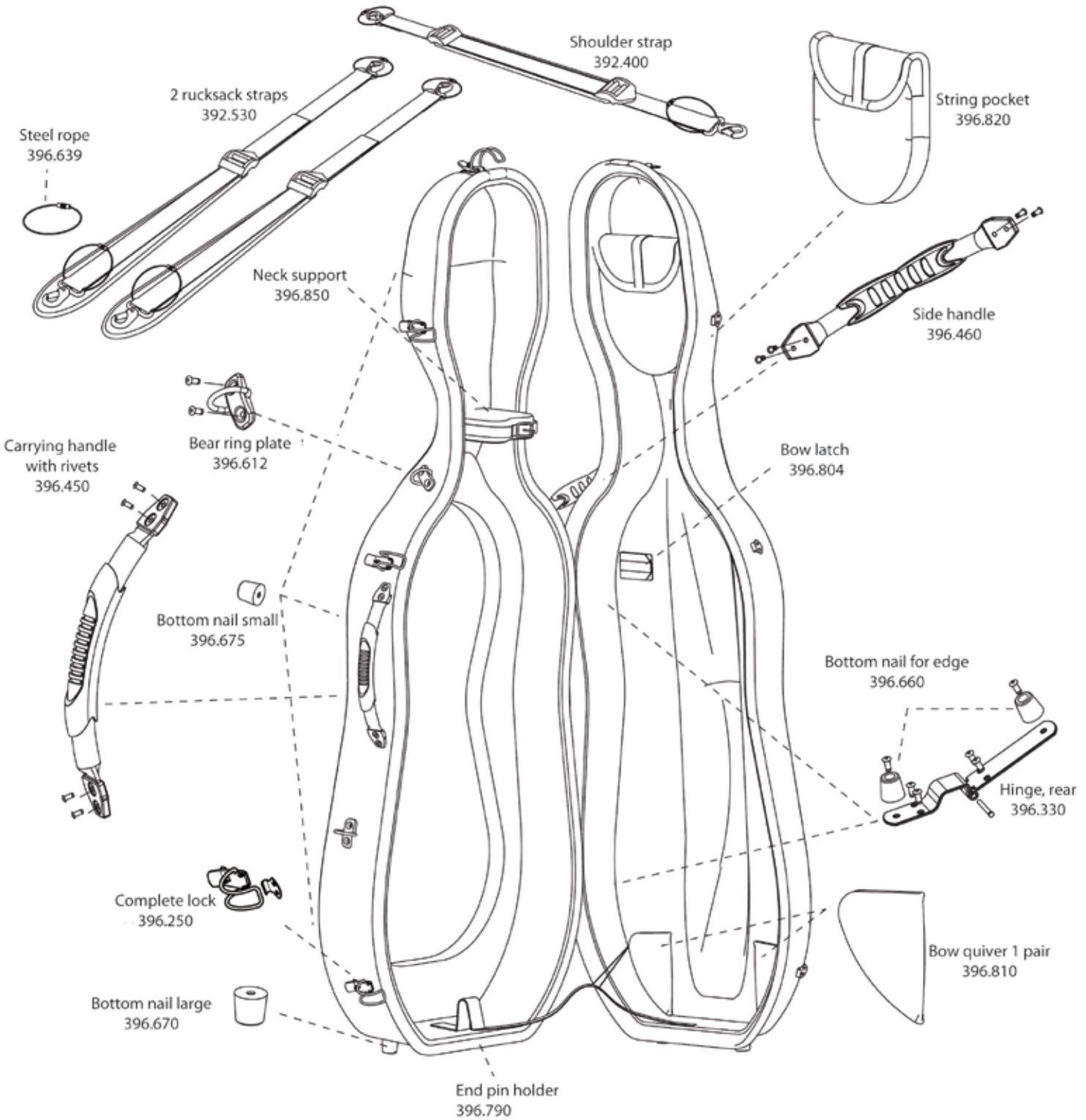
Total length	Body upper width	Body lower width	Total height incl. bridge
130	36	47	29



341.210	Black/black	119800
341.214	Black/blue	119800
341.215	Black/burgundy	119800
341.220	Grey/black	119800
341.230	Red/black	119800
341.240	white/black	119800
341.244	White/blue	119800
341.245	White/bordeaux	119800
341.250	Beige/black	119800
341.260	Orange/black	119800
341.270	Brown/black	119800
341.280	Purple/black	119800
341.290	Blue/black	119800

GEWA Cello case **Idea Futura**

342.115 – 342.150



Not all parts included in delivery. Subject to change

392.400	Shoulder strap, 1 piece, chrome-plated	2140
396.330	Hinge, rear	1978
396.450	Carrying handle with rivets	1752
396.460	Side handle	1752
396.612	Bear ring plate	988
396.639	Steel rope	534
396.660	Bottom nail with rivets	762
396.670	Bottom nail	762

396.675	Bottom nail	762
396.804	Bow latch (colour indication)	2740
396.810	Bow quiver 1 pair (colour indication)	8034
396.820	String pocket (colour indication)	8488
396.850	Neck support (colour indic.)	8714
396.250	Complete lock	3996
396.676	Bottom nail	1256
396.790	End pin holder (colour indication)	6696

Fiberglass – the entry into the Idea world, well-priced protection with a moderate weight.
Fiberglas mats are impregnated with resin and moulded, using our own process.
High torsion resistance, low weight, medium insulation qualities, excellent impact absorption.

GEWA Cello case Idea Futura

- **Made in Germany**
- Fibre glass reinforced synthetic resin shell
- **Weight approx. 4,8 kg**
- Padded suspension system
- SPS-lock-system
- 4 GEWA special locks
- Accessory pocket
- 2 detachable Neoprene rucksack straps
- Velour padding

GEWA Cello case Idea Futura inner measurements in cm

Total length	Body upper width	Body lower width	Total height incl. bridge
129	36	45	28

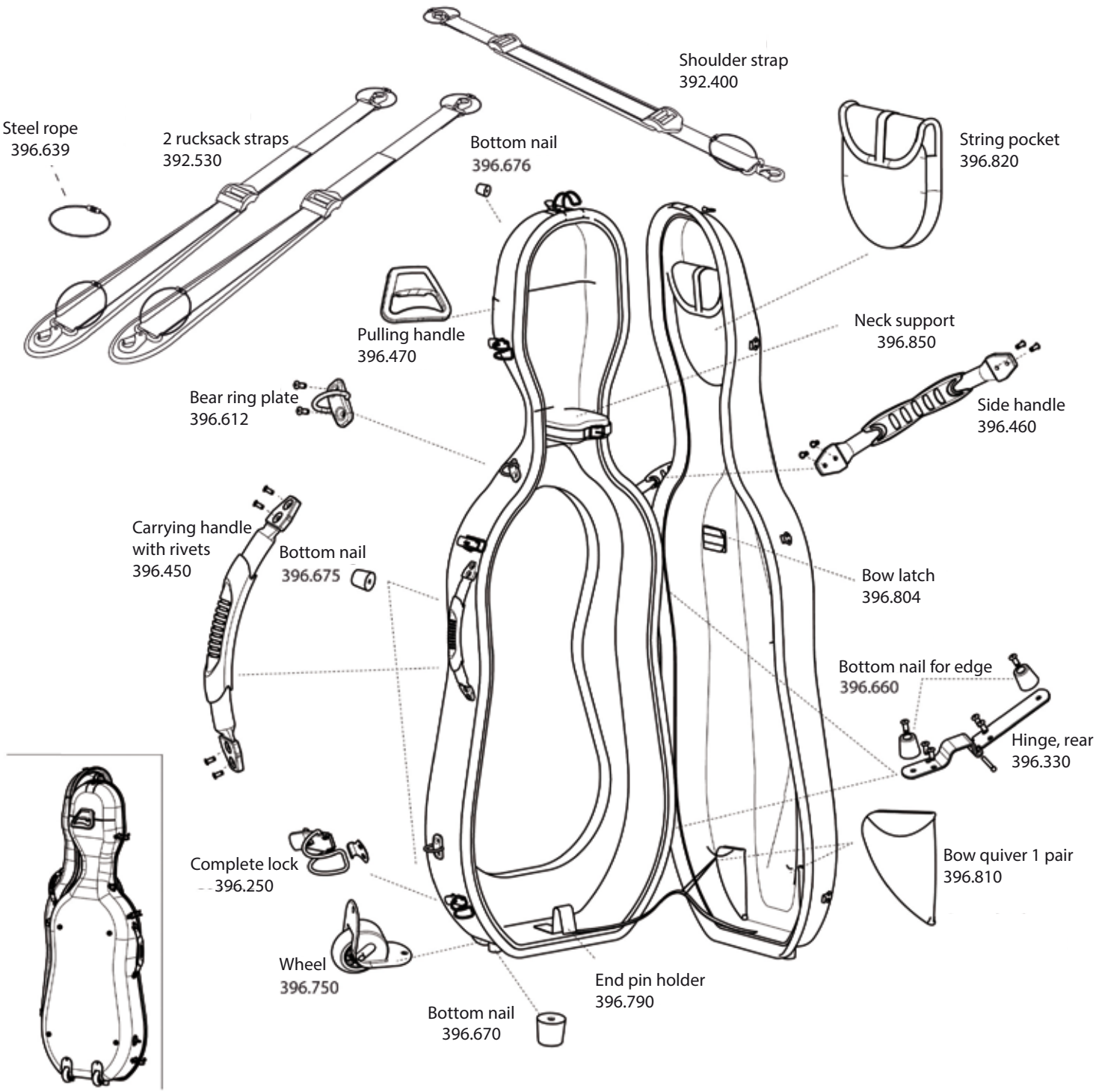


342.115	Black/red	99800
342.120	Anthracite/red	99800
342.125	Dark blue/blue	99800

342.130	crimson/ anthracite	99800
342.135	White/red	99800
342.150	Dark green/anthracite	99800

GEWA Cello case **Idea Futura Rolly**

342.180 – 342.181



392.400	Shoulder strap, 1 piece, chrome-plated	2140
396.250	Complete lock	3996
396.330	Hinge, rear	1978
396.639	Steel rope	534
396.450	Carrying handle with rivets	1752
396.460	Side handle	1752
396.470	Pulling handle	1978
396.612	Bear ring plate	988
396.660	Bottom nail with rivets	762
396.670	Bottom nail	762

Not all parts included in delivery. Subject to change

396.675	Bottom nail	762
396.676	Bottom nail	1256
396.750	Wheel	2472
396.790	End pin holder (colour indication)	6696
396.804	Bow latch (colour indication)	2740
396.810	Bow quiver 1 pair (colour indication)	8034
396.820	String pocket (colour indication)	8488
396.850	Neck support (colour indic.)	8714
392.530	2 rucksack straps	5860

Fiberglass – the entry into the Idea world, well-priced protection with a moderate weight.
Fiberglas mats are impregnated with resin and moulded, using our own process..
High torsion resistance, low weight, medium insulation qualities, excellent impact absorption.

GEWA Cello case **Idea Futura Rolly**

- **Made in Germany**
- Fibre glass reinforced synthetic resin shell
- **Weight ca. 4,9 kg**
- Padded suspension system
- **SPS-lock-system**
- 4 GEWA special locks
- 2 integrated rubber wheels
- Accessory pocket
- 2 detachable Neoprene rucksack straps
- Velour padding



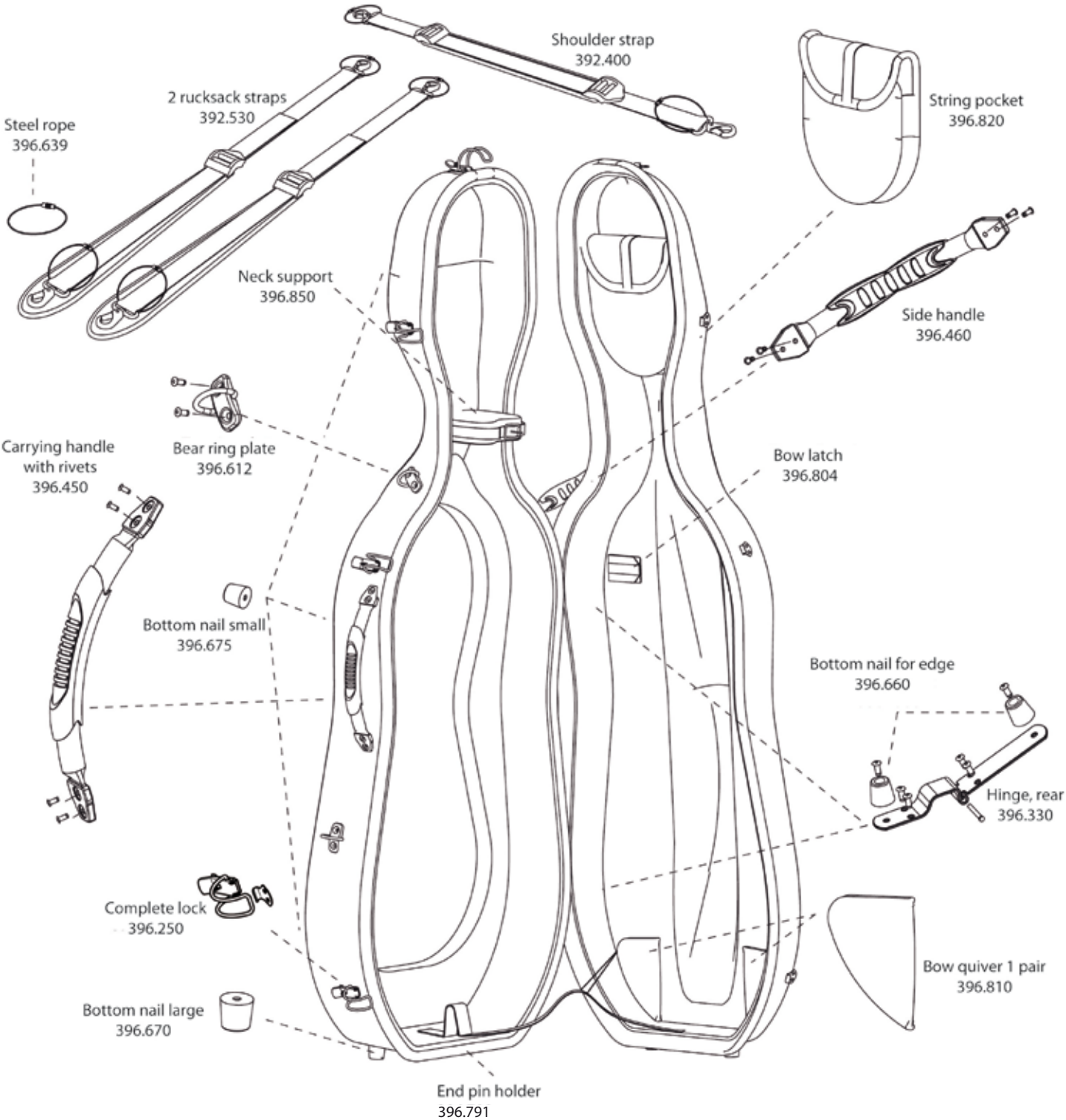
342.180	black/burgundy	102600
342.181	night blue / blue	102600

GEWA Cello case Idea Futura Rolly inner measurements in cm

Total length	Body upper width	Body lower width	Total height incl. bridge
129	36	45	28

GEWA Cello case **Idea Vario Plus**

342.517 – 342.541



392.400	Shoulder strap, 1 piece, chrome-plated	2140
396.250	Complete lock	3996
396.330	Hinge, rear	1978
396.450	Carrying handle with rivets	1752
396.460	Side handle	1752
396.639	Steel rope	534
396.612	Bear ring plate	988
396.660	Bottom nail with rivets	762
396.670	Bottom nail	762

Not all parts included in delivery. Subject to change

396.675	Bottom nail	762
396.676	Bottom nail	1256
396.791	End pin holder (colour indic.)	6696
396.804	Bow latch (colour indication)	2740
396.810	Bow quiver 1 pair (colour indication)	8034
396.820	String pocket (colour indication)	8488
396.850	Neck support (colour indic.)	8714
392.540	Rucksack straps	10074

Cellists with a bigger cello model, e.g. Montagnana, choose the Idea Vario Plus. Adjustable interior padding allow for the fixation of the instrument. Fiberglass offers good protection for the instrument.
High torsion resistance, low weight, medium insulation qualities, excellent impact absorption .

GEWA Cello case Idea Vario Plus inner measurements in cm

Total length	Body upper width	Body lower width	Total height incl. bridge
133	40	49	37

GEWA Protection cover for cello case

- 3 mm foam padding
- **Underlayed zipper**
- Space for ruck sack eyelets
- TEX black



342.523 5800

GEWA Cello case Idea Vario Plus

- **Made in Germany**
- **Fibre glass reinforced synthetic resin shell**
- **Weight approx. 5,8 kg**
- Padded suspension system
- SPS-lock-system
- 4 GEWA special locks
- Accessory pocket
- 2 Detachable Neoprene rucksack straps
- Over-size
- Velour padding



342.517 Dark blue/blue 141800

GEWA Cello case carrying system Air

- **Detachable ruck-sack system**
- Only fits GEWA Air cello cases with side mounts on the neck
- Attachment without added fittings
- Comfortable back cushion, air-permeable
- Padded, firmly attached rucksack straps
- Optimal adjustment for every body-size
- Spacious music sheet pocket
- Very light-weight and convenient
- Cordura black



342.524 19600

GEWA Cello case Idea Vario Plus Original Carbon

- **Made in Germany**
- **Carbon shell of 100% carbon fibre texture**
- **Ultra light ca. 4.2 kg**
- Padded suspension system
- SPS-locking system
- 4 GEWA special locks
- Accessory pocket
- 2 detachable Neoprene rucksack straps
- Over-size
- Velour padding bordeaux



342.518 260600

GEWA Cello case carrying system Idea Comfort

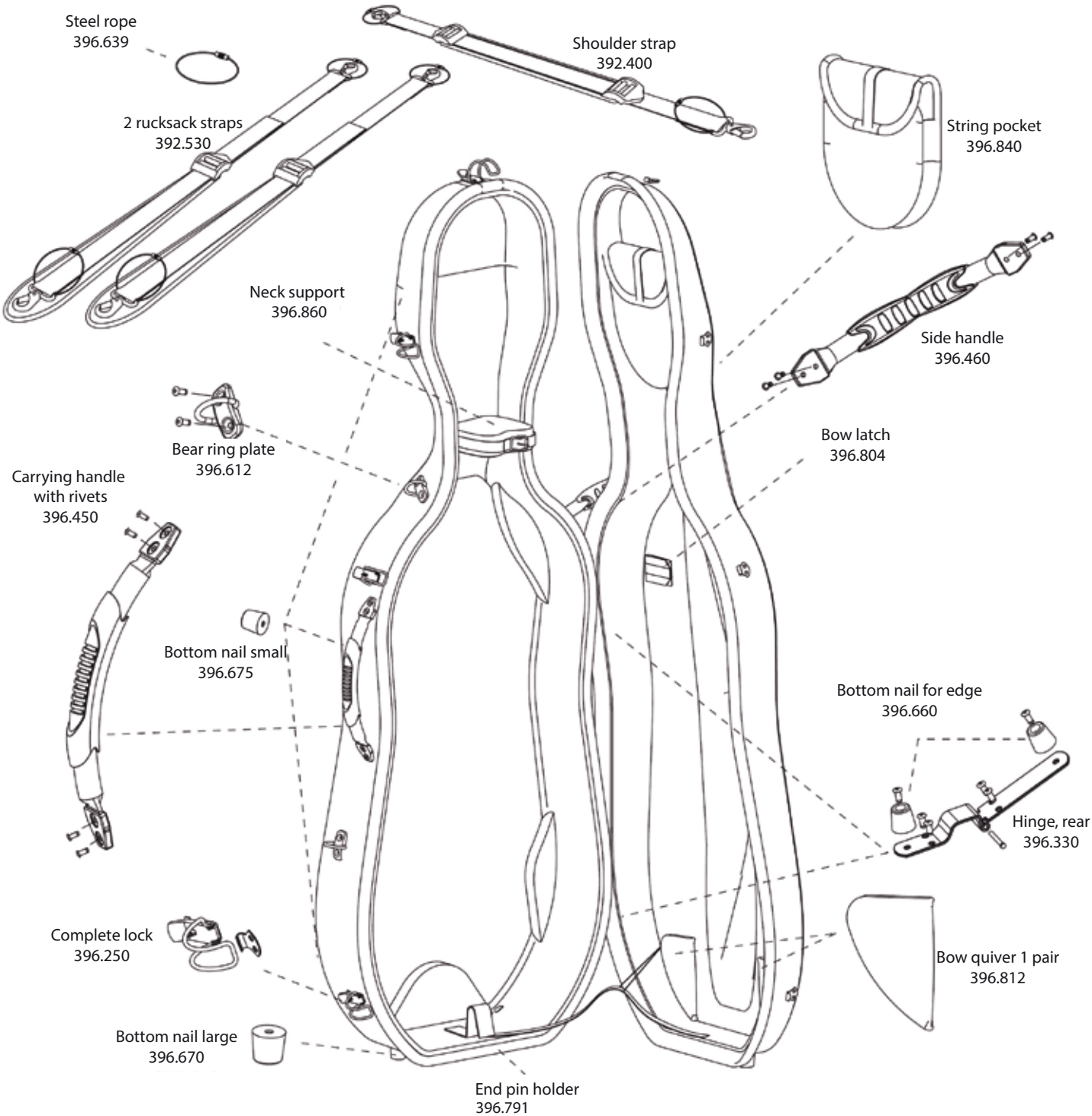
- Detachable ruck-sack system
- Attachment without added fittings
- Black GEWA-Litex padding
- Music sheet pocket
- 2 padded carrying straps
- Ilustration with FUTURA-case
- inner measurements 33 x 35 cm



342.525 18300

GEWA Cello case **Idea Original Carbon 2.9**

343.370 – 343.384



392.400	Shoulder strap, 1 piece, chrome-plated	2140
396.250	Complete lock	3996
396.330	Hinge, rear	1978
396.450	Carrying handle with rivets	1752
396.460	Side handle	1752
396.612	Bear ring plate	988
396.639	Steel rope	534
396.660	Bottom nail with rivets	762
396.670	Bottom nail	762

Not all parts included in delivery. Subject to change

396.675	Bottom nail	762
396.676	Bottom nail	1256
396.791	End pin holder (colour indic.)	6696
396.804	Bow latch (colour indication)	2740
396.812	Bow quiver (colour indic.)	4224
396.840	String pocket (colour indic.)	8488
396.860	Neck support (colour indication)	8694
392.540	Rucksack straps	10074

GEWA Cello case Idea Original Carbon inner measurements in cm

Total length	Body upper width	Body lower width	Total height incl. bridge
129	36	45	28

100% Aramid fibre mats are impregnated with resin and hardened in a special positioning in a mould. This fiber is particularly used in security technology for bulletproof waistcoats in personal protection.
Highest torsion resistance, extremely low weight, medium insulation qualities, most excellent impact absorption.

GEWA Cello case carrying system Idea Fiedler

- Black nylon material
- Individually adjustable
- Large music sheet pocket
- Geometrical 6-point mounting
- Also usable as sitting pillow
- model FUTURA with Fiedler-carrying system



342.541	Dark blue/blue	141800

GEWA Cello case Idea Aramid Carbon 3.1

MADE IN GERMANY

- **Made in Germany**
- **Aramid Carbon shell**
- **Very light approx. 3,1 kg**
- Padded suspension system
- SPS-lock-system
- 4 GEWA special locks
- Accessory pocket
- 2 Detachable Neoprene rucksack straps
- Outside Aramid Carbon yellow/black
- Interior velour padding black



3,1 kg

343.375		218600

Carbon fibre mats, fiberglass mats are impregnated with resin and moulded. After hardening indissolubly connected.
Extremely high torsion resistance, very low weight, medium insulation qualities, excellent impact absorption.

100 % Carbon fibre mats are impregnated with resin and hardened in a special positioning in a mould under pressure and heat. The hardening results in an exceptionally durable shell in every respect.
Carbon fibres are used with extreme requirements regarding weight and stability.. Highest torsion resistance, lowest achievable weight, medium insulation qualities, most excellent impact absorption..

GEWA Cello case Idea Titanium Carbon 3.3

MADE IN GERMANY

- **Made in Germany**
- **Carbon shell made of 80 % Hi-Tech carbon fibre fabric**
- **Weight approx. 3,3 kg**
- Padded suspension system
- SPS-lock-system
- 4 GEWA special locks
- Accessory pocket
- 2 Detachable Neoprene rucksack straps
- Exterior carbon fibre titanium
- Interior velour padding

SIDE PROTECTION SPS® SYSTEM by GEWA



3,3 kg

343.370	Titanium/anthracite	212400
343.372	Titanium/burgundy	212400
343.374	Titanium/blue	212400

GEWA Cello case Idea Original Carbon 2.9

MADE IN GERMANY

- **Made in Germany**
- **Shell made of Hi-Tech carbon fibre fabric**
- **Ultra light approx. 2.9 kg**
- Padded suspension system
- SPS-lock-system
- 4 GEWA special locks
- Accessory pocket
- 2 detachable Neoprene rucksack straps
- Exterior carbon fibre black
- Interior velour padding

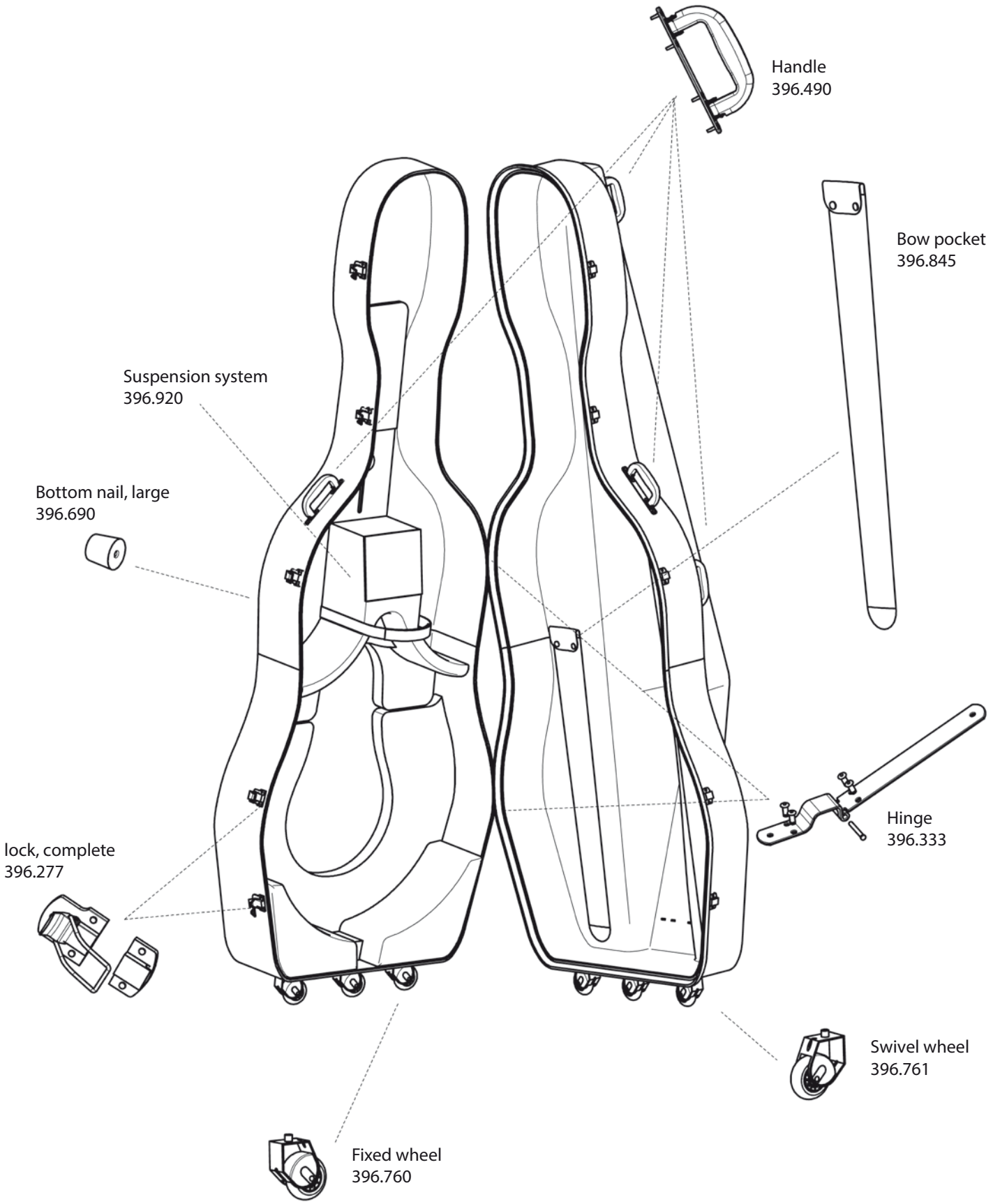


2,9 kg

343.380	Interior anthracite	236600
343.382	Interior bordeaux	236600
343.384	Interior dark blue	236600

GEWA Double bass case **Idea Mammoth**

348.348



Not all parts included in delivery. Subject to change

396.277	Complete lock	3976
396.333	Hinge	6448
396.490	Handle	2246
396.690	Bottom nail, large	1752

396.760	Fixed wheel	4964
396.761	Swivel wheel	4862
396.845	Bow pocket	8034
396.920	Suspension system	104400

A must for bassists who are constantly on concert tour and require a very safe protection for their double bass.
Fiberglass- the entry into the Idea world. Fiberglass mats are impregnated with resin and moulded in our own procedure.
High torsion resistance, low weight, medium insulation qualities, excellent impact absorption.
Adjustable interior for 4/4, 3/4, 1/2.

GEWA Double bass case **Idea Mammoth**

MADE IN GERMANY

- **Made in Germany**
- **Fibreglass reinforced synthetic resin**
- **SPS-side protection system**
- Instrument suspension system
- Adjustable interior
- Accessory compartment, bow pockets
- Swivel wheels for easy transportation
- Weight approx 28 kg
- Exterior white
- Interior velour red

GEWA Double bass case Idea Mammoth interior measurements in cm

Total length	Body upper width	Body lower width	Total height incl. bridge
196	63	79	58

GEWA Double bass case Idea Mammoth exterior measurement in cm

Length	Width	Height
225	88	68

SIDE PROTECTION SPS® SYSTEM by GEWA





348.348 431000

GEWA Strings

The **Maestro bow cases** are made in the classic wooden construction. They are very handy, also with a bigger number of bows, and are a must for orchestra musicians, instructors, students and bow makers who transport their bows independently from their instruments.
The materials were specifically chosen for the respective designs.

GEWA Bow case **Maestro**

- 3 golden latches
- Reinforced edges
- Exterior: artificial leather
- Interior: velveteen
- 1 violin bow up to 74,5 cm



350.100	Black/Green	8720

- 2 violin bows

350.105	Black/Green	9160

- 1 cello bow up to 72,5 cm

350.120	Black/Green	9380

- 2 Cello bows

350.125	Black/Green	10120

- 1 Bass bow German 81 cm



350.140	Black/Green	11500

- 1 bass bow french 73 cm

350.142	Black/Green	11500

- 2 bass bows

350.145	Black/Green	12660

GEWA Bow case **Matrix**

- Very stable and light-weight aluminium case
- 2 combination locks
- D-rings for shoulder strap
- Reinforced edges and corners
- Sturdy handle
- Inside velveteen
- Fits violin bows of up to 76 cm



350.160	6 bows	11000
350.170	12 bows	13000
350.180	24 bows	15000

GEWA Shoulder carrying straps **Cello/Violin/Viola case**

- Web strap 30 mm wide
- Neoprene shoulder protection
- 2 GEWA metal carabiner
- Adjustable length 74 - 115 cm
- Additional security due to steel rope with screw closure



392.400	Shoulder strap, 1 piece, chrome-plated	2140
392.401	Shoulder strap, 1 piece, gold-plated	2660

GEWA Shoulder carrying straps **Form shaped violin/viola case**

- Web strap 40 mm wide
- With shoulder pad
- 2 GEWA fiber glass snap lock hooks
- Adjustable length 74 - 115 cm



392.415	Shoulder strap, 1 piece	1256

GEWA Rucksack assembly **Form shaped violin/viola case**

- Consists of two straps
- Web strap 30 mm wide
- Neoprene shoulder protection
- 4 GEWA carabiner
- Additional security thanks to steel rope with screw-closure



392.450	2 rucksack straps Chrome-plated carabiner	55 - 80 cm	4520
392.451	Gold-plated carabiner	55 - 80 cm	5100
392.453	Rucksack straps chrome-plated	56 - 96 cm	4260

GEWA Rucksack assembly **Form shaped violin/viola case**

- Consists of two straps
- Web strap 30 mm wide
- Neoprene shoulder protection
- GEWA fibre glass carabiner
- Additional security thanks to steel rope with screw-closure



392.452	2 rucksack straps, for Air modell	Fiberglass carabiner	4260
392.532	2 rucksack straps, for Ergo modell	Length 56 - 96 cm	5860

GEWA Rucksack assembly **Form shaped violin/viola case**

- Consists of 2 straps
- Web strap 40 mm wide
- With shoulder pads
- 4 GEWA fibre glass hooks
- Adjustable length 57 - 80 cm



392.465	2 rucksack straps	2246

GEWA Rucksack assembly **Cello case**

- Consists of 2 straps
- Strap 40 mm wide
- Neoprene shoulder protection
- Oval design
- 4 GEWA carabiners
- **Adjustable length 56 - 96 cm**
- **Additional security due to steel rope with screw closure**



392.530	2 rucksack straps	5860

GEWA Rucksack assembly **Cello case**

- Consists of two straps
- Web strap 30 mm wide
- Neoprene shoulder protection
- Oval design
- 4 GEWA hand-forged carabiner black
- Adjustable between 56 and 96 cm
- Additional security thanks to steel rope with screw-closure



392.540	Rucksack straps	10074

GEWA Lock

- GEWA lock with latches
- For screw attached GEWA violin cases



396.232	Lock	1752

- Lock for IDEA cello case series
- With rivets



396.250	Complete lock	3996

GEWA Hinge

- For screw attached GEWA violin cases
- With rivets



396.319	Hinge	1484

GEWA Handle

- GEWA-handle black
- Violin form shaped cases with angled handles
- With rivets



396.412	Handle	1752

- GEWA-handle black
- With rivets
- Violin case with straight handles



396.415	Handle	1752

- Main handle for Idea cello case series
- With rivets



396.450	Carrying handle with rivets	1752

- Side handle for IDEA cello case series
- With rivets



396.460	Side handle	1752

GEWA Hygrometer

- 45 mm diameter



396.520	Hygrometer silver	1484
396.521	Hygrometer, gold-coloured	1978

GEWA Bow holder

- Swivel type bow holder
- With swivel securing plate
- GEWA-Design



396.523	Bow holder	1484

- Bow bridge
- For 2 bows
- Elastic



396.533	Bow bridge	1236

GEWA Fixing kit

- for carrying strap
- Half round rings
- Ring plates
- With rivets
- Version in chrom



396.610		2740

GEWA Fixing kit

- for carrying strap
- Half round rings
- Ring plates
- With rivets
- Version in black



396.611		2740

GEWA Leather collar

- Leather neck strap for IDEA cello cases
- 25 mm wide
- Black
- Adjustable



396.614		2246

GEWA Bottom nail

- Bottom nail
- For screw attached GEWA violin cases



396.616	Bottom nail	1256

- Bottom nail, small
- For IDEA cello case series



396.660	Bottom nail with rivets	762

- Bottom nail, large
- For IDEA cello case series



396.670	Bottom nail	762

GEWA Screw set

- Replacement screw set
- For the attachment of GEWA replacement covers



396.624	16 pcs. screw set	1256

Special **GEWA** screw

- For mounting of the rain flap to cover and case



396.625	6 pcs. special GEWA screws	988

GEWA String tube

- Synthetic tube
- For the storage of strings in the case



396.710	String tube	1256

GEWA String tube holder

- With screw



396.711	String tube mount	1256

GEWA Dampit

- For GEWA cases
- 60 mm long
- 20 mm diameter



396.719	Humidifier	1484

GEWA Cello case interior padding **Idea**

MADE IN GERMANY

- Fitting for all GEWA Idea cello cases
- **Flexible interior pads**
- A special wedge protects the rib and provides a firm fit of the instrument
- Variable adjustment due to Velcro fastener
- Special bottom unit as a part of the suspension system
- Black warp pile velvet



396.780	5 parts for 7/8	10156

MADE IN GERMANY



396.781	3 parts for 3/4	10156

GEWA Strings



Distribution for Germany, Austria, Netherlands, Romania, Bulgaria, Lithuania, Latvia, Slovakia, Slovenia, Portugal, Serbia, Bosnia-Herzegovina, Poland, South America.

CORELLI Strings For Violin **Alliance**

- The new string with a gut-like sound
- Almost identical with gut strings concerning sound, density and elasticity
- The warmest of all Corelli strings
- E Steel with loop end
- Tension:
- Light 7,8kg/17.1lbs
- Medium 8,65kg/19.0lbs
- Forte 8,65kg/19.0lbs



630.010	Light	801ML	434
630.011	Medium		434
630.012	Forte	801M	434

- E Steel with loop end
- Tension:
- Light 7,8kg/17.1lbs
- Medium 8,65kg/19.0lbs
- Forte 8,65kg/19.0lbs

630.013	Light	821ML	434
630.014	Medium	821M	434
630.015	Forte	821F	434

- A Synthetic/Aluminium wound
- Tension:
- Light 4,8kg/10.5lbs
- Medium 4,9kg/10.8lbs
- Forte 5,28kg/11.6lbs

630.016	Light	802ML	2416
630.017	Medium	802M	2416
630.018	Forte	802F	2416

- D Synthetic/Silver wound
- Tension:
- Light 4,7kg/103lbs
- Medium 4,82kg/10.6lbs
- Forte 5,04kg/

630.019	Light	803ML	3808
630.020	Medium	803M	3808
630.021	Forte	803F	3808

- G Synthetic/Silver wound
- Tension:
- Light 4,5kg/9.9lbs
- Medium 4,86kg/10.7lbs
- Forte 4,95kg/10.9lbs

630.022	Light	804ML	3898
630.023	Medium	804M	3898
630.024	Forte	804F	3898

- Set (E with loop end)
- Tension:
- Light 21,8kg/47,96lbs
- Medium 23,23kg/51.1lbs
- Forte 23,92kg/52.62lbs

630.025	Light	800ML	10356
630.026	Medium	800M	10356
630.027	Forte	800F	10356

- Set (E with loop end)
- Tension:
- Light 21,8kg/47,96lbs
- Medium 23,23kg/51.1lbs
- Forte 23,92kg/52.62lbs

630.028	Light	800MLB	10356
630.029	Medium	800MB	10356
630.030	Forte	800FB	10356

CORELLI Strings For Violin **Crystal**

- **NEW CRYSTAL:** New STABILON fibre for the core, new computer-based technology and even more accurate automated checks during manufacturing have further enhanced the characteristics of the popular CRYSTAL range.
- Larger overtones, fast and more accurate response
- Quality sound projection from pianissimo to fortissimo
- E Steel with loop end
- Light 8.0kg/17.66lbs
- Medium 8.6kg/18.98bs
- Strong 8.6kg/18.98lbs



630.100	Light	701ML	434
630.101	Medium	701M	434
630.102	Forte	701F	434

- E steel with ball end
- Light 8.0kg/17.66lbs
- Medium 8.6kg/18.98bs
- Strong 8.6kg/18.98lbs

630.103	Light	721ML	434
630.104	Medium	721M	434
630.105	Forte	721F	434

- A Stabilon-Nylon/Aluminium wound
- Light 5.0kg/11.04lbs
- Medium 5.3kg/11.7bs
- Forte 5.6kg/12.36lbs

630.106	Light	702ML	1804
630.107	Medium	702M	1804
630.108	Forte	702F	1804

- D Stabilon-Nylon/Silver wound
- Light 4.25kg/9.38lbs
- Medium 4.45kg/9.82lbs
- Forte 4.75kg/10.49lbs

630.109	Light	703ML	1860
630.110	Medium	703M	1860
630.111	Forte	703F	1860

- G Stabilon-Nylon/Silver wound
- Light 4.55kg/10.04lbs
- Medium 4.75kg/10.49lbs
- Forte 5.0kg/11.04lbs

630.112	Light	704ML	2294
630.113	Medium	704M	2294
630.114	Forte	704F	2294

- Set with loop end
- Light 21.8kg/48.12lbs
- Medium 23.4kg/50.99lbs
- Forte 23.95kg/52.87lbs



630.115	Light	700ML	6370
630.116	Medium	700M	6370
630.117	Forte	700F	6370

- Set with ball end
- Light 21.8kg/48.12lbs
- Medium 23.4kg/50.99lbs
- Srong 23.95kg/52.87lbs

630.118	Light	700MLB	6370
630.119	Medium	700MB	6370
630.120	Forte	700FB	6370

CORELLI Strings For Violin **Crystal**

- Also as fractional / small sizes
- 3/4 for violins with a 303mm scale
- 1/2 for violins with a 296mm scale
- E Steel with ball end. Medium

630.151	3/4	3701M	434
630.152	1/2	2701M	434

- A Stabilon-Nylon/Aluminium wound
- Medium

630.153	3/4	3702M	1804
630.154	1/2	2702M	1804

- D Stabilon-Nylon/Silver wound. Medium

630.155	3/4	3703M	1860
630.156	1/2	2703M	1860

- G Stabilon-Nylon/Silver wound. Medium

630.157	3/4	3704M	2294
630.158	1/2	2704M	2294

- Set with ball end. Medium

630.159	3/4	3700M	6370
630.160	1/2	2700M	6370

CORELLI Strings For Violin **Corelli**

- Steel strings without the usual metallic sound
- Warm and full sound, without being aggressive
- Can be combined with gut strings or Alliance Vivace KF Strings or nylon strings
- E Steel heavy with ball end

630.205	27/100	321	360

- E Steel soft with loop end

630.207	25/100	411	360

- E Steel soft with ball end

630.211	25/100	421	360

- A Steel/aluminium wound with loop end

630.214	Light	402	1270
630.215	Medium	402	1270
630.216	Forte	402	1270

- A Steel/aluminium wound with ball end



630.217	Light	422	1270
630.219	Forte	422	1270

- D **gut**/Aluminium. wound. Bulk

630.220	16 1/2	415	2600
630.222	17	415	2600
630.223	17 1/4	415	2600

- G **gut**/Silver wound. Bulk

630.224	15 3/4	414	3000
630.227	16 1/2	414	3000

CORELLI Strings For Violin **Cantiga**

- Nylon fibre core enables diverse sound characteristics
- Intense and rich sound with a wide harmonic spectrum
- Very easy response in all positions
- All 4 srings of the set are very well harmonised
- Good stability of tuning, longevity
- Set with E loop end
- Medium-light 21.6kg / 48.3lbs
- Medium 22.65kg / 50.3lbs
- Forte 23.7kg / 52.3lbs



630.317	Medium light	900ML	7236
630.327	Medium	900M	7236
630.337	Forte	900F	7236

- Set with E ball-end
- Medium-light 21.6kg / 48.3lbs
- Medium 22.65kg / 50.3lbs
- Forte 23.7kg / 52.3lbs

630.347	Medium light	900MLB	7236
630.357	Medium	900MB	7236
630.367	Forte	900FB	7236

HILL Strings For Violine

- The famous Hill E-string is a solution for violins that tend to have a whistling E-string
- The British W.E. Hill and Sons brand belongs to the renowned rosin manufacturer Hidersine since years
- E Steel with loop end



630.500	Thin		1032
630.501	Medium		1032
630.502	Thick		1032

- E Gold with ball end

630.503	Thin		1032
630.504	Medium		1032
630.505	Thick		1032

JARGAR Strings For Violin

- Famous for first class strings since 1956
- Steel core strings, wrapped with thin threads of pure or alloyed metal
- Warm, brilliant tone and long durability
- „Classic"series are the standard strings
- „Silver Sound" series G string highly flexible steel core pure silver wound top layer
- E steel with ball end
- Dolce 0.25mm
- Medium 0.26mm
- Forte 0.27mm



630.800	Dolce		952
630.801	Medium		952
630.802	Forte		952

- A Chrome steel
- String tensions:
- Dolce 0.44mm/5.1kp/11.2lbs
- Medium 0.45mm/5.4kp/11.9lbs
- Forte 0.46mm/5.8kp/12.7lbs

630.803	Dolce		2012
630.804	Medium		2012
630.805	Forte		2012

- D Chrome steel
- String tension:
- Dolce 0,71mm/5,7kp/12.5lbs
- Medium 0,72mm/6,0kp/13.2lbs
- Forte 0,73mm/6,1kp/13.4lbs

630.806	Dolce		2150
630.807	Medium		2150
630.808	Forte		2150

- G Chrome steel
- String tension:
- Dolce 0,74mm/4,8kp/10.5lbs
- Medium 0,75mm/4,9kp/10.8lbs
- Forte 0,76mm/5,0kp/11.0lbs

630.809	Dolce		2340
630.810	Medium		2340
630.811	Forte		2340

- G Silver sound silver
- String strength/-tension dolce 0.72mm
- Medium 0.73mm
- Forte 0.74mm

630.812	Dolce		2690
630.813	Medium		2690
630.814	Forte		2690

- Set Chrome steel

630.815	Dolce		7420
630.816	Medium		7420
630.817	Forte		7420

- Set with G Silver

630.818	Dolce		7800
630.819	Medium		7800
630.820	Forte		7800

JARGAR, the Danish string manufacturer from Copenhagen, Denmark makes excellent strings for bow instruments since 1956.
(further information at www.jargar-strings.com).

JARGAR Strings For Violin **Superior**

- Great sound quality full of warmth
- Supports the natural sound
- Unique string technology based on a newly developed **plastic core**
- Only available in **medium** l
- E: 0.27mm, 8.30kp / 18.30lbs
- A: 0.68mm, 5.68kp / 12.52lbs
- D: 0.65mm, 4.93kp / 10.87lbs
- G: 0.75mm, 10.58kp / 23.32lbs
- Set: 23.71kp, 52.27lbs



630.834	E steel tin plated	1192
630.841	A Synthetic/Aluminium	4424
630.851	D synthetic/silver	4700
630.861	G Synthetic /silver	5200
630.871	Set Superior medium	15480

LARSEN Strings For Violin

Synthetic/ fibre core

- The Larsen Original: very warm, direct response, fast tuning stability
- Ideal for bright/neutral sounding instruments, without warmth in tone
- E Steel, carbon steel with ball end
- Tension soft 6.6kg/14.6lbs, medium 7.3kg/16.1lbs, strong 8.1kg/17.9lbs



631.302	Medium	740
631.303	Strong	740

- E Steel, carbon steel with ball with loop end
- Tension soft 6.6kg/14.6lbs, medium 7.3kg/16.1lbs, strong 8.1kg/17.9lbs

631.304	Soft	710
631.305	Medium	740
631.306	Strong	740

- E Gold, stainless steel, gold-plated with ball end
- Tension soft 6.6kg/14.6lbs, medium 7.3kg/16.1lbs, strong 8.1kg/17.9lbs

631.307	Soft	1280
631.308	Medium	1340
631.309	Strong	1340

GEWA Strings

LARSEN Strings For Violin

Synthetic/ fibre core

- E Gold, stainless steel, gold plated, with loop end
- Tension soft 6.6kg/14.6lbs, medium 7.3kg/16.1lbs, strong 8.1kg/17.9lbs

631.311	Medium	1340
631.312	Strong	1340

- A Aluminium, multi-filament nylon core wound with flatwire aluminium
- Tension soft 4.6kg/10.1lbs, medium 5.7kg/12.6lbs, strong 5.9kg/13.0lbs

631.314	Medium	2170
631.315	Strong	2170

- A Steel, stainless steel wound
- Tension medium 6.2kg/13.7lbs

631.317	Medium	2300

- D Alu, Multi-Filament Nylon core, with aluminium flatwire wound
- Tension soft 4,0kg/8.8lbs, medium 4,5kg/9.9lbs, strong 5,5kg/12.1lbs



631.323	Medium	2350
631.324	Strong	2350

- D Silver synthetic nylon core, wound with silver flatwire
- Tension soft 4.0kg/8.8lbs, medium 5.0kg/11.0lbs, strong 5.5kg/12.1lbs

631.325	Soft	2450
631.326	Medium	2450
631.327	Strong	2450

- D Silver, synthetic nylon core, wound with silver flatwire
- Tension soft 3.9kg/8.6lbs, medium 4.5kg/9.9lbs, strong 4.9kg/10.8lbs

631.331	Soft	2460
631.332	Medium	2460
631.333	Strong	2460

- Set E steel (with ball), A aluminium, D silver, G silver
- Tension soft 19,1kg/42.1lbs, medium 22,5kg/49.6lbs, strong 24,4kg/53.8lbs

631.344	Medium	7700
631.345	Strong	7340

- Set of E Steel (with loop end), A Alu, D Silver, G Silver
- Tension soft 19.1kg/42.1lbs, medium 22.5kg/49.6lbs, strong 24.4kg/53.8lbs

631.346	Soft	7700
631.347	Medium	7700
631.348	Strong	7700

LARSEN Strings For Violin Tzigane

- Rich, fat sound with sensual warmth
- Remarkably easy to play, fantastic focus and projection. The soft, muted character is ideal for very bright and brilliant sounding instruments
- The sound is similar to the voice of a great singer: sustainable but pleasant for the ear of the player.
- **E Steel**, carbon steel with ball end
- Tension soft 6.7kg/14.8lbs, medium 7.3kg/16.1lbs, strong 8.1kg/17.9lbs



631.361	Soft	710
631.362	Medium	740
631.363	Strong	740

- **E Steel**, carbon steel with loop end
- Tension soft 6.7kg/14.8lbs, medium 7.3kg/16.1lbs, strong 8.1kg/17.9lbs

631.365	Medium	740
631.366	Strong	740

LARSEN Strings For Violin Tzigane

Multifilament Fibre core

- **A Alu**, Multi-filament nylon core, wound with Aluminium flatwire
- Tension: soft 4.5kg/9.9lbs, medium 5.5kg/12.1lbs, strong 6.0kg/13.2lbs



631.374	Medium	2170
631.375	Strong	2170

- **D Silver**, Multi-filament nylon core, wound with silver flat wire
- Tension: soft 4.0kg/8.8lbs, medium 5.0kg/11.0lbs, strong 5.7kg/12.6lbs

631.379	Soft	2450
631.380	Medium	2450
631.381	Strong	2450

- **G Silver**, Multi-filament nylon core wound with silver flat wire
- Tension: soft 3.9kg/8.6lbs, medium 4.5kg/9.9lbs, strong 4.8kg/10.6lbs

631.386	Medium	2460
631.387	Strong	2460

- **Set E Steel (with ball end)**, A Alu, D+G Silver
- Tension: soft 19.1kg/42.1lbs, medium 22.5kg/49.6lbs, strong 24.6kg/54.3lbs



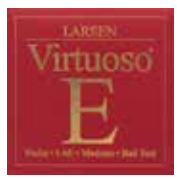
631.392	Medium	7760
631.393	Strong	7760

- **Set E Steel (with loop end)**, A Alu, D+G Silver
- Tension: soft 19.1kg/42.1lbs, medium 22.5kg/49.6lbs, strong 24.6kg/54.3lbs

631.398	Medium	7760
631.399	Strong	7760

LARSEN Strings For Violin Virtuoso

- The LARSEN violin string concept: Innovative plastic string with moderate tension, high sound volume
- Clarity and fineness in the sound, easy playability, fast response, only very little finger pressure necessary
- Balanced top of the instrument
- Especially suitable for valuable, historical instruments
- **E steel**, carbon steel with ball end
- Tension: medium 7.8kg/17.2lbs
- Tension: strong 8.4kg/18.5lbs



631.412	Medium	1310
631.413	Strong	1310

- **E Steel**, carbon steel with loop end
- Tension: medium 7.8kg/17.2lbs
- Tension: strong 8.4kg/18.5lbs

631.415	Medium	1310
631.416	Strong	1310

- **A Alu**, Multi-Filament Nylon, wound with aluminium flatwire
- Tension: medium 5.5kg/12.1lbs
- Tension: strong 6.1kg/13.4lbs

631.418	Medium	2340
631.419	Strong	2340

- **D Silver**, Multi-Filament Nylon, wound with silver flatwire
- Tension: medium 4.8kg/10.6lbs
- Tension: strong 5.1kg/11.2lbs

631.421	Medium	2850
631.422	Strong	2850

- **G Silver**, Multi-Filament Nylon, wound with silver flatwire
- Tension: medium 4.4kg/9.7lbs
- Tension: strong 4.9kg/10.8lbs

631.424	Medium	2720
631.425	Strong	2720

- **Set E Steel (with ball end)**, A Alu und D+G Silver
- Tensions: medium 22.5kg/49.6lbs
- Tension: strong 24.5kg/53.9lbs

631.431	Medium	9230
631.432	Strong	9230

- **Set E Steel (with loop end)**, A Alu und D+G Silver
- Tensions: medium 22.5kg/49.6lbs
- Tension: strong 24.5kg/53.9lbs

631.437	Medium	9230
631.438	Strong	9230

A new, groundbreaking violin string that produces a large, round tone with a brilliant soprano and the depth of a baritone. The strings are available as a set and as individual strings in medium and soloist strengths.

LARSEN Strings For Violin IL CANNONE

- Latest development at Larsen **NEW**
- Known for its full sound in the lows and its incredible power in the upper frequency spectrum, „Il Canone" is the name of the violin by Niccolò Paganini
- Those sound characteristics were the inspiration for the new Larsen string
- Available in 2 tensions:
- **Medium** offers an open, colourful, rich sonority with moderate string tension.
- **Soloist** reaches a fuller tone with more brilliance and focus at a higher tension
- **E carbon steel**, detachable ball-end
- Tensions: Medium 7.7kg/17lbs
- Soloist 8.4kg/18.5lbs



631.442	E Medium	1530
631.443	E Soloist	1530

- **A** Multi-filament Fibre Nylon core, wound with **Aluminium** **NEW**
- Tensions: Medium 5.5 kg/12.1lbs
- Soloist 6.0 kg/13.2lbs



631.445	A Aluminium Medium	2870
631.445WB	A Alu Medium Wide&Broad	2740
631.446	A Aluminium Soloist	2870
631.446WB	A Alu Soloist Wide&Broad	2740

LARSEN Strings For Violin **IL CANNONE**

- **D** Multi-filament-Fibre Nylon core, wound with **pure silver** NEW
- Tensions: Medium 4.8kg/10.6lbs
- Soloist 5.1kg/11.2lbs



631.448	D Silver Medium	3030
631.449	D Silver Soloist	3030

- **G** Multi-filament-Fibre Nylon core, wound with **pure silver** NEW
- Tensions: Medium 4.6kg/10.1lbs
- Soloist 5.0kg/11.0lbs



631.451	G Silver Medium	3240
631.452	G Silver Soloist	3240

- **Set E Steel (with detachable ball-end)**, A Alu und D+G Silver NEW
- Tensions: Medium 22.6 kg/49.20 lbs
- Soloist 24.5 kg/53.9 lbs



631.454	Set Medium	10680
631.454WB	Set medium with A Wide&Broad	10680
631.455	Set Soloist	10680
631.455WB	Soloist set with A Wide&Broad	10680

OPTIMA Strings For Violin **Gold head**

- Very good steel string for students as well as for artists
- Pure nickel wound, finaly polished
- Best sound results and superior playability
- e" silver steel, a', d', g pure nickel flatwire on steel core, wound and polished
- All strings wit ball end
- **Made in Germany**



631.511	E Prec. steel	201	232
631.512	A Pure nickel	202	590
631.514	G Pure nickel	204	816

OPTIMA Strings For Violin **PROTOS**

- Previously Lenzner 1010B
- OPTIMA Protos Steel strings, Pure Nickel flatwound
- Very good playability, excellent sound
- Very smoothly surface, good playability, certain response
- e" steel with ball end
- a', d', g steel/pure nickel flatwound
- Tension: medium



631.516	Set	2208

OPTIMA Strings For Violin **SYNFLEX**

- Formerly Lenzner 1030L
- OPTIMA Synflex violin nylon strings with sound characteristics like a gut string
- Nylon strings of highest quality, core of fine nylon threads, aluminium or silver wound
- e" steel, with loop end
- a' nylon/alu wound
- d' nylon/alu wound
- g nylon/silver wound
- Tension: medium



631.519	Set 4/4	4056

The world-famous **LENZNER GOLDBROKAT** strings are now continued by OPTIMA. There are 4 series: the well-known GOLDBROKAT in the light green bag, the PREMIUM that have a brilliant and also warm sound and a long durability, the PREMIUM BRASSED which are a sound alternative thanks to their brass plating, and the PREMIUM 24K GOLD which have a warm, soft sound and are perfectly protected due to their 24K gold plating.

OPTIMA Strings For Violin
Lenzner Goldbrokat Violin

- Violin Goldbrokat 4/4 NEW
- Formerly Lenzner Goldbrokat
- World-famous E-strings for violins
- Inimitable sound
- Extraordinary nuances in 5 different tensions, extra-light: 0,24mm
- light: 0,25mm
- medium: 0,26mm
- hard: 0,27mm
- extra-hard: 0,28mm
- Available with loop or ball end
- Made in Germany
- Optima 1000B Goldbrokat 4/4 Violin set (E-ball) medium
- e" steel, Ball End, gauge 0,26 mm (medium)
- a' steel/Alu wound
- d' steel/Alu wound
- g steel/Alu wound

631.485	Set 4/4	1000B	1672

- S = loop / K = ball
- String strength indications in mm, f.ex. 0,24 mm



631.520	E 0,24 S	X-light	238
631.521	E 0,24 K	X-light	238
631.522	E 0,25 S	light	238
631.523	E 0,25 K	light	238
631.524	E 0,26 S	medium	238
631.525	E 0,26 K	medium	238
631.526	E 0,27 S	hard	238
631.527	E 0,27 K	hard	238
631.528	E 0,28 S	X-hard	238
631.529	E 0,28 K	X-hard	238

OPTIMA Strings For Violin
Lenzner Goldbrokat Violin

- Violin Goldbrokat 3/4
- Formerly Lenzner Goldbrokat
- World-famous E-strings for violins
- Inimitable sound
- Extraordinary nuances in 5 different tensions, extra-light: 0,24mm
- light: 0,25mm
- medium: 0,26mm
- hard: 0,27mm
- extra-hard: 0,28mm
- Available with loop or ball end
- Made in Germany
- S = Schlinge / loop / K = Kugel / ball
- String strength indication in mm, f.i. 0,24 mm



631.530	E 0,24 S	X-light	238
631.531	E 0,24 K	X-light	238
631.532	E 0,25 S	light	238
631.533	E 0,25 K	light	238
631.534	E 0,26 S	medium	238
631.535	E 0,26 K	medium	238
631.536	E 0,27 S	hard	238
631.537	E 0,27 K	hard	238
631.538	E 0,28 S	X-hard	238
631.539	E 0,28 K	X-hard	238

OPTIMA Strings For Violin
Goldbrokat Violin

- Optima Goldbrokat (formerly Lenzner)
- World-famous E-strings for violins
- Inimitable sound
- Available in 5 different tensions and with loop or ball end
- Made in Germany
- Violin Goldbrokat 1/2
- S = loop / K = ball
- String tensions in mm, e.g. 0,24mm

631.540	E 0,24 S	X-light	238
631.541	E 0,24 K	X-light	238
631.542	E 0,25 S	light	238
631.543	E 0,25 K	light	238
631.544	E 0,26 S	medium	238
631.545	E 0,26 K	medium	238
631.546	E 0,27 S	hard	238
631.547	E 0,27 K	hard	238
631.548	E 0,28 S	X-hard	238
631.549	E 0,28 K	X-hard	238

- Violin Goldbrokat 1/4
- S = loop / K = ball
- String tensions in mm, e.g. 0,24mm

631.550	E 0,24 S	X-light	238
631.551	E 0,24 K	X-light	238
631.552	E 0,25 S	light	238
631.553	E 0,25 K	light	238
631.554	E 0,26 S	medium	238
631.555	E 0,26 K	medium	238
631.556	E 0,27 S	hard	238
631.557	E 0,27 K	hard	238
631.558	E 0,28 S	X-hard	238
631.559	E 0,28 K	X-hard	238

- Violin Goldbrokat 1/8
- S = loop / K = ball
- String tensions in mm, e.g. 0,24mm

631.560	E 0,24 S	X-light	238
631.561	E 0,24 K	X-light	238
631.562	E 0,25 S	light	238
631.563	E 0,25 K	light	238
631.564	E 0,26 S	medium	238
631.565	E 0,26 K	medium	238
631.566	E 0,27 S	hard	238
631.567	E 0,27 K	hard	238
631.568	E 0,28 S	X-hard	238
631.569	E 0,28 K	X-hard	238

- Violin Goldbrokat 1/16
- S = loop / K = ball
- String tensions in mm, e.g. 0,24mm

631.570	E 0,24 S	X-light	238
631.571	E 0,24 K	X-light	238
631.572	E 0,25 S	light	238
631.573	E 0,25 K	light	238
631.574	E 0,26 S	medium	238
631.575	E 0,26 K	medium	238
631.576	E 0,27 S	hard	238
631.577	E 0,27 K	hard	238
631.578	E 0,28 S	X-hard	238
631.579	E 0,28 K	X-hard	238

GEWA Strings

OPTIMA Strings For Violin **Goldbrokat Premium Violin**

- Optima Goldbrokat (formerly Lenzner)
- World-famous E-strings for violins
- Inimitable sound
- Extraordinary nuances in 5 different tensions, extra-light: 0,24mm, light: 0,25mm, medium: 0,26mm, hard: 0,27mm, extra-hard: 0,28mm
- Available with loop or ball end
- S = loop / K = ball
- String tensions in mm, e.g. 0,24mm
- Made in Germany
- A new special steel that creates an extremely smooth surface for a superb resonance was used
- **GOLDBROKAT PREMIUM Violin 4/4**

631.600	E 0,24 S	X-light	300
631.601	E 0,24 K	X-light	300
631.602	E 0,25 S	light	300
631.603	E 0,25 K	light	300
631.604	E 0,26 S	medium	300
631.605	E 0,26 K	medium	300
631.606	E 0,27 S	hard	300
631.607	E 0,27 K	hard	300
631.608	E 0,28 S	X-hard	300
631.609	E 0,28 K	X-hard	300

- **GOLDBROKAT PREMIUM Violin 3/4**

631.610	E 0,24 S	X-light	300
631.611	E 0,24 K	X-light	300
631.612	E 0,25 S	light	300
631.613	E 0,25 K	light	300
631.614	E 0,26 S	medium	300
631.615	E 0,26 K	medium	300
631.616	E 0,27 S	hard	300
631.617	E 0,27 K	hard	300
631.618	E 0,28 S	X-hard	300
631.619	E 0,28 K	X-hard	300

- **GOLDBROKAT PREMIUM Violin 1/2**

631.620	E 0,24 S	X-light	300
631.621	E 0,24 K	X-light	300
631.622	E 0,25 S	light	300
631.623	E 0,25 K	light	300
631.624	E 0,26 S	medium	300
631.625	E 0,26 K	medium	300
631.626	E 0,27 S	hard	300
631.627	E 0,27 K	hard	300
631.628	E 0,28 S	X-hard	300
631.629	E 0,28 K	X-hard	300

- **GOLDBROKAT PREMIUM Violin 1/4**

631.630	E 0,24 S	X-light	300
631.631	E 0,24 K	X-light	300
631.632	E 0,25 S	light	300
631.633	E 0,25 K	light	300
631.634	E 0,26 S	medium	300
631.635	E 0,26 K	medium	300
631.636	E 0,27 S	hard	300
631.637	E 0,27 K	hard	300
631.638	E 0,28 S	X-hard	300
631.639	E 0,28 K	X-hard	300

- **GOLDBROKAT PREMIUM Violin 1/8**

631.640	E 0,24 S	X-light	300
631.641	E 0,24 K	X-light	300
631.642	E 0,25 S	light	300
631.643	E 0,25 K	light	300
631.644	E 0,26 S	medium	300
631.645	E 0,26 K	medium	300
631.646	E 0,27 S	hard	300
631.647	E 0,27 K	hard	300
631.648	E 0,28 S	X-hard	300
631.649	E 0,28 K	X-hard	300

- **GOLDBROKAT PREMIUM Violin 1/16**

631.650	E 0,24 S	X-light	300
631.651	E 0,24 K	X-light	300
631.652	E 0,25 S	light	300
631.653	E 0,25 K	light	300
631.654	E 0,26 S	medium	300
631.655	E 0,26 K	medium	300
631.656	E 0,27 S	hard	300
631.657	E 0,27 K	hard	300
631.658	E 0,28 S	X-hard	300
631.659	E 0,28 K	X-hard	300

OPTIMA Strings For Violin **Goldbrokat Premium brass-coated**

- GOLDBROKAT PREMIUM BRASSED
- Brassed strings with better tarnish protection
- Broader sound selection with nuances in 5 different tensions, extra-light: 0,24mm
- light: 0,25mm
- medium: 0,26mm
- hard: 0,27mm
- extra-hard: 0,28mm
- Available with loop or ball end
- **GOLDBROKAT PREMIUM BRASSED Violin 4/4**



631.670	E 0,24 S	X-light	300
631.671	E 0,24 K	X-light	300
631.672	E 0,25 S	light	300
631.673	E 0,25 K	light	300
631.674	E 0,26 S	medium	300
631.675	E 0,26 K	medium	300
631.676	E 0,27 S	hard	300
631.677	E 0,27 K	hard	300
631.678	E 0,28 S	X-hard	300
631.679	E 0,28 K	X-hard	300

- **GOLDBROKAT PREMIUM BRASSED Violin 3/4**

631.680	E 0,24 S	X-light	300
631.681	E 0,24 K	X-light	300
631.682	E 0,25 S	light	300
631.683	E 0,25 K	light	300
631.684	E 0,26 S	medium	300
631.685	E 0,26 K	medium	300
631.686	E 0,27 S	hard	300
631.687	E 0,27 K	hard	300
631.688	E 0,28 S	X-hard	300
631.689	E 0,28 K	X-hard	300

- **GOLDBROKAT PREMIUM BRASSED Violin 1/2**

631.690	E 0,24 S	X-light	300
631.691	E 0,24 K	X-light	300
631.692	E 0,25 S	light	300
631.693	E 0,25 K	light	300
631.694	E 0,26 S	medium	300
631.695	E 0,26 K	medium	300
631.696	E 0,27 S	hard	300
631.697	E 0,27 K	hard	300
631.698	E 0,28 S	X-hard	300
631.699	E 0,28 K	X-hard	300

- **GOLDBROKAT PREMIUM BRASSED Violin 1/4**

631.700	E 0,24 S	X-light	300
631.701	E 0,24 K	X-light	300
631.702	E 0,25 S	light	300
631.703	E 0,25 K	light	300
631.704	E 0,26 S	medium	300
631.705	E 0,26 K	medium	300
631.706	E 0,27 S	hard	300
631.707	E 0,27 K	hard	300
631.708	E 0,28 S	X-hard	300
631.709	E 0,28 K	X-hard	300

- **GOLDBROKAT PREMIUM BRASSED Violin 1/8**

631.710	E 0,24 S	X-light	300
631.711	E 0,24 K	X-light	300
631.712	E 0,25 S	light	300
631.713	E 0,25 K	light	300
631.714	E 0,26 S	medium	300
631.715	E 0,26 K	medium	300
631.716	E 0,27 S	hard	300
631.717	E 0,27 K	hard	300
631.718	E 0,28 S	X-hard	300
631.719	E 0,28 K	X-hard	300

- **GOLDBROKAT PREMIUM BRASSED Violin 1/16**

631.720	E 0,24 S	X-light	300
631.721	E 0,24 K	X-light	300
631.722	E 0,25 S	light	300
631.723	E 0,25 K	light	300
631.724	E 0,26 S	medium	300
631.725	E 0,26 K	medium	300
631.726	E 0,27 S	hard	300
631.727	E 0,27 K	hard	300
631.728	E 0,28 S	X-hard	300
631.729	E 0,28 K	X-hard	300

OPTIMA Strings For Violin **Goldbrokat Premium 24 Carat Gold**

- GOLDBROKAT PREMIUM 24K GOLD
- Decades of gold-plated string production
- The 24 Karat Gold plating protects the string from exterior influences, warm and soft sound and long durability
- Broader sound selection with nuances in 5 different tensions: extra-light: 0,24mm, light: 0,25mm, medium: 0,26mm, hard: 0,27mm, extra-hard: 0,28mm
- **GOLDBROKAT PREMIUM 24 Carat Gold Violin 4/4**



631.740	E 0,24 S	X-light	600
631.741	E 0,24 K	X-light	600
631.742	E 0,25 S	light	600
631.743	E 0,25 K	light	600
631.744	E 0,26 S	medium	600
631.745	E 0,26 K	medium	600
631.746	E 0,27 S	hard	600
631.747	E 0,27 K	hard	600
631.748	E 0,28 S	X-hard	600
631.749	E 0,28 K	X-hard	600

- **GOLDBROKAT PREMIUM 24K Gold Violin 3/4**

631.750	E 0,24 S	X-light	600
631.751	E 0,24 K	X-light	600
631.752	E 0,25 S	light	600
631.753	E 0,25 K	light	600
631.754	E 0,26 S	medium	600
631.755	E 0,26 K	medium	600
631.756	E 0,27 S	hard	600
631.757	E 0,27 K	hard	600
631.758	E 0,28 S	X-hard	600
631.759	E 0,28 K	X-hard	600

- **GOLDBROKAT PREMIUM 24K Gold Violin 1/2**

631.760	E 0,24 S	X-light	600
631.761	E 0,24 K	X-light	600
631.762	E 0,25 S	light	600
631.763	E 0,25 K	light	600
631.764	E 0,26 S	medium	600
631.765	E 0,26 K	medium	600
631.766	E 0,27 S	hard	600
631.767	E 0,27 K	hard	600
631.768	E 0,28 S	X-hard	600
631.769	E 0,28 K	X-hard	600

- **GOLDBROKAT PREMIUM 24K Gold Violin 1/4**

631.770	E 0,24 S	X-light	600
631.771	E 0,24 K	X-light	600
631.772	E 0,25 S	light	600
631.773	E 0,25 K	light	600
631.774	E 0,26 S	medium	600
631.775	E 0,26 K	medium	600
631.776	E 0,27 S	hard	600
631.777	E 0,27 K	hard	600
631.778	E 0,28 S	X-hard	600
631.779	E 0,28 K	X-hard	600

- **GOLDBROKAT PREMIUM 24K Gold Violin 1/8**

631.780	E 0,24 S	X-light	600
631.781	E 0,24 K	X-light	600
631.782	E 0,25 S	light	600
631.783	E 0,25 K	light	600
631.784	E 0,26 S	medium	600
631.785	E 0,26 K	medium	600
631.786	E 0,27 S	hard	600
631.787	E 0,27 K	hard	600
631.788	E 0,28 S	X-hard	600
631.789	E 0,28 K	X-hard	600

- **GOLDBROKAT PREMIUM 24K Gold Violin 1/16**

631.790	E 0,24 S	X-light	600
631.791	E 0,24 K	X-light	600
631.792	E 0,25 S	light	600
631.793	E 0,25 K	light	600
631.794	E 0,26 S	medium	600
631.795	E 0,26 K	medium	600
631.796	E 0,27 S	hard	600
631.797	E 0,27 K	hard	600
631.798	E 0,28 S	X-hard	600
631.799	E 0,28 K	X-hard	600

NÜRNBERGER Strings For Violin

Kuenstler strand core

- E Steel. Hartal wound



631.800	4/4	10	750
631.801	3/4	10	750
631.802	1/2	10	750
631.803	1/4	10	750
631.804	1/8	10	750
631.805	1/16	10	750

- E Chrome steel plain

631.810	4/4	11	440
631.811	3/4	11	440
631.812	1/2	11	440
631.813	1/4	11	440
631.814	1/8	11	440
631.815	1/16	11	440

- A Chrome steel wound

631.820	4/4	12	900
631.821	3/4	12	900
631.822	1/2	12	900
631.823	1/4	12	900
631.824	1/8	12	900
631.825	1/16	12	900

- D Chrome steel wound

631.830	4/4	13	980
631.831	3/4	13	980
631.832	1/2	13	980
631.833	1/4	13	980
631.834	1/8	13	980
631.835	1/16	13	980

- G Chrome steel wound

631.840	4/4	14	1100
631.841	3/4	14	1100
631.842	1/2	14	1100
631.843	1/4	14	1100
631.844	1/8	14	1100
631.845	1/16	14	1100

- Set with E Hartal (10/12/13/14)

631.850	4/4	15	3720
631.851	3/4	15	3720
631.852	1/2	15	3720
631.853	1/4	15	3720
631.854	1/8	15	3720
631.855	1/16	15	3720

- Set with E Chrome steel (11/12/13/14)

631.860	4/4	16	3400
631.861	3/4	16	3400
631.862	1/2	16	3400
631.863	1/4	16	3400
631.864	1/8	16	3400
631.865	1/16	16	3400

NÜRNBERGER Strings For Violin

Precision solid core

- E Chrome steel plain



631.810	4/4	11	440
631.811	3/4	11	440
631.812	1/2	11	440
631.813	1/4	11	440
631.814	1/8	11	440
631.815	1/16	11	440

- A Chrome steel wound

631.920	4/4	74	570
631.921	3/4	74	570
631.922	1/2	74	570
631.923	1/4	74	570
631.924	1/8	74	570
631.925	1/16	74	570

- D Chrome steel wound

631.930	4/4	75	650
631.931	3/4	75	650
631.932	1/2	75	650
631.933	1/4	75	650
631.934	1/8	75	650
631.935	1/16	75	650

- G Chrome steel wound

631.940	4/4	76	690
631.941	3/4	76	690
631.942	1/2	76	690
631.943	1/4	76	690
631.944	1/8	76	690
631.945	1/16	76	690

- Set (11/74/75/76)

631.950	4/4	79	2360
631.951	3/4	79	2360
631.952	1/2	79	2360
631.953	1/4	79	2360
631.954	1/8	79	2360
631.955	1/16	79	2360

PRIM Strings for Violins **Stainless steel strings**

- Quality strings from Sweden
- Known for bright, warm sound
- Steel core chrome steel wound
- E steel with ball end
- The ball can be pressed out and then the string can used with loop end
- Tension soft 7,1kp/15.7lbs, medium 7,8kp/17.2lbs, orchestra 8,6kp/19.0lbs



632.228	Soft	890
632.229	Medium	890
632.230	Orchestra	890
632.233	Set with Lisa E / soft	6332
632.234	Set wit h Lisa E / medium	6332
632.235	Set with Lisa E/ ochestra	6332

- E Steel



632.331	Soft	622
632.332	Medium	622
632.333	Orchestra	622

- A Chrome steel

632.334	Soft	1764
632.335	Medium	1764
632.336	Orchestra	1764

- D Chrome steel

632.337	Soft	1794
632.338	Medium	1794
632.339	Orchestra	1794

- G Chrome steel

632.340	Soft	1884
632.341	Medium	1884
632.342	Orchestra	1884

- Set

632.343	Soft	6066
632.344	Medium	6066
632.345	Orchestra	6066

ROMANA

Strings For Violin

- A Aluminium polished



632.601		230
632.602	A	360

- D Aluminium polished

632.603	D	400

- G Aluminium polished

632.604	G	420

- Set E-Steel, A+D+G Alu

632.605		1450

- A **gut**

632.612		788

- D **gut**

632.613		974

- G **gut**, silver wound

632.614		2054

- Set E-Steel, A+D gut, G gut. silver-plating wound

632.615		4240

GEWA Strings

THOMASTIK INFELD Strings For Violin ALPHAYUE Nylon core

- ALPHAYUE = Greek / Chinese, means „First contact with music“
- Nylon core strings for the price of steel strings
- Easy response and effortless modulation
- Only available in medium tension
- **¾ Violin, Scale 305mm / 12“**
- Medium tension
- E-String steel core, pewter, detachable ball, 6.9kg/15.2lbs
- A-String syntehtic core, alu-wound, 5.5kg/12.1lbs
- D-String synthetic core, monel wound, 4.5kg/9.9lbs
- G-String synthetic core, monel wound, 4.6kg/10.1lbs
- Complete set 21.5kg/47.3lbs



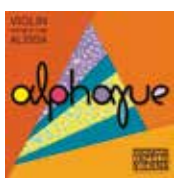
633.431	E steel tin plated	AL01 3/4	298
633.432	A Synt./Alu.	AL02 3/4	936
633.433	D Synt./Monel	AL03 3/4	934
633.435	G Synt./Monel	AL04 3/4	1116
633.439	Set 3/4	AL100 3/4	2980

- **1/2 violin, scale 283mm / 11.1“**
- Medium tension
- E-String steel core, tin alloy, detachable ball, 6.2kg/13.6lbs
- A-String synthetic core, alu-wound, 5.1kg/11.2lbs
- D-String synthetic core, monel-wound 4.6kg/10.1lbs
- G-String synthetic core, monel-wound, 4.2kg/9.2lbs
- Complete set 20.1kg/44.1lbs



633.441	E steel tin plated	AL01 1/2	298
633.442	A Synt./Alu.	AL02 1/2	936
633.443	D Synt./Monel	AL03 1/2	934
633.445	G Synt./Monel	AL04 1/2	1116
633.449	Set 1/2	AL100 1/2	2980

- **1/4 violin, scale 260mm / 10.2“**
- Medium tension
- E-String steel core, pewter, detachable ball 5.4kg/11.9lbs
- A-String syntehtic core, alu wound 4.3kg/9.5lbs
- D-String syntehtic core, monel wound 3.8kg/8.4lbs
- G-String synthetic core, monel wound, 4.3kg/9.5lbs
- Complete set 17.8kg/39.3lbs



633.451	E steel tin plated	AL01 1/4	298
633.452	A Synt./Alu.	AL02 1/4	936
633.453	D Synt./Monel	AL03 1/4	934
633.455	G Synt./Monel	AL04 1/4	1116
633.459	Set 1/4	AL100 1/4	2980

- **1/8 violin, scale 240mm / 9.4“**
- Medium tension
- E-String steel core, pewter, detachable ball, 5.3kg/11.7lbs
- A-String synthetic core, alu wound 4.3kg/9.5lbs
- D-String synthetic core, monel wound 3.8kg/8.4lbs
- G-String synthetic core, monel wound, 4.3kg/9.5lbs
- Complete set 17.7kg/39.1lbs



633.461	E steel tin plated	AL01 1/8	298
633.462	A Synt./Alu.	AL02 1/8	936
633.463	D Synt./Monel	AL03 1/8	934
633.465	G Synt./Monel	AL04 1/8	1116
633.469	Set 1/8	AL100 1/8	2980

- **1/16 violin, scale 215mm / 8.5“**
- Medium tension
- E-String steel core, pewter, detachable ball, 4.5kg/9.9lbs
- A-String synthetic core, alu wound 4.2kg/9.2lbs
- D-String synthetic core, monel wound, 3.5kg/7.7lbs
- G-String synthetic core, monel wound, 4.0kg/8.8lbs
- Complete set 16.2kg/35.6lbs



633.471	E steel tin plated	AL01 1/16	298
633.472	A Synt./Alu.	AL02 1/16	936
633.473	D Synt./Monel	AL03 1/16	934
633.475	G Synt./Monel	AL04 1/16	1116
633.479	Satz 1/16	AL100 1/16	2980

- **4/4 Violin, Scale 325mm / 12.8“**
- Set is delivered with a wound A Aluminium
- Specially developed **Silver**-strings give the set a darker, finer sound with more volume and a faster bow response.
- Smaller diameter than the Aluminium D string
- Medium tension
- E-String steel core, pewter, detachable ball, 7.9kg/17.4lbs
- A-String synthetic core, alu-wound, 5.5kg/12.1lbs
- D-String synthetic core, alu-wound, 4.5kg/9.9lbs
- D-String synthetic core, silver wound, 4.6kg/10.1lbs
- G-String synthetic core, silver-wound, 4.5kg/9.9lbs
- Complete set with D Alu 22.4kg/49.3lbs



633.481	E steel tin plated	AL01	298
633.482	A Synt./Alu.	AL02	936
633.483	D Synt./Alu.	AL03	934
633.483A	D Synt./Silver	AL03A	2688
633.484	G Synt./Silver	AL04	1116
633.485	Set medium	AL100	2980

THOMASTIK INFELD Strings For Violin Spirit!

- For amateur musicians and aspiring music lovers
- Outstanding sound characteristic for all kinds of music
- Easy response
- Vibrant and warm sound
- Available in medium
- Also available as single strings!
- E-String: Tin plated steel, removable ball, 7,9kg/17.4lbs
- A-String: Synthetic/Aluminium wound, 5,7kg/12.5lbs
- D-String: Synthetic/Aluminium wound, 4,7kg/10.3lbs
- G-String: Synthetic/Silver wound, 4,8kg/10.6lbs



633.490	E medium	SP01 4/4	420
633.493	A medium	SP02 4/4	1336
633.496	D medium	SP03 4/4	1514
633.498	G medium	SP04 4/4	1568
633.500	Set 4/4 medium	SP100	4204

THOMASTIK INFELD Strings For Violin Spirit!

- Now also available in fractional / small sizes
- For amateur musicians and aspiring music lovers
- Outstanding sound characteristic for all kinds of music
- Easy response
- Vibrant and warm sound
- Available in medium

- **3/4 Tension**: E-String: Tin plated steel, removable ball, 6,9kg/15.2lbs
- A-String: Synthetic/Aluminium wound, 5,5kg/12.1lbs
- D-String: Synthetic/Aluminium wound, 4,7kg/10.3lbs
- G-String: Synthetic/Silver wound, 4,7kg/10.3lbs

- **1/2 Tension:** E-String: Tin plated steel, removable ball, 6,2kg/13.7lbs
- A-String: Synthetic/Aluminium wound, 5,0kg/11.0lbs
- D-String: Synthetic/Monel wound, 4,6kg/10.1lbs
- G-String: Synthetic/Silver wound, 4,2kg/9.3lbs

- **1/4 Tension**: E-String: Tin plated steel, removable ball, 5,4kg/11.9lbs
- A-String: Synthetic/Aluminium wound, 4,6kg/10.1lbs
- D-String: Synthetic/Monel wound, 4,0kg/8.7lbs
- G-String: Synthetic/Silver wound, 4,3kg/9.4lbs



633.515	Set 3/4	SP1003/4	4204
633.525	Set 1/2	SP1001/2	4204
633.535	Set 1/4	SP1001/4	4204

THOMASTIK INFELD Strings For Violin

Dominant nylon core

- E chrome steel blank. Loop. 4/4
- Tension: soft 7,5kg/16.5lbs // medium 7,8kg/17.2lbs // strong 9,1kg/20.0lbs

633.600	Soft	129MSw	692
633.601	Medium	129MS	692
633.602	Strong	129MSst	692

- E chrome steel blank. Ball. 4/4
- Tension: soft 7,5kg/16.5lbs // medium 7,8kg/17.2lbs // strong 9,1kg/20.0lbs

633.603	Soft	129w	692
633.604	Medium	129	692
633.605	Strong	129st	692

- E steel core, aluminium wound. Loop end. 4/4
- Tension: soft 6,6kg/14.6lbs // medium 7,2kg/15.9lbs // strong 7,5kg/16.5lbs

633.606	Soft	130MSw	1184
633.607	Medium	130MS	1184
633.608	Strong	130MSst	1184

- E steel core, aluminium wound. Ball end. 4/4
- Tension: soft 6,6kg/14.6lbs // medium 7,2kg/15.9lbs // strong 7,5kg/16.5lbs



633.609	Soft	130w	1184
633.610	Medium	130	1184
633.611	Strong	130st	1184

- A synthetic core, alu wound 4/4
- Tension: soft 4,6kg/10.61lbs // medium 5,5kg/12.1lbs // strong 5,9kg/13.0lbs

633.612	Soft	131w	1678
633.613	Medium	131	1678
633.614	Strong	131st	1678

- D synthetic core, aluminium wound. 4/4
- Tension: soft 3,9kg/8.6lbs // medium 4,1kg/9.1lbs // strong 5,4kg/11.9lbs

633.615	Soft	132w	2368
633.616	Medium	132	2368
633.617	Strong	132st	2368

- D synthetic core, silver wound. 4/4
- Tension: soft 4,0kg/8.8lbs // medium 4,5kg/9.9lbs // strong 5,5kg/12.1lbs

633.618	Soft	132Aw	2574
633.619	Medium	132A	2574
633.620	Strong	132Ast	2574

- G synthetic core, silver wound. 4/4
- Tension: soft 3,9kg/8.6lbs // medium 4,5kg/9.9lbs // strong 4,9kg/10.8lbs

633.621	Soft	133w	2574
633.622	Medium	133	2574
633.623	Strong	133st	2574

- Set with E-steel aluminium wound (130/131/132/133). 4/4
- Set tension: soft 19 kp // medium 21,2 kp // strong 23,7 kp

633.624	Soft	135w	7802
633.625	Medium	135	7802
633.626	Strong	135st	7802

- Set with E1 steel (129/131/132/133). 4/4
- Set tension: soft 19,9 kp // medium 22,1 kp // strong 24,6 kp

633.627	Soft	135Bw	7320
633.628	Medium	135B	7320
633.629	Strong	135Bst	7320

- **3/4 Set** with E steel, Alu. wound
- Tension of set: medium 19kp

633.651	E Aluminium	130	1184
633.652	A Aluminium	131	1678
633.653	D Aluminium	132	2368
633.654	G Silver	133	2574
633.655	Set	135	7802

- **1/2 Set** with E steel, Alu. wound
- Tension of set: medium 19kp

633.661	E Aluminium	130	1184
633.662	A Aluminium	131	1678
633.663	D Aluminium	132	2368
633.664	G Silver	133	2574
633.665	Set	135	7802

- **1/4 set** with E steel, Alu. wound
- Tension of set: medium 17.7kp

633.671	E Aluminium	130	1184
633.672	A Aluminium	131	1678
633.673	D Silver	132	2368
633.674	G Silver	133	2574
633.675	Set	135	7802

- **1/8 Set** with E steel, Alu.-wound
- Tension of set: medium 16.8 kp

633.681	E Aluminium	130	1184
633.682	A Aluminium	131	1678
633.683	D Silver	132	2368
633.684	G Silver	133	2574
633.685	Set	135	7802

- **1/16 Set** with E steel, Alu-wound
- Tension of set: medium 15.5kp

633.691	E Aluminium	130	1184
633.692	A Aluminium	131	1678
633.693	D Silver	132	2368
633.694	G Silver	133	2574
633.695	Set	135	7802

THOMASTIK INFELD Strings For Violin

Spirocore spiral core

- Flexible multiwire spiral rope core for longer period of musical vibration and less inertia
- E Spiral core, chrome wound 4/4
- Tension: soft 7,2kg/15.9lbs // medium 7,5kg/16.5lbs // strong 8,0kg/17.6lbs



633.700	Soft	S8w	1586
633.701	Medium	S8	1586
633.702	Strong	S8st	1586

- E Spiral core, aluminium wound 4/4
- Tension: soft 7,2kg/15.9lbs // medium 7,5kg/16.5lbs // strong 8,0kg/17.6lbs

633.703	Soft	S9w	1184
633.704	Medium	S9	1184
633.705	Strong	S9st	1184

- A Spiral wire core, chrome wound 4/4
- Tension: soft 5,6kg/12.3lbs // medium 6,0kg/13.2lbs // strong 6,5kg/14.3lbs

633.706	Soft	S10w	1678
633.707	Medium	S10	1678
633.708	Strong	S10st	1678

- A Spiral wire core, Aluminium wound 4/4
- Tension: soft 5,6kg/12.3lbs // medium 6,0kg/13.2lbs // strong 6,5kg/14.3lbs

633.709	Soft	S11w	1586
633.710	Medium	S11	1586
633.711	Strong	S11st	1586

- D Spiral core, chrome wound 4/4
- Tension: soft 4,5kg/9.9lbs // medium 5,0kg/11.0lbs // strong 5,5kg/12.1lbs

633.712	Soft	S12w	2476
633.713	Medium	S12	2476
633.714	Strong	S12st	2476

- D Spiral core, aluminium wound 4/4
- Tension: soft 4,5kg/9.9lbs // medium 5,0kg/11.0lbs // strong 5,5kg/12.1lbs

633.715	Soft	S12Aw	2574
633.716	Medium	S12A	2574
633.717	Strong	S12Ast	2574

- G Spiral core, chrome wound 4/4
- Tension: soft 4,0kg/8.8lbs // medium 4,6kg/10.1lbs // strong 5,0kg/11.0lbs

633.718	Soft	S13w	2476
633.719	Medium	S13	2476
633.720	Strong	S13st	2476

- G Spiral core, silver wound 4/4
- Tension: soft 4,0kg/8.8lbs // medium 4,6kg/10.1lbs // strong 5,0kg/11.0lbs

633.721	Soft	S14w	3316
633.722	Medium	S14	3316
633.723	Strong	S14st	3316

- G Spiral core, tungsten wound 4/4
- Tension: soft 4,0kg/8.8lbs // medium 4,6kg/10.1lbs // strong 5,0kg/11.0lbs

633.724	Soft	S16w	4944
633.725	Medium	S16	4944
633.726	Strong	S16st	4944

- 4/4 set with E aluminium wound (S9/S10/S12/S13)
- String tension of set: soft 21,3kp/46.9lbs, medium 23,1kp/50.8lbs, strong 25kp/55.0lbs

633.727	Soft	S15w	7814
633.728	Medium	S15	7814
633.729	Strong	S15st	7814

- 4/4 set with E steel wound (S8/S10/S12/S13)
- String tension of set: soft 19 kp/41.8lbs, medium 21,2kp/46,64lbs, strong 23,7kp/52.1lbs,

633.730	Soft	S15Aw	8222
633.731	Medium	S15A	8222
633.732	Strong	S15Ast	8222

- 3/4 set medium, all strings steel wound
- String tension of set: medium 20,4 kp/45lbs

633.751	E	S515	1586
633.752	A	S516	1678
633.753	D	S517	2476
633.754	G	S518	2476
633.755	Set	S519	8222

- 1/2 set medium, all strings steel wound
- String tension of set: medium 19kp/41.8lbs

633.761	E	S510	1586
633.762	A	S511	1678
633.763	D	S512	2476
633.764	G	S513	2476
633.765	Set	S514	8222

GEWA Strings

THOMASTIK INFELD Strings For Violin
Superflexible rope core

- Steel rope core reduces stiffness and improves elasticity
- high fifth purity, durability and tuning firmness
- E Rope core, chrome wound 4/4
- Tension: soft 7,3kg/16,1lbs, medium 7,8kg/17.2lbs, strong 8,0kg/17.6lbs



633.800	Soft	8w	1286
633.801	Medium	8	1286
633.802	Strong	8st	1286

- A Steel core, chrome wound 4/4
- Soft tension 6,0kg/13,2lbs, medium 6,5kg/14.3lbs, strong 7,0kg/15.4lbs

633.806	Soft	10w	1380
633.807	Medium	10	1380
633.808	Strong	10st	1380

- D steel rope core, chrome wound 4/4
- Tension: soft 5,0kg/11,0lbs, medium 5,9kg/13.0lbs, strong 6,3kg/13.9lbs

633.812	Soft	12w	1586
633.813	Medium	12	1586
633.814	Strong	12st	1586

- G steel rope core, chrome wound 4/4
- Tension: soft 4,8kg/10,6lbs, medium 5,5kg/12.1lbs, strong 5,9kg/13.0lbs

633.815	Soft	13w	1978
633.816	Medium	13	1978
633.817	Strong	13st	1978

- G steel rope core, silver wound 4/4
- Tension: soft 4,8kg/10,6lbs, medium 5,5kg/12.1lbs, strong 5,9kg/13.0lbs

633.818	Soft	14w	2774
633.819	Medium	14	2774
633.820	Strong	14st	2774

- 4/4 set with steel wound, (8/10/12/13)
- String tension of set: soft 23,1kp/50.8lbs, medium 25,7kp/56.5lbs, strong 27,2kp/59,8lbs

633.827	Soft	15Aw	6236
633.828	Medium	15A	6236
633.829	Strong	15Ast	6236

THOMASTIK INFELD Strings For Violin
Infeld hybrid core

- Infeld **„Red“**
- The strings of the red and blue set can be combinated to change the soundcharacter without changing the string tension.
- The red series amplifies the dark sound of the instrument, the blue string maintains the brilliant sound
- With E - string chrome steel, gilded
- Composite Core = Hybrid core
- 4/4 Size
- E: steel, gold-plated, tension 8,0kg/17.6lbs
- A Hydonalium (alloy from aluminium, magnesium, manganese) wound, tension 5,5kg/12.1lbs
- D Hydonalium (alloy from aluminium, magnesium, manganese) wound, tension 4,6kg, 10.1lbs
- G: Silver wound, tension 4,7kg/10.3lbs
- Set tension: 22,8kp/50.1lbs



633.841	E Chromium steel/gold	IR01	1978
633.847	A Hydronalium	IR02	1830
633.853	D Hydronalium	IR03	2620
633.856	G Silver	IR04	2816
633.859	Set red	IR100	9240

- Infeld „Blue“
- The strings of the red and blue set are combinable to change the sound characteristics without changing the string tension.
- The red series enhances the darker tones of the instrument, the blue supports the brilliant tones.
- E-string carbon steel, tin-plated, tension 8,0kg/17.6lbs
- A Hydonalium (alloy from aluminium, magnesium, manganese) wound, tension 5,5kg/12.1lbs
- D Hydonalium (alloy from aluminium, magnesium, manganese) wound, tension 4,6kg, 10.1lbs
- G: Silver wound, tension 4,7kg/10.3lbs
- Set tension: 22,8kp/50.1lbs



633.861	E Chrome steel/ tin	IB01	788
633.867	A Hydronalium	IB02	1830
633.873	D Hydronalium	IB03	2620
633.876	G Silver	IB04	2816
633.879	Set blue	IB100	8046

THOMASTIK INFELD Strings For Violin
Violine special program

- Special E-strings for players who are happy to try out new things
- E carbon steel multilayered tin-plated
- Ball can be removed for usage with loop end
- Tension soft 7,7kg/16.9lbs. medium 8,0kg/17.6lbs, strong 8,3kg/18.3lbs



633.881	Soft	e01w	348
633.882	Medium	e01	348
633.883	Strong	e01st	348

- E steel tin-plated
- From PRECISION series
- Tension soft 7,5kg/16.5lbs. medium 7,8kg/17.2lbs, strong 9,1kg/20.1lbs

633.904	Soft	49w	692
633.905	Medium	49	692
633.907	Strong	49st	692

- E chrome steel blank
- From PRECISION series
- Tension soft 7,5kg/16.5lbs. medium 7,8kg/17.2lbs, strong 9,1kg/20.1lbs

633.908	Soft	50w	692
633.909	Medium	50	692
633.911	Strong	50st	692

- E chrome steel 48 Karat gold-plated
- Tension soft 7,5kg/16.5lbs. medium 7,8kg/17.2lbs, strong 9,1kg/20.1lbs

633.912	Soft	48w	1538
633.913	Medium	48	1538
633.915	Strong	48st	1538

THOMASTIK INFELD Strings For Violin
Precision steel solid core

- Affordable Solid steel core string, brilliant, strong and durable
- A Chrome steel chrome wound
- Tension soft 5,9kp/13.0lbs, medium 6,5kp/14.3lbs, strong 7,5kp/16.5lbs



633.916	Soft	51w	1286
633.917	Medium	51	1286
633.918	Strong	51st	1286

- A Alu. wound
- Tension soft 5,9kp/13.0lbs, medium 6,5kp/14.3lbs, strong 7,5kp/16.5lbs

633.919	Soft	52w	1092
633.920	Medium	52	1092
633.921	Strong	52st	1092

- D chrome steel wound
- Tension soft 5,3kp/11.7lbs, medium 5,9kp/13.0lbs, strong 6,7kp/14.8lbs

633.922	Soft	53w	1380
633.923	Medium	53	1380
633.924	Strong	53st	1380

- G chrome steel wound
- Tension soft 5,0kp/11.0lbs, medium 5,5kp/12.1lbs, strong 6,2kp/13.7lbs

633.925	Soft	54w	1586
633.926	Medium	54	1586
633.927	Strong	54st	1586

- G Silver wound
- Tension soft 5,0kp/11.0lbs, medium 5,5kp/12.1lbs, strong 6,2kp/13.7lbs

633.928	Soft	55w	2674
633.929	Medium	55	2674
633.930	Strong	55st	2674

- 4/4 size with E chrome steel (50/51/53/54)
- String tension of set: soft 23,7kp/52.1lbs, medium 25,7kp/56.5lbs, strong 29,5kp/64.9lbs

633.931	Soft	58w	4950
633.932	Medium	58	4950
633.933	Strong	58st	4950

- 4/4 set with E steel tin-coated (49/51/53/54)
- String tension of set: soft 23,7kp/52.1lbs, medium 25,7kp/56.5lbs, strong 29,5kp/64.9lbs

633.934	Soft	58Aw	4950
633.935	Medium	58A	4950
633.936	Strong	58Ast	4950

- 3/4 set medium
- String tension of set: medium 27,3kp/60lbs

633.951	E Plain	525	692
633.952	A wound	526	1286
633.953	D wound	527	1380
633.954	G wound	528	1586
633.956	Set	529	4950

- 1/2 size medium
- string tension of set: medium 27,4kp/60.3lbs

633.961	E Plain	520	692
633.962	A wound	521	1286
633.963	D wound	522	1380
633.964	G wound	523	1586
633.966	Set	524	4950

- 1/4 size mediuml
- String tension of set: medium 19,2kp/42.2lbs

633.971	E Plain	535	692
633.972	A wound	536	1206
633.973	D wound	537	1380
633.974	G wound	538	1586
633.975	Set	539	4950

- 1/8 size medium
- String tension of set: medium 17,3kp/38lbs

633.981	E Plain	49	692
633.982	A wound	51	1286
633.983	D wound	53	1380
633.984	G wound	54	1586
633.985	Set	58A	4950

- 1/16 size medium
- string tension of set: medium 14,2kp/31.2lbs

633.991	E Plain	49	692
633.992	A wound	51	1286
633.993	D wound	53	1380
633.994	G wound	54	1586
633.995	Set	58A	4782

THOMASTIK INFELD Strings For Violin
Lakatos Pizzicato

- New development in cooperation with Roby Lakatos
- Especially suitable for gypsy music
- Very steady in tuning, direct response, open, powerful sound, suited for pizzicato
- E string: stainless steel, removable ball end, tension 8,3kg/18.2lbs
- A string: steel/chromium wound, tension 6,0kg/13.3lbs
- D string: Synthetic, Aluminium wound, tension 4,6kg/10.1lbs
- G string: Synthetic, Silver wound, tension 4,8kg/10.6lbs



634.021	E	RL01	854
634.022	A	RL02	2558
634.023	D	RL03	2558
634.024	G	RL04	2558
634.025	Set 4/4	RL100	8528

THOMASTIK INFELD Strings For Violin
Vision synthetic core

- Synthetic core , focussed tone, pure and open
- E steel multilayered tin-plated, wound strings, synthetic core aluminium or silver wound
- Combinable with many steel strings
- Removable ball
- E multilayered steel, tin-plated. Ball end. 4/4
- Tension: medium 8,0kg/17.6lbs, strong 8,3kg/18.3lbs



634.104	Medium	VI01	540
634.105	Strong	VI01st	540

- A Aluminium wound 4/4
- Tensions: medium 5,5kg/12.1lbs, strong 5,6kg/12.3lbs

634.112	Soft	VI02w	1312
634.113	Medium	VI02	1312
634.114	Strong	VI02st	1312

- D Aluminium wound. 4/4, tension: 4,5kg/9.9lbs

634.116	Medium	VI03	1840

- D Pure silver wound. 4/4, tension: medium 4,5kg/9.9lbs, strong 4,8kg/10.6lbs

634.119	Medium	VI03A	1998
634.120	Strong	VI03Ast	1998

- G Pure silver wound. 4/4, tension: medium 4,7kg/10.3lbs, strong 4.8kg/10.6lbs

634.122	Medium	VI04	1998
634.123	Strong	VI04st	1998

- 4/4 set (VI01/VI02/VI03A/VI04)
- Tension of set: soft 21,6kp/45.3lbs, medium 22,6kp/47.4lbs, strong 23,4kp/49,1lbs



634.125	Medium	VI100	5838
634.126	Strong	VI100st	5838

- 7/8 size medium
- Tension of set: medium 21,8kp/48lbs

634.141	E Steel	VI017/8	540
634.142	A Aluminium wound	VI027/8	1312
634.143	D Silver wound	VI037/8	1998
634.144	G Silver wound	VI047/8	1998
634.145	Satz 7/8	VI1007/8	5838

- 3/4 size medium
- Tension of set: medium 20,4kp/44.9lbs

634.151	E Steel	VI013/4	540
634.152	A Aluminium wound	VI023/4	1312
634.153	D Silver wound	VI033/4	1998
634.154	G Silver wound	VI043/4	1998
634.155	Set 3/4	VI1003/4	5838

- 1/2 size medium
- string tension of set: medium 18,4kp/40.5lbs

634.161	E Steel	VI011/2	540
634.162	A Aluminium wound	VI021/2	1312
634.163	D Silver wound	VI031/2	1998
634.164	G Silver wound	VI041/2	1998
634.165	Set 1/2	VI1001/2	5838

- 1/4 size mediuml
- String tension of set: medium 17,5kp/38.7lbs

634.171	E Alu. wound.	VI011/4	540
634.172	A Aluminium wound	VI021/4	1312
634.173	D Silver wound	VI031/4	1998
634.174	G Silver wound	VI041/4	1998
634.175	Set 1/4	VI1001/4	5838

- 1/8 size medium
- String tension of set: medium 16,8kp/37lbs

634.181	E Alu. wound.	VI011/8	540
634.182	A Aluminium wound	VI021/8	1312
634.183	D Silver wound	VI031/8	1998
634.184	G Silver wound	VI041/8	1998
634.185	Set 1/8	VI1001/8	5838

- 1/16 size medium
- string tension of set: medium 15,4kp/33.9lbs

634.186	E Alu. wound.	VI011/16	540
634.187	A Aluminium wound	VI021/16	1312
634.188	D Silver wound	VI031/16	1998
634.189	G Silver wound	VI041/16	1998
634.190	Satz 1/16	VI1001/16	5838

THOMASTIK INFELD Strings For Violin
Vision Titanium solo synthetic core

- For soloists, large volume, more focused and clear sound
- Synthetic core, aluminum or pure silver wound
- Special polishing of surfaces
- E-string with removable ball
- E Chrome steel blank. 4/4, tension 8,0kg/17.6lbs



634.194	Medium	VIT01	2522

- A Aluminium wound 4/4, Tension 5,5kg/12.1lbs

634.197	Medium	VIT02	1786

- D Pure silver wound. 4/4, tension 4,8kg/10.6lbs

634.200	Medium	VIT03	2732

- G Pure silver wound. 4/4, tension 4,7kg/10.3lbs

634.206	Medium	VIT04	2732

- 4/4 set medium, tension 23kp/50.6lbs

634.209	Medium	VIT100	9786

THOMASTIK INFELD Strings For Violin
Vision Titanium ochestra synthetic core

- For orchestral and chamber - especially suitable as replacement for gut strings or to combine with nylon and gut-core strings
- E string with detachable ball end
- VIT01o E Chrome steel blank. 4/4, tension 7,7kg/16.9lbs
- VIT01Bo E Titan wound. 4/4, tension 8,0kg/17.6lbs

634.234	Stahl blank	VIT01o	2522
634.235	Titan wound	VIT01Bo0	2694

- A Hydronalium wound 4/4, tension 5,5kg/11.9lbs

634.237	Medium	VIT02o	1786

- D Pure silver wound. 4/4, tension 4,5kg/9.9lbs

634.240	Medium	VIT03o	2732

- G Pure silver wound. 4/4, tension 4,6kg/9.9lbs

634.246	Medium	VIT04o	2732

- 4/4 set medium with uncoated E-steel string
- String tension 22,1/kp/48.6lbs



634.249	Medium	VIT100o	9786

THOMASTIK INFELD Strings For Violin
Vision solo

- Modern synthetic core, wound aluminium or pure silver strings
- 4/4 Set medium (VIS01/VIS02/VIS03/VIS04)
- E: Multilayered steel, tin-plated, Tension 8,1kg/17.8lbs
- A: Aluminium wound, Tension 5,6kg/12.3bs
- D: Aluminium wound: Tension 4,6kg/10.1lbs
- D: Pure silver wound: Tension 4,9kg/10.8lbs
- G: Pure silver wound: Tension 4,7kg/10.4lbs
- Set tension with D Aluminium 23kp/50.6lbs
- Set tension with D Silver 23,3kp/51.3lbs



634.261	E steel tin plated	VIS01	794
634.262	A Aluminium wound	VIS02	1946
634.263	D Aluminium wound	VIS03	2738
634.264	D Silver wound	VIS03A	2982
634.265	G Silver wound	VIS04	2982
634.266	Set	VIS100	8460
634.267	Set (Silver D)	VIS101	8702

GEWA Strings

THOMASTIK INFELD Strings For Violin

Synthetic Core Peter Infeld

- The new Peter Infeld violin strings, developed especially for demanding musicians
- Perfect combination of power and elegance, richness of tone
- Higher range of dynamics and fast bow response
- 3 Different E-strings and 2 D-strings
- E Chrome steel, Platinum wound
- tension 8,3kg/18.3lbs

634.500	E Platin	PI01PT	3374

- E Chrome steel, tin-plated
- Tension 8,3kg/18.3lbs

634.503	E tin-plated	PI01SN	816

- E Chrome steel, gold-plated
- Tension 8,3kg/18.3lbs

634.506	E gold-plated	PI01AU	1836

- A Synthetic core, Aluminium wound
- Tension 5,6kg/12.3lbs

634.509	A Aluminium wound	PI02	3040

- D Synthetic core, wound with **Aluminium**
- Tension 4.6kg/10.1lbs

634.512	D Aluminium wound	PI03	3414

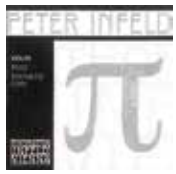
- D Synthetic core, wound with **silver**
- Tension 4.8kg/10.5lbs

634.515	D Silver wound	PI03A	3990

- G Synthetic core, Silver wound
- Tension 4,7kg/10.3lbs

634.518	G Silver wound	PI04	3648

- PI100 Set with E Platinum, D Silver (PI01PT, PI02, PI03A, PI04)
- Tension 23,4kp/51,4lbs



634.525	Set E Platinum	PI100	14050

- PI101 Set with E tin-plated, D Silber (PI01SN, PI02, PI03A, PI04)
- Spannung 23,4kp/51,4lbs

634.526	Set E tin	PI101	11490

CORELLI Strings For Viola **Crystal**

- NEW CRYSTAL: New fibre for the core of the Corelli CRYSTAL strings, new computer-based technology and even more accurate automated tests during production have further enhanced the characteristics of the popular CRYSTAL strings
- Larger overtones, fast and more accurate response
- quality sound projection from pianissimo to fortissimo
- **A** Steel/Alu. wound with loop end
- Tension light 7.5kg / 16.56lbs
- Medium 7.5kg / 16.56lbs
- Strong 7.5kg / 16.56lbs



634.550	Light	731L	1960
634.551	Medium	731M	1960
634.552	Forte	731F	1960

- **A** Steel/Alu. wound with ball end
- Tension Medium 7.5kg / 16.56lbs

634.553	Light	731LB	1960
634.554	Medium	731MB	1960
634.555	Forte	731FB	1960

- **D** Nylon/Alu. wound
- Tension Medium 6.3kg / 13.91lbs

634.556	Light	732L	1982
634.557	Medium	732M	1982
634.558	Forte	732F	1982

- **G** Nylon/Silver wound
- Tension Medium 6.0kg / 13.25lbs

634.559	Light	733L	2740
634.560	Medium	733M	2740
634.561	Forte	733F	2740

- **C** Nylon/tungsten wound
- Tension Medium 6.6kg / 14.57lbs

634.562	Light	734L	3074
634.563	Medium	734M	3074
634.564	Forte	734F	3074

- **Set** with A loop end

634.565	Light	730L	9654
634.566	Medium	730M	9654
634.567	Forte	730F	9654

- **Set** with A ball end

634.568	Light	730LB	9654
634.569	Medium	730MB	9654
634.570	Forte	730FB	9654

CORELLI Strings For Viola **Alliance**

- **A** Nylon/Alu. wound
- Tension medium 7.5kg / 16.6lbs



634.574	Light	831L	1926
634.575	Medium	831M	1926
634.576	Forte	831F	1926

- **D** Synthetic/Silver-Alu. wound
- Tension medium 6.6kg / 14.6lbs

634.580	Light	832L	3864
634.581	Medium	832M	3864
634.582	Forte	832F	3864

- **G** Synthetic/Silver wound
- Tension medium 6.7kg / 14.8lbs

634.583	Light	833L	4132
634.584	Medium	833M	4132
634.585	Forte	833F	4132

- **C** Synthetic/tungsten wound
- Tension medium 6.1kg / 13.5lbs

634.586	Light	834L	5078
634.587	Medium	834M	5078
634.588	Forte	834F	5078

- Set
- Tension medium 26.9kg / 59.5lbs



634.589	Light	830L	15032
634.590	Medium	830M	15032
634.591	Forte	830F	15032

CORELLI Strings For Viola **Corelli**

- A Steel/aluminium wound



634.600	Light	441	1848
634.601	Medium	441	1848
634.602	Forte	441	1848

- D Gut/aluminium wound

634.603	16 1/2	435	3518
634.604	16 3/4	435	3518
634.605	17	435	3518
634.606	17 1/4	435	3518

- G Gut/silver wound

634.607	16	433	3986
634.608	16 1/4	433	3986
634.609	16 1/2	433	3986
634.610	16 3/4	433	3986

- C Gut/silver-tungsten

634.611	19 1/2	434	5990
634.612	19 3/4	434	5990
634.613	20	434	5990
634.614	20 1/4	434	5990

- C Steel/silver tungsten

634.615	Light	444	3608
634.616	Medium	444	3608
634.617	Forte	444	3608

CORELLI Strings For Viola **Cantiga**

- Nylon multi-fibre core allows multi-faceted sound properties
- Intense and clear sound with large spectrum of overtones
- Fine nuances and very easy response in all situations
- All 4 srings of the set are very well harmonised
- Holds the tuning and is durable
- Suitable for all styles
- Very good response
- **Set with A Cantiga-core, Alu wound**
- Tension medium 26.6kg / 58.7lbs



634.639	Light	930L	10422
634.640	Medium	930M	10422
634.641	Forte	930F	10422

- **Set with A steel core, wound with aluminium**

634.649	Light	930LS	10422
634.650	Medium	930MS	10422
634.651	Forte	930FS	10422

JARGAR Strings For Viola

- Famous for first class strings since 1956
- Steel core strings, wrapped with thin threads of pure or alloyed metal
- Warm, brilliant tone and long durability
- **„Classic"** series are the **standard strings**
- **„Silver Sound"** series has G and C strings with a highly flexible steel core wrapped with **pure silver**
- **A chrome steel**
- String strength dolce 0.43mm, medium 0.44mm, forte 0.45mm



634.900	Dolce		2170
634.901	Medium		2170
634.902	Forte		2170

- **D chrome steel**
- String strength/-tension:
- Dolce 0.72mm/7.6kp/16.7lbs
- Medium 0.73mm/8.1kp/17.8lbs
- Forte 0.74mm/8.4kp/18.5lbs

634.903	Dolce		2300
634.904	Medium		2300
634.905	Forte		2300

JARGAR Strings For Viola

- **G chrome steel**
- String tension: dolce 0.77mm/6,3kp/13.8lbs, medium 0.79mm/6,4kp/14.1lbs, forte 0.81mm/6,5kp/14.3lbs

634.906	Dolce	2480
634.907	Medium	2480
634.908	Forte	2480

- **G Silver sound silver**
- String tension: dolce 0.81, medium 0.85mm, forte 0.85mm

634.909	Dolce	2870
634.910	Medium	2870
634.911	Forte	2870

- **C chrome steel**
- String tension: dolce 1.06mm/5.5kp/12.1lbs, medium 1.08mm/6.0kp/13.2lbs, forte 1.10mm/6.1kp/13.4lbs

634.912	Dolce	2744
634.913	Medium	2744
634.914	Forte	2744

- C Silver Sound Silver
- String tension dolce 1,03, medium 1,05mm, forte 1,07mm

634.915	Dolce	3240
634.916	Medium	3240
634.917	Forte	3240

- **Set chrome steel**

634.918	Dolce	9650
634.919	Medium	9650
634.920	Forte	9650

- **Set** with **A+D Chrome steel** and **G+C Silver, wound**

634.921	Dolce	10490
634.922	Medium	10490
634.923	Forte	10490

JARGAR Viola Superior - for range and great sound, clear, focused and powerful. Synthetic core with the warmth and sweetness of gut strings. Very balanced on big and small violas, soft and light for the left hand and quick response. E medium tension, A-string with detachable ball.

JARGAR Strings For Viola **Superior**

- JARGAR VIOLA SUPERIOR **NEW**
- For orchestral music, chamber music and soloist playing
- Clearer, concentrated and stronger sound, wide sound spectrum from the flexibility of the plastic string to the warmth and sweetness of gut strings
- Fast response, soft feeling, balanced over the entire tone range
- A-string with detachable ball: Chrome-steel core, wound with chrome, tension 8.2kp/18.08lbs
- D-string: Synthetic core, wound silver, tension 6.6kp/14.55lbs
- G-string: Synthetic core, wound silver, tension 5.6kp/12.35lbs
- C-string: Synthetic core, wound tungsten/silver, tension 5.65kp/12.45lbs
- Entire set tension: 26.05kp/57.43lbs



634.927	A	medium	4494
634.930	D	medium	5010
634.933	G	medium	5330
634.936	C	medium	5914
634.940	Set	medium	20748

LARSEN Strings For Viola **Viola Original**

- A, steel core, ball end, precision wound stainless steel flat wire wound
- Soft tension 7,7kg/17.0lbs, medium 8,2kg/18.1lbs, strong 8,4kg/18.5lbs



635.400	A Soft	ball end	3180
635.401	A Medium	ball end	3180
635.402	A Strong	ball end	3180

- A, steel core, loop end, precision wound stainless steel flat wire wound
- Soft tension 7,7kg/17.0lbs, medium 8,2kg/18.1lbs, strong 8,4kg/18.5lbs



635.403	A Soft	Loop	3180
635.404	A Medium	Loop	3180
635.405	A Strong	Loop	3180

LARSEN Strings For Viola **Multifilament fibre core**

- D, Multifilament-Fiber Nylon core, Aluminium flatwire wound
- Tension medium 4,9kg/10.8lbs, strong 5,6kg/12.3lbs



635.410	Medium	3570
635.411	Strong	3570

- G, Multifilament-Fiber Nylon core, Aluminium flatwire wound
- Tension medium 5,0kg/11.0lbs, strong 5,4kg/11.9lbs

635.416	Medium	4140
635.417	Strong	4140

- C, Multifilament fiber nylon core, silver flatwire wound
- Medium tension 5,0kg/11.0lbs, strong 5,2kg/11.5lbs

635.425	Medium	5880
635.426	Strong	5880

- Set (A with ball end) consists of:
- A, steel core with high precision wound stainless steel flatwire wound
- D, Muktifilament fiber Nylon core, aluminium flat wire wound
- C+G, Multifilament fiber Nylon core, silver flatwire wound
- Tension medium 23,1kg/50.9lbs, strong 24,6kg/54.2lbs



635.431	Medium	16780
635.432	Strong	16780

- Set (A with loop end) consists of:
- A, steel core with high precision wound stainless steel flatwire wound
- D, Muktifilament fiber Nylon core, aluminium flat wire wound
- C+G, Multifilament fiber Nylon core, silver flatwire wound
- Tension medium 23,1kg/50.9lbs, strong 24,6kg/54.2lbs

635.436	Medium	16780
635.437	Strong	16780

The new **Virtuoso** for viola, available as single strings or as a set in medium and soloist versions. The medium tension provides a rich sound texture, the soloist is more focused and brings more volume.The well-known Original A Medium is the ideal partner for both the Virtuoso medium and the soloist and is therefore offered in the sets.The original Viola A string is based on a solid steel core wrapped with precision rolled stainless steel flat wire. The Virtuoso Viola D, G and C strings are made out of a synthetic multifilament core and are wound with pure silver

LARSEN Strings For Viola **Virtuoso**

- A Steel core, precision rolled, stainless steel wound flatwire **NEW**
- Tension soft 7.7kg/17.0lbs, medium 8.2kg/18.1lbs, strong 8.4kg/18.5lbs
- D Multi-filament core, wound pure silver
- Medium 6.1kg/13.4lbs, Soloist strong 6.6kg/14.6lbs



635.451	D Medium	4290
635.452	D Soloist	4290

- G Multi-filament core, wound pure silver **NEW**
- Medium 5.2kg/11.5lbs, Soloist strong 5.5kg/12.1lbs



635.454	G Medium	5000
635.455	G Soloist	5000

- C Multi-filament core, wound pure silver **NEW**
- Medium 5.1kg/11.2lbs, Soloist strong 5.3kg/11.7lbs



635.457	C Medium	7100
635.458	C Soloist	7100

- Virtuoso set always with Larsen Original A **medium** **NEW**



635.461	Set Medium	A ball	19530
635.462	Set Medium	A loop	19530
635.464	Set Soloist	A ball	19530
635.465	Set Soloist	A loop	19530

LARSEN Strings For Viola **VIRTUOSO extra-long 420mm scale** **NEW**

- Larsen Virtuoso® for viola as **extra-long version** for larger instruments with a **scale** (freely vibrating string length) of **420 mm (16 ½")**
- Can be combined with Larsen Original Viola A-string
- Only available in medium tension



635.401	A Medium	ball end	3180
635.404	A Medium	Loop	3180
635.471	D Silver wound	Medium	4290
635.474	G Silver wound	Medium	5000
635.477	C Silver	Medium	7100
635.481	Set Ball end	Medium	19530
635.482	loop end set	Medium	19530

GEWA Strings

NÜRNBERGER Strings for viola

Kuenstler strand core

- Chrome steel



635.601	A	21	940
635.604	D	22	1100
635.607	G	23	1180
635.610	C	24	1480
635.613	Set	25	4700

NÜRNBERGER Strings for viola

Precision solid core

- Chrome steel

635.651	A	80	720
635.654	D	81	780
635.657	G	82	900
635.660	C	83	940
635.663	Set	84	3340

PRIM Strings for viola **Steel strings**

- Quality strings from Sweden
- Known for bright, warm sound
- Steel core strings, chrome steel wound
- A Chrome steel



635.931	Soft	1764
635.932	Medium	1764
635.933	Orchestra	1764

- D Chrome steel

635.934	Soft	1794
635.935	Medium	1794
635.936	Orchestra	1794

- G Chrome steel

635.937	Soft	1884
635.938	Medium	1884
635.939	Orchestra	1884

- C Chrome steel

635.940	Soft	1988
635.941	Medium	1988
635.942	Orchestra	1988

- Set

635.943	Soft	7430
635.944	Medium	7430
635.945	Orchestra	7430

ROMANA Strings for viola

636.211	A Gut	820
636.212	D Gut	1000
636.213	G Silver plated	2000
636.215	Set	5940

THOMASTIK INFELD Strings for viola

Nylon core

- ALPHAYUE = Greek / Chinese, means „First contact with music"
- Very inexpensive entry-string with synthetic core
- Legendary Thomastik-quality at attractive price
- Nylon core strings for the price of steel strings
- G- and C-strings wound with Monel, a highly corrosion-resistant natural alloy. Ideal for musicians who perspire heavily but suffer from a nickel allergy.
- Easy response and effortless modulation
- Exclusively available in medium

- **4/4 Viola, Scale 375mm / 14.8"**
- Medium tension
- A-String carbon-steel core with detachable ball, 8.1kg/18.8lbs
- D-String synthetic core, chrome steel-wound, 6.1kg/13.6lbs
- G-String synthetic core, monel-wound, 5.6kg/12.3lbs
- C-String synthetic core, monel-wound, 5.6kg/12.3lbs
- Set 25.4kg/57.0lbs



636.802	A 4/4	AL21	1140
636.804	D 4/4	AL22	1172
636.806	G 4/4	AL23	1202
636.808	C 4/4	AL24	1680
636.810	Set 4/4	AL200	5154

- **3/4 Viola, Scale 350mm / 13.8"**
- Medium tension
- A-String carbon-steel core with detachable 7.5kg/16.5lbs
- D-String synthetic core, chrome steel wound, 5.3kg/11.7lbs
- G-String synthetic core, monel wound, 5.1kg/11.2lbs
- C-String syntehtic core, monel wound, 5.0kg/11.0lbs
- Set 22.9kg/50.4lbs

636.812	A 3/4	AL21 3/4	1140
636.814	D 3/4	AL22 3/4	1172
636.816	G 3/4	AL23 3/4	1202
636.818	C 3/4	AL24 3/4	1680
636.820	Set 3/4	AL200 3/4	5154

- **1/2 Viola, Scale 330mm / 12.8"**
- Medium tension
- A-string carbon steel core with detachable ball end 4kg/14,1lbs
- D-string synthetic core, chrome steel wound, 4,7kg/10.3lbs
- G-string synthetc core, monel-wound, 4,5kg/9.9lbs
- C-string synthetic core, monel-wound, 4,5kg/9.9lbs
- Set 20,1kg/44.2lbs

636.822	A 1/2	AL21 1/2	1680
636.824	D 1/2	AL22 1/2	1172
636.826	G 1/2	AL23 1/2	1202
636.828	C 1/2	AL24 1/2	1680
636.830	Set 1/2	AL200 1/2	5154

THOMASTIK INFELD Strings for viola

Nylon core

NEW

- **1/4 Viola, scale 300mm / 11.8"**
- Medium tension
- A-string carbon steels core with detachable ball,4kg/11,9lbs
- D-string synthetic core, chrome steel wound, 4,3kg/9.5lbs
- G-string synthetic core, monel wound, 4.2kg/9.2lbs
- C-string synthetic core, monel wound, 4,0kg/8.8lbs
- Set 17,9kg/39.4lbs

636.832	A 1/4	AL21 1/4	1680
636.834	D 1/4	AL22 1/4	1172
636.836	G 1/4	AL23 1/4	1202
636.838	C 1/4	AL24 1/4	1680
636.840	Set 1/4	AL200 1/4	5154

- **1/8 Viola, scale 270mm / 10.6"** NEW
- Medium tension
- A-string carbon core with detachable ball, 5,0kg/11,0lbs
- D-strting synthetic core, chrome steel wound, 4,1kg/9.0lbs
- G-string synthetic core, monel wound, 4,1kg/9.0lbs
- C-string synthetic core, monel wound, 4,0kg/8.8lbs
- Set 20,1kg/44.2lbs

636.842	A 1/8	AL21 1/8	1680
636.844	D 1/8	AL22 1/8	1172
636.846	G 1/8	AL23 1/8	1202
636.848	C 1/8	AL24 1/8	1680
636.850	Set 1/8	AL200 1/8	5154

THOMASTIK INFELD Strings for viola

Dominant nylon core

- The globaly recognized „reference string", unmatched in sound and playability
- Flexible multifilament syntetic core
- Insensitive against humidity changes
- Soft sound, warm and rich in overtones, feel of gut
- A Aluminium wound
- Tension soft 5,0/11.0lbs, medium 6,0/13.2lbs, 6,4/14.1lbs



637.000	Soft	136w	1978
637.001	Medium	136	1978
637.002	Strong	136st	1978

- D Aluminium wound
- Tension soft 4,3/9.5lbs, medium 5,0/11.0lbs, 5,6/12.3lbs

637.003	Soft	137w	2274
637.004	Medium	137	2274
637.005	Strong	137st	2274

- D Silver wound
- Tension soft 4,4/9.7lbs, medium 5,1/11.2lbs, 5,8/12.7lbs

637.006	Soft	137Aw	2774
637.007	Medium	137A	2774
637.008	Strong	137Ast	2774

- G Silver wound
- Tension soft 4,4/9.7lbs, medium 4,8/10.6lbs, 5,2/11.5lbs

637.009	Soft	138w	3158
637.010	Medium	138	3158
637.011	Strong	138st	3158

- C Silver wound 4/4
- Soft tension 4,7/10.4lbs, medium 4,9/10.8lbs, strong 5,2/11.5lbs

637.012	Soft	139w	5444
637.013	Medium	139	5444
637.014	Strong	139st	5444

- Set with D Alu (136/137/138/139)
- Tension soft 18,4kg/40.6lbs, medium 20,7kg,0/45.6lbs, 22,4kg/49.4lbs

637.015	Soft	141w	12854
637.016	Medium	141	12854
637.017	Strong	141st	12854

THOMASTIK INFELD Strings for viola **Dominant**

- BULK-strings straight for luthiers and workshops
- 4/4, tension: medium
- Straight, packing unit 12 pieces, price indication for single string

637.051	A Aluminium	136	1800
637.054	D Aluminium	137	2068
637.060	G Silver	138	2876
637.063	C Silver	139	4950
637.066	Set	141	11694

THOMASTIK INFELD Strings for viola **Dominant nylon core**

- Straight, packing unit 12 pieces, price indication for single string
- 3/4 size medium
- Tension A: 5,2kg/11.5lbs, D: 4,4kg/9.6lbs, G: 4,2kg/9.3lbs, C: 4,3kg/9.4lbs
- Tension of set: 18,1kg/39.8lbs

637.071	A Alu. 3/4	136 3/4	1978
637.072	D Alu. 3/4	137 3/4	2274
637.073	G Silver 3/4	138 3/4	3158
637.074	C Silver 3/4	139 3/4	5444
637.075	Set 3/4	141 3/4	12854

- 1/2 Size medium
- Tension A: 5,0kg/10.9lbs, D: 4,4kg/9.6lbs, G: 4,0kg/8.8lbs, C: 4,0kg/8.8lbs
- Tension of set: 17,4kg/38.1lbs

637.076	A Alu. 1/2	136 1/2	1978
637.077	D Alu. 1/2	137 1/2	2274
637.078	G Silver 1/2	138 1/2	3158
637.079	C Silver 1/2	139 1/2	5444
637.080	Set 1/2	141 1/2	12854

- Scale: 380mm/15“
- Tension A: 5,9kg/13.0lbs, D: 4,9kg/10.8lbs, G: 4,5kg/9.9lbs, C: 4,6kg/10.1lbs
- Set tension: 19,9kg/43.8lbs

637.085	Set	4123,0	12854

- Scale: 395 mm/15.5“
- Tension A: 5,8kg/12.8lbs, D: 5,1kg/11.2lbs, G: 4,7kg/10.4lbs, C: 4,7kg/10.4lbs
- Set tension: 20,3kg/44.8lbs

637.090	Set	4125,0	12854

- Scale: 420mm/16.5“
- Tension A: 5,6kg/12.3lbs, D: 4,9kg/10.8lbs, G: 5,3kg/11.7lbs, C: 5,2kg/11.5lbs
- Set tension: 21kg/46.3lbs

637.095	Set	4121,0	12854

THOMASTIK INFELD Strings for viola **Spirocore spiral core**

- Flexible spiral rope core for longer period of musical vibration and less interia
- Suitable for plucking as well as bow play
- A Alu. wound
- Tension soft 7,1kg/15.7lbs, medium 8,0kg/17.6lbs, strong 8,6kg/19.0lbs



637.100	Soft	S17w	1678
637.101	Medium	S17	1678
637.102	Strong	S17st	1678

- A Chrome steel wound
- Tension soft 7,1kg/15.7lbs, medium 8,0kg/17.6lbs, strong 8,6kg/19.0lbs

637.103	Soft	S18w	1978
637.104	Medium	S18	1978
637.105	Strong	S18st	1978

- D Chrome steel wound
- Tension soft 6,4kg/14.1lbs, medium 7,1kg/15.7lbs, strong 7,7kg/17.0lbs

637.106	Soft	S19w	2368
637.107	Medium	S19	2368
637.108	Strong	S19st	2368

- D Alu. wound
- Tension soft 6,4kg/14.1lbs, medium 7,1kg/15.7lbs, strong 7,7kg/17.0lbs

637.109	Soft	S19Aw	2368
637.110	Medium	S19A	2368
637.111	Strong	S19Ast	2368

- G Chrome steel wound
- Tension soft 6,0kg/13.2lbs, medium 6,8kg/15.0lbs, strong 7,2kg/15.9lbs

637.112	Soft	S20w	2866
637.113	Medium	S20	2866
637.114	Strong	S20st	2866

- G Silver sound
- Tension soft 6,0kg/13.2lbs, medium 6,8kg/15.0lbs, strong 7,2kg/15.9lbs

637.115	Soft	S20Aw	3752
637.116	Medium	S20A	3752
637.117	Strong	S20Ast	3752

- C Chrome wound 4/4
- Soft tension 5,5kg/12.1lbs, medium 6,4kg/14.1lbs, strong 6,8kg/15.0lbs

637.118	Soft	S22w	3158
637.119	Medium	S22	3158
637.120	Strong	S22st	3158

- C Silver wound 4/4
- Soft tension 5,5kg/12.1lbs, medium 6,4kg/14.1lbs, striong 6,8kg/15.0lbs

637.121	Soft	S21w	4832
637.122	Medium	S21	4832
637.123	Strong	S21st	4832

- C Tungsten wound
- Soft tension 5,5kg/12.1lbs, medium 6,4kg/14.1lbs, strong 6,8kg/15.0lbs

637.124	Soft	S24w	6326
637.125	Medium	S24	6326
637.126	Strong	S24st	6326

- Set Chrome steel (S18/S19/S20/S22)
- Tension soft 25kg/55.1lbs, medium 28,3kg/62.4lbs, strong 30,3kg/66.9lbs

637.127	Soft	S23w	10374
637.128	Medium	S23	10374
637.129	Strong	S23st	10374

THOMASTIK INFELD Strings for viola **Belcanto**

- High-quality all-round string
- .Very steady in tuning ,Easy response, wide dynamic range, recilient, durability
- A Steel core, chrome wound
- Tension 8,7kg/19.2lbs

637.141	Medium	BC21	1858

- D Steel core, Aluminium wound
- Tension 6,3kg/13.8lbs

637.142	Medium	BC22	1638

- G Steel rope core, Silver wound
- Tension 5,7kg/12.6lbs

637.143	Medium	BC23	2642

THOMASTIK INFELD Strings For Viola **Belcanto**

- C Steel rope core, Silver wound
- Tension 6,8kg/15.0lbs

637.144	Medium	BC24	3326

- Set tension 27,5kg/60.6lbs



637.145	Medium	BC200	9464

THOMASTIK INFELD Strings For Viola **Superflexible rope core**

- Steel rope core with reduced stiffness and improved elasticity
- High fifth purity
- Durability and tuning firmness
- A Chrome steel wound
- Tension soft 7,1kg/15.7lbs, medium 8,1kg/17.9lbs, strong 9,0kg/19.8lbs

637.703	Soft	18w	1586
637.704	Medium	18	1586
637.705	Strong	18st	1586

- D Chrome steel wound
- Tension soft 6,4kg/14.1lbs, medium 7,1kg/15.7lbs, strong 7,7kg/17.0lbs

637.706	Soft	19w	1880
637.707	Medium	19	1880
637.708	Strong	19st	1880

- G Chrome steel wound
- Tension soft 6,0kg/13.2lbs, medium 6,8kg/15.0bs, strong 7,2kg/15.9lbs

637.709	Soft	20w	2368
637.710	Medium	20	2368
637.711	Strong	20st	2368

- G Silver wound
- Tension soft 6,0kg/13.2lbs, medium 6,8kg/15.0bs, strong 7,2kg/15.9lbs

637.712	Soft	20Aw	3948
637.713	Medium	20A	3948
637.714	Strong	20Ast	3948

- C Chrome wound 4/4
- Soft tension 5,5kg/12.1lbs, medium 6,4kg/14.1bs, strong 6,8kg/15.0lbs

637.715	Soft	22w	2476
637.716	Medium	22	2476
637.717	Strong	22st	2476

- C Silver wound 4/4
- Soft tension 5,5kg/12.1lbs, medium 6,4kg/14.1bs, strong 6,8kg/15.0lbs

637.718	Soft	21w	4544
637.719	Medium	21	4544
637.720	Strong	21st	4544

- Set Chrome steel (18/19/20/22)
- Tension: soft 25,0kg/55.1lbs, medium 28,4kg/62.7bs, strong 30,7kg/67.7lbs



637.724	Soft	23w	8312
637.725	Medium	23	8312
637.726	Strong	23st	8312

- 3/4 size, scale 345mm/13.5“, wound chrome steel
- Tension medium 23,5kg/51.7bs

637.741	A	2113,1	1586
637.742	D	2113,2	1880
637.743	G	2113,3	2368
637.744	C	2113,4	2476
637.745	Set	2113,0	8312

GEWA Strings

THOMASTIK INFELD Strings for viola
Superflexible rope core

- 1/2 size, scale 325mm/12.5", chrome steel wound
- Tension medium 26,1kg/57.5lbs

637.751	A	2112,1	1586
637.752	D	2112,2	1880
637.753	G	2112,3	2368
637.754	C	2112,4	2476
637.755	Set	2112,0	8312

THOMASTIK INFELD Strings for viola
Precision steel solid core

- Affordable Solid steel core string, brilliant, strong and durable
- A Chrome steel wound
- Tension: soft 7,5kg/16.5lbs, medium 8,1kg/17.9bs, strong 8,6kg/19.0lbs

637.800	Soft	70w	1480
637.801	Medium	70	1480
637.802	Strong	70st	1480

- D Chrom steel wound
- Tension soft 6,8kg/15.0lbs, medium 7,4kg/16.3bs, strong 7,8kg/17.2lbs

637.806	Soft	72w	1586
637.807	Medium	72	1586
637.808	Strong	72st	1586

- G Chrome steel wound
- Tension soft 6,4kg/14.1lbs, medium 7,0kg/15.4bs, strong 7,3kg/16.1lbs

637.809	Soft	73w	1880
637.810	Medium	73	1880
637.811	Strong	73st	1880

- C Chrome wound 4/4
- Soft tension 6,0kg/13.2lbs, medium 6,8kg/15.0bs, strong 7,2kg/15.9lbs

637.812	Soft	75w	1978
637.813	Medium	75	1978
637.814	Strong	75st	1978

- C Silver wound 4/4
- Soft tension 6,0kg/13.2lbs, medium 6,8kg/15.0bs, strong 7,2kg/15.9lbs

637.815	Soft	76w	4056
637.816	Medium	76	4056
637.817	Strong	76st	4056

- Set Chrome steel (70/72/73/75)
- Tension: soft 26,7kg/58.8lbs, medium 29,3kg/64.6bs, strong 30,9kg/68.6lbs



637.818	Soft	79w	6924
637.819	Medium	79	6924
637.820	Strong	79st	6924

THOMASTIK INFELD Strings for viola
Vision synthetic core

- All-round string with excellent steadiness in tuning, quick response and high modulatability
- Powerful, sonorous tone, perfect balance and warmth
- Long durability, reduced time for start (approx. 2 hours)
- A Steel core, chrome wound
- Medium tension 8,2kg/18.0bs



637.832	Medium	VI21	2816

- D Synthetic core, Silver wound
- Tension medium 5,7kg/12.5bs

637.838	Medium	VI22A	2126

- G Synthetic core, Silver wound
- Tension medium 5,6kg/12.3bs

637.844	Medium	VI23	2592

- C Synthetic core, tungsten/silver wound
- Medium tension 5,5kg/12.1bs

637.850	Medium	VI24	4384

- Set with D Silver
- Tension medium 25,0kg/54.90bs



637.856	Medium	VI200	11912

THOMASTIK INFELD Strings for viola
Vision solo

- Synthetic Core
- Outstanding steadyness in tuning
- Warm and focussed sound with powerfull intensity
- Fast bow response an reduced time for start
- A Steel core, chrome wound
- Medium tension 8,1kg/17.8lbs

637.862	A	VIS21	2538

- D Synthetic core, Chrome steel wound
- Tension medium 5,9kg/13.0lbs

637.868	D	VIS22	3382

- G Synthetic core, Silver wound
- Tension medium 5,7kg/12.6lbs

637.874	G	VIS23	3546

- C Synthetic core, Silver wound
- Medium tension 5,6kg/12.3lbs

637.880	C	VIS24	4860

- Set (VIS21, VIS22, VIS23, VIS24)
- Tension medium 25,3kg/55.7lbs



637.886	VIS200		14316

THOMASTIK INFELD Strings for viola
Peter Infeld Synthetic Core

- Peter Infeld strings for Viola
- Perfect mixture of strength and elegance, rich spectrum of sound colours and dynamics
- Perfect for „dark" sounding instruments
- Medium tension for 4/4 Viola with 370mm/14 1/2" scale
- A-String: Steel core wound with chrome, detactchable ball, medium tension 8.1kg/17.8lbs
- D-String: Synthetic core, combined with wound chrome, tension 6.3kg/13.8lbs
- G-String: Synthetic core, Silver wound
- Medium Tension 5.6kg/12.3lbs
- C-String: Synthetic core, Silver wound
- Medium Tension 5.6kg/12.3lbs



637.910	A Steel /Chrome	PI21	3768
637.912	D Synthetic/Chrome	PI22A	4436
637.914	G Synthetic/Silver	PI23	4884
637.916	C Synthetic/silver	PI24	6666
637.920	Set medium	PI200	19374

CORELLI Strings for cello **Gut**

- A Gut plain



638.501	22	451	3742
638.502	22 1/2	451	3742
638.503	23	451	3742
638.504	23 1/2	451	3742

- A Gut/aluminium wound

638.506	19 1/4	461	5290
638.507	19 1/2	461	5290
638.508	20	461	5290

- D Gut/aluminium wound

638.510	25	452	5724
638.511	25 1/2	452	5724
638.512	26	452	5724
638.513	26 1/2	452	5724

- D Gut/nickel wound

638.516	20 1/2	462	6146
638.517	21	462	6146
638.518	21 1/2	462	6146

- G Gut/silver wound

638.520	25 1/2	453	7794
638.521	26	453	7794
638.522	26 1/2	453	7794
638.523	27	453	7794
638.524	27 1/2	453	7794

- G Gut/silver tungsten

638.525	23 1/2	463	8018
638.526	24	463	8018
638.527	24 1/2	463	8018
638.528	25	463	8018

- C Gut/silver wound

638.530	35 1/2	454	11804
638.531	36	454	11804
638.532	36 1/2	454	11804
638.533	37	454	11804

- C Gut/silver-tungsten

638.535	32 1/2	464	12138
638.536	33	464	12138
638.537	33 1/2	464	12138
638.538	34	464	12138

CORELLI Strings for cello **Steel**

- A Steel/aluminium wound

638.601	481		3118

- D steel/silver wound

638.604	482		3564

- G Steel/silver tungsten

638.607	483		4454

- C Steel/silver tungsten

638.610	484		7126

- Set

638.613	480		18262

LARSEN Crown Strings For Cello

Larsen Crown cello strings are the special development for beginners who won't make any compromises;. Interesting material mix with A + D string in chrome steel, G-string nickel and C-string tungsten. Sound: warm brilliance without harsh metallic overtones. Legendary quality in production at remarkably as well as reasonable price.

- Larsen Crown-string: The string for beginners in Larsen-quality, steel core, A & D chrome steel wound, G nickel wound, C tungsten wound
- Warm, brilliant sound without metallic overtones
- New development: improved formula for longer durability
- Slightly softer sound than before
- A, steel core with chrome steel wound, 4/4
- Tension medium 17,4kg/38.4lbs, strong 17,9kg/39.5lbs



638.801	Medium	2560
638.802	Forte	2560

- D, Steel core with chrome steel wound, 4/4
- Tension medium 14,3kg/31.5lbs, strong 14,7kg/32.4lbs

638.807	Medium	2720
638.808	Forte	2720

- G, Steel core Nickel wound, 4/4
- Tension medium 13,8kg/30.4lbs, strong 14,1kg/31.4lbs

638.813	Medium	2950
638.814	Forte	2950

- C, Stahl core tungsten wound, 4/4
- Medium tension 13,6kg/30.0lbs, strong 13,9kg/30.6lbs

638.819	Medium	3280
638.820	Forte	3280

- Set 4/4
- Tension medium 59,1kg/130.3lbs, strong 60,6kg/133.6lbs



638.825	Medium	11600
638.826	Forte	11600

JARGAR Strings For Cello

- Famous for first-class strings since 1956
- Steel core string wound with thin filaments of pure or alloyed metal
- Warm, brilliant tone and long life
- „Classic" Series - standard strings
- „Special" Series has 0.01 mm thicker A+D strings
- „Superior" Series is 0.02 mm thicker than „Special"
- „Silver Sound" Series has G and C strings made of a highly flexible steel core with a top coil of pure silver
- A „Special"
- String tensions: dolce 0,75mm, medium 0,76mm, forte 0,77mm



638.884	Dolce	4990
638.885	Medium	4990
638.886	Forte	4990

- D „Special"
- Tension dolce 0,98mm, medium 0,99mm, forte 1,00mm

638.887	Dolce	5410
638.888	Medium	5410
638.889	Forte	5410

- A „Superior"
- String tensions: dolce 0,77mm/17,7kp/38.9lbs, medium 0,78mm/18,5kp/40.7lbs, forte 0,79mm/19,1kp/42.0lbs

638.890	Dolce	5620
638.891	Medium	5620
638.892	Forte	5620

- D „Superior"
- String tension: dolce 1,00mm/14,4kp/31.7lbs, medium 1,01mm/14,7kp/32.3lbs, forte 1,02mm/15,1kp/33.2lbs



638.893	Dolce	5900
638.894	Medium	5900
638.895	Forte	5900

- A „Classic" chrome steel
- String tensions: dolce 0,74mm/16,3kp/35.8lbs, medium 0,75mm/17,9kp/39.4lbs, forte 0,76mm/18,5kp/40.7lbs

638.900	Dolce	3990
638.901	Medium	3990
638.902	Forte	3990

- D „Classic" Chrome steel
- Tension:
- dolce 0,97mm/13,6kp/29.9lbs
- medium 0,98mm/14,0kp/30.8lbs
- forte 0,99mm/14,1kp/31.0lbs

638.903	Dolce	4310
638.904	Medium	4310
638.905	Forte	4310

- G „Classic" Chrome steel
- String tension: dolce 1,16mm/13,0kp/28.6lbs, medium 1,17mm/13,4kp/29.5lbs, forte 1,18mm/13,6kp/29.9lbs

638.906	Dolce	4680
638.907	Medium	4680
638.908	Forte	4680

- G „Silver Sound" Silver
- String tension: dolce 1,14mm, medium 1,15mm, forte 1,16mm

638.909	Dolce	6230
638.910	Medium	6230
638.911	Forte	6230

- C „Classic" Chrome steel
- String tension: dolce 1,70mm/13,7kp/30.1lbs, medium 1,71mm/13,8kp/30.3lbs, forte 1,72mm/14,0kp/31.0lbs

638.912	Dolce	5230
638.913	Medium	5230
638.914	Forte	5230

- C „Silver Sound" silver
- String tension: dolce 1,68mm, medium 1,69mm, forte 1,70mm

638.915	Dolce	6960
638.916	Medium	6960
638.917	Forte	6960

JARGAR Strings For Cello

- Set „Classic"Chrome steel
- String tension: dolce 56,6kp, medium 59,1kp, forte 60,3kp

638.918	Dolce	18140
638.919	Medium	18140
638.920	Forte	18140

- Set „Silver Sound" Silver

638.921	Dolce	21400
638.922	Medium	21400
638.923	Forte	21400

- G „Superior" medium
- Tension 14,1kp

638.928	Medium	13540

- C „Superior" medium
- String tension: 14,5kp



638.931	medium	13540

- Satz „Superior" medium
- String tension: 61,8kp

638.934	Set medium	35610

JARGAR Strings For Cello

YOUNG TALENT - small scales

- Series „Young Talent"
- Steel core string, with thin threads of pure or alloyed metal wound.
- Warm, brillian tone and durability
- Only in medium tension
- For 3/4 Cello, medium



638.936	A 3/4 medium0,76mm	3400
638.937	D 3/4 medium0,99mm	3710
638.938	G 3/4 medium1,18mm	4030
638.939	C 3/4 medium1,71mm	4460
638.940	Set 3/4 medium	15580

- for 1/2 Cello, medium



638.946	A 1/2 medium	3400
638.947	D 1/2 medium	3710
638.948	G 1/2 medium	4030
638.949	C 1/2 medium	4460
638.950	Set 1/2 medium	15580

- Set 1/4 Cello, medium

638.956	A 1/4 medium	3400
638.957	D 1/4 medium	3710
638.958	G 1/4 medium	4030
638.959	C 1/4 medium	4460
638.960	Komplet 1/4 medium	15580

LARSEN Strings For Cello

- The famous warmth of the Original Larsen string. Ideal for classical cello repertoire. Precise projection, easy response and fast tuning stability
- E, Steel wire core with precision wound aluminium wound, 4/4
- Tension medium 16,4kg/36.2lbs



639.405	Medium	6050

GEWA Strings

LARSEN Strings For Cello

- A, steel wire core with precision wound stainless steel wound, 4/4
- Soft tension 17,6kg/38.8lbs, medium 17,9kg/39.5lbs, strong 18,5kg/40.8lbs



639.410	Soft	4960
639.411	Medium	4960
639.412	Strong	4960

- A Soloist's Edition, steel wire core with precision wound stainless steel wound, 4/4
- Soft tension 18,0kg/39.7lbs, medium 18,5kg/40.8lbs, strong 19,1kg/42.1lbs

639.413	Soft	5740
639.414	Medium	5740
639.415	Strong	5740

- D, Steel wire core with precision stainless steel wound, 4/4
- Tension soft 13,6kg/30.0lbs, medium 13,8kg/30.4lbs, strong 14,2kg/31.3lbs

639.420	Soft	6490
639.421	Medium	6490
639.422	Strong	6490

- D Soloist's Edition, Steel wire core with precision wound stainless steel wound, 4/4
- Tension soft 13,7kg/30.2lbs, medium 13,9kg/30.6lbs, strong 14,3kg/31.5lbs

639.423	Soft	6490
639.424	Medium	6490
639.425	Strong	6490

- G, Steel wire core with precision wound tungsten wound 4/4
- Tension soft 12,9kg/28.4lbs, medium 13,1kg/28.9lbs, strong 13,4kg/29.5lbs

639.430	Soft	9270
639.431	Medium	9270
639.432	Strong	9270

- G Soloist's Edition, Steel wire core with precision wound tungsten wound, 4/4
- Tension soft 14,3kg/31.5lbs, medium 14,6kg/32.2lbs, strong 14,9kg/32.8lbs



639.433	Soft	10700
639.434	Medium	10700
639.435	Strong	10700

- C, Steel wire core with precision wound tungsten wound, 4/4
- Soft tension 13,7kg/30.2lbs, medium 13,8kg/30.4lbs, strong 14,0kg/30.9lbs



639.451	Medium	11460
639.452	Strong	11460
639.450	Soft	11460

LARSEN Strings For Cello **Magnacore**

- Refinement and further development of the wire core strings
- A+D-string: core: massive steel wire, with exact wound-up flat wire, round wound
- G+D-string: spiral rope wound with tungsten flat wire
- Warm, very focussing sound effect with remarkable sound characteristics in pianissimo
- Large sound volume
- Magnacore Arioso, new development
- Arioso = song-like, expressive instrumental
- New string with lower tension, but big sound
- A Magnacore 4/4: Solid steel wire with precision rolled flatwire
- Arioso Tension 18,8kg/41.5lbs, medium 18,3kg/40.4lbs, strong 18,8kg/41.5lbs



639.416	Medium	6280
639.416A	Arioso	6280
639.417	Strong	6280

- D Magnacore 4/4: Solid steel wire, precision-rolled with flatwire
- Arioso Tension 14,5kg/32.0lbs, medium 14,3kg/31.6lbs, strong 14,5kg/31.7lbs



639.426	Medium	7090
639.426A	Arioso	7090
639.427	Strong	7090

- G Magnacore 4/4
- Tension Arioso 13.7kg/30.2lbs, medium 14.0kg/30.8lbs, strong 14.4kg/31.7lbs



639.446	Arioso	13500
639.447	Medium	13500
639.448	Strong	13500

- C Magnacore 4/4: Spiral rope, with precision wound tungsten flatwire wound
- Tension Arioso 12,8kg/28.2lbs, medium 13,7kg/30.2lbs, strong 14,0kg/30.8lbs



639.466	Arioso	15120
639.467	Medium	15120
639.468	Strong	15120

- Magnacore set, consists of:
- A+D solid steel wire with precision rolled wound flatwire
- G+C, rope core, with precision rolled tungsten wound flatwire
- Arioso set tension 59.8kg/121.9lbs, medium 60.3kg/133.0lbs, strong 61.5kg/135.5lbs



639.504	Arioso	41750
639.505	Medium	41750
639.506	Strong	41750

LARSEN Strings for cello

- Standard set consisting of:
- A+D, Steel wire core with precision wound stainless steel wound
- G+C, Steel wire core with precision wound tungsten wound
- Tension soft 57,8kg/127.4lbs, medium 58,6kg/129.4lbs, strong 60,1kg/132.5lbs

639.470	Soft	32180
639.471	Medium	32180
639.472	Strong	32180

- Set Soloist´s/Magnacore combination
- A+D, Soloist's Steel wire core with precision wound stainless steel wound
- G+C, Magnacore withwith precision wound tungsten wound
- Tension medium 60,1kg/132.5lbs

639.501	Medium	38760

LARSEN Strings For Cello **Small Size**

- Power and projection like strings for 4/4 instruments
- Warm, rich and focussed sound
- Easy response and high tuning stability
- A+D string: steel core, with stainless steel flatwire wound
- G+C string: Spiral rope core, tungsten wound for best possible flexibility
- For 3/4 cello (65cm scale/25.6 inch scale)
- A+D: Steel core, with precision wound stainless steel flatwire wound
- G+C-Saite: Spiral rope core, tungsten wound for best possible flexibility
- Tension medium:
- A 16,5kg/36.4lbs
- D 13,5kg/29.8lbs
- G 12,8kg/28.2lbs
- C 12,8kg/28.2lbs
- Set 55,6kg/122.6lbs



639.555	A 3/4	3130
639.557	D 3/4	4080
639.559	G 3/4	4930
639.561	C 3/4	5690
639.563	Set 3/4	17870

- For 1/2 cello (60cm scale/23.6 inch scale)
- A+D: Steel core, with precision wound stainless steel flatwire wound
- G+C-string: Spiral rope core, tungsten wound for best possible flexibility
- Tension medium:
- A 15,7kg/34.6lbs
- D 12,6kg/27.8lbs
- G 11,2kg/24.7lbs
- C 11,2kg/24.7lbs
- Set 50,7kg/111.8lbs



639.565	A 1/2	3130
639.567	D 1/2	4080
639.569	G 1/2	4930
639.571	C 1/2	5690
639.573	Set 1/2	17870

LARSEN Strings For Cello **Small Size**

- For 1/4 cello (54,5 cm scale/21.5 inch scale)
- A+D: Steel core, with precision wound stainless steel flatwire wound
- G+C-string: Spiral rope core, tungsten wound for best possible flexibility
- Tension medium:
- A 13,9kg/30.6lbs
- D 11,4kg/25.1lbs
- G 10,2kg/22.5lbs
- C 10,2kg/22.5lbs
- Set 45,7kg/100.7lbs



639.575	A 1/4	3130
639.577	D 1/4	4080
639.579	G 1/4	4930
639.581	C 1/4	5690
639.583	Set 1/4	17870

- For 1/8 cello (48 cm scale/18.9 inch scale)
- A+D: Steel core, with precision wound stainless steel flatwire wound
- G+C-string: Spiral rope core, tungsten wound for best possible flexibility
- Tension medium:
- A 12,1kg/26.7lbs
- D 9,7kg/21.4lbs
- G 9,0kg/19.8lbs
- C 8,9kg/19.6lbs
- Set 39,7kg/87.5lbs



639.585	A 1/8	3130
639.586	D 1/8	4080
639.587	G 1/8	4930
639.588	C 1/8	5690
639.589	Set 1/8	17870

NÜRNBERGER Strings For Cello **Künstler**

- A Chrome steel

639.600	4/4	31	1720
639.601	3/4	31	1720
639.602	1/2	31	1720
639.603	1/4	31	1720
639.604	1/8	31	1720

- D Chrome steel

639.610	4/4	32	2000
639.611	3/4	32	2000
639.612	1/2	32	2000
639.613	1/4	32	2000
639.614	1/8	32	2000

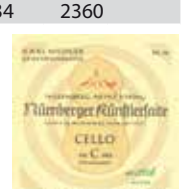
- G Chrome steel

639.620	4/4	33	2120
639.621	3/4	33	2120
639.622	1/2	33	2120
639.623	1/4	33	2120
639.624	1/8	33	2120

- C Chrome steel

639.630	4/4	34	2360
639.631	3/4	34	2360
639.632	1/2	34	2360
639.633	1/4	34	2360
639.634	1/8	34	2360

- Set (31/32/33/34)



639.640	4/4	35	8200
639.641	3/4	35	8200
639.642	1/2	35	8200
639.643	1/4	35	8200
639.644	1/8	35	8200

PIATTI Strings For Cello

- G Chrome steel



639.650	Soft	3380
639.651	Medium	3380
639.652	Strong	3380

- C Chrome steel

639.656	Soft	3700
639.657	Medium	3700
639.658	Strong	3700

NÜRNBERGER Strings For Cello **Precision**

- A Chrome steel

639.700	4/4	90	1240
639.701	3/4	90	1240
639.702	1/2	90	1240
639.703	1/4	90	1240
639.704	1/8	90	1240

- D Chrome steel

639.710	4/4	91	1540
639.711	3/4	91	1540
639.712	1/2	91	1540
639.713	1/4	91	1540
639.714	1/8	91	1540

- G Chrome steel

639.720	4/4	92	1650
639.721	3/4	92	1650
639.722	1/2	92	1650
639.723	1/4	92	1650
639.724	1/8	92	1650

- C Chrome steel

639.730	4/4	93	1760
639.731	3/4	93	1760
639.732	1/2	93	1760
639.733	1/4	93	1760
639.734	1/8	93	1760

- Set (90/91/92/93)



639.740	4/4	94	6200
639.741	3/4	94	6200
639.742	1/2	94	6200
639.743	1/4	94	6200
639.744	1/8	94	6200

PRIM Strings For Cello

- Quality strings from Sweden
- Famous for their light, warm sound
- The Orchestra version is especially suitable for dark-sounding, powerful cellos
- A Chrome steel



640.031	Soft	2862
640.032	Medium	2862
640.033	Orchestra	2862

- D Chrome steel

640.034	Soft	3396
640.035	Medium	3396
640.036	Orchestra	3396

PRIM Strings For Cello

- G Chrome steel

640.037	Soft	3960
640.038	Medium	3960
640.039	Orchestra	3960

- C Chrome steel

640.040	Soft	4478
640.041	Medium	4478
640.042	Orchestra	4478

- Set 4/4

640.043	Soft	14696
640.044	Medium	14696
640.045	Orchestra	14696

- Set 3/4



640.050	Medium	14178

- Set 1/2

640.055	Medium	14178

- Set 1/4

640.060	Medium	14178

THOMASTIK INFELD Strings For Cello **Nylon core**

- ALPHAYUE = Greek / Chinese, means „First contact with music“
- Very inexpensive entry-string with synthetic core
- Legendary Thomastik-quality to high attractive price
- Easy response and effordless modulation.
- Only available in medium tension

- **4/4 Cello**, Scale 700mm / 27.6“
- Medium tension
- A Steel core, Hydronalium-wound, 17.7kg/39.0lbs
- D Steel core, Special alloy, 14.2kg/31.3lbs
- G Rope core, Chrome steel-wound, 14.3kg/31.5lbs
- C Rope core, Chrome steel-wound, 13.6kg/30.0lbs



640.832	A 4/4	AL41	1890
640.834	D 4/4	AL42	1890
640.836	G 4/4	AL43	2148
640.838	C 4/4	AL44	2408
640.840	Set 4/4	AL400	8260

- **3/4 Cello**, Scale 650mm / 25.6“
- Medium tension
- A Steel core, Hydronalium-wound, 16.6kg/36.6lbs
- D Steel core, special alloy, 13.2kg/29.1lbs
- G rope core, chrome steel-wound, 13.0kg/28.6lbs
- C rope core, chrome steel-wound, 13.0kg/28.6lbs

640.842	A 3/4	AL41 3/4	1890
640.844	D 3/4	AL42 3/4	1890
640.846	G 3/4	AL43 3/4	2148
640.848	C 3/4	AL44 3/4	2408
640.850	Set 3/4	AL400 3/4	7980

GEWA Strings

THOMASTIK INFELD Strings For Cello Nylon core

- **1/2 Cello**, Scale 600mm / 23.6“
- Medium tension
- A Steel core, Hydonalium-wound, 16,4kg/36.1lbs
- D Steel core, special alloy, 12,2kg/26.8lbs
- G Steel core, chrom steel wound, 11,4kg/25.1lbs
- C Steel core, chrom steel wound, 11,3kg/24.9lbs

640.852	A 1/2	AL41 1/2	1890
640.854	D 1/2	AL42 1/2	1890
640.856	G 1/2	AL43 1/2	2148
640.858	C 1/2	AL44 1/2	2408
640.860	Set 1/2	AL400 1/2	8260

- **1/4 Cello**, Mensur 545mm / 21.5“ NEW
- medium tension
- A Steel core, Hydonalium-wound, 13,8kg/30.4lbs
- D Steelcore, special alloy, 11,3kg/24.9lbs
- G Rope core, chrom steel wound, 10,4kg/22.9lbs
- C Rope core, chrom steel wound, 10,2kg/22.4lbs

640.862	A 1/4	AL41 1/4	1890
640.864	D 1/4	AL42 1/4	1890
640.866	G 1/4	AL43 1/4	2148
640.868	C 1/4	AL44 1/4	2408
640.870	Set 1/4	AL400 1/4	8260

- **1/8 Cello**, Scale 480mm / 18.9“ NEW
- Medium tension
- A Steel core, Hydonalium-wound, 12,2kg/26.8lbs
- D Steel core, special alloy, 9,8kg/21.6lbs
- G Rope core, chrom steel wound, 9,2kg/20.2lbs
- C Rope core, chrom steel wound, 9,0kg/19.8lbs

640.872	A 1/8	AL41 1/8	1890
640.874	D 1/8	AL42 1/8	1890
640.876	G 1/8	AL43 1/8	2148
640.878	C 1/8	AL44 1/8	2408
640.880	Set 1/8	AL400 1/8	8260

THOMASTIK INFELD Strings For Cello Spirit!

- Suitable for amateur musicians and aspiring music enthusiasts
- Outstanding sound characteristics for all kinds of music
- Easy response, vibrant and warm sound
- Easy tuning, durability
- A-string: Steel core/Chrome wound, medium tension 17,5kg/38.4lbs
- D-string: Steel core/Chrome wound, medium tension 14,3kg/31.5lbs
- G-string: Rope core/Chrome wound, medium tension 14,3kg/31.5lbs
- C-string: Rope core/Chrome wound, medium tension 13,6kg/30.0lbs
- Set medium tension 59,7kg/131.4lbs



640.890	A medium	SP41 4/4	3428
640.894	D medium	SP42 4/4	3428
640.896	G medium	SP43 4/4	3790
640.898	C medium	SP44 4/4	4226
640.900	Set	SP400	12824

THOMASTIK INFELD Strings For Cello Spirit!

- SPIRIT! Fractional – for small sizes
- For amateur muscians and aspiring music enthusiasts
- Excellent sound property for any type of music
- Easy response, strong and warm sound
- Easy to tune, durability
- All strings: Steel rope/chrome wound
- Exclusively available in medium
- Tension of the 3/4 strings
- A-string: rope core/chrome wound, tension medium 15,9kg/35.0lbs
- D-string: rope core/chrome wound, tension medium 13,4kg/29.5lbs
- G-string: rope core/chrome wound, tension medium 12,5kg/27.6lbs
- C-string: rope core/chrome wound, tension medium 12,6kg/27.8lbs
- Tension of the 1/2 strings
- A-string: rope core/chrome wound, tension medium 14,0kg/30.9lbs
- D-string: rope core/chrome wound, tension medium 12,4kg/26.7lbs
- G-string: rope core/chrome wound, tension medium 11,0g/24.3lbs
- C-string: rope core/chrome wound, tension medium 11,0kg/24.3lbs



640.910	A 3/4	SP41 3/4	3428
640.911	D 3/4	SP42 3/4	3428
640.912	G 3/4	SP43 3/4	3790
640.913	G 3/4	SP44 3/4	4226
640.914	Set 3/4	SP4003/4	12824
640.920	A 1/2	SP41 1/2	3428
640.921	D 1/2	SP42 1/2	3428
640.922	G 1/2	SP43 1/2	3790
640.923	C 1/2	SP44 1/2	4226
640.924	Set 1/2	SP4001/2	12824

THOMASTIK INFELD Strings For Cello Dominant nylon core

- The globaly recognized „reference string“, unmatched in sound and playability
- Flexible multifilament syntetic core
- Insensitive against humidity changes
- Soft sound, warm and rich in overtones, feel of gut
- A Chrome wound 4/4
- String tension: soft 13,0kg/28.7lbs, medium 14,0kg/30.9lbs, strong 14,8kg/32.6lbs



641.000	Soft	142w	4056
641.001	Medium	142	4056
641.002	Strong	142st	4056

- D Chrome wound. 4/4
- String tension: soft 10,3kg/22.7lbs, medium 11,3kg/24.9lbs, strong 12,6kg/27.8lbs

641.003	Soft	143w	5642
641.004	Medium	143	5642
641.005	Strong	143st	5642

- G Chrome wound. 4/4
- String tension: soft 9,5kg/20.9lbs, medium 10,4kg/22.9lbs, strong 11,5kg/25.4lbs

641.006	Soft	144w	6720
641.007	Medium	144	6720
641.008	Strong	144st	6720

- G Silver wound. 4/4
- String tension: soft 10,6kg/23.4lbs, medium 11,6kg/25.6lbs, strong 12,6kg/27.8lbs

641.009	Soft	144Aw	10774
641.010	Medium	144A	10774
641.011	Strong	144Ast	10774

- C Chrome wound 4/4
- String tension: soft 9,5kg/20.9lbs, medium 10,2kg/22.5lbs, strong 11,2kg/24.7lbs

641.012	Soft	145w	7514
641.013	Medium	145	7514
641.014	Strong	145st	7514

- C Silver wound 4/4
- Sting tension: soft 10,9kg/24.0lbs, medium 12,1kg/26.7lbs, strong 13,0kg/28.6lbs

641.015	Soft	145Aw	12060
641.016	Medium	145A	12060
641.017	Strong	145Ast	12060

- 4/4 set chrome (142/143/144/145)
- String tension: soft 42,3kg/93.2lbs, medium 45,9kg/101.2lbs, strong 50,1kg/110.5lbs

641.018	Soft	147w	23920
641.019	Medium	147	23920
641.020	Strong	147st	23920

- 3/4 size, scale 650mm/25.6“
- A tension medium 12,8kg/28.2lbs
- D tension medium 10,9kg/24.0lbs
- G tension medium 9,9kg/21.8lbs
- C tension medium 9,7kg/21.4lbs
- Set tension mediuml 43,3kg/95.4lbs

641.050	A 3/4	142 3/4	4056
641.051	D 3/4	143 3/4	5642
641.052	G 3/4	144 3/4	6720
641.053	C 3/4	145 3/4	7514
641.054	Set 3/4	147 3/4	23920

- 1/2 size, scale 600mm/23.6“
- A tension medium 11,5kg/25.4lbs
- D tension medium 10,1kg/22.3lbs
- G tension medium 9,6kg/21.2lbs
- C tension medium 9,4kg/20.7lbs
- Set tension medium 40,6kg/89.6lbs

641.060	A 1/2	142 1/2	4056
641.061	D 1/2	143 1/2	5642
641.062	G 1/2	144 1/2	6720
641.063	C 1/2	145 1/2	7514
641.064	Set 1/2	147 1/2	23920

- 1/4 size, scale 545mm, 21.5“
- A tension medium 12,1kg/26,7lbs
- D tension medium 10,1kg/22.3lbs
- G tension medium 9,2kg/20.3lbs
- C tension medium 9,0kg/19.8lbs
- Set tension medium 40,4kg/89.1lbs

641.070	A 1/4	142 1/4	4056
641.071	D 1/4	143 1/4	5642
641.072	G 1/4	144 1/4	6720
641.073	C 1/4	145 1/4	7514
641.074	Set 1/4	147 1/4	23920

- 1/8 size, scale 480mm/18.9“
- A tension medium 11,0kg/24.3lbs
- D tension medium 9,3kg/20.5lbs
- G tension medium 8,8kg/19.4lbs
- C tension medium 8,6kg/19.0lbs
- Set tension medium 37,7kg/83.2lbs

641.080	A 1/8	142 1/8	4056
641.081	D 1/8	143 1/8	5642
641.082	G 1/8	144 1/8	6720
641.083	C 1/8	145 1/8	7514
641.084	Set 1/8	147 1/8	23920

THOMASTIK INFELD Strings For Cello
Spirocore spiral core

- Flexible multiwire spiral rope core for longer period of musical vibration and less inertia
- Suitable for pluck as well as bow play
- A Chrome wound 4/4
- Tension: soft 14,0kg/30.9lbs, medium 14,8kg/32.6lbs, strong 16,0kg/35.3lbs



641.200	Soft	S25w	3158
641.201	Medium	S25	3158
641.202	Strong	S25st	3158

- A Alu. wound 4/4
- Tension: soft 14,0kg/30.9lbs, medium 14,8kg/32.6lbs, strong 16,0kg/35.3lbs

641.203	Soft	S26w	2774
641.204	Medium	S26	2774
641.205	Strong	S26st	2774

- D Chrome wound. 4/4
- Tension: soft 13,5kg/29.8lbs, medium 14,3kg/31.5lbs, strong 15,0kg/33.1lbs

641.206	Soft	S27w	4452
641.207	Medium	S27	4452
641.208	Strong	S27st	4452

- D Alu. wound. 4/4
- Tension: soft 13,5kg/29.8lbs, medium 14,3kg/31.5lbs, strong 15,0kg/33.1lbs

641.209	Soft	S27Aw	4452
641.210	Medium	S27A	4452
641.211	Strong	S27Ast	4452

- G Chrome wound. 4/4
- Tension: soft 13,0kg/28.7lbs, medium 14,0kg/30.9lbs, strong 14,5kg/32.0lbs

641.212	Soft	S28w	5242
641.213	Medium	S28	5242
641.214	Strong	S28st	5242

- G Silver wound. 4/4
- Tension: soft 13,0kg/28.7lbs, medium 14,0kg/30.9lbs, strong 14,5kg/32.0lbs

641.215	Soft	S28Aw	8598
641.216	Medium	S28A	8598
641.217	Strong	S28Ast	8598

- G Tungsten wound. 4/4
- Tension: soft 13,0kg/28.7lbs, medium 14,0kg/30.9lbs, strong 14,5kg/32.0lbs

641.218	Soft	S32w	13444
641.219	Medium	S32	13444
641.220	Strong	S32st	13444

- C Chrome wound 4/4
- Tension: soft 12,3kg/27.1lbs, medium 13,5kg/29.8lbs, strong 14,0kg/30.9lbs

641.221	Soft	S29w	5832
641.222	Medium	S29	5832
641.223	Strong	S29st	5832

- C Silver wound 4/4
- Tension: soft 12,3kg/27.1lbs, medium 13,5kg/29.8lbs, strong 14,0kg/30.9lbs

641.224	Soft	S30w	11710
641.225	Medium	S30	11710
641.226	Strong	S30st	11710

- C Tungsten wound
- Soft tension 12,3kg/27.1lbs, medium 13,5kg/29.8lbs, strong 14,0kg/30.9lbs

641.227	Soft	S33w	15518
641.228	Medium	S33	15518
641.229	Strong	S33st	15518

- Set Chrome (S25/S27/S28/S29)
- Tension soft 52,8kg/116.5lbs, medium 56,6kg/124.8lbs, strong 59,5kg/131.3lbs

641.230	Soft	S31w	18680
641.231	Medium	S31	18680
641.232	Strong	S31st	18680

- 3/4 size, scale 650mm/25.6“
- A: tension medium 13,8kg/30.4lbs
- D: tension medium 12,9kg/28.4lbs
- G: tension medium 12,5kg/27.6lbs
- C: tension medium 12,1kg/26.7lbs
- Set tension medium 51,3kg/113.1lbs

641.250	A 3/4	S790	3158
641.251	D 3/4	S791	4452
641.252	G 3/4	S792	5242
641.253	C 3/4	S793	5832
641.254	Set 3/4	S794	18680

- 1/2 size, scale 600mm/23.6“
- A: tension medium 12,6kg/27.8lbs
- D: tension medium 11,5kg/25.4lbs
- G: tension medium 11,5kg/25.4lbs
- C: tension medium 11,3kg/24.9lbs
- Set tension medium 46,9kg/103.5lbs

641.260	A 1/2	S785	3158
641.261	D 1/2	S786	4452
641.262	G 1/2	S787	5242
641.263	C 1/2	S788	5832
641.264	Set 1/2	S789	18680

- 1/4 size, scale 545mm/21.5“
- A: tension medium 11,4kg/25.1lbs
- D: tension medium 10,8kg/23.8lbs
- G: tension medium 10,5kg/23.1lbs
- C: tension medium 10,0kg/22.0lbs
- Set tension mediuml 42,7kg/94.0lbs

641.270	A 1/4	S775	3158
641.271	D 1/4	S776	4452
641.272	G 1/4	S777	5242
641.273	C 1/4	S778	5832
641.274	Set 1/4	S779	18680

THOMASTIK INFELD Strings For Cello
Superflexible rope core

- Steel rope core with reduced stiffness and improved elasticity
- high fifth purity, durability and tuning firmness
- A Chrome wound 4/4
- Tension soft 13,8kg/30.4lbs, medium 14,8kg/32.6lbs, strong 16,0kg/35.3lbs



641.400	Soft	25w	2574
641.401	Medium	25	2574
641.402	Strong	25st	2574

- D Chrome wound 4/4
- Tension soft 13,5kg/29.8lbs, medium 14,5kg/32.0lbs, strong 15,0kg/33.1lbs

641.406	Soft	27w	3654
641.407	Medium	27	3654
641.408	Strong	27st	3654

- G Chrome wound 4/4
- Tension soft 13,0kg/28.7lbs, medium 14,3kg/31.5lbs, strong 14,5kg/32.0lbs

641.409	Soft	28w	4348
641.410	Medium	28	4348
641.411	Strong	28st	4348

- G Silver wound 4/4
- Tension soft 13,0kg/28.7lbs, medium 14,3kg/31.5lbs, strong 14,5kg/32.0lbs

641.412	Soft	28Aw	8402
641.413	Medium	28A	8402
641.414	Strong	28Ast	8402

- C Chrome wound 4/4
- Soft tension 12,8kg/28.2lbs, medium 13,6kg/30.0lbs, strong 14,0kg/30.9lbs

641.418	Soft	29w	4644
641.419	Medium	29	4644
641.420	Strong	29st	4644

- C Silver wound 4/4
- Soft tension 12,8kg/28.2lbs, medium 13,6kg/30.0lbs, strong 14,0kg/30.9lbs

641.421	Soft	30w	11766
641.422	Medium	30	11810
641.423	Strong	30st	11766

- 4/4 set chrome (25/27/28/29)
- Tension soft 53,1kg/117.1lbs, medium 57,2kg/126.1lbs, strong 59,5kg/131.3lbs

641.427	Soft	31w	15206
641.428	Medium	31	15206
641.429	Strong	31st	15206

THOMASTIK INFELD Strings For Cello
Precision steel solid core

- Affordable Solid steel core string, brilliant, strong and durable
- A Chrome wound 4/4
- Tension: soft 13,8kg/30.4lbs, medium 14,8kg/32.6lbs, strong 16,0kg/35.3lbs



641.600	Soft	90w	2368
641.601	Medium	90	2368
641.602	Strong	90st	2368

- A Alu. wound 4/4
- Tension: medium 17,6kg/38.8lbs

641.606	Soft	91w	2076
641.607	Medium	91	2076
641.608	Strong	91st	2076

- D Chrome wound. 4/4
- Tension: soft 13,5kg/29.8lbs, medium 14,5kg/32.0lbs, strong 15,0kg/33.1lbs

641.609	Soft	93w	3158
641.610	Medium	93	3158
641.611	Strong	93st	3158

- G Chrome woung. 4/4
- Tension: soft 13,0kg/28.7lbs, medium 14,3kg/31.5lbs, strong 14,5kg/32.0lbs

641.612	Soft	95w	3458
641.613	Medium	95	3458
641.614	Strong	95st	3458

- G Silver wound. 4/4
- Tension: soft 13,0kg/28.7lbs, medium 14,3kg/31.5lbs, strong 14,5kg/32.0lbs

641.615	Soft	96w	7914
641.616	Medium	96	7914
641.617	Strong	96st	7914

- C Chrome wound 4/4
- Tension: soft 13,0kg/28.7lbs, medium 14,0kg/30.9lbs, strong 14,2kg/31.3lbs

641.618	Soft	98w	3752
641.619	Medium	98	3752
641.620	Strong	98st	3752

- C Silver wound 4/4
- Tension: soft 13,0kg/28.7lbs, medium 14,0kg/30.9lbs, strong 14,2kg/31.3lbs

641.621	Soft	99w	12206
641.622	Medium	99	12206
641.623	Strong	99st	12206

GEWA Strings

THOMASTIK INFELD Strings For Cello
Precision steel solid core

- Set Chrome (90/93/95/98)
- Tension: soft 53,3kg/117.6lbs, medium 57,6kg/127.0lbs, strong 59,8kg/131.9lbs

641.624	Soft	102w	12742
641.625	Medium	102	12742
641.626	Strong	102st	12742

- 3/4 size, scale 650mm/25.6“
- A tension medium 13,8kg/30.4lbs
- D tension medium 12,9kg/28.4lbs
- G tension medium 12,5kg/27.6lbs
- C tension medium 12,2kg/27.0lbs
- Set tension medium 51,4kg/113.40lbs

641.650	A 3/4	804	2368
641.651	D 3/4	805	3158
641.652	G 3/4	806	3458
641.653	C 3/4	807	3752
641.654	Set 3/4	808	12742

- 1/2 size, scale 600mm/23.6“
- A tension medium 12,0kg/26.5lbs
- D tension medium 11,4kg/25.1lbs
- G tension medium 11,6kg/25.6lbs
- C tension medium 11,9kg/26.20lbs
- Set tension medium 46,9kg/103.20lbs

641.660	A 1/2	780	2368
641.661	D 1/2	781	3158
641.662	G 1/2	782	3458
641.663	C 1/2	783	3752
641.664	Set 1/2	784	12742

- 1/4 size, scale 545mm/21.5“
- A tension medium 12,0kg/26.5lbs
- D tension medium 11,0kg/24.3lbs
- G tension medium 10,5kg/23.1lbs
- C tension medium 10,0kg/22.0lbs
- Set tension medium 43,5kg/95.9lbs

641.670	A 1/4	770	2368
641.671	D 1/4	771	3158
641.672	G 1/4	772	3458
641.673	C 1/4	773	3752
641.674	Set 1/4	774	12742

THOMASTIK INFELD Strings For Cello Belcanto

- High-quality all-round string
- Very steady in tuning, easy response, wide dynamic range, recilient, durability
- A Steel core, chrome wound 4/4
- Tension: medium 17,8kg/39.2lbs



641.701	Medium	BC25	4690

- D Steel core, Chrome wound. 4/4
- Tension: medium 14,0kg/30.9lbs

641.707	Medium	BC27	5090

- G Spiral core, Chrome wound. 4/4
- Tension medium 14,0kg/30.9lbs

641.713	Medium	BC28	6528

- C Spiral cpre, tungsten wound 4/4
- Tension: medium 13,5kg/29.8lbs

641.722	Medium	BC33	17296

- Set 4/4
- Tension: medium 59,3kg/130.8lbs

641.731	Medium	BC31	33600

THOMASTIK INFELD Strings For Cello
Belcanto Gold

- Nickel free. Rope core.
- A Steel core, Multi-composite alloy wound. 4/4
- Tension: medium 17,8kg/39.2lbs



641.741	Medium	BC25G	4944

- D Steel core, Multi-composite alloy wound. 4/4
- Tension: medium 14,0kg/30.9lbs

641.747	Medium	BC27G	5338

- G Steel core, Multi-composite alloy wound. 4/4
- Tension: medium 14,0kg/30.9lbs

641.753	Medium	BC28G	6816

- C Spiral rope core, Multi-composite alloy wound 4/4
- Tension: medium 13,5kg/29.8lbs

641.762	Medium	BC33G	18136

- Set 4/4
- Tension: medium 59,3kg/130.8lbs

641.771	Medium	BC31G	35232

THOMASTIK INFELD Strings For Cello
Versum

- Versum = modification, transformation
- Versum strings transform the cello to a new sound experience.
- The balanced all-rounder is suitable for vocal leader, quartet and orchestra players
- Nice sound equilibrium in warm, sweet colour, radiant brilliance
- Powerful and focussed sound
- Available in medium
- A: steel wire, special alloy wound, tension 17,6kg/38.8lbs
- D: steel wire, special alloy wound, tension 14,3kg/31.5lbs
- G: rope core, tungsten/chrome wound, tension 14,3kg/31.5lbs
- C: rope core, tungsten/chrome wound, tension 13,7kg/30.2lbs
- Set tension medium 59,9kg/132lbs



641.780	A	VE41	5774
641.782	D	VE42	5996
641.785	G	VE43	13576
641.788	C	VE44	14244
641.790	Set 4/4	VE400	39434

The **VERSUM SOLO** Edition offers unprecedented combinations of sound, color and texture. The strings were developed with the aim of combining intense power, ideal response and best possible projection. With effortless virtuosity the strings optimize the performance of professional cellists and succeed in every acoustic situation.

THOMASTIK INFELD Strings For Cello
Versum Solo

- VERSUM SOLO Strings were developed as the perfect partner for VERSUM and SPIROCORE
- Powerful sound, solo brilliance, maximum resilience
- They give dark and bright sounding instruments more presence
- A-String: steel wire core, special alloy
- Tension solo A: 18.2kg/40.1lbs
- Solo D-string: special design made out of lightweight aluminium and plastic-coated wound copper
- Much thinner string diameter than conventional D strings
- Tension solo D: 14.3kg/31.5lbs
- Solo G-string: Tungsten/chrome wrapping on multi-alloy spiral core
- Tension Solo G: 14.3kg/31.5lbs
- Solo C-string: Tungsten/chrome wrapping on multi-alloy spiral core
- Tension Solo C: 13.7kg/37.7lbs



641.800	Solo A	VES41	5762
641.802	Solo D	VES42	5762
641.803	Set Solo A+D	VES4142	11526
641.805	Solo G	VES43	13870
641.808	Solo C	VES44	16332
641.809	Set Solo G+C	VES4344	30202
641.810	Complete set Solo	VES400	41728

CORELLI Strings For Double Bass
Orchestra tuning

- 4/4 and 3/4 Size.
- G Nickel



642.101	Medium	371M	3842
642.102	Strong	371F	3842
642.103	Extra strong	371TX	3842

- D Tungsten

642.104	Medium	372M	4054
642.105	Strong	372F	4054
642.106	Extra strong	372TX	4054

- A Tungsten

642.107	Medium	373M	7126
642.108	Strong	373F	7126
642.109	Extra strong	373TX	7126

- E Tungsten

642.110	Medium	374M	12248
642.111	Strong	374F	13250
642.112	Extra strong	374TX	12248

- C Tungsten

642.114	Strong	375F	18930
642.115	Extra strong	375TX	18930

- H Tungsten

642.117	Strong	376F	20600
642.118	Extra strong	376TX	20600

- Set 4-string

642.120	Medium	370M	27170
642.121	Strong	370F	28272
642.122	Extra strong	370TX	27170

CORELLI Strings For Double Bass

Solo tune



- 4/4 and 3/4 Size.
- A Nickel

642.133	Extra strong	391TX	3830

- E Nickel

642.136	Extra strong	392TX	4054

- H Nickel

642.139	Extra strong	393TX	5110

- Fis Nickel

642.142	Extra strong	394TX	7382

- Set

642.145	Extra strong	390TX	20466

- A Nickel

642.150	Medium	361M	3842
642.151	Extra strong	361TX	3842

- E Tungsten

642.152	Medium	362M	4054
642.153	Extra strong	362TX	4054

- H Tungsten

642.154	Medium	363M	6770
642.155	Extra strong	363TX	6770

- Fis Tungsten

642.156	Medium	364M	11804
642.157	Extra strong	364TX	11804

- Set

642.158	Medium	360M	26902
642.159	Extra strong	360TX	26902

CORELLI Strings For Double Bass

Orchestra tuning



- 3/4 size
- G Nickel

642.170	Medium	381M	3830
642.171	Extra strong	381TX	3830

- D nickel

642.172	Medium	382M	4054
642.173	Extra strong	382TX	4054

- A Nickel

642.174	Medium	383M	5110
642.175	Extra strong	383TX	5110

- E Nickel

642.176	Medium	384M	7382
642.177	Extra strong	384TX	7382

- 3/4 Set 380M for scale 104cm strengths G: 24 / D: 25.1 / A: 23.95 / E: 26.1
- 3/4 Set 380TX for scale 104cm strengths G: 27 / D: 28.3 / A: 28.2 / E: 27.5

642.178	Medium	380M	20466
642.179	Extra strong	380TX	20466

CORELLI Strings For Double Bass

Fractional - small scale

- Nickel strings 1/2 size, for scale 100 cm/39.4 inch, Total length of strings: G1: 150 cm / D2: 154 cm/ A3: 154 cm / E4: 148 cm

642.200	G 1/2	301A	3340
642.204	D 1/2	302A	3564
642.208	A 1/2	303A	4454
642.212	E 1/2	304A	6458
642.216	Set 1/2 size	300A	19286

- Nickel strings 1/4 size, for scale 90cm/35.4inch, total length of strings: G1: 137cm / D2: 141cm/ A3: 141cm / E4: 135cm

642.201	G 1/4	301B	3340
642.205	D 1/4	302B	3564
642.209	A 1/4	303B	4454
642.213	E 1/4	304B	6458
642.217	Set 1/4 size	NL300B	19340
642.218	Set 1/8 size	300C	19340

JARGAR Strings For Double Bass

- Famous for first-class strings since 1956
- Steel core string,alloyed metal or pure filament wound
- Warm, brilliant tone and long durability
- The Dolce version is ideal for a whole step solo tuning



- G Chrome steel
- String tension:
- Dolce 1,26mm/25,6kp/56.3lbs
- Medium 1,31mm/26,5kp/58.3lbs
- Forte 1,33mm/27,6kp/60.7lbs

642.500	Dolce	5100
642.501	Medium	5100
642.502	Forte	5100

- D Chrome steel
- Tension:
- Dolce 1,60mm/26,1kp/57.4lbs
- Medium 1,64mm/27,2kp/59.8lbs
- Forte 1,65mm/28,5kp/62.7lbs

642.503	Dolce	5490
642.504	Medium	5490
642.505	Forte	5490

- A Chrome steel
- String Tension:
- Dolce 1,98mm/27,1kp/59.6lbs
- Medium 2,02mm/28,3kp/62.3lbs
- Forte 2,03mm/28,1kp/61.8lbs

642.506	Dolce	6010
642.507	Medium	6010
642.508	Forte	6010

- E Chrome steel
- String tension:
- Dolce 2,76mm/31,3kp/68.9lbs
- Medium 2,79mm/36,2kp/79.6lbs
- Forte 2,80mm/32,1kp/70.6lbs

642.509	Dolce	6800
642.510	Medium	6800
642.511	Forte	6800

- H Chrome steel
- String tension:
- Dolce 3,50mm/30,7kp/67.5lbs
- Medium 3,59mm/34,1kp/75.0lbs
- Forte 3,60mm/33,3kp/73.2lbs

642.512	Dolce	7710
642.513	Medium	7710
642.514	Forte	7710

- Set 4-string
- String tension:
- Dolce 110,1kp242.2lbs
- Medium 118,20kp/260.0lbs
- Forte 116,3kp/255.8lbs

642.515	Dolce	23280
642.516	Medium	23280
642.517	Forte	23280

- Set 5-string
- String tension:
- Dolce 140,80kp/309.7lbs
- Medium 152,30kp/335.0lbs
- Forte 149,60kp/329lbs

642.518	Dolce	30960
642.519	Medium	30960
642.520	Forte	30960

NÜRNBERGER Strings For Double Bass

Kuenstler orchestra tuning



- G Chrome steel

643.100	4/4	55	3260
643.101	3/4	50	3260

- D Chrome steel

643.104	4/4	56	3400
643.105	3/4	51	3400

- A Chrome steel

643.108	4/4	57	3580
643.109	3/4	52	3580

- E Chrome steel

643.112	4/4	58	3860
643.113	3/4	53	3860

- H Chrome steel

643.116	4/4	110	4760
643.117	3/4	104	4760

- Set (G/D/A/E)

643.118	4/4	59	14100
643.119	3/4	54	14100

NÜRNBERGER Strings For Double Bass

Kuenstler solo tuning

- A Chrome steel

643.150	4/4	66	3260
643.151	3/4	61	3260

- E Chrome steel

643.154	4/4	67	3400
643.155	3/4	62	3400

- H Chrome steel

643.158	4/4	68	3580
643.159	3/4	63	3580

- Fis Chrome steel

643.162	4/4	69	3860
643.163	3/4	64	3860

- Cis Chrome steel

643.166	4/4	110	4760
643.167	3/4	104	4760

- Set (A/E/H/Fis)

643.168	4/4	70	14100
643.169	3/4	65	14100

NÜRNBERGER Strings For Double Bass

Precision orchestra tuning



- G Chrome steel

643.200	4/4	200	2440
643.201	3/4	200	2440

- D Chrome steel

643.202	4/4	201	2600
643.203	3/4	201	2600

- A Chrome steel

643.204	4/4	202	2860
643.205	3/4	202	2860

- E Chrome steel

643.206	4/4	203	3160
643.207	3/4	203	3160

- Set

643.208	4/4	204	11040
643.209	3/4	204	11040

GEWA Strings

THOMASTIK INFELD Strings For Double Bass
Dominant nylon core

- The globaly recognized „reference string", unmatched in sound and playability
- Flexible multifilament syntetic core
- Insensitive against humidity changes
- Soft sound, warm and rich in overtones, feel of gut
- Orchestra tuning. 3/4 size for scale 1040-1060mm (41-41.7")
- G: Synthetic core, chrome wound, Tension 29,0kg/63,9lbs
- D: Synthetic core, chrome wound, Tension 29,0kg/63,9lbs
- A: Synthetic core, chrome wound, Tension 30,0kg/66,1lbs
- E: Synthetic core, chrome wound, Tension 30,0kg/66,1lbs
- C: Synthetic core, chrome wound, Tension 30,5kg/67,2lbs
- Set 4-string tension 118,0kg/260,0lbs



644.101	G x	190	7608
644.102	D x	191	7864
644.103	A x	192	8896
644.104	E x	193	10236
644.105	C	194	17786
644.106	Set x	196	34594

- Solo tuning. 3/4 size for scale 1040-1060mm (41-41.7")
- A: Synthetic core, chrome wound, Tension 27,0kg/59,5lbs
- E: Synthetic core, chrome wound, Tension 28,0kg/61,7lbs
- H/B: Synthetic core, chrome wound, Tension 29,0kg/63,9lbs
- Fis/F#: Synthetic core, chrome wound, Tension 30,0kg/66,1lbs
- Set 4-string tension 114,0kg/251.2lbs

644.111	A	190S	7608
644.112	E	191S	7864
644.113	H/B	192S	8896
644.114	Fis/F#	193S	10236
644.116	Set	197	34594

THOMASTIK INFELD Strings For Double Bass
Spirocore spiral core

- The reference string for double basses
- Flexible spiral rope core for longer period of musical vibration and less interia
- Chrome wound
- Suitable for plucking as well as bow play
- Orchestra tuning. 4/4 size for scale to 1100mm (43.3")
- C: Tension medium 30,0kg/66,1lbs
- G: Tension soft 27,0kg/59,5lbs, medium 30,0kg/66.1lbs
- D: Tension soft 29,0kg/63,9lbs, medium 32,0kg/70.5lbs
- A: Tension soft 30,0kg/66,1lbs, medium 34,0kg/75.0lbs
- E: Tension soft 31,0kg/68,3lbs, medium 34,0kg/75.0lbs
- C: Tension soft 33,0kg/72,8lbs, medium 35,0kg/77.2lbs
- H/B: Tension medium 35,0kg/77.2lbs, strong 39,0kg/86.0lbs



644.200	C Medium	S35	6130
644.201	G Soft	S36w	6426
644.202	G Medium	S36	6426
644.204	D Soft	S37w	6816
644.205	D Medium	S37	6816
644.207	A Soft	S38w	7608
644.208	A Medium	S38	7608
644.210	E Soft	S39w	8702
644.211	E Medium	S39	8702
644.213	C Soft	S40w	10236
644.214	C Medium	S40	10236
644.215	H Medium	S41	10972

- Set 4-string (S36/S37/S38/S39). 4/4 size for scale until 1100mm (43.3")
- Set tension soft 117kg/258.80lbs, medium 130kg/286.60lbs



644.219	Soft	S42w	29546
644.220	Medium	S42	29546

- Orchestra tuning. 3/4 size for scale 1040-1060mm (41-41.7")
- C: Tension medium 29,0kg/63.91lbs
- G: Tension soft 27,5kg/60.6lbs, medium 30,5kg/67.2lbs
- D: Tension soft 20,0kg/61.7lbs, medium 31,0kg/68.3lbs
- A: Tension soft 29,0kg/63.9lbs, medium 32,0kg/70.5lbs
- E: Tension soft 30,0kg/66.1lbs, medium 33,0kg/72.8lbs
- C: Tension soft 30,0kg/66.1lbs, medium 33,0kg/72.8lbs
- H/B: Tension medium 32,0kg/70.5lbs

644.230	C Medium	3885,1	6130
644.231	G Soft	3885,2	6426
644.232	G Medium	3885,2	6426
644.233	D Soft	3885,3	6816
644.234	D Medium	3885,3	6816
644.235	A Soft	3885,4	7608
644.236	A Medium	3885,4	7608
644.237	E Soft	3885,5	8702
644.238	E Medium	3885,5	8702
644.239	C Soft	3885,6	10236
644.240	C Medium	3885,6	10236
644.241	H/B medium	3885,7	10972

THOMASTIK INFELD Strings For Double Bass
Spirocore spiral core

- Set 4-string (3885,2/3885,3/3885,4/3885,5). 3/4 size for scale 1040-1060mm (41-41.7")
- Set tension soft 114,5kg/252.3lbs, medium 126,5kg/278.8lbs



644.242	Soft	3885,0	29546
644.243	Medium	3885,0	29546

- Orchestra tuning. 1/2 size for scale to 965mm (38")
- G: Tension soft 24,5kg/54.0lbs, medium 27,0kg/59.5lbs
- D: Tension soft 25,0kg/55.1lbs, medium 27,5kg/60.6lbs
- A: Tension soft 25,5kg/56.2lbs, medium 28,0kg/61.7lbs
- E: Tension soft 26,0kg/57.3lbs, medium 29,5kg/65.0lbs
- Set Tension soft 101,0/222.6lbs, medium 112,0kg/246.8lbs

644.251	G	3887,2	6426
644.253	D	3887,3	6816
644.255	A	3887,4	7608
644.257	E	3887,5	8702
644.259	Set	3887,0	29546

- Orchestra tuning. 1/4 size for scale to 905mm (35,6")
- G: Tension medium 25,0kg/55.1lbs
- D: Tension medium 25,0kg/55.1lbs
- A: Tension medium 26,0kg/57.3lbs
- E: Tension medium 27,5kg/60.6lbs
- Set Tension medium 103,5kg/228.1lbs

644.261	G	3874,2	6426
644.263	D	3874,3	6816
644.265	A	3874,4	7608
644.267	E	3874,5	8702
644.269	Set	3874,0	29546

- Solo tuning. 4/4 size for scale to 1100mm (43.3")
- A: Tension medium 31,0kg/68.3lbs
- E:Tension medium 34,0kg/75.0lbs
- H/B: Tension medium 34,0kg/75.0lbs
- Fis/F#: Tension medium 34,0kg/75.0lbs
- Cis/C#: Tension medium 35,0kg/77.2lbs
- Set Tension medium 133,0kg/293.3lbs



644.271	A x	S36S	6426
644.272	E x	S37S	6816
644.273	H/B x	S38S	7608
644.274	Fis/F# x	S39S	8702
644.275	Cis/C#	S40S	10236
644.277	Set	S43	29546

- Solo tuning. 3/4 size for scale 1040-1060mm (41-41.7")
- A: Tension medium 32,0kg/70.5lbs
- E: Tension medium 33,0kg/72.8lbs
- H/B: Tension medium 33,0kg/72.8lbs
- Fis/F#: Tension medium 33,0kg/72.8lbs
- Cis/C#: Tension medium 34,0kg/75.0lbs
- Set Tension medium 131,0kg/288.9lbs

644.281	A x	3886,1	6426
644.282	E x	3886,2	6816
644.283	H/B x	3886,3	7608
644.284	Fis/F# x	3886,4	8702
644.285	Cis/F#	3886,5	10236
644.286	Set x	3886,0	29546

- Solo tuning. 1/2 size for scale to 965mm (38")
- A: Tension medium 25,5kg/56.2lbs
- E: Tension medium 27,5kg/60.6lbs
- H/B: Tension medium 28,5kg/62.8lbs
- Fis/F#: Tension medium 29,5kg/65.0lbs
- Set Tension medium 111,0kg/244.6lbs



644.291	A	3871,2	6426
644.292	E	3871,3	6816
644.293	H/B	3871,4	7608
644.294	Fis/F#	3871,5	8702
644.295	Set	3871,0	29546

THOMASTIK INFELD Strings For Double Bass
Superflexible rope core

- Steel rope core reduces stiffness and improves elasticity
- Chrome wound
- High fifth purity, durability and tuning firmness
- Orchestra tuning. 4/4 size for scale 1100mm (43.3")
- C: Tension medium 32,0kg/70.5lbs
- G: Tension medium 32,0kg/70.5lbs
- D: Tension medium 32,0kg/70.5lbs
- A: Tension medium 34,0kg/75.0lbs
- E: Tension medium 34,0kg/75.0lbs
- C: Tension medium 35,0kg/77.2lbs
- H/B: Tension medium 35,0kg/77.2lbs
- Set Tension medium 132,0kg/291.0lbs



644.400	C	35	4748
644.401	G x	36	4944
644.402	D x	37	5444
644.403	A x	38	5642
644.404	E x	39	6720
644.405	C	40	8304
644.406	H/B	41	8402
644.408	Set x	42	22736

- Orchestra tuning. 3/4 size for scale 1040-1060mm (41-41.7")
- G: Tension medium 28,5kg/62.85lbs
- D: Tension medium 30,0kg/66.1lbs
- A: Tension medium 31,0kg/68.3lbs
- E: Tension medium 32,0kg/70.6lbs
- Set Tension medium 132,0kg/291.0lbs

644.410	G	2887,2	4944
644.411	D	2887,3	5444
644.412	A	2887,4	5642
644.413	E	2887,5	6720
644.414	Set	2887,0	22736

- Solo tuning. 4/4 size for scale 1100mm (43.3")
- A: Tension medium 34,0kg/75.0lbs
- E: Tension medium 34,0kg/75.0lbs
- H/B: Tension medium 34,0kg/75.0lbs
- Fis/F#: Tension medium 34,0kg/75.0lbs
- Set Tension medium 136,0kg/300.0lbs

644.430	A	36S	4944
644.431	E	37S	5444
644.432	H/B	38S	5642
644.433	Fis/F#	39S	6720
644.435	Set	43	22736

THOMASTIK INFELD Strings For Double Bass
Precision steel solid core

- Solid steel core with brilliant sound and high sturdyness
- Chrome wound
- Orchestra tuning. 4/4 size for scale 1100mm (43.3")
- C: Tension medium35,0kg/77.1lbs
- G: Tension medium 32,0kg/70.5lbs
- D: Tension medium 32,0kg/70.5lbs
- A: Tension medium 35,0kg/77.1lbs
- E: Tension medium 35,0kg/77.1lbs
- C: Tension medium 35,0kg/77.2lbs
- H/B: Tension medium 35,0kg/77.1lbs
- Set Tension medium 134,0kg/295.2lbs



644.600	C	120	4644
644.601	G x	121	4832
644.602	D x	122	5142
644.603	A x	123	5734
644.604	E x	124	6528
644.605	C	125	8102
644.606	H/B	126	8206
644.607	Set x	127	22240

- Solo tuning. 4/4 size for scale 1100mm (43.3")
- A: Tension medium 35,0kg/77.1lbs
- E: Tension medium 34,5kg/76.1lbs
- H/B: Tension medium 35,0kg/77.1lbs
- Fis/F#: Tension medium 35,0kg/77.1lbs
- Cis/C#: Tension medium 35,0kg/77.1lbs
- Set Tension medium 139,5kg/307.4lbs

644.620	A x	121S	4832
644.621	E x	122S	5142
644.622	H/B x	123S	5734
644.623	Fis/F# x	124S	6528
644.624	Cis/C#	125S	8102
644.625	Set x	128	22240

THOMASTIK INFELD Strings For Double Bass
Belcanto rope core

- Steel rope core especially developed for bow play
- Chrome wound
- Soft, warm sound, excellent response
- Excellent bow response for classic
- Natural pizzicato sound for jazz
- Orchestra tuning. 3/4 size for scale 1040-1060mm (41-41.7"), also suitable for 4/4 size to scale 1100mm (43.3")
- G: Tension medium 28,3kg/62.2lbs
- D: Tension medium 28,8kg/63.3lbs
- A: Tension medium 29,3kg/64.4lbs
- E: Tension medium 28,8kg/63.30lbs
- H/B: Tension medium 29,5kg/65.1lbs
- Set Tension medium 115,2kg/253.2lbs



644.652	G x	BC61	6436
644.654	D x	BC62	8278
644.656	A x	BC63	10052
644.658	E x	BC64	10798
644.659	H/B	BC65	13822
644.660	Set x	BC600	35556

- Solo tuning. ¾ size for scale 1040-1060mm (41-41.7"), also suitable for 4/4 size to scale 1100mm (43.3")
- A: Tension medium 29,5kg/65.1lbs
- E: Tension medium 29,8kg/65.6lbs
- H/B: Tension medium 29,8kg/65.6lbs
- Fis/F#: Tension medium 29,3kg/64.5lbs
- Set Tension medium 118,4kg/260.8lbs

644.672	A x	BC61S	6436
644.674	E x	BC62S	8278
644.676	H/B x	BC63S	10052
644.678	Fis/F# x	BC64S	10798
644.680	Set x	BC600S	35556

OPTIMA Strings For Fiddle **Steel**

- **Made in Germany**
- Especially for sound for medievalinstruments developed
- Authenticity, very good sound quality and durability
- Treble (Soprano) Fiddle 6-string d" a' e' c' g d
- Treble strings d", a' Silver steel blank
- e' c' g Aluminium wound, d Chrome nickel wound
- Scale 36 cm



645.051	D1	1001	200
645.052	A2	1002	200
645.053	E3w	1003	322
645.054	C4w	1004	426
645.055	G5w	1005	454
645.056	D6w	1006	502
645.057	Set	1007	2074

- Alto Fiddle 6-string g' d' a f c G
- Treble g', d' blank silver steel
- a, f Aluminium wound
- c, G Chrome-Nickel wound
- String length: G1=78 cm, D2=81 cm, A3=85 cm F4=85 cm, C5=81 cm, G6=78 cm
- Scale 45 cm

645.061	G1	1021	284
645.062	D2	1022	284
645.063	A3w	1023	694
645.064	F4w	1024	752
645.065	C5w	1025	776
645.066	G6w	1026	786
645.067	Set	1027	3588

- Tenor Fiddle 6-string d a e c G D
- d Silver steel
- a, e Aluminium wound
- c, G, D silver-plated wound
- Scale 60 cm

645.071	D1	1041	322
645.072	A2w	1042	640
645.073	E3w	1043	782
645.074	C4w	1044	800
645.075	G5w	1045	814
645.076	D6w	1046	842
645.077	Set	1047	4198

GEWA Strings

SAVAREZ Strings For Viola Da Gamba

- Real gut string
- For soprano-gambe. Scale 360mm
- Tension ca. 4.8kp
- D1+A2+E3+C4 gut oiled. G5+D6+A7 gut core, silver plated wound
- 120cm long, it is possible to make two strings out of one.
- D = 0.055mm/0.0216“
- A = 0.074mm/0.0291“
- E = 0.094mm/0.0370“



645.301	D1 Gut	BRH55	1262
645.302	A2 Gut	BRH74	1464
645.303	E3 Gut	BRH94	1794
645.304	C4 Silver pl. wound	BFA162	2094
645.305	G5 Silver pl. wound	BFA282	3046
645.306	D6 Silver pl. wound	BFA482	4048
645.307	Set		13710

- For Alto-gamba. Scale 480mm
- Tension ca. 5.2kp
- G1+D2+A3 oiled gut. F4+C5+G6 gut core, wound with silver plating
- 120cm long, it is possible to make two strings out of one.
- G1 = 0.063mm/0.0248“
- D2 = 0.084mm/0.0331“
- A3 = 0.109mm/0.0429“

645.311	G1 Gut	BRH63	1282
645.312	D2 Gut	BRH84	1604
645.313	A3 Gut	BRH109	2104
645.314	F4 Bronze wound	BFC210	2114
645.315	C5 Bronze wound	BFC360	3006
645.316	G6 Bronze wound	BFC640	3548
645.317	Set		13660

- For Tenor-Gamba. Scale 690mm
- Tension ca. 8kp
- D1+A2+E3+C4 oiled gut. G5+D6 gut core, silver wound
- D1 = 0.071mm/0.0279“
- A2 = 0.094mm/0.0370“
- E3 = 0.109mm/0.0429“
- 120 cm long string

645.321	D1 Gut	BRH71	1434
645.322	A2 Gut	BRH94	2104
645.323	E3 Gut	BRH122	2406
645.324	C4 Gut	BRH150	3428
645.325	G5 Silver pl. wound	BFA484	4008
645.326	D6 Silver pl. wound	BFA854	4710
645.327	A7 Silver pl. wound	BFA1474	5412
645.328	Set		23500

NÜRNBERGER Strings For Viola Da Gamba

Kuenstler rope core. Chrome steel wound

- Discant. Scale 37 cm
- D“ A‘ E‘ C‘ G D - rope core/chrom steel wound



645.451	D“	520
645.452	A‘	1290
645.453	E‘	1410
645.454	C‘	1490
645.455	G	1550
645.456	D	1610
645.457	Set	7860

- Alto. Scale 48 cm
- G‘ D‘ A F C G rope core/chrome steel wound

645.461	G‘	1380
645.462	D‘	1420
645.463	A	1450
645.464	F	1560
645.465	C	1600
645.466	G	1690
645.467	Set	9100

- Tenor. Scale 64 cm
- Rope core/chrome steel wound
- D‘ A E C G D A

645.471	D‘	1700
645.472	A x	1740
645.473	E x	1920
645.474	C x	2080
645.475	G x	2180
645.476	D x	2400
645.477	A	3040
645.478	Set x	12000

THOMASTIK INFELD Strings For Viola d‘amore

Dominant

- Melody. Perlon wound.
- Scale 37 cm



645.601	D“	4311.1	1380
645.602	A‘	4311,2	2028
645.603	Fis‘	4311,3	2126
645.604	D‘	4311,4	2322
645.605	A	4311,5	2674
645.606	D	4311,6	2866
645.607	A	4311,7	3112
645.608	Set	4311,0	16504

- Resonance. steel wound.
- Scale 38,5 cm

645.611	D“	720	488
645.612	A‘	721	488
645.613	Fis‘	722	488
645.614	D‘	723	592
645.615	A	724	644
645.616	D	725	844
645.617	A	726	844
645.618	Set	727	4388

ROMANA Strings for Psaltery

- Tinned steel wire on spool, sufficient for one complete stringing
- For soprano-psaltery
- Usually 20-strings from c“-a“
- 0.22 mm plain steel wire, ca. 12 m per roll



645.800	1290

- For Alt-psaltery
- Usually 26-strings from f´-a“
- 0.26 mm plain steel wire, ca. 15 m per roll



645.805	1330

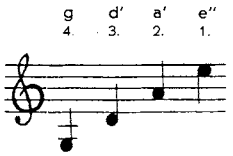
- For Tenor-psaltery
- Usually 26-strings from h-c
- 0.30 mm plain steel wire, ca. 20 m per roll



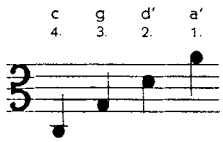
645.810	1330

Tuning of string and fretted instruments

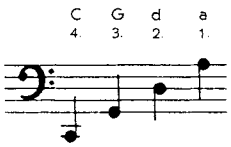
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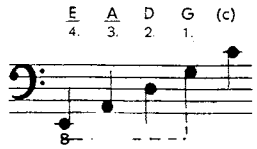


Viola



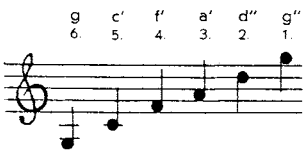
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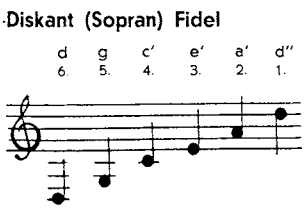
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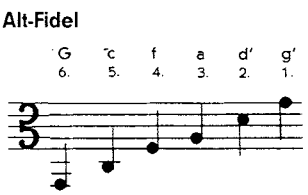
Hochdiskant-Fidel



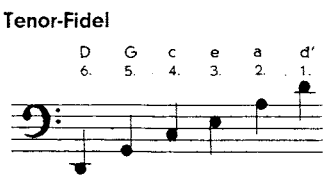
Diskant (Sopran) Fidel



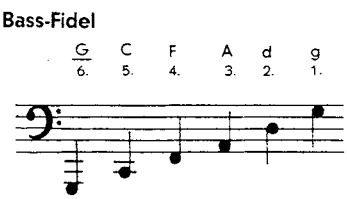
Alt-Fidel



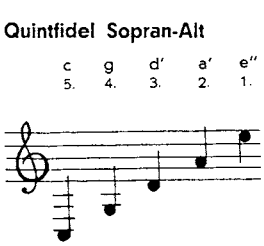
Tenor-Fidel



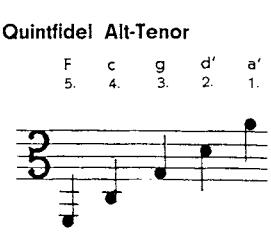
Bass-Fidel



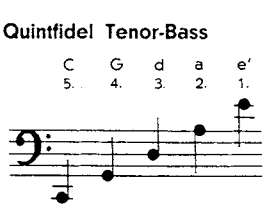
Quintfidel Sopran-Alt



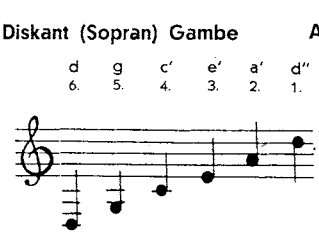
Quintfidel Alt-Tenor



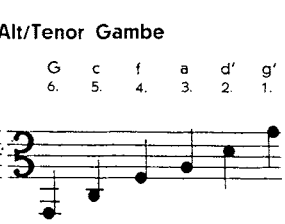
Quintfidel Tenor-Bass



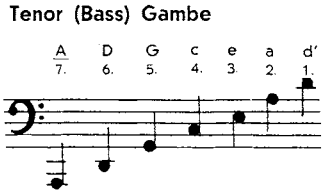
Diskant (Sopran) Gambe



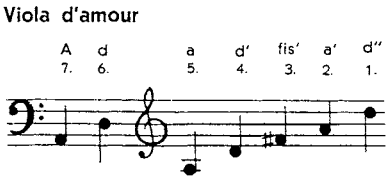
Alt/Tenor Gambe
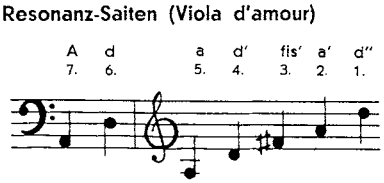


Tenor (Bass) Gambe



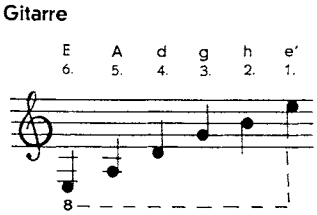
Viola d'amour



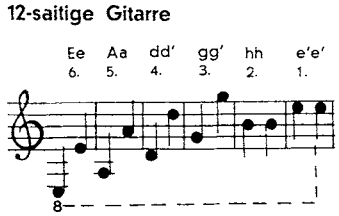
Resonanz-Saiten (Viola d'amour)
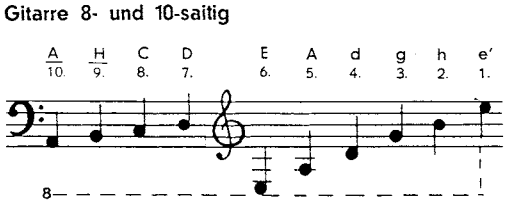


Gitarre



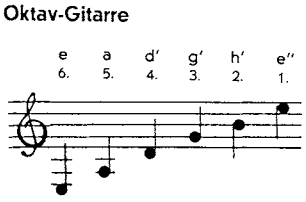
12-saitige Gitarre



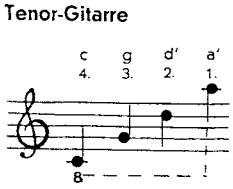
Gitarre 8- und 10-saitig



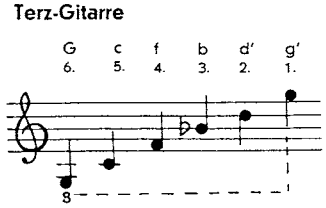
Oktav-Gitarre



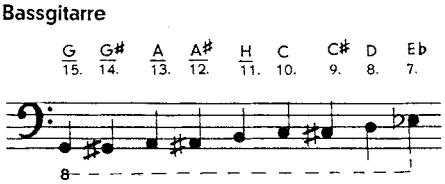
Tenor-Gitarre



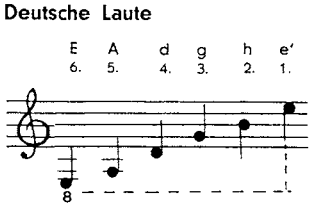
Terz-Gitarre



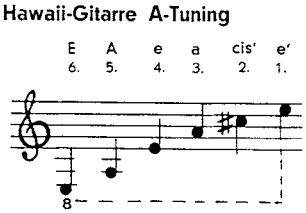
Bassgitarre



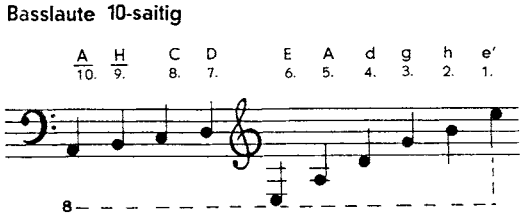
Deutsche Laute



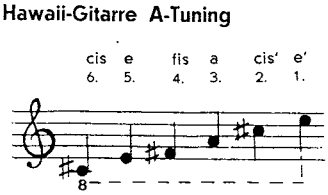
Hawaii-Gitarre A-Tuning



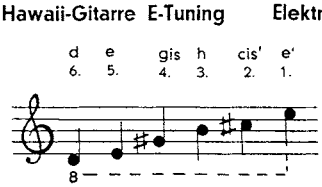
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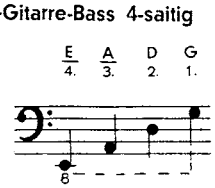


Hawaii-Gitarre A-Tuning



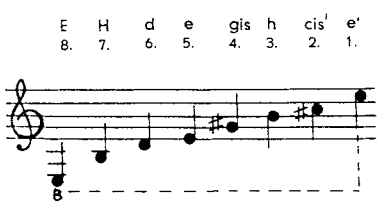
Hawaii-Gitarre E-Tuning



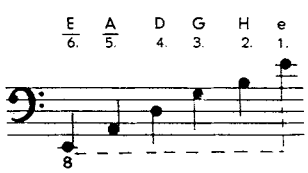
Elektro-Gitarre-Bass 4-saitig



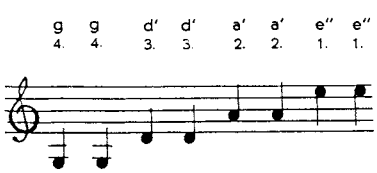
Hawaii-Gitarre E-Tuning



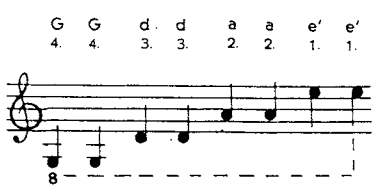
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Mandoline und Mandolin-Banjo

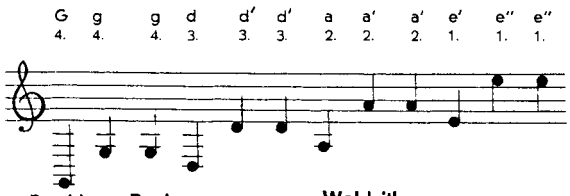


Mandola

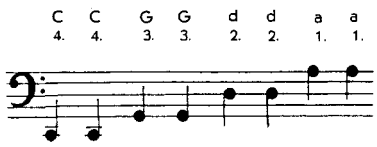


Tuning of string and fretted instruments
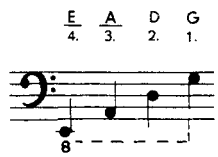
Mandriola (12-saitige Mandoline)



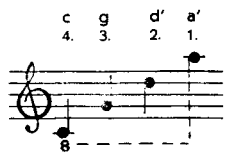
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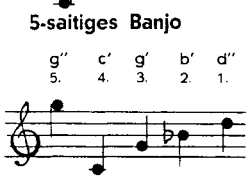


Mandolin-Zupfbass



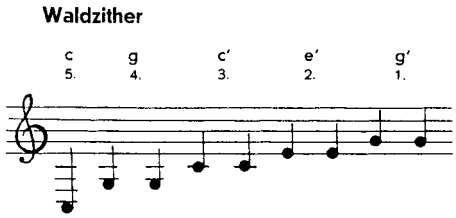
Tenorbanjo



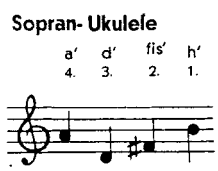
5-saitiges Banjo



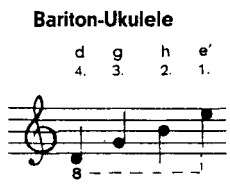
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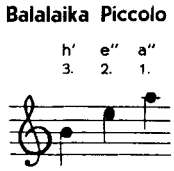


Sopran-Ukulele



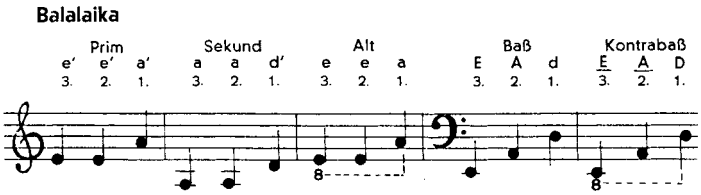
Bariton-Ukulele
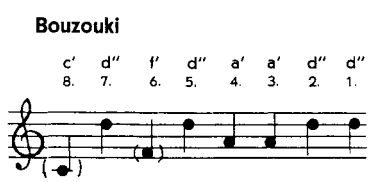


Balalaika Piccolo



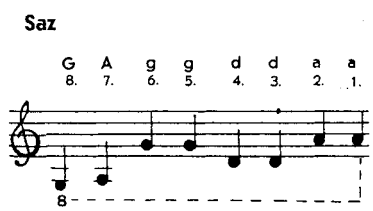
Balalaika



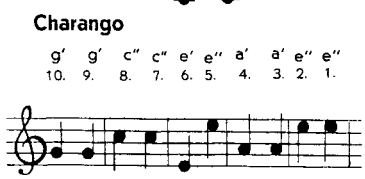
Bouzouki



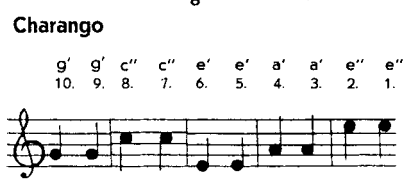
Saz



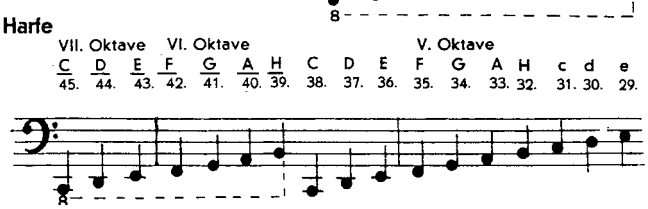
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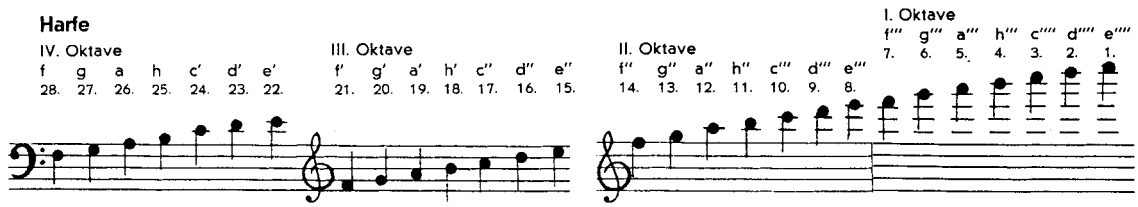
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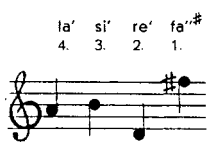


Harfe



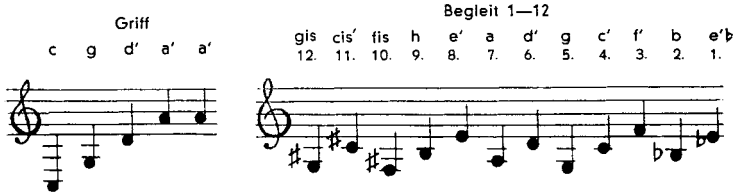
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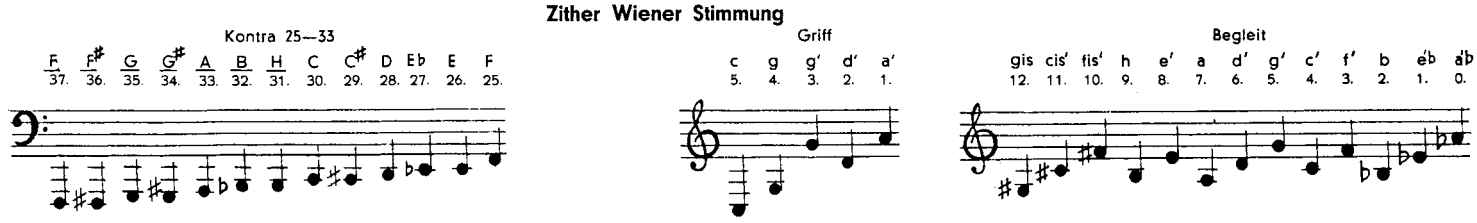
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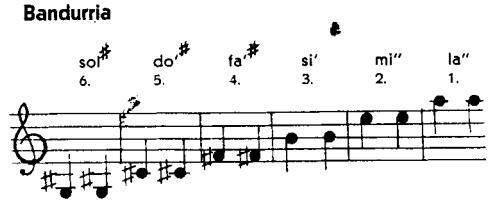


Zither Münchner Stimmung

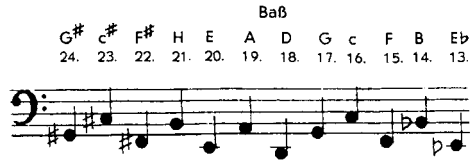


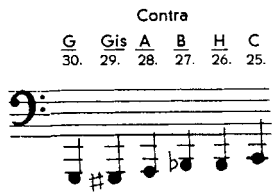
Zither Wiener Stimmung



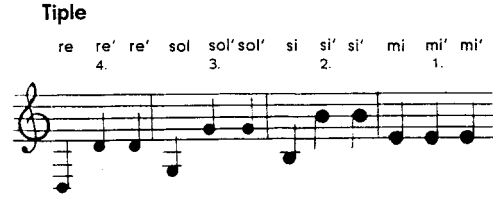
Bandurria



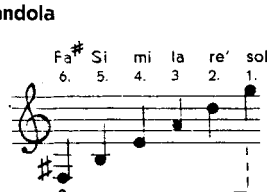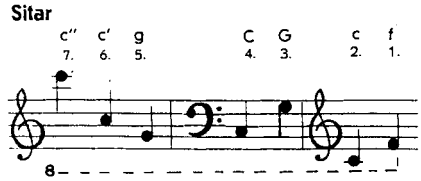




Tiple



Bandola

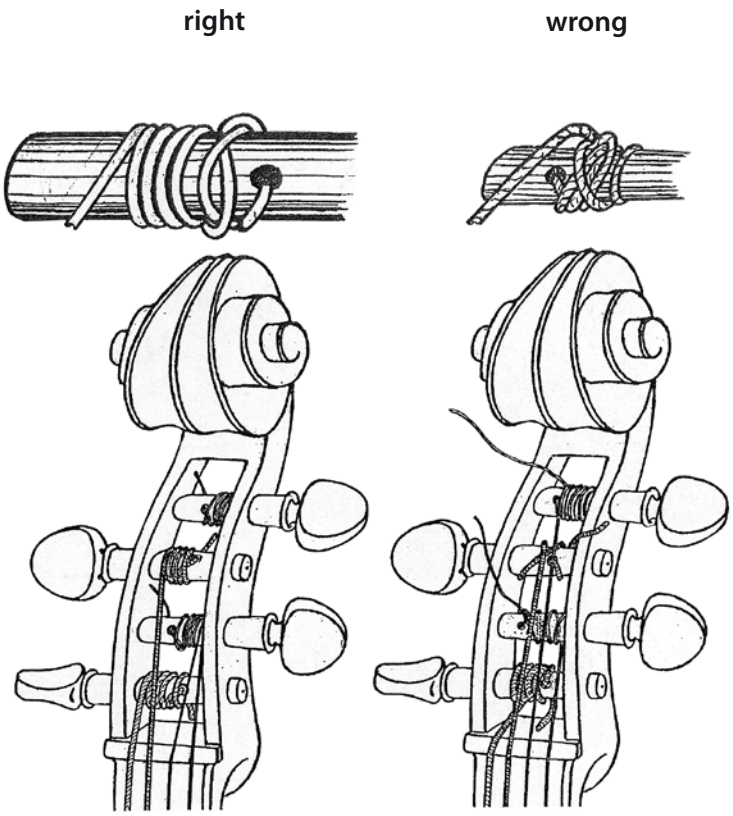


Sitar



Tipps on how to string your instrument

Please tighten the string from the little hole inside the peg but avoid more than 2 cross overs (see illustration)



1. The tailpiece

Ensuring the correct distance between tailpiece and bridge is very important for the purity of tone color as well as the proper fitting of the string on the instrument. We strongly recommend that you adhere to the following measurements, given here for full size instruments:

- Violin 5,7 cm or 2 ¼´´
- Viola 6,8 cm or 2 ¾´´
- Cello 12,0 cm or 4 ¾´´
- Double bass 21,0 cm or 8¼´´

2. Fingerboard action

When using steel and nylon strings, the distance between string and fingerboard is less than with gut strings. The following values are given for steel strings and can be adapted for nylon strings by adding a little to these values. Having the strings closer to the fingerboard eases the work of the left hand and extends the life of the string. The measurements are taken exactly above the bridge end of the fingerboard.

- Violin e I 2,5 mm – g IV 4,0 mm
- Viola a I 5,0 mm – c IV 4,5 mm
- Cello a I 4,5 mm – C IV 6,5 mm
- Double bass E I 9,5 mm – G IV 10,5 mm

3. When should you change a string?

You might think that we just want to sell our strings. But look at it this way: no driver would take part in a race on worn tires, no tennis player would use a racket with bad stringing for a match! The strings are of utmost importance when a sound is created. The best instrument is useless when it is badly stringed.

A string's component materials will eventually become fatigued. This is particularly true for the string core. The richness of higher partials and fullness of tone become degraded. First and foremost this happens with intensive amounts of playing.

To avoid sound quality loss we strongly advise changing strings at appropriate intervals. Changing single strings instead of the whole set at once, i.e. mixing old and new strings will jeopardize the entire tonal balance of the instrument.

(Many thanks to Thomastik-Infeld for those tips.)

Tips on how to solve a problem with the e-string

Some violins can react sensitively to different thicknesses of E strings. For an optimal response after putting on a set, all strings should be cleaned with a dry cloth before playing. A microfibre cloth is recommended.
Slightly warm up and tune up your strings by sliding your thumb up and down the string about five times applying pressure to enhance stability and put your instrument on stand by for a concert performance.
Repeat this three times to achieve optimal results.
Bowing near the bridge with considerable pressure (bow up and down about five times each) will make the strings ready for concert use in the shortest time possible – to be exact in as little as two to three hours.
However don't forget that these preparatory measures can shorten the sonic life span of the strings and should only be used if circumstances only give you a short time to prepare your strings.
However don't forget that these preparatory measures can shorten the sonic life span of the strings and should only be used if circumstances only give you a short time to prepare your strings.

The strings put on first should be the ones whose tonal characteristics (mellow or brilliant) the player considers more important for his or her instrument.

On particular instruments strings may respond differently than one would expect. For example, depending on the instrument the brilliant G string (Infeld Blue) can produce a brilliant or dark sound, since sometimes the frequency characteristics of the violin itself does not match those of the string. If so, simply change a string within the Infeld Violin system. This easily restores the desired tonal balance. If one or more strings turn out to not match the character of your instrument perfectly, follow these simple steps:

When changing strings start with the E string. The E string provided with the set represents a good choice for the majority of instruments. (Incidentally, the E string's ball end can be removed by finger pressure, so that the string can be used with a ball end or loop end as required). E strings with different diameters are available per request as CUSTOM ORDER STRINGS.
Now change the G string, then the D string and finally the A string.

In case of any further questions or requirements please contact us via email: marketing@thomastik-infeld.com

Special strings, custom built strings, rarely asked for strings

GEWA's string product range is both broad and deep. And yet it is still possible that you can not find strings for a historic or exotic instrument in our catalogue.
But of course we will try to procure those strings for you as a special order. If we find a supplier for the strings then we are happy to order them for you. It often takes several weeks to obtain them since the suppliers mostly don't keep them on stock and have to custom-make them.
=> There is no need to say that a special order is always a FIRM ORDER and CANNOT be cancelled. You are obligated to accept the delivery!

If none of our suppliers have those strings in their assortment there might still be the possibility to custom-make them for you.
For this we need very exact details:

1. Name of the instrument
2. Complete tuning of the instrument (each single note) with indication of octave and frequency
3. Number of strings or chords
4. Concert pitch in which the instrument is played
5. Tension (in kg if known)
6. Fixing of the string (mostly with ball or loop end)
5. Total length of the string in mm; is made up of:
   - Length 1: tailpiece hole until bridge in mm
   - Length 2: distance from bridge until nut in mm = „free vibrating string length" (scale) in mm
   - Length 3: distance from nut until pegs or machine head in mm
7. Favoured material of the string

What to avoid when re-stringing an instrument

1. The strings exert pressure on the top and keep your bridge and tailpiece in a certain position. Therefore you should only re-string one a time, otherwise you will lose the exact positioning of the bridge. The tailpiece could hit the top and damage the instrument or the sound post could fall over and then you'd need a luthier to fix this again.
If you put 4/4 strings on an instrument smaller than the one the strings are designed for, there will be a considerable loss of tension and sound quality. Apart from this, the thicker playing length of the string will end up being wound around the tuning peg, which – especially with thicker strings – will result in damage to the core, loss of tonal quality and strings breaking. There will also be less space in the peg box which might lead to jamming and damages to the peg box and the pegs which only a luthier can fix. This is one of the most common mistakes. Please check out the listing of strings for smaller instruments in our catalogue.

2. If you put strings on an instrument larger than the one the strings are designed for, e.g. on a large viola, it will have the same effect as tuning the string too high, or tuning from the highest to lowest string instead of the other way around. Doing this even once can severely fatigue the string or break it. It also increases the tension on the bridge. This might lead to cracks or warps and a decrease of your instrument's lifespan!

3. Sharp edges on the bridge, the nut or the tailpiece will damage the string and can lead to breakage. This can also happen if the channels in the nut are too narrow. Please bear in mind that the string diameter of different series of one manufacturer can be different. Especially when it comes to different manufacturers.
Over the years the strings work their way into the nut channels. This can also be a reason for jamming in the nut.
It would be ideal if the nut channel provides space for 1/3 of the string, otherwise the vibration and tuning of the string would be strongly impeded.
At best the string slips into the channel with a cracking sound during tuning. In some unfavourable cases the string gets jammed in the nut during the tuning. If you then keep on tuning, the increased tension on the peg will cause the string to break.
Channels have to be of sufficient width and prepared with a little graphite from a soft pencil.

Another mistake to avoid when re-stringing the instrument is winding the string improperly around the tuning peg.
The correct number of windings is between four and five, without any bending of the string between nut and tuning peg and without jamming it against the peg box. This would make tuning impossible.
Otherwise the peg box wall, string and peg could be damaged. There should always be 1 mm room left between last winding and the peg box wall.
Please control the position and angle of the bridge periodically or after each re-stringing. Otherwise the bridge could fall over and damage the instrument or change its position and the sound.

(Many Thanks to company LARSEN STRINGS for the support)

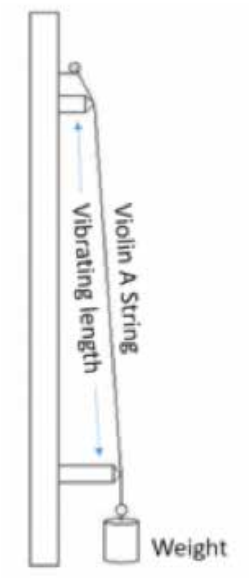
How to choose between soft, medium and strong tension strings?
Did you ever wonder what the difference between soft, medium and strong strings is? Did you ever chose a medium string because it is the easy choice (as I have done for many years before being more acquainted with string technology)?

What is the gauge and the tension?
The gauge is a historical designation showing the thickness of a gut string.
By measuring the diameter of a gut string with an instrument
(see the following image of a gauge-meter),
it is possible to define its weight.



The weight defines the tension of the string and affects the bridge pressure on the instrument. As the construction of modern strings includes many different materials, it is no longer possible to just measure the thickness of a string to know its tension level.

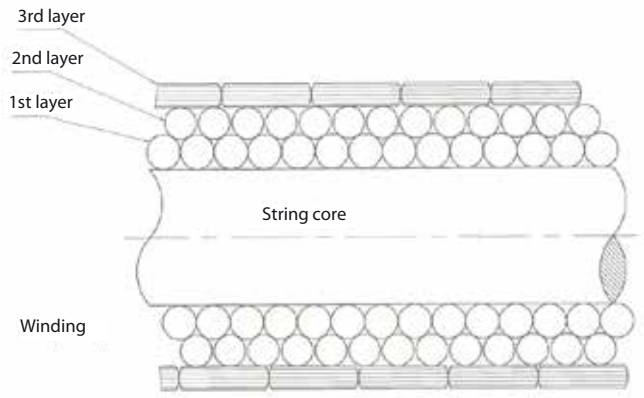
To define the tension level of a modern string, we at Larsen Strings use an instrument called a Monochord (see the following image) where the string is mounted hanging, carrying a weight.



Core
(e.g. made of gut,
nylon, steel, steel rope)

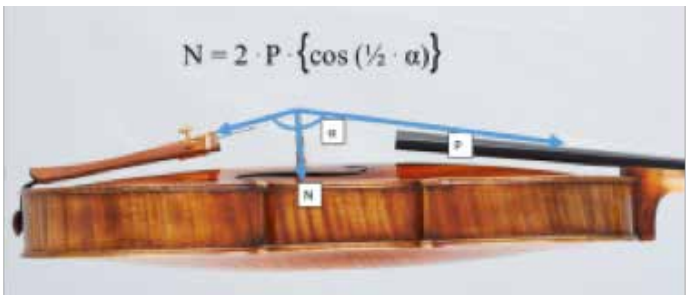
Winding (if applicable)
(e.g. metal wires or strips,
synthetic materials)

Damping material
(if applicable)
Synthetic materials



For a violin A string, the measured weight at a frequency of 440 Hz
for a vibrating length of 32.5 cm will define the tension level.

How does the tension affect my instrument?
In combination with frequency, vibrating length (from the bridge to the upper-nut) and the height of the bridge, the tension of the string defines the pressure on the bridge (see the following picture). The higher the bridge and the smaller the angle of the string at the bridge, the more pressure there is on the bridge.



Explanation:
N: Pressure on the bridge
P: Tension of the string
α: Angle of the string at the bridge

Tension is essential to enabling the transmission of the vibrations from the string to the instrument. The more tension on an instrument, the clearer the vibration is transmitted to the resonating box. However, there is a limit to how much tension an instrument can support. An instrument loaded with too much tension get a highly forced vibration; its ability to freely vibrate is reduced.

GEWA Strings

It is all about achieving the right balance: To find the tension level that suits best your particular instrument and playing style and will ensure a long life of the instrument. It is important to remember that an instrument can be damaged by exceeding bridge pressure. I believe that like me, most musicians care for their instruments and want them to be in perfect shape when times come to pass them on to a next generation of players.

What to choose: Soft, medium or strong?
It all depends on the instrument you have and the sound quality you are seeking. High tension strings (strong) tend to provide a greater volume and improved projection. They amplify the ground tone of the sound, to the detriment of the higher harmonics.
On the opposite, medium and soft strings are often used for instruments in need of a broader harmonic spectrum. Medium and soft strings enable the instrument to breath and will often bring a richer spectrum of colours. They lend more variation possibility to the instrument.
As for me, I still prefer medium strings. It brings more charm out of my viola and I like the feeling of them.

Do all medium strings have the same tension level?
When searching for the perfect match between strings and instrument it is important to remember that not all strings have the same tension level. The tension of the strings varies from string model to string model. It is thus possible to find a string called medium having approximately the tension of a strong string from a different brand or model.

Can I rely on the tension charts of the producers?
The sad answer is: Not entirely.
As string producers do not have to follow an internationally accepted standard, they can measure the tension according to a frequency and a vibrating length of their choice and do not have to inform about it. In lack of an available standard, Larsen Strings has chosen to measure the tension of its strings under the very same conditions as the world's two largest string manufacturers. Furthermore, to increase transparency Larsen Strings informs of the vibrating length and pitch frequency under the measurements. However, some independent websites offer tension charts, which compare strings on the market.

Does low tension necessarily mean low volume?
It is possible to choose strings with only moderate tension, which due to their vibrating propensity provide great volume and projection. Larsen Strings has explored the possibility of reducing the string tension to the lowest level while still providing enough sound volume. These strings lend particular benefit to older instruments by providing a tension level that respects the inner balance of the instrument. On this point, Larsen Strings is especially proud of its Virtuoso® strings. The Virtuoso® offers a hitherto impossible blend of extraordinary sound volume with only moderate string tension.

How to tell the difference between Larsen strings once they are out of their bags?

Silk colour
Since the very first Larsen Cello A string came on the market, the yellow silk with blue thread symbolizes Larsen Strings.
However, to differentiate between the different string models and tension levels, Larsen Strings uses different silk colours, especially at the peg-end so it is possible to see whether a violinist plays a Tzigane medium or a Virtuoso® strong. To identify a Larsen string, please consult the Larsen Strings A/S Silk colours chart in this catalog.

Ball colours
Larsen Strings has a special way of differentiating between the first, second, third and fourth string. Where most producers use silk colours, Larsen Strings uses balls of different materials.


Larsen Strings I (Violin E, Viola A and Cello A) is made of brass. It has a rich golden colour


Larsen Strings II (Violin A, Viola D, and Cello D) is made of chrome. It has a bright silver colour


Larsen Strings III (Violin D, Viola G and Cello G) is made of copper. It has a reddish golden colour


Larsen Strings IV (Violin G, Viola C and Cello C) is black

Crown cello strings by Larsen
If you play the Crown strings, you will find out that all balls are made of brass. Crown, a brand acquired by Larsen Strings, has retained its original colour codes. To identify Crown, please consult Larsen Strings A/S Silk colours.

Ball colours and Silk colours
Some people like the way we use balls to differentiate the strings, others find it difficult. We tend to believe that long-term it is easier to remember the ball colours than having a long list of colour codes when differentiating between the first, second, third and fourth string.

(Many Thanks to company LARSEN STRINGS for the support)

Larsen Strings Violin Silk Colours



Larsen Original for Violin

*Including Gold

Original Violin E *Ball/Loop** *Medium* *Strong*
Peg>

Original Violin A *Medium* *Strong*
Peg>

Original Violin II A Steel Core *Medium* *Strong*
Peg>

Original Violin D Aluminium *Medium* *Strong*
Peg>

Original Violin D Silver *Medium* *Strong*
Peg>

Original Violin G *Medium* *Strong*
Peg>



Larsen Tzigane® for Violin

Tzigane® Violin E *Ball/Loop* *Medium* *Strong*
Peg>

Tzigane Violin A *Medium* *Strong*
Peg>

Tzigane Violin D *Medium* *Strong*
Peg>

Tzigane Violin G *Medium* *Strong*
Peg>



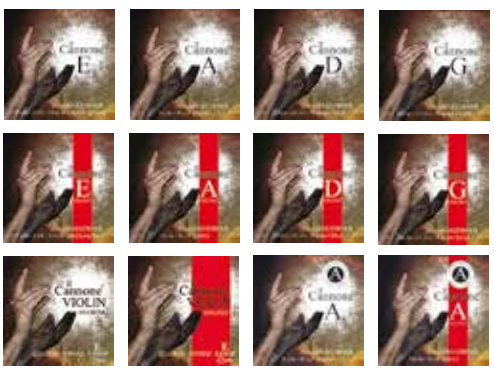
Larsen Virtuoso® for Violin

Virtuoso® Violin E *Ball/Loop* *Medium* *Strong*
Peg>

Virtuoso Violin A *Medium* *Strong*
Peg>

Virtuoso Violin D *Medium* *Strong*
Peg>

Virtuoso Violin G *Medium* *Strong*
Peg>



Il Cannone® for Violin

Il Cannone® Violin E *Ball/Loop** *Medium* *Soloist*
Peg>

Il Cannone A Direct & Focused *Medium* *Soloist*
Peg>

Il Cannone A Warm & Broad *Medium* *Soloist*
Peg>

Il Cannone Violin D *Medium* *Soloist*
Peg>

Il Cannone Violin G *Medium* *Soloist*
Peg>

Removable E ball or dedicated E loop option packaged with sets or separately for both Soloist & Medium editions.

2019. Il Cannone A Promotional Sets.

Illustration of silk colours for guidance purposes. To find out more please visit: larsenstrings.com/cannone-a

All images © Larsen Strings A/S. May 2019

Larsen Strings Viola Silk Colours



Larsen Original for Viola

Original Viola A *Ball*	Peg>	*Soft*	*Medium* / *Strong*
Original Viola A *Loop*	Peg>	*Soft*	*Medium* / *Strong*
Original Viola D	Peg>		*Medium* / *Strong*
Original Viola G	Peg>		*Medium* / *Strong*
Original Viola C	Peg>		*Medium* / *Strong*



Virtuoso® for Viola

NEW Now Also Available in a Longer Scale

Virtuoso Medium Viola in D, G and C now offered in a longer scale for larger instruments (420mm). Our Original Viola A already accommodates the longer scale.

Our Original A Medium is supplied as the ideal partner for both Virtuoso Medium tension, Soloist and Long Scale combinations packaged as sets.

Original Viola A *Ball*	Peg>	*Medium*	*Medium*
Original Viola A *Loop*	Peg>	*Medium*	*Medium*
Virtuoso Viola D	Peg>	*Medium*	*Soloist*
Virtuoso Viola G	Peg>	*Medium*	*Soloist*
Virtuoso Viola C	Peg>	*Medium*	*Soloist*
Virtuoso Viola D Extra Long	Peg>	*Medium*	
Virtuoso Viola G Extra Long	Peg>	*Medium*	
Virtuoso Viola C Extra Long	Peg>	*Medium*	

16½" 420mm LONG

LARSEN STRINGS A/S
...made with love and passion

All images © Larsen Strings A/S. August 2018

Larsen Strings Cello Silk Colours



Larsen Original for Cello



Larsen Soloist for Cello



Larsen Magnacore® for Cello



Larsen Magnacore® Arioso Cello



Larsen Fractional for Cello



Larsen Crown for Cello

*Cello E and A Strings include an additional spiral winding at the peg end

Original Cello E* — *Medium*

Peg >

Original Cello A* — *Soft* / *Medium* / *Strong*

Peg >

Original Cello D — *Soft* / *Medium* / *Strong*

Peg >

Original Cello G — *Soft* / *Medium* / *Strong*

Peg >

Original Cello C — *Soft* / *Medium* / *Strong*

Peg >

Soloist Cello A* — *Soft* / *Medium* / *Strong*

Peg >

Soloist Cello D — *Soft* / *Medium* / *Strong*

Peg >

Soloist Cello G — *Soft* / *Medium* / *Strong*

Peg >

Magnacore® Cello A* — *Medium* / *Strong*

Peg >

Magnacore® Cello D — *Medium* / *Strong*

Peg >

Magnacore® Cello G — *Medium* / *Strong*

Peg >

Magnacore® Cello C — *Medium* / *Strong*

Peg >

Magnacore® Arioso Cello A* / Magnacore® Arioso Cello G — *Arioso*

Peg >

Magnacore® Arioso Cello D / Magnacore® Arioso Cello C — *Arioso*

Peg >

Fractional A* (3/4, 1/2, 1/4, 1/8) — *Medium*

Peg >

Fractional D (3/4, 1/2, 1/4, 1/8) — *Medium*

Peg >

Fractional G (3/4, 1/2, 1/4, 1/8) — *Medium*

Peg >

Fractional C (3/4, 1/2, 1/4, 1/8) — *Medium*

Peg >

Crown Cello A* — *Medium* / *Strong*

Peg >

Crown Cello D — *Medium* / *Strong*

Peg >

Crown Cello G — *Medium* / *Strong*

Peg >

Crown Cello C — *Medium* / *Strong*

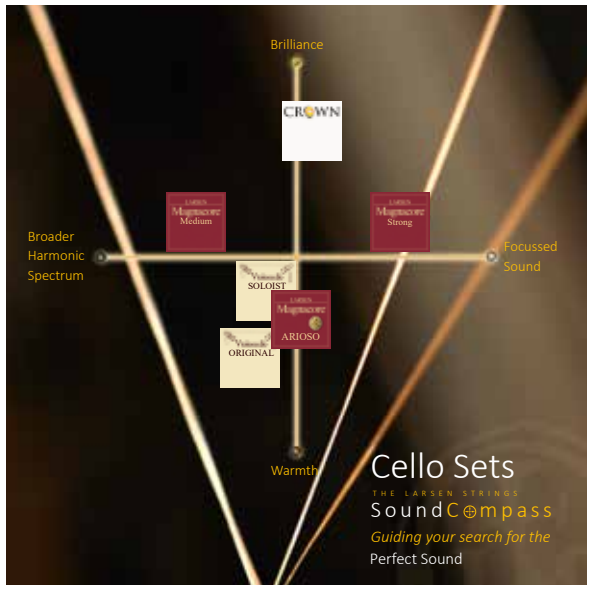
Peg >

LARSEN STRINGS A/S
...made with love and passion

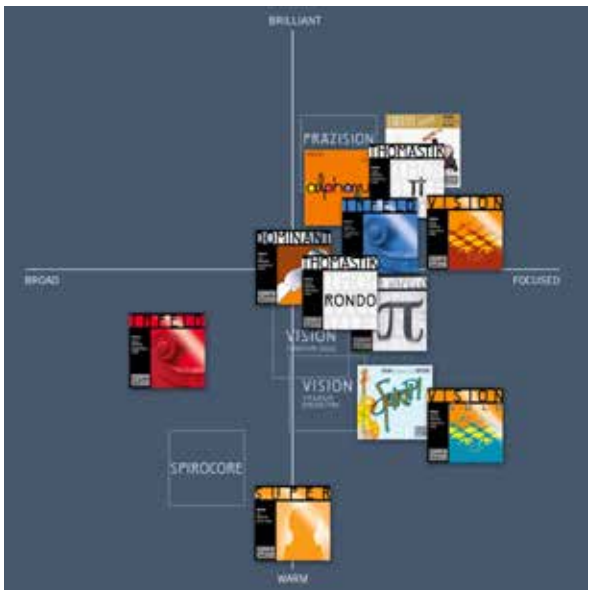
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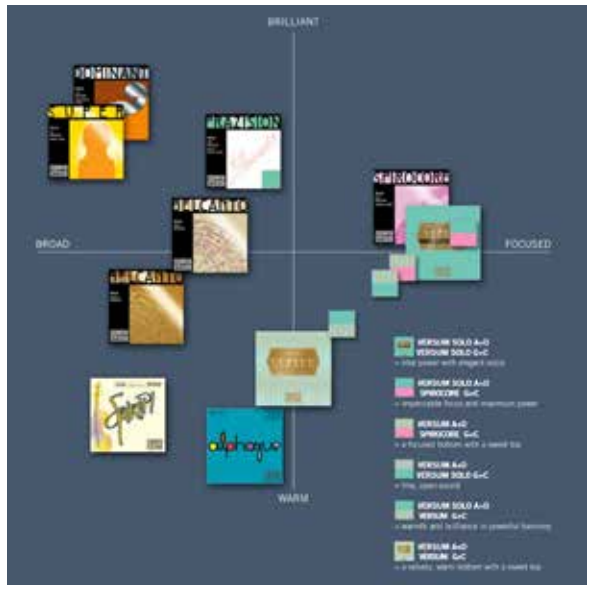
LARSEN - Sound Charts



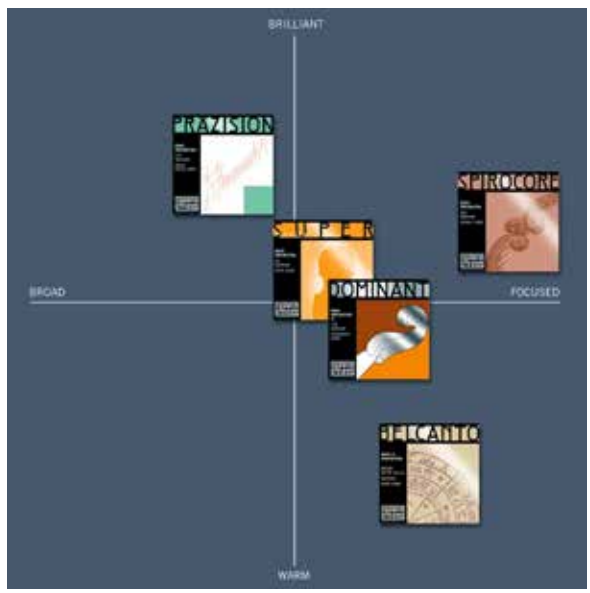


THOMASTIK - Sound Charts









Compendium used terms – Strings

Ball End	The end of the string has a loop wound around a ball (acoustic, electric guitar, electric bass) unlike the loop end – the string end has a loop to fit the strint into the tailpiece (banjo, mandolin, Maccaferri)
Bronze Wound	(acoustic guitar) The wound wire of the string is made of a copper-tin alloy (bronze) and stands for a fully balanced sound with brilliant basses and harmoniced trebles. The string sounds fresh and sharp when new but looses its typical sound quite quickly. For instance 80/20 Bronze shows the copper-tin ratio of the bronze alloy of the wound wire. Other ratios are also possible.
Carbon Strings	(classical guitar) The correct name would be fluorocarbon or PVDF (Polyvinylidine fluoride). „Carbon" is a further development of the nylon polymer with higher sturdyness and a more stable oscilation attitude. Carbon strings are much thinner than nylon strings. „Carbon" is a transparent, semi-crystalline (opaque) synthetic material belonging to fluorine-containing polyamids. The string has a lesser bending strength and oscillates easier. This creates more overtones and a more brilliant, lighter and harmonic sound. It is advisable to try them carefully. Often brilliant sounding classical guitars sound too twangy when using carbon strings. The warmer and softer sounding treble strings like Hannabach Goldin or Titanyl are a good alternative.
Chrome steel	called silver steel as well as stainless steel – this is an improved steel alloy, which is relatively resistant against corrosion and rust.
Diapason	freerunning, additional bass strings next to the actual fingerboard. Are only plucked. Go from the bridge to separate mechanics. To be found on lutes, theorbos and bass guitars.
Flat Wound	flatwound wire of the string core, mostly with additional polish. The result is a flat string surface which minimizes the noise of picking. It is less vulnerable against pollution and corrosion. Rather dull sound and few overtones. Production-related sanding dust on the surface. This can be removed by cleaning the strings with pure alcohol or cleaner's solvent. A bright chrome-nickel shine will appear and the strings will sound more brilliant.
Flitter-Spinning	(Classical guitar) Specialty of Hannabach. Describes the loose, widely spaced wound of the string. Should be at the tailpiece, not at the mechanics.
F.V.T.S (Free Vibration Top System)	(Classical guitar) rare specialty. The string goes through the bridge to the end of the body and must be substiancially longer.
Gauge	strength of the string
Gold	often used completely wrong on classical guitars. The material is actually yellow brass (bronze) or tombac, not gold as the look might suggest. But there are also real gold-plated strings (e.g. OPTIMA or HANNABACH) but they are expensive. Bronze wound strings sound more dull and have fewer overtones than silver-plated copper wire.
Goldin	(Classical guitar) Super Carbon in golden-yellow colour. Creates a softer and warmer tone than „normal" carbon strings.
Gut	mostly sheep's gut
Hartal	this is the description for hard aluminium.
Headless	instrument without headstock, meaning without normal mechanics. Special strings with two balls are needed. For instance: Steinberger bass and guitar, or the traditional Böhm-Waldzither and Guitarra Portuguese (loops are needed).
Hex-Core	(acoustic/E-guitar/bass) hexagonal steel core of a wound string. Initially it was a round core. Since the 80s the core was more and more manufactured hexagonally. This makes the string more robust because the wound and softer wire notches on the edges of the core and thus the wound is less likely to slip out of position. "Hexcore" strings are much quicker and easier manufactured and therefore much cheaper. The wound fits more tightly to a hexagonal core than a round core which reduces the amount of air in the string. The result is a different sound and a stiffer string which many guitarists view as a disadvantage. This is why strings with a round core became more popular again.
Inch (´´)	Strength unit of modern guitar strings. A 010 set means: the high E1-string has a diameter of 0,01´´ (inch) or .010´´ in the international notation. The conversion factor to the metric system is 2,54, meaning 0,254mm.
Loop end	The string end has a loop to fit the string into the tailpiece.
Melody strings	older description for descant strings
Multifilament Fiber Core	multi strand wound – extreme stable and flexible nylon core
Nickel-Round-Wound	round wire wound, steel alloy covered with a nickel film. This creates a certain longevity oft he string as it is save from corrosion. Soft feeling while playing, warm sound and less abrasion oft he instrument's frets.
Nylon	Synthetic polymer fibre which is relatively insensilbe to humidity and temperature variation. Replaced the outdated gut strings mostly.
Nylon Tape	Those strings have a magnetic steel core (can be used with magnetic pick-ups) and are wound with a black nylon band. They are easy to play and have a long durability. They sound double bass like and are perfect for acoustic and fretless basses. Jazz guitars usually have flat wound wire strings or ground roundwound strings. The effect is a flat string surface which minimizes the noise of picking. They have a full, round, slightly dull sound. Apart from E-double basses, flatwounds are rarely in use nowadays since they are stiffer and have less brilliance than roundwounds. Advantages are the durability and immunity to dirtying. Halfround or Groundwounds or "ground" strings (often wound with rolled steel) are a compromise between roundwound and flatwound strings.
Phosphor Bronze	By adding phosphor the copper-zink alloy (bronze) becomes more superior. Phosphor Bronze sounds darker, earthier and not as cuttingly brilliant as bronze but keeps the sound much longer. The phosphor part helps keeping the sound brilliant longer and it makes the whole string more durable.
Plain	bare string, mostly steel string
PSP-Technology	Precision-Smooth-Polish – The surface of the string will be polished after the wound process.
Pure Nickel	(only for e-guitar / bass) Developed in the 60s the „pure nickel" strings became very popular. Pure Nickel strings consist of an alloy whose main component (more than 70%) is nickel. They are less noisy magnetically , sound brilliant, delicate, warm, singing and have a soft response – idear for typical „old-school Rock´n´Roll".
Rectified Nylon	Nylon string which is ground and polished after the extrusion to guarantee an absolutely homogenous diameter. Has therefore a perfect oscillation, quint purity and a defined decay.
Rope Core	steel wire core with high flexibilty and elasticity.
Round Core	The traditional string core is a round wire. Round Core strings are more flexible, sound more vibrant and are easier to play than the stiff Hexcore strings. During the manufacture the wounding has to be done more carefully and slowly to guarantee the wound is uniform. This ist he main reason for the price difference. For the restringing please notice: The Round Core strings must be stringed and tensed first before the surplus string can be cut off. Alternatively the string can also be bent rectengularly and cut off after the bend. Otherwise the wound can get loose and the string becomes unusable!
Roundwound	Roundwound of the string core with wire. This is the most used method for guitar strings.

GEWA Strings

Scale — is the length oft he free swinging (not stopped by for instance frets or fingers) string, measured from nut to bridge. Here are some scale lengths in case you need to identify an instrument:

Silver Plated Copper — silver plated copper wire. Used for almost all classical guitars (also for Silk&Steel). The silver alloy is put on in an electrolysis bath. Attention: there are big differences in the silver plating quality. Their look is different – dull, grey look or shining (Sterling) silver – and so they can be detected easily. The purer and thicker the silver, the more expensive the string.

Stainless Steel — wound with pure, refined steel wire. Restistant to corrosion. Seem to be „sharp" and stress the fingers more. Hard, aggressive sound. Their high acoustic performance is ideal for effects units.

Steel core — Solid steel core with brilliant sound and high robustness

Titanyl — a special polyamide mixture using titanium and nylon. Bright and clear sound with open brilliance.

Wire-Core — Spiral strand string core

Instrument	Scale in cm:
Soprano Ukulele	33-35cm
Concert Ukulele	38-39cm
Tenor Ukulele	40-43cm
Baritone Ukulele	46-49cm
Bass Ukulele	53cm
Mandolin	33-35cm
Mandolin for children	33cm
Oktave Mandolin	51,2cm
Mandola	40-45cm
Mandolon-Cello	74cm
Waldzither (Discant Zither)	39cm
Waldzither (Tenor Zither)	46-47,5cm
Piccolo-Balalaika	27-30cm
Prim-Balalaika	42-46cm
Sekund(Tenor)Balalaika	46-50cm
Alto Balalaika	50-54cm

Instrument	Scale in cm:
Bass Balalaika	70-80cm
Contrabass Balalaika ¼	90-100cm
Contrabass Balalaika ½	100-110cm
Contrabass Balalaika ¾	110-116cm
(Sub)Contrabass Balalaika 4/4	116-120cm
Bouzouki Greek & Irish	67-69cm
Piccolo Bouzouki	35-40cm
Tenor-Banjo, 4-string	58cm
5-str. Banjo	66-67cm
Long Neck Banjo 5-string	81,5cm
Guitar Banjo	65-66cm
Banjo Ukulele 65-66cm	38-39cm
Short Scale Bass	76cm/30"
(e.g. „Beatle Bass")	81cm/32"
Long Scale Bass	86,4cm/34"
Extra Long Scale Bass	89cm/35" - 91cm/36"

Traditional sizing

There are many very different opinions on sizing instruments depending on century and continent. Jazz guitars were always categorized by their body width (lower bout). A 17´´ guitar has therefore also a maximum body width of about 43,18cm.

In the USA and Asia classical guitars are often categorzied in inches. But 34´´ is neither the scale nor the body width – it is the length of the guitar from head top to the end of the body. Totally unusual for Europeans. But lately our sizes like ¾ are becoming more and more popular there. Please note that such sizing as ¾ is not standardized. There are differences in the scales and more importantly also in ribs, fingerboards and body sizes.

Instrument sizes/scales in cm:	4/4	7/8	¾	½	¼	1/8
Classical guitar as suggested by EGTA	63-65cm	--	59,5-61,4cm	53-54,7cm	48,7-47,2cm	39,7-41cm
Classical guitar GEWA	65cm	62cm	57cm	53cm	44cm	--

Since a few years the EGTA suggests to introduce a new way of categorizing guitar sizes. If you are interested in this topic you can find out more under:
http://www.egtad.de/page/media/pdf/Kindergitarren_Schuelergitarren_%20allgemeine_Informationen.pdf
Luthiers call the sizes of their string instruments for instance ¾. Violas however are divided by body length without considering the scales.
This often confuses string manufacturers. For producing the perfect string with the correct tension only the scale is important.

Instrument sizes/scales in cm:	4/4	¾	½	¼	1/8	1/16	1/32
Violin	32,5cm	30,3cm	29,6cm	25,3cm	23,1cm	20,9cm	19,0cm
Viola	35,8cm	32,5cm	30,3cm	28,6cm	25,3cm	--	--
Cello	68,5cm	32,2cm	58,6cm	52,3cm	46,0cm	--	--
Double Bass	108-111cm	104-106cm	95-98cm	91,5cm	80,5cm	--	--

To make things easier for you we created a list of the measurements our strings manufacturers work with:

copyright: GEWAmusic GmbH

GEWA
GUITARS



GEWA Guitars

GEWA Classical Guitar **Student Natural**

- Spruce top
- Okoume back and sides
- Okoume neck with **carbon reinforcement**
- Body binding ABS
- Fingerboard and bridge Blackwood Tek
- Nickel silver frets
- Chrome-plated machine heads
- **High gloss finish**
- **Hannabach** 815HT Silver-Special High Tension strings, made in Germany
- **1/4 size**
- Scale 450 mm, nut width 43 mm



VG500.100	1/4 size nature	12700

- **1/2 size**
- Scale 530 mm, nut width 45mm



VG500.110	1/2 size nature	12820

- **3/4 size**
- Scale 590 mm, nut width 47 mm



VG500.120	3/4 size nature	12940

- **4/4 size**
- Scale 650 mm, nut width 52 mm



VG500.140	4/4 size nature	13060

GEWA Classical Guitar **Student black**

- Spruce top
- Okoume back and sides
- Okoume neck with **carbon reinforcement**
- Body binding ABS
- Fingerboard and bridge Blackwood Tek
- Nickel silver frets
- Chrome-plated machine heads
- **High gloss black finish**
- **Hannabach** 815HT Silver-Special High Tension strings, made in Germany
- **1/4 size**
- Scale 450 mm, nut width 43 mm



VG500.102	1/4 size black	12700

- **1/2 size**
- Scale 530 mm, nut width 45 mm



VG500.112	1/2 size black	12820

- **3/4 size**
- Scale 590 mm, nut width 47 mm



VG500.122	3/4 size black	12940

- **4/4 size**
- Scale 650 mm, nut width 52 mm



VG500.142	4/4 size black	13060

GEWA E-Acoustic Classic guitar **Student**

- Spruce top
- Okoume back and sides
- Okoume neck with **carbon reinforcement**
- Body binding ABS
- Fingerboard and bridge Blackwood Tek
- Nickel silver frets
- Chrome-plated machine heads
- **High gloss finish**
- **Hannabach** 815HT Silver-Special High Tension strings, made in Germany
- Bridge piezo pickup, 4-band EQ with tuner
- **4/4 size,** scale 650 mm, nut width 52 mm



VG500.160	E-Acoustic natural	16480

GEWA E-Acoustic Classic guitar **Student Black**

- Spruce top
- Okoume back and sides
- Okoume neck with **carbon reinforcement**
- Body binding ABS
- Fingerboard and bridge Blackwood Tek
- Nickel silver frets
- Chrome-plated machine heads
- **High gloss finish black**
- **Hannabach** 815HT Silver-Special High Tension strings, made in Germany
- Bridge piezo pickup, 4-band EQ with tuner
- **4/4 size,** with Cutaway, scale 650 mm, nut width 52 mm



VG500.162	E-Acoustic black	16480



GEWA Guitars

High-quality classical guitars, hand-made in Europe: European sound, great design and easy to play in this affordable price category.
The VGS PRO ARTE idea is supported by a lot of guitar teachers and makes the **PRO ARTE** one of the most successful student guitars. It has accompanied countless players at their first (and further) musical steps for decades. The design has been reissued with new wooden mosaic sound hole rosettes, a new headstock as well as gold-plated tuners with Lyra and black shafts and knobs. As usual, all models have a solid spruce top. For small scale models it is made of 4 pieces. All 4/4 sizes have 2-piece tops. Equipped with original HANNABACH 600 strings. Conception, production and sole distribution for Europe.

GEWA Classic guitars **Pro Arte GC 25 A**

- **Not subject to CITES**
- **1/4 size**, for age: ca. 4-7 years
- 440 mm scale, 43 mm nut width, 740 mm total length
- **Solid,** 4-part Spruce top, genuine **wood mosaic soundhole rosette**
- Back and sides **Mahogany**
- Tinted Maple neck, fingerboard and bridge: acacia or bubinga upon availability
- Fingerboard side dots at the 3rd, 5th and 7th fret
- 3-ply top binding, 1-ply back binding
- **Gold-plated** machine head with lyra, **black** buttons and shafts
- Environment-friendly polyurethane highgloss finish
- **HANNABACH** strings
- **Made in Europe**



500.100	1/4 size	24400

- **Left-hand model** NEW

500.101	1/4 size	Lefthand	28600

GEWA Classic guitars **Pro Arte GC 75 II**

- **Not subject to CITES**
- 3/4 size , for age: ca. 9-11 years
- 570 mm scale, 45 mm nut width, 900 mm total length
- **Solid**, 4-part Spruce top, genuine **wood mosaic soundhole rosette**
- Back and sides **Mahogany**
- Tinted Maple neck, fingerboard and bridge: acacia or bubinga upon availability
- Fingerboard side dots at 3rd, 5th and 7th fret
- 3-ply top binding, 1-ply back binding
- **Gold-plated** machine head with lyra, **black** buttons and shafts
- Environment-friendly polyurethane highgloss finish
- **HANNABACH** strings
- **Made in Europe**



500.107	3/4 size	27000

- **Left-hand model** NEW

500.108	3/4 size	Lefthand	31800

GEWA Classic guitars **Pro Arte GC 50 A**

- **Not subject to CITES**
- **1/2 size**, for age: ca. 7-9 years
- 530 mm scale, 45 mm nut width, 835 mm total length
- **Solid**, 4-part Spruce top, genuine **wood mosaic soundhole rosette**
- Back and sides **Mahogany**
- Tinted Maple neck, fingerboard and bridge: acacia or bubinga upon availability
- Fingerboard side dots at 3rd, 5th and 7th fret
- 3-ply top binding, 1-ply back binding
- **Gold-plated** machine head with lyra, **black** buttons and shafts
- Environment-friendly polyurethane highgloss finish
- **HANNABACH** strings
- **Made in Europe**



500.103	1/2 size	25800

- **Left-hand model** NEW

500.104	1/2 size	Lefthand	30600

GEWA Classic guitars **Pro Arte GC 100 A**

- **Not subject to CITES**
- **7/8 size**, for age: ca. 11-13 years
- 620 mm scale, 48 mm nut width, 950 mm total length
- **Solid**, 4-part Sruce top, genuine **wood mosaic soundhole rosette**
- Back and sides **Mahogany**
- Tinted Maple neck, fingerboard and bridge: acacia or bubinga upon availability
- Fingerboard side dots at 3rd, 5th and 7th fret
- 3-ply top binding, 1-ply back binding
- **Gold-plated** machine head with lyra, **black** buttons and shafts
- Environment-friendly polyurethane highgloss finish
- **HANNABACH** strings
- **Made in Europe**



500.110	7/8 size	27600

- **Left-hand model** NEW

500.111	7/8 size	Lefthand	32800

GEWA Classic guitars **Pro Arte GC 100 A**

NEW

- **Not subject to CITES**
- **Senorita 7/8 size**
- Scale 620 mm, **50 mm** nut width, 950 mm total length
- **Solid**, 4-part Spruce top, genuine **wood mosaic soundhole rosette**
- Back and sides **Mahogany**
- Tinted Maple neck, fingerboard and bridge: acacia or bubinga upon availability
- Fingerboard side dots at 3rd, 5th and 7th fret
- 3-ply top binding, 1-ply back binding
- **Gold-plated** machine head with lyra, **black** buttons and shafts
- Environment-friendly polyurethane highgloss finish
- **HANNABACH** strings
- **Made in Europe**



500.112	Senorita 7/8		33800

- **Left-hand model**

NEW

500.113	Senorita 7/8	Lefthand	37000

GEWA Classic guitars **Pro Arte GC 130 A**

- **Not subject to CITES**
- **4/4 size**
- 650 mm scale, 52 mm nut width, 980 mm total length
- **Solid**, 2-part Spruce top, genuine **wood mosaic soundhole rosette**
- Back and sides **Mahogany**
- Tinted Maple neck, fingerboard and bridge: acacia or bubinga upon availability
- Fingerboard side dots at 3rd, 5th and 7th fret
- 3-ply top binding, 1-ply back binding
- **Gold-plated** machine head with lyra, **black** buttons and shafts
- Environment-friendly polyurethane highgloss finish
- **HANNABACH** strings
- **Made in Europe**



500.118	4/4 size		28800

- **Left-hand model**

NEW

500.119	4/4 size	Lefthand	34000

GEWA Classic guitars **Pro Arte GC-Antique**

NEW

- **Not subject to CITES**
- 4/4 size, total length 100 cm, scale 650 mm, nut width 52 mm
- **Solid** spruce top, Back basswood, sides beech
- Maple neck, beech fingerboard, hardwood bridge, top binding
- Original Van Gent machine heads
- Original AUGUSTINE strings
- **Antique matt finish**
- **Made in Europe**



500.120	Antique		35400

GEWA Classic guitars **Pro Arte Flamenco**

NEW

- Pro Arte **Flamenco**
- **Not subject to CITES**
- 4/4 size
- 650 mm scale, 52 mm nut width
- **Solid** Spruce top, back & sides **Maple**
- Maple neck, Ovangkol fingerboard and bridge
- 3-ply wooden top binding, 1-ply wooden back binding
- **Gold-plated** machine head with lyra, **black** buttons and shafts
- **Environment-friendly polyurethane highgloss finish,** transparent yellow
- **HANNABACH** strings
- **Made in Europe**



500.124	Flamenco		37000

- Pro Arte **Flamenco E-Acoustic**

NEW

- **Not subject to CITES**
- 4/4 size, **flat body** with **Cutaway**
- 650 mm scale, 52 mm nut width
- **Solid** Spruce top, back & sides **Maple**
- Maple neck, Ovangkol fingerboard and bridge
- 3-ply wooden top binding, 1-ply wooden back binding
- **Gold-plated** machine head with lyra, **black** buttons and shafts
- **Environment-friendly polyurethane highgloss finish,** transparent yellow
- **Fishman** bridge pickup and **Clásica II pre-amplifier** with tuner
- **Made in Europe**



500.126	Flamenco E-Acoustic		56000

GEWA Classic guitars **Pro Arte GC 210 A**

- **Not subject to CITES**
- **4/4 size**
- 650 mm scale, 52 mm nut width
- **Solid**, 2-piece spruce top, real **wood mosaic soundhole rosette**
- Back and sides **Mahogany**
- Mahogany neck, fingerboard and bridge: acacia or bubinga upon availability
- Fingerboard side dots at the 3rd, 5th and 7th fret
- 3-ply top binding, 1-ply back binding
- **Gold-plated** machine head with lyra, **black** buttons and posts
- Environment-friendly polyurethane high gloss finish
- **HANNABACH** strings
- **Made in Europe**



500.130	4/4 size		34200

GEWA Guitars

Maestro is an extension of the popular Pro Arte series:
classical guitars from European production available in five sizes, with solid cedar top and back, sides and neck of mahogany. The water-based, ecologically compatible varnish is open-pored and made very thin, which ensures an open sound and low weight. Strings ex factory: Hannabach 815 Silver Special. Because acacia wood is used for the fingerboard and bridge, the CM Maestro models are not subject to the CITES guidelines.

GEWA Classic guitars **Pro Arte Maestro CM-25**

- **Not subject to CITES**
- **Solid** Cedar top
- Back and sides Mahogany
- **Mahogany** neck, fingerboard and bridge: acacia or ovangkol upon availability
- **1/4 size**, for age: ca. 4-7 years, scale 440 mm, nut width 43 mm
- Fingerboard side dots at 3rd, 5th and 7th fret
- Wood soundhole rosette
- Black body binding, multi-part top purfling
- **Gold-plated** machine head with lyra, **black** buttons and shafts
- **Hannabach 815** Silver-Special medium strings, made in Germany
- **Environment-friendly, water-based semi-gloss finish, open-pore**
- **Made in Europe**



500.150	1/4 size		25000

- **Left-hand model** NEW

500.151	1/4 size	Lefthand	31400

GEWA Classic guitars **Pro Arte Maestro CM-75**

- **Not subject to CITES**
- **Solid** Cedar top
- Back and sides Mahogany
- **Mahogany** neck, fingerboard and bridge: acacia or ovangkol upon availability
- **3/4 size**, for age: ca. 9-11 years, scale 570 mm, nut width 45 mm
- Fingerboard side dots at 3rd, 5th and 7th fret
- Wood soundhole rosette
- Black binding, multi-part purflings
- **Gold-plated** machine head with lyra, **black** buttons and shafts
- **Hannabach 815** Silver-Special medium strings, made in Germany
- **Environment-friendly, water-based semi-gloss finish, open-pore**
- **Made in Europe**



500.154	3/4 size		27600

- **Left-hand model** NEW

500.155	3/4 size	Lefthand	33000

GEWA Classic guitars **Pro Arte Maestro CM-50**

- **Not subject to CITES**
- **Solid** Cedar top
- Back and sides Mahogany
- **Mahogany** neck, fingerboard and bridge: acacia or ovangkol upon availability
- **1/2 size**, for age: ca. 7-9 years, scale 530 mm, nut width 45 mm
- Fingerboard side dots at 3rd, 5th and 7th fret
- Wood soundhole rosette
- Black body binding, multi-part purfling
- **Gold-plated** machine head with lyra, **black** buttons and shafts
- **Hannabach 815** Silver-Special medium strings, made in Germany
- **Environment-friendly, water-based semi-gloss finish, open-pore**
- **Made in Europe**



500.152	1/2 size		26200

- **Left-hand model** NEW

500.153	1/2 size	Lefthand	32600

GEWA Classic guitars **Pro Arte Maestro CM-100**

- **Not subject to CITES**
- **Solid** Cedar top
- Back and sides Mahogany
- **Mahogany** neck, fingerboard and bridge made of selected hardwood (acacia, Purple Heart or ovangkol upon availability)
- **7/8 size**, for age: ca. 11-13 years, scale 620 mm, nut width 48 mm
- Fingerboard side dots at 3rd, 5th and 7th fret
- Wood soundhole rosette
- Black body binding, multi-part purfling
- **Gold-plated** machine head with lyra, **black** buttons and shafts
- **Hannabach 815** Silver Special medium strings, made in Germany
- **Environment-friendly, water-based semi-gloss finish, open-pore**
- **Made in Europe**



500.156	7/8 size		28800

- **Left-hand model** NEW

500.157	7/8 size	Lefthand	33800

GEWA Classic guitars **Pro Arte Maestro CM-130**

- **Not subject to CITES** NEW
- **Solid** Cedar top
- Back and sides Mahogany
- **Mahogany** neck, fingerboard and bridge: acacia or ovangkol upon availability
- **4/4 size**, scale 650 mm, nut width 52 mm
- Fingerboard side dots at 3rd, 5th and 7th fret
- Wood soundhole rosette
- Black body binding
- **Gold-plated** machine head with lyra, **black** buttons and posts
- **Hannabach 815** Silver-Special strings, made in Germany
- **Environment-friendly, water-based semi-gloss finish, open-pore**
- **Made in Europe**



500.158	4/4 size		30200

- **Left-hand model** NEW

500.159	4/4 size	Lefthand	34600

GEWA Classic guitars **Maestro CM-200**

- **Not subject to CITES** NEW
- **Solid** Cedar top
- Back and sides **rosewood decor**
- Mahogany neck, Ovangkol fingerboard and bridge
- **7/8 size**, for age 11-13 years, scale 620 mm, nut width 48 mm
- Fingerboard side dots at 3rd, 5th and 7th fret
- Wood soundhole rosette
- Black binding, multi-part purflings
- **Gold-plated** machine head with lyra, **black** buttons and shafts
- **Environment-friendly polyurethane semi gloss finish**
- **Hannabach 815** Silver Special medium strings, made in Germany
- **Made in Europe**



500.167	7/8 size		35400

GEWA Classic guitars **Maestro CM-175**

- **Not subject to CITES** NEW
- **Solid** Cedar top
- Back and sides **rosewood-decor**
- Mahogany neck, Ovangkol fingerboard and bridge
- **3/4 size**, for age 9-11 years, scale 570 mm, nut width 45 mm
- Fingerboard side dots at 3rd, 5th and 7th fret
- Wood soundhole rosette
- Black binding, multi-part purflings
- **Gold-plated** machine head with lyra, **black** buttons and shafts
- **Environment-friendly polyurethane semi gloss finish**
- **Hannabach** 815 Silver Special medium strings, made in Germany
- **Made in Europe**



500.165	3/4 size		33800

GEWA Classic guitars **Maestro CM-230**

- **Not subject to CITES** NEW
- **Solid** Cedar top
- Back and sides **rosewood decor**
- Mahogany neck, Ovangkol fingerboard and bridge
- **4/4 size**, scale 650 mm, nut width 52 mm
- Fingerboard side dots at 3rd, 5th and 7th fret
- Wood soundhole rosette
- Black binding, multi-part purflings
- **Gold-plated** machine head with lyra, **black** buttons and shafts
- **Environment-friendly polyurethane semi gloss finish**
- **Hannabach 815** Silver Special medium strings, made in Germany
- **Made in Europe**



500.169	4/4 size		36000

GEWA Guitars

PRO NATURA - The natural alternative with clever concept.
Instruments following an eco-friendly idea without any compromises in sound. No exotic woods are used! The instruments are therefore not subject to the Washington Convention (CITES)! Quality strings ex-works: Original HANNABACH 600. The Bronze and Silver Series have a solid top, the Gold Series is even all solid. Conception and production in Europe. Exclusive distribution for Europe.

GEWA Classic guitar **Pro Natura Bronze Maline**

- **Not subject to CITES**
- **1/2 size**, for ages: ca. 7-9 years
- 530 mm scale, 45 mm nut width, 835 mm total length
- **Solid** cedar top
- Back and sides **oak,** mahogany-coloured
- Toned Maple neck, Acacia fingerboard and bridge
- **Gold-plated** machine head without lyra, with acrylic pegs
- Environment-friendly polyurethane **high gloss finish**
- **Made in Europe**



500.180	1/2 size	27600

GEWA Classic guitar **Pro Natura Bronze Teleri**

- **Not subject to CITES**
- **7/8 size**, for ages: ca. 11-13 years
- 620 mm scale, 48 mm nut width, 950 mm total length
- **Solid** cedar top
- Back and sides **oak,** mahogany-coloured
- Toned Maple neck, Acacia fingerboard and bridge
- **Gold-plated** machine head without lyra, with acrylic pegs
- Environment-friendly polyurethane **high gloss finish**
- **Made in Europe**



500.186	7/8 size	30200

GEWA Classic guitar **Pro Natura Bronze Cailea**

- **Not subject to CITES**
- **3/4 size**, for ages: ca. 9-11 years
- 570 mm scale, 45 mm nut width, 900 mm total length
- **Solid** cedar top
- Back and sides **oak**, mahogany-coloured
- Toned Maple neck, Acacia fingerboard and bridge
- **Gold-plated** machine head without lyra, with acrylic pegs
- **Made in Europe**
- Environment-friendly polyurethane **high gloss finish**
- **Made in Europe**



500.184	3/4 size	28400

GEWA Classic guitar **Pro Natura Bronze Siana**

- **Not subject to CITES**
- **4/4 size**
- 650 mm scale, 52 mm nut width, 980 mm total length
- **Solid** cedar top
- Back and sides **oak,** mahogany-coloured
- Toned Maple neck, Acacia fingerboard and bridge
- **Gold-plated** machine head without lyra, with arylic pegs
- Environment-friendly polyurethane **high gloss finish**
- **Made in Europe**



500.188	4/4 size	31600

Series in 4 sizes made of solid European Spruce top. Back and sides made of light-coloured Maple or Walnut. Wooden top and back binding.
All guitars with thin, environment-friendly semi gloss finish.

GEWA Classic guitar **Pro Natura Silver 1/4 size**

- **Not subject to CITES** NEW
- **1/4 size,** for ca. 4-7 years, scale 440 mm, nut width 43 mm
- **Solid** Spruce top, Maple back and sides
- Maple neck, acacia fingerboard and bridge
- Fingerboard side dots at the 3rd, 5th and 7th fret
- 3-ply wooden top binding, 1-ply wooden back binding
- Chrome-plated machine head with lyra and acrylic buttons
- Environment-friendly polyurethane semi gloss finish
- **Made in Europe**
- Back and sides **Maple**
- Headstock rest **Maple**



500.190	1/4 size	15696

- Back and sides **Walnut** NEW
- Headstock rest **Walnut**



500.194	1/4 size	17480

GEWA Classic guitar **Pro Natura Silver 1/2 size**

- **Not subject to CITES**
- **1/2 size**, for ca. 7-9 years
- 530 mm scale, 45 mm nut width, 835 mm total length
- **Solid** Spruce top
- Maple neck, Acacia fingerboard and bridge
- 3-ply wooden top binding, 1-ply wooden back binding
- **Chrome-plated** machine head with lyra and acrylic buttons
- **Semi gloss finish**
- **Made in Europe**
- Back and sides **Maple**
- Headstock rest Maple



500.200	1/2 size	21800

- Back and sides **Walnut**
- Headstock rest Walnut



500.204	1/2 size	23600

GEWA Classic guitar **Pro Natura Silver 3/4 size**

- **Not subject to CITES**
- **3/4 size**, for ca. 9-11 years
- 570 mm scale, 45 mm nut width, 925 mm total length
- **Solid** Spruce top
- Maple neck, Acacia fingerboard and bridge
- 3-ply wooden top binding, 1-ply wooden back binding
- **Chrome-plated** machine head with lyra and acrylic buttons
- **Semi gloss finish**
- **Made in Europe**
- Back and sides **Maple**
- Headstock rest Maple



500.210	3/4 size	23000

- Back and sides **Walnut**
- Headstock rest Walnut



500.214	3/4 size	23600

GEWA Guitars

GEWA Classic guitar Pro Natura Silver 7/8 size

- **Not subject to CITES**
- **7/8 size**, for ca. 11-13 years
- 620 mm scale, 48 mm nut width, 960 mm total length
- **Solid** Spruce top
- Maple neck, Acacia fingerboard and bridge
- 3-ply wooden top binding, 1-ply wooden back binding
- **Chrome-plated** machine head with lyra and acrylic buttons
- **Semi gloss finish**
- **Made in Europe**
- Back and sides **Maple**
- Headstock rest Maple



500.220	7/8 Size	23600

GEWA Classic guitar Pro Natura Silver 4/4 size

- **Not subject to CITES**
- **4/4 size**
- 650 mm scale, 52 mm nut width, 980 mm total length
- **Solid** Spruce top
- Maple neck, Acacia fingerboard and bridge
- 3-ply wooden top binding, 1-ply wooden back binding
- **Chrome-plated** machine head with lyra and acrylic buttons
- **Semi gloss finish**
- **Made in Europe**
- Back and sides **Maple**
- Headstock rest Maple



500.230	4/4 Size	25000

- Back and sides walnut
- Headstock rest walnut



500.224	7/8 Size	25000

- Back and sides **Maple**
- Headstock rest Maple
- Left-hand model



500.231	4/4 Size	25000

- **Senorita 7/8 size**
- 620 mm scale, **50 mm** nut width, 950 mm total length

NEW

500.228	Senorita 7/8	25600

- Back and sides **Walnut**
- Headstock rest Walnut



500.234	4/4 Size	25000

GEWA E-Acoustic Classic guitar **Pro Natura Silver Samba**

- **Not subject to CITES**
- **4/4 size** with cutaway
- Scale 650 mm, **48 mm nut width**
- **Solid** Spruce top
- Maple neck, **arched** Acacia fingerboard and bridge
- 3-ply wooden top binding, 1-ply wooden back binding
- **Chrome-plated** machine head with lyra and acrylic buttons
- **Semi gloss finish**
- **Fishman** bridge pickup and Clásica II pre-amp with tuner
- **Made in Europe**
- Back and sides **Maple**
- Headstock rest **Maple**

HANNABACH Saiten · Strings · Cordes



500.240	E-Acoustic	36800

All-solid guitars in a staggering price range.
With solid European Spruce top, back and sides of solid Maple or Cherry. Wooden top and back binding. All guitars with thin, environment-friendly semi gloss finish.

GEWA Classic guitar **Pro Natura Gold 4/4**

- **Not subject to CITES**
- **All solid**
- **4/4 size**
- 650 mm scale, 52 mm nut width, 980 mm total length
- **Solid** Spruce top
- Maple neck, Acacia fingerboard and bridge
- 3-ply wooden top binding, 1-ply wooden back binding
- **Gold-plated** machine head with lyra and acrylic buttons
- **Semi gloss finish**
- **Made in Europe**
- Back and sides **solid Maple**
- Headstock rest **Maple**

HANNABACH Saiten · Strings · Cordes



500.250	4/4, all solid	Maple	29000

- Back and sides **solid Cherry**
- Headstock rest **Cherry**

HANNABACH Saiten · Strings · Cordes



500.260	4/4, all solid	Cherry	32800

NEW

- Back and sides **solid Walnut**
- Headstock rest **Walnut**

HANNABACH Saiten · Strings · Cordes



500.270	4/4, all solid	Walnut	41000

VGS **PRO ANDALUS** guitars keep in line with Spanish tradition when it comes to construction, sound and look. All models are made in Europe and come with a Spanish neck heel and solid tops made of high-grade tonewood. Innovations like the newly developed AvalancheClassic bridge and the distinctive Pro Andalus rosette complete the concept. Quality strings: Original HANNABACH 600.

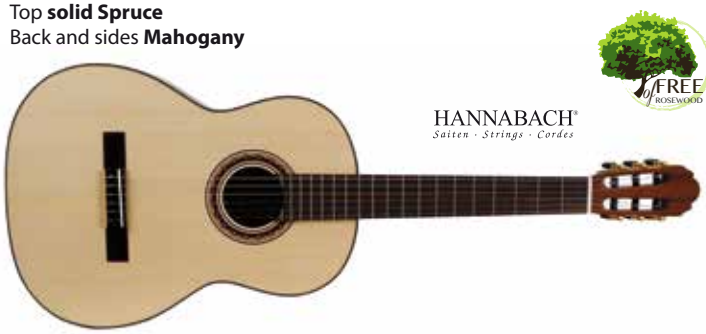
GEWA Classic guitar Pro Andalus Original 10MA

- **Not subject to CITES**
- **Solid** top
- Mahogany neck; fingerboard and bridge made of selected hardwood (acacia, purple heart or ovangkol according to availability)
- **Spanish neck heel**
- 4/4 size, scale 650 mm, nut width 52 mm
- Saddle and bridge inlay made of bone
- „**AvalancheClassic**" bridge
- Wood soundhole rosette
- Real wood body binding, multi-part top purfling
- **Gold-plated** machine head with lyra, black buttons and shafts
- Environment-friendly polyurethane **semi gloss finish**
- **Hannabach** 815 strings, made in Germany
- **Made in Europe**
- Top **solid Cedar**
- Back and sides **Mahogany**



500.410	Natural Satin Open Pore	32900

- Top **solid Spruce**
- Back and sides **Mahogany**



500.412	Natural Satin Open Pore	32900

GEWA Classic guitar Pro Andalus Original 10A

- **Not subject to CITES**
- **Solid** top
- Mahogany neck; fingerboard and bridge made of selected hardwood (acacia, purple heart or ovangkol according to availability)
- **Spanish neck heel**
- 4/4 size, scale 650 mm, nut width 52 mm
- Saddle and bridge inlay made of bone
- „**AvalancheClassic**" bridge
- Wood soundhole rosette
- Real wood body binding, multi-part top purfling
- **Gold-plated** machine head with lyra, black buttons and shafts
- Environment-friendly polyurethane **high gloss finish**
- **Hannabach 815** strings, made in Germany
- **Made in Europe**
- Top **solid Cedar**
- Back and sides **Mahogany**



500.420	Natural Gloss	38200

- Top **solid Spruce**
- Back and sides **Mahogany**



500.422	Natural Gloss	38200

GEWA Classic guitar Pro Andalus Original 20A

- **Not subject to CITES**
- **Solid** top
- Back and sides **Zebrano, rosewood-colour**
- Mahogany neck; fingerboard and bridge made of selected hardwood (acacia, purple heart or ovangkol according to availability)
- **Spanish neck heel**
- 4/4 size, scale 650 mm, nut width 52 mm
- Saddle and bridge inlay made of bone
- „**AvalancheClassic**" bridge
- Wood soundhole rosette
- Real wood body binding, multi-part top purfling, white purfling on back and sides
- **Gold-plated** machine head with lyra, black buttons and shafts
- Environment-friendly polyurethane **high gloss finish**
- **Hannabach 815** strings, made in Germany
- **Made in Europe**
- Top **solid Cedar**



500.430	Natural Gloss	49400

- Top **solid Cedar**



500.432	Natural Gloss	49400

The concept stands for reliable technology and traditional construction methods, combined with innovation and fresh design. Great care is taken to use used materials that are processed to optimize sound, comfort and playability. Good sound does not have to be expensive. Exclusive distribution for Europe.

GEWA Acoustic Guitar **RT-1 Root**

- **Not subject to CITES**
- Dreadnought
- **Solid** spruce top
- Back and sides Mahogany
- Mahogany neck, **acacia fingerboard** and bridge
- Dovetail neck-body-joint
- Scale 650 mm, nut width 43 mm
- Bonoid saddle and bridge inlay
- Machine head: chrome, open
- Finish: natural silk matt, open-pore
- **Optima** Bronze Strings 1727L (667.387), made in Germany
- **Made in Europe**



VG500.294	Natural Satin Open Pore	28600

GEWA Acoustic Guitar **RT-10 Root**

- **Not subject to CITES**
- Dreadnought
- **Solid** spruce top
- Back and sides Mahogany
- Mahogany neck, **acacia fingerboard** and bridge
- Dovetail neck-body-joint
- Scale 650 mm, nut width 43 mm
- Bonoid saddle and bridge inlay
- VGS „Avalanche" bridge
- Machine head: chrome, diecast
- Finish: natural silk matt, open-pore
- **Optima** Bronze Strings 1727L (667.387), made in Germany
- **Made in Europe**



VG500.301	Natural Satin	30800

GEWA E-Acoustic Guitar **RT-1 E Root**

- **Not subject to CITES**
- Electro-Acoustic Dreadnought
- **Solid** spruce top
- Back and sides Mahogany
- Mahogany neck, **acacia fingerboard** and bridge
- **Dovetail** neck-body joining
- Scale 650 mm, nut width 43 mm
- Bonoid saddle and bridge inlay
- Machine head: chrome, open
- **VGS ECT-4 Preamp** with 4-Band EQ and integrated tuner, Piezo-Steg-pick-up
- Finish: natural silk matt, open-pore
- **Optima** Bronze Strings 1727L (667.387), made in Germany
- **Made in Europe**



VG500.298	Natural Satin Open Pore	32400

GEWA E-Acoustic Guitar **RT-10-12 E Root**

- **Not subject to CITES**
- **Electro-Acoustic** Dreadnought, 12-string
- **Solid** spruce top
- Back and sides Mahogany
- Mahogany neck, **acacia fingerboard** and bridge
- Dovetail neck-body-joint
- Scale 650 mm, nut width 48 mm
- Bonoid saddle and bridge inlay
- VGS „Avalanche" bridge
- Machine head: chrome, diecast
- **FISHMAN Isys++** Preamp with 2-band EQ, phase-switch and built-in tuner, SONICORE bridge pick-up
- Finish: natural silk matt, open-pore
- **Optima** Bronze strings 3410 (667.437), made in Germany
- **Made in Europe**



VG500.340	Natural Satin	47800

GEWA Guitars

GEWA E-Acoustic Guitar RT-S Root

- Electro-Acoustic Stage model with cutaway
- **Solid** Spruce top
- Mahogany back and sides
- Mahogany neck, Rosewood fingerboard and bridge
- Dovetail neck/body joint
- Scale 650 mm, nut width 43 mm
- Bonoid nut and bridge inlay
- VGS „Avalanche“ bridge
- Chrome plated machine heads
- **Optima** strings, made in Germany
- **Fishman** Isys+ with integrated tuner
- **Made in Europe**



VG500.401	Natural Satin	49800



VG500.408	Black	53800

GEWA E-Acoustic Guitar P-10 CE Polaris

- **Not subject to CITES**
- Electro-Acoustic Dreadnought with Cutaway
- **Solid** spruce top
- Back and sides **flamed maple**
- **Five-part** maple-/ walnut neck; headstock rest **flamed maple**
- **Flaxwood**-composite fingerboard and bridge
- Dovetail neck-body-joint
- Scale 650 mm, nut width 43 mm
- Bonoid nut and bridge inlay
- VGS „**Avalanche 2.0**“ bridge
- Rosette, mounts and logo-inlay **walnut**
- „**Stella Polaris**“ **maple/walnut** inlay at 12th fret
- **Diecast** machine heads, chrome with black ebonite buttons
- **Optima** strings, made in Germany
- **Fishman** Presys+ with integrated tuner
- **Made in Europe**



VG500.910	Natural Satin Open Pore	71400

GEWA Acoustic Guitar P-10 Polaris

- **Not subject to CITES**
- Dreadnought
- **Solid** spruce top
- Back and sides **flamed maple**
- **Five-part** maple /walnut neck; headstock rest **flamed maple**
- **Flaxwood**-composite fingerboard and bridge
- Dovetail neck-body-joint
- Scale 650 mm, nut width 43 mm
- Bonoid nut and bridge inlay
- VGS „**Avalanche 2.0**“ bridge
- Rosette, mounts and logo-inlay **walnut**
- „**Stella Polaris**“ **maple/walnut** inlay at 12th fret
- **Diecast** machine heads, chrome with black ebonite buttons
- **Optima** strings, made in Germany
- **Made in Europe**



VG500.900	Natural Satin Open Pore	57200

GEWA E-Acoustic Guitar P-20 CE Polaris

- **Not subject to CITES**
- Electro-Acoustic Grand Auditorium with cutaway
- **Solid** Spruce top
- Back and sides **flamed maple**
- **Five-piece** Maple/Walnut neck; headstock plate flamed maple
- **Flaxwood** composite fingerboard and bridge
- Dovetail neck-body-joint
- Scale 650 mm, nut width 43 mm
- Bonoid nut and bridge inlay
- VGS „**Avalanche 2.0**“ bridge
- Rosette, bindings and logo inlay **walnut**
- „**Stella Polaris**“ inlay made of Maple/Walnut at 12th fret
- **Diecast** machine heads, chrome with black ebonite buttons
- **Optima** strings, made in Germany
- **Fishman** Presys+ with integrated tuner
- **Made in Europe**



VG500.920	Natural Satin Open Pore	71400

The perfect beginner models:
Mahogany body (Ø 33 cm) with 1 coordinator bar, adjustable Mahogany neck, orig. REMO Weatherking head (Ø 29 cm) and chrome-plated hardware. Important feature: all models are equipped with guitar machine heads to facilitate the tuning especially for beginners. All banjos come with case.

Models for advanced users or as secondary instrument:
Mahogany body (Ø 35 cm), 24 setting screws, 2 coordinator bars, resonator Flamed Maple, 3-part back binding, sunburst finish, adjustable mahogany neck, fitted fingerboard, chrome plated hardware, elaborate inlays, orig. REMO Weatherkind head (Ø 29 cm). All models with genuine banjo machine heads. Comes with case.

GEWA Banjo **Select**

- Mahogany frame
- **Original REMO Weatherking** head, white, coated (29 cm outer rim)
- Ø 33,5 cm with 1 coordinator bar
- Maple bridge hardwood layer
- Mahogany resonator
- Chrome-plated hardware
- High gloss finish
- **With case**
- **Tenor Banjo 4-string**
- 18 setting screws
- Fingerboard **with binding**, 19 nickel silver frets
- Scale 580 mm, nut width 32 mm
- Open guitar machine head with perloid buttons



505.015	4-string	39900

- **Banjo 5-string**
- 24 setting screws
- Fingerboard **with binding**, 22 nickel silver frets
- Scale 670 mm, nut width 32 mm
- Open guitar machine head with perloid buttons



505.020	5-string	39900

- **Guitar Banjo 6-string**
- 24 setting screws
- Arched fingerboard **with binding**, 22 nickel silver frets
- Scale 665 mm, nut width 43 mm
- Diecast guitar machine heads



505.026	6-string	39900

GEWA Banjo **Premium**

- **Not subject to CITES**
- Mahogany body with 24 setting srews, cast tone ring
- **Original REMO Weatherking** head, white, coated (29 cm outer rim)
- Ø35 cm and 2 coordinator bars
- Fingerboard purple heart
- Maple bridge hardwood layer
- Elaborate inlays, resonator Flamed Maple
- Chrome-plated hardware
- Sunburst high gloss finish
- **With case**
- **Tenor Banjo 4-string**
- 19 nickel silver frets
- Scale 580 mm, neck with at nut 32 mm
- **Genuine Banjo machine head** with perloid buttons



505.031	4-string	59800

- **Banjo 5-string**
- 22 nickel silver frets
- Scale 670 mm, neck width at nut 32 mm
- **Genuine Banjo machine head** with perloid buttons



505.036	5-string	59800

- **Guitar Banjo 6-string**
- 22 nickel silver frets
- Scale 665 mm, neck width at the saddle 44 mm
- **Diecast guitar machine heads**



505.041	6-string	59800

GEWA Guitars

GEWA Flat mandolin Pro Arte Model 1

- **Not subject to CITES**
- **Flat mandolin - Portuguese Shape**
- **All solid, solid** Spruce top, **solid** 7-part Maple back, **solid** Maple sides
- Slotted headstock, nickel-plated machine head, synthetic buttons
- Maple neck, hardwood fingerboard, 17 nickel silver frets
- Scale 332 mm, length 610 mm, rib width 210 mm, rib depth 72 mm
- Nut width 31 mm, Maple bridge with hardwood surface
- High gloss finish
- **Made in Europe**



505.395	High gloss	26200

GEWA Flat mandolin Pro Arte Model 2

- **Not subject to CITES**
- **Flat mandolin - Portuguese Shape**
- **Solid** spruce top, back and sides **solid** Maple
- Inlaid wooden pickguard
- Maple neck, hardwood fingerboard, 17 nickel silver frets
- Saddle width 31 mm, Maple bridge with hardwood surface
- Scale 332 mm, length 635 mm, side width 285 mm
- **Made in Europe**
- **Solid, arched** Maple back
- High gloss finish



505.397	High gloss	28400

GEWA Flat mandolin Pro Arte Antique

- **Not subject to CITES** NEW
- GEWA PRO ARTE ANTIQUE flat mandolin - Portuguese shape
- **All solid, solid** Spruce top, **solid** Maple back & sides
- Inlaid wooden pickguard
- Maple neck, hardwood fingerboard, 17 nickel-silver frets
- Nut width 31 mm, Maple bridge with hardwood surface
- Scale 332 mm, length 635 mm, side width 285 mm
- Made in Europe
- **Antique matt finish**



505.398	Antique	30000

GEWA Flat mandolin Pro Natura Silver

- **Not subject to CITES**
- **Flat mandolin - Portuguese Shape**
- **Solid** Spruce top, inlaid wooden plate
- Sides **Walnut**
- **Arched** back with **maple/walnut star inlays**
- Maple neck, slotted headstock, Acacia fingerboard, 19 nickel silver frets with 0-fret
- Scale 332 mm, length 630 mm, rib width 285 mm, rib depth 72 mm
- 31 mm nut width, 39 mm neck width on neck-body joint
- Chrome-plated machine heads with acrylic buttons
- Semi gloss finish
- **Made in Europe**



505.399		40200

GEWA Mandola Pro Arte

- **Not subject to CITES**
- **Flat mandola - Portuguese shape**
- **All solid, solid** Spruce top, **solid** Maple back & sides
- Inlaid wooden pickguard
- Maple neck, black hardwood fingerboard, 19 nickel-silver frets
- Slotted headstock, nickel-plated machine heads, acrylic buttons
- Scale 402 mm, length 725 mm, max. top width 310 mm
- Nut width 34 mm, Maple bridge with hardwood surface
- Highgloss finish
- **Made in Europe**



505.490	High gloss	28400

- **Not subject to CITES** NEW
- **Flat mandola - Antique-model**, Portuguese shape
- **All solid, solid** spruce top, back & sides **solid** maple
- Maple neck, black hardwood fingerboard, 19 frets
- Slotted headstock, Van Gent machine head with acrylic buttons
- Scale 402 mm, length 725 mm, max. top width 310 mm
- Nut width 34 mm, maple bridge with hardwood surface
- **Antique matt finish**
- **Made in Europe**



505.493	Antique	32000

GEWA Mandola Pro Natura Silver

- **Not subject to CITES**
- Flat mandola - Portuguese shape
- **Solid** Spruce top, inlaid wooden plate
- Back and sides **Walnut**
- Maple neck, slotted headstock, Acacia fingerboard, 19 nickel silver frets with 0-fret
- 402 mm scale, 725 mm total length
- 34 mm nut width, 43 mm neck width at neck-body joint
- Nickel-plated machine head with acrylic buttons
- Semi gloss finish
- **Made in Europe**



505.492		40800

Our Select Series with laminated tops. All mandolins come with case.

GEWA Mandolin **A-1 Select**

- **Spruce top**, F-holes
- Back and sides **Maple**, black
- Rosewood fingerboard with binding, 20 nickel silver frets
- Rosewood bridge, adjustable height
- 5-ply top edge inlay, 1-ply back binding
- Chrome plated machine heads
- Vintage Sunburst high gloss finish
- **With case**



505.430	Sunburst	21900

GEWA Mandolin **A-Antique**

- **Solid** Spruce top, F-holes
- Back & sides **Maple**, **flamed** back
- Maple neck, fingerboard with multiple binding, 20 nickel silver frets
- Bridge height-adjustable
- Wooden binding on top and back, 5-ply top binding, 1-ply back binding
- Brass-antique machine heads and tailpiece
- **With case**



505.448	Open Pore Vintage	42800

- **Not subject to CITES**
- **Spruce top**, F-holes
- Back and sides **Mahogany**
- Fingerboard and bridge **purple heart**
- Fingerboard with binding, 20 frets
- **Magnetic pickup**, volume and tone control
- Chrome-plated machine heads
- **With case**



505.440	Sunburst	25900

GEWA Mandolin **F-1 Select**

- **Not subject to CITES**
- **Spruce top**, F-holes
- Back and sides **Maple**
- Fingerboard with binding, 24 nickel silver frets
- Snowflake inlays
- Bridge height-adjustable
- 3-ply top edge binding, 1-ply back binding
- Gold-plated machine heads with perloid buttons
- Vintage Sunburst high gloss finish
- **With case**



505.452	Sunburst	47000

All mandolins of the premium series come with solid tops and case.

GEWA Mandolin **A-2 Premium**

- **Not subject to CITES**
- **Solid** Spruce top, F-holes
- Back and sides **flamed maple**
- Fingerboard and bridge **Purpleheart**
- Fingerboard with binding, 20 nickel silver frets
- Snowflake inlays
- Bridge height-adjustable
- 5-ply top edge inlay, 1-ply back binding
- **Gold-plated** machine heads with perloid buttons
- Vintage Sunburst high gloss finish
- **With case**



505.446	Sunburst	33000

GEWA Mandolin **F-2 Premium**

- **Not subject to CITES**
- **Solid** spruce top, F-holes
- Back and sides **solid flamed Maple**
- Fingerboard and bridge **purple heart**
- Fingerboard with binding, 24 nickel silver frets
- Snowflake inlays
- Bridge height-adjustable
- 3-ply top edge binding, 1-ply back binding
- Gold-plated machine heads with perloid buttons
- Vintage Sunburst high gloss finish
- **With case**



505.455	Sunburst	55600

GEWA Guitars

GEWA Soprano ukulele Model 1

- **Not subject to CITES**
- Spruce top
- Back and sides **Maple**
- Maple neck, 12 frets
- Scale 333 mm, total length 530 mm
- Nut width 34 mm, body depth 55 mm, body width 160 mm
- Maple bridge natural, Maple fingerboard
- Guitar machine heads
- Nylon strings
- **Made in Europe**



512.830	Yellow-red Sunburst	8600

GEWA Soprano ukulele Model 2

- **Not subject to CITES**
- Hardwood top
- Back and sides **Maple**
- Maple neck, extended Maple fingerboard with 16 frets
- Maple bridge and fingerboard black stained
- Scale 333 mm, total length 530 mm
- Nut width 34 mm, body depth 55 mm, body width 160 mm
- **Nickel-plated** Kluson-style machine heads
- **Original Aquila** nylon strings
- Recommended tuning a'-d'-fis'-h' (D-tuning) or g'-c'-e'-a' (C-tuning)
- **Made in Europe**



512.835	Brown Sunburst	10500

GEWA Soprano ukulele Model 3

- **Not subject to CITES**
- GEWA Soprano ukulele master model **all solid**
- Top, back and sides **solid Mahogany**
- One-piece Maple neck, three-ply headstock inlay Maple-Mahogany-Maple
- Extended Maple fingerboard with 16 frets
- Scale 350 mm, total length 530 mm
- Body depth 55 mm, max. body width 165 mm
- **Gold-plated** Kluson-style machine heads
- Recommended tuning a'-d'-fis'-h' (D-tuning) or g'-c'-e'-a' (C-tuning)
- **Original Aquila** nylon strings
- Open pore semi gloss finish
- **Made in Europe**



512.840		18400

GEWA Soprano ukulele Pro Natura Silver

- **Not subject to CITES**
- **Solid** Spruce top
- Back and sides **Walnut**
- 325 mm scale, 34 mm nut width, 43 mm nut width at 12th fret, 535 mm total length
- Headstock rest walnut, wooden soundhole inlays
- Maple neck, Acacia fingerboard and bridge
- Fret markings: 3, 5, 7 and 10
- **Kluson-style** machine heads, nylon strings tuning: a', d´,fis´, h´
- Semi gloss finish
- **Made in Europe**



512.895		17000

GEWA Soprano ukulele Manoa Patea P-SO

NEW

- **Not subject to CITES**
- **Sapelli** body and neck
- Fingerboard and bridge **Black Walnut**
- Scale 344 mm, nut width 35 mm
- Open, chrome-plated machine heads
- Open pore silk matt finish
- Incl. **gig bag**



VG511.100	Soprano	Sapelli matt	5480

GEWA Concert Ukulele Manoa Patea P-CO

NEW

- **Not subject to CITES**
- **Sapelli** body and neck
- Fingerboard and bridge **Black Walnut**
- Scale 380 mm, nut width 35 mm
- Open, chrome-plated machine heads
- Open pore silk matt finish
- Incl. **gig bag**



VG511.160	Concert	Sapelli matt	5980

GEWA Soprano ukulele Manoa Waimea W-SO-OR

NEW

- **Not subject to CITES**
- Body and neck **Sapelli**
- Surf motive „**Sunset Racer**"
- Fingerboard and bridge **Black Walnut**
- Scale 344 mm, nut width 35 mm
- Open, chrome-plated machine heads
- Semi gloss finish
- Incl. **gig bag**



VG511.200	Soprano	Sunset Racer	5520

GEWA Soprano ukulele Manoa Waimea W-SO-BL

NEW

- **Not subject to CITES**
- Body and neck **Sapelli**
- Surf motive **„Tropical Waves"**
- Fingerboard and bridge **Black Walnut**
- Scale 344 mm, nut width 35 mm
- Open, chrome-plated machine heads
- Semi gloss finish
- Incl. **gig bag**



VG511.202	Soprano	Tropical Waves	5520

GEWA Soprano ukulele **Manoa Waimea W-SO-GR**

- **Not subject to CITES** NEW
- Body and neck **Sapelli**
- Surf motive „**Pacific Lagoon**“
- Fingerboard and bridge **Black Walnut**
- Scale 344 mm, nut width 35 mm
- Open, chrome-plated machine heads
- Semi gloss finish
- Incl. **gig bag**



VG511.204	Soprano	Pacific Lagoon	5520

GEWA Soprano ukulele **Manoa Waimea W-SO-BR**

- **Not subject to CITES** NEW
- Body and neck **Sapelli**
- Surf motive „**Muddy Roads**“
- Fingerboard and bridge **Black Walnut**
- Scale 344 mm, nut width 35 mm
- Open, chrome-plated machine heads
- Semi gloss finish
- Incl. **gig bag**



VG511.206	Soprano	Muddy Roads	5520

GEWA Soprano ukulele **Manoa Kaleo K-SO**

- **Not subject to CITES** NEW
- Body and neck **Sapelli**
- **Laser Herringbone rosette**
- Fingerboard and bridge **American Walnut**
- Nut and bridge inlay **Nubone**
- Scale 344 mm, nut width 35 mm
- Chrome-plated, open machine heads with black buttons
- **Aquila** Supernylgut strings
- Open pore silk matt finish
- Incl. padded **gig bag**



VG512.100	Soprano	Sapelli matt	8600

GEWA Soprano E-Acoustic Ukulele **Manoa Kaleo K-SO-E**

- **Not subject to CITES** NEW
- Body and neck **Sapelli**
- **Laser Herringbone rosette**
- Fingerboard and bridge **American Walnut**
- Nut and bridge inlay **Nubone**
- Scale 344 mm, nut width 35 mm
- Chrome-plated, open machine heads with black buttons
- Aquila Supernylgut strings
- Open pore silk matt finish
- **VGS UCT-2 Preamp** with 2-band EQ and **tuner,** requires batteries 2 x CR2032 (965.558)
- Incl. padded **gig-bag**



VG512.120	E-A Soprano	Sapelli matt	12320

GEWA Pineapple Ukulele **Manoa Kaleo K-PA-WHISKY**

- **Not subject to CITES** NEW
- Body and neck **Sapelli**
- **Laser motive „Whisky“**
- Fingerboard and bridge **American Walnut**
- Nut and bridge inlay **Nubone**
- Scale 344 mm, nut width 35 mm
- Chrome-plated, open machine heads with black buttons
- **Aquila** Supernylgut strings
- Open pore semi gloss finish, **Vintage Burst**
- Incl. padded **gig bag**



VG512.140	Soprano	Sapelli matt	9840

GEWA Concert Ukulele **Manoa Kaleo K-CO**

- **Not subject to CITES** NEW
- Body and neck **Sapelli**
- **Laser Herringbone rosette**
- Fingerboard and bridge **American Walnut**
- Nut and bridge inlay **Nubone**
- Scale 376 mm, nut width 35 mm
- Chrome-plated, open machine heads with black buttons
- **Aquila** Supernylgut strings
- Open pore silk matt finish
- Incl. padded **gig bag**



VG512.160	Concert	Sapelli matt	9340

GEWA Concert E-Acoustic Ukulele **Manoa Kaleo K-CO-E**

- **Not subject to CITES**
- Body and neck **Sapelli** NEW
- **Laser Herringbone rosette**
- Fingerboard and bridge **American Walnut**
- Nut and bridge inlay **Nubone**
- Scale 376 mm, nut width 35 mm
- Chrome-plated, open machine heads with black buttons
- **Aquila** Supernylgut strings
- Open pore silk matt finish
- **VGS UCT-2 Preamp** with 2-band EQ and **tuner,** requires batteries 2 x CR2032 (965.558), incl. padded **gig bag**



VG512.180	E-A Concert	Sapelli matt	13100

GEWA Guitars

GEWA Concert E-Acoustic Ukulele Manoa Kaleo K-CO-LH-E

NEW

- **Not subject to CITES**
- **Left-hand model**
- Body and neck **Sapelli**
- **Laser Herringbone rosette**
- Fingerboard and bridge **American Walnut**
- Nut and bridge inlay **Nubone**
- Scale 376 mm, nut width 35 mm
- Chrome-plated, open machine heads with black buttons
- **Aquila** Supernylgut strings
- Open pore silk matt finish
- **VGS UCT-2 Preamp** with 2-band EQ and **tuner,** requires batteries 2 x CR2032 (965.558), incl. padded **gig bag**



VG512.181	E-A Concert Lefthand	Sapelli matt	13100

GEWA Tenor E-Acoustic Ukulele Manoa Kaleo K-TE-LH-CE

NEW

- **Not subject to CITES**
- **Left-hand model**
- Body and neck **Sapelli**
- **Laser Herringbone rosette**
- Fingerboard and bridge **American Walnut**
- Nut and bridge inlay **Nubone**
- Scale 430 mm, nut width 35 mm
- Chrome-plated, open machine heads with black buttons
- **Aquila** Supernylgut strings
- Open pore silk matt finish
- **VGS UCT-2 Preamp** with 2-band EQ and **tuner,** requires batteries 2 x CR2032 (965.558), incl. padded **gig bag**



VG512.221	E-A Tenor Lefthand	Sapelli matt	15540

GEWA Tenor Ukulele Manoa Kaleo K-TE

NEW

- **Not subject to CITES**
- Body and neck **Sapelli**
- **Laser Herringbone rosette**
- Fingerboard and bridge **American Walnut**
- Nut and bridge inlay **Nubone**
- Scale 430 mm, saddle width 35 mm
- Chrome-plated, open machine heads with black buttons
- **Aquila** Supernylgut strings
- Open pore silk matt finish
- Incl. padded **gig bag**



VG512.200	Tenor	Sapelli matt	10580

GEWA Baritone Ukulele Manoa Kaleo K-BA

NEW

- **Not subject to CITES**
- Body and neck **Sapelli**
- **Laser Herringbone rosette**
- Fingerboard and bridge **American Walnut**
- Nut and bridge inlay **Nubone**
- Scale 510 mm, nut width 38 mm
- Chrome-plated, open machine heads with black buttons
- **Aquila** Supernylgut strings
- Open pore silk matt finish
- Incl. padded **gig bag**



VG512.240	Baritone	Sapelli matt	12200

GEWA Tenor E-Acoustic Ukulele Manoa Kaleo K-TE-CE

NEW

- **Not subject to CITES**
- Body and neck **Sapelli**
- **Laser Herringbone rosette**
- Fingerboard and bridge **American Walnut**
- Nut and bridge inlay **Nubone**
- Scale 430 mm, nut width 35 mm
- Chrome-plated, open machine heads with black buttons
- **Aquila** Supernylgut strings
- Open pore silk matte finish
- **VGS UCT-2 Preamp** with 2-band EQ and **tuner,** requires batteries 2 x CR2032 (965.558), incl. padded **gig bag**



VG512.220	E-A Tenor	Sapelli matt	15540

GEWA Guitarlele Manoa Kaleo K-GL

NEW

- **Not subject to CITES**
- Body and neck of **Sapelli**
- **Herringbone Laser Rosette**
- Fingerboard and bridge **American Walnut**
- Nut and bridge inlay **bone**
- Scale 470 mm, nut width 48 mm
- Chrome-plated, open machine heads with black buttons
- Open pore silk matt finish
- Incl. padded **gig bag**



VG512.260	Guitarlele	Sapelli matt	13800

GEWA E-Acoustic Uke Bass **Manoa Kaleo K-BS-CE**

NEW

- **Not subject to CITES**
- Back and sides **Sapelli**
- **Laser Herringbone rosette**
- Fingerboard and bridge **American Walnut**
- Nut and bridge inlay **Nubone**
- Scale 510 mm, nut width 46 mm
- Black machine heads
- **Aquila** strings
- Open pore silk matt finish
- **VGS UCT-3 Preamp** with 3-band EQ and **tuner,** requires spare batteries 2 x CR2032 (965.558)
- Incl. padded **gig bag**



VG512.280	E-A Uke bass	Sapelli matt	37200

GEWA Soprano Ukulele **Manoa Kaleo Tattoo KT-SO-NIPPON**

NEW

- **Not subject to CITES**
- Body and neck of **sapele**
- **Laser „Nippon" motive**
- Fingerboard and bridge **American Walnut**
- Nut and bridge inlay **nubone**
- Scale 344 mm, nut width 35 mm
- Chrome-plated, open machine heads with black buttons
- **Aquila** Supernylgut strings
- Open pore silk matt finish
- Incl. padded **gig bag with Nippon motive**



VG512.404	Soprano	Sapelli Nippon matt	9840

GEWA Soprano Ukulele **Manoa Kaleo Tattoo KT-SO-MAORI**

NEW

- **Not subject to CITES**
- Body and neck **Sapelli**
- **Laser Tattoo „Maori"**
- Fingerboard and bridge **American Walnut**
- Nut and bridge inlay **Nubone**
- Scale 344 mm, nut width 35 mm
- Chrome-plated, open machine heads with black buttons
- **Aquila** Supernylgut strings
- Open pore silk matt finish
- Incl. padded **gig bag with Maori motive**



VG512.400	Soprano	Sapelli Maori matt	9840

GEWA Banjo Ukulele **Manoa B-CO-A**

NEW

- **Not subject to CITES**
- Banjo Ukulele Concert size
- Black **ABS open back**
- 12 tension rods
- 8" black head
- Maple neck, fingerboard and bridge
- 18 nickel silver frets
- Bone nut
- Scale 380 mm, nut width 35 mm
- Die-cast chrome-plated machine heads
- **Aquila** strings
- Incl. padded **gig bag**



VG512.500	Banjo-Ukulele Concert	Black	15500

GEWA Soprano Ukulele **Manoa Kaleo Tattoo KT-SO-INCA**

NEW

- **Not subject to CITES**
- Body and neck **Sapelli**
- **Laser Tattoo „Inca"**
- Fingerboard and bridge **American Walnut**
- Nut and bridge inlay **Nubone**
- Scale 344 mm, nut width 35 mm
- Chrome-plated, open machine heads with black buttons
- **Aquila** Supernylgut strings
- Open pore silk matt finish
- Incl. padded **gig bag with Inca motive**



VG512.402	Soprano	Sapelli Inca matt	9840

GEWA Banjo Ukulele **Manoa B-CO-M**

NEW

- **Not subject to CITES**
- Banjo Ukulele Concert
- Maple closed shell
- 12 tension rods
- Maple neck, fingerboard and bridge
- 18 nickel silver frets
- Bone nut
- Scale 380 mm, nut width 35 mm
- Die-cast chrome-plated machine head
- **Aquila** Supernylgut strings
- Incl. padded **gig bag**



VG512.550	Banjo Ukulele Concert	Maple matt	15500

GEWA Guitars

GEWA Tenor E-Acoustic Ukulele **Manoa Roadie R-TE-CE-CANDY**

NEW

- **Not subject to CITES**
- Body and neck **Sapelli**
- **Flat body**
- Cream coloured binding
- Fingerboard and bridge **American Walnut**
- Nut and bridge inlay **Nubone**, scale 430 mm, nut width 35 mm
- **Gold-plated** Kluson-style machine head
- **Aquila** Supernylgut strings
- High gloss finish, top **Candy Red Metallic**
- **VGS UK-S1 Preamp** with volume and tone control, requires batteries 2 x CR2032 (965.558)
- Incl. padded **Deluxe gig bag**



VG512.600	E-A Tenor	Candy Apple Red	22200

GEWA Tenor E-Acoustic Ukulele **Manoa Roadie R-TE-CE-GOLD**

NEW

- **Not subject to CITES**
- Body and neck **Sapelli**
- **Flat body**
- Cream coloured binding
- Fingerboard and bridge **American Walnut**
- Nut and bridge inlay **Nubone**, scale 430 mm, nut width 35 mm
- **Gold-plated** Kluson-style machine head
- **Aquila** Supernylgut strings
- High gloss finish, **Gold top**
- **VGS UK-S1 Preamp** with volume and tone control, requires batteries 2 x CR2032 (965.558)
- Incl. padded **Deluxe gig bag**



VG512.602	E-A Tenor	Gold Top	22200

GEWA Tenor E-Acoustic Ukulele **Manoa Roadie R-TE-CE-SILVER**

NEW

- **Not subject to CITES**
- Body and neck **Sapelli**
- **Flat body**
- Cream coloured binding
- Fingerboard and bridge **American Walnut**
- Nut and bridge inlay **Nubone**, scale 430 mm, nut width 35 mm
- **Gold-plated** Kluson-Style machine head
- **Aquila** Supernylgut strings
- High gloss finish, top Silver Shadow
- **VGS UK-S1 Preamp** with volume and tone control, requires batteries 2 x CR2032 (965.558)
- Incl. padded **Deluxe gig bag**



VG512.604	E-A Tenor	Silver Shadow	22200

GEWA Tenor E-Acoustic Ukulele **Manoa Roadie R-TE-CE-SUN**

NEW

- **Not subject to CITES**
- Body and neck **Sapelli**
- **Flat body**
- Cream coloured binding
- Fingerboard and bridge **American Walnut**
- Nut and bridge inlay **Nubone**
- Scale 430 mm, nut width 35 mm
- **Gold-plated** Kluson-style machine head
- **Aquila** Supernylgut strings
- High gloss finish, top **3-Tone Sunburst**
- **VGS UK-S1 Preamp** with volume and tone control, requires batteries 2 x CR2032 (965.558)
- Incl. padded **Deluxe gig bag**



VG512.606	E-A Tenor	3-Tone Sunburst	22200

GEWA Concert Ukulele **Manoa S-CO-BM**

NEW

- **Not subject to CITES**
- Concert Ukulele with cutaway
- Body **flamed Maple**
- Okoume neck
- **Abalone rosette**
- Fingerboard and bridge **American Walnut**
- Nut and bridge inlay **bone**
- Scale 382 mm, nut width 35 mm
- Chrome-plated machine heads
- **Aquila** strings
- Satin finish: Black Faded
- Incl. padded **gig bag**



VG513.160	Concert	Maple Faded Black	14400

GEWA Concert Ukulele **Manoa S-CO-KN**

NEW

- **Not subject to CITES**
- Concert Ukulele with cutaway
- Koa body
- Okoume neck
- **Abalone rosette**
- Fingerboard and bridge **American Walnut**
- Bone nut and bridge inlay
- Scale 382 mm, nut width 35 mm
- Chrome-plated machine heads
- **Aquila** strings
- Natural gloss finish
- Incl. padded **gig bag**



VG513.162	Concert	Koa Natural	14400

GEWA Soprano Ukulele **Manoa Maui M-SO**

NEW

- **Not subject to CITES**
- **Solid Spruce top**
- Back, sides and neck **Sapelli**
- **Herringbone** rosette and binding
- Fingerboard and bridge **American Walnut**
- Nut and bridge inlay **Nubone**
- Scale 344 mm, nut width 35 mm
- **Gold-plated**, open machine heads with black buttons
- **Aquila** Supernylgut strings
- Open pore silk matt finish
- Incl. padded **gig bag**



VG514.100	Soprano	Sapelli matt	18600

GEWA Tenor Ukulele **Manoa Maui M-TE**

NEW

- **Not subject to CITES**
- **Solid Spruce top**
- Body, sides and neck **Sapelli**
- **Herringbone** rosette and binding
- Fingerboard and bridge **American Walnut**
- Nut and bridge inlay **Nubone**
- Scale 430 mm, nut width 35 mm
- **Gold-plated**, open machine heads with black buttons
- **Aquila** Supernylgut strings
- Open pore silk matt finish
- Incl. padded **gig bag**



VG514.200	Tenor	Sapelli matt	22300

GEWA Concert Ukulele **Manoa Maui M-CO**

NEW

- **Not subject to CITES**
- **Solid Spruce top**
- Back, sides and neck **Sapelli**
- **Herringbone** rosette and binding
- Fingerboard and bridge **American Walnut**
- Nut and bridge inlay **Nubone**
- Scale 376 mm, nut width 35 mm
- **Gold-plated**, open machine heads with black buttons
- **Aquila** Supernylgut strings
- Open pore silk matt finish
- Incl. padded **gig bag**



VG514.160	Concert	Sapelli matt	19800

GEWA Tenor E-Acoustic Ukulele **Manoa Maui M-TE-CE**

NEW

- **Not subject to CITES**
- **Solid Spruce top**
- Back, sides and neck **Sapelli**
- **Herringbone** rosette and binding
- Fingerboard and bridge **American Walnut**
- Nut and bridge inlay **Nubone**
- Scale 430 mm, nut width 35 mm
- **Gold-plated**, open machine head with black buttons
- **Aquila** Supernylgut strings
- Open pore silk matt finish
- **VGS UCT-2 Preamp** with 2-band EQ and **tuner,** requires batteries 2 x CR2032 (965.558)
- Incl. padded **Deluxe gig bag**



VG514.220	E-A Tenor	Sapelli matt	27300

GEWA Concert E-Acoustic Ukulele **Manoa Maui M-CO-E**

NEW

- **Not subject to CITES**
- **Solid Spruce top**
- Back, sides and neck **Sapelli**
- **Herringbone** rosette and binding
- Fingerboard and bridge **American Walnut**
- Nut and bridge inlay **Nubone**
- SCale 376 mm, nut width 35 mm
- **Gold-plated**, open machine head with black buttons
- **Aquila** Supernylgut strings
- Open pore silk matt finish
- **VGS UCT-2 Preamp** with 2-band EQ and **tuner,** requires batteries 2 x CR2032 (965.558), incl. padded **Deluxe gig bag**



VG514.180	E-A Concert	Sapelli matt	23500

GEWA Balalaika

- **Not subject to CITES**
- Prim-Balalaika, 440 mm scale
- **Solid** spruce top
- **Solid** maple body
- Maple neck, hardwood fingerboard, 19 nickel silver frets
- Inlaid wooden pickguard
- Total length: 690 mm, body width max: 430 mm, body depth max: 130 mm
- High gloss finish
- **Made in Europe**



513.900	3-string	42800



513.901	6-string	44800

GEWA Irish Bouzouki Pro Arte Irish Concert Bouzouki Antique

NEW

- **Not subject to CITES**
- Concert Bouzouki - Irish shape
- **All solid, solid** spruce top, back and sides **solid** maple
- Inlaid wooden pickguard
- Maple neck, slotted headstock, hardwood fingerboard, 24 nickel silver frets with 0-frets
- 660 mm scale, 945 mm total length
- 34 mm nut width, 44 mm neck width on neck-body joint
- Tuning: g, d, a, d
- **Antique matt finish**
- **Made in Europe**



513.965	Antique	39600

GEWA Irish Bouzouki Pro Natura Silver

- **Not subject to CITES**
- Flat bouzouki - Irish shape
- **Solid** Spruce top, inlaid wooden plate
- Back and sides **Walnut**
- Maple neck, slotted headstock, Acacia fingerboard, 24 nickel silver frets with 0-fret
- 660 mm scale, 945 mm total length
- 34 mm nut width, 44 mm neck width on neck-body joint
- Tuning: g, d, a, d
- Nickel-plated machine head with acrylic buttons
- Semi gloss finish
- **Made in Europe**



513.970	40800

APPLAUSE BY OVATION.
An Ovation is a thundering applause, and everyone loves to hear an Applause! The Applause, a Roundback guitar, exists since the 70s. Designed as a basic-version USA model, the Applause was equipped with most of the famous Ovation features from the very beginning: Lyrachord roundback for heavy-duty, unrivalled sound projection, slim necks for quick playing, great haptic, fantastic finishes for extraordinary design and an outstanding, professional pick-up and preamp system. All this combined with the know-how of a global brand for an astonishing basic price.

APPLAUSE E-Acoustic Guitar **AB24II Mid Cutaway**

- **Not subject to CITES**
- Select Spruce top; scalloped, quartersawn X-bracing
- Center soundhole
- Mid-depth Lyrachord® body
- Nato neck, Ovangkol fingerboard and bridge
- Scale length 642 mm, nut width 42,8 mm
- Inlaid perloid rosette
- Perloid dot inlays
- Ivory white binding, multi-ply purfling
- Die-cast Ovation machine heads, chrome
- Applause CE304T Preamp with 3-band EQ and tuner



OV511.221	Natural	AB24II-4	38800



OV511.223	Honey Burst	AB24II-HB	38800



OV511.225	Ruby Red	AB24II-RR	38800



OV511.229	Black	AB24II-5	38800

APPLAUSE E-Acoustic Guitar **AB2412II Mid Cutaway 12-string**

- **Not subject to CITES**
- Select Spruce top; scalloped, quartersawn X-bracing
- Center soundhole
- Mid-depth Lyrachord® body
- Nato neck, Ovangkol fingerboard and bridge
- Scale 642 mm, nut width 47,6 mm
- Inlaid perloid rosette
- Perloid dot inlays
- Ivory white binding, multi-ply purfling
- Die-cast Ovation machine heads, chrome
- Applause CE304T Preamp with 3-band EQ and tuner



OV511.261	Natural	AB2412II-4	46000



OV511.269	Black	AB2412II-5	46400

APPLAUSE E-Acoustic Guitar **AB24IIP Mid Cutaway**

- Selected figured top; scalloped, quartersawn X-bracing
- Center soundhole
- Mid-depth Lyrachord® body
- Nato neck, Ovangkol fingerboard and bridge
- Scale length 642 mm, nut width 42.8 mm
- Inlaid perloid rosette
- Perloid dot inlays
- Ivory white binding, multi-ply purfling
- Applause CE304T Preamp with 3-band EQ and tuner
- Die-cast Ovation machine heads, black chrome



OV511.323	Vintage on Flame	AB24IIP-VF	44720

- Die-cast Ovation machine heads, chrome



OV511.330	Koa	AB24IIP-KOA	46000

APPLAUSE E-Acoustic Guitar AE44II Mid Cutaway

- **Not subject to CITES**
- Select Spruce top; scalloped, quartersawn X-bracing
- Multi soundhole (bass side)
- Mid-depth Lyrachord® body
- Nato neck, Ovangkol fingerboard and bridge
- Scale length 642 mm, nut width 42,8 mm
- Perloid dot inlays
- Ivory white binding, multi-ply purfling
- Diecast Ovation machine heads, black chrome
- Applause CE304T Preamp with 3-band EQ and tuner



OV513.221	Natural	AE44II-4	42600



OV513.225	Ruby Red	AE44II-RR	42600



OV513.229	Black	AE44II-5	42600

APPLAUSE E-Acoustic Bass AEB4IIP Mid Cutaway 4-string

- **Not subject to CITES**
- Select spruce top; scalloped, quartersawn X-bracing
- Multi soundhole (bass side)
- Mid-depth Lyrachord® Body, mitteltief
- Nato neck, Ovangkol fingerboard and bridge
- Scale 864 mm (34“), nut width 42.8 mm
- Perloid dot inlays
- Ivory white binding, multi-ply purfling
- Ovation machine head, die-cast, black chrome
- Applause CE304T Preamp with 3-band EQ and tuner
- Appropriate case OV351.420



OV513.283	Vintage Varnish	AEB4IIP-VV	51200

NEW



OV513.284	Transparent Black Flame	AEB4IIP-TBKF	53600

APPLAUSE E-Acoustic Guitar AE44IIP Mid Cutaway

- **Not subject to CITES**
- Selected figured top; scalloped, quartersawn X-bracing
- Multi soundhole (bass side)
- Mid-depth Lyrachord® body
- Nato neck, Ovangkol fingerboard and bridge
- Scale length 642 mm, nut width 42,8 mm
- Perloid dot inlays
- Ivory white binding, multi-ply purfling
- Diecast Ovation machine heads, black chrome
- Applause CE304T Preamp with 3-band EQ and tuner



OV513.324	Cherry Flame	AE44IIP-CHF	46000



OV513.328	Transparent Black Flame	AE44IIP-TBKF	46000



OV513.330	Vintage Varnish	AE44IIP-VV	46000

APPLAUSE E-Acoustic Classic guitar **AB24CII Mid Cutaway Nylon**

- **Not subject to CITES**
- Selected Cedar top
- Center soundhole
- Mid-depth Lyrachord® body
- Nato neck, Ovangkol fingerboard and bridge
- Scale 650 mm, nut width 47,6 mm
- Inlaid perloid rosette
- Ivory white binding, multi-ply purfling
- Nickel-plated machine heads
- Applause CE304T Preamp with 3-band EQ and tuner



OV515.620	Natural Satin	AB24CII-CED	41400

OVATION E-Acoustic Guitar **Celebrity Standard Mid Cutaway**

- **Not subject to CITES**
- Solid Spruce top; scalloped, quartersawn X-bracing
- Center soundhole
- Mid-depth Lyrachord® body
- Nato neck, Ovangkol fingerboard and bridge
- Scale length 642 mm, nut width 42,8 mm
- Perloid rosette and dot inlays
- Ivory white binding, multi-ply purfling
- Diecast Ovation machine heads, chrome
- Ovation slimline pickup, OP4BT preamp with tuner



OV531.120	Natural	CS24-4	49800

- Left-hand model



OV531.121	Natural	CS24L-4	54400



OV531.122	Sunburst	CS24-1	49800



OV531.124	Ruby Red	CS24-RR	49800



OV531.128	Black	CS24-5	49800

OVATION E-Acoustic Classic guitar **Celebrity Standard Mid Cutaway**

NEW

- **Not subject to CITES**
- **Solid** cedar top; scalloped, quartersawn X-Bracing
- Center soundhole
- Mid-depth Lyrachord® body
- Nato neck, fingerboard and bridge Ovangkol
- Scale 642 mm, nut width 52 mm
- Perloid rosette inlay and dot inlays
- Ivory white binding, multi-ply purfling
- Open Ovation Classic machine head, chrome
- Ovation slimline pickup, OP4BT preamp with tuner



OV531.140	Natural	CS24C-4	50000



OV531.230	Figured Koa	CS24P-FKOA	58800

OVATION E-Acoustic Guitar **Celebrity Standard Plus Mid Cutaway**

- Selected figured top; scalloped, quartersawn X-bracing
- Center soundhole
- Mid-depth Lyrachord® body
- Nato neck, fingerboard and bridge Ovangkol
- Scale 642 mm, nut width 42,8 mm
- Abalone rosette and dot inlays
- Ivory white binding, multi-ply purflings
- Die-cast Ovation machine heads, chrome
- Ovation Slimline pickup, OP4BT preamp with tuner



OV531.220	Natural Quilt	CS24P-4Q	55600



OV531.227	Nutmeg Burled Maple	CS24P-NBM	57000



OV531.228	Transparent Blackburst Flame	CS24P-TBBY	57000

OVATION E-Acoustic Guitar **Celebrity Standard Plus Super Shallow**

- **Not subject to CITES**
- Selected fine wood top, quilted maple top, scalloped, quartersawn X-Bracing
- Center soundhole
- Super shallow Lyrachord® body
- Nato neck, Ovangkol fingerboard and bridge
- Scale length 642 mm, nut width 42.8 mm
- Abalone rosette and dot inlays
- Ivory white binding, multi-ply purfling
- Die-cast Ovation machine heads, chrome
- Ovation slimline pickup, OP4BT preamp with tuner



OV531.247	Tiger Eye	CS28P-TGE	57000



OV531.248	Regal to Natural	CS28P-RG	57000



OV531.250	Koa Burst	CS28P-KOAB	57000

OVATION E-Acoustic Guitar **Celebrity Elite Mid Cutaway**

- Solid Spruce top; scalloped, quartersawn X-bracing
- Multi soundhole
- Mid-depth Lyrachord® body
- Nato neck, fingerboard (with binding) and bridge Ovangkol
- Scale length 642 mm, nut width 42,8 mm
- Multi hardwood epaulettes
- Perloid dot inlays
- Black binding, multi-ply purflings
- Die-cast Ovation machine heads, chrome
- Ovation slimline pickup, OP4BT preamp with tuner



OV533.120	Natural	CE44-4	57800



OV533.128	Black	CE44-5	57800



OV533.122	Sunburst	CE44-1	57800

- Left-hand model



OV533.129	Black	CE44L-5	62800



OV533.124	Ruby Red	CE44-RR	57800



OV533.125	Reverse Red Burst	CE44-RRB	62200

OVATION E-Acoustic Guitar **Celebrity Elite Mid Cutaway**

- **Not subject to CITES**
- Solid Spruce top; scalloped, quartersawn X-bracing
- Multi soundhole
- Mid-depth Lyrachord® body
- Nato neck, Ovangkol fingerboard and bridge
- Scale 642 mm, nut width 48 mm
- Multi hardwood epaulettes
- Perloid dot inlays
- Black binding, multi-ply purflings
- Die-cast Ovation machine heads, chrome
- Ovation slimline pickup, OP4BT preamp with tuner



OV533.127	Reverse Blue Burst	CE44-RBB	62200



OV533.168	Black	CE4412-5	64400

OVATION E-Acoustic Guitar **Celebrity Elite Plus Mid Cutaway**

- **Not subject to CITES**
- Selected figured top; scalloped, quartersawn X-bracing
- Multi soundhole
- Mid-depth Lyrachord® body
- Nato neck, Ovangkol fingerboard and bridge
- Scale 642 mm, nut width 42,8 mm
- Multi hardwood epaulettes
- Abalone-Dot-Inlays
- Black binding with Abalone purfling
- Die-cast Ovation machine heads
- Ovation slimline pickup, OP4BT preamp with tuner
- Gold Ovation logo and hardware



OV533.221	Natural Spalted Maple	CE44P-SM	64600

- Chrome Ovation logo and hardware



OV533.226	Blue Transparent Quilt	CE44P-8TQ	64600

- Gold Ovation logo and hardware



OV533.230	Figured Koa	CE44P-FKOA	69600

OVATION E-Acoustic Guitar **Celebrity Elite Plus Super Shallow**

- **Not subject to CITES**
- Selected figured top; scalloped, quartersawn X-bracing
- Multi soundhole
- Super shallow Lyrachord® body
- Nato neck, Ovangkol fingerboard and bridge
- Scale length 642 mm, nut width 42,8 mm
- Multi hardwood epaulettes
- Abalone-Dot-Inlays
- Ivory white binding, multi-ply purfling
- Die-cast Ovation machine heads, chrome
- Ovation slimline pickup, OP4BT preamp with tuner



OV533.246	Regal to Natural	CE48P-RG	64600



OV533.247	Tiger Eye	CE48P-TGE	64600



OV533.250	Koa Burst	CE48P-KOAB	65000

OVATION Soprano E-Acoustic Ukulele **Celebrity Standard Plus**

- **Not subject to CITES**
- Solid Koa top
- Center soundhole
- Lyrachord® body
- Mahogany neck, Ovangkol fingerboard and bridge
- Scale 348 mm, nut width 35,7 mm
- Abalone rosette and dot inlays
- Ivory white body binding, black purfling
- Open machine heads, chrome with black buttons
- Ovation Volume/Tone control (passive)
- With gig bag



OV535.840	Natural Koa	UCS10P-KOAE	38800

OVATION E-Acoustic Guitar **Standard Balladeer Deep Contour Cutaway**

- **Not subject to CITES**
- **Solid** A-grade sitka-spruce top; scalloped X-Bracing
- Centre soundhole
- Deep Contour Lyrachord® GS body
- 5-piece Mahogany/Maple neck
- 10" fingerboard radius, ebony fingerboard and bridge
- Scale length 642 mm, nut width 42.8 mm
- Pearl Oak Leaf rosette and dot/diamond inlays
- Ivory white binding, multi-ply purfling
- Die-cast Ovation machine heads, chrome
- OCP-1K pickup, OP-Pro preamp with tuner
- Factory-fitted with original strings: ADAMAS NUOVA COATED Phosphor-Bronze 1818NU Light .012-.053, GEWA Art.Nr. 664.650



OV551.105	Cherry Cherry Burst	2771AX-CCB	124200



OV551.108	Black	2771AX-5	124200

OVATION E-Acoustic Guitar **Standard Balladeer Deep Contour Cutaway 12-string**

- **Not subject to CITES**
- Solid A grade sitka spruce top; scalloped X-bracing
- Centre soundhole
- Deep Contour Lyrachord® GS body
- 5-piece Mahogany/Maple neck
- 10" fingerboard radius, ebony fingerboard and bridge
- Scale 642 mm, nut width 47.6 mm
- Pearl Oak Leaf rosette and dot/diamond inlays
- Ivory white binding, multi-ply purfling
- Die-cast Ovation machine heads, chrome
- OCP-1K pickup, OP-Pro preamp with tuner
- Factory-fitted with original strings: ADAMAS NUOVA COATED Phosphor-Bronze 1616NU Light .010-.047, GEWA Art.-Nr. 664.670



OV551.168	Black	2751AX-5	131000

The new **BALLADEER** model, with solid mahogany or solid spruce top, is a real workhorse for all musicians „on the road". The matt finish and basic look makes it a functional and great-sounding guitar.

OVATION E-Acoustic Guitar **Main Street Balladeer**

- **Not subject to CITES**
- Solid AA-grade mahogany top
- Center soundhole with inlaid rosette
- Deep Contour-Cutaway Lyrachord® bowl
- 2-piece mahogany neck
- Pao Ferro fingerboard, 20 frets, black walnut bridge
- Scale length 642 mm, nut width 42.8 mm
- OCP-1K pickup, OP-Pro preamp
- Die-cast Ovation machine heads
- Factory-fitted strings: ADAMAS NUOVA COATED Phosphor-Bronze 1818NU Light .012-.053, GEWA Art.Nr. 664.650
- With Ovation case



OV551.190	Mahogany Satin Burst	2771STR-MB	157600

OVATION E-Acoustic Guitar **Main Stage Balladeer**

- **Not subject to CITES**
- Solid A-Grade spruce top
- Center Soundhole with inlaid rosette
- Deep Contour-Cutaway Lyrachord® bowl
- 2-piece mahogany neck
- Pao Ferro fingerboard, 20 frets, black walnut bridge
- Scale length 642 mm, nut width 42.8 mm
- OCP-1K pickup, OP-Pro preamp
- Die-cast Ovation machine heads
- Factory-fitted strings: ADAMAS NUOVA COATED Phosphor-Bronze 1818NU Light .012-.053, GEWA Art.Nr. 664.650
- With Ovation case



OV551.191	Ebony Satin Stain	2771STR-ES	157600

GEWA Guitars

OVATION E-Acoustic Guitar **Exotic Legend Deep Contour Cutaway**

NEW

- **Not subject to CITES**
- Selected real wood top Poplar Burl; scalloped X-Bracing
- Center soundhole
- Deep Contour Cutaway Lyrachord® GS body
- Maple neck
- Pao Ferro fingerboard and bridge
- Scale length 642 mm, nut width 42,8 mm
- Ivory-white binding with Abalone purfling
- OCP-1K pickup, OP-Pro preamp with tuner
- With case
- Strings ex factory: ADAMAS NUOVA COATED Phosphor-Bronze 1818NU Light .012-.053, GEWA Art.Nr. 664.650



OV551.290	Poplar Burl	C2079AXP2-PB	175400

OVATION E-Acoustic Guitar **Glen Campbell Legend Signature**

- **Not subject to CITES**
- **Solid** AA-grade sitka-spruce top
- Center soundhole with inlaid Ovation Perloid Oak Leaf rosette
- **Non-Cutaway** Lyrachord® bowl (shallower than mid-depth), **for Europe in the special "vintage-brown" version**
- 5-part Mahogany/Maple neck, Walnut headstock plate
- Pao Ferro fingerboard, 20 frets, walnut bridge
- Scale 642 mm, nut width 42.8 mm
- Pearl dot/Diamond inlays
- Glen Campbell Signature on headstock plate
- White body binding, 7-part purflings
- OCP-1K pickup, Vintage SKM preamp (Single Knob Mono FET) with volume control
- Die-cast Ovation machine heads, chrome-plated
- Factory fitted strings: ADAMAS NUOVA COATED Phosphor-Bronze 1818NU Light .012-.053, GEWA Art.Nr. 664.650
- With Ovation gig bag VG-2



OV551.420	Natural	1627VL-4GC	130000

OVATION E-Acoustic Guitar **Legend Deep Contour Cutaway**

- **Not subject to CITES**
- **Solid** AA-grade sitka-spruce top; scalloped X-Bracing
- Centre soundhole
- Deep Contour Lyrachord® GS body
- 5-piece Mahogany/Maple neck
- 10" fingerboard radius, ebony fingerboard and bridge
- Scale length 642 mm, nut width 42.8 mm
- Pearl Oak Leaf rosette and dot/diamond inlays
- Ivory white binding, multi-ply purfling
- Die-cast Ovation machine heads, gold
- OCP-1K pickup, OP-Pro Studio preamp with tuner
- With case
- Factory-fitted strings: ADAMAS NUOVA COATED Phosphor-Bronze 1818NU Light .012-.053, GEWA Art.Nr. 664.650



OV551.302	Sunburst	2077AX-1	142200

OVATION E-Acoustic Guitar **Glen Campbell Legend Signature**

- **Not subject to CITES**
- **Solid** AA-grade sitka-spruce top
- Center soundhole with inlaid Ovation Perloid Oak Leaf rosette
- **Mid-depth-Cutaway** Lyrachord® bowl, **for Europa in the special "vintage-brown" version**
- 5-part Mahogany/Maple neck, Walnut headstock plate
- Pao Ferro fingerboard, 20 frets, walnut bridge
- Scale 642 mm, nut width 42.8 mm
- Pearl dot/Diamond inlays
- Glen Campbell Signature on headstock plate
- White body binding, 7-part purflings
- OCP-1K pickup, Vintage SKM preamp (Single Knob Mono FET) with volume control
- Die-cast Ovation machine head, chrome-plated
- Factory fitted strings: ADAMAS NUOVA COATED Phosphor-Bronze 1818NU Light .012-.053, GEWA Art.Nr. 664.650
- With Ovation gig bag VG-2



OV551.425	Sunburst	1771VL-1GC	130000

OVATION E-Acoustic Guitar **Custom Legend Deep Contour Cutaway**

- **Not subject to CITES**
- **Solid** AAA-grade sitka-spruce top; scalloped X-Bracing
- Centre soundhole
- Deep Contour Lyrachord® GS body
- 5-piece Mahogany/Maple neck
- Deluxe grade Ebony fingerboard and bridge
- Scale length 642 mm, nut width 42,8 mm
- Abalone Oak Leaf rosette and dot/diamond inlays
- Ivory white binding with Abalone purfling
- Die-cast Ovation machine heads, gold with perloid buttons
- OCP-1K pickup, OP-Pro Studio preamp with tuner, 1/4“ and XLR output
- With case
- Factory-fitted strings: ADAMAS NUOVA COATED Phosphor-Bronze 1818NU Light .012-.053, GEWA Art.Nr. 664.650



OV551.505	Cherry Cherry Burst	C2079AX-CCB	157200

- Body binding Tortoise with abalone inlay
- Die-cast Ovation machine heads, gold with perloid buttons



OV551.519	Koa Burst	C2079AXP-KOAB	183200

- Ivory white binding with Abalone purfling
- Die-cast Ovation machine heads, gold



OV551.520	Sapele Tobacco Burst	C2079AXP-STB	206600

OVATION E-Acoustic Guitar **Legend Plus Deep Contour Cutaway**

- **Not subject to CITES**
- Selected wood top; scalloped X-Bracing
- Center soundhole
- Deep Contour Lyrachord® GS body
- 5-piece Mahogany/Maple neck
- Deluxe grade Ebony fingerboard and bridge
- Scale length 642 mm, nut width 42,8 mm
- Abalone Oak Leaf rosette and dot/diamond inlays
- OCP-1K pickup, OP-Pro Studio Preamp with tuner
- With case
- Strings ex factory: ADAMAS NUOVA COATED Phosphor-Bronze 1818NU Light .012-.053, GEWA Art.Nr. 664.650



OV551.510	Black Satin Quilted	C2079AXP-5S	194400

OVATION E-Acoustic Guitar **Custom Legend Plus Deep Contour Cutaway 12-string**

NEW

- **Not subject to CITES**
- Selected wood top; scalloped X-Bracing
- Center soundhole
- Deep Contour Lyrachord® GS body
- 5-piece Mahogany/Maple neck
- Deluxe grade Ebony fingerboard and bridge
- Scale 642 mm, nut width 48 mm
- Abalone Oak Leaf rosette and dot/diamond inlays
- OCP-1K pickup, OP-Pro Studio Preamp with tuner
- With case
- Factory-fitted with original strings: ADAMAS NUOVA COATED Phosphor-Bronze 1616NU Light .010-.047, GEWA Art.-Nr. 664.670



OV551.529	Sapele Tobacco Burst	C2059AXP-STB	227840

OVATION E-Acoustic Guitar **Standard Elite Deep Contour Cutaway**

- **Not subject to CITES**
- **Solid** A-grade sitka-spruce top; scalloped X-Bracing
- Multi-soundhole
- Deep Contour Lyrachord® GS body
- 5-piece Mahogany/Maple neck
- 10" fingerboard radius, ebony fingerboard
- Scale length 642 mm, nut width 42.8 mm
- Inlaid exotic hardwood epaulettes
- Pearl dot/Diamond inlays
- Ivory white binding, multi-ply purfling
- Die-cast Ovation machine heads, chrome
- OCP-1K pickup, OP-Pro preamp with tuner
- Factory-fitted with original strings: ADAMAS NUOVA COATED Phosphor-Bronze 1818NU Light .012-.053, GEWA Art.Nr. 664.650



OV553.103	New England Burst	2778AX-NEB	133200



OV553.108	Black	2778AX-5	133200

OVATION E-Acoustic Guitar **Standard Elite Deep Contour Cutaway 12-string**

- **Not subject to CITES**
- **Solid** A-grade sitka-spruce top; scalloped X-Bracing
- Multi-soundhole
- Deep Contour Lyrachord® GS body
- 5-piece Mahogany/Maple neck
- 10" fingerboard radius, ebony fingerboard
- Scale 642 mm, nut width 47.6 mm
- Inlaid exotic hardwood epaulettes
- Pearl dot/Diamond inlays
- Ivory white binding, multi-ply purfling
- Die-cast Ovation machine heads, chrome
- OCP-1K pickup, OP-Pro preamp with tuner
- Factory-fitted with original strings: ADAMAS NUOVA COATED Phosphor-Bronze 1616NU Light .010-.047, GEWA Art.-Nr. 664.670



OV553.163	New England Burst	2758AX-NEB	138600

OVATION E-Acoustic Guitar **Elite TX Deep Contour Cutaway**

- **Not subject to CITES**
- **Solid** A-Grade sitka-spruce top; scalloped X-Bracing
- Multi-soundhole (bass side)
- Deep Contour Lyrachord® GS body
- Maple neck, thin profile
- Wenge fingerboard, Walnut bridge
- Scale length 642 mm, nut width 42.8 mm
- Diecast Ovation machine heads, black
- OCP-1K pickup, OP-Pro preamp with tuner
- Factory-fitted with original strings: ADAMAS NUOVA COATED Phosphor-Bronze 1818NU Light .012-.053, GEWA Art.Nr. 664.650



OV553.202	Black Textured	2078TX-5	102600

OVATION E-Acoustic Guitar **Elite TX Mid Cutaway**

- **Solid** A-grade sitka-spruce top; scalloped X-Bracing
- Multi-soundhole (bass side)
- Mid-depth Lyrachord® GS body
- Maple neck, thin profile
- Scale length 642 mm, nut width 42.8 mm
- Diecast Ovation machine heads, black
- OCP-1K pickup, OP-Pro preamp with tuner
- Factory fitted with original strings: ADAMAS NUOVA COATED Phosphor-Bronze 1818NU Light .012-.053, GEWA Art.Nr. 664.650



OV553.222	Black Textured	1778TX-5	102600

- Inlaid Spalted Maple epaulette
- Ivory coloured binding, multi-ply purfling
- High gloss, black



OV553.226	Black	1778TX-5GSM	105400

OVATION E-Acoustic Guitar **Elite TX Super Shallow**

- **Solid** A-grade sitka-spruce top; scalloped X-Bracing
- Multi-soundhole (bass side)
- Super Shallow Lyrachord® GS body
- Maple neck, thin profile
- Scale length 642 mm, nut width 42.8 mm
- Diecast Ovation machine heads, black
- OCP-1K pickup, OP-Pro preamp with tuner
- Factory-fitted original strings: ADAMAS NUOVA COATED Phosphor-Bronze 1818NU Light .012-.053, GEWA Art.Nr. 664.650



OV553.242	Black Textured	1868TX-5	102600

- Ivory white binding, multi-ply purfling
- High gloss orange



OV553.245	Gloss Orange	1868TX-GO	97800

OVATION E-Acoustic Guitar **Elite TX Deep Contour Cutaway 12-string**

- **Not subject to CITES**
- **Solid** A-grade sitka-spruce top; scalloped X-Bracing
- Multi-soundhole (bass side)
- Deep Contour Lyrachord® GS body
- Maple neck, thin profile
- Wenge fingerboard, Walnut bridge
- Scale 642 mm, nut width 47.6 mm
- Diecast Ovation machine heads, black
- OCP-1K pickup, OP-Pro preamp with tuner
- Factory-fitted with original strings: ADAMAS NUOVA COATED Phosphor-Bronze 1818NU Light .012-.053, GEWA Art.Nr. 664.650



OV553.262	Black Textured	2058TX-5	104600

OVATION E-Acoustic Guitar **Elite TX Mid Cutaway D-Scale**

- **Not subject to CITES**
- **Solid** A-Grade Sitka Spruce top; scalloped X-bracing
- Multi soundhole (bass side)
- Mid-depth Lyrachord® GS body
- Maple neck, thin profile
- Wenge fingerboard, Walnut bridge
- Total length 111 cm, scale 720 mm, nut width 42,8 mm
- Diecast Ovation machine heads, black
- OCP-1K pickup, OP-Pro preamp with tuner
- Strings ex factory: ADAMAS NUOVA COATED Phosphor-Bronze 1818NU Light .012-.053, GEWA Art.Nr. 664.650
- Fitting case OV351.400 (9158-0)



OV553.272	Black Textured	DS778TX-5	105600

Ovation proudly presents the first Roundback 8-String guitar. Building on our philosophy of constructing unique instruments for visionary players, this powerful-sounding guitar opens up new playing opportunities.

OVATION E-Acoustic Guitar **Elite Plus 8-String Deep Contour Cutaway**

- **Not subject to CITES**
- Selected wood top; scalloped X-Bracing
- Deep Contour Lyrachord® GS body
- 5-piece Mahogany/Maple neck
- Deluxe grade Ebony fingerboard and bridge
- Scale 686 mm, nut width 55 mm
- GraphTech Ratio Locking machine head, black
- Ivory white binding
- Abalone Dot-/Diamond-Inlays
- OCP-8-string Pickup, OP-Pro Studio pre-amp with tuner
- With wooden case



OV553.273	Sapele Tobacco Burst C2088AXP-STB		224000



OV553.274	Purple Burst	C2088AXP-PB	224000

OVATION E-Acoustic Bass **Elite TX Mid Cutaway 4-string**

- **Not subject to CITES**
- Solid A grade Sitka Sruce top; scalloped X-bracing
- Multi soundhole (bass side)
- Mid-depth Lyrachord® GS body
- Maple neck, thin profile
- Wenge fingerboard, Walnut bridge
- Scale 864 mm, nut width 42,8 mm
- Ovation machine heads, diecast, black
- OCP-1K pickup, OP-Pro preamp with tuner
- Original strings ex factory: ADAMAS NUOVA COATED Phosphor-Bronze 5300NU-M Medium .045-.105, GEWA Art.-Nr. 669.615
- Fitting Ovation wooden case OV351.420



OV553.282	Black Textured	B778TX-5	115800

- 5-string version
- Fitting Ovation wooden case OV351.420



OV553.283	Black Textured	B7785TX-5	139800

OVATION E-Acoustic Guitar **Elite Deep Contour Cutaway**

- **Not subject to CITES**
- **Solid** AA-grade sitka-spruce top; scalloped X-Bracing
- Multi-soundhole
- Deep Contour Lyrachord® GS body
- 5-piece Mahogany/Maple neck
- Ebony fingerboard and bridge
- Scale length 642 mm, nut width 42.8 mm
- Inlaid exotic hardwood epaulettes
- Pearl fingerboard inlays
- Ivory-white binding, multi-ply purfling
- Die-cast Ovation machine heads, gold
- OCP-1K pickup, OP-Pro Studio Preamp with tuner
- Factory-fitted with original strings: ADAMAS NUOVA COATED Phosphor-Bronze 1818NU Light .012-.053, GEWA Art.Nr. 664.650
- With case



OV553.300	Natural	2078AX-4	141400



OV553.302	Sunburst	2078AX-1	184828

OVATION E-Acoustic Guitar **Elite Signature Kaki King Deep Contour Cutaway**

- **Not subject to CITES**
- **Solid** AA-grade sitka-spruce top; scalloped X-Bracing
- Multi soundhole (bass side)
- Deep Contour Lyrachord® GS body
- 5-piece Mahogany/Maple neck
- 10" fingerboard radius, ebony fingerboard and bridge
- Scale length 642 mm, nut width 42,8 mm
- White epaulette
- Kaki King Crown Inlay at 12th fret
- Black body binding with white purfling
- Die-cast Ovation machine heads, black
- OCP-1K pickup, OP-Pro Studio Preamp with tuner
- Factory-fitted with original strings: ADAMAS NUOVA COATED Phosphor-Bronze 1818NU Light .012-.053, GEWA Art.Nr. 664.650
- With case



OV553.408	Satin Black	2078KK-5S	175200

OVATION E-Acoustic Guitar **Elite Signature Melissa Etheridge Deep Contour Cutaway**

- **Not subject to CITES**
- **Solid** AA-grade sitka-spruce top; scalloped X-Bracing
- Multi-soundhole (bass side)
- Deep Contour Lyrachord® GS body
- 5-piece Mahogany/Maple neck
- Ebony fingerboard and bridge
- Scale length 642 mm, nut width 42,8 mm
- Perloid epaulette
- Melissa Etheridge inlay at 12th fret
- Black and white body mount with pearl inlay
- Die-cast Ovation machine head, black with perloid wings
- OCP-1K pickup, OP-Pro Studio preamp with tuner
- With case
- Factory-fitted with original strings: ADAMAS NUOVA COATED Phosphor-Bronze 1818NU Light .012-.053, GEWA Art.Nr. 664.650



OV553.409	Pearl White	2078ME-6P	184000

OVATION E-Acoustic Guitar **Exotic Elite Deep Bowl Cutaway**

- **Not subject to CITES** NEW
- Selected real wood top Poplar Burl; scalloped X-Bracing
- Deep Contour Cutaway Lyrachord® GS body
- 5-piece Mahogany/Maple neck
- Pao Ferro fingerboard and bridge
- Scale length 642 mm, nut width 42,8 mm
- Ivory white binding
- OCP-1K pickup, OP-Pro preamp with tuner
- With case
- Strings ex factory: ADAMAS NUOVA COATED Phosphor-Bronze 1818NU Light .012-.053, GEWA Art.Nr. 664.650



OV553.515	Poplar Burl	C2078AXP2-PB	174600

- Multi soundhole (bass side) NEW
- Die-cast Ovation machine heads, gold



OV553.522	African Chen Chen	C2078AXP-AC	201000

- Multi soundhole (bass side) NEW
- Inlaid exotic hardwood epaulettes
- Die-cast Ovation machine heads, gold



OV553.523	Olive Ash Burl	C2078AXP-OAB	208800

OVATION E-Acoustic Guitar **Elite Plus Deep Contour Cutaway**

- **Not subject to CITES**
- Selected wood top; scalloped X-Bracing
- Deep Contour Lyrachord® GS body
- 5-piece Mahogany/Maple neck
- Deluxe grade Ebony fingerboard and bridge
- Scale length 642 mm, nut width 42,8 mm
- Ivory white binding with Abalone purfling
- Abalone Dot-/Diamond-Inlays
- OCP-1K pickup, OP-Pro Studio preamp with tuner
- With case
- Factory-fitted with original strings: ADAMAS NUOVA COATED Phosphor-Bronze 1818NU Light .012-.053, GEWA Art.Nr. 664.650
- Multi soundhole
- Inlaid exotic hardwood epaulettes
- Die-cast Ovation machine heads, gold with ebony buttons



OV553.518	Okoume Feather	C2078AXP-AF	183000

- Multi soundhole
- Inlaid Flame Maple epaulettes
- Die-cast Ovation machine heads, gold with ebony buttons



OV553.519	Koa	C2078AXP-KOA	194000

OVATION E-Acoustic Guitar **Elite Double Neck Super Shallow**

- **Not subject to CITES**
- 6- & 12-string
- Spruce top, X-Bracing
- Multi soundhole
- Super shallow Lyrachord® body
- Mahogany neck
- Wenge fingerboard, Walnut bridge
- Scale 642 mm, nut width 42.8 mm (6-string) and 48 mm (12-string)
- Multi hardwood epaulettes
- Abalone fingerboard inlays
- Ivory white binding, multi-ply purfling
- Die-cast Ovation machine heads, gold
- 2x OCP-1K pickup, OP24+ preamp, 3-way switch (Toggle Switch)
- **With case**



OV553.946	Ruby Red Burst	CSE225-RRB	246000

OVATION E-Acoustic Guitar **Elite Double Neck Signature Richie Sambora Super Shallow**

- **Not subject to CITES**
- Double neck model, 6- & 12-string
- Sitka-spruce top, X-Bracing
- Multi Soundholes with hardwood epaulettes
- Super shallow Lyrachord® body
- 5-piece Mahogany/Maple neck
- Ebony fingerboard and bridge
- Scale 643 mm, nut width 42,8 mm (6-string) and 48 mm (12-string)
- Richie Sambora „Stars" mother-of-pearl inlay
- White body binding with mother-of-pearl inlay
- Die-cast Ovation machine heads, gold
- 2x OCP-1K pickup, OP24+ preamp, 3-way switch (Toggle Switch)
- Factory-fitted with original strings: ADAMAS NUOVA COATED Phosphor-Bronze 1616NU Light .010-.047, GEWA Art.-Nr. 664.670 und 1818NU Light .012-.053, GEWA Art.-Nr. 664.650
- **With case**



OV553.958	Black	RSE225-5	270000

OVATION E-Acoustic Classic guitar **Legend Mid Cutaway Nylon**

- **Not subject to CITES**
- Solid AA-grade Cedar top
- Center soundhole
- Mid-depth Lyrachord® GS body
- 5-piece Mahogany/Maple neck
- Wenge fingerboard, Walnut bridge
- Scale 648 mm, nut width 48 mm
- Pearl Oak Leaf rosette
- Ivory white binding, multi-ply purfling
- Die-cast Ovation machine heads, gold with soft-touch buttons
- OCP-1K pickup, OP-Pro preamp with tuner
- With case



OV555.620	Natural	1773AX-4	153600

OVATION Mandoline **MM68AX**

- **Not subject to CITES**
- **Solid** spruce top
- Multi-soundhole
- Maple neck
- Ebony fingerboard and bridge
- Scale 352 mm, nut width 30 mm
- Pearl Dot-Inlays
- Ivory white body binding with Herringbone-inlay
- Grover machine heads, gold with perloid wings
- Ovation OCP pickup, OP24+ preamp
- Factory-fitted with original strings: ADAMAS NUOVA COATED Phosphor-Bronze 8080NU Med.-Light .011-.038, GEWA Art.-Nr. 659.758
- **With case**



OV555.781	Distressed Satin	MM68AX-DS	133800

NEW



OV555.782	Black	MM68AX-5	139800

NEW



OV555.783	Cherry Cherry Burst	MM68AX-CCB	139800

OVATION E-guitar **Viper**

- **Not subject to CITES**
- Chambered Nato body with Quilt Sapele top
- Nato neck
- Ebony fingerboard, Walnut bridge
- Scale length 642 mm, nut width 42,8 mm
- Perloid Dot-/Diamond-Inlays
- White body binding, multi-part purflings
- Die-cast Ovation machine heads, gold with perloid buttons
- OCP-1K pickup, Viper Preamp with 3-band EQ and tuner



OV557.102	Sapele Tobacco Burst EA68K-SAP	152600

OVATION E-guitar **Dave Amato Signature Viper**

- **Not subject to CITES**
- Chambered Nato body with Spruce top
- Mahogany neck
- Ebony fingerboard and bridge
- Scale length 642 mm, nut width 42,8 mm
- Dave Amato Signature inlay at 12th fret
- REO Speedwagon logo on head plate
- White body binding with abalone inlay
- Diecast Ovation machine heads, black
- OCP-1K pickup, Viper Preamp with 3-band EQ and tuner



OV557.109	Black	VIPERDPAK-5	152600

GEWA Guitars

Ovation Guitars, made in the USA – this dream is coming true in the re-opened factory in New Hartford (CT). A small team of luthiers and Ovation specialists produces instruments on the highest level. Inovativ material, decades of experience, unique manufacturing processes, the use of high-tech machines, the great attention to detail and the urge for constant development are the most important ingredients. Bound to the legacy of Charles Kaman, the company's founder, they are looking for new things and progress and this makes these guitars so unique and timeless.

LX-Series - The Ovation LX series is the culmination of the technological progress which influences all parts of this guitar. The LX Series comes with a light, vibrating Lyrachord® GS body, an optimized top bracing, an advanced neck system and a versatile Ovation OP Pro Studio preamp. Thus the instruments of the LX series provide a matchless playability and an excellent sound, acoustically as well as electrically.

SHAPES



Deep Contour



Mid-Depth



Super Shallow



Deep Bowl

OVATION E-Acoustic Guitar **Custom Legend LX USA**

- **Not subject to CITES**
- **Solid, arched AAA-Grade Sitka-Spruce top**
- **Optimised scalloped X-bracing** (developed for Ovation 50th Anniversary models)
- Center soundhole
- **Advanced neck system**, improved functionality and stability: 2-way truss rod, 2 graphite stripes, extended neck block to support fingerboard
- **Lyrachord® GS body** with Micro-glass balls, reduced weight and improved resonance
- 5-piece Mahogany/Maple neck
- Ebony fingerboard and bridge
- Scale length 642 mm, nut width 42,8 mm
- Abalone Oak Leaf rosette and dot/diamond inlays
- Ivory white binding with Abalone purfling
- **Schaller** M6 machine head, gold with perloid buttons
- **Adamas** 1818 strings
- OCP-1K pickup, OP-Pro Studio preamp with tuner
- **With case**
- **Made in U.S.A.**
- Colour: **natural**



OV571.500	Deep Contour Cutaway	C2079LX-4	473550
OV571.520	Mid Cutaway	C1779LX-4	473550

- Colour: **Sunburst**



OV571.502	Deep Contour Cutaway	C2079LX-1	473550
OV571.522	Mid Cutaway	C1779LX-1	473550

- Colour: **Cherry Cherry Burst**



OV571.505	Deep Contour Cutaway	C2079LX-CCB	473550
OV571.525	Mid Cutaway	C1779LX-CCB	473550

- Colour: **Black**



OV571.508	Deep Contour Cutaway	C2079LX-5	473550
OV571.528	Mid Cutaway	C1779LX-5	473550

OVATION E-Acoustic Guitar **Custom Elite LX USA**

- **Not subject to CITES**
- **Solid, arched AAA-Grade Sitka Spruce top**
- **Optimised scalloped X-bracing**
  (developed for Ovation 50th Anniversary models)
- Multi soundhole
- **Advanced neck system**, improved functionality and stability: 2-way truss rod, 2 graphite stripes, extended neck block to support fingerboard
- **Lyrachord® GS body** with micro-glass balls, reduced weight and improved resonance
- 5-piece Mahogany/Maple neck
- Ebony fingerboard and bridge
- Scale length 642 mm, nut width 42,8 mm
- Inlaid exotic hardwood epaulettes
- Abalone fingerboard inlays
- Ivory white binding with Abalone purfling
- **Schaller** M6 machine head, gold with perloid buttons
- **Adamas** 1818 strings
- OCP-1K pickup, OP-Pro Studio Preamp with tuner
- **With case**
- **Made in U.S.A.**
- Colour: **Black**



OV573.508	Deep Contour Cutaway	C2078LX-5	427200
OV573.528	Mid Cutaway	C1778LX-5	427200

- Colour: **natural**



OV573.520	Mid Cutaway	C1778LX-4	427200

- Colour: **Black Cherry Burst**



OV573.525	Mid Cutaway	C1778LX-BCB	427200

Ovation Viper. With the Viper one of the most iconic Ovation series returns into the spotlight. This very comfortable playable hybrid model with semi-hollow body differ in sound and look and are suitable for a wide variety of styles such as chicken picking up to soft Jazz. Especially electric guitarists who are looking for a suitable live acoustic sound will be delighted by the Viper.

OVATION E-guitar **Dave Amato Signature Viper USA**

- **Not subject to CITES**
- **Chambered Mahogany body with Sitka Spruce top**
- Maple neck
- Ebony fingerboard and bridge
- **Bone saddle**
- Scale length 642 mm, nut width 42,8 mm
- Dave Amato Signature inlay at 12th fret
- REO Speedwagon Logo on head plate
- White body binding with abalone inlay
- **Adamas** 1818 strings
- Diecast machine heads, black
- OCP-1K pickup, Viper Preamp with 3-band EQ and tuner
- **With case**
- **Made in U.S.A.**
- **Article available upon request**



OV577.808	Black	VIPERDPA-5	478200

OVATION E-guitar **Kevin Cronin Signature Viper USA**

- **Not subject to CITES**
- **Chambered Mahogany body with Sitka Spruce top**
- Maple neck
- Ebony fingerboard and bridge
- Scale length 642 mm, nut width 42,8 mm
- Inlaid perloid tortoiseshell epaulette
- Kevin Cronin Signature inlay at 12th fret
- REO Speedwagon logo on head plate
- Black binding with Abalone purfling
- **Adamas** 1818 strings
- Diecast machine heads, black
- OCP-1K pickup, Viper Preamp with 3-band EQ and tuner
- **With case**
- **Made in U.S.A.**
- **Article available upon request**



OV577.818	Black	VIPERKC-5	478200

ADAMAS is undoubtedly the king class among roundback guitars. The core of these wonderful instruments is the ultra-modern ceiling made of carbon fiber and birch veneer in sandwich construction. The resulting sound spectrum with radiant heights and powerful basses is further, louder and more dynamic than a wooden ceiling can ever be. No matter which climate or type of strings - responsiveness, balance and complexity always go hand in hand. Thanks to its durable materials, Adamas offers unrivaled stability and rideability.

ADAMAS E-Acoustic Guitar **1198-GCF Mid Non-Cutaway**

- **Not subject to CITES**
- **Woven Twill Carbon Fiber top, quintad bracing**
- Mid-depth **Lyrachord® body, hand-laid**
- Neck **Flamed Maple**
- Ebony fingerboard, head plate and bridge
- **Graph Tech** nut
- Scale 642 mm, nut width 44,5 mm
- **Ebony/aluminium** Bearclaw soundholes
- Black body binding, ebony fingerboard binding
- **Aluminium inlay** on body, fingerboard and head plate
- **Sperzel** Sound-Lok machine heads, Satin Chrome
- **Adamas** 1818 strings
- OCP-1K pickup, OP-Pro Studio Preamp with tuner
- **With case**
- **Made in U.S.A.**



OV583.128	Gloss Carbon Fiber	1198-GCF	504200

ADAMAS E-Acoustic Guitar **2087GT Deep Contour Cutaway**

- **Not subject to CITES**
- **Carbon Fiber top, Quintad Bracing**
- **Adamas Suspended Top** technology, improved vibration characteristics
- Multi soundhole (bass-side)
- Deep Contour **Lyrachord® body, hand-laid**
- Walnut neck, fingerboard and bridge
- **Head plate and nut carved**
- **Bone saddle**
- Scale length 642 mm, nut width 42,8 mm
- Exotic hardwood epaulette
- Maple fingerboard inlays
- **Composite Rope** body binding
- **Schaller** M6 machine heads, gold
- **Adamas** 1818 strings
- OCP-1K pickup, OP-Pro Studio preamp with tuner
- **With case**
- **Made in U.S.A.**



OV583.508	Black	2087GT-5	668600

ADAMAS E-Acoustic Guitar **1687GT Deep Non-Cutaway**

- **Not subject to CITES**
- **Carbon Fiber top, Quintad Bracing**
- **Adamas Suspended Top** technology, improved vibration characteristics
- Multi soundhole
- Deep **Lyrachord® body, hand laid**
- Walnut neck, fingerboard and bridge
- **Head plate and nut carved**
- **Bone saddle**
- Scale length 642 mm, nut width 42,8 mm
- Exotic hardwood epaulettes
- Maple fingerboard inlays
- **Composite Rope** body binding
- **Schaller** M6 machine heads, gold
- **Adamas** 1818 strings
- OCP-1K pickup, OP-Pro Studio Preamp with tuner
- **With case**
- **Made in U.S.A.**



OV583.524	Reverse Red Burst	1687GT-2	668600



OV583.528	Black	1687GT-5	668600

ADAMAS E-Acoustic Guitar **Kaki King Signature Mid Cutaway**

- **Carbon Fiber top, Quintad Bracing**
- **Adamas Suspended Top** technology, improved vibration characteristics
- Multi soundhole (bass side)
- Mid-depth **Lyrachord® GS body** with micro-glass balls, reduced weight and improved resonance
- 5-piece Mahogany/Maple neck
- Rosewood fingerboard, Walnut bridge
- **Bone saddle**
- Scale length 642 mm, nut width 42,8 mm
- Kaki King epaulette and Crown inlay at 12th fret
- **Composite Smooth** body binding, white purfling
- OCP-1K pickup, OP-Pro preamp with tuner
- **Adamas** 1818 strings
- **Schaller** M6 machine head, gold
- **With case**
- **Made in U.S.A.**
- **Article available upon request**



OV583.808	Black Satin / Gold Flake	1581-KK	504200

The new **GEWA Amplifier** series offers beginners and advanced musicians sound amplifiers for electric guitars, acoustic guitars and electric basses. Stable and high-quality workmanship, energy-saving standby circuits and individually tuned sound controls make GEWA Amplifier the ideal companion whether at home, in the rehearsal room or on small gigs.

GEWA Amps **E-10**

- **Power: 10W RMS**
- **6,5" Speaker**
- Plug input for guitar
- **3-band EQ** (treble, mid, bass)
- Gain and volume control
- 2 channels: **clean/overdrive**
- AUX-In (3,5 mm jack)
- Headphone output (3,5 mm jack)
- **Standby Function** (15 min)
- Detachable power supply cable



150.200 E-10 7020

GEWA Amps **A-20R**

- **Power: 20W RMS**
- **6.5" Coax Speaker**
- Plug input for guitar with **passive/ active switch**
- **XLR microphone input**
- Separate volume controls for guitar and microphone
- **3-band EQ with parametric mids**
- Adjustable **spring reverb**
- AUX-In (3,5 mm jack)
- Headphone - output (3,5 mm jack)
- **Standby Function** (15 min)
- Detachable power supply cable



150.230 A-20R 12680

GEWA Amps **E-15DR**

- **Power: 15W RMS**
- **6,5" Speaker**
- Plug input for guitar
- **3-band EQ** (treble, mid, bass)
- Gain and volume control
- 2 channels: **Clean/Overdrive**
- Controlable **Digital-Hall**
- AUX-In (3,5 mm jack)
- Headphone - output (3,5 mm jack)
- **Standby Function** (15 min)
- Detachable power supply cable



150.205 E-15DR 9240

GEWA Amps **A-40R**

- **Power: 40W RMS**
- **10" Coax Speaker**
- Plug input for guitar with **passive/active switch**
- **XLR microphone input**
- Separate volume control for guitar and microphone input
- **3-band EQ with parametric mid**
- Controlable **spring reverb**
- AUX-In (3,5 mm jack)
- Headphone - output (3,5 mm jack)
- **Standby Function** (15 min)
- Detachable power supply cable



150.235 A-40R 15360

GEWA Amps **E-20DFX**

- **Power: 20W RMS**
- **8" Speaker**
- Plug input for guitar
- **3-band EQ** (treble, mid, bass) with **switchable mid-characteristics**
- **2 channel clean/overdrive**
- Volume for clean-channel
- Overdrive channel with seperate volume and gain control
- **16** integrated **digital effects**: 3 x Reverb, 4 x Delay, 2 x Chorus, 2 x Flanger, 2 x Chorus/Reverb, 2 x Delay/Reverb, 1 x Flanger/Reverb
- Aux-In (3,5 mm jack)
- Headphone - output (3,5 mm jack)
- **Standby Function** (15 min)
- Detachable power supply cable



150.212 E-20DFX 15140

GEWA Amps **B-20**

- **Power: 20W RMS**
- **8" Speaker**
- Plug input for bass
- **3-band EQ** (treble, mid, bass)
- Volume control
- **Compressor** for rich and balanced sound
- AUX-In (3,5 mm jack)
- Headphone - output (3,5 mm jack)
- **Standby Function** (15 min)
- Detachable power supply cable



150.260 B-20 9420

GEWA Pick F&S Classic Celluloid

- The classics among the picks
- Popular 351 shape
- Celluloid black or white in 3 gauges each
- Assortment box with 600 pieces assorted



523.850	Assortment box 600 pieces	18400

- Pack of 12 pieces



523.852	0,46 mm, white	360
523.853	0,46 mm, black	360
523.854	0,81 mm, white	360
523.855	0,81 mm, black	360
523.856	1,20 mm, white	360
523.858	1,20 mm, black	360

GEWA Pick F&S Mix Celluloid

- The classics among the picks
- Popular 351 shape
- Celluloid tortoise shell coloured and perloid
- Pack of 12 pieces



523.861	0,46 mm, tortoise	360
523.862	0,81 mm, tortoise	360
523.863	1,20 mm, tortoise	360



523.864	0,81 mm, perloid-white	360



523.866	0,81 mm, perloid-blue	360



523.867	0,81 mm, perloid-black	360

GEWA Pick F&S Delrin Tex

- Durable Delrin in the popular roughened version
- Popular 351 shape
- Available in the common sizes/colour combinations
- Assortment box with 600 pieces assorted



523.870	Assortment box 600 pieces	18000

- Pack of 12 pieces



523.871	0,50 mm, red	360
523.872	0,60 mm, orange	360
523.873	0,73 mm, yellow	360
523.874	0,88 mm, green	360
523.875	1,00 mm, blue	360
523.876	1,14 mm, violet	360

GEWA Pick F&S Nylon

- Nylon picks with relief surface
- Popular 351 shape
- Available in the common gauges/ colour combinations
- Assortment box with 600 pieces



523.880	Assortment box 600 pieces	18000

- Pack of 12 pieces



523.881	0,38 mm, white	336
523.882	0,46 mm, cream	336
523.883	0,60 mm, light grey	336
523.884	0,73 mm, grey	336
523.885	0,88 mm, dark grey	336
523.886	1,00 mm, black	336

GEWA Pick F&S Jazz 3

- The perfect picks for fast play and controlled attack
- 2 different heads, semicircular and pointed, available in 2 colours
- With embossed logo on both sides
- Tip 2 with semicircular head
- Gauge 1,38 mm, red
- Pack of 12 pieces



523.887	semicircular, red	720

- Tip 2 with semicircular head
- Gauge 1.38 mm, black
- Pack of 12 pieces



523.888	semicircular, black	720

- Tip 3, pointed head, gauge 1.38 mm, red
- Pack of 12 pieces



523.889	pointed, red	720

- Tip 3, pointed head, gauge 1.38 mm, black
- Pack of 12 pieces



523.890	pointed, black	720

GEWA Pick F&S Big Stub

- Transparent pick
- Available in the common gauges/colour combinations
- Pack of 12 pieces



523.891	1,00 mm, clear	1320
523.892	2,00 mm, light purple	1320
523.893	3,00 mm, purple	1320

GEWA Pick F&S Monster

- Popular 351 size with art design
- Celluloid white and black, all 0.81 mm
- Pack of 12 pieces



523.896	Dragon 351 shape, black	696
523.897	Scorpion 351 shape, black	696
523.898	Skull 351 shape, white	696

GEWA Pick F&S Special 5

- Star shape with 5 gauges (soft to hard)
- Pack of 12 pieces



523.899	Star-shaped pick, black	1392

GEWA Pick F&S Steel

- Stainless steel for aggressive attack and a multitude of harmonics
- Gauge 0.46 mm
- Pack of 12 pieces



523.900	Stainless steel medium	1344

PICK BOY Pick New Heavy Metal

- Celluloid, heavy metal motifs
- 1.00 mm
- Pack of 12 pieces



524.451	Red Devil	1056



524.452	Skull	1056

Since 1991, **Janicek Picks** have produced unique picks to a legendary level of quality in the famous „cat tongue" grip. GEWA music has been distributing the picks for decades. First released under the name „George Dennis" Picks, then internationally known as „BRAIN PICKS", Jan Janicek has gone by his own brand name „D-Grip" picks since 2013.

D-GRIP Pick Janicek Nylon picks

- **D-GRIP Nylon picks** are well known and very popular
- The picks are characterised by an **improved grip texture**
- The production takes place in Ceska Trebova, Czech Republic, exclusively using the purest nylon materials
- **Standard 351 shape**, width 26 mm, length 30 mm, Nylon with the legendary ‚cat tongue" grip
- **10 different gauges,** clean edge
- Pack of 12 pieces



524.611	0,38 white	936
524.612	0.46 yellow	936
524.613	0,53 green	936
524.614	0,60 violet	936
524.615	0,73 red	936
524.616	0,88 black	936
524.617	1,00 grey	936
524.618	1,14 orange	936
524.619	1.30 dark blue	936
524.620	1.60 turquoise	936

- **JAZZ A small shape**, width 22 mm, length 25 mm, nylon with legendary „cat tongue" grip
- **4 different gauges,** clean edge
- Pack of 6 pieces



524.636	0.88 turquoise	624
524.637	1.00 sky blue	624
524.638	1.18 ocean blue	624
524.639	1.40 dark blue	624

- **JAZZ B medium shape**, width 23 mm, length 27 mm, Nylon with the legendary "cat tongue" grip
- Pack of 6 pieces



524.646	0.88 cream	624
524.647	1.00 orange	624
524.648	1.18 red	624
524.649	1.40 wine red	624

- **JAZZ C large shape**, width 25 mm, length 29 mm, Nylon with the legendary ‚cat tongue" grip
- **4 different gauges,** clean edge
- Pack of 6 pieces



524.666	0.88 yellow	624
524.667	1.00 green	624
524.668	1.18 dark green	624
524.669	1.40 black	624

- **BALKAN shape**, width 31 mm, length 19 mm, ideal for Mandolin, Saz, Bouzouki, Balalaika, Brac and many other Ethno-Folk instruments, nylon with the legendary ‚cat tongue" grip
- **4 different gauges,** clean edge
- Pack of 6 pieces



524.686	0,70 white	624
524.687	0.80 light brown	624
524.688	0.90 brown	624
524.689	1,00 black	624

- **D-Grip complete assortment box**
- **520 picks,** 26 x 20 pcs D-Grip picks in large assortment box with 32 compartments
- **All kinds, all gauges**
- Perfect for presentation and selection for musicians



524.750	Assortment box 520 pieces	46000

SHARK FIN Pick Sweden Relief

- Nylon with imprint
- Pack of 12 pieces



525.100	0,35 mm extra soft green	1200
525.101	0,55 mm soft red	1200
525.102	0,65 mm medium yellow	1200
525.103	1,05 mm hard blue	1200
525.104	1,15 mm extra-hard black	1200

SHARK FIN Pick Sweden Goldprint

- Nylon with imprint
- Pack of 12 pieces



525.105	Soft, red	1200
525.106	Medium, white	1200

GEWA Pick F&S Mandolin

- Pack of 12 pieces



525.335	0,64 mm	2184

GEWA Pick Felt

- Felt picks are great for achieving a muted vintage e-bass sound and are ideal for use on the ukulele or even classical guitar
- Mute pick, small
- Pack of 12 pieces



525.400	White	1152

- Coloured with inlay, soft
- Pack of 12 pieces



525.420	Red	2640

HERDIM Pick 3 gauges

- 3 gauges (I, II, III) in one pick
- One of the most famous picks since 1960
- Pack of 12 pieces



525.481	Yellow	1248
525.482	Red	1248
525.483	Blue	1248

HERIBA Pick Thumb Rest Nylon

- Special nylon composition, flexible and very durable, with thumb rest for perfect control!
- Pack of 12 pieces



525.620	heart, grey	840



525.630	triangle	840

GEWA Pick Bassman

- For E-bass
- Large, curved shape
- Pack of 12 pieces



525.735		1776

PICK BOY Pick Pos-A-Grip

- Carbon-Nylon, black
- Pack of 12 pieces



525.910	0,70 medium	1056
525.911	1,00 heavy	1056

PICK BOY Pick Carbon Nylon

- Carbon fibre reinforced GRP, black
- Pack of 12 pieces



525.920	0,88 medium	1056
525.922	1,00 heavy	1056

PICK BOY Pick Ceramic Power

- White, with nubs
- Pack of 12 pieces



525.930	0,50 mm	960
525.932	0,70 mm	960
525.934	1,00 mm	960

For decades Steve Clayton from Oregon/USA has been THE specialist for guitar accessories. The extensive assortment ranges from the professional pick to straps and slides, to polishes and care products - all in top American quality. Clayton is a specialist for printed picks with licensed art designs from Playboy to cult movie themes. Distribution for Europe.

CLAYTON Pick Exotic & Wood

- Picks made of exotic material in Clayton quality
- With recessed thumb grip (except for sleek models)
- Pack of 3 pieces
- Sheesham Rosewood grows in planations and produces a warm sound
- Pack of 3 pieces



525.935	Sheesham Rosewood	2394

- Pick made of coconut shell, for brilliant sound, 1 side smooth, the other rough
- Pack of 3 pieces



525.936	Coconut	2394

- Wood from the boxwood family, produces a full, rich tone without sounding tinny
- Pack of 3 pieces



525.937	Blond wood	2394

- Pick made of horn, very brilliant and durable
- Pack of 3 pieces



525.938	Horn	2394

- Extra hard, sleek pick in a thinner gauge
- Brilliant and with a lot of attack
- Pack of 3 pieces



525.939	Sleek Horn	2394

- Sleek, thin pick made of selected, hard bone material
- Long-lasting and with warm sound
- Pack of 3 pieces



525.940	Sleek Bone	2394

PICK BOY Pick Pick Stone

- Agate-stone, model ST-1
- Cyan to black, partly with imaginative drawings
- Dimensions ca: 29 x 26 mm, thickness from 3 mm to 1 mm at the top
- Package of 1 item



525.950	Agate, single	2280

PICK BOY Pick Semi-precious stone

- Semi-precious stone, model ST-2
- Cyan to black, partly with imaginative drawings
- Dimensions: 26 x 23 mm, between 3 mm and 1 mm thick (at the top)
- Package of 1 piece



525.952	large, single	2860

GEWA Pick holder

- Rubber pick holder for 2 picks
- To mount between the strings on the headstock
- For electro and acoustic guitar
- Set of 5 pieces



525.962	Set of 5 pcs	270

- Rubber pick holder for 2 picks
- To mount between the strings on the headstock
- For electro and acoustic guitar
- Can of 100 pieces



525.964	Can of 100 pcs	4380

- For several picks of all kinds of shape
- Synthetic, with self-adhesive foil
- 1 piece



525.970	Black	312

- 20 pcs assorted by colours



525.974	Set 20 pieces	5200

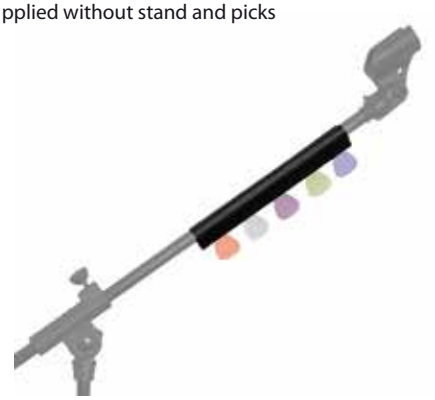
- Small metal box with detachable lid
- Round, 40 mm Ø, Height 15 mm
- With 10 picks
- Nickel plated finish



525.976	Small Box	546

GEWA Pick holder **F&S Rubber bar**

- Flexible pickholder to attach to all common microphone stands
- Length 18 cm, for 5-6 picks
- Supplied without stand and picks



525.979	Black	998

- Standard 351 shape
- Pack of 12 pieces



526.011	0,38 mm	792
526.012	0,50 mm	792
526.013	0,63 mm	792
526.014	0,80 mm	792
526.015	1,00 mm	792
526.016	1,26 mm	792
526.017	1,52 mm	840
526.018	1,90 mm	840

- Small teardrop shape
- Pack of 12 pieces



526.031	0,38 mm	792
526.032	0,50 mm	792
526.033	0,63 mm	792
526.034	0,80 mm	792
526.035	1,00 mm	792
526.036	1,26 mm	792

CLAYTON Pick **Acetal Polymer**

- Relatively stiff pick with matte surface
- White with „Clayton Eagle“ print
- Assortment box with 432 pieces assorted
- 3 shapes: Small Teardrop, Standard and Rounded Triangle



526.000	Box	20600

- Rounded triangle
- Pack of 12 pieces



526.021	0,38 mm	792
526.022	0,50 mm	792
526.023	0,63 mm	792
526.024	0,80 mm	792
526.025	1,00 mm	792
526.026	1,26 mm	792
526.027	1,52 mm	840
526.028	1,90 mm	840

- Standard 351 shape
- Pack of 12 pieces



526.041	0,38 mm	792
526.042	0,50 mm	792
526.043	0,63 mm	792
526.044	0,80 mm	792
526.045	1,00 mm	792
526.046	1,26 mm	792

CLAYTON Pick **Black Raven**

- Small Teardrop
- Pack of 12 pieces



526.001	0,38 mm	792
526.002	0,50 mm	792
526.003	0,63 mm	792
526.004	0,80 mm	792
526.005	1,00 mm	792
526.006	1,26 mm	792
526.007	1,52 mm	840
526.008	1,90 mm	840

- Matte surface pick, reduces unpleasant attack noises
- Available in 3 different shapes
- Black with red „Raven“ print
- Assortment box with 432 pieces
- 3 shapes: Small Teardrop, Standard and Rounded Triangle



526.030	Box	20600

- Rounded triangle shape
- Pack of 12 pieces



526.051	0,38 mm	792
526.052	0,50 mm	792
526.053	0,63 mm	792
526.054	0,80 mm	792
526.055	1,00 mm	792
526.056	1,26 mm	792

CLAYTON Pick Duraplex

- Further development of the popular Delrin pick series
- Clayton uses prime basic material and trims and polishes the edges
- Assortment box with 432 pieces
- 3 shapes: Small Teardrop, Standard and Rounded Triangle



526.060.111	Box	18660

- Small Teardrop
- Pack of 12 pieces



526.061.111	0,50 mm, red	720
526.062.111	0,60 mm, orange	720
526.063.111	0,73 mm, yellow	720
526.064.111	0,88 mm, green	720
526.065.111	1,00 mm, blue	720
526.066.111	1,14 mm, violet	720

- Standard 351 shape
- Pack of 12 pieces



526.071.111	0,50 mm, red	720
526.072.111	0,60 mm, orange	720
526.073.111	0,73 mm, yellow	720
526.074.111	0,88 mm, green	720
526.075.111	1,00 mm, blue	720
526.076.111	1,14 mm, violet	720

- Rounded triangle
- Pack of 12 pieces



526.081.111	0,50 mm, red	720
526.082.111	0,60 mm, orange	720
526.083.111	0,73 mm, yellow	720
526.084.111	0,88 mm, green	720
526.085.111	1,00 mm, blue	720
526.086.111	1,14 mm, violet	720

CLAYTON Pick Ultem Gold

- Special pick for a sound real close to genuine tortoise shell
- Very crisp and brilliant, very robust
- Horn-coloured with „Clayton eagle" print
- Assortment box with 288 pieces assorted
- 3 shapes: Small Teardrop, Standard and Rounded Triangle



526.090	Box	23200

- Small Teardrop
- Pack of 12 pieces



526.091	0,38 mm	1272
526.092	0,45 mm	1272
526.093	0,56mm	1272
526.094	0,72 mm	1272
526.095	0,80 mm	1272
526.096	0,94 mm	1272
526.097	1,07 mm	1320
526.098	1,20 mm	1320

- Standard 351 shape
- Pack of 12 pieces



526.101	0,38 mm	1272
526.102	0,45 mm	1272
526.103	0,56mm	1272
526.104	0,72 mm	1272
526.105	0,80 mm	1272
526.106	0,94 mm	1272
526.107	1,07 mm	1320
526.108	1,20 mm	1320

- Rounded triangle
- Pack of 12 pieces



526.111	0,38 mm	1272
526.112	0,45 mm	1272
526.113	0,56mm	1272
526.114	0,72 mm	1272
526.115	0,80 mm	1272
526.116	0,94 mm	1272
526.117	1,07 mm	1320
526.118	1,20 mm	1320

CLAYTON Pick Cork Grip

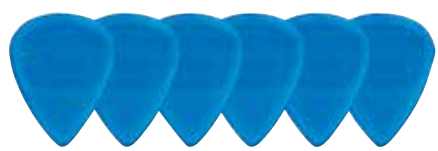
- A unique design for decades
- Tortoise shell coloured celluloid pick, cork ring on one side
- Available in standard 351 shape in 6 different gauges
- Pack of 6 pieces



526.121	0,38 mm	792
526.122	0,50 mm	792
526.123	0,63 mm	792
526.124	0,80 mm	792
526.125	1,00 mm	792
526.126	1,26 mm	792

CLAYTON Pick Frost-Byte

- Nylon picks in Clayton quality
- Thanks to the rough grain, it feels like the pick is frozen onto your fingers
- Standard 351 shape
- Pack of 12 pieces



526.132	0,53 mm	792
526.133	0,66 mm	792
526.134	0,80 mm	792
526.135	0,94 mm	792
526.136	1,08 mm	792
526.138	1,22 mm	792

CLAYTON Pick Sand Shark

- Relatively stiff pick with matte surface
- Sand on the shape of the shark, very slip-proof
- All with „Clayton shark“ print
- Available in standard 351 shape in 6 different gauges
- Pack of 6 pieces



526.141	0,38 mm	792
526.142	0,50 mm	792
526.143	0,63 mm	792
526.144	0,80 mm	792
526.145	1,00 mm	792
526.146	1,26 mm	792

CLAYTON Pick Fire Breathers

- Pick with Chinese dragon print - symbol of happiness and strength
- 4 dragon motives on white background
- Pack of 12 pieces



526.151	Medium	1344
526.152	Heavy	1344

CLAYTON Pick Christian themes

- Special synthetic compound, relatively stiff pick, matte surface
- 4 Christian themes (Crown of Thornes, Angel, Cross, crucified Jesus), 4 gauges
- Standard 351 shape
- Pack of 12 items (3 x 4 images)



526.162	0,50 mm	1344
526.163	0,63 mm	1344
526.164	0,80 mm	1344
526.165	1,00 mm	1344

CLAYTON Pick Eco-Pick

- The first ecological pick worldwide
- Novel polymer made of renewable materials (no use of substances containing petroleum!)
- Printing made of soy ink, production of the picks with renewable energy
- Worn picks are compostable
- Pack of 12 pieces



526.167		1416

CLAYTON Pick Camo - Camouflage

- Pick with Camouflage look
- Available as standard model, medium gauge
- Pack of 12 pieces



526.171	Medium, green	1344

CLAYTON Pick Spike

- Like Ultem Gold but with pointed tips
- Special synthetic mix for a sound close to genuine tortoise shell
- Very crisp and clean, one of the most solid picks ever!
- Available in 2 sizes and 3 different gauges, horn-coloured with „Spike“ print
- Sharp teardrop shape
- Pack of 12 pieces



526.178	0,56mm	1296
526.179	0,72 mm	1296
526.180	0,80 mm	1296

- Sharp 351 shape
- Pack of 12 pieces



526.181	0,56mm	1296
526.182	0,72 mm	1296
526.183	0,80 mm	1296

CLAYTON Pick Movie Series Tenacious D: The Pick Of Destiny

- You'll only become a rock star with the „Pick of Destiny“!
- Official replica of the original pick from the movie TENACIOUS D.
- Pack of 1 piece



526.200		1156

- Genuine pick for playing, medium = 0.89 mm
- Made of Delrin with 3 different corners, green with black print
- Pack of 6 pcs



526.201	Pick medium, green	636

- Necklace: genuine pick, medium = 0.98 mm, with leather string
- Package of 1 item



526.202	Pick with string	1100

- LED „Pick Of Destiny“ with chain
- Replica of Jack Black's original pick from the cult movie
- Green with black printing. Officially licensed!
- Pack of 1 piece



526.203	LED-pick with necklace	1926

CLAYTON Pick Movie Series House of Horror

- Standard shape, medium gauge, with **print on both sides**
- Officially licensed!
- Pack of 6 pieces
- 2 x 3 random images from the movie „A Nightmare On Elm Street“
- Pack of 6 pieces



526.205	medium, white	996

- 6 punched-out hockey mask picks of Jason „Glow in the dark“ from the movie „Friday the 13th“
- Pack of 6 pieces



526.208	Medium, green	996

CLAYTON Pick BOLLT

- Acetal picks with images by tattoo artist David Bollt
- Standard 351 shape with holohedral print
- Pack of 12 pieces (2 x 6 images)



526.220	medium	1344

CLAYTON Pick Pin-Up Girls

- Acetal plectrum with Pin-Up images by Susan Heidi
- Standard 351 shape
- Pack of 12 pieces (2 x 6 images)



526.225	medium	1344

CLAYTON Pick Hula Hotties

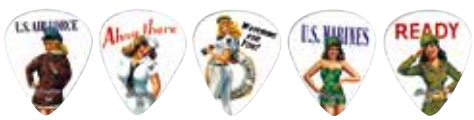
- Pearl celluloid picks with images by Garry Palm (www.garrypalm.com)
- Officially licensed!
- Standard 351 shape with multicoloured printing
- Pack of 12 pieces (2 x 6 images)



526.231	Medium	1344
526.232	Heavy	1344

CLAYTON Pick American Hotties

- White Delrin picks with images from Garry Palm (www.garrypalm.com)
- Officially licensed!
- Standard 351 shape with multicoloured print
- Pack of 12 pieces assorted



526.237	Medium	1344
526.238	Heavy	1344

CLAYTON Pick Flex Acetal

NEW

- Extraordinary pick that combines the advantages of stiff and flexible picks
- Increased flexibility, exceptional gripping capabilities and very bright tone
- Standard 351 Form with contoured contact surface
- Pack of 6 pcs
- Pack of 6 pieces



526.262	0,60 mm	Red	708
526.263	0,73 mm	Yellow	708
526.264	0,88 mm	Green	708
526.265	1,00 mm	Blue	708

CLAYTON Pick PickTAC

- THE solution for slippery picks
- Pliable adhesive dots that adjust to the shape of the digit because of its warmth
- Easy and removable without residues
- Pack of 50 pieces (P/U)



526.480	1166

CLAYTON Pick Variety Pack

- Well-priced sample package with 6 different Clayton picks
- Acetal Polymer Standard 0.80mm (526.014); Ultem Gold Rounded Triangle 0.94mm (526.116); Duraplex Standard 0.73mm (526.073.111); Frost-Byte 0.80mm (526.134); S-Stone 2.50mm (526.601); Cork Grip 0.80mm (526.124)



526.490	440

CLAYTON Pick Garage Band Box

- Assortment of genuine but blank CLAYTON picks
- Economically priced jumbo pack with different models, shapes and gauges
- Packaging: box with ca. 100 pcs



526.500	2840

CLAYTON Pick S-Stone

- Jazz pick, Big Stubby shape
- 3 different gauges
- Pack of 6 pieces



526.600	2,0 mm, jade	636
526.601	2,5 mm, jasper	636
526.602	3,0 mm, opal	636

CLAYTON Pick Phat-Tone

- Rubber pick for smooth, „finger-like“ sound
- Inner core made of hard duromer for controlled handling
- Small Teardrop
- Especially apt for ukulele
- Pack of 3 pieces



526.630	2,80 mm	1500

- Standard 351 shape
- Especially apt for bass
- Pack of 3 pieces



526.631	2,80 mm	1500

- Rounded triangle
- Especially apt for bass
- Pack of 3 pieces



526.632	2,80 mm	1500

CLAYTON Pick Metallics

- Metal picks in Clayton quality
- Consistently round edges thanks to extra long tumbling
- Due to the material, we recommend a pickguard on the guitar
- Brass makes for an upbeat, bell-like sound
- Well-suited for thundering pick scrapes
- Pack of 3 pieces



526.640	Brass	1272

- Stainless steel does not corrode, is incredibly hard and has a clear, bright sound
- Pack of 3 pieces



526.641	Stainless Steel	1272

- Copper produces an impressively sharp sound
- Thanks to being less rigid, strings plated with nickel or phosphor bronze are less affected
- Pack of 3 pieces



526.642	Copper	1272

CLAYTON Pick **ZZ-Zinc**

- Zinc pick based on the idea of playing with a coin
- Clear and high tones, punchy basses and high volume
- For electric, acoustic and bass guitars
- Rounded edges and epoxy logo for a solid grip
- Pack of 1 piece



526.645	1,00 mm	874
526.646	2,00 mm	874

CLAYTON Pick **Nutone**

- Pick made of polymerised protein - substitute for the endangered original Hawksbill Sea Turtle shell
- Punchy bass with clear treble tones, especially apt for acoustic guitar
- The natural „humidity" of the material allows for fast and elaborated playing
- The edges are not rounded and can be adapted to your own requirements with fine sand paper.
- Price per piece, 1 pick per pack, random choice of colours



526.660	Medium	1074
526.661	Heavy	1074
526.662	extra heavy	1074

GEWA Finger ring

- Finger ring
- Celluloid tortoise shell-coloured
- Pack of 12 pieces



526.980	Celluloid, medium	1224
526.982	Celluloid, large	1224

- Thumb ring right
- Celluloid tortoise shell coloured
- Pack of 12 pieces



526.984	Celluloid, medium	1224
526.986	Celluloid, large	1224

PICK BOY Thumb ring **Luminous**

- Thumb ring right
- Pack of 12 pieces



527.280	fluorescent	1464

PICK BOY Finger ring **Luminous**

- Pack of 12 pieces



527.282	fluorescent	1464

GEWA Thumb ring

- Thumb ring right
- Pack of 12 pieces



527.360	celluloid	1920
527.370	nickel silver	1920

GEWA Finger ring

- Pack of 12 pieces



527.380	nickel silver	1920
527.385	celluloid	1920

CLAYTON Bottleneck/Slide Glass Small Wall

- First-class glass bottlenecks, made in USA
- **Small Wall** slides, thin-walled models
- With plastic transport box and manual
- Sales display with 12 pieces small / medium / large (4 pcs. of each size)



527.960	Display	11220



527.961	small, 19 x 72 mm	796
527.962	medium, 20,3 x 72 mm	796
527.963	large, 22,1 x 72 mm	796

CLAYTON Bottleneck/Slide Glass Heavy Wall

- First-class glass bottlenecks, made in USA
- **Heavy Wall** Slides, thick-walled models
- With plastic transport box and instruction manual



527.965	small, 19 x 72 mm	1162
527.966	medium, 20,3 x 72 mm	1162
527.967	large, 22,1 x 72 mm	1162

CLAYTON Bottleneck/Slide American Hottie

- Porcelain slide with American Hottie art design from Garry Palm
- Porcelain is considerably harder and more durable and it has a stronger attack than ceramic
- Inside rough and open-pore



527.968	Medium	2740
527.969	Large	2740

CLAYTON Bottleneck/Slide Brass

- First-class brass bottlenecks, made in USA
- With plastic transport box



527.970	small, 22 x 57 mm	1020
527.971	medium, 25 x 57 mm	1852
527.972	large, 28 x 57 mm	1900

CLAYTON Bottleneck/Slide Socket Slide

- First-class chrome-vanadium bottlenecks, made in USA
- Heavy wall slides, 12-part ribbing inside
- Enables firm guidance of the slide, prevents irritating sweating



527.973	Small	1272
527.974	Medium	1272
527.975	Large	1272

CLAYTON Bottleneck/Slide Socket Slide Brass

- First-class brass bottlenecks, made in USA
- Heavy, thick-walled models, 12-part corrugation inside, slanted edge
- Enables firm guidance of the slide, prevents inconvenient sweating



527.978	Medium	2740

CLAYTON Bottleneck/Slide Pork Knuckle

- First-class ceramic bottlenecks, made in USA
- Heavy wall slides, 12-part ribbing inside
- Enables firm guidance of the slide, prevents inconvenient sweating



527.982	Medium	2660
527.983	Large	2820

GEWA Bottleneck/Slide F&S Glass

- Glas, wall thickness 5 mm
- Traditional version with thicker wall
- Ø 20 mm



528.013	20 x 25 x 65mm	1168

- Ø 23 mm



528.014	23 x 28 x 65 mm	1168

GEWA Bottleneck/Slide F&S Brass

- Brass, wall thickness 3 mm
- Traditional heavy slides with thick wall
- Ø 19 mm



528.018	19 x 22 x 65 mm	1168

- Ø 22 mm



528.019	22 x 25 x 65 mm	1168

- conical



528.020	conical	1684

GEWA Bottleneck/Slide F&S Steel

- Stainless Steel
- Modern, heavy slides, long lasting and with a full sound
- Interior Ø 21,4 mm, thickness 2,1 mm



528.025	40 mm, short	1190
528.027	60 mm, long	1234

GEWA Bottleneck/Slide F&S Steel

- Stainless Steel, wall thickness 3 mm
- Modern, heavy slides, long lasting and with a full sound
- Ø 19 mm



528.028	19 x 22 x 65 mm	1168

- Ø 22 mm



528.029	22 x 25 x 65 mm	1168

GEWA Capodaster **F&S Kaiser Style**

- Metal version, black
- One handed operation
- Robust spring mechanism
- Rubber rest 58 mm wide



529.184	Classic Guitar	1490
529.188	Acoustic Guitar	1490

GEWA Capodaster **F&S American Style**

- Standard model
- Metal, nickel plated
- Adjustable knurled crew with durable metal tip
- Flat model for classic guitar: width 65 mm
- Arched model for acoustic guitar: width 52 mm



529.588	Classic Guitar	chrome	734
529.590	Acoustic Guitar	chrome	734

SHUBB Capodaster

- The original professional capodaster
- Since 1980 more than 1 million sold pieces
- Heavy brass version
- Improved model: roller design, ergonomic lever, rounded edges



529.600	Classic guitar nickel, C2	2540
529.601	Classic Guitar black, C2B	2930
529.602	Acoustic nickel, C1	2540
529.603	Acoustic black, C1B	2930
529.604	12-string nickel, C3	2540
529.605	12-string black, C3B	2930
529.606	E-Guitar, 7.25" radius, nickel, C4	2540
529.607	E-Guitar, 7.25" radius, black, C4B	2930
529.608	Banjo nickel, C5	2540

SHUBB Capodaster **Banjo**

- For the 5th banjo string, solidly fix it at the fingerboard rim
- Made in U.S.A.
- Short model 5,75" = 14,6 cm



529.610	For 5th Banjo string, short	6580

- Long model 8" = 20,3 cm



529.611	For 5th Banjo string, long	6580

SHUBB Capodaster **Deluxe**

- The professional Deluxe capodaster made in USA
- Stainless steel, sliding mechanism for easy opening and closing



529.612	Classic guitar, S2	3440
529.613	Acoustic guitar, S1	3440
529.614	12-string, S3	3440
529.615	E-guitar, 6.25" radius, S4	3440

SHUBB Capodaster Spare Parts

- Replacement parts: Pack of 12 pieces
- Made in U.S.A.



529.620	Rubber string pad	1380
529.622	Delrin screw top	1380

SHUBB Capodaster **Lite**

- Ultra-light capodaster made of **aluminium**
- Weight less than 30g (1OZ)
- Nickel plated finish



529.630	Classic guitar, L2	2540
529.631	Acoustic guitar, L1	2540
529.632	12-string, L3	2540
529.633	E-guitar, 7.25" radius, L4	2540
529.635	Ukulele, L9	2540

- Metallic-Blue



529.640	Acoustic guitar, L1blu (blue)	2540

- Metallic-Violet



529.641	Acoustic guitar, L1vio (violet)	2540

- Metallic Green



529.642	Acoustic guitar, L1grn (green)	2540

- Metallic Red



529.643	Acoustic guitar, L1red	2540

G7TH Capodaster Performance 2

- Elegant capodaster with revolutionary spring mechanism
- Swift and precise one-hand operation: simply put it onto the neck and adjust the pressure when locking it.
- True intonation
- Slim design that does not hamper playing
- Can be clipped to the headstock when not used



529.700	Classic Guitar, silver	4240
529.702	Classic Guitar, black	4240
529.709	Western Guitar, black	4240

- G7th Performance 3 Acoustic Guitar: Successor of the popular Performance 2 (the classical guitar model remains unchanged). NEW
- Combining the unique Tension Control System with the new ART (Adaptive Radius Technology) that adapts true curvature of your strings and fingerboard and exerts a uniform pressure.
- One-hand operation, can easily be mounted behind the nut or on the headstock



529.711	Acoustic Guitar, silver	4730
529.712	Western Guitar, black	4730

G7TH Capodaster Newport

- Lightweight, flat capodaster in typical G7th design
- Fast one-hand installation
- Pressure adjustment possible in closed position
- Improvement of intonation and sustain compared to traditional types



529.750	Classic guitar, silver	2840
529.760	Acoustic Guitar, silver	2840
529.780	12-string, silver	2840

G7TH Capodaster Nashville

- Lightweight capodaster for quick one-hand operation
- Improved intonation by shifting the pivot point behind the neck and using a softer spring than common for such a model
- Slim and elegant design
- Can be clipped to the headstock when not used



529.800	Classic Guitar, silver	2310
529.810	Acoustic Guitar, silver	2310
529.815	Acoustic Guitar, black	2310

WITTNER Capodaster

- Synthetic excentric lever, light weight
- Made in Germany
- Flat version for classic guitar



530.050	black 997	1492

WITTNER Capodaster ULTRA SAZ

- Nr.996 for Saz or children's classic guitars, flat surface for flat fingerboard, 51,5 mm wide
- Made in Germany



530.051	Saz or children's guitar	2226
530.051.001	Rubber string pad	100

WITTNER Capodaster ULTRA

- The novel construction enables an easy, fast and precise single-hand operation
- Very small and ultra-light model made of Hi-Tec composite
- Stays in tune, replaceable rubber pad
- Made in Germany
- Nr.996CL for classic guitar, flat surface for flat fingerboard
- Rubber rest, 60 mm wide



530.052	Classic Guitar	2226
530.052.001	Rubber string pad	100
530.052.002	Rubber neck pad	100

- Nr. 996F for acoustic guitar, for curved fingerboard



530.054	Acoustic Guitar	2226

GEWA Capodaster F&S H-style

- Synthetic model
- Adjustable by 18 notches, extra light 30 gr
- Rubber rest, 58 mm wide
- For classic guitar
- Straight rubber rest



530.098	Classic Guitar black	510

- For acoustic guitar
- Arched rubber rest



530.099	Acoustic Guitar, black	510

HERIBA Capodaster **Patent**

- Universal model for all classic, 6- and 12-string guitars
- Individual segments adjust to the respective fingerboard curve
- All-plastic version made in Germany



530.100	black 180	706

CLAYTON Capodaster **Lever-Lock**

- Improved version of the world's best-selling capodaster
- Universal model for classic guitars, 6- and 12-string acoustic guitars and E-guitars
- Pliable fibreglass enables adjustment to all fingerboards
- Can be moved along the fingerboard after release of the locking bolt without falling off
- Made in U.S.A.



530.300	Universal model	P/U 10	946

GEWA Capodaster

- Nylon strap, 5-times adjustable
- Folding mechanism
- Nickel plated finish



530.380	Classic Guitar	234

- Model for acoustic guitar with nut to pull the bridge pins



530.390	Acoustic Guitar	234

GEWA Capodaster **F&S D-style classic guitar**

- One handed operation
- Aluminium, **extra light,** 50 gr
- Rubber rest, 56 mm wide
- Sturdy spring mechanism



530.396	Classic Guitar, aluminium, polished	1570

- Aluminium highgloss black



530.397	Classic Guitar, aluminium, black	1570

GEWA Capodaster **F&S D-style Acoustic guitar**

- **With pick holder**
- One handed operation
- Aluminium, **extra light,** 50 gr
- Rubber rest arched, 56 mm wide
- Sturdy spring mechanism
- Aluminium highgloss polished



530.398	Acoustic Guitar, aluminium, polished	1570

- Aluminium highgloss black



530.399	Acoustic Guitar, aluminium, black	1570

GEWA Capodaster **F&S Elastic**

- Elastic Capo fabric tape with 3 eyelets
- Universal model, width 60 mm



530.431	Universal	270

GEWA Guitars

F&S guitar straps provide an extensive and modern assortment and offer a wide range of top-quality straps ranging from the well-priced nylon strap and straps with art design to the elaborately lined leather straps. Development and conception GEWA, distribution for all countries.

GEWA Guitar Strap F&S Nylon Edition

- Length adjustable between 81 cm and 135 cm
- 5 cm wide nylon strap with 3 mm thick faux leather ends



530.800	Black	498
530.801	Red	498
530.802	Blue	498
530.806	White	498

- 5 cm wide nylon strap with 3 mm thick leather ends
- Pack of 10 with price advantage
- Set 530.819: 5 x black, 2 x red, 2 x blue, 1 x white



530.810	10 pcs. black	3840
530.819	10 pcs. assorted	3840

- Woven nylon-guitar strap with 5 mm thick artificial leather ends
- 5 cm wide
- Buttonhole reinforced seam



530.820	Black	1090
530.821	Red	1090
530.822	Blue	1090
530.827	Oliv-grün	1090

GEWA Guitar Strap F&S Cotton-Edition

- 5 cm wide cotton strap with 3 mm thick faux leather ends
- Length adjustable between 81 cm and 135 cm



530.830	black/white	1090
530.831	black/red	1090
530.832	brown/beige	1090

GEWA Guitar Strap F&S Nylon Edition

- Nylon straps with leather ends
- Length adjustable
- Made in Germany
- Width 50 mm



531.000	Black	562
531.001	Red	562
531.002	Navy blue	562
531.008	Black/blue	562

- Width 50 mm
- **Pack of 10 pieces** with price advantage
- 1 x blue, black-lilac, black-green, red, dark blue
- 5 x black



531.010	10 pcs. assorted	5200

GEWA Guitar Straps F&S Hazard

- 50 mm wide polyester strap
- Bright yellow with black printing



531.012	Radioactive	1938

- Bright yellow with black printing



531.013	crime scene	1984

GEWA Guitar Strap **F&S Tattoo-Edition**

- 50 mm wide nylon strap
- 3 mm thick leather ends
- Stitched tattoo motifs
- Length adjustable between 106 cm and 130 cm



531.014 Red Roses 1944



531.015 Black/White Skull 1944



531.016 Purple Skull 1944



531.017 Skulls-Roses 1944



531.018 White Tribal 1944



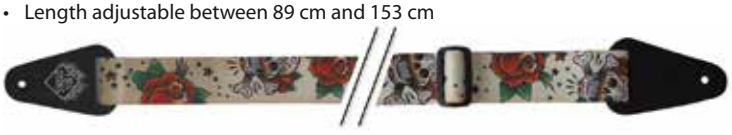
531.019 Red Tribal 1944

- 50 mm wide nylon strap
- 3 mm thick leather ends
- Stitched tattoo motifs
- Length adjustable between 106 cm and 130 cm
- 6 pieces assorted; 1 pc of each strap



531.020 Tattoo-Set 10260

- 50 mm wide high-quality nylon strap
- 3 mm thick leather ends
- Length adjustable between 89 cm and 153 cm



531.041 Skulls and Roses White 1990



531.042 Skulls and Roses Black 1990

- 60 mm wide nylon strap, high-quality model
- 4 mm thick, double-layered stitched genuine leather ends
- Buttonhole with reinforced seam
- Length adjustable between 107 cm and 180 cm (extra large)
- Easy to adjust thanks to finely woven nylon quality



531.051 Firebird 2420

GEWA Guitar Straps **F&S Folklore**

- 50 mm wide nylon strap with print on one side
- White-blue rhombs and writing **„BAVARIA ROCKS“**
- Adjustable length 80 - 137 cm
- Genuine smooth leather ends 30 mm thick



531.055 Bavaria rocks 1556

GEWA Guitar Straps **F&S Folk Jacquard Jacquard**

- 50 mm wide textile strap with woven Jacquard design
- Genuine smooth leather ends, length adjustable



531.063 light-coloured-black-gold 1472



531.064 light-coloured, flowers 1472



531.065 red-silver-black 1472

- 50 mm wide textile strap with woven Jacquard pattern
- Smooth leather ends, reinforced strap button hole, metal strap mountings
- Length adjustable 83 – 143 cm



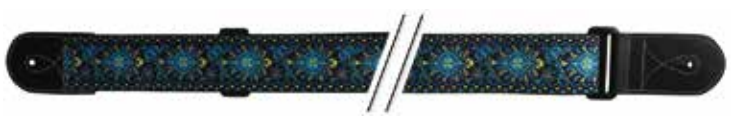
531.066 Red-White 1640



531.067 Green-White 1640



531.068 Blue-White 1640



531.069 Blue-Yellow 1640

GEWA Guitar Strap F&S Chequered

- 50 mm wide nylon strap with leather ends
- Plaid pattern, fur structure
- Length adjustable between 78 and 138 cm



531.073	Black/Orange	1390

GEWA Guitar Strap F&S Leather

- Leather carrying strap
- 6 cm wide



531.200	Black	1834



531.202	Natural	1834

- Leather carrying strap
- 8 cm wide



531.230	Black	2160

GEWA Guitar Strap F&S Vegan

- The **vegan strap**, absolutely leather-free
- Heavy duty high-tech material in leather look
- Length adjustable between 100 - 140 cm, 65 mm wide
- **Made in Germany**



531.235	Black	2980



531.236	Brown	2980

GEWA Guitar Straps F&S Heavy

- 60 mm wide leather strap with white Iron Cross
- Continuous side seam, strap adjustment and button hole with reinforced seam
- Adjustable length 87 - 121 cm
- Genuine Buckskin lining 30 mm thick



531.392	Black	5560

GEWA Guitar Strap F&S Animal

- Velour guitar strap with 5 mm thick leather ends
- Buttonhole reinforced seam
- Black-speckled wildcat, inside black suede
- Very soft and flexible



531.522	Crocodile Black	2680



531.523	Crocodile White	2680



531.524	Crocodile Brown	2680

GEWA Guitar Straps F&S Leather

- 60 mm wide leather strap, continuous side seam, strap adjustment and button hole with reinforced seam
- Adjustable length 87 - 121 cm
- Genuine Buckskin lining 30 mm thick



531.544	Black	2600

GEWA Guitar Straps F&S Comfort

- 60 mm wide leather strap, 10 mm thick pad
- continuous side seam, strap adjustment and button hole with reinforced seam, adjustable length 87-121 cm
- Genuine Buckskin lining
- Coloured leather back with rounded edge



531.600	black/orange	5300



531.601	Black/Red	5300



531.602	Black/Cream	5300

- 60 mm wide leather strap, 10 mm thick padding
- Continuous side seam, strap adjustment and strap button hole reinforced
- Length adjustable 87 – 121 cm
- Genuine suede lining



531.613	Black	5360
531.614	Brown	5360

OVATION Guitar Strap **Signature Nylon Leaf**

- Ovation nylon strap, 50 mm wide
- Ovation „Leaf" theme
- Lined
- 3 mm thick leather ends with pressed Ovation logo
- Length adjustable 84 cm – 144 cm

NEW



531.700	Black	1400
531.701	Regal Blue	1400
531.702	Bright Blue	1400
531.703	Ruby Red	1400
531.704	Orange	1400

OVATION Guitar Straps **Premium leather**

- Italian premium leather, 60 mm wide, 4 mm thick
- Pressed Ovation „Leaf" theme, Ovation logo
- Reverse side: natural, rough
- Length adjustable 117 cm - 136 cm



531.720	Black	6400
531.721	Gunmetal grey	6400
531.722	Wet Sand	6400
531.723	Ruby Red	6400
531.724	New England Burst	6400
531.725	Chocolate	6400

NEOTECH Guitar Strap

- Professional neoprene stretch straps by the American specialist NeoTech
- Thick leather ends
- Guitar strap „Super Ax"
- Length adjustable between 104 - 134 cm
- Nylon strap 38 mm wide
- Shoulder pad



531.970	Black	4460

- E-Bass strap „Super bass"
- Length adjustable between 92 - 116 cm
- 38 mm wide nylon strap with shoulder pad



531.980	Black	4460

GEWA Soundhole Carrying Strap

- For classic guitar
- Sturdy, soft synthetic hook
- Black neck rest 25 mm wide
- 2 coloured stripes, double web strap white
- Adjustable length between 63 and 115 cm



531.990		710

- Nylon strap 25 mm wide, with neck rest
- Assorted colours
- Adjustable length between 74 and 105 cm



532.004		712

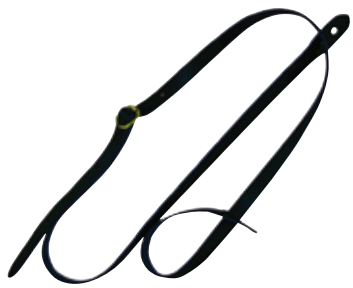
- Black nylon web strap 50 mm wide
- Extra thick leather ends 3-ply riveted
- Length adjustable between 73 and 100 cm



532.008		1000

GEWA Mandolin strap **F&S Mandolin**

- Leather strap for Bluegrass mandolin, length adjustable



532.050	Black leather	1626



532.051	Brown leather	1626

GEWA Ukulele strap F&S Nylon Ukulele

- 40 mm nylon strap for ukulele, leather ends, length adjustable



532.070	Black	808

- High-quality nylon, 37 mm
- Length adjustable 78 - 138 cm



532.071	White Hibiscus	1490



532.072	Totem One	1490



532.073	Totem Two	1490

GEWA Ukulele strap F&S Leather Ukulele

- Leather strap for ukulele, with shoulder pad, length adjustable



532.080	Black	2180

GEWA Banjo strap F&S Leather

- Leather strap for banjo, with shoulder pad, length adjustable, fixation by 2 carabiners



532.100	Banjo, black	3420

GEWA Banjo strap F&S Leather Deluxe

- Deluxe leather strap for banjo, with shoulder pad and foam cushion, suede inner lining, length adjustable, fastened by 2 carabiners



532.106	Banjo, black	5220

GEWA Foot rest

- Metal foot rest
- 4 height settings from 12 to 23 cm
- Adjustable via hole pin system
- Foot rest 10 x 25 cm
- Weight approx. 800 gr



536.500	Black	FS-10B	550
536.501	Blue	FS-10BL	550
536.502	Orange	FS-10OR	550
536.503	Green	FS-10GR	550
536.504	Red	FS-10RD	550

K & M Foot rest

- Metal, 6 height settings between 12 - 26 cm
- Weight 0,65 kg
- K&M 14670



536.509	Nickel plated finish	1418
536.510	Black	1418

GEWA Armrest

NEW

- The side edge does not cut anymore
- The blood supply to the arm is no longer restricted
- The arm is slightly raised in the direction of the bridge and strumming position, no bend
- Forearm floats freely over the top, the soundboard vibrates freely and sounds better
- Playing with a bare arm is no longer a problem (arm does not stick)
- Acoustic guitar, wide model (suitable for all GEWA acoustic guitars and many other models)
- Since body shapes are not standardised, please find the correct position before placing the armrest for good
- Height ca. 10.6 mm, total length ca. 300 mm



536.120	Mahogany coloured	3070
536.122	Maple natural	3070
536.124	Cherry natural	3070
536.126	Ovangkol-coloured	3070
536.129	Ebonized black satin	3070

GEWA Armrest

NEW

- The side edge does not cut anymore
- The blood supply to the arm is no longer restricted
- The arm is slightly raised in the direction of the bridge and strumming position, no bend
- Forearm floats freely over the top, the soundboard vibrates freely and sounds better
- Playing with a bare arm is no longer a problem (arm does not stick)
- Classical guitar, narrow model (suitable for all GEWA classical guitars and many other models)
- As the body shape is not standardised, try the support on before fixing it in place
- Height ca. 10,6 mm, total length ca. 255 mm



536.100	Mahogany coloured	3070
536.102	Maple natural	3070
536.104	Cherry natural	3070
536.106	Purple Heart	3070
536.108	Acacia-coloured	3070
536.110	Ovangkol-coloured	3070
536.112	Ebonized matt-black	3070

EFEL Armrest

- Guitar rest for classical and acoustic guitar
- Light plastic support (black plastic) with suction cup
- To attach to the frame
- Easy to attach with suction cup (diameter ca. 7.2 cm)
- Rubber pull tab to remove the suctioned support after playing without damage
- Thigh support (soft rubber with grip): width ca. 3.5 cm, length ca. 9 cm
- Weight: 140 gr.
- Fits in any guitar case for travel/transport



536.525	Efel guitar rest	3308
536.526	Protection foil	200
536.527	Replacement suction cup	770

GITANO Guitar rest

- Light metal support with anti-slip fabric
- **NEW: now with 3 suction cups**
- Foldable, fits into any guitar case for transport
- Supplied without protective foil
- Attention - please note:
- For matt and / or open-pored lacquered instruments, use protection foil A.
- For instruments painted with nitro or shellac, it is essential to use protection foil B!



536.528	Gitano support	5040
536.528.001	Protective foil A	360
536.528.002	Protection foil B for shellac	1860
536.529	Replacement suction cup	440

ERGOPLAY Guitar rest **Professional**

- Developed/designed by Johannes Tappert
- Metal construction, powder-coated
- Rubberized layer for the upper leg 235 mm
- Fitting on the guitar side with 3 rubber suction cups
- Height and angle adjustable with 1 setting screw
- Height between 135 and 205 mm



536.530	Black	4182
536.539	Lefthand model Black	4182



536.530.001	Replacement winged screw	black	232
536.530.002	Replacement suction cup	black	232
536.530.003	Protection foil	transparent	106
536.530.004	Cellular rubber legrest	black	254

- Smaller version of the „Tappert" model with smaller suction cups. With this versatile adjustment, the guitar support ‚grows' with your child and it's always ergonomically correct for them.
- For side widths of 87 mm to 72 mm.



536.535	Children's model	Red	4182

ERGOPLAY Guitar rest **Johannes Tappert**

- Professional playing support, developed by Johannes Tappert
- Suction cups exchangeable and easily removable
- Comfortable thigh rest 235 mm cellular rubber, individually adjustable in height and angle
- Frame mounting with 3 adjustable suction cups
- Balanced weight for improved balance while playing
- With 2 self-adhesive foils



536.550	Black	5018
536.555	Lefthand model	5018
536.559	Children's model	4182

ERGOPLAY Guitar rest **Michael Tröster**

- Professional playing support, developed by Michael Tröster
- Thigh rest 125 mm with cellular rubber rest, individually adjustable in height and angle
- Frame mounting with 4 adjustable suction cups
- Suction cups exchangeable and easily removable
- For tall or very tall players
- Balanced weight for improved balance while playing
- With 2 self-adhesive foils
- For alternative conventional supports and instruments with narrow sides, like lute, mandolin/mandola, bouzouki, saz, oud and alike



536.560	Black	7854
536.565	Lefthand model	7854

GEWA Guitar Care Product Micro-Teflon

- Nut powder: reduces friction of the strings at the nut, for easier tuning and better tuning stability



540.030		1454

GEWA Guitar Care Product F&S Polish

- Creamy-milky guitar polish for all modern finishes
- 50 ml spray bottle incl. cotton polishing cloth



540.040	Set 50 ml	694

GEWA Guitar Care Product F&S Polishing cloth

- Cotton cleaning and polishing cloth for cleaning lacquered surfaces quickly
- 28 x 33 cm



540.050	Cotton	378

GEWA Guitar Care Product F&S Microfibre polishing cloth

- Microfibre cleaning and polishing cloth for chemical-free cleaning of lacquered surfaces
- 28 x 33 cm



540.054	Microfiber	642

BELLACURA Cleaner & Polish Fingerboard oil

- 75 ml
- To clean and brush up the fingerboard
- Prevents fissuring
- Keeps surface smooth
- For perfect balance between slide and static friction
- Can be distributed easily at places that are hard to reach.



540.061		1450

GEWA Guitar Care Product F&S Hardware-Polish

- Care pack for all metal surfaces
- Cleansing agent/polish with cotton polishing cloth



540.090	Set 15 ml	480

GEWA Care Set for Finger Nails

- Nail file, sandpaper and 3-side file



540.093	Set	296

CLAYTON Guitar Care Product Polishing cloth

- Pro Buff polishing cloth 35,5 x 45 cm, seamed
- 100% cotton, machine wash. Made in USA



540.094	Polishing cloth	738

CLAYTON Guitar Care Product Cleaning Cloth for Strings

- Special cloth for cleaning strings
- Extricates dust and dirt like a magnet from the wrappings



540.095	Cloth for cleaning strings	594

GEWA Dulcimer beater

- Standard model
- Weight ca. 10 gr
- Length ca. 20cm
- Head width ca. 10mm



540.200	Pair	3100

- Small model Tobi Reiser
- Small, lightweight version



540.205	Pair	3100

- Tobi Reiser model
- Medium version
- Length ca. 21cm
- Head ca. 30 x 20 x 7 mm
- Weight ca. 7 gr



540.210	Pair	3100

- Tobi Reiser model
- Heavy version
- Length ca. 21cm
- Head ca. 30 x 20 x 10 mm
- Weight ca. 8 gr.



540.215	Pair	3100

- Tobi Reiser model
- Combo model
- Length ca. 21cm
- Head ca. 30 x 30 x 7 mm
- Weight ca. 6.9 gr



540.220	Pair	3100

GEWA Pegs for Dulcimer

- Steel
- Nickel plated, burnished



540.228	5 x 44 mm Lefthand thread	100
540.228.501	5 x 44 mm Right-handed thread	100

GEWA Pegs for Zither

- Zither pin
- Nickel plated, burnished



540.315	5,5 x 40 mm Lefthand thread	100
540.316	5,5 x 40 mm Right-handed thread	100
540.317	5,9 x 40 mm Lefthand thread	100
540.318	5,9 x 40 mm Right-handed thread	100
540.319	6,25 x 40 mm Lefthand thread	104
540.320	6,25 x 40 mm Right-handed thread	104

GEWA Zither bridge pins

- Nickel-plated



540.330	2,0 x 16 mm	40

GEWA Tuning Key

- **Please note:**
- Tuning pegs are **conical,** please do **not** measure the pegs at the upper square but at the point where the tuning peg goes into the respective instrument (approximately in the middle).
- The matching tuning keys and tuning mallets are **also conical inside;** in addition, the 4 interior walls in the middle are grooved, explaining the seemingly confusing dimensions. The indicated measurement e.g. 5.2mm, is measured at the extreme end, excluding the grooves inside. Of course, the lowest opening of the tuning key/tuning hammer is wider than the middle area.
- For **accord zither, dulcimer, kantele**
- Handle made of white beech, T-Form



540.352	Square 4,2 mm	898

- For **concert zither**
- White beech handle, T-Form
- Suitable for peg diameter 5.5 mm



540.358	Square 4,9 mm	898

- For **concert zither**
- White beech handle, T-Form
- Suitable for peg diameter 5 mm



540.360	Square 4,5 mm	898

- For harp zither
- White beech handle, T-Form
- Suitable for peg diameter 5.9 mm



540.364	Square 5,2 mm	898

- For **Autoharp**
- White beech handle, T-Form
- Suitable for peg diamater 6.25 mm



540.366	Square 5,5 mm	1056

GEWA Tuning hammer

- White beech handle,
- For concert zither
- White beech handle, L-shape
- Suitable for peg diamater 5,5 mm



540.376	4,9 mm	2900

- For harp zither
- White beech handle, L-shape
- Suitable for peg diamater 5.9 mm



540.378	5,2 mm	2900

- For harp zither
- White beech handle, L-shape
- Suitable for peg diamater 6.25 mm



540.380	5,5 mm	2900

- For dulcimer
- White beech handle, L-shape
- Suitable for peg diamater 5.0 mm



540.382	4,5 mm	2900

WITTNER machine heads
Fine tuning peg Flamenco

- Pegs made of Hi-Tec composite material and light metal alloy
- Very easy, fast and precise tuning
- No glue necessary for mounting; the peg is pressed into the peg box like any traditional peg
- Self-locking gear mechanism; the string does not loose tension
- No wear on peg and peg hole since shaft does not spin; hence no friction
- Not affected by climate changes
- Design, dimensions, colour and qualities are consistent
- Ratio 1:8,5
- Length 72,5 mm
- Mounting diameter 9,5 mm
- Cone 1:30
- Packing unit 6 pieces, price per single peg
- Suitable string winder available with art.nr. 416.135



545.100	Flamenco guitar	3378

WITTNER machine heads
Fine tuning peg Ukulele

- Pegs made of Hi-Tec composite material and light metal alloy
- Very easy, fast and precise tuning
- No glue necessary, peg is pressed into peg box
- Self-locking gear mechanism
- String does not loose tension
- No wear on peg and peg hole since shaft does not spin; hence no friction
- Not affected by climate changes
- Design, dimensions, colour and qualities are consistant
- Ratio 1:8,5
- Length 55 mm
- Mounting diameter 7,5 mm
- Cone 1:30
- Suitable stringwinder available with art.nr. 416.135



545.105	Ukulele	3378

GEWA Classical guitar machine head

- Chrome-plated, without lyra
- Shaft: span 35 mm, diameter 10 mm, length 32 mm
- Fits for **GEWApure Almeria Europa**
- Original Van Gent, the Netherlands
- Delivered as set



545.210 Chrome plated 1260

- Chrome-plated, with lyra
- Shaft: span 35 mm, diameter 10 mm, length 32 mm
- Fits **PRO NATURA SILVER SERIES**
- Original Van Gent, the Netherlands
- Delivered as set



545.211 Chrome plated, with lyra 1400

- Gold plated, without lyra
- Shaft: span 35 mm, diameter 10 mm, length 32 mm
- Fits **PRO ARTE GC25 to GC100, PRO NATURA BRONZE SERIES**
- Original Van Gent, the Netherlands
- Delivered as set



545.215 Gold-plated finish 2240

- Gold plated with lyra, marbled acrylic buttons
- Shaft: span 35 mm, diameter 10 mm, length 32 mm
- Suitable for **PRO ARTE GC130 and GC210** (up to 2017), **PRO NATURA GOLD SERIES**
- Original Van Gent, the Netherlands
- Delivered as set



545.216 Gold plated with lyra 2400

GEWA machine heads F&S Jazz Guitar

- Machine head without lyra
- Shaft distance 35 mm, diameter 6 mm
- Gear ratio 14:1
- Nickel plated metal shafts for steel strings
- Double drilled to facilitate feeding in the strings
- Price per set
- Cream coloured synthetic buttons



545.300 Set 1468

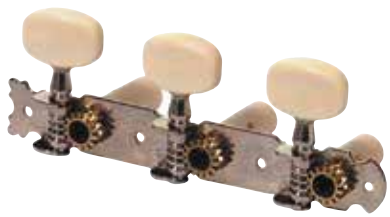
- Nickel-plated metal buttons



545.310 Set 2004

GEWA machine heads F&S Classic guitar

- Nickel-plated without lyra
- Nylon shafts, diameter 10 mm
- Gear ratio 14:1
- Cream-coloured synthetic buttons
- Set 3 left/3 right per box



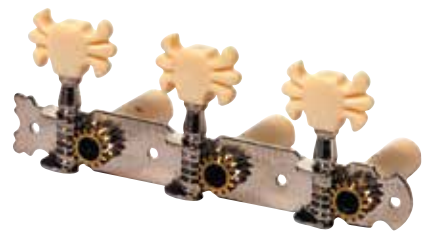
545.315 Set 1472

- Chrome-plated without lyra
- Cream-coloured butterfly buttons, nylon shafts diameter 10 mm, shaft disctance 35 mm
- Gear ratio 14:1
- Set 3 left/3 right in box



545.316 Set 1458

- Nickel-plated without lyra
- Nylon shafts, shaft distance 35 mm, diameter 10 mm
- Gear ratio 14:1
- Cream-coloured butterfly buttons



545.320 Set 1600

- For slotted headstock, chrome-plated with lyra
- Cream-coloured perloid button, nylon shafts diameter 10 mm, shaft distance 35 mm
- Gear ratio 14:1
- Set 3 left/3 right in box



545.321 Oval button 1592

- Chrome-plated with lyra
- Cream-coloured butterfly wings, nylon shafts diameter 10 mm, shaft distance 35 mm
- Gear ratio 14:1
- Set 3 left/3 right in box



545.322 Butterfly button 1592

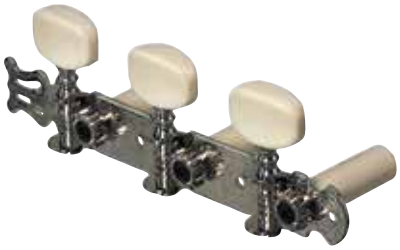
- Gold-plated without lyra
- Marbled acrylic button, bolted, nylon shafts diameter 10 mm, shaft disctance 35 mm
- Gear ratio 14:1



545.323 White button 2780

GEWA machine heads **F&S Classic guitar**

- Nickel-plated, with lyra
- With nylon shafts, 10 mm diameter, shaft distance 35 mm
- Gear ratio 14:1
- White synthetic buttons



545.325	Set	1820

- Gold-plated, with lyra
- Nylon shafts 10 mm diameter, shaft distance 25 mm
- Gear ratio 14:1
- Marbled acrylic buttons



545.326	Set	2988

GEWA machine heads **F&S Classic guitar**

- Nickel-plated, with lyra
- Marbled butterfly buttons
- Nylon shafts, diameter 10 mm



545.340	Set	1826

- Gold plated, with lyra
- Marbled butterfly buttons
- Nylon shaft, 10 mm diameter



545.342	Set	2776

- Gold-plated with lyra
- Black-gold plate
- Black acrylic button, screwed, nylon shafts diameter 9,6 mm, shaft span 35 mm
- Set 3 left/3 right in box



545.345	Set	5240

GEWA machine heads **F&S Small body folk guitar**

- Open single machine heads for guitars with slotted headstock
- Perfect for repairing guitars with non-standardised shaft spans
- Set 3 left, 3 right
- Nickel-plated, doubly drilled metal shaft diameter 6 mm
- Oval, cream coloured button



545.450	Nickel plated finish	1144

- Nickel-plated, for steel strings
- Double drilled metal shafts, diameter 6 mm, length 26 mm
- White synthetic buttons



545.460	Nickel plated finish	1464

- Nickel-plated, for nylon strings
- Cream-coloured synthetic buttons
- Plainly drilled nylon shafts diameter 10 mm, length 26 mm



545.462	Oval button	1144



545.465	Oval button	1822

GEWA machine heads **Acoustic Guitar 6-string**

- For guitars with flat headstock
- Perfect for repairing older guitars with non-standardised shaft spans
- Nickel-plated metal buttons
- Shaft diameter 6,1 mm
- For 8 mm bore
- Single machine heads, open, chrome-plated
- Set 3 left, 3 right



545.500	Set	2328

- Covered single machine heads, chrome-plated, set 6 pcs left



545.505	Set	2962

GEWA machine heads **Acoustic Guitar 12-string**

- Open machine heads, mounted on a leg
- Set 6 left/6 right
- For guitars with slotted headstock, double drilled
- Shaft span 25 mm, diameter 6,1 mm
- Cream coloured synthetic buttons



545.510		2898

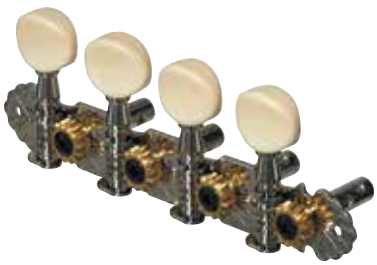
- For guitars with flat headstock
- Shaft span 24,5 mm, diameter 6,1 mm
- Nickel-plated metal buttons



545.515	Set	4296

GEWA machine heads F&S Mandolin

- For mandolins with slotted headstock
- Double drilled metal shafts, diameter 6,1 mm, shaft span 23 mm
- Price per set
- Nickel plated, cream coloured synthetic buttons



545.575	Nickel plated finish	1594

- Gold plated, marbled acrylic buttons



545.580	Gold-plated finish	3640

GEWA machine heads F&S Mandolin

- Replacement machine head for mandolin, mandola, bouzouki
- For slotted headstock, nickel plated
- Marbled acrylic buttons
- Can be used for 505.395, 505.397, 505.399, 505.492, 513.970
- Shaft distance 23 mm, diameter 6 mm, length 21 mm
- Original Van Gent, Netherlands
- Delivered as set



545.577	Nickel plated finish	1280

GEWA machine heads F&S Guitar

- For guitars with flat headstock
- Covered single machine heads
- Small Kluson button
- For 8 mm bore
- Set 3 left, 3 right



545.790	Chrome	2280

- Covered single machine heads
- Large Schaller button
- For 8 mm bore
- Set 3 left, 3 right



545.791	Chrome	2280

- Covered single machine heads
- Large Schaller button
- For 8 mm bore
- Set 3 left, 3 right



545.800	Chrome	2676

- Diecast single machine heads
- Small Schaller button
- For 10 mm bore
- Set 6 left



545.806	Chrome	3800

- Diecast single machine heads
- Small Kluson button
- For 10 mm bore
- Set 6 left



545.808	Chrome	3800

- Diecast single machine heads
- Small Schaller button
- For 10 mm bore
- Set 6 left



545.810	Chrome	5098

- Diecast single machine heads
- Large Schaller button
- For 10 mm bore
- Set 3 left, 3 right



545.816	Chrome	3800

- Diecast single machine heads
- Large Grover button
- For 10 mm bore
- Set 3 left, 3 right



545.818	Chrome	3800

- Diecast single machine heads
- Large Grover perloid button
- For 10 mm bore
- Set 3 left, 3 right



545.820	Chrome	3800

- Diecast single machine heads
- Large Schaller button
- For 10 mm bore
- Set 3 left, 3 right



545.822	Chrome	4888

- Single machine heads covered, Kluson replica
- Viridescent-marbled Keystone button
- For 8 mm bore, ratio 1:15
- Set 3 left, 3 right



545.824	Nickel plated finish	4608

GEWA machine head

- Diecast machine heads, Gotoh-style
- For 14 mm bore
- Set 2 left, 2 right



546.300	Chrome plated	8088

- Open machine head, Schaller BM-style
- For 17 mm bore
- Set 2 left, 2 right



546.305	Chrome plated	6870

- Open machine head, Schaller BM-style
- For 17 mm bore
- Set of 4 left

546.310	Chrome plated	6888

GEWA Machine Head Accessories **F&S Nylon shafts**

- Cream coloured nylon shaft, 30 mm long, diameter 10 mm, with screw
- Delivered in set of 12 pieces
- Price per piece



546.800	P/U 12	252

GEWA Machine Head Accessories **F&S Leading jack plug socket**

- Replacement guide bushings for lost receptacles
- Delivered in set of 6 pieces
- Price per set
- Slide-on receptacle for open or covered guitar machine heads
- Diameter in mm: inside 6,2, outside 8,3, top 10,9



546.818	Chrome plated	440

- Slide-on receptacle for Kluson-style guitar machine heads
- Diameter in mm: inside 6,2, outside 8,8, top 11,0



546.821	Nickel plated finish	640

- Nut with grommet for diecast guitar machine heads
- Diameter in mm: inside 6,2; outside 7,6; top 11,0



546.825	Chrome plated	920

GEWA Machine Head Accessories **F&S Cross-head screws**

- 10 mm long, e.g. for machine head mounting
- Package with 20 pieces
- Price per pack



546.850	Nickel plated finish	520
546.852	Black	520

GEWA Machine Head Accessories **F&S Machine head buttons**

- Replacement buttons for repairing
- For attaching and melting on the heated metal shaft
- Set with 12 pieces, price per piece
- Galalith imitation ivory
- Small model, round, 13.0 x 6.0 mm
- E.g. for mandolin



546.860	round, 13 mm	380

- Galalith imitation ivory
- Large model, 15.5 x 6.2 mm
- E.g. for classical guitar



546.863	round, 16 mm	400

- Acrylic imitation mother of pearl, white marbled
- Large model, 19.5 x 14.5 x 7.1 mm
- E.g. for classical guitar



546.866	Square	380

- Acrylic mother of pearl imitation, white marbled
- Large model, 19.6 x 12.6 x 7.0 mm
- E.g. for classical guitar



546.867		400

- Acrylic imitation mother of pearl, white marbled
- Large model, 19.5 x 14.5 x 7.1 mm, drilled
- E.g. for classical guitar



546.869	drilled	490

- Acrylic imitation mother of pearl, white marbled
- Large model, 23.0 x 15.15 x 7.5 mm
- E.g. for strumming



546.871	Square	400

GEWA Machine Head Accessories **Machine head grease**

- GEWA Micro-Teflon
- Optimal permanent lubrication for all machine heads



546.990		1288

GEWA Bone saddle **F&S Classic guitars**

- For classic guitar 52,0 x 9,2 x 6,0 mm

547.000	Classic Guitar	720

- Nut blanks of bleached cow bone
- We recommend our professional files 570.010 and 570.020 for processing
- For acoustic guitar 46,3 x 9,2 x 6,3 mm

547.004	Acoustic Guitar	720

- For classic and acoustic guitar 55,0 x 10,0 x 5,0 mm

547.012	Classic/Acoustic Guitar	880

- For E-guitar, for mounting in front of the fingerboard (Gibson style)
- Arched 43,0 x 8,0 x 5,0 mm



547.020	E-Guitars	760

- E-guitar, for insertion into the fingerboard (Fender style)
- Arched 43,0 x 5,7 x 3,0 mm

547.022	E-Guitars	480

- E-guitar, for insertion into the fingerboard (Fender style)
- Straight 42,5 x 5,5 x 3,5 mm

547.024	E-Guitars	480

- E-guitar, for insertion into the fingerboard (Fender style)
- Arched 44,0 x 6,0 x 3,5 mm

547.026	E-Guitars	620

GEWA Plastic saddle **F&S Classic guitars**

- For classic guitar, straight 51,7 x 6,0 x 9,5/9,0 mm



547.028	Classic Guitar	240

- For classic guitar, straight 52,1 x 9,2 x 5,4 mm



547.030	Classic Guitar	184

- Saddles in original equipment quality, synthetic pre-notched



547.031	1/4 - 1/2 Classic Guitar	160
547.032	3/4 Classic Guitar	160
547.033	7/8 Classic Guitar	160
547.034	4/4 Classic Guitar	160

- For easy repair of worn-out saddles
- Please note that the saddle height has to be adjusted individually to the instrument by grinding
- For acoustic guitar, arched 44,0 x 8,1 x 6,0 mm



547.036	6-string	184
547.037	12-string	246

- For banjo
- 4-string, 29,7 x 8,9 x 6 mm



547.038	4-string	246

GEWA Graphite saddle

- Graphite saddles cause less friction and the strings slide easier
- Especially recommendable for guitars with vibrato
- E-guitar, for mounting in front of the fingerboard (Gibson style), arched, pre-notched
- 43,0 x 8 x 5 mm



547.040		340

- E-Guitar, for insertion into the fingerboard, (Fender style) pre-notched
- 42,0 x 5,0 x 3,5 mm



547.042		340

GEWA Plastic saddle Ukulele

- Bridge for ukulele
- Synthetic, pre-notched

547.043	35 x 5 x 6,5 mm	202
547.044	36 x 4 x 5,5 mm	202

GEWA Plastic saddle F&S Mandolin

- Nut for mandolin
- Synthetic, pre-notched



547.046	34 x 6 x 9-8,5mm	202

GEWA Nuts F&S Classic guitars

- Classic guitar
  52,5 x 6 x 8,8 - 9,3 mm



547.051	Classic Guitar	358

- Acoustic guitar
  43 x 6 x 7,2 - 8 mm



547.052	Acoustic Guitar	358

- Acoustic guitar
  43 x 6 x 8 - 8,75 mm



547.053	Acoustic Guitar	358

- Pre-notched bonoid nuts for easy repair of worn out nuts
- Synthetic material (similar TUSQ), with a high percentage of glas
- Extremely hard, compact and very harmonic
- Used f.ex. for VGS classic and acoustic guitars
- Acoustic guitar 12 string 48 x 6 x 8 mm



547.054	12 string Acoustic Guitar	380

GEWA Bone bridge inlay F&S Classic guitars

- For classic guitar, straight 80 x 8,8 x 2,6 mm

547.060	Classic Guitar	720

- Blank saddles of bleached cow bone
- Perfect for professional repairs
- For acoustic guitar, straight 80 x 9,2 x 3,0 mm



547.064	Acoustic Guitar	720

GEWA Synthetic bridge inlay F&S Classic guitars

- For classic guitar, straight 82,1 x 8,0 x 2,6 mm



547.068	Classic Guitar	142

- Precast plastic bridge inlay
- For acoustic guitar, arched
  77,0 x 7,4 x 2,8 mm

547.070	Acoustic Guitar	142

- For acoustic guitar, arched
  76,9 x 8,4 x 2,9 mm

547.072	Acoustic Guitar	142

- For acoustic guitar, arched
  77,0 x 9,4 x 3,0 mm

547.074	Acoustic Guitar	142

GEWA Plastic bridge inlay

- Original bridge inlays, synthetic
- For Pro Arte and Pro Natura

547.075	1/4 - 1/2 Classic Guitar	180
547.076	3/4 Classic Guitar	180
547.077	7/8 + 4/4 Classic Guitar	180

GEWA Plastic bridge inlay Ukulele

- For ukulele
- Synthetic

547.079	60 x 2,5mm	180

GEWA Bridge inlay F&S Classic guitars

- Classic guitar 80,3 x 2,97 x 7,4 - 9,2 mm



547.081	Classic guitars	358

- Bonoid bridge inlay
- Synthetic material (similar to TUSQ), with a high percentage of glas
- Extremely hard, compact and very harmonic
- Used f.ex. For VGS classic and acoustic guitars
- Acoustic guitar 71,5 x 2,9 x 5,5 - 7,2 mm

547.082	Acoustic Guitar	358

- Acoustic guitar
  71,5 x 3 x 6 - 7,3 mm

547.083	Acoustic Guitar	358

PARTSLAND Synthetic nuts Pre-notched

- E-guitar, for insertion into the fingerboard (Fender style), 42,7 x 3,4 x 5,0/3,8 mm



547.169	White	240
547.170	Cream	240

- E-guitar, for insertion into the fingerboard (Fender style), with graphite 41,0 x 3,0 x 7,6/6,5 mm



547.171	White	330

- Jackson-Style
  42,0 x 5,9 x 8,8/7,5 mm



547.174	Black	240

- E-guitar, for mounting in front of the fingerboard (Gibson style), arched
  43,0 x 6,0 x 9,2/8,3 mm

547.176	Cream	240
547.177	Black	240

PARTSLAND Synthetic nuts Pre-notched E-Bass, 4-string

- Fender Bass-Style
  41,8 x 3,4 x 5,5/4,4 mm

547.181	E-Bass 4-stringWhite	240

- With graphite addition
  38,0 x 3,4 x 5,3/4,5 mm



547.185	E-Bass 4-string Black	330

- 42,8 x 6,0 x 9,1/8,0 mm



547.188	E-Bass 4-stringWhite	240

- With graphite addition
  37,9 x 5,8 x 9,0/7,7 mm



547.191	E-Bass 4-string Black	350

PARTSLAND Synthetic nuts Pre-notched E-Bass, 5-string

- Plastic nut, pre-notched, for insertion into the fingerboard
- Electric bass 5-string 45.0 x 3.5 x 5.8 / 4.5 mm



547.192	E-Bass 5-stringWhite	340

PARTSLAND Synthetic nuts Roughly cut

- Synthetic blanks 108 x 5,8 x 9,2/9,2 mm

547.198	White	440

PICK BOY Assortment box Guitar

- The perfect assistant in the shop or repair shop
- For quick spare parts availability and repair
- All important models and sizes for direct access
- Range of the most popular **synthetic saddles**, 120 pcs assorted
- Each 24 x classic, concert steel, acoustic guitar
- Each 12 x E-Guitar, E-Bass, 12-string, Mandolin/Banjo



547.294		8200

GEWA String Retainer

- Butterfly shape, curved sheet for E1 and H2-string
- 12,1 x 6 mm



547.378	Chrome plated	190

- 12,1 x 6 mm
- Butterfly shape, curved sheet for G3 and D4-string



547.381	Chrome plated	190

- With 2 rollers 11,6 x 10,4 mm



547.391	Chrome plated	420

GEWA String Retainer

- For E-Bass, round shape 19,2 x 7 mm



547.397	Chrome plated	400

GEWA Classical Guitar Bridge

- Replacement bridge for repair
- Dimensions base: ca. 30 x 190 mm



547.553	4/4 size, Acacia	960

GEWA Classical Guitar Bridge

- Bridges for repairing
- Measurements: 190 x 28,5 mm



547.605	4/4, Ebony	2950

GEWA Small body folk guitar

- Folk guitar, jazz guitar, ebony



547.615		770

GEWA Mandolin-Banjo Bridge

- Maple with brass fretwire layer



547.650	8-string	320

GEWA Banjo bridge **Banjo**

- Maple with Ebony inlay



547.652	6-string	440
547.654	4-string	440
547.656	5-string	440

GEWA Mandolin bridge **Ebony**

- With galalith inlay



547.660		1260

PARTSLAND String support ferrule

- For E-Guitar 9,7 x 9,4 to drive into the body
- Set with 6 pieces



547.700	Chrome plated	890

PARTSLAND E-Guitar bridge **Tune-O-Matic bridge/tailpiece**

- Complete bridge and tailpiece, Gibson Style
- With knurled screws to screw directly into the top
- String distance 10,5 mm



547.780	Chrome plated	3908

- Complete bridge and tailpiece
- String distance 10,5 mm
- With height adjustable screws in turning bolt



547.784	Chrome plated	4000

- Rolling bridge Gibson-Style
- Ideal for guitars with Bigsby or other Tremolo systems
- Delivered without tailpiece
- String distance E1 - E6, 51 mm



547.790	Chrome plated	3960

PARTSLAND E-Bass bridge **4-string**

- Vintage Fender-Style
- String distance 19 mm, base plate 80 x 43 mm



548.300	Chrome plated	2120



548.301	Black	2120

GEWA Tailpieces **Balalaika & Bouzouki**

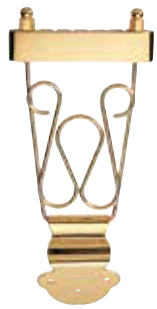
- Tailpiece for balalaika, bouzouki and/or mandolin, mandola
- Nickel plated finish



548.710		760

GEWA Tailpieces **Trapeze**

- String distance E1-E6: 50 mm
- Classic tailpiece Byrdland-Style without rhombus
- Size 84 x 131 mm



548.721	Chrome plated	2956
548.722	Gold-plated finish	4088

- Tailpiece Jim Triggs shape
- Size 100 x 142 mm



548.725	Chrome plated	2540

PARTSLAND Tremolo systems
Vintage Stratocaster-Style

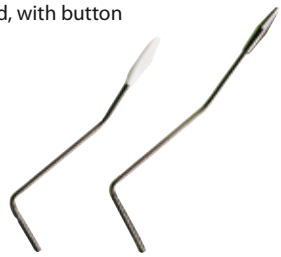
- String distance 11 mm, Base plate 74 x 40 mm
- ST40N with 6 holding screws, bent steel saddles
- Cast tremolo block, complete with tremolo arm, 3 springs, tremolo claw and hex key



550.590	Chrome plated	4150

PARTSLAND Tremolo arm

- Chrome-plated, with button



552.311	5,0 mm, white knob	1000
552.312	5,1 mm, chrome knob	1030

- For Asian Floyd-Rose systems, chrome-plated, without button



552.322	6,0 mm, black	1340

PARTSLAND Saddles
Stratocaster models

- Set with 6 pieces



552.750	10 mm wide, cast	1500



552.752	10,5 mm wide, cast	1500



552.753	10,8 mm wide, chrome	1500



552.755	11 mm wide, nickel	1500

GEWA Bridge plug

- Slanted end
- Set with 6 pcs., price per Set
- Synthetic, PVC



555.000	without dot, white	156
555.001	without dot, black	156
555.003	with dot, white	224
555.004	with dot, black	224
555.006	with Abalone-dot, white	404
555.007	with Abalone-dot, black	404

GEWA End button

- End pin for classical and acoustic guitar
- Synthetic PVC
- Length 30 mm, width at collar 7,6 mm
- Set with 6 pcs., price per set



555.100	Off-white	200
555.101	Off-white, Abalone dot	220
555.102	Black	200
555.103	Black, Abalone-dot	220

GEWA End button F&S

- With metal screw
- Set of 12 pieces
- Price per piece



555.106	Cream	104

The screws of the Security Locks are considerably longer compared to regular strap buttons. When modifying, the drill hole - especially for guitars with hardwood body - needs to be deepened further to ensure stability.

GEWA Safety belt

- Strap button with counterpiece for fixed mounting of the strap
- Improved version with hardened wooden screw and brass locking
- An accidental detachment of the strap is impossible
- Supplied with wooden screw
- Set 2 pcs in blister pack, price per set



555.110	Nickel plated	Set+	1318



555.111	Chrome plated	Set+	1412



555.112	Gold-plated	Set+	1554



555.113	Matt black	Set+	1554
555.114	High gloss black	Set+	1554
555.115	Platinum	Set+	1554

- Strap buttons single for strap lock/security lock
- Perfect for musicians who use the same strap for different instruments
- Supplied with wooden screw
- Set 2 pcs in blister pack, price per set



555.116	Nickel plated finish	446
555.117	Chrome plated	518
555.118	Gold-plated finish	518
555.119	Matt black	518
555.120	High gloss black	518
555.121	Platinum	518

GEWA Strap button

- Metal 14 mm, with screw and black felt
- Set with 6 pcs., price per set



555.140	14 mm, nickel plated	1278

PARTSLAND Strap button **Les Paul models**

- Les Paul model, without screw
- Set with 12 pieces
- 17x9,5mm



555.160	chrome plated	Set.assort.+	2304

PARTSLAND Strap button **Felt pads**

- Felt padding for belt buttons
- Set with 12 pcs., price per set



555.998	Black	Set+	320



555.999	Natural	Set+	320

PARTSLAND Poti button

- All synthetic knobs for toothed shafts with diameter 6 mm
- Single, price per piece
- Cylinder shape speed-knob



556.000	Black	360



556.001	Gold	360



556.002	Transparent	520

- Hat shape Top Hat-Knob



556.003	Black	360
556.004	Gold	360

PARTSLAND Poti button

- ST-Model Volume



556.010	Black	220



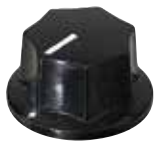
556.011	White	220

- ST-Model Tone



556.012	Black	220
556.013	White	220

- JB-model



556.019	Black, large	330

- Vox-Model



556.020	Black	360

- T-Model metal, flat head



556.022	Chrome	800

PARTSLAND Switch button

- Packing unit: 12 pieces, price per piece
- T-Model



556.024	Black	102

- S-Model



556.026	Black	118



556.027	White	118

- LP-Model



556.028	Black	118



556.029	Cream	118

PARTSLAND Poti button **Metal**

- Single, price per piece
- Flat head, 19,3 x 19 mm
- With plastic inlay for toothed shaft



556.112	Chrome plated	700
556.113	Black	700

- Flat head, 19,3 x 19 mm
- With screw for solid shaft of 6 mm diameter



556.115	Chrome plated	840

- With plastic inlay for toothed shaft
- Rounded head



556.118	Chrome plated	700
556.119	Black	840

- With screw for solid shafts of 6 mm diameter
- Rounded head



556.121	Chrome plated	840
556.122	Black	840
556.123	Gold-plated finish	880

- With screw for solid shaft of 6 mm diameter
- Small model, rounded head, point marking, 15 x 14 mm



556.124	Chrome plated	832
556.125	Black	784

- With screw for solid shaft of 6 mm diameter
- Large model, rounded head, point marking, 18,3 x 18 mm



556.127	Chrome plated	832

PARTSLAND Poti button **Tandem**

- Dot marking
- Diameter (outside) 19 mm, height 24,1 mm
- With screw for solid shaft 6 mm (top) or 8 mm (bottom)



556.157	Chrome plated	1396
556.158	Black	1092

PARTSLAND Bushing sheet metal

- Standard Telecast model
  52,5 x 20,2 mm



557.087	Chrome plated	360

- Telecast de luxe model 25,2 x 9,3 mm
- Fixed from outside with 2 screws
- Not suitable for Switchcraft sockets



557.091	Aluminium	800

- Standard Stratocast model
  80,5 x 32,3 mm



557.094	Chrome plated	590

PARTSLAND Neck holding plate

- 4-hole plate 64,5 x 51,4 mm



557.137	Chrome plated	590

PARTSLAND Neck mounting plate

- Synthetic



557.143	Black	150

GEWA Feedback Stop **F&S Classic guitars**

- Flexible rubber pad to close soundhole
- The Feedback Stop effectively prevents acoustic feedback
- For classic guitar, diameter 85 mm, suitable for most models with 83 - 86 mm soundholes



557.800	Classic Guitar 85 mm	674

GEWA Feedback Stop

- Flexible rubber pad to close soundhole
- The Feedback Stop effectively prevents acoustic feedback
- For acoustic guitar, diameter 102 mm, suitable for most models with 99 - 103 mm soundholes



557.801	Acoustic Guitar 102 mm	674

GEWA Pickguard **F&S**

- Pickguard, self-adhesive, strength 0,75 mm, for soundhole radius 64 mm
- Traditional shape, MARTIN-style



558.000	Black	470

- Pickguard, self-adhesive, strength 0,75 mm, for soundhole radius 64 mm
- Traditional shape, MARTIN-style



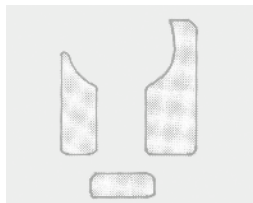
558.001	tortoise shell	836

- Small shape for Grand Concert/ Fingerpicking Guitars
- Celluloid, self-adhesive, strength 0,75 mm, for soundhole radius 64 mm



558.003	Black	448

- **FACEGUARD** pickguard
- Transparent PET pickguard, very hard surface.
- **Sticks automatically** and permanently **without adhesive** and is easy to peel off
- Sticks automatically even after washing
- Air bubbles can be easily wiped away



558.005	Set for classic guitar, 3-parts	832

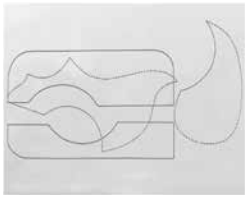
GEWA Pickguard **F&S**

- **FACEGUARD** pickguard
- Transparent PET pickguard, very hard surface.
- **Sticks automatically** and permanently **without adhesive** and is easy to peel off
- Sticks automatically even after washing
- Air bubbles can be easily wiped away



558.006	Set for acoustic guitar, 2-part	1160

- PVC, self-adhesive, rectangular
- 20 x 25 cm, to cut out
- With templates for acoustic, Gibson Dove and Golpe



558.010	clear	1360
558.011	Black	1360
558.012	tortoise shell	1560

PARTSLAND Pickguard **Stratocaster Model**

- Standard cutting for 3 single-coils, 3 potis and 5-way switch
- 11 screw holes



558.020	black, 3-layered	1390



558.021	white, 3-layered	1390



558.023	pearl-white, 3-layered	3870



558.025	tortoise, 3-layered	1700

PARTSLAND Holder for pickguards

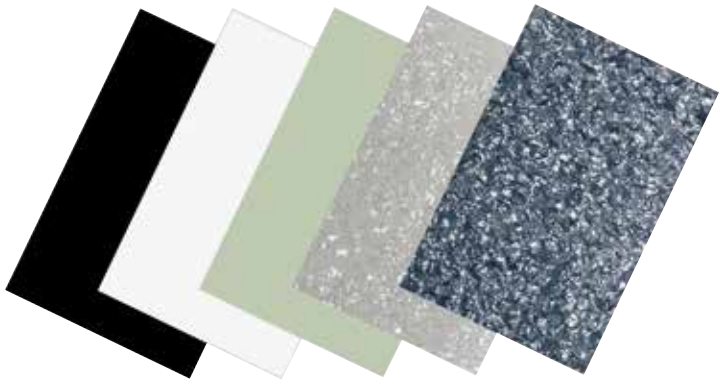
- For semi-acoustic (e.g. ES-335 model)
- Solid with thread piece, 56,4 x 14,9 mm



558.353	Chrome plated	1138
558.354	Gold-plated finish	1422

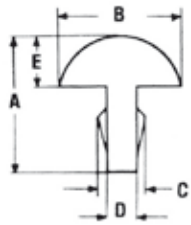
PARTSLAND Pickguard **Synthetic plates**

- For the manufacture of pickguards
- Approx. 240 x 410 mm, without screw holes



558.393	black, 3-layered	1700
558.394	white, 3 layers	1700
558.396	vintage mint, 3-layered	1700
558.397	pearl-white, 3-layered	5504
558.398	pearl-grey, 3-layered	4280
558.399	tortoise, 3-layered	1900

GEWA Fretwire **Table**



Art.Nr.	Inch / mm A	Inch / mm B	Inch / mm C	Inch / mm D	Inch / mm E
559.500	2.80	2.00	1.00	0.50	1.00
559.502	2.80	2.30	1.00	0.50	1.00
559.506	2.80	2.70	1.00	0.60	1.00
559.508	3.00	2.90	1.00	0.60	1.30
559.540	2.00	1.30	0.70	0.45	0.80
559.543	2.60	2.00	1.00	0.50	1.00
559.544	2.70	3.00	0.70	0.50	1.50

PARTSLAND Fretwire **Nickel silver**

- First class quality from Korea's best fretwire manufacturer
- Professional quality with 18% nickel silver
- Delivered in sets of 24 pieces, each 67 mm long
- 559.500 For Vintage-acoustic and **classical guitars**
- 559.502 For **S-Style E-guitars**
- 559.506 For **Guitars** and Vintage **E-Bass**
- 559.508 For **LP-Style E-guitars**
- Exact dimensions in the table above



559.500	2.0 x 2.8 mm	Classical Guitar	1600
559.502	2.3 x 2.8 mm	Electric guitar	1700
559.506	2.7 x 2.8 mm	Guitar/Bass	1980
559.508	2.9 x 3.0 mm	LP Guitar	2200

GEWA Fret Wire Nickel silver

- Mandolin medium hard, 1,3 mm



559.540	per meter	380

- Jazz guitar soft, 3,00 mm

559.544	per meter	800

- Zither double hard 1,0 mm

559.546	per meter	3140

HOSCO Saddle file

- Set of Japanese nut files
- Set for acoustic guitar, 3 files with 2 strengths each
- Adjusted to the most common string diameters in inches
- File 1, red handle: .016“ & .042“
- File 2, blue handle: .026“ & .050“
- File 3, yellow handle: .036“ & .055“
- Available only as complete set



570.010	10660

- Set of 10 individual files
- Total length 150mm, blade 115mm
- .010“, .013“, .016“, .024“, .028“, .032“, .036“, .042“, .046“, .056“
- Available only as complete set



570.020	20000

HOSCO Hammer

- Hammer to refret string instruments
- One side steel, one side plastic
- Head length 75 mm, diameter 25 mm, weight of head 225 g
- Total length 330 mm



570.030	3600

HOSCO Fret file

- File to trim and refine frets, abrade marks, round the edges
- To reconstruct the fret profile and to remove metal edges
- Total length with rubberized handle 195 mm, file length 105 mm
- For narrow fret profile, ca. 1 mm, e.g. for ukulele, mandolin and banjo



570.040	narrow	5020

- For medium fret profile, ca. 2 mm, e.g. for regular guitar frets



570.041	Medium	5020

- For large fret profile, ca. 3 mm, e.g. for jumbo frets and E-bass



570.042	large	5020

HOSCO File for fret ends

- Fret file for treating fret ends
- Concave profile for rounding
- Sides to work the fret edges
- Total length with rubberized handle 163 mm, file length ca. 35 mm
- For narrow fret profile, ca. 1 mm, e.g. for ukulele, mandolin and banjo



570.044	narrow	6050

- For medium fret profile, ca. 2 mm, e.g. for regular guitar frets



570.045	Medium	6050

- For large fret profile, ca. 3 mm, e.g. for jumbo frets and E-bass



570.046	large	6050

HOSCO Trimming File for Frets

- For the treatment of the heel of the frets on the edge of the fingerboard
- Also as crude file to trim frets
- Dimensions: 160 x 28 mm



570.048	3180

HOSCO Saw for fret slots

- Japanese Ryoba saw to clean fret slots
- Especially convenient for fingerboards with and without binding
- One side push-cut, the other pull-cut. Hence, turning the guitar is not necessary
- Total length 150 mm, blade length 14 & 15 mm



570.060	Blade thickness 0,4 mm	4090
570.062	Blade thickness 0,5 mm	4090

HOSCO Fret cutter

- Pliers made of high-carbon steel to pinch off the fret wire
- Flat blade for particularly clean cuts, less trueing necessary
- Total length 190 mm, jaw width 26 mm



570.080	5920

HOSCO Fret puller

- Narrow pliers to extract frets
- Flat blade to lift the frets more easily
- Total length 150 mm, jaw width 9,5 mm



570.085	8410

GEWA Machine head turner

- Synthetic, with stick on shaft
- With notch for removal of string pins



570.440	Black	172



570.442	Red	172



570.444	Tin with 24 Pcs	3340

- Synthetic transparent
- Metal shaft, screwed crank
- Notch for small and big machine head buttons
- Very sturdy
- With notch for removal of string pins



570.446	Black	226
570.447	Red	226
570.449	Blue	226

- Our best string winder for decades
- For electric, acoustic and classical guitar
- Special soft yet tough plastic
- Extremely stable and durable
- **Made in Sweden**



570.450	Black	630



570.469	Tin with 25 Pcs	5140

GEWA Machine head turner **F&S**

- String winder with detachable head for all string instruments
- Perfect for service and repair shops: the steel shaft also fits into a cordless drill
- 3-part head for all kinds and sizes of machine heads



570.475	Black	936

SHUBB String winder

- Made of synthetic. Ergonomically shaped.
- Stable and durable, shaft continues through handle



570.480		788

PARTSLAND Wood screws

- Screws of original manufacturers' quality
- Packing unit 12 pcs., price per set (=12 pcs.)
- Button head screw
- e.g for machine heads and small part mounting



570.701	nickel plated 2,1 x 10	504
570.702	black 2,1 x 10	782
570.703	gold plated 2,1 x 10	1048

- Button head screw
- e.g for pickup mounting in wood



570.704	nickel plated 2,4 x 25	528

- Countersunk head screw
- e.g for humbucker frame



570.720	nickel plated 2,1 x 16	504
570.721	black 2,1 x 16	782

- Countersunk head screw
- e.g for pickguards



570.733	black 3,0 x 15	614

- Raised countersunk head screw
- e.g. for small part mounting



570.735	nickel plated 2,1 x 10	504
570.738	nickel plated 2,5 x 10	504

- Countersunk head screw
- E.g. for humbucker frame



570.741	nickel plated 2,5 x 20	504

- Rounded head screw
- e.g. for endpin, output plug and control plate



570.745	black 3,0 x 25	802

- Rounded head screw
- e.g. as pickguard screw



570.747	nickel plated 3,0 x 12	500
570.748	black 3,0 x 12	800
570.749	gold plated 3,0 x 12	1044

- Rounded head screw
- e.g. for endpin, pickguard and outer case

570.750	nickel plated 3,0 x 20	802

- Countersunk head screw
- e.g. for bass bridges



570.753	nickel plated 3,0 x 25	504

- Rounded head screw
- e.g. for bass bridges



570.756	nickel plated 4,0 x 25	504

- Rounded head screw
- e.g. as neck fixing screw



570.759	nickel plated 4,2 x 40	504
570.760	chrome plated 4,2 x 40	1042
570.764	chrome plated 4,2 x 45	1042

PARTSLAND Pickup screws

- Screws of original manufacturers' quality
- Packing unit 12 pcs., price per set (=12 pcs.)
- Button head screw
- e.g. for height adjustment of humbucker



570.780	nickel plated 2,5 x 28	1060
570.781	black 48 x 27	1100

- Button head screw
- e.g for single-coil mounting on the pickguard



570.801	nickel plated 3,2 x 20	1022

PARTSLAND Pickup springs

- Springs of original manufacturer's quality
- Packing unit 12 pcs., price per set (=12 pcs.)
- Conical springs for single-coil models



570.890	nickel plated 0,5 x 13	600

- Cylindrical springs for humbucker



570.893	nickel plated 0,5 x 31	600
570.894	nickel plated 0,6 x 30	600

GEWA Guitar Pillow

- Neck rest for guitars
- Holds the instrument during repairs
- For 60 mm maximum neck width
- Solid Beech, brown lacquered, genuine leather rest
- Also for instruments with nitro finishes



570.900	Wood	1700

The Original Innovators

Since 1945 Schaller is a medium-sized company of the music industry operating worldwide.
The Schaller quality is kegendary - everything is „Made in Germany", even better „Made by Schaller". Precise handicraft!
With more thanr 100 highly qualified employees all products are produced in-house. Backed by lots of patents, Schaller is still leading when it comes to innovative advancements in sound. Lots of well-known guitar manufacturers like Fender, Gibson, Paul Reed Smith, Rickenbacker, MusicMan use components like machine heads, pickups, bridges, rremolos, security locks etc. for their instruments. For further informationen and all technical drawings, please visit the very informative website www.schaller.info. Please contact us if you are interested in further options for machine head buttons, shafts or colours. All machine heads are available as left or right version. Sets fo machine heads can be ordered in any number of left and right machine heads apart from the standard combination (e.g. 6-in-line or 3/3).

HARDWARE SURFACES


Nickel


Chrom


SatinChrom


BlackChrom


Gold (24 Karat)


Ruthenium


SatinPearl


VintageCopper

Also available from the GrandTune Family:


SatinBlack


SatinGold

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Pickup Accessories
- Pickup Covers
- Pickup Frames
- Mounting Kit

Replacement Kits
- Tremolo
- Security Lock
- (all other replacement kits on request)

For all Schaller machine heads, bridges, tremolos and Security Locks pre-combined **Replacement Kits** are available now. Frequently needed spare parts such as threaded bushings, mounting screws, locking screws, kits for buttons and shafts, saddles or studs with inserts are available as complete sets. The images show examples of Replacement Kits for GrandTune® and M6 machine heads and for Signum, Hannes, GTM and STM bridges. These are available for all other products as well. Contact us directly or see www.schaller. Info for detailed information!

MACHINE HEADS




GrandTune®







M6

BRIDGES




GTM




Signum





STM Hannes

SCHALLER Machine head **GrandTune® Lyra**

- Schallers GrandTune® Classic impresses with precise and smooth performance
- Balanced gear torque for the classical guitar aficionado
- Permanently locked and sealed screw joints for a non-wearing and maintenance-free performance
- Standard dimensions for trouble-free installation
- Elaborate brass sockets for string rollers
- Ratio 1:18
- Bore diameter 10 mm
- Weight 158 g/pc.
- Button Perloid white square
- String rollers high gloss beige



SC500.400	Nickel	10620163.60.11	13020
SC500.401	SatinPearl	10620763.60.11	13020
SC500.404	Black	10620463.60.11	14220
SC500.405	SatinBlack	10620963.60.11	14220
SC500.406	Gold	10620563.60.11	16040
SC500.408	Ruthenium	10620663.60.11	16040
SC500.409	SatinGold	10621063.60.11	16040

SCHALLER Machine head **GrandTune® Hauser**

- Schallers GrandTune® Classic impresses with precise and smooth performance
- Balanced gear torque for the classical guitar aficionado
- Permanently locked and sealed screw joints for a non-wearing and maintenance-free performance
- Standard dimensions for trouble-free installation
- Elaborate brass sockets for string rollers
- Ratio 1:18
- Bore diameter 10 mm
- Weight 158 g/pc.
- Button Perloid white square
- String rollers high gloss beige



SC500.450	Nickel	10610163.60.11	13020
SC500.451	SatinPearl	10610763.60.11	13020
SC500.454	Black	10610463.60.11	14220
SC500.455	SatinBlack	10610963.60.11	14220
SC500.456	Gold	10610563.60.11	16040
SC500.458	Ruthenium	10610663.60.11	16040
SC500.459	SatinGold	10611063.60.11	16040

GrandTune® Classic machine heads are available with the following button and string post options. See **www.schaller.info** for further information. There you will also find the GEWA item numbers referring to all products.

BUTTONS

Pearloid white square

Galalith oval


Pearloid grey square


Ebony square


Pearloid grey ellipse


Acrylic black ellipse


Snakewood oval

STRING POSTS


High-gloss fine beige


High-gloss fine beige


Posts for steel strings, slotted headstock (14,65 mm)


Deluxe Galalith with ball bearing


Deluxe piano lacquer with ball bearing

Please note: Deluxe string posts are subject to surcharge.

SCHALLER Machine head **GrandTune® 3 left/ 3 right**

- Ultra precise, non-wearing premium machine head
- Permanently locked, sealed and closed fittings
- Special bronze alloy of the worm gear to prevent corrosion and staining
- Immersed bolt holes for stabilit and perfect sound transmission
- Ratio 1:18
- Bore diameter 6 mm
- Weight 25 g/pc
- Wing Butterbean
- Posts for steel strings, pan head (21,7 mm)



SC502.120	Nickel	10510123.41.30	11200
SC502.121	SatinPearl	10510723.41.30	11200
SC502.122	Chrome	10510223.41.30	11200
SC502.123	SatinChrome	10510323.41.30	11200

SC502.124	Black	10510423.41.30	12400
SC502.126	Gold	10510523.41.30	14220
SC502.127	Vintage Copper	10510823.41.30	14220
SC502.128	Ruthenium	10510623.41.30	14220

GrandTune® machine heads are available with the following button and string post options. See **www.schaller.info** for further information.
There you will also find the GEWA item numbers referring to all products.
In addition, all variations are available as single machine heads (left or right).

BUTTONS


Butterbean


Ebeony


Galalith


Keystone


Snakewood


Koa

Perloid

Polybone


Butterbean facet


Butterbean Fleur de Lis


Butterbean Fleur de Lis facet

STRING POSTS


High-gloss fine beige


High-gloss fine black


Posts for steel strings, slotted headstock (14,65 mm)


Posts for steel strings, solid headstock (21,7 mm or 19,7 mm)


Deluxe Galalith with ball bearing


Deluxe piano lacquer with ball bearing

Please note: Button options (except Butterbean) and Deluxe string posts are subject to surcharge.

SCHALLER Machine head **GrandTune® Ukulele 2 left/ 2 right**

- Set for ukulele and other 4-string instruments
- Ultra-precision, wear-free premium machine head
- Permanently locked, sealed and closed screw connections
- Special bronze alloy of the gear wheel against corrosion and staining
- Recessed screw holes for solid fit and perfect sound transmittance
- Gear ratio 1:18
- Bore diameter 6 mm
- Weight 25 g/pc
- Wing ebony
- Post for pan head (18,15 mm)



SC502.140	Nickel	10550103.42.32	10300
SC502.141	SatinPearl	10550703.42.32	10300
SC502.142	Chrome	10550203.42.32	10300
SC502.143	SatinChrome	10550303.42.32	10300

SC502.144	Black	10550403.42.32	11200
SC502.146	Gold	10550503.42.32	12720
SC502.147	Vintage Copper	10550803.42.32	12720
SC502.148	Ruthenium	10550603.42.32	12720

GrandTune® Ukulele machine heads are available with the following button options. See **www.schaller.info** for further information.
There you will also find the GEWA item numbers referring to all products.
In addition, all variations are available as single machine heads (left or right).

BUTTONS



Ebony



Galalith



Koa

Perloid

Please note:
GrandTune® Ukulele machine heads are not available with different string posts.

SCHALLER Machine head **GrandTune® Mandolin A-style**

- Precise and smooth performance
- Carefully coordinated gear torque
- Permanently locked and sealed screw contacts for a wear- and maintenance-free operation
- Standard sizes for easy installation
- Gear ratio 1:18
- Bore diameter 6 mm
- Wing Perloid
- Shaft for slotted headstock (14,65 mm)



SC505.380	Nickel	10630164.70.20	17240
SC505.381	SatinPearl	10630764.70.20	17240
SC505.384	Black	10630464.70.20	19060
SC505.386	Gold	10630564.70.20	21180
SC505.387	VintageCopper	10630864.70.20	21180
SC505.389	SatinGold	10631064.70.20	21180

- Shaft for pan head (19,7 mm)



SC505.400	Nickel	10630164.70.31	17240
SC505.401	SatinPearl	10630764.70.31	17240
SC505.404	Black	10630464.70.31	19060
SC505.406	Gold	10630564.70.31	21180
SC505.407	VintageCopper	10630864.70.31	21180
SC505.409	SatinGold	10631064.70.31	21180

SCHALLER Machine head **GrandTune® Mandolin F-style**

- Precise and smooth performance
- Carefully coordinated gear torque
- Permanently locked and sealed screw contacts for a wear- and maintenance-free operation
- Standard sizes for easy installation
- Gear ratio 1:18
- Bore diameter 6 mm
- Wing Perloid
- Shaft for slotted headstock (14,65 mm)



SC505.430	Nickel	10640164.70.20	17240
SC505.431	SatinPearl	10640764.70.20	17240
SC505.434	Black	10640464.70.20	19060
SC505.436	Gold	10640564.70.20	21180
SC505.437	VintageCopper	10640864.70.20	21180
SC505.439	SatinGold	10641064.70.20	21180

- Shaft for pan head (19,7 mm)



SC505.450	Nickel	10640164.70.31	17240
SC505.451	SatinPearl	10640764.70.31	17240
SC505.454	Black	10640464.70.31	19060
SC505.456	Gold	10640564.70.31	21180
SC505.457	VintageCopper	10640864.70.31	21180
SC505.459	SatinGold	10641064.70.31	21180

GrandTune® Mandolin machine heads are available with the following button and string post options. See **www.schaller.info** for further information. There you will also find the GEWA item numbers referring to all products.

BUTTONS



Perloid



Galalith



Ebony

STRING POSTS



Posts for steel strings, slotted headstock (14,65 mm)



Posts for steel strings, solid headstock (19,7 mm)

The new M6 is the legend perfected – the legend in perfection. While the original M6 has set the worldwide standard for closed machine heads during half a century, the new M6 offers numerous improvements and innovations without losing their unique aura.

SCHALLER Machine head **M6 90**
3 left / 3 right

- Ultra-precision, wear-free premium machine head
- Velvet-Tec™ und LX6-Lube™ for unparelleled precision which makes tuning easy
- High-quality surface quality thanks to improved production process
- Gear ratio 1:18
- Bore diameter 9,8 mm
- Large metal button
- Locking shaft (19,5 mm)



SC502.300.02.05	Nickel	10050123.02.52	13020
SC502.301.02.05	SatinPearl	10050723.02.52	13020
SC502.302.02.05	Chrome	10050223.02.52	13020
SC502.303.02.05	SatinChrome	10050323.02.52	13020
SC502.304.02.05	Black	10050423.02.52	14220
SC502.306.02.05	Gold	10050523.02.52	16040
SC502.307.02.05	VintageCopper	10050823.02.52	16040
SC502.308.02.05	Ruthenium	10050623.02.52	16040

- Top Locking shaft



SC502.300.02.06	Nickel	10050123.02.55	13020
SC502.301.02.06	SatinPearl	10050723.02.55	13020
SC502.302.02.06	Chrome	10050223.02.55	13020
SC502.303.02.06	SatinChrome	10050323.02.55	13020
SC502.304.02.06	Black	10050423.02.55	14220
SC502.306.02.06	Gold	10050523.02.55	16040
SC502.307.02.06	VintageCopper	10050823.02.55	16040
SC502.308.02.06	Ruthenium	10050623.02.55	16040

- Shaft for steel strings, slotted head (14,65 mm)



SC502.300.02.20	Nickel	10050123.02.20	11200
SC502.301.02.20	SatinPearl	10050723.02.20	11200
SC502.302.02.20	Chrome	10050223.02.20	11200
SC502.303.02.20	SatinChrome	10050323.02.20	11200
SC502.304.02.20	Black	10050423.02.20	12400
SC502.306.02.20	Gold	10050523.02.20	14220
SC502.307.02.20	VintageCopper	10050823.02.20	14220
SC502.308.02.20	Ruthenium	10050623.02.20	14220

- Shaft for steel strings, pan head (21,7 mm)



SC502.300.02.30	Nickel	10050123.02.36	11200
SC502.301.02.30	SatinPearl	10050723.02.36	11200
SC502.302.02.30	Chrome	10050223.02.36	11200
SC502.303.02.30	SatinChrome	10050323.02.36	11200
SC502.304.02.30	Black	10050423.02.36	12400
SC502.306.02.30	Gold	10050523.02.36	14220
SC502.307.02.30	VintageCopper	10050823.02.36	14220
SC502.308.02.30	Ruthenium	10050623.02.36	14220

SCHALLER Machine head **M6 135**
3 left / 3 right

- Ultra-precision, wear-free premium machine head
- Velvet-Tec™ und LX6-Lube™ for unparelleled precision which makes tuning easy
- High-quality surface quality thanks to improved production process
- Gear ratio 1:18
- Bore diameter 9,8 mm
- Large metal button
- Locking shaft (19,5 mm)



SC502.320.02.05	Nickel	10020123.02.52	13020
SC502.321.02.05	SatinPearl	10020723.02.52	13020
SC502.322.02.05	Chrome	10020223.02.52	13020
SC502.323.02.05	SatinChrome	10020323.02.52	13020
SC502.324.02.05	Black	10020423.02.52	14220
SC502.326.02.05	Gold	10020523.02.52	16040
SC502.327.02.05	VintageCopper	10020823.02.52	16040
SC502.328.02.05	Ruthenium	10020623.02.52	16040

- Top Locking shaft



SC502.320.02.06	Nickel	10020123.02.55	13020
SC502.321.02.06	SatinPearl	10020723.02.55	13020
SC502.322.02.06	Chrome	10020223.02.55	13020
SC502.323.02.06	SatinChrome	10020323.02.55	13020
SC502.324.02.06	Black	10020423.02.55	14220
SC502.326.02.06	Gold	10020523.02.55	16040
SC502.327.02.06	VintageCopper	10020823.02.55	16040
SC502.328.02.06	Ruthenium	10020623.02.55	16040

- Shaft for steel strings, slotted head (14,65 mm)



SC502.320.02.20	Nickel	10020123.02.20	11200
SC502.321.02.20	SatinPearl	10020723.02.20	11200
SC502.322.02.20	Chrome	10020223.02.20	11200
SC502.323.02.20	SatinChrome	10020323.02.20	11200
SC502.324.02.20	Black	10020423.02.20	12400
SC502.326.02.20	Gold	10020523.02.20	14220
SC502.327.02.20	VintageCopper	10020823.02.20	14220
SC502.328.02.20	Ruthenium	10020623.02.20	14220

- Shaft for steel strings, pan head (21,7 mm)



SC502.320.02.30	Nickel	10020123.02.36	11200
SC502.321.02.30	SatinPearl	10020723.02.36	11200
SC502.322.02.30	Chrome	10020223.02.36	11200
SC502.323.02.30	SatinChrome	10020323.02.36	11200
SC502.324.02.30	Black	10020423.02.36	12400
SC502.326.02.30	Gold	10020523.02.36	14220
SC502.327.02.30	VintageCopper	10020823.02.36	14220
SC502.328.02.30	Ruthenium	10020623.02.36	14220

SCHALLER Machine head **M6 180**
3 left / 3 right

- Ultra-precision, wear-free premium machine head
- Velvet-Tec™ und LX6-Lube™ for unparelleled precision which makes tuning easy
- High-quality surface quality thanks to improved production process
- Gear ratio 1:18
- Bore diameter 9,8 mm
- Large metal button
- Locking shaft (19,5 mm)



SC502.340.02.05	Nickel	10010123.02.52	13020
SC502.341.02.05	SatinPearl	10010723.02.52	13020
SC502.342.02.05	Chrome	10010223.02.52	13020
SC502.343.02.05	SatinChrome	10010323.02.52	13020
SC502.344.02.05	Black	10010423.02.52	14220
SC502.346.02.05	Gold	10010523.02.52	16040
SC502.347.02.05	VintageCopper	10010823.02.52	16040
SC502.348.02.05	Ruthenium	10010623.02.52	16040

- Top Locking shaft



SC502.340.02.06	Nickel	10010123.02.55	13020
SC502.341.02.06	SatinPearl	10010723.02.55	13020
SC502.342.02.06	Chrome	10010223.02.55	13020
SC502.343.02.06	SatinChrome	10010323.02.55	13020
SC502.344.02.06	Black	10010423.02.55	14220
SC502.346.02.06	Gold	10010523.02.55	16040
SC502.347.02.06	VintageCopper	10010823.02.55	16040
SC502.348.02.06	Ruthenium	10010623.02.55	16040

- Shaft for steel strings, slotted head (14,65 mm)



SC502.340.02.20	Nickel	10010123.02.20	11200
SC502.341.02.20	SatinPearl	10010723.02.20	11200
SC502.342.02.20	Chrome	10010223.02.20	11200
SC502.343.02.20	SatinChrome	10010323.02.20	11200
SC502.344.02.20	Black	10010423.02.20	12400
SC502.346.02.20	Gold	10010523.02.20	14220
SC502.347.02.20	VintageCopper	10010823.02.20	14220
SC502.348.02.20	Ruthenium	10010623.02.20	14220

- Shaft for steel strings, pan head (21,7 mm)



SC502.340.02.30	Nickel	10010123.02.36	11200
SC502.341.02.30	SatinPearl	10010723.02.36	11200
SC502.342.02.30	Chrome	10010223.02.36	11200
SC502.343.02.30	SatinChrome	10010323.02.36	11200
SC502.344.02.30	Black	10010423.02.36	12400
SC502.346.02.30	Gold	10010523.02.36	14220
SC502.347.02.30	VintageCopper	10010823.02.36	14220
SC502.348.02.30	Ruthenium	10010623.02.36	14220

SCHALLER Machine head **M6 Pin 3 left / 3 right**

- Ultra-precision, wear-free premium machine head
- Velvet-Tec™ und LX6-Lube™ for unparelleled precision which makes tuning easy
- High-quality surface quality thanks to improved production process
- Gear ratio 1:18
- Bore diameter 9,8 mm
- Pin mounting with 2 Pins
- Large metal button
- Locking shaft (19,5 mm)



SC502.360.02.05	Nickel	10030123.02.52	13020
SC502.361.02.05	SatinPearl	10030723.02.52	13020
SC502.362.02.05	Chrome	10030223.02.52	13020
SC502.363.02.05	SatinChrome	10030323.02.52	13020
SC502.364.02.05	Black	10030423.02.52	14220
SC502.366.02.05	Gold	10030523.02.52	16040
SC502.367.02.05	VintageCopper	10030823.02.52	16040
SC502.368.02.05	Ruthenium	10030623.02.52	16040

- Top Locking shaft



SC502.360.02.06	Nickel	10030123.02.55	13020
SC502.361.02.06	SatinPearl	10030723.02.55	13020
SC502.362.02.06	Chrome	10030223.02.55	13020
SC502.363.02.06	SatinChrome	10030323.02.55	13020
SC502.364.02.06	Black	10030423.02.55	14220
SC502.366.02.06	Gold	10030523.02.55	16040
SC502.367.02.06	VintageCopper	10030823.02.55	16040
SC502.368.02.06	Ruthenium	10030623.02.55	16040

- Shaft for steel strings, pan head (21,7 mm)



SC502.360.02.30	Nickel	10030123.02.36	11200
SC502.361.02.30	SatinPearl	10030723.02.36	11200
SC502.362.02.30	Chrome	10030223.02.36	11200
SC502.363.02.30	SatinChrome	10030323.02.36	11200
SC502.364.02.30	Black	10030423.02.36	12400
SC502.366.02.30	Gold	10030523.02.36	14220
SC502.367.02.30	VintageCopper	10030823.02.36	14220
SC502.368.02.30	Ruthenium	10030623.02.36	14220

SCHALLER Machine head **M6 90 6 left**

- Ultra-precision, wear-free premium machine head
- Velvet-Tec™ and LX6-Lube™ for unparalleled precision which makes tuning easy
- High-quality surface quality thanks to improved production process
- Gear ratio 1:18
- Bore diameter 9,8 mm
- Small metal button
- Locking shaft (staggered 18 + 19,5 mm)



SC502.400.01.05	Nickel	10050120.01.50	13020
SC502.401.01.05	SatinPearl	10050720.01.50	13020
SC502.402.01.05	Chrome	10050220.01.50	13020
SC502.403.01.05	SatinChrome	10050320.01.50	13020
SC502.404.01.05	Black	10050420.01.50	14220
SC502.406.01.05	Gold	10050520.01.50	16040
SC502.407.01.05	VintageCopper	10050820.01.50	16040
SC502.408.01.05	Ruthenium	10050620.01.50	16040

- Top Locking shaft



SC502.400.01.06	Nickel	10050120.01.55	13020
SC502.401.01.06	SatinPearl	10050720.01.55	13020
SC502.402.01.06	Chrome	10050220.01.55	13020
SC502.403.01.06	SatinChrome	10050320.01.55	13020
SC502.404.01.06	Black	10050420.01.55	14220
SC502.406.01.06	Gold	10050520.01.55	16040
SC502.407.01.06	VintageCopper	10050820.01.55	16040
SC502.408.01.06	Ruthenium	10050620.01.55	16040

- Shaft for steel strings, slotted head (14,65 mm)



SC502.400.01.20	Nickel	10050120.01.20	11200
SC502.401.01.20	SatinPearl	10050720.01.20	11200
SC502.402.01.20	Chrome	10050220.01.20	11200
SC502.403.01.20	SatinChrome	10050320.01.20	11200
SC502.404.01.20	Black	10050420.01.20	12400
SC502.406.01.20	Gold	10050520.01.20	14220
SC502.407.01.20	VintageCopper	10050820.01.20	14220
SC502.408.01.20	Ruthenium	10050620.01.20	14220

- Shaft for steel strings, pan head (21,7 mm)



SC502.400.01.30	Nickel	10050120.01.36	11200
SC502.401.01.30	SatinPearl	10050720.01.36	11200
SC502.402.01.30	Chrome	10050220.01.36	11200
SC502.403.01.30	SatinChrome	10050320.01.36	11200
SC502.404.01.30	Black	10050420.01.36	12400
SC502.406.01.30	Gold	10050520.01.36	14220
SC502.407.01.30	VintageCopper	10050820.01.36	14220
SC502.408.01.30	Ruthenium	10050620.01.36	14220

SCHALLER Machine head **M6 135 6 left**

- Ultra-precision, wear-free premium machine head
- Velvet-Tec™ and LX6-Lube™ for unparalleled precision which makes tuning easy
- High-quality surface quality thanks to improved production process
- Gear ratio 1:18
- Bore diameter 9,8 mm
- Small metal button
- Locking shaft (staggered 18 + 19,5 mm)



SC502.420.01.05	Nickel	10020120.01.50	13020
SC502.421.01.05	SatinPearl	10020720.01.50	13020
SC502.422.01.05	Chrome	10020220.01.50	13020
SC502.423.01.05	SatinChrome	10020320.01.50	13020
SC502.424.01.05	Black	10020420.01.50	14220
SC502.426.01.05	Gold	10020520.01.50	16040
SC502.427.01.05	VintageCopper	10020820.01.50	16040
SC502.428.01.05	Ruthenium	10020620.01.50	16040

- Top Locking shaft



SC502.420.01.06	Nickel	10020120.01.55	13020
SC502.421.01.06	SatinPearl	10020720.01.55	13020
SC502.422.01.06	Chrome	10020220.01.55	13020
SC502.423.01.06	SatinChrome	10020320.01.55	13020
SC502.424.01.06	Black	10020420.01.55	14220
SC502.426.01.06	Gold	10020520.01.55	16040
SC502.427.01.06	VintageCopper	10020820.01.55	16040
SC502.428.01.06	Ruthenium	10020620.01.55	16040

- Shaft for steel strings, slotted head (14,65 mm)



SC502.420.01.20	Nickel	10020120.01.20	11200
SC502.421.01.20	SatinPearl	10020720.01.20	11200
SC502.422.01.20	Chrome	10020220.01.20	11200
SC502.423.01.20	SatinChrome	10020320.01.20	11200
SC502.424.01.20	Black	10020420.01.20	12400
SC502.426.01.20	Gold	10020520.01.20	14220
SC502.427.01.20	VintageCopper	10020820.01.20	14220
SC502.428.01.20	Ruthenium	10020620.01.20	14220

- Shaft for steel strings, pan head (21,7 mm)



SC502.420.01.30	Nickel	10020120.01.36	11200
SC502.421.01.30	SatinPearl	10020720.01.36	11200
SC502.422.01.30	Chrome	10020220.01.36	11200
SC502.423.01.30	SatinChrome	10020320.01.36	11200
SC502.424.01.30	Black	10020420.01.36	12400
SC502.426.01.30	Gold	10020520.01.36	14220
SC502.427.01.30	VintageCopper	10020820.01.36	14220
SC502.428.01.30	Ruthenium	10020620.01.36	14220

SCHALLER Machine head **M6 180 6 left**

- Ultra-precision, wear-free premium machine head
- Velvet-Tec™ and LX6-Lube™ for unparalleled precision which makes tuning easy
- High-quality surface quality thanks to improved production process
- Gear ratio 1:18
- Bore diameter 9,8 mm
- Small metal button
- Locking shaft (staggered 18 + 19,5 mm)



SC502.440.01.05	Nickel	10010120.01.50	13020
SC502.441.01.05	SatinPearl	10010720.01.50	13020
SC502.442.01.05	Chrome	10010220.01.50	13020
SC502.443.01.05	SatinChrome	10010320.01.50	13020
SC502.444.01.05	Black	10010420.01.50	14220
SC502.446.01.05	Gold	10010520.01.50	16040
SC502.447.01.05	VintageCopper	10010820.01.50	16040
SC502.448.01.05	Ruthenium	10010620.01.50	16040

- Top Locking shaft



SC502.440.01.06	Nickel	10010120.01.55	13020
SC502.441.01.06	SatinPearl	10010720.01.55	13020
SC502.442.01.06	Chrome	10010220.01.55	13020
SC502.443.01.06	SatinChrome	10010320.01.55	13020
SC502.444.01.06	Black	10010420.01.55	14220
SC502.446.01.06	Gold	10010520.01.55	16040
SC502.447.01.06	VintageCopper	10010820.01.55	16040
SC502.448.01.06	Ruthenium	10010620.01.55	16040

- Shaft for steel strings, slotted head (14,65 mm)



SC502.440.01.20	Nickel	10010120.01.20	11200
SC502.441.01.20	SatinPearl	10010720.01.20	11200
SC502.442.01.20	Chrome	10010220.01.20	11200
SC502.443.01.20	SatinChrome	10010320.01.20	11200
SC502.444.01.20	Black	10010420.01.20	12400
SC502.446.01.20	Gold	10010520.01.20	14220
SC502.447.01.20	VintageCopper	10010820.01.20	14220
SC502.448.01.20	Ruthenium	10010620.01.20	14220

- Shaft for steel strings, pan head (21,7 mm)



SC502.440.01.30	Nickel	10010120.01.36	11200
SC502.441.01.30	SatinPearl	10010720.01.36	11200
SC502.442.01.30	Chrome	10010220.01.36	11200
SC502.443.01.30	SatinChrome	10010320.01.36	11200
SC502.444.01.30	Black	10010420.01.36	12400
SC502.446.01.30	Gold	10010520.01.36	14220
SC502.447.01.30	VintageCopper	10010820.01.36	14220
SC502.448.01.30	Ruthenium	10010620.01.36	14220

SCHALLER Machine head **M6 Pin 6 left**

- Ultra-precision, wear-free premium machine head
- Velvet-Tec™ and LX6-Lube™ for unparalleled precision which makes tuning easy
- High-quality surface quality thanks to improved production process
- Gear ratio 1:18
- Bore diameter 9,8 mm
- Pin mounting with 2 Pins
- Small metal button
- Locking shaft (staggered 18 + 19,5 mm)



SC502.460.01.05	Nickel	10030120.01.50	13020
SC502.461.01.05	SatinPearl	10030720.01.50	13020
SC502.462.01.05	Chrome	10030220.01.50	13020
SC502.463.01.05	SatinChrome	10030320.01.50	13020
SC502.464.01.05	Black	10030420.01.50	14220
SC502.466.01.05	Gold	10030520.01.50	16040
SC502.467.01.05	VintageCopper	10030820.01.50	16040
SC502.468.01.05	Ruthenium	10030620.01.50	16040

- Top Locking shaft



SC502.460.01.06	Nickel	10030120.01.55	13020
SC502.461.01.06	SatinPearl	10030720.01.55	13020
SC502.462.01.06	Chrome	10030220.01.55	13020
SC502.463.01.06	SatinChrome	10030320.01.55	13020
SC502.464.01.06	Black	10030420.01.55	14220
SC502.466.01.06	Gold	10030520.01.55	16040
SC502.467.01.06	VintageCopper	10030820.01.55	16040
SC502.468.01.06	Ruthenium	10030620.01.55	16040

- Shaft for steel strings, pan head (21,7 mm)



SC502.460.01.30	Nickel	10030120.01.36	11200
SC502.461.01.30	SatinPearl	10030720.01.36	11200
SC502.462.01.30	Chrome	10030220.01.36	11200
SC502.463.01.30	SatinChrome	10030320.01.36	11200
SC502.464.01.30	Black	10030420.01.36	12400
SC502.466.01.30	Gold	10030520.01.36	14220
SC502.467.01.30	VintageCopper	10030820.01.36	14220
SC502.468.01.30	Ruthenium	10030620.01.36	14220

M6 machine heads are available with the following button and string post options.

BUTTONS



Metal, small



Pearloid, small



Ebony, small



Galalith, small



Polybone, small



Metal, large



Pearloid, large



Ebony, large



Galalith, large



Polybone, large

STRING POSTS



Locking (18 mm or 19,5 mm; for 6-in-line also as staggered version)



TopLocking



Posts for steel strings, slotted headstock (14,65 mm)



Posts for steel strings, solid headstock (19,7 mm, 21,7 mm or 23,7 mm)

Please note:
Button options (except metal) are subject to surcharge. Metal buttons are delivered in the corresponding housing colour. We recommend large buttons for 3/3 arrangements and small buttons for 6-in-line arrangements. Technical drawings for the buttons to be found on www.schaller.info.

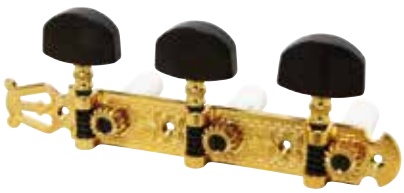
SCHALLER Machine head **Lyra**

- Classic guitar machine head
- Nylon shaft
- Gear ratio 1:16
- Weight 161 g/pc
- Bore diameter 10 mm
- Acrylic button



SC500.132	Nickel	10340163.31.13	6660
SC500.142	Gold	10340563.31.13	8780

- Ebony button



SC500.134	Nickel	10340163.30.13	8480
SC500.144	Gold	10340563.30.13	10600

SCHALLER Machine head **Hauser**

- Classic guitar machine head
- Nylon shaft
- Gear ratio 1:16
- Weight 161 g/pc
- Bore diameter 10 mm
- Acrylic button



SC500.232	Nickel	10330163.31.13	6660
SC500.242	Gold	10330563.31.13	8780

- Ebony button



SC500.234	Nickel	10330163.30.13	8480
SC500.244	Gold	10330563.30.13	10600

SCHALLER Machine head **Original F-Series 70's 6 left**

- Original look and dimensions with up-to-date Schaller technology
- Refined synthetic button
- Gear ratio 1:14
- Weight 25 g/pc
- Bore diameter 9,8 mm



SC501.050	Nickel	10580120.15.60	6060
SC501.051	SatinPearl	10580720.15.60	6060
SC501.052	Chrome	10580220.15.60	6060
SC501.053	SatinChrome	10580320.15.60	6060
SC501.054	Black	10580420.15.60	6660
SC501.056	Gold	10580520.15.60	10600
SC501.057	Vintage Copper	10580820.15.60	10600
SC501.058	Ruthenium	10580620.15.60	10600

SCHALLER Machine head **F-Series Standard 6 left**

- Original look and dimensions with up-to-date Schaller technology
- Small metal button
- Gear ratio 1:18
- Weight 40 gr/pc
- Bore diameter 9,8 mm



SC501.060	Nickel	10560120.01.36	11200
SC501.061	SatinPearl	10560720.01.36	11200
SC501.062	Chrome	10560220.01.36	11200
SC501.063	SatinChrome	10560320.01.36	11200
SC501.064	Black	10560420.01.36	12400
SC501.066	Gold	10560520.01.36	14220
SC501.067	Vintage Copper	10560820.01.36	14220
SC501.068	Ruthenium	10560620.01.36	14220

SCHALLER Machine head **F-Series Locking 6 left**

- Locking machine head with knurled screw
- Original look and dimensions with up-to-date Schaller technology
- Small metal button
- Gear ratio 1:18
- Weight 49 gr/pc
- Bore diameter 9,8 mm
- Staggered shafts



SC501.070	Nickel	10560120.01.50	13020
SC501.071	SatinPearl	10560720.01.50	13020
SC501.072	Chrome	10560220.01.50	13020
SC501.073	SatinChrome	10560320.01.50	13020
SC501.074	Black	10560420.01.50	14220
SC501.076	Gold	10560520.01.50	16040
SC501.077	Vintage Copper	10560820.01.50	16040
SC501.078	Ruthenium	10560620.01.50	16040

SCHALLER Machine head **G-Series Keystone DR 3 left/ 3 right**

- Gear ratio 1:16
- Weight 30 g/pc
- Bore diameter 9,8mm
- With hollow screw as thrust bearing
- Tulip button



SC501.170	Nickel	10140123.17.36	6060
SC501.176	Gold	10140523.17.36	9080

SCHALLER Machine head **G-Series Keystone SR 3 left/ 3 right**

- Gear ratio 1:16
- Weight 25 g/pc
- Bore diameter 9,8mm
- With hollow screw as thrust bearing
- Tulip button „Gibson-style"



SC501.170.520	Nickel	10140123.16.36	6060
SC501.176.520	Gold	10140523.16.36	9080

SCHALLER Machine head **Original G-Series Keystone DR Toplocking 3 left/ 3 right**

- Top locking
- Gear ratio 1:16
- Weight 30g/pc
- Bore diameter 9,8mm
- With hollow screw as thrust bearing
- Tulip button



SC501.180	Nickel	10140123.17.55	7880
SC501.186	Gold	10140523.17.55	10900

SCHALLER Machine head **Original G-Series Keystone SR Toplocking 3 left/ 3 right**

- Top locking
- Gear ratio 1:16
- Weight 25 g/pc
- Bore diameter 9,8 mm
- With hollow screw as thrust bearing
- Tulip button „Gibson-style"



SC501.180.520	Nickel	10140123.16.55	7880
SC501.186.520	Gold	10140523.16.55	10900

SCHALLER Machine head Original F-Series ST6B 3 left/ 3 right

- Gear ratio 1:16
- Weight 26 g/pc
- Bore diameter 8,3 mm
- With thrust bearing
- Synthetic button refined



SC501.190	Nickel	10160123.12.62	6060
SC501.196	Gold	10160523.12.62	10600

SCHALLER Machine head M6 Vintage S 3 left/ 3 right

- M6 machine head in vintage look
- Gear ratio 1:16
- Bore diameter 9,8mm
- Weight 47 g/pc
- Step machine head



SC501.250	Nickel	10110123.14.36	9676
SC501.251	SatinPearl	10110723.14.36	9676
SC501.252	Chrome	10110223.14.36	9676
SC501.253	SatinChrome	10110323.14.36	9676
SC501.254	Black	10110423.14.36	10886
SC501.256	Gold	10110523.14.36	12700
SC501.257	Vintage Copper	10110823.14.36	12700
SC501.258	Ruthenium	10110623.14.36	12700

SCHALLER Machine head M6 Vintage S 6 left

- M6 machine head in vintage look
- Gear ratio 1:16
- Bore diameter 9,8mm
- Weight 47 g/pc
- Step machine head



SC501.270	Nickel	10110120.14.36	9676
SC501.271	SatinPearl	10110720.14.36	9676
SC501.272	Chrome	10110220.14.36	9676
SC501.273	SatinChrome	10110320.14.36	9676
SC501.274	Black	10110420.14.36	10886
SC501.276	Gold	10110520.14.36	12700
SC501.277	Vintage Copper	10110820.14.36	12700
SC501.278	Ruthenium	10110620.14.36	12700

SCHALLER Machine head M6 Vintage 3 left/ 3 right

- M6 machine head in vintage look
- Gear ratio 1:16
- Bore diameter 9,8 mm
- Weight 47 g/pc
- Vintage button



SC501.290	Nickel	10110123.13.36	9676
SC501.291	SatinPearl	10110723.13.36	9676
SC501.292	Chrome	10110223.13.36	9676
SC501.293	SatinChrome	10110323.13.36	9676
SC501.294	Black	10110423.13.36	10886
SC501.296	Gold	10110523.13.36	12700
SC501.297	Vintage Copper	10110823.13.36	12700
SC501.299	Ruthenium	10110623.13.36	12700

SCHALLER Machine head M6 Vintage 6 left

- M6 machine head in vintage look
- Gear ratio 1:16
- Bore diameter 9,8 mm
- Weight 47 g/pc
- Vintage button



SC501.310	Nickel	10110120.13.36	9676
SC501.311	SatinPearl	10110720.13.36	9676
SC501.312	Chrome	10110220.13.36	9676
SC501.313	SatinChrome	10110320.13.36	9676
SC501.314	Black	10110420.13.36	10886
SC501.316	Gold	10110520.13.36	12700
SC501.317	Vintage Copper	10110820.13.36	12700
SC501.318	Ruthenium	10110620.13.36	12700

SCHALLER Machine head M6 Mini 3 left/ 3 right

- Ultra-precise, non-wearing premium machine head in smaller and lighter construction
- Velvet-Tec™ und LX6-Lube™ for unparalleled precision which makes tuning easy
- High-quality surface quality thanks to improved production process
- Gear ratio 1:18
- Bore diameter 9,8 mm
- Small metal button
- Shaft for steel strings, pan head (21,7 mm)



SC501.470	Nickel	10040123.01.36	11200
SC501.471	SatinPearl	10040723.01.36	11200
SC501.480	Chrome	10040223.01.36	11200
SC501.503	SatinChrome	10040323.01.36	11200
SC501.504	Black	10040423.01.36	12400
SC501.510	Gold	10040523.01.36	14220
SC501.517	Vintage Copper	10040823.01.36	14220
SC501.518	Ruthenium	10040623.01.36	14220

SCHALLER Machine head M6 Mini 6 left

- Ultra-precise, non-wearing premium machine head in smaller and lighter construction
- Velvet-Tec™ und LX6-Lube™ for unparalleled precision which makes tuning easy
- High-quality surface quality thanks to improved production process
- Gear ratio 1:18
- Bore diameter 9,8 mm
- Small metal button
- Shaft for steel strings, pan head (21,7 mm)



SC501.540	Nickel	10040120.01.36	11200
SC501.541	SatinPearl	10040720.01.36	11200
SC501.542	Chrome	10040220.01.36	11200
SC501.543	SatinChrome	10040320.01.36	11200
SC501.544	Black	10040420.01.36	12400
SC501.546	Gold	10040520.01.36	14220
SC501.547	Vintage Copper	10040820.01.36	14220
SC501.548	Ruthenium	10040620.01.36	14220

SCHALLER Machine head M6 Mini Toplocking 3 left/ 3 right

- Ultra-precise, non-wearing premium machine head in smaller and lighter construction
- Velvet-Tec™ and LX6-Lube™ for unparalleled precision which makes tuning easy
- High-quality surface quality thanks to improved production process
- Gear ratio 1:18
- Bore diameter 9,8 mm
- Small metal button
- TopLocking post



SC501.770	Nickel	10040123.01.55	13020
SC501.771	SatinPearl	10040723.01.55	13020
SC501.780	Chrome	10040223.01.55	13020
SC501.793	SatinChrome	10040323.01.55	13020
SC501.794	Black	10040423.01.55	14220
SC501.795	Vintage Copper	10040823.01.55	16040
SC501.796	Gold	10040523.01.55	16040
SC501.798	Ruthenium	10040623.01.55	16040

SCHALLER Machine head M6 Mini Toplocking 6 left

- Ultra-precise, non-wearing premium machine head in smaller and lighter construction
- Velvet-Tec™ and LX6-Lube™ for unparrelleled precision which makes tuning easy
- High-quality surface quality thanks to improved production process
- Gear ratio 1:18
- Bore diameter 9,8 mm
- Small metal button
- TopLocking post



SC501.800	Nickel	10040120.01.55	13020
SC501.801	SatinPearl	10040720.01.55	13020
SC501.810	Chrome	10040220.01.55	13020
SC501.823	SatinChrome	10040320.01.55	13020
SC501.824	Black	10040420.01.55	14220
SC501.826	Gold	10040520.01.55	16040
SC501.827	Vintage Copper	10040820.01.55	16040
SC501.828	Ruthenium	10040620.01.55	16040

SCHALLER Machine head Da Vinci 3 left/ 3 right

NEW

- Gear ratio 1:18
- Bore diameter 9,8 mm
- Weight 36 gr/pc
- Small metal button



SC501.900	Nickel	10100123.01.36	11200
SC501.901	SatinPearl	10100723.02.36	11200
SC501.902	Chrome	10100223.02.36	11200
SC501.903	SatinChrome	10100323.02.36	11200
SC501.904	Black	10100423.02.36	12400
SC501.906	Gold	10100523.02.36	14220
SC501.907	VintageCopper	10100823.02.36	14220
SC501.908	Ruthenium	10100623.02.36	14220

SCHALLER Machine head M6 Vintage S Toplocking 6 left

- M6 machine head in vintage look
- Toplocking
- Gear ratio 1:16
- Bore diameter 9,8 mm
- Weight 47 g/pc
- Step machine head



SC502.270	Nickel	10110120.14.55	11500
SC502.271	SatinPearl	10110720.14.55	11500
SC502.272	Chrome	10110220.14.55	11500
SC502.273	SatinChrome	10110320.14.55	11500
SC502.274	Black	10110420.14.55	12720
SC502.276	Gold	10110520.14.55	14520
SC502.277	Vintage Copper	10110820.14.55	14520
SC502.278	Ruthenium	10110620.14.55	14520

SCHALLER Machine head BM 4 left

- BM precision machine head, open
- Gear ratio 1:20
- Bore diameter 17,5 mm
- Weight 98 g/pc



SC503.110	Nickel	10250101.26.71	8480
SC503.111	SatinPearl	10250701.26.71	8480
SC503.112	Chrome	10250201.26.71	8480
SC503.113	SatinChrome	10250301.26.71	8480
SC503.114	Black	10250401.26.71	9080
SC503.116	Gold	10250501.26.71	12100
SC503.117	Vintage Copper	10250801.26.71	12100
SC503.118	Ruthenium	10250601.26.71	12100

SCHALLER Machine head Da Vinci 3 left/ 3 right

- Large metal button



SC501.920	Nickel	10100123.02.36	11200
SC501.921	SatinPearl	10100723.02.36	11200
SC501.922	Chrome	10100223.02.36	11200
SC501.923	SatinChrome	10100323.02.36	11200
SC501.924	Black	10100423.02.36	12400
SC501.926	Gold	10100523.02.36	14220
SC501.927	Vintage Copper	10100823.02.36	14220
SC501.928	Ruthenium	10100623.02.36	14220

SCHALLER Machine head M6 Vintage Top locking 3 left/ 3 right

- M6 machine head in vintage look
- Toplocking
- Gear ratio 1:16
- Bore diameter 9,8 mm
- Weight 47 g/pc
- Vintage button



SC502.290	Nickel	10110123.13.55	11500
SC502.291	SatinPearl	10110723.13.55	11500
SC502.292	Chrome	10110223.13.55	11500
SC502.293	SatinChrome	10110323.13.55	11500
SC502.294	Black	10110423.13.55	12720
SC502.296	Gold	10110523.13.55	14520
SC502.297	Vintage Copper	10110823.13.55	14520
SC502.298	Ruthenium	10110623.13.55	14520

SCHALLER Machine head BM 3 left/ 2 right

- BM precision machine head, open
- Gear ratio 1:20
- Bore diameter 17,5 mm
- Weight 98 g/pc



SC503.120	Nickel	10250112.26.71	10600
SC503.121	SatinPearl	10250712.26.71	10600
SC503.122	Chrome	10250212.26.71	10600
SC503.123	SatinChrome	10250312.26.71	10600
SC503.124	Black	10250412.26.71	11500
SC503.126	Gold	10250512.26.71	15120
SC503.127	Vintage Copper	10250812.26.71	15120
SC503.128	Ruthenium	10250612.26.71	15120

SCHALLER Machine head Da Vinci 6 left

- Ratio 1:18
- Bore diameter 9,8 mm
- Weight 36 gr/pc
- Small metal button



SC501.940	Nickel	10100120.01.36	11200
SC501.941	SatinPearl	10100720.01.36	11200
SC501.942	Chrome	10100220.01.36	11200
SC501.943	SatinChrome	10100320.01.36	11200
SC501.944	Black	10100420.01.36	12400
SC501.946	Gold	10100520.01.36	14220
SC501.947	Vintage Copper	10100820.01.36	14220
SC501.948	Ruthenium	10100620.01.36	14220

SCHALLER Machine head M6 Vintage Top locking 6 left

- M6 machine head in vintage look
- Toplocking
- Gear ratio 1:16
- Bore diameter 9,8 mm
- Weight 47 g/pc
- Vintage button



SC502.310	Nickel	10110120.13.55	11500
SC502.311	SatinPearl	10110720.13.55	11500
SC502.312	Chrome	10110220.13.55	11500
SC502.313	SatinChrome	10110320.13.55	11500
SC502.314	Black	10110420.13.55	12720
SC502.316	Gold	10110520.13.55	14520
SC502.317	Vintage Copper	10110820.13.55	14520
SC502.318	Ruthenium	10110620.13.55	14520

SCHALLER Machine head Original F-Series BMF 4 left

- With longer button and larger base plate
- Gear ratio 1:20
- Bore diameter 17,5 mm
- Weight 103 g/pc



SC503.140	Nickel	10260101.27.71	8480
SC503.141	SatinPearl	10260701.27.71	8480
SC503.142	Chrome	10260201.27.71	8480
SC503.143	SatinChrome	10260301.27.71	8480
SC503.144	Black	10260401.27.71	9080
SC503.146	Gold	10260501.27.71	12100
SC503.147	Vintage Copper	10260801.27.71	12100
SC503.148	Ruthenium	10260601.27.71	12100

SCHALLER Machine head M6 Vintage S Toplocking 3 left/ 3 right

- M6 machine head in vintage look
- Toplocking
- Gear ratio 1:16
- Bore diameter 9,8 mm
- Weight 47 g/pc
- Step machine head



SC502.250	Nickel	10110123.14.55	11500
SC502.251	SatinPearl	10110723.14.55	11500
SC502.252	Chrome	10110223.14.55	11500
SC502.253	SatinChrome	10110323.14.55	11500
SC502.254	Black	10110423.14.55	12720
SC502.256	Gold	10110523.14.55	14520
SC502.257	Vintage Copper	10110823.14.55	14520
SC502.258	Ruthenium	10110623.14.55	14520

SCHALLER Machine head BM 2 left/ 2 right

- BM precision machine head, open
- Gear ratio 1:20
- Bore diameter 17,5 mm
- Weight 98 g/pc



SC503.100	Nickel	10250103.26.71	8480
SC503.101	SatinPearl	10250703.26.71	8480
SC503.102	Chrome	10250203.26.71	8480
SC503.103	SatinChrome	10250303.26.71	8480
SC503.104	Black	10250403.26.71	9080
SC503.106	Gold	10250503.26.71	12100
SC503.107	Vintage Copper	10250803.26.71	12100
SC503.108	Ruthenium	10250603.26.71	12100

SCHALLER Machine head Original F-Series BMF 3 left/ 2 right

- With longer button and larger base plate
- Gear ratio 1:20
- Bore diameter 17,5 mm
- Weight 103 g/pc



SC503.150	Nickel	10260112.27.71	10600
SC503.151	SatinPearl	10260712.27.71	10600
SC503.152	Chrome	10260212.27.71	10600
SC503.153	SatinChrome	10260312.27.71	10600
SC503.154	Black	10260412.27.71	11500
SC503.156	Gold	10260512.27.71	15120
SC503.157	Vintage Copper	10260812.27.71	15120
SC503.158	Ruthenium	10260612.27.71	15120

SCHALLER Machine head Original F-Series Deluxe Bass 4 left

- Original look and dimensions with up-to-date Schaller technology
- Ultra-light construction
- Gear ratio 1:20
- Bore diameter 13,5 mm
- Weight 64 g/pc



SC503.160	Nickel	10650101.27.72	8480
SC503.162	Chrome	10650201.27.72	8480
SC503.163	SatinChrome	10650301.27.72	8480
SC503.168	Ruthenium	10650601.27.72	12100

SCHALLER Machine head M4 180 Light 3 left/ 2 right

- Functionality and scale between the well-proven M4 and the open BM
- Optimised weight ratio
- Gear ratio 1:20
- Bore diameter 12 mm
- Weight 60 g/pc



SC503.190	Nickel	10300112.22.70	10600
SC503.191	SatinPearl	10300712.22.70	10600
SC503.192	Chrome	10300212.22.70	10600
SC503.193	SatinChrome	10300312.22.70	10600
SC503.194	Black	10300412.22.70	11500
SC503.196	Gold	10300512.22.70	15120
SC503.197	Vintage Copper	10300812.22.70	15120
SC503.198	Ruthenium	10300612.22.70	15120

SCHALLER Machine head BM Light 3 left/ 2 right

- Made of carbon and aluminum, 50% reduced weight
- Gear ratio 1:22
- Bore diameter 17 mm
- Weight only 50 g/pc



SC503.370	Nickel	10270112.22.73	10600
SC503.371	SatinPearl	10270712.22.73	10600
SC503.372	Chrome	10270212.22.73	10600
SC503.373	SatinChrome	10270312.22.73	10600
SC503.374	Black	10270412.22.73	11500
SC503.376	Gold	10270512.22.73	15120
SC503.377	Vintage Copper	10270812.22.73	15120
SC503.378	Ruthenium	10270612.22.73	15120

SCHALLER Machine head M4 180 Light 2 left/ 2 right

- Functionality and scale between the well-proven M4 and the open BM
- Optimised weight ratio
- Gear ratio 1:20
- Bore diameter 12 mm
- Weight 60 g/pc



SC503.170	Nickel	10300103.22.70	8480
SC503.171	SatinPearl	10300703.22.70	8480
SC503.172	Chrome	10300203.22.70	8480
SC503.173	SatinChrome	10300303.22.70	8480
SC503.174	Black	10300403.22.70	9080
SC503.176	Gold	10300503.22.70	12100
SC503.177	Vintage Copper	10300803.22.70	12100
SC503.178	Ruthenium	10300603.22.70	12100

SCHALLER Machine head BM Light 2 left/ 2 right

- Made of carbon and aluminum, 50% reduced weight
- Gear ratio 1:22
- Bore diameter 17mm
- Weight only 50g/pc



SC503.350	Nickel	10270103.22.73	8480
SC503.351	SatinPearl	10270703.22.73	8480
SC503.352	Chrome	10270203.22.73	8480
SC503.353	SatinChrome	10270303.22.73	8480
SC503.354	Black	10270403.22.73	9080
SC503.356	Gold	10270503.22.73	12100
SC503.357	Vintage Copper	10270803.22.73	12100
SC503.358	Ruthenium	10270603.22.73	12100

SCHALLER Machine head M4S Light 2 left/ 2 right

- All adjusting shafts made of high-quality aluminium
- Gear and shaft extremely strong
- Gear ratio 1:22
- Bore diameter 17 mm
- Weight 71 gr/pc



SC503.420	Nickel	10670103.22.73	11500
SC503.421	SatinPearl	10670703.22.73	11500
SC503.422	Chrome	10670203.22.73	11500
SC503.423	SatinChrome	10670303.22.73	11500
SC503.424	Black	10670403.22.73	12100
SC503.426	Gold	10670503.22.73	15120
SC503.427	Vintage Copper	10670803.22.73	15120
SC503.428	Ruthenium	10670603.22.73	15120

SCHALLER Machine head M4 180 Light 4 left

- Functionality and scale between the well-proven M4 and the open BM
- Optimized weight ratio
- Gear ratio 1:20
- Bore diameter 12 mm
- Weight 60 g/pc



SC503.180	Nickel	10300101.22.70	8480
SC503.181	SatinPearl	10300701.22.70	8480
SC503.182	Chrome	10300201.22.70	8480
SC503.183	SatinChrome	10300301.22.70	8480
SC503.184	Black	10300401.22.70	9080
SC503.186	Gold	10300501.22.70	12100
SC503.187	Vintage Copper	10300801.22.70	12100
SC503.188	Ruthenium	10300601.22.70	12100

SCHALLER Machine head BM Light 4 left

- Made of carbon and aluminum, 50% reduced weight
- Gear ratio 1:22
- Bore diameter 17mm
- Weight only 50g/pc



SC503.360	Nickel	10270101.22.73	8480
SC503.361	SatinPearl	10270701.22.73	8480
SC503.362	Chrome	10270201.22.73	8480
SC503.363	SatinChrome	10270301.22.73	8480
SC503.364	Black	10270401.22.73	9080
SC503.366	Gold	10270501.22.73	12100
SC503.367	Vintage Copper	10270801.22.73	12100
SC503.368	Ruthenium	10270601.22.73	12100

SCHALLER Machine head M4S Light 4 left

- All adjusting shafts made of high-quality aluminium
- Gear and shaft extremely strong
- Gear ratio 1:22
- Bore diameter 17 mm
- Weight 71 gr/pc



SC503.430	Nickel	10670101.22.73	11500
SC503.431	SatinPearl	10670701.22.73	11500
SC503.432	Chrome	10670201.22.73	11500
SC503.433	SatinChrome	10670301.22.73	11500
SC503.434	Black	10670401.22.73	12100
SC503.436	Gold	10670501.22.73	15120
SC503.437	Vintage Copper	10670801.22.73	15120
SC503.438	Ruthenium	10670601.22.73	15120

SCHALLER Machine head **M4 90 Light 2 left/ 2 right**

- Legendary Schaller quality at 40% less weight
- Gear ratio 1:20
- Bore diameter 14 mm
- Weight 41 gr/pc



SC503.450	Nickel	10540103.22.70	8480
SC503.451	SatinPearl	10540703.22.70	8480
SC503.452	Chrome	10540203.22.70	8480
SC503.453	SatinChrome	10540303.22.70	8480
SC503.454	Black	10540403.22.70	9080
SC503.456	Gold	10540503.22.70	12100
SC503.457	Vintage Copper	10540803.22.70	12100
SC503.458	Ruthenium	10540603.22.70	12100

SCHALLER Machine head **M4 90 Light 4 left**

- Legendary Schaller quality at 40% less weight
- Gear ratio 1:20
- Bore diameter 14 mm
- Weight 41 gr/pc



SC503.460	Nickel	10540101.22.70	8480
SC503.461	SatinPearl	10540701.22.70	8480
SC503.462	Chrome	10540201.22.70	8480
SC503.463	SatinChrome	10540301.22.70	8480
SC503.464	Black	10540401.22.70	9080
SC503.466	Gold	10540501.22.70	12100
SC503.467	Vintage Copper	10540801.22.70	12100
SC503.468	Ruthenium	10540601.22.70	12100

SCHALLER Machine head **M4 90 Light 3 left/ 2 right**

- Legendary Schaller quality at 40% less weight
- Gear ratio 1:20
- Bore diameter 14 mm
- Weight 41 gr/pc



SC503.470	Nickel	10540112.22.70	10600
SC503.471	SatinPearl	10540712.22.70	10600
SC503.472	Chrome	10540212.22.70	10600
SC503.473	SatinChrome	10540312.22.70	10600
SC503.474	Black	10540412.22.70	11500
SC503.476	Gold	10540512.22.70	15120
SC503.477	Vintage Copper	10540812.22.70	15120
SC503.478	Ruthenium	10540612.22.70	15120

SCHALLER Machine head **Da Vinci Bass 2 left/ 2 right**

- Innovative design and outstanding performance
- Gear ratio 1:20
- Bore diameter 14 mm
- Weight 51 gr/pc



SC503.720	Nickel	10530103.22.70	8480
SC503.721	SatinPearl	10530703.22.70	8480
SC503.722	Chrome	10530203.22.70	8480
SC503.723	SatinChrome	10530303.22.70	8480
SC503.724	Black	10530403.22.70	9080
SC503.726	Gold	10530503.22.70	12100
SC503.727	Vintage Copper	10530803.22.70	12100
SC503.728	Ruthenium	10530603.22.70	12100

SCHALLER Machine head **Da Vinci Bass 4 left**

- Innovative design and outstanding performance
- Gear ratio 1:20
- Bore diameter 14 mm
- Weight 51 gr/pc



SC503.730	Nickel	10530101.22.70	8480
SC503.731	SatinPearl	10530701.22.70	8480
SC503.732	Chrome	10530201.22.70	8480
SC503.733	SatinChrome	10530301.22.70	8480
SC503.734	Black	10530401.22.70	9080
SC503.736	Gold	10530501.22.70	12100
SC503.737	Vintage Copper	10530801.22.70	12100
SC503.738	Ruthenium	10530601.22.70	12100

SCHALLER Machine head **Da Vinci Bass 3 left/ 2 right**

- Innovative design and outstanding performance
- Gear ratio 1:20
- Bore diameter 14 mm
- Weight 51 gr/pc



SC503.740	Nickel	10530112.22.70	10600
SC503.741	SatinPearl	10530712.22.70	10600
SC503.742	Chrome	10530212.22.70	10600
SC503.743	SatinChrome	10530312.22.70	10600
SC503.744	Black	10530412.22.70	11500
SC503.746	Gold	10530512.22.70	15120
SC503.747	Vintage Copper	10530812.22.70	15120
SC503.748	Ruthenium	10530612.22.70	15120

SCHALLER Machine head **B5**

- Banjo peg to be mounted on the side of the neck
- Self-locking worm gear
- Gear ratio 1:8
- Bore diameter 9 mm
- Weight 27 g/pc
- Price per piece



SC505.100	Nickel	10400100.78.72	2740
SC505.104	Black	10400491	2580
SC505.105	Black/ black button	10400400.79.72	2740
SC505.106	Gold	10400500.80.72	3640

SCHALLER Machine head **B4**

- Banjo peg with 5-wheel planetary gear, central planetary drive
- Locking integrated in button
- Gear ratio 1:4
- Bore diameter 9,8 mm
- Weight 37 g/pc
- Price per piece



SC505.140	Nickel	10410100.75.72	2740
SC505.144	Black/ black button	10410400.76.72	2740
SC505.145	Black	10410491	2640
SC505.146	Gold	10410500.77.72	3640

SCHALLER Machine head **B4 Excenter**

- Banjo peg with large planetary gear, non-centrical
- Gear ratio 1:3,5
- Bore diameter 9,8 mm
- Weight 43 g/pc
- Price per piece



SC505.164	Black	10430491	3300
SC505.165	Black/ black button	10430490	3300

SCHALLER Machine head **B4 D-Tuner**

- Banjo pin with planetary gear, adjustable
- Using two different adjusting shafts either half a tone (thin shaft) or a whole tone (thick shaft) can be changed (for further information see www.schaller.info)
- With locking mechanism integrated into head
- Translation 1:4
- Bore diameter 9,8 mm
- Weight 63 g/pc
- 2 pieces per set



SC505.180	Nickel	10420100.75.72	9680
SC505.184	Black	10420491	10780
SC505.185	Black/ black button	10420400.76.72	9680
SC505.186	Gold	10420500.77.72	11500

Here you will find all available buttons for individual styling of your machine heads.

SCHALLER machine head button M6 Perloid Small

NEW

- Price per piece



SC506.110	Acrylic small	11034600	460

NEW



SC506.112	Acrylic large	11044600	460



SC506.120	Perloid	11034100	620

SCHALLER machine head button M6 Perloid Large

- Price per piece



SC506.122	Perloid	11044100	620

SCHALLER machine head button M6 Metal Small

- Wing Nr. 1
- Price per piece



SC506.130	Nickel	11010100	460
SC506.131	SatinPearl	11010700	460
SC506.132	Chrome	11010200	460
SC506.133	SatinChrome	11010300	460
SC506.134	Black	11010400	620
SC506.136	Gold	11010500	620
SC506.137	Vintage Copper	11010800	620
SC506.138	Ruthenium	11010600	620

SCHALLER machine head button M6 vintage step-button

- Button No. 14
- Price per piece



SC506.140	Nickel	11140100	620
SC506.141	SatinPearl	11140700	620
SC506.142	Chrome	11140200	620
SC506.143	SatinChrome	11140300	620
SC506.144	Black	11140400	920
SC506.146	Gold	11140500	920
SC506.147	Vintage Copper	11140800	920
SC506.148	Ruthenium	11140600	920

SCHALLER machine head button M6 Metal Large

- Button No. 2
- Price per piece



SC506.150	Nickel	11020100	460
SC506.151	SatinPearl	11020700	460
SC506.152	Chrome	11020200	460
SC506.153	SatinChrome	11020300	460
SC506.154	Black	11020400	620
SC506.156	Gold	11020500	620
SC506.157	Vintage Copper	11020800	620
SC506.158	Ruthenium	11020600	620

SCHALLER machine head button M6 vintage button

- Button No. 13
- Price per piece



SC506.160	Nickel	11130100	620
SC506.161	SatinPearl	11130700	620
SC506.162	Chrome	11130200	620
SC506.163	SatinChrome	11130300	620
SC506.164	Black	11130400	920
SC506.166	Gold	11130500	920
SC506.167	Vintage Copper	11130800	920
SC506.168	Ruthenium	11130600	920

SCHALLER machine head button M6 Ebony Small

- Price per piece



SC506.190	Ebony	11054400	620

SCHALLER machine head button M6 Ebony Large

- Price per piece



SC506.192	Ebony	11064400	620

SCHALLER machine head button M6 Galalith Small

- Price per piece



SC506.196	Galalith	11074700	620

SCHALLER machine head button M6 Galalith Large

- Price per piece



SC506.198	Galalith	11084700	620

SCHALLER machine head button M6 Polybone Small

- Price per piece



SC506.206	Polybone	11094800	620

SCHALLER machine head button M6 Polybone Large

- Price per piece



SC506.208	Polybone	11104800	620

SCHALLER machine head button M4 Light

- Button No. 22
- Price per piece



SC506.220	Nickel	11220100	760
SC506.221	SatinPearl	11220700	760
SC506.222	Chrome	11220200	760
SC506.223	SatinChrome	11220300	760
SC506.224	Black	11220400	1060
SC506.226	Gold	11220500	1060
SC506.227	Vintage Copper	11220800	1060
SC506.228	Ruthenium	11220600	1060

SCHALLER machine head button M4W

- Button No. 21
- Price per piece



SC506.230	Nickel	11210100	760
SC506.231	SatinPearl	11210700	760
SC506.232	Chrome	11210200	760
SC506.233	SatinChrome	11210300	760
SC506.234	Black	11210400	1060
SC506.236	Gold	11210500	1060
SC506.237	Vintage Copper	11210800	1060
SC506.238	Ruthenium	11210600	1060

SCHALLER machine head button B4

- Wing Nr. 24
- Price per piece



SC506.300	Perloid	11754100	760
SC506.302	Perloid black	11764200	760
SC506.304	Galalith	11774500	760

SCHALLER machine head button B5

- Button No. 25
- Price per piece



SC506.310	Perloid	11784100	760
SC506.312	Perloid black	11794200	760
SC506.314	Galalith	11804500	760

SCHALLER E-Guitar bridge **STM**

- Roller bridge
- 3-dimensional adjustable (string distance, height, intonation)



SC530.310	Nickel	12080100	6060
SC530.311	SatinPearl	12080700	6060
SC530.312	Chrome	12080200	6060
SC530.313	SatinChrome	12080300	6060
SC530.314	Black	12080400	6660
SC530.316	Gold	12080500	7560
SC530.317	Vintage Copper	12080800	7560
SC530.318	Ruthenium	12080600	7560

SCHALLER E-Guitar bridge **GTM Piezo**

- GTM bridge with additional single piezos
- Combination with Schaller FlagShip preamp recommended (SC900.178, SC900.180)



SC530.421	SatinPearl	12200700	12100
SC530.424	Black	12200400	12720
SC530.426	Gold	12200500	13620
SC530.427	Vintage Copper	12200800	13620
SC530.428	Ruthenium	12200600	13620

SCHALLER E-Guitar bridge **3D-6 Piezo**

- 3D6 with additional single piezos, without roller saddles
- Combination with Schaller FlagShip Preamp recommended (SC900.178, SC900.180)



SC530.551	SatinPearl	12190700	16640
SC530.556	Gold	12190500	19660
SC530.557	Vintage Copper	12190800	19660
SC530.558	Ruthenium	12190600	19660

SCHALLER Tailpieces **FS**

- Tailpiece with additional fine tuners



SC530.381	SatinPearl	12070700	6060
SC530.383	SatinChrome	12070300	6060
SC530.387	Vintage Copper	12070800	7560
SC530.388	Ruthenium	12070600	7560

SCHALLER Tailpieces **Stop Tailpiece**

- Tailpiece suitable for STM and GTM bridges



SC530.440	Nickel	12050100	4840
SC530.441	SatinPearl	12050700	4840
SC530.442	Chrome	12050200	4840
SC530.443	SatinChrome	12050300	4840
SC530.444	Black	12050400	5460
SC530.446	Gold	12050500	6360
SC530.447	Vintage Copper	12050800	6360
SC530.448	Ruthenium	12050600	6360

SCHALLER E-Guitar bridge **Base plate - 3D-6**

- Base plate for 3D-6 bridge
- Height 3 mm



SC530.560	Nickel	12260101	1520
SC530.561	SatinPearl	12260701	1520
SC530.562	Chrome	12260201	1520
SC530.563	SatinChrome	12260301	1520
SC530.564	Black	12260401	1820
SC530.566	Gold	12260501	2120
SC530.567	Vintage Copper	12260801	2120
SC530.568	Ruthenium	12260601	2120

SCHALLER E-Guitar bridge **GTM**

- Most-used bridge worldwide



SC530.400	Nickel	12090100	6060
SC530.401	SatinPearl	12090700	6060
SC530.402	Chrome	12090200	6060
SC530.403	SatinChrome	12090300	6060
SC530.404	Black	12090400	6660
SC530.406	Gold	12090500	7560
SC530.407	Vintage Copper	12090800	7560
SC530.408	Ruthenium	12090600	7560

SCHALLER E-Guitar bridge **3D-6**

- For guitars with flat top
- Roller bridge
- 3-dimensional adjustable (string distance, height, intonation)



SC530.540	Nickel	12120100	9080
SC530.541	SatinPearl	12120700	9080
SC530.542	Chrome	12120200	9080
SC530.543	SatinChrome	12120300	9080
SC530.544	Black	12120400	10600
SC530.546	Gold	12120500	12100
SC530.547	Vintage Copper	12120800	12100
SC530.548	Ruthenium	12120600	12100

SCHALLER E-Guitar bridge Hannes® 6

- High-quality and easy to handle carbon fibre bridge
- Direct, powerful and balanced sound reproduction
- Tender trebles, fast response
- For guitars with flat top



SC530.600	Nickel	12010100	15120
SC530.601	SatinPearl	12010700	15120
SC530.602	Chrome	12010200	15120
SC530.603	SatinChrome	12010300	15120
SC530.604	Black	12010400	16640
SC530.606	Gold	12010500	18160
SC530.607	Vintage Copper	12010800	18160
SC530.608	Ruthenium	12010600	18160

SCHALLER E-Guitar bridge Hannes® 7

- High quality and easy-to-handle carbon fibre bridge
- Direct, powerful and balanced sound reproduction
- Tender trebles, quick response
- For guitars with flat top
- 7-string model



SC530.660	Nickel	12300100	24200
SC530.661	SatinPearl	12300700	24200
SC530.662	Chrome	12300200	24200
SC530.663	SatinChrome	12300300	24200
SC530.664	Black	12300400	25720
SC530.666	Gold	12300500	27220
SC530.667	Vintage Copper	12300800	27220
SC530.668	Ruthenium	12300600	27220

SCHALLER E-Guitar bridge Hannes® 8

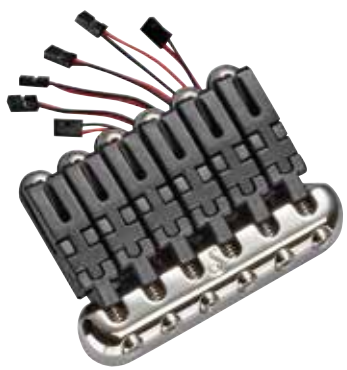
- High quality and easy-to-handle carbon fibre bridge
- Direct, powerful and balanced sound reproduction
- Tender trebles, quick response
- For guitars with flat top
- 8-string model



SC530.700	Nickel	12310100	27220
SC530.701	SatinPearl	12310700	27220
SC530.702	Chrome	12310200	27220
SC530.703	SatinChrome	12310300	27220
SC530.704	Black	12310400	28740
SC530.706	Gold	12310500	30240
SC530.707	Vintage Copper	12310800	30240
SC530.708	Ruthenium	12310600	30240

SCHALLER E-Guitar bridge Hannes® 6 Piezo

- Hannes® bridge with additional single piezos
- Combination with Schaller FlagShip Pre-amp recommended (SC900.178, SC900.180)



SC530.620	Nickel	12020100	24200
SC530.621	SatinPearl	12020700	24200
SC530.622	Chrome	12020200	24200
SC530.623	SatinChrome	12020300	24200
SC530.624	Black	12020400	25720
SC530.626	Gold	12020500	27220
SC530.627	Vintage Copper	12020800	27220
SC530.628	Ruthenium	12020600	27220

- Set incl. mounted preamp „Flagship“ (SC900.180)

SC530.640	Nickel	12030100	42340
SC530.641	SatinPearl	12030700	42340
SC530.643	SatinChrome	12030300	42340
SC530.644	Black	12030400	43860
SC530.646	Gold	12030500	45360
SC530.647	Vintage Copper	12030800	45360

SCHALLER E-Guitar bridge Hannes® 7 Piezo

- Hannes®-7-bridge with additional single piezos
- Combination with Schaller FlagShip Preamp recommended (SC900.178, SC900.180)



SC530.680	Nickel	12320100	33280
SC530.681	SatinPearl	12320700	33280
SC530.682	Chrome	12320200	33280
SC530.683	SatinChrome	12320300	33280
SC530.684	Black	12320400	34780
SC530.686	Gold	12320500	36300
SC530.687	Vintage Copper	12320800	36300
SC530.688	Ruthenium	12320600	36300

SCHALLER E-Guitar bridge Hannes® 8 Piezo

- Hannes®-8-bridge with additional single piezos
- Combination with Schaller FlagShip Preamp recommended (SC900.178, SC900.180)

SC530.720	Nickel	12330100	36300
SC530.721	SatinPearl	12330700	36300
SC530.722	Chrome	12330200	36300
SC530.723	SatinChrome	12330300	36300
SC530.724	Black	12330400	37800
SC530.726	Gold	12330500	39320
SC530.727	Vintage Copper	12330800	39320
SC530.728	Ruthenium	12330600	39320

SCHALLER E-Guitar bridge **Signum**

- The new Schaller Signum Locking Bridge. Designed to take sound, playability and look of your guitar up to a new level.
- Especially developed locking studs for secure hold and perfect sound transmission
- Outstandig sound definition thanks to specifically shaped string saddles
- Excellent natural resonance to increase dynamics, sustain and overtones
- Unparalleled playing comfort thanks to diligent design of all top surface elments
- Vast intonation space with 9 mm adjustment range
- Meticulously designed break and pressure angles
- String-through-bridge for effortless restringing
- Rectangular ballend retainer holes to prevent untwisting of the ballends
- Elegance and versatility for all kinds of guitars
- Including: 1 ergonomically-shaped wrench for trouble-free locking of the bridge, 2 set screws (different lengths) for flawless appearance



SC530.750	Nickel	12350100	14820
SC530.751	SatinPearl	12350700	14820
SC530.752	Chrome	12350200	14820
SC530.753	SatinChrome	12350300	14820
SC530.754	Black	12350400	15440
SC530.756	Gold	12350500	17860
SC530.757	VintageCopper	12350800	17860
SC530.758	Ruthenium	12350600	17860

SCHALLER Tremolo system **Vintage**

- With steel plate
- String distance 10,7 mm
- Pin distance 74,3 mm
- Block 37 mm
  (32 and 42 mm available upon request)



SC535.700	Nickel	13050137	13620
SC535.701	SatinPearl	13050737	13620
SC535.702	Chrome	13050237	13620
SC535.703	SatinChrome	13050337	13620
SC535.704	Black	13050437	15120
SC535.706	Gold	13050537	18160
SC535.707	Vintage Copper	13050837	18160
SC535.708	Ruthenium	13050637	18160

- Vintage Tremolo lefthand version



SC535.710	Nickel	13170137	19660
SC535.711	SatinPearl	13170737	19660
SC535.712	Chrome	13170237	19660
SC535.713	SatinChrome	13170337	19660
SC535.714	Black	13170437	21180
SC535.716	Gold	13170537	24200
SC535.717	Vintage Copper	13170837	24200
SC535.718	Ruthenium	13170637	24200

SCHALLER Tremolo system **2000**

- Base plate with exchangeable knife edges
- String distance 10,7 mm
- Pin distance 56 mm
- Block 37 mm
  (32 and 42 mm available upon request)



SC535.723	SatinChrome	13060337	13620

SCHALLER Tremolo system **LP**

- Tremolo system for LP-models instead of the original bridge
- Bridge with tailpiece



SC535.743	SatinChrome	13070300	21180
SC535.747	Vintage Copper	13070800	25720
SC535.748	Ruthenium	13070600	25720

- LP Tremolo lefthand version

SC535.750	Nickel	13180100	27220
SC535.751	SatinPearl	13180700	27220
SC535.752	Chrome	13180200	27220
SC535.753	SatinChrome	13180300	27220
SC535.754	Black	13180400	28740
SC535.756	Gold	13180500	31760
SC535.757	Vintage Copper	13180800	31760
SC535.758	Ruthenium	13180600	31760

SCHALLER Tremolo system **Floyd Rose**

- Hardened knife edges, complete with nut R2 and block 42 mm (upon request also available with R3 nut, 32 or 37mm block)
- Incl. string retainer, springs and mounting tools
- String distance 10,7mm
- Pin distance 74,3mm



SC535.760	Nickel	13020142.02	18160
SC535.761	SatinPearl	13020742.02	18160
SC535.762	Chrome	13020242.02	18160
SC535.763	SatinChrome	13020342.02	18160
SC535.764	Black	13020442.02	19660
SC535.766	Gold	13020542.02	22680
SC535.767	Vintage Copper	13020842.02	22680
SC535.768	Ruthenium	13020642.02	22680

- Floyd Rose left-hand version



SC535.770	Nickel	13030142.12	24200
SC535.771	SatinPearl	13030742.12	24200
SC535.772	Chrome	13030242.12	24200
SC535.773	SatinChrome	13030342.12	24200
SC535.774	Black	13030442.12	25720
SC535.776	Gold	13030542.12	28740
SC535.777	Vintage Copper	13030842.12	28740
SC535.778	Ruthenium	13030642.12	28740

SCHALLER Tremolo system **LockMeister®**

- Base plate and all parts made of high-quality, forged, precision-casted steel
- Complete with nut R2 and block 42 mm **(upon request also available with R3 Nut, 32 or 37 mm block height)**
- Incl. string retainer, springs and mounting tools
- String distance 10,7 mm; pin distance 74,3 mm



SC535.820	Nickel	13010142.02	21180
SC535.821	SatinPearl	13010742.02	21180
SC535.822	Chrome	13010242.02	21180
SC535.823	SatinChrome	13010342.02	21180
SC535.824	Black	13010442.02	22680
SC535.826	Gold	13010542.02	25700
SC535.827	Vintage Copper	13010842.02	25700
SC535.828	Ruthenium	13010642.02	25700

- String distance 10,7 mm; pin distance 74,3 mm
- LockMaster® - lefthand version

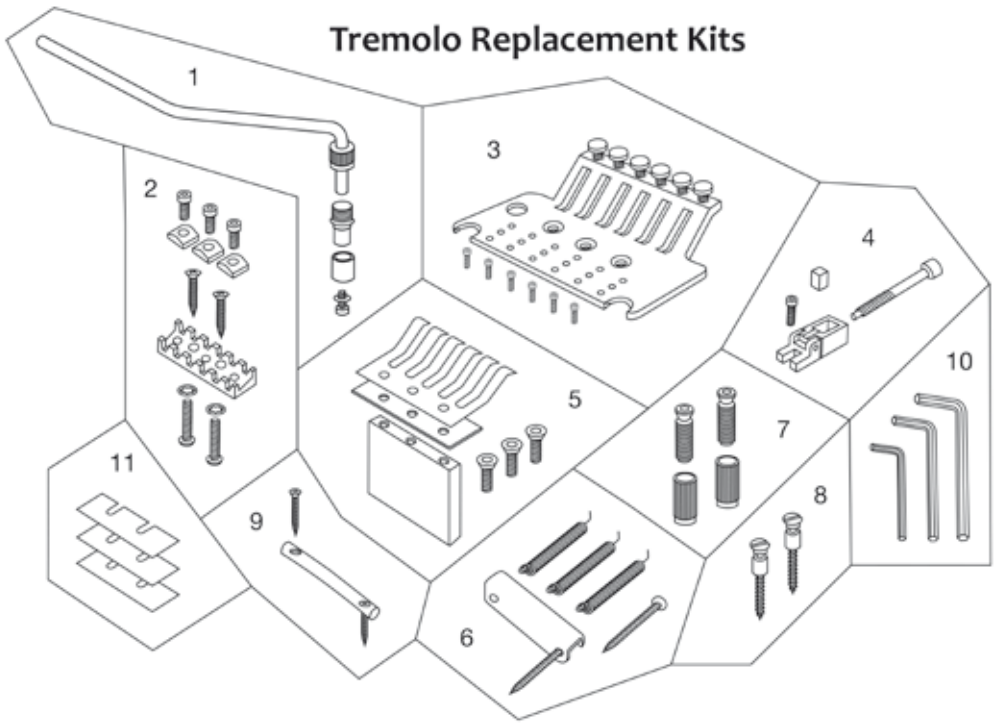


SC535.830	Nickel	13200142.12	27220
SC535.831	SatinPearl	13200742.12	27220
SC535.832	Chrome	13200242.12	27220
SC535.833	SatinChrome	13200342.12	27220
SC535.834	Black	13200442.12	28740
SC535.836	Gold	13200542.12	31760
SC535.837	VintageCopper	13200842.12	31760
SC535.838	Ruthenium	13200642.12	31760

- LockMaster® 7-string



SC535.840	Nickel	13210142	30240
SC535.841	SatinPearl	13210742	30240
SC535.842	Chrome	13210242	30240
SC535.843	SatinChrome	13210342	30240
SC535.844	Black	13210442	31760
SC535.846	Gold	13210542	34780
SC535.847	VintageCopper	13210842	34780
SC535.848	Ruthenium	13210642	34780



Schaller
The Original Innovators

1 SC545.080 - SC545.088; SC545.090 - SC545.098
2 SC540.830 - SC540.948
3 SC545.060 - SC545.069
4 SC545.000 - SC545.038
5 SC545.052 - SC545.054
6 SC545.058
7 SC545.100.600 - SC545.108.600
8 SC545.100.501 - SC545.108.501
9 SC545.160.000 - SC545.160.008
10 SC545.975
11 SC545.140

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SCHALLER Tremolo accessories **locking nut R2**

- Width 41,3 mm
- Old Strat, Pacers
- Incl. mounting screws and nut caps
- **Upon request also available as lefthand version**



SC540.830	Nickel	13120102	3320
SC540.831	SatinPearl	13120702	3320
SC540.832	Chrome	13120202	3320
SC540.833	SatinChrome	13120302	3320
SC540.834	Black	13120402	3620
SC540.836	Gold	13120502	4240
SC540.837	Vintage Copper	13120802	4240
SC540.838	Ruthenium	13120602	4240

SCHALLER Tremolo accessories **locking nut R3**

- Width 42,9 mm
- LP-type, closest string distance
- Incl. mounting screws and nut caps
- **Upon request also available as lefthand version**

SC540.840	Nickel	13120103	3320
SC540.841	SatinPearl	13120703	3320
SC540.842	Chrome	13120203	3320
SC540.843	SatinChrome	13120303	3320
SC540.844	Black	13120403	3620
SC540.846	Gold	13120503	4240
SC540.847	Vintage Copper	13120803	4240
SC540.848	Ruthenium	13120603	4240

SCHALLER Tremolo accessories **locking nut 7-string**

- Incl. mounting screws and nut caps



SC540.940	Nickel	20500102	7260
SC540.941	SatinPearl	20500702	7260
SC540.942	Chrome	20500202	7260
SC540.943	SatinChrome	20500302	7260
SC540.944	black	20500402	8460
SC540.946	Gold	20500502	10280
SC540.947	VintageCopper	20500802	10280
SC540.948	Ruthenium	20500602	10280

SCHALLER Tremolo accessories **Saddle #0**

- For D+G string
- Completely assembled with stainless steel screws M4x40, string clamp blocks 4x4 and mounting screws M3x8 for saddle

SC545.000	Nickel	20060100	1520
SC545.001	SatinPearl	20060700	1520
SC545.002	Chrome	20060200	1520
SC545.003	SatinChrome	20060300	1520
SC545.004	Black	20060400	1820
SC545.006	Gold	20060500	1820
SC545.007	Vintage Copper	20060800	1820
SC545.008	Ruthenium	20060600	1820

SCHALLER Tremolo accessories **Saddle #1**

- For A+H strings
- Completely assembled with stainless steel screws M4x40, string mounting blocks 4x4 and mounting screws for saddle

SC545.010	Nickel	20060101	1520
SC545.011	SatinPearl	20060701	1520
SC545.012	Chrome	20060201	1520
SC545.013	SatinChrome	20060301	1520
SC545.014	Black	20060401	1820
SC545.016	Gold	20060501	1820
SC545.017	Vintage Copper	20060801	1820
SC545.018	Ruthenium	20060601	1820

SCHALLER Tremolo accessories **Saddle #2**

- For E+E strings
- Completely assembled with stainless steel screws M4x40, string mounting blocks 4x4 and mounting screws M3x8 for saddle

SC545.020	Nickel	20060102	1520
SC545.021	SatinPearl	20060702	1520
SC545.022	Chrome	20060202	1520
SC545.024	SatinChrome	20060302	1520
SC545.026	Black	20060402	1820
SC545.027	Vintage Copper	20060802	1820
SC545.028	Gold	20060502	1820
SC545.029	Ruthenium	20060602	1820

SCHALLER Tremolo accessories **Saddle**

- Set with 6 pcs
- Completely assembled with stainless steel screws M4x40, string clamp blocks 4x4 and mounting screws M3x8 for saddle

SC545.030	Nickel	20060106	9080
SC545.031	SatinPearl	20060706	9080
SC545.032	Chrome	20060206	9080
SC545.033	SatinChrome	20060306	9080
SC545.034	Black	20060406	10880
SC545.036	Gold	20060506	10880
SC545.037	Vintage Copper	20060806	10880
SC545.038	Ruthenium	20060606	10880

SCHALLER Tremolo accessories **shim for bronze spring**

SC545.050	375011	20140100	520

SCHALLER Tremolo accessories **tremolo block Nickel plated finish**

- Incl. shim, bronze spring and 3 fixing screws M5x12

SC545.052	42 mm	20150142	4240
SC545.053	37 mm	20150137	3940
SC545.054	32 mm	20150132	3620

SCHALLER Tremolo accessories **spring retaining plate**

- Incl. 2 fixing screws 4,2 x 45 and 3 Tremolo springs

SC545.058	376000	20170100	2420

SCHALLER Tremolo accessories
base plate with knife edges

- incl. 6 fine tuning screws M5x8 and 6 mounting screws M3x8 for saddle

SC545.060	Chrome	20280200	7260
SC545.061	Nickel	20280100	7260
SC545.062	SatinPearl	20280700	7260
SC545.063	SatinChrome	20280300	7260
SC545.064	Black	20280400	10280
SC545.067	Vintage Copper	20280800	10280
SC545.068	Gold	20280500	10280
SC545.069	Ruthenium	20280600	10280

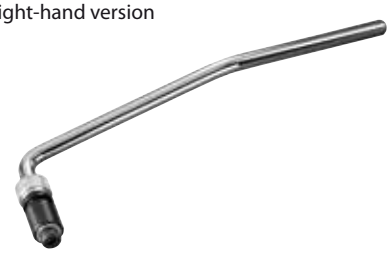
- For Tremolo LP
- Right-hand version



SC545.081.502	SatinPearl	13100700	2120
SC545.083.502	SatinChrome	13100300	2120
SC545.084.502	Black	13100400	2420
SC545.087.502	Vintage Copper	13100800	2720
SC545.088.502	Ruthenium	13100600	2720

SCHALLER Tremolo accessories
Tremolo arm

- For Vintage, Floyd Rose, FR Low Profile and LockMeister®
- Incl. socket
- Right-hand version



SC545.080	Nickel	13080100	2120
SC545.081	SatinPearl	13080700	2120
SC545.082	Chrome	13080200	2120
SC545.083	SatinChrome	13080300	2120
SC545.084	Black	13080400	2420
SC545.086	Gold	13080500	2720
SC545.087	Vintage Copper	13080800	2720
SC545.088	Ruthenium	13080600	2720

- For Vintage, Floyd Rose, FR Low Profile and LockMeister®
- Incl. socket
- Left-hand version



SC545.090	Nickel	13090100	2120
SC545.091	SatinPearl	13090700	2120
SC545.092	Chrome	13090200	2120
SC545.093	SatinChrome	13090300	2120
SC545.094	Black	13090400	2420
SC545.096	Gold	13090500	2720
SC545.097	Vintage Copper	13090800	2720
SC545.098	Ruthenium	13090600	2720

- For Tremolo 2000
- Incl. socket
- Right-hand version



SC545.080.501	Nickel	13110100	2120
SC545.081.501	SatinPearl	13110700	2120
SC545.083.501	SatinChrome	13110300	2120
SC545.084.501	Black	13110400	2420
SC545.086.501	Gold	13110500	2720
SC545.087.501	Vintage Copper	13110800	2720
SC545.088.501	Ruthenium	13110600	2720

- For Tremolo LP
- Left handed version



SC545.090.502	Nickel	13190100	2120
SC545.091.502	SatinPearl	13190700	2120
SC545.092.502	Chrome	13190200	2120
SC545.093.502	SatinChrome	13190300	2120
SC545.094.502	Black	13190400	2420
SC545.096.502	Gold	13190500	2720
SC545.097.502	Vintage Copper	13190800	2720
SC545.098.502	Ruthenium	13190600	2720

SCHALLER Tremolo accessories Wood screws

- Pivot screw
- Packaging and price - 2 pieces

SC545.100.501	Nickel	20430100	1820
SC545.101.501	SatinPearl	20430700	1820
SC545.102.501	Chrome	20430200	1820
SC545.103.501	SatinChrome	20430300	1820
SC545.104.501	black	20430400	2120
SC545.106.501	Gold	20430500	2120
SC545.107.501	VintageCopper	20430800	2120
SC545.108.501	Ruthenium	20430600	2120

- Pack of 2 pieces
- Price per piece

SC545.101	SatinPearl	388007	682

SCHALLER Tremolo accessories
Height adjusting screw

- Incl. drive-in nut
- Packaging and price 2 pieces

SC545.100.600	Nickel	20120100	2420
SC545.101.600	SatinPearl	20120700	2420
SC545.102.600	Chrome	20120200	2420
SC545.103.600	SatinChrome	20120300	2420
SC545.104.600	Black	20120400	3020
SC545.106.600	Gold	20120500	3020
SC545.107.600	VintageCopper	20120800	3020
SC545.108.600	Ruthenium	20120600	3020

SCHALLER Tremolo accessories base plate

- For locking nut
- Packaging and price - 3 pieces

SC545.140	0,1 mm	20232201	900

SCHALLER Tremolo accessories String retainers

- Incl. screws 2,2 x 16 mm

SC545.160.000	Nickel	20190100	1200
SC545.160.001	Chrome	20190200	1200
SC545.160.002	black	20190400	1520
SC545.160.003	SatinPearl	20190700	1200
SC545.160.004	SatinChrome	20190300	1200
SC545.160.006	Gold	20190500	1520
SC545.160.007	VintageCopper	20190800	1520
SC545.160.008	Ruthenium	20190600	1520

SCHALLER Tremolo accessories
Sure Claw

- Spring tensioner, apt for all tremolos



SC545.970	13140100	13140100	6060

SCHALLER Tremolo accessories
hexagon socket wrench

- Set with 3 pieces (2 / 2,5 / 3 mm)



SC545.975	Nickel	15460000	900

SCHALLER E-Bass bridge **3D-4 4-string**

- Roller bridge, 3-dimensional adjustable
- Lowest string action 10 mm
- Base plate 80 x 57 mm



SC550.110	Nickel	12130100	9080
SC550.111	SatinPearl	12130700	9080
SC550.112	Chrome	12130200	9080
SC550.113	SatinChrome	12130300	9080
SC550.114	Black	12130400	10600
SC550.116	Gold	12130500	12100
SC550.117	Vintage Copper	12130800	12100
SC550.118	Ruthenium	12130600	12100

SCHALLER E-Bass bridge **3D-4 Piezo 4-string**

- 3D4 with additional single piezos, without rolls
- Combination with Schaller FlagShip pre-amp recommended (SC900.178, SC900.180)



SC550.120	Nickel	12230100	16640
SC550.121	SatinPearl	12230700	16640
SC550.126	Gold	12230500	19660
SC550.127	Vintage Copper	12230800	19660
SC550.128	Ruthenium	12230600	19660

SCHALLER E-Bass bridge **3D-5 5-string**

- Roller bridge, 3-dimensional adjustable
- Lowest string action 10 mm
- Base plate 86 x 57 mm



SC550.130	Nickel	12140100	9080
SC550.131	SatinPearl	12140700	9080
SC550.132	Chrome	12140200	9080
SC550.133	SatinChrome	12140300	9080
SC550.134	Black	12140400	10600
SC550.136	Gold	12140500	12100
SC550.137	Vintage Copper	12140800	12100
SC550.138	Ruthenium	12140600	12100

SCHALLER E-Bass bridge **3D-8 8-string**

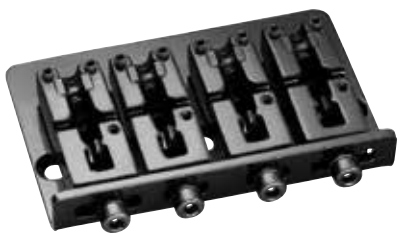
- 3-dimensional adjustment: string height, intonation, string distance (by individual notches)
- String mounting through the back
- Octave strings may be positioned above or below the fundamental strings
- Base plate 80 x 57 mm
- The string saddles are delivered without notches for individual adjustment



SC550.150	Nickel	12150100	12100
SC550.151	SatinPearl	12150700	12100
SC550.154	Black	12150400	13620
SC550.156	Gold	12150500	15120
SC550.157	Vintage Copper	12150800	15120
SC550.158	Ruthenium	12150600	15120

SCHALLER E-Bass bridge **2000 4-string**

- Steel bass bridge, 3-dimensional adjustable



SC550.170	Nickel	12160100	12100
SC550.171	SatinPearl	12160700	12100
SC550.172	Chrome	12160200	12100
SC550.174	Black	12160400	13620
SC550.177	Vintage Copper	12160800	15120
SC550.178	Ruthenium	12160600	15120

SCHALLER E-Bass bridge **2000 5-string**

- Steel bass bridge, 3-dimensional adjustable



SC550.181	SatinPearl	12170700	13620
SC550.183	SatinChrome	12170300	13620
SC550.184	Black	12170400	15120
SC550.186	Gold	12170500	16640
SC550.187	Vintage Copper	12170800	16640

SCHALLER E-Bass bridge **2000 6-string**

- Steel bass bridge, 3-dimensional adjustable



SC550.190	Nickel	12180100	15120
SC550.191	SatinPearl	12180700	15120
SC550.192	Chrome	12180200	15120
SC550.193	SatinChrome	12180300	15120
SC550.196	Gold	12180500	18160
SC550.197	Vintage Copper	12180800	18160
SC550.198	Ruthenium	12180600	18160

SCHALLER E-Bass bridge **Base plate - 3D-4 / 3D-8**

- Base plate for 3D-4 and 3D-8 bridge
- Height 3 mm



SC550.210	Nickel	12240101	1520
SC550.211	SatinPearl	12240701	1520
SC550.212	Chrome	12240201	1520
SC550.213	SatinChrome	12240301	1520
SC550.214	Black	12240401	1820
SC550.216	Gold	12240501	2120
SC550.217	Vintage Copper	12240801	2120
SC550.218	Ruthenium	12240601	2120

- Height 4 mm

SC550.220	Nickel	12240102	740
SC550.221	SatinPearl	12240702	740
SC550.222	Chrome	12240202	740
SC550.223	SatinChrome	12240302	740
SC550.224	Black	12240402	920
SC550.226	Gold	12240502	1140
SC550.227	Vintage Copper	12240802	1140
SC550.228	Ruthenium	12240602	1140

SCHALLER E-Bass bridge **Base plate - 3D-5**

- Base plate for 3D-5 bridge
- Height 3 mm

SC550.240	Nickel	12250101	1520
SC550.241	SatinPearl	12250701	1520
SC550.242	Chrome	12250201	1520
SC550.243	SatinChrome	12250301	1520
SC550.244	Black	12250401	1820
SC550.246	Gold	12250501	2120
SC550.247	Vintage Copper	12250801	2120
SC550.248	Ruthenium	12250601	2120

SCHALLER E-Bass bridge 2000 Piezo 4-string

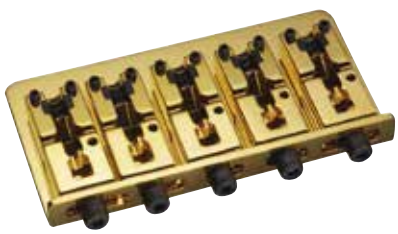
- Bass bridge 2000 with additional single piezos
- Combination with Schaller FlagShip preamp recommended (SC900.178, SC900.180)



SC550.370	Nickel	12270100	19660
SC550.371	SatinPearl	12270700	19660
SC550.373	SatinChrome	12270300	19660
SC550.374	Black	12270400	21180
SC550.377	Vintage Copper	12270800	22680
SC550.378	Ruthenium	12270600	22680

SCHALLER E-Bass bridge 2000 Piezo 5-string

- Bass bridge 2000 with additional single piezos
- Combination with Schaller FlagShip preamp recommended (SC900.178, SC900.180)



SC550.380	Nickel	12280100	21180
SC550.381	SatinPearl	12280700	21180
SC550.382	Chrome	12280200	21180
SC550.383	SatinChrome	12280300	21180
SC550.384	Black	12280400	22680
SC550.386	Gold	12280500	24200
SC550.387	Vintage Copper	12280800	24200
SC550.388	Ruthenium	12280600	24200

SCHALLER E-Bass bridge 2000 Piezo 6-string

- Bass bridge 2000 with additional single piezos
- Combination with Schaller FlagShip preamp recommended (SC900.178, SC900.180)



SC550.390	Nickel	12290100	22680
SC550.391	SatinPearl	12290700	22680
SC550.393	SatinChrome	12290300	22680
SC550.396	Gold	12290500	25720
SC550.397	Vintage Copper	12290800	25720
SC550.398	Ruthenium	12290600	25720

SCHALLER S-Locks S Locks safety belt

- New generation of Security Locks
- Newly developed strap pins from toughest steel for best support, special thread that does not need adjustments, incl. washer
- Lock with extended thread for **straps up to 6 mm thick**
- Newly designed stainless steel bolts, maximum wear resistance and safety. Dimensions of threaded part M - medium = 22 x 4 mm
- Spare screw base available in other lengths as accessory parts in pairs under Art.-Nr. SC570.360 - SC570.387
- New designed pull-up ball for easy-grip lock
- New Lock-Wheel with unique 3-Step security function
- No clatter or ambient noises
- Compatible with previous Schaller Security Locks
- Delivery and price per pair



SC570.250	Nickel	14010101	2268
SC570.251	Chrome	14010201	2268
SC570.252	SatinChrome	14010301	2268
SC570.253	Black	14010401	2720
SC570.254	Gold	14010501	3024
SC570.255	Ruthenium	14010601	3024
SC570.256	SatinPearl	14010701	2268
SC570.257	Vintage Copper	14010801	3024

NEW

- 2 single belt pins, includes felt, screw S=short 3.5 x 16 mm



SC570.370	Nickel	24060100	1060
SC570.371	SatinPearl	24060700	1060
SC570.372	Chrome	24060200	1060
SC570.373	SatinChrome	24060300	1060
SC570.374	Black	24060400	1210
SC570.375	Gold	24060500	1360
SC570.377	Vintage Copper	24060800	1360
SC570.378	Ruthenium	24060600	1360

NEW

- 2 single belt pins, includes felt, screw M=medium 4.0 mm x 22 mm (Standard)



SC570.360	Nickel	24030100	1060
SC570.361	SatinPearl	24030700	1060
SC570.362	Chrome	24030200	1060
SC570.363	SatinChrome	24030300	1060
SC570.364	Black	24030400	1210
SC570.366	Gold	24030500	1360
SC570.367	VintageCopper	24030800	1360
SC570.368	Ruthenium	24030600	1360

NEW

- 2 single belt pins, includes felt, screw XL=extra long 4.5 x 38 mm



SC570.380	Nickel	24050100	1060
SC570.381	SatinPearl	24050700	1060
SC570.382	Chrome	24050200	1060
SC570.383	SatinChrome	24050300	1060
SC570.384	Black	24050400	1210
SC570.385	Gold	24050500	1360
SC570.387	Vintage Copper	24050800	1360
SC570.388	Ruthenium	24050600	1360

SCHALLER Security Lock Strap pins

- For old Schaller security lock version (until 2017)
- Packaging and price 2 pieces
- Incl. 2 short and 2 long screws with felt washer



SC570.300	Nickel	24010100	1200
SC570.301	SatinPearl	24010700	1200
SC570.302	Chrome	24010200	1200
SC570.303	SatinChrome	24010300	1200
SC570.304	black	24010400	1520
SC570.306	Gold	24010500	1520
SC570.307	VintageCopper	24010800	1520
SC570.308	Ruthenium	24010600	1520

SCHALLER Security Lock Nut and felt washer

- For old Schaller security lock version (until 2017)
- Packaging and price 2 pieces



SC570.320	Nickel	24020100	760
SC570.321	SatinPearl	24020700	760
SC570.322	Chrome	24020200	760
SC570.323	SatinChrome	24020300	760
SC570.324	black	24020400	1060
SC570.326	Gold	24020500	1060
SC570.327	VintageCopper	24020800	1060
SC570.328	Ruthenium	24020600	1060

SCHALLER S-Locks Lock Wheels

- Packaging and price 2 pieces

NEW



SC570.340	Nickel	24040100	908
SC570.341	SatinPearl	24040700	908
SC570.342	Chrome	24040200	908
SC570.343	SatinChrome	24040300	908
SC570.344	Black	24040400	1058
SC570.346	Gold	24040500	1210
SC570.347	VintageCopper	24040800	1210
SC570.348	Ruthenium	24040600	1210

SCHALLER Bushing sheet metal **Yellow brass**



SC580.110	Nickel	15190100	920
SC580.111	SatinPearl	15190700	920
SC580.112	Chrome	15190200	920
SC580.113	SatinChrome	15190300	920
SC580.114	Black	15190400	1220
SC580.116	Gold	15190500	1220
SC580.117	Vintage Copper	15190800	1220
SC580.118	Ruthenium	15190600	1220

SCHALLER Poti button **Strat-Style**

- Brass, straight-knurled
- Packaging and price 3 pcs



SC581.190	Nickel	15010100	2280
SC581.191	SatinPearl	15010700	2280
SC581.192	Chrome	15010200	2280
SC581.193	SatinChrome	15010300	2280
SC581.194	Black	15010400	3640
SC581.196	Gold	15010500	3640
SC581.197	Vintage Copper	15010800	3640
SC581.198	Ruthenium	15010600	3640

SCHALLER Poti button **Dome Speed**

- Brass, diamond-knurled
- Packaging and price 2 pcs



SC581.130	Nickel	15020100	1520
SC581.131	SatinPearl	15020700	1520
SC581.132	Chrome	15020200	1520
SC581.133	SatinChrome	15020300	1520
SC581.134	Black	15020400	2420
SC581.136	Gold	15020500	2420
SC581.137	Vintage Copper	15020800	2420
SC581.138	Ruthenium	15020600	2420

SCHALLER Holder for hexagon socket wrench

- For mounting on the back of the headstock
- With 4 keys 1,5 / 2 / 2,5 / 3 mm



SC582.209	Nickel	15230100	1520
SC582.210	Chrome	15230200	1520
SC582.211	SatinChrome	15230300	1520
SC582.212	Black	15230400	1820
SC582.213	SatinPearl	15230700	1520
SC582.214	Gold	15230500	1820
SC582.217	Vintage Copper	15230800	1820
SC582.218	Ruthenium	15230600	1820

SCHALLER Poti button **Speed Knob**

- Brass, smooth
- Packaging and price 2 pcs



SC581.140	Nickel	15030100	1520
SC581.141	SatinPearl	15030700	1520
SC581.142	Chrome	15030200	1520
SC581.143	SatinChrome	15030300	1520
SC581.144	Black	15030400	2420
SC581.146	Gold	15030500	2420
SC581.147	Vintage Copper	15030800	2420
SC581.148	Ruthenium	15030600	2420

SCHALLER Acoustic Pickup **Oyster S/S Piezo**

- Single pickup for interior mounting



SC900.100	Nickel	16050101	3340

SCHALLER Acoustic Pickup **Oyster D/S Piezo**

- Double pickup for interior mounting



SC900.102	Nickel	16050102	5160

SCHALLER Acoustic Pickup **Oyster S/P Piezo**

- Single pickup for exterior mounting



SC900.104	Nickel	16050103	4840



SC900.105	Gold	16050501	5460

SCHALLER Acoustic Pickup **Vintage F**

- For mounting on the neck, especially flat design
- Apt for guitars with and without soundhole



SC900.130	Nickel	16060101	7560

SCHALLER Acoustic Pickup **Vintage S**

- Like Vintage F, but for sound hole mount



SC900.134	Nickel	16060103	7560

SCHALLER Double bass pickup

- Adjustable single magnets
- Volume control
- 6,3 mm jack plug
- Fingerboard-attachment



SC900.148	Nickel	16070100	16640

SCHALLER Pre-amplifier **Flagship**

- Preamp for all Piezo-Pickup-Systems
- Balanced sound image with numerous interconnections (for further information see www.schaller.info)
- Class-A circuit for warm and transparent sound
- Compact, robust and perfectly protected
- Attractive, protective case with transparent side panel
- Mono- / Stereo self-adapting circuit (no extra switch is needed)
- Rail to Rail Energy saving technology (>1.000 hours of playing time)
- reverse voltage as well as overvoltage protection
- Automatic shut-off when unplugging the cable
- contacts for solder-free and trouble-free installation
- Very quiet operation
- All materials and components are 100% made in Germany
- Weight: 49 g
- Dimension: 89 x 24 x 7 mm
- Shipment includes 3-way gold-contact mega switch (torque switch), mono/stereo jack, Schaller poti (22K-Ohm), cable and plug



SC900.178	16010101	16010101	21180

- Shipment includes 5-way gold-contact mega switch (toggle switch), mono/stereo jack, Schaller poti (22K-Ohm), cable and plug



SC900.180	16010100	16010100	18160

SCHALLER Pickup Accessories

Switch for Flagship

- 3-way rotary switch



SC900.186	15310017	4840

- 5-way toggle switch



SC900.188	15310007	3940

SCHALLER E-guitar pickup **S6 Vintage Custom-G**

- Like S6 Vinatge Custom but with equally long pole pieces, encapsulated in a special housing
- DC resistance 6,3 kOhm



SC900.520	Black	16023003	9980

SCHALLER E-guitar pickup **Golden 50 N Humbucker neck position**

- AlNiCo magnets, PAF-sound
- 4-wire connecting cable
- DC resistance 7,4 kOhm



SC900.602	cream	16033112	9080

SCHALLER E-guitar pickup **Golden 50 B Humbucker bridge position**

- AlNiCo magnets, PAF-sound
- 4-wire connecting cable
- DC resistance 8,2 kOhm



SC900.612	cream	16033111	9080

SCHALLER E-guitar pickup **Golden 50 Super N Humbucker neck position**

- Combination of 2 in 1 and Golden 50, preferred by jazz guitarists
- Sound full of sustain and fast response
- 4-wire connecting cable
- DC resistance 7,4 kOhm



SC900.622	cream	16033114	16040

SCHALLER E-guitar pickup **Golden 50 Super B Humbucker bridge position**

- Combination of 2 in 1 and Golden 50, preferred by jazz guitarists
- Sound full of sustain and fast response
- 4-wire connecting cable
- DC resistance 8,2 kOhm



SC900.632	cream	16033113	16040

SCHALLER E-guitar pickup **Golden 50 Super adjustable Humbucker**

- Like the Golden 50 Super with pole pieces for string balancing



SC900.640	Black	16033007	16560

SCHALLER E-guitar pickup **2 in 1 N Humbucker neck position**

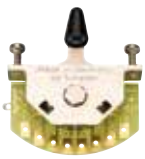
- Extremely high output, pole pieces hex screws
- Sound full of sustain and agressive
- 4-wire connecting cable, including mini-switch
- DC resistance 13 kOhm



SC900.652	cream	16033110	10760

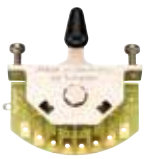
SCHALLER Pickup Accessories
Megaswitch Toggle switch

- Allows an interesting pick-up combination for 3-way or 5-way lever guitars
- High-quality material, sturdy metal casing, strong mobile parts and gold-plated strip conductors on the PCB for perfect sound, optimum functionality and long life span
- Wiring diagrams at www.schaller.info
- For Tele, available as 3- and 5-way model



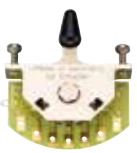
SC901.329	T, 3-way	15310011	2268
SC901.330	T, 5-way	15310001	2268

- For Strat, available as 3- and 5-way model



SC901.331	S, 3-way	15310013	2268
SC901.332	S, 5-way	15310003	2268

- For PRS



SC901.334	P	15310004	2268

- For guitars with 3 pick-ups or 2 Humbuckers



SC901.336	E	15310002	2268

- Like version E but with extended wiring options



SC901.338	E+	15310005	2268

- With 4 circuits, optional combination



SC901.340	M	15310006	2268

SCHALLER Pickup Accessories
Megaswitch Rotary switch

- Allows an interesting pick-up combination for 3-way or 5-way lever guitars
- High-quality material, sturdy metal casing, strong mobile parts and gold-plated strip conductors on the PCB for perfect sound, optimum functionality and long life span
- Wiring diagrams at www.schaller.info
- For Tele, available as 3- and 5-way version



SC901.342	T, 3-Weg	15330011	3024
SC901.343	T, 5-way	15330001	3024

- For Strat, available as 3- and 5-way version



SC901.344	S, 3-way	15330013	3024
SC901.345	S, 5-way	15330003	3024

- For PRS



SC901.346	P	15330004	3024

- For guitars with 3 pickups or 2 humbucker



SC901.347	E	15330002	3024

- Like version E but with extended wiring options



SC901.348	E+	15330005	3024

- With 4 circuits, to be combined in any order



SC901.349	M	15330006	3024

SCHALLER Switch button **Toggle switch**

- Brass switch button
- Packaging and price per piece



SC901.350	Nickel	15210100	460
SC901.351	Chrome	15210200	460
SC901.352	SatinChrome	15210300	460
SC901.353	SatinPearl	15210700	460
SC901.354	Black	15210400	620
SC901.356	Gold	15210500	620
SC901.357	Vintage Copper	15210800	620
SC901.358	Ruthenium	15210600	620

SCHALLER control plate **Toggle switch**



SC901.360	Nickel	15200100	620
SC901.361	Chrome	15200200	620
SC901.362	SatinChrome	15200300	620
SC901.363	SatinPearl	15200700	620
SC901.364	Black	15200400	920
SC901.366	Gold	15200500	920
SC901.367	Vintage Copper	15200800	920
SC901.368	Ruthenium	15200600	920

SCHALLER Pickup Accessories
Frame for humbucker Triple hole

- Quality pickup frame with 4 height adjustment screws M2.5 x 25, 4 springs and 4 fixing screws M2.2 x 19
- Straight plastic, low: Dimensions 90 x 45mm, Height (front) 5.7mm, (behind) 4mm



SC901.401	Black	17023011	760
SC901.402	cream	17023111	760

- Straight plastic, high: dimensions 90 x 45mm, Height (front) 11.8mm, (behind) 10mm



SC901.404	Black	17023013	760
SC901.406	cream	17023113	760

- Straight metal, low: Dimensions 89.9 x 45mm, Height (front) 5.7mm, (behind) 4mm



SC901.410	Nickel	17020111	2120
SC901.411	Chrome	17020211	2120
SC901.412	SatinPearl	17020711	2120
SC901.413	SatinChrome	17020311	2120
SC901.414	Black	17020411	2740
SC901.416	Gold	17020511	2740
SC901.417	Vintage Copper	17020811	2740
SC901.418	Ruthenium	17020611	2740

- Straight metal, high: Dimensions 89.9 x 45mm, Height (front) 11.5mm, (behind) 9.9mm



SC901.420	Nickel	17020113	2120
SC901.421	Chrome	17020213	2120
SC901.422	SatinPearl	17020713	2120
SC901.423	SatinChrome	17020313	2120
SC901.424	Black	17020413	2740
SC901.426	Gold	17020513	2740
SC901.427	Vintage Copper	17020813	2740
SC901.428	Ruthenium	17020613	2740

- Curved metal, low: Dimensions 89.7 x 44.8mm Height (front) 6.7mm, behind 4mm



SC901.430	Nickel	17020112	2120
SC901.431	Chrome	17020212	2120
SC901.432	SatinPearl	17020712	2120
SC901.433	SatinChrome	17020312	2120
SC901.434	Black	17020412	2740
SC901.436	Gold	17020512	2740
SC901.437	Vintage Copper	17020812	2740
SC901.438	Ruthenium	17020612	2740

- Curved metal, high: Dimensions 89.7 x 44.8mm Height (front) 12.2mm, (behind) 4mm



SC901.440	Nickel	17020114	2120
SC901.441	Chrome	17020214	2120
SC901.442	SatinPearl	17020714	2120
SC901.443	SatinChrome	17020314	2120
SC901.444	Black	17020414	2740
SC901.446	Gold	17020514	2740
SC901.447	Vintage Copper	17020814	2740
SC901.448	Ruthenium	17020614	2740

SCHALLER Pickup Accessories
Frame for humbucker Single hole

- Plastic straight
- Flat 1/4 inch



SC901.501	Black	17043011	760
SC901.502	cream	17043111	760

- Plastic straight
- High 1/2 inch



SC901.504	Black	17043013	760
SC901.506	cream	17043113	760

- Metal straight
- Flat 1/4 inch



SC901.510	Nickel	17040111	2120
SC901.511	SatinPearl	17040711	2120
SC901.512	Chrome	17040211	2120
SC901.513	SatinChrome	17040311	2120
SC901.514	Black	17040411	2740
SC901.516	Gold	17040511	2740
SC901.517	Vintage Copper	17040811	2740
SC901.518	Ruthenium	17040611	2740

- Metal straight
- High 1/2 inch



SC901.520	Nickel	17040113	2120
SC901.521	SatinPearl	17040713	2120
SC901.522	Chrome	17040213	2120
SC901.523	SatinChrome	17040313	2120
SC901.524	Black	17040413	2740
SC901.526	Gold	17040513	2740
SC901.527	Vintage Copper	17040813	2740
SC901.528	Ruthenium	17040613	2740

- Metal curved
- Flat 1/4 inch



SC901.530	Nickel	17040112	2120
SC901.531	SatinPearl	17040712	2120
SC901.532	Chrome	17040212	2120
SC901.533	SatinChrome	17040312	2120
SC901.534	Black	17040412	2740
SC901.536	Gold	17040512	2740
SC901.537	Vintage Copper	17040812	2740
SC901.538	Ruthenium	17040612	2740

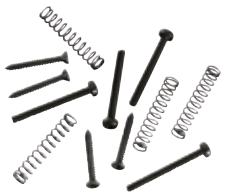
- Metal curved
- High 1/2 inch



SC901.540	Nickel	17040114	2120
SC901.541	SatinPearl	17040714	2120
SC901.542	Chrome	17040214	2120
SC901.543	SatinChrome	17040314	2120
SC901.544	Black	17040414	2740
SC901.546	Gold	17040514	2740
SC901.547	Vintage Copper	17040814	2740
SC901.548	Ruthenium	17040614	2740

SCHALLER Pickup Accessories **assembly set for high frame**

- Consists of 4 height adjustment screws, 4 springs and 4 mounting screws



SC901.610	Nickel	17030115	908
SC901.611	Chrome	17030215	908
SC901.612	SatinPearl	17030715	908
SC901.613	SatinChrome	17030315	908
SC901.614	Black	17030415	908
SC901.616	Gold	17030515	1210
SC901.617	VintageCopper	17030815	1210
SC901.618	Ruthenium	17030615	1210

SCHALLER Pickup Accessories **cover 12-hole neck ABS Synthetic material**



SC901.726	cream	17013107	760

SCHALLER Pickup Accessories **cover 12-hole bridge ABS Synthetic material**



SC901.733	cream	17013106	760

SCHALLER Pickup Accessories **cover closed Nickel silver**



SC901.750	Nickel	17010102	1664
SC901.751	SatinPearl	17010702	1664
SC901.752	Chrome	17010202	1664
SC901.753	SatinChrome	17010302	1664
SC901.754	Black	17010402	2120
SC901.756	Gold	17010502	2120
SC901.757	Vintage Copper	17010802	2120
SC901.758	Ruthenium	17010602	2120

SCHALLER Pickup Accessories **cover 6-hole neck Nickel silver**



SC901.760	Nickel	17010104	1664
SC901.761	SatinPearl	17010704	1664
SC901.762	Chrome	17010204	1664
SC901.763	SatinChrome	17010304	1664
SC901.764	Black	17010404	2120
SC901.766	Gold	17010504	2120
SC901.767	Vintage Copper	17010804	2120
SC901.768	Ruthenium	17010604	2120

SCHALLER Pickup Accessories **cover 6-hole bridge Nickel silver**



SC901.770	Nickel	17010103	1664
SC901.771	SatinPearl	17010703	1664
SC901.772	Chrome	17010203	1664
SC901.773	SatinChrome	17010303	1664
SC901.774	Black	17010403	2120
SC901.776	Gold	17010503	2120
SC901.777	Vintage Copper	17010803	2120
SC901.778	Ruthenium	17010603	2120

SCHALLER Pickup Accessories **cover 8-hole bass Nickel silver**



SC901.780	Nickel	17010105	1220
SC901.781	SatinPearl	17010705	1220
SC901.783	SatinChrome	17010305	1220
SC901.784	Black	17010405	2120
SC901.786	Gold	17010505	2120
SC901.787	Vintage Copper	17010805	2120
SC901.788	Ruthenium	17010605	2120

SCHALLER Pickup Accessories **cover 12-hole neck Nickel silver**



SC901.790	Nickel	17010107	1220
SC901.797	Vintage Copper	17010807	2120

SCHALLER Pickup Accessories **cover 12-hole bridge Nickel silver**



SC901.801	SatinPearl	17010706	1220
SC901.803	SatinChrome	17010306	1220
SC901.806	Gold	17010506	2120
SC901.807	Vintage Copper	17010806	2120
SC901.808	Ruthenium	17010606	2120

SCHALLER Pickup Accessories **cover open Nickel silver**



SC901.810	Nickel	17010101	1664
SC901.811	SatinPearl	17010701	1664
SC901.812	Chrome	17010201	1664
SC901.813	SatinChrome	17010301	1664
SC901.814	Black	17010401	2120
SC901.816	Gold	17010501	2120
SC901.817	Vintage Copper	17010801	2120
SC901.818	Ruthenium	17010601	2120

GEWA Tuner CT-30

- Tuner the size of a cigarette pack
- LCD-needle display 46x21 mm
- Chromatic, for all instruments
- Additional changeable for guitar (also for 7-string), bass (also for 5- and 6-string) and violin (mandolin)
- Automatic/Manual tone indicator
- Flat-Tuning up to 4 halftones lower
- Jack plug input, integrated microphone
- 3 additional LEDs for fine tuning
- Tuning range: A0 (27,5 Hz) ~ C8 (4186,00 Hz)
- Precision: +/- 0,5 Cent, Calibration: 433-447 Hz
- Black-matt
- Measurements 88 x 56 x 20 mm, weight 100 gr
- Supplied with 2 x 1,5 Volt AAA batteries



902.102	Chromatic	1320

GEWA Tuner CLIP-3

NEW

- **Rechargeable via USB**
- Battery 3.7 V / 110 mAh
- High-contrast **4-colour LCD-Display**
- Tuning-Mode chromatic/guitar/bass/ukulele/violin
- 360 degree rotatable
- Automatic switch off after 3 minutes
- Calibration 430-450 Hz
- Accuracy +/- 0.5 Cent
- Detection range A0 (27.5Hz) – C8 (4186Hz)
- Incl. **USB-cable**



902.125		1644

GEWA Tuner CT-100

- Chromatic tuner and tone generator
- Large LC-display (switchable background illumination) and 3 LEDs
- Calibrated tuner (433-447Hz), flat tuning (4 semi-tone); C, Eb, F, Bb-tuning
- Synthesizer: 1 octave, flat-tuning, C-, Eb-, F- or B-tuning
- Jack plug input and output, headphone socket, volume control, clip to put tuner upright (reverse side)
- Measurements: 99 x 72 x 18 mm, Weight: 85 g



902.105		1840

GEWA Tuner/Metronome CMT-100

- Chromatic tuner, metronome and tone generator
- Large LC-display (switchable background illumination) and 3 LEDs
- Calibrated tuner (433-447Hz), flat tuning (4 semi-tone); C, Eb, F, Bb-tuning
- Metronome: 30 - 250 BPM, 7 beat variations, 5 rhythm, TAP-function for metrum adaption
- Synthesizer: 1 octave, flat-tuning, C-, Eb-, F- or B-tuning
- Jack plug input and output, headphone socket, volume control, setting up clip (reverse side)
- Measurements: 99 x 72 x 18 mm, weight: 86 g



902.620		2240

GEWA Contact-Pickup CM-1

- Clip-on contact microphone to connect to tuners of all kind
- For picting up vibrations of various kinds of instruments
- Clamp opening up to 25 mm, rubber pads for fixed fit
- Fixed 1,5 m cable with 6,3 mm mono jack plug
- Weight: only 30 g



902.119		590

SHADOW Acoustic Pickup Universal SH 2001

- Universal pickup for acoustic instruments
- Easy mounting by sticking on the instrument
- Double-sided tape and shielded 3,5 m stereo jack cable (6,3 mm/3,5 mm) included in delivery



918.010	Universal SH 2001	5420

GEWA Tuner CLIP-2

- Automatic clip-on tuner, chromatic
- Turns on automatically when placed on instrument
- Automatic switch off after 5 minutes or when removing off the instrument
- LCD-needle display with background light, colour change at the right note
- Precision: +/- 1 Cent, Calibration: 440 Hz
- With 1 x Lithium coin cell CR2032
- Measurements (folded): ca. 50 x 40 x 30 mm, weight: 21 gr



902.123		1130

SHADOW Acoustic Pickup Universal SH 2000

- Universal pickup for acoustic instruments
- With volume and sound control
- Easy mounting by sticking on the instrument
- Double-sided tape and shielded 3,5 m stereo jack cable (6,3 mm/ 3,5 mm) included in delivery



918.012	Universal SH 2000	6780

SHADOW Acoustic Pickup **Universal SH711**

- For acoustic instruments
- Single transducer stick-on, versatile, easy to install
- Standard size, 20 mm diameter
- With 6.3 mm jack output (Velcro retainer)



918.039	Universal SH711	3580

SHADOW Acoustic Pickup **Mandolin SH 925**

- Height adjustable mandolin bridge with integrated pick up
- Arched ebony version, mini plug output socket mounts to tailpiece
- With 3,5 m cable



918.054	Mandolin 925	10560

SHADOW Acoustic Pickup **Ukulele 1110-UK**

- Passive Piezo pickup with endpin jack for ukulele
- Fits all standard slots
- Measurements pickup: 20 x 2,3 x 1,8 mm
- Included end pin socket SH012



918.057	1110-UK	6040

SHADOW Acoustic Pickup **Ukulele NFX EP-U**

- Nanoflex pick up with endpin preamp for ukulele
- Provides pure, natural sound
- 100% hum free and noiseless, easy installation
- Incl. battery holder



918.059	NFX EP-U	11340

SHADOW Acoustic Pickup **Banjo SH 930**

- Banjo bridge with integrated pickup
- Passive volume and tone control with 3,5 m cable



918.060	4-String Banjo 930T	8500
918.062	5-String Banjo 930	8500
918.063	6-String Banjo 930G	8500

SHADOW Acoustic Pickup **Saz 1150**

- Piezo pick up with wood bridge
- With jack plug socket



918.068	Saz 1150	6780

SHADOW Acoustic Pickup **Zither SH Z1 NFX**

- Active pickup system for Zither
- Fixed with self adhesive tape underneath the Zither
- Control unit with volume and tone control
- 3 Volt (2032) coin cell, durability approx. 1 year



918.074	Zither Z1 NFX	24400

SHADOW Acoustic Pickup **Classic Guitar SH 097**

- Classic guitar pick up to mount beneath bridge inlay
- Bare cable without jack plug
- Measurements 67 x 1,8 x 2,3 mm



918.080	Classic guitar 097	4320

SHADOW Acoustic Pickup **Classic Guitar SH1900**

- Piezo system with integrated bridge inlay
- Replaces the original bridge inlay (3 mm), easy installation without modifying the instrument
- With volume control, 3,5 m cable, plug/ mini-plug and cable run
- Measurements of the pick up: 75 x 3 x 6 mm, Measurements of control unit: 30 x 17 x 10 mm



918.084	Classic guitar 1900	10980

SHADOW Acoustic Pickup **Acoustic guitar 1110**

- Under-the-saddle pickup (2,3 mm wide)
- With endpin connection and 2,5 mm mini jack plug socket
- Measurements: 67 x 2,3 mm, Height 1,8 mm



918.094	Acoustic guitar 1110	8500

SHADOW Acoustic Pickup **Nanoflex classic guitar**

- Nanoflex pickup with endpin pre-amp for classic guitar
- Provides pure, natural sound
- 100% hum free and noiseless, easy installation
- Incl. battery holder, durability 750 hours



918.101	NFX EP-C	11700

SHADOW Acoustic Pickup **Nanoflex acoustic guitar**

- Nanoflex pick up with endpin preamp for acoustic guitars
- Provides pure, natural sound
- 100% hum free and noiseless, easy installation
- Incl. battery holder, durability 750 hours



918.102	NFX EP-A	12080

SHADOW Acoustic Pickup **Acoustic guitar SH NFX AC**

- Active pickup system for classic and acoustic guitar
- Mounting beneath the bridge inlay, only 0,46 mm thin
- Control unit with volume and tone control
- 3 Volt (2032) coin cell, durability approx. 1 year



918.104	Acoustic guitar NFX AC	13680

SHADOW Acoustic Pickup **SH M-Sonic A NFX V**

- Nanoflex pick up with endpin preamp for acoustic guitars
- Volume and tone control for sound hole mounting
- Pure, natural acoustic sound
- 100% hum-free and noiseless
- Easy installation without milling the instrument



918.105	Acoustic guitar SH MS A NFX V	12200

SHADOW Acoustic Pickup **SH M-Sonic A NFX VT**

- Nanoflex pick up with endpin preamp for acoustic guitars
- Volume and tone control for sound hole mounting
- Pure, natural acoustic sound
- 100% hum-free and noiseless
- Easy installation without milling the instrument



918.106	Acoustic guitar SH MS A NFX VT	14800

SHADOW Magnet Pickup **Acoustic guitar SH 330**

- Magnetic single-coil to clip into the soundhole of acoustic guitars
- Screened maple wood casing
- Fixed 6,3 mm cinch cable



918.112	Acoustic guitar SH330	5920

SHADOW Magnet Pickup **Acoustic Guitar SH340**

- Passive height-adjustable NanoMag Humbucker for acoustic guitars, incl. end pin socket
- Mounts in soundhole (96 mm to 105 mm diameter)
- DC resistance 5.28 kOhm



918.115	Acoustic Guitar SH340	6980

SHADOW Magnet Pickup **Acoustic Guitar SH 141**

- Active, magnetic Single Coil pick up to clip into the soundhole of acoustic guitars
- With battery clamp (2x 3V coin cell 2032) and endpin plug socket SH009
- With separate cable (approx. 4 m) for „external" installation



918.120	Acoustic Guitar 141	9000

SHADOW Magnet Pickup **Acoustic Guitar SH 145 Prestige**

- Active, magnetic pickup to clip into the soundhole of acoustic guitars
- Humbucker, hum-free, with volume control
- With cable, endpin socket SH 009 and separate output cable (approx. 4 m) for "external" installation
- With battery holder (2x3V coin cell 2032)



918.125	SH145 Black	11580

SHADOW Magnet Pickup **SH PMG-W**

- **Wireless** radio system with PanaMAG (Stereo NanoMAG) pick up
- Automatic frequency-hopping-system for perfect wireless operation
- Interference-free transmission in a range of up to 30 m
- Soundhole mounting (96 mm to 106 mm diameter), no drilling or milling required
- Exchangeable LI-ION battery, rechargeable via USB cable (8h operation time)
- Volume control, panorama control, EQ for bass and treble strings separated (BT-B & BT-T)
- Incl. receiver, 5V USB charger with USB charging cable (Type A on Micro B)



918.130	Acoustic Guitar SH PMG-W	44200

SHADOW Acoustic Pickup **SH Sonic NanoMAG**

- Soundhole preamp for acoustic guitar with phase switch, volume, bass and treble controls
- Incl. pick up: 1 x magnetic NanoMAG
- Incl. end pin connection
- Easy battery access (2 x 3V coin cell), durability: 250 h



918.213	SH Sonic NanoMAG	17880

SHADOW Stompin' Bass

- Foot pedal: percussive bass drum with active NanoMAG
- Active NanoMAG supplies deep, warm and humfree bass sound
- Incl. 9 volt battery and gig bag
- Measurements Stompin'Bass: 140 x 135 mm



918.268	SH Stompin´ Bass	12200

SHADOW Acoustic Pickup **Mandolin SH 927**

- Pre-amplifier for mandolins (F-type) with volume, bass and treble controls
- NanoMAG pick up
- Sound volume of every string pair individually adjustable
- Incl. 6,3 mm output socket



918.279	Mandolin SH 927	20800

SHADOW Acoustic Pickup **Mandolin SH 928**

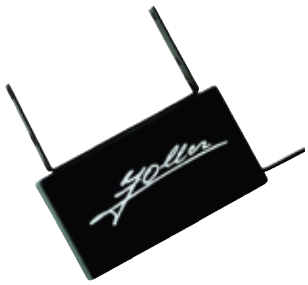
- Preamp for mandolins (A-type) with volume, bass and treble controls
- NanoMAG pick up
- Sound volume of every string pair individually adjustable
- Incl. 6,3 mm output socket



918.289	Mandolin SH 928	20800

SHADOW Magnet Pickup **Humbucker SH AZ48**

- Pick up for Jazz guitar
- Attila Zoller Design
- Floating-style, to be mounted at the end of the fingerboard
- Warm, clean, clear tone
- Completely casted inductors
- One of the world´s most popular Jazz-pickups



918.342		10980

SHADOW Magnet Pickup **Humbucker SH AZ49**

- Pick up for Jazz guitar
- Attila Zoller Design
- In classical Humbucker casing, delivery with frame
- Warm, clean, clear tone
- Completely casted inductors
- One of the world´s most popular Jazz-pickups



918.343		10980

SHADOW Pickup Accessories **SH 001**

- Adhesive material for SHADOW Transducer SH-001 (6-Piece)
- Constancy elastic
- 6 pieces



918.600		850

SHADOW Pickup Accessories **Classic Guitar SH1900**

- Spare bridge support to SH1900
- Synthetic



918.601	Bridge insert	320

SHADOW Pickup Accessories **Cable SH 006**

- 3,5 mm mini jack - 6,3 mm mono jack
- Length 3,5 m



918.602		1326

GEWA Pickup **Multiphone**

- Universal model, suitable for all string instruments
- Crystal microphone with suction head mounting
- Fixed 3 m cable and jack plug



940.630		2360

GEWA Piezo Pickup **F&S P-1**

- Classic guitars
- 73 x 2,7 x 2,8 mm (L x W x H)
- Reception surface max. 62mm



941.710		1220

- Acoustic Guitar
- 70 x 2,7 x 2,8 mm (L x W x H)
- Reception surface max. 59mm



941.712		1220

GEWA Piezo Pickup **F&S P-2**

- High sensitive Pickup
- For classic and acoustic guitar
- Flat style
- 69 x 2,9 x 2,2 mm (L x W x H)
- Reception surface max. 62mm



941.720		1220

GEWA Pre-amplifier F&S TUNE-4EQ

- Compact 4-and-EQ
- Built-in Tuner: mute-function, automatic or manual mode, usable for 6- and 7-string guitars
- Control: volume, bass, middle, treble, presence
- Switch: Power, note
- Included 9-V battery holder with jack plug and XLR-output
- Installation dimensions for pre-amp: appr. 46,5x46,5mm
- Installation dimension for battery holder: appr. 39x48mm
- Supplied without pick up



941.750		4980

GEWA Acoustic Pickup F&S Universal UP-1

- Passive universal pickup for guitar and other acoustic instruments
- Wooden casing to stick on
- With adhesive (easy to remove) and adhesive strips (for fixed installation)
- Incl. detachable cable (3.5 to 6.3 mm jack, length 2.50 m)
- Measurements: 23 x 10 mm



942.012	Universal 1	3440

GEWA Acoustic Pickup F&S Universal UP-2

- Passive universal pickup for guitar and other acoustic instruments
- Wooden casing to glue on
- **Volume control**
- With adhesive (easy to detach) and adhesive strips (for fixed installation)
- Incl. detachable cable (3.5 to 6.3 mm jack plug, length 2.50 m)
- Measurements: 33 x 13 mm



942.014	Universal 2	4620

GEWA Acoustic Pickup F&S Universal AP-1

- Passive universal pickup for many acoustic instruments
- Maple wood casing dimensions: 49 x 39 x 10.7 mm
- For attaching with enclosed adhesive
- With removable cable (3.5 to 6.3 mm jack plug, length 2.50 m)



942.020	Universal 1	3440

GEWA Acoustic Pickup F&S Universal AP-2

- Passive pickup in maple wood casing for many acoustic instruments
- With volume control and enclosed adhesive
- Measurements: 70 x 55 x 15 mm
- Incl. detachable cable (3.5 to 6.3 mm jack plug, length 2.50 m)



942.022	Universal V2	4620

GEWA Acoustic Pickup F&S Classic guitar CG-1

- Passive bridge pickup for mounting on the tie block
- Pickup is located in the wooden strip around which the strings are looped
- No gluing necessary, the pickup is fixed by the strings
- Incl. detachable cable (3.5 to 6.3 mm jack plug, length 2.50 m)
- Measurement: 95 x 12 x 10 mm (L x D x H)
- Pickup area 70 mm



942.026	Classical guitar	5800

GEWA Acoustic Pickup F&S Ukulele UK-1

- Passive bridge pickup for mounting on the tie block
- Suitable for many ukulele models from soprano to tenor. Please note the pickup area at the bridge.
- Pickup is located in the wooden strip around which the strings are looped
- No gluing necessary, the pickup is fixed by the strings
- Incl. detachable cable (3.5 to 6.3 mm jack plug, length 2.50 m)
- Measurements: 74 x 12 x 10 mm (L x D x H)
- Pickup area 50 mm



942.028	Ukulele	5800

PARTSLAND Potentiometer

- Small casing, short ridged shaft
- For dulcimer or panel mounting



943.040	250 kOhm A=logarithmic	220
943.041	500 kOhm A=logarithmic	220

- Small casing, normal ridged shaft
- For mounting on wood



943.045	250 kOhm A=logarithmic	220
943.046	500 kOhm A=logarithmic	220

- Big casing, short ridged shaft
- For dulcimer or panel mounting



943.048	250 kOhm A=logarithmic	260

- Big casing, long ridged shaft
- For mounting on wood



943.050	250 kOhm A=logarithmic	270
943.051	500 kOhm A=logarithmic	270

- Big casing, long ridged shaft, brass thread
- For mounting on wood



943.053	500 kOhm A=logarithmic	590

- Balance Poti, small casing, ridged shaft



943.060	MN 2x250 kOhm	480
943.061	AC 2x500 kOhm	480

- Push-Pull poti, ridged shaft



943.063	500 kOhm A=logarithmic	1060

SHADOW: Distribution for Europe, except for Scandinavia and Finland

SHADOW Potentiometer **SH124 Kill Pot**

- Potentiometer with integrated switching function for E-guitar
- Enables quick on and off switching of the pickup (stutter and machine gun effect)
- Guaranteed functioning for up to 2 mio switch processes
- 250 kOhm for single coil, 500 kOhm for humbucker, 25 kOhm for active pickups



943.074	250 kOhm	1836
943.077	500 kOhm	1836
943.078	25 kOhm	1836

PARTSLAND Potentiometer **Shims**

- Tooth wheel for output sockets, potentiometers etc.
- Packing unit = 10 pieces



943.080	8 mm diameter	240
943.081	10 mm diameter	240

PARTSLAND Switch **Toggle Switches**

- 3-way, small steel lever



943.085		1300

- 3-way, black nut



943.086	Black button	1000

- 3-way, gold plated nut



943.088	Cream-coloured button	1400

- 3-way, gold plated nut



943.090	Black button	1400

- 3-way, straight, Les Paul Style
- Chrome shaft, thread and nut



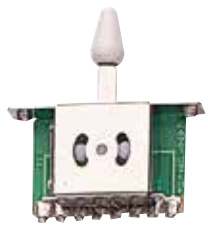
943.092	Cream-coloured button	1600
943.093	Black button	1600

- 3-way, straight
- Gold-plated shaft, thread and nut



943.094	Cream-coloured button	1980
943.095	Black button	1980

PARTSLAND Switch **3-way**



943.097	White button	700

PARTSLAND Switch **5-way**



943.100	White button	700
943.101	Black button	700

PARTSLAND Switch **Mini Lever Key**

- SPSS switch, 1-pole, 3 pins, on-on



943.140	Nickel	500

- DPDS-switch, 2-pole, 6 pins, on-on



943.144	Nickel	500

- SPSS-switch, 2-pole, 6 pins, on-on



943.150	Nickel	500

PARTSLAND Output socket

- Mono output socket



943.170	Chrome plated	320
943.171	Black	390

- Stereo output socket with switch function



943.173	Chrome plated	590

- Stereo output socket for solid bodies



943.175	Nickel	1730

- Edge socket with counter nut, stereo



943.180	Chrome plated	1120
943.181	Black	1140
943.182	Gold-plated finish	1540

- Takamine-style, stereo jack
- Usable in mono with battery contact switch
- Fixation with 3 wooden screws
- Bore 12 mm
- Total length 58,8 mm, casing inside 29,2mm



943.183	Chrome plated	1780
943.184	Gold-plated	2200

PARTSLAND Output socket **Endpin-Jack**

- End button sleeve to screw in, with suitable wood winding



943.185	Chrome plated	1190

SHADOW: Distribution for Europe, except for Scandinavia and Finland

SHADOW Output socket **End pin jack SH010**

- For acoustic guitar, Stereo endpin connection with switch function
- Output 6,3 mm juck plug, open connections for soldering



943.191	SH010-C Chrome	2140

SHADOW Output socket **End pin jack SH012**

- For acoustic guitar, Stereo endpin connection with switch function



943.194	SH012 Chrome	2560

SHADOW Battery compartment **SH014**

- For 9-V-block (not included)
- Bottom with Velcro; fastening with two adhesive strips on the desired surface
- Included with NFX EP models



943.197	SH014	1164

PARTSLAND Pickup Frames

- Frame for Humbucker, flat cover 88,5 x 44,6 mm
- Neck setting, straight, flat 2,5 x 2,5 mm



943.881	Black	280
943.882	Cream	280

- Bridge setting, straight, flat 5,0 x 5,0 mm



943.883	Black	280
943.884	Cream	280

- Neck setting, bevelled, high 3,6 x 5,5 mm



943.885	Black	280
943.886	Cream	280

- Bridge setting, bevelled, high 8,9 x 10,8 mm



943.887	Black	280
943.889	Cream	280

- Frame for Humbucker, flat cover extra large
- 92,0 x 46,0 mm
- Neck setting, bevelled, high 3,5 x 4,8 mm



943.890	Black	280
943.891	Cream	280

- Bridge setting, bevelled, medium high 4,6 x 6,3 mm



943.892	Black	280
943.893	Cream	280

- Frame for arched cover, extra large
- 92,0 x 46,0 mm
- Neck setting, angled, high 5,2 x 6,5 mm



943.894	Black	280
943.895	Cream	280

- 92,0 x 46,0 mm
- Bridge setting, angled, high 10,0 x 11,2 mm



943.896	Black	280
943.897	Cream	280

- Steel frame for flat covers 89,0 x 45,0 mm
- Straight 2,6 x 2,6 mm



943.898	Chrome plated, flat	1120
943.899	Gold plated, flat	1560

PARTSLAND Pickup Caps

- GD-LP Humbucker-caps, metal
- Neck setting, string distance 50 mm



943.917	Chrome plated	1648
943.918	Gold-plated	2320

- GD-LP humbucker caps, metal
- Bridge setting, string distance 52,5 mm



943.919	Chrome plated	1648
943.920	Gold-plated	2320

- P90 caps, synthetic



943.921	Black	340
943.922	Cream	340
943.923	Chrome plated	860

- Stratocaster cap, synthetic



943.925	Black	240
943.926	White	240
943.927	Vintage mint	360
943.928	Chrome plated	840

- Precision cap, synthetic



943.929	Black	224

GEWA Guitars

GEWA Guitar Stands Classic

- **For acoustic and electric guitar**
- Feet range 56 x 34 cm
- Rubber lock
- **Not** to be used for nitro & spirit finishes



518.050	Black	GS-10B	734
518.051	Red	GS-10RD	734
518.052	Blue	GS-10BL	734
518.053	Green	GS-10GR	734

GEWA Guitar Stands A-Style

- Height 43 cm
- Collapsible
- Adjustable width
- Rest surface 16-28 cm, 30 cm deep
- Rubber rests
- Weight 1,75 kg
- **Not** suitable for nitro & spirit finishes



518.102	Acoustic guitar	GS-40AB	1446
518.104	E-Guitar / E-Bass	GS-40EB	1446
518.108	Universal	GS-40UB	1446

GEWA Guitar Stands De Luxe

- Professional guitar stand
- **Extra sturdy version**
- Tube diameter 15,2 mm (top part) and 22,2 mm (lower part)
- For acoustic and E-guitar
- Height adjustable between 60 - 83 cm
- Base 55 x 35 cm
- Soft padding on all arms
- For **nitro & spirit finishes**



518.070	Black	GS-30B	2240

GEWA Guitar Stands Pro

- For acoustic and electric guitars
- Secure & stable stand
- Soft padding on all arms
- Suitable for **Nitro- & Spirit finishes**
- **Compact dimensions** (43 x 7.5 x 10 cm)
- **Light weight** (600g)
- Also suitable for cellos



518.128	Universal	GS-50UB	1850

GEWA Guitar Stands **Double-Stand**

- **For guitars/basses**
- Adjustable height from 75 - 85 cm
- Stand surface 60 x 50 cm
- Foldable feet
- Fodable neck rest with quick release fastener
- 1,8 kg, black



518.178	For 2 instruments	GS-20DB	1894

GEWA Guitar Stands **Triple-Stand**

- **For guitars/basses**
- Adjustable height from 75 - 85 cm
- Stand surface 60 x 50 cm
- Foldable feet
- Foldable neck rest with quick release fastener
- 2,1 kg, black



518.182	For 3 instruments	GS-20TB	2560

GEWA Guitar wall mounting

- Fits all acoustic and E-guitars
- Alder wood, turnable fork, rubberized
- Supplied with screw and dowel
- Measurements: 130 x 45 x 20 mm
- **Not** to be used with nitro- & spirit finishes



518.198	Natural	GH-10N	436
518.199	Black	GH-10B	436

- Metal black
- 19 cm long bar
- Carrying fork 5x adjustable
- To be screwed-on
- Incl. adaptor for slat-walls
- Weight 350 gr



518.302		GH-20B	1222

THE GUITAR HANGER

- To store guitars and basses in wardrobes
- Fits almost all headstocks
- Also suitable for 12-string guitars
- Fits into almost every case
- Enables quick exchange of the instrument



518.220	Black		2800

OVATION Guitar gig bag **Roundback**

- Cordura, water-proof
- 10 mm high-density foam padding
- Body area with side, zipper
- Firmly attached rucksack strap
- Large music sheet and accessory compartment



OV251.200	Deep Bowl / Mid-depth	OVGBAG-STD	4080

OVATION Guitar case **Double neck Case**

- Wooden shell, sturdy, flat lid, stitched all around
- Gold-plated locks, 3 lid hinges
- 4 metal feet
- Sturdy synthetic handle
- Black, shagreened imitation leather cover
- Black plush padding
- Accessory compartment with lid
- Suitable for OV553.946 und OV553.958



OV351.280	Double neck	9115-0	31990

OVATION Guitar case **Zero Gravity Softcase**

- High-quality nylon cover
- Sturdy, high density polyfoam shell
- 3 big exterior pockets
- Black, soft plush padding and accessory compartment
- Comfortable soft handle
- Padded rucksack assembly with small accessory pocket
- Sturdy zipper with metal puller
- Weighs just 2050 g



OV351.100	Mid-depth / Deep bowl	8358-0	12600
OV351.140	Super Shallow	8317-0	12600

OVATION Guitar case **ABS**

- Original Ovation case for non-USA models, ABS shell, Ovation logo embedded in the lid
- Continuous aluminium profile
- Metal feet with shock-absorber support
- Stable **plastic** handle
- Black plush padding
- Accessory compartment with lid
- Suitable for 6-string guitars (OV351.400 is suitable for 12-string models)



OV351.301	Deep Bowl / Mid-depth	8158K-0	17800
OV351.341	Super Shallow	8117K-0	17800

OVATION Guitar case **ABS Deluxe**

- Original Ovation form case for USA models, heavy-duty ABS shell
- Continuous aluminium profile
- Metal feet with **shock absorber** support
- Comfortable **soft handle**
- Black, soft plush padding
- Accessory compartment with lid
- **Fits also 12-string models** and Elite T D-Scale (DS778TX / OV553.272)
- **Made in U.S.A.**



OV351.400	Deep Bowl / Mid-Depth also for 12-string 9158-0	38000

OVATION Guitar case **Acoustic Bass for Mid-Depth & Deep Contour bowl**

NEW

- Wooden case for Ovation and Applause acoustic bass
- Suitable for 4- and 5-string models in Mid-Depth and Deep Bowl



OV351.420	Acoustic-Bass	25000

OVATION Guitar case **Wooden Mandolin Case**

- Original Ovation case, wooden core
- Suitable for Ovation mandolins MM68AX (OV555.781)



OV351.412	Mandolin	15400

GEWA Guitars

GEWA Guitar gig bag Basic 5

- High quality Cordura 600 Denier
- Tearproof and water resistant
- **All carrying parts reinforced**
- 5 mm High-Density foam rubber padding
- Body area with additional side protection, zipper
- Optimised handle for children's hands
- Sewn-on, continuous rucksack strap
- Large music sheet/accessory pocket
- Fluff-free honey comb interior, anthracite
- Sewn-in additional protection in machine head and bridge area
- Stitched GEWA-logo
- Black

Gig bags inside dimensions in mm

	Total length	Body length	Upper bouts width	Lower bouts width	head width maximum	Side height in body area	Side height in neck area
Classic 4/4 Size	1050	500	285	380	150	120	80
Classic 3/4, 7/8 Size	990	530	300	350	125	120	80
Classic 1/2 Size	860	470	290	330	125	120	80
Classic 1/4, 1/8 Size	750	410	230	290	115	110	65
Western	1140	550	310	410	150	135	90
acoustic-bass	1240	610	350	430	130	120	50
E-Guitar	1040	500	320	340	160	75	75
E-Guitar Explorer	1150	610	380	500	190	60	70
E-Guitar Flying-V	1150	500	180	450	160	60	70
E-Bass	1240	660	320	370	160	75	75



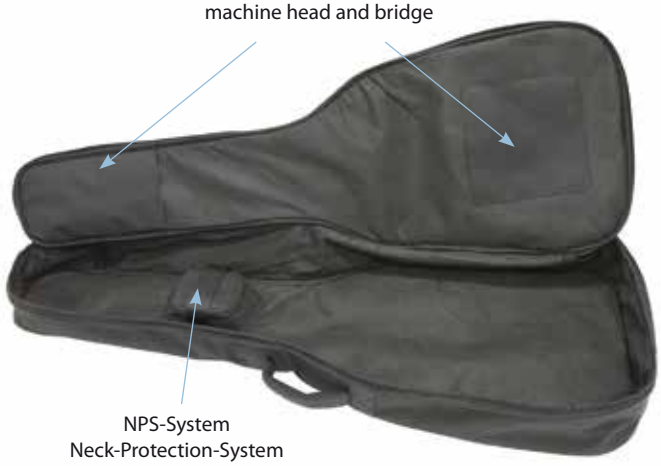
211.100

211.100	Classic 4/4	2740
211.110	Classic 3/4 - 7/8	2580
211.120	Classic 1/2	2520
211.130	Classic 1/4 - 1/8	2480

211.200	Acoustic	2940
211.400	E-Guitars	2640
211.500	E-Bass	2680

GEWA Guitar gig bag **Economy 12**

- High quality Cordura 600 Denier
- Tearproof and water protected
- **All carrying parts reinforced**
- 12 mm High-Density foam rubber padding
- Neck and body area with additional side protection
- Fluff-free honey comb interior, anthracite
- Sewn-in additional protection in machine head and bridge area
- Thickly padded comfort carrying handle, additional front handle
- Fully padded, adjustable, sewn-on deluxe rucksack straps
- Large music sheet/accessory pocket
- Shock-absorber
- Stitched GEWA-Logo





212.100	Classic 4/4 black	4080
212.110	Classic 3/4-7/8 black	3920
212.111	Classic 3/4-7/8 blue	3920
212.112	Classic 3/4-7/8 red	3920
212.120	Classic 1/2 black	3800
212.121	Classic 1/2 blue	3800
212.122	Classic 1/2 red	3800
212.130	Classic 1/4-1/8 black	3760

212.131	Classic 1/4-1/8 blue	3760
212.132	Classic 1/4-1/8 red	3760
212.200	Acoustic black	4440
212.300	Acoustic bass black	4900
212.400	E-guitar black	3920
212.460	E-guitar Explorer black	4220
212.480	E-guitar Flying-V black	4220
212.500	E-bass black	4020

GEWA Guitar gig bag IP-G SERIES

- **Available as single unit or as pack of 12 pieces assorted: 1 x pink, 1 x red, 2 x orange, 2 x yellow, 2 x green, 2 x blue, 2 x silver**
- High quality Cordura 600 Denier
- Tearproof and water protected
- 10 mm foam padding
- Large music sheet/accessory pocket
- Attached, adjustable rucksack straps
- Zippers, edging and GEWA logo in same colour
- Neck and body area with additional side protection
- Classic 4/4



212.600	12 Pcs. assorted	53800
212.601	Silver	4600
212.602	Blue	4600
212.603	Green	4600
212.604	Yellow	4600
212.605	Orange	4600
212.606	Red	4600
212.607	Pink	4600

- Only available in packing units of 6 pieces assorted: red, orange, yellow, green, blue, silver



212.610	Classic 3/4 size 6 pcs assorted	25600
212.620	Classic 1/2 size 6 pcs assorted	25400

GEWA Guitar gig bag **Premium 20**

- High quality Cordura 600 Denier
- 20 mm High-Density foam padding
- **All carrying parts reinforced**
- Tearproof and water protected
- GEWA NPS (Neck Protection System)
- Fluff-free honey comb inner lining, anthracite
- Additional protection in machine head and bridge area
- Sturdy comfort carrying handle, additional front handle
- Completely padded, adjustable, attached deluxe rucksack straps
- Large music sheet/accessory pocket
- Shock-absorber
- Stitched GEWA-Logo





213.100	Classic 4/4 black	5920
213.101	Classic 4/4 blue	5920
213.102	Classic 4/4 red	5920
213.200	Acoustic black	5920

213.201	Acoustic blue	5920
213.202	Acoustic red	5920
213.400	E-guitar black	5920
213.500	E-bass black	5920

GEWA Guitar double Gig Bag Prestige 25

- High quality Cordura 600 Denier
- Tearproof and water protected
- **All carrying parts reinforced**
- 25 mm High-Density foam padding
- GEWA NPS (Neck Protection System)
- Sewn-in additional protection in machine head and bridge area
- Fluff-free honey comb interior, anthracite
- Sturdy comfort carrying handle, additional front handle
- Specially designed back padding with net layer
- Large music sheet/accessory pocket
- Stitched GEWA-Logo
- Black





215.100	Acoustic/E-Guitar	12420
215.200	2 E-Guitars	12400

215.300	E-Guitar/E-Bass	12420
215.400	2 E-Bass	12400

GEWA Guitar gig bag **Cross 30**

- High quality Cordura 1680 Denier
- 30 mm High-Density foam padding
- **Innovative Diagonal design**
- **All carrying parts reinforced**
- Tearproof and water protected
- GEWA NPS (Neck Protection System)
- Additional protection in machine head and bridge area
- Completely padded, adjustable, attached deluxe rucksack straps
- Large music sheet/accessory pocket
- Shock-absorber
- High-quality black fleece lining
- Black





215.505	Classic 4/4	10660
215.605	Acoustic	10660

215.705	E-Guitar	10660
215.805	E-Bass	10660

GEWA Gig Bag for Ukulele **Classic**

- High-quality Cordura **600 Denier**, black
- Tearproof and water protected
- **All carrying parts reinforced**
- 5 mm foam padding
- Stitched GEWA-logo
- **Soprano ukulele**



219.100	570/180/65 mm	3480

- **Concert Ukulele**

219.110	630/200/65 mm	3480

- **Tenor ukulele**

219.120	740/270/70 mm	3480

GEWA Gig Bag for flat mandolin **Classic**

- High-quality Cordura **600 Denier**, black
- Tearproof and water protected
- **All carrying parts reinforced**
- 5 mm foam padding
- Stitched GEWA-logo



219.200	660/270/110 mm	4200

GEWA Gig Bag for round mandolin **Classic**

- High quality Cordura **600 Denier**, black
- Tearproof and water protected
- **All carrying parts reinforced**
- 5 mm foam padding
- Stitched GEWA-logo



219.300	640/205/140 mm	4820

GEWA Gig Bag for Banjo **Classic**

- High quality Cordura **600 Denier**, black
- Tearproof and water protected
- **All carrying parts reinforced**
- 5 mm foam padding
- Stitched GEWA-logo



219.400	960/350/110 mm	5460

GEWA Gig Bag for Ukulele **Premium**

- High-quality Cordura 600 Denier, black
- **15 mm foam padding**
- Tearproof and water protected
- **All carrying parts reinforced**
- **Neck rest**
- Stitched GEWA-logo
- **Soprano ukulele**



219.500	570/180/65 mm	4500

GEWA Gig Bag for Ukulele **Cross**

- High quality Cordura 1680 Denier
- 30 mm High-densityfoam padding
- **Innovative Diagonal design**
- **All carrying parts reinforced**
- Tearproof and water protected
- GEWA NPS (Neck Protection System)
- Sewn-in additional protection in machine head and bridge area
- A fully lined, adjustable, well-sewn luxury shoulder rucksack strap
- Two large accessory pockets
- Shock-absorber
- High-quality black fleece lining
- Black



- Soprano ukulele **NEW**



219.800	550/180/65 mm	8800

- Tenor Ukulele **NEW**



219.820	660/240/80 mm	9000

- Concert Ukulele **NEW**



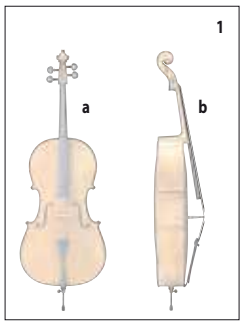
219.810	620/220/70 mm	8800

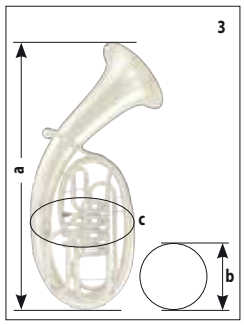
- Baritone Ukulele **NEW**

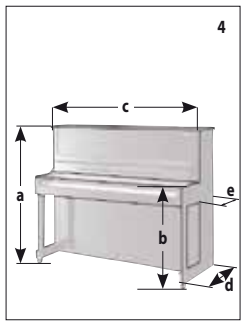


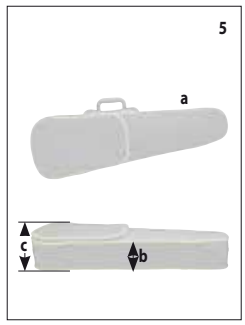
219.830	780/260/80 mm	9400

GEWA Guitars









CUSTOM SHOP

We offer tailor-made bags and case covers by draft, instrument or case within the technical scope. Therefore, we require the draft on a scale of 1:1.

Prices:
Please get in touch with your contact at GEWA.

Warranty:
Warranty can only come into effect, when the requirements stated below are fulfilled. We reserve the right to refuse custom-made orders.

Delivery time:
ca. 3 months

Item numbers
Group 200.000 usw.

Old bags or covers for cases cannot be used as a draft.
We require the following information for:

String and fretted string instruments
Abstract of the instrument (top view and side view see fig. 1a, 1b) or instrument.

Brass instruments
Total length of instrument measured (fig. 3a), bell diameter (fig. 3b), circumference at widest position (fig. 3c) or instrument.

Drum covers
Diameter and height including screws.

Keyboard bags and amplifier covers
Length, width and height. When deviation from standard shape, the transmittance of the device is necessary.

Piano covers
Measurements according to fig. 4a-e required. Please indicate, if with closed back plane or with opening at the back. Front opening with zipper possible.
Abstract of side view necessary.

Covers for grand piano
Abstract of top without keys and abstract of the side of the keys as well as indication of the brand required.

Covers for cases
Old case covers cannot be used as a draft.
GEWA cases are standardised. Indication of item number will suffice (does not apply for cases older than 10 years and custom-made cases)
For all other case covers we require an abstract of the shape of the case, indication of handle position, height of side, total height of the case (see fig. 5a-c).
Please pay attention: screw-attached covers can only be manufactured based on the case.
To send us the case itself is always required for extraordinary shapes and for cases with screw-attached covers.

PUTTING A CUSTOMER'S LOGO ON THE BAGS - OEM



Example

Prerequisites for orders with stitched Logo (Minimum order quantity 100 Pcs, OEM) :
The customer needs to provide the layout of the Logo as well as indicate colour and size of the Logo. Production will first make a sample which will be send to the customer. The final order will only be given after the customer sent a written confirmation of the logo.



Example

Prerequisites for orders with printed logo (Minimum order quantity 25 pcs) :
include either Repro-proof copy (Format min. as large as desired logo should be, Maximum DIN A4. Business card or the like is not sufficient), or CD with logo as TIFF, JPG or EPS in resolution min. 1200 dpi.

For further information, please get in touch with your GEWA contact.

GEWA Guitar case **Ambiente Light Weight Softcase**

- High-quality nylon cover, tear- and waterproof
- High density polyfoam shell
- GEWA NPS®-System (Neck Protection System)
- 10 mm wide zipper with metal puller and chord
- Loop for clothing hook, newly developed rubber flex handles
- Fully padded, rubberized luxury rucksack assembly, sewn-on
- Rucksack assembly with quick stow system (GEWA-system)
- Additional side carrying strap, music stand pocket
- Music sheet pocket detachable as rucksack
- Weight incl. rucksack: 4100 g, without rucksack 3350 g







522.450	Classic Guitar	12440
522.455	Acoustic Guitar	12440

GEWA Guitars

The **GEWA Air 3.3** guitar case fits classical and acoustic guitars alike.
It carries the „Made in Germany" stamp and is a masterpiece in the case-making field. Manufactured in GEWA's in-house case factory in Adorf, Germany, the unique GEWA-patented, adjustable suspension system inside the case allows for different settings for both classical and acoustic guitars.
The „AIR"-shell ensures the instrument's safety even when the ambient temperature fluctuates.The high-gloss shell is made from an ABS sandwich injected with polyurethane foam, which makes the case not only very light and stable, but also very temperature-resistant.

The **GEWA Masterpieces De Luxe** guitar cases for classical and acoustic guitars proudly carry the label „Made in Germany" and are a masterpiece in the field of case-making.
Manufactured in GEWA's own case production factory in Adorf (Vogtland, Germany), they fit all popular 4/4 classical guitar sizes as well as most acoustic guitar models (please note size specifications below).

The Masterpiece De Luxe is the right choice if you are looking for a lightweight, sturdy and stylish guitar case. The 100% carbon shell guarantees the safety of the instrument, even in fluctuating temperatures. The stable surface consists of up to 4-5 layers of carbon and makes the case not only very light but also very stable. The materials used make for a low weight of only 2.8 kg for the classical guitar model and 3.0 kg for the acoustic guitar model. With the help of the hand-sewn leather handle or the removable backpack straps, transport is no problem.

GEWA Guitar case **AIR 3.3 Universal Classic/Acoustic**

NEW MADE IN GERMANY

- **Made in Germany**
- Specially developed thermo-shell
- Best insulation properties - only 0.025 W/mK thermal conductivity
- Weight ca. 3.3 kg without accessories
- **GEWA-patented, precisely-fitting suspension system**
- Hand-sewn leather handle
- Removable, non-slip, padded rucksack straps
- Security straps protect against accidental opening of the carabiner
- Removable accessory pocket and string pocket
- 3 padlocks and 1 combination lock
- 8 pads for fixing the instrument in place
- Black high-gloss colour
- Inner measurments:
- Total length : 11.5 cm
- Body length: 52 cm
- Upper bow: 31 cm
- Middle bow: 29 cm
- Lower bow: 41.5 cm
- Body height: 13.5 cm



522.560	Classic/Acoustic		68000

GEWA Guitar case **Masterpieces De Luxe**

MADE IN GERMANY

- **100% Carbon**
- **Ultra-light weight from 2.8kg (Classic Guitar) or 3.0 kg (Acoustic Guitar)**
- Hand-sewn leather handle
- Black fittings
- Removable, non-slip, padded 75 mm wide rucksack straps
- Accessory compartment with cover
- Premium velvet lining
- Sturdy lock (developed in Germany)
- Plastic handles
- Security straps protect against accidental opening of the carabiner
- Inside dimensions of the western guitar model:
- Total length: 111.5 cm
- Body length: 52 cm
- Upper bout: 30.5 cm
- Middle bout: 28.5 cm
- Lower bout: 41 cm
- Body height: 13 cm



522.600	Classic Guitar	Weight ca. 2.8 kg	98000
522.610	Acoustic Guitar	Weight ca. 3.0 kg	103600

GEWA Guitar case **Flat Top Economy**

- Wooden shell, sturdy, flat lid, stitched all round
- Chrome plated locks, 3 lid hinges
- Screw-attached rubber feet
- Sturdy synthetic handle
- Matt black, shagreened imitation leather cover, accessory compartment with lid
- Interior padding black velvet
- GEWA brass logo plate



523.100	Classic Guitar	8900



523.114	Jumbo/Jazz Guitar	9100
523.116	Jumbo Acoustic-Bass	9100



523.110	Acoustic Guitar 6-string	8900
523.111	Acoustic Guitar 12-string	8900



523.120	Les Paul Model	8900
523.122	SG Model	8900
523.124	ES335 Semi-Acoustic	8900



523.112	Yamaha APX	8900



523.130	E-Guitar Universal	9180
523.140	E-Bass Universal	9940

GEWA Guitars

GEWA Guitar case **Arched Top Economy**

- Wooden shell, sturdy, arched lid, stitched all round
- Chrome plated locks, 3 lid hinges
- Screw-attached rubber feet
- Sturdy synthetic handle
- Matt black, shagreened imitation leather cover, accessory compartment with lid
- Interior padding black plush
- Metal loops for carrying strap (strap not included)
- GEWA brass logo plate



523.270	Classic Guitar	11200



523.271	Acoustic Guitar	11200
523.272	Acoustic Guitar 12-string	11200



523.278	Jumbo/Jazz Guitar	11200
523.280	ES-335 semi-acoustic	11200

GEWA Guitar case **ABS Premium**

- American design, Heavy duty ABS-shell
- Continuous aluminium profile, chrome plated locks with latches
- Metal feet with shock-absorber support
- Black plush padding
- All metal parts riveted
- Riveted logo-plate



523.321	Classic Guitar	10340
523.322	Acoustic Guitar	10340



523.333	E-Guitar	12440



523.344	E-Bass	12440

GEWA Guitar case **Arched Top PRESTIGE**

- Wooden shell, sturdy, arched lid, stitched all round
- Gold plated locks, 1 combination lock
- 2 lid hinges
- 9 metal feet
- Side metal loops for carrying strap (strap not included)
- Comfortable soft handle
- Black, shagreened imitation leather cover
- Accessory compartment with lid, interior padding blue plush
- GEWA brass logo plate



523.531	Classic Guitar	13680



523.543	E-Guitars	13680



523.532	Acoustic Guitar 6-string	13680
523.533	Acoustic Guitar 12-string	13680



523.544	Les Paul Model	13680



523.534	ES335 Semi-Acoustic	13680



523.545	J-Bass	13680



523.535	Jumbo/Jazz Guitar	13680



523.546	P-Bass	13680

GEWA Guitars

GEWA Guitar case **Arched Top Prestige Brown Edition**

- Wooden shell, sturdy, arched lid, stitched all round
- Antique brass locks, 3 top hinges
- 9 metal feet
- Padded synthetic handle
- Brown, shagreened artificial leather cover
- Accessory compartment with lid, interior light plush
- GEWA brass logo plate



523.631	Classic guitars	13680
523.632	Acoustic Guitar 6-string	13680

GEWA Case carrying harness

- Guitar cases can now be carried like rucksacks as well
- Adjustable nylon straps with clip locks surround the waist of the case
- There you can fix the rucksack carrying straps
- Black version with 65 mm wide velours shoulder padding
- No loops or assembly work necessary
- Suitable for all form shaped cases



523.700		9800

GEWA Ukulele Case

- Wooden shell, sturdy and flat lid, continuously stitched
- Chrome-plated locks, one can be locked
- 2 lid hinges, screw-attached rubber feet
- Sturdy synthetic handle
- Matt black, shagreened imitation leather cover
- Accessory compartment
- Interior padding black velvet
- GEWA brass logo plate



523.800	Soprano ukulele	7340

GEWA Case for Mandolin

- For round mandolins, Italian model
- Wooden shell, sturdy, flat lid
- Foam rubber padding, interior black plush
- Matt black, shagreened imitation leather cover, continuously sewn
- 2 lid hinges, chrome plated snaps, metal feet



523.810	Round mandolin	7780

GEWA Case for Mandolin **Premium**

- Wooden shell, sturdy lid, continously stitched
- 2 locks, one lockable
- 2 lid hinges, metal feet, sturdy synthetic grip
- Matt black, shagreened imitation leather cover
- Accessory compartment, Interior black velvet



523.821	A-style mandolin	7780
523.822	F-style mandolin	7780

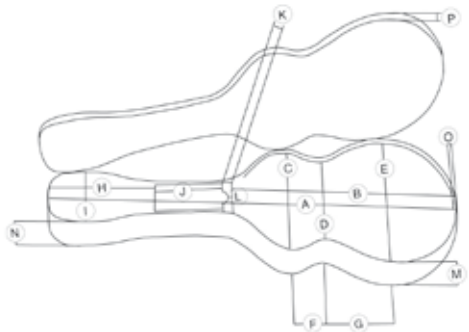
GEWA Case for Banjo **Economy**

- Wooden shell, sturdy, flat lid, stitched all round
- 4 chrome-plated locks, 1 lock lockable
- 2 lid hinges, metal feet, sturdy synthetic grip
- Matt black, shagreened imitation leather cover
- Accessory compartment, Interior black velvet



523.835	4-string	9680
523.837	5- and 6-string	9680

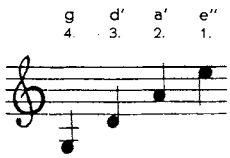
GEWA Guitar case (**approx. inner dimensions in mm**)



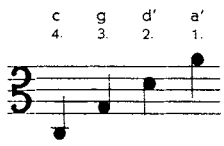
	A	B	C	D	E	F	G	H	I	J	K	L	M	N	O	P
Art. No	Total length	Body length	Upper bouts width	Middle width	Lower bouts width	Distance upper bouts-middle	Distance middle bouts-lower	Access. compt. up to head	Head width max.	Access. compt. length	Side height on neck rest	Neck rest	Side height in body area	Side height in neck area	Gap for end button	Lid height inside
522.450	1030	570	300	275	390	100	140	220	120	180	85	70	125	60	20	30
522.455	1100	600	315	295	415	110	180	245	125	175	125	110	125	110	10	30
522.600	1020	530	300	270	390	100	170	200	125	220	85	60	90	50	10	30
523.100	1030	580	300	280	395	100	170	255	110	180	105	90	105	100	10	30
523.110	1100	600	315	295	415	110	180	245	125	175	125	110	125	110	10	30
523.111	1110	600	315	295	415	110	180	245	125	175	125	110	125	110	10	30
523.112	1060	590	295	275	385	100	180	275	110	175	110	90	110	105	10	30
523.114	1100	635	320	285	440	100	170	275	120	175	125	110	125	120	10	30
523.115	1110	635	320	285	440	100	170	275	120	175	125	110	125	120	10	30
523.116	1310	630	335	305	445	80	250	405	145	250	120	100	120	120	10	20
523.120	1005	550	265	225	330	100	255	255	130	175	70	65	70	60	10	30
523.122	1020	500	275	235	340	100	140	290	135	180	55	50	55	55	10	30
523.124	1090	600	305	270	415	100	290	290	130	180	80	60	80	70	10	30
523.130	1040	510	330	330	330	-	-	310	350	190	55	35	60	45	12	20
523.140	1200	550	340	340	340	-	-	410	370	210	50	40	60	50	12	15
523.270	1030	580	300	280	395	100	170	255	110	180	105	90	105	100	10	30
523.271	1100	600	315	295	415	110	180	245	125	175	125	110	125	110	10	30
523.272	1110	610	315	290	410	125	185	290	130	190	120	95	130	110	15	28
523.278	1100	635	320	285	440	100	170	275	120	175	125	110	125	120	10	30
523.280	1100	620	300	270	410	80	200	280	135	180	80	70	70	70	10	25
523.321	1020	495	295	265	390	90	165	215	130	160	85	80	60	95	25	25
523.322	1050	530	330	310	410	90	180	215	145	170	85	70	70	95	10	30
523.333	990	465	325	325	350	-	-	225	240	250	50	40	50	55	20	35
523.344	1200	535	345	345	365	-	-	260	280	360	45	25	55	45	20	35
523.531	1030	585	285	270	375	90	180	245	110	180	90	80	95	90	10	25
523.532	1035	585	305	285	405	100	190	250	120	185	110	100	115	115	12	20
523.533	1110	595	315	290	410	90	200	290	130	215	125	110	115	115	15	25
523.534	1090	605	295	255	390	100	190	280	130	180	80	65	80	75	10	25
523.535	1100	630	320	310	440	100	210	240	140	180	115	110	115	115	12	25
523.537	1295	635	325	300	450	80	260	370	120	270	180	80	120	120	10	25
523.543	1040	510	330	330	330	-	-	310	350	190	55	35	60	45	12	20
523.544	1015	520	245	210	330	80	145	280	115	210	70	60	75	70	12	20
523.545	1175	775	370	370	370	-	-	375	200	440	50	45	50	45	12	15
523.546	1200	550	340	340	340	-	-	410	370	210	50	40	60	50	12	15
523.575	1170	525	325	325	325	-	-	350	345	260	55	40	55	45	12	20
523.598	1100	610	305	280	420	80	180	260	145	200	140	120	105	110	15	25
523.599	1245	610	300	270	415	80	180	405	160	200	150	130	120	120	15	25
523.632	1100	600	315	295	415	110	180	245	125	175	125	110	125	110	10	30
523.800	570	290	130	130	180	45	80	145	110	115	50	40	60	55	-	26
523.810	660	370	-	-	220	-	-	260	120	-	55	38	200	70	-	30
523.820	650	350	-	-	215	-	-	180	95	95	75	45	175	65	-	20
523.821	700	370	-	-	275	-	-	180	125	150	80	60	75	75	10	25
523.822	700	370	-	-	275	-	-	190	125	130	80	60	75	75	10	25
523.837	1000	395	-	-	345	-	-	320	125	270	100	80	90	90	-	20
523.835	920	400	-	-	350	-	-	220	135	255	100	90	100	85	10	25
523.840	1030	452	-	-	340	-	-	360	120	210	85	110	80	80	10	25
523.842	915	415	-	-	340	-	-	305	115	175	80	105	80	85	10	25

Tuning of string and fretted instruments

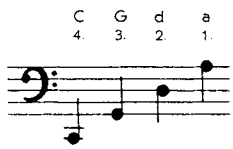
Violine
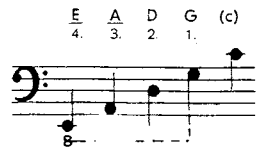


Viola



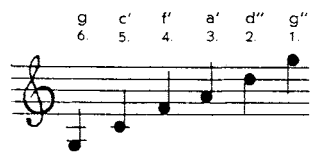
Cello



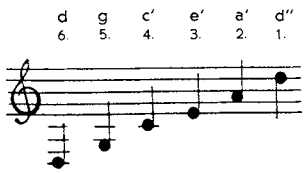
Kontrabass



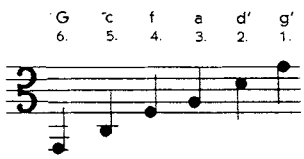
Hochdiskant-Fidel
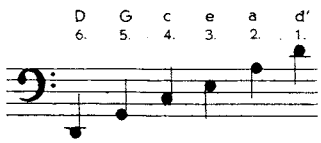


Diskant (Sopran) Fidel
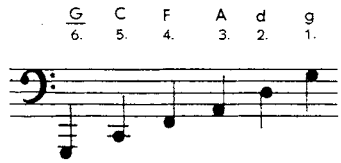


Alt-Fidel



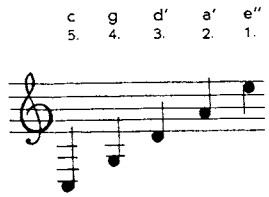
Tenor-Fidel



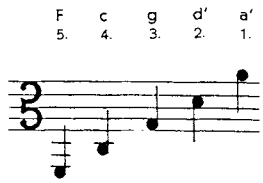
Bass-Fidel



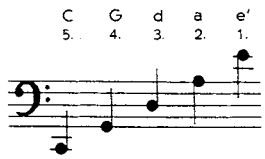
Quintfidel Sopran-Alt



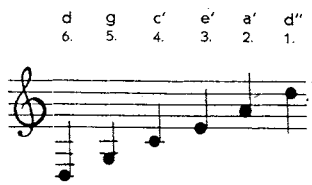
Quintfidel Alt-Tenor



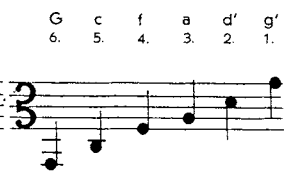
Quintfidel Tenor-Bass



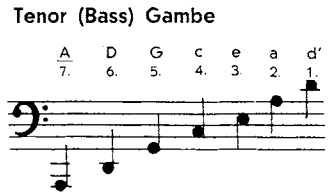
Diskant (Sopran) Gambe



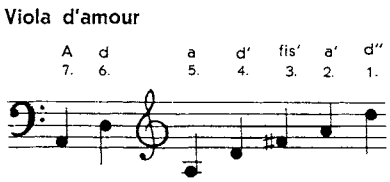
Alt/Tenor Gambe
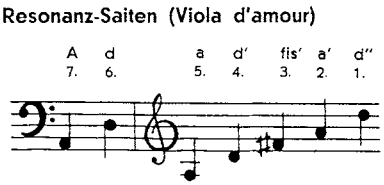


Tenor (Bass) Gambe



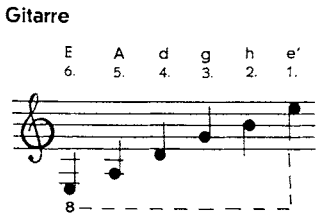
Viola d'amour



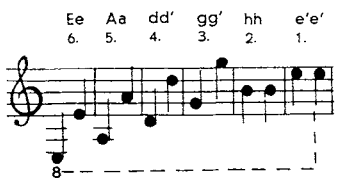
Resonanz-Saiten (Viola d'amour)
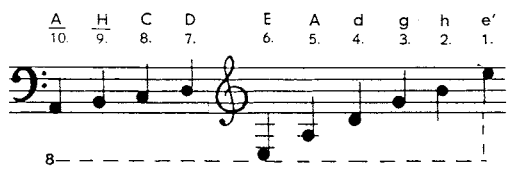


Gitarre



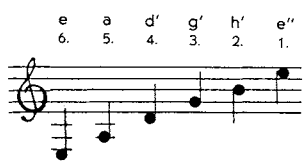
12-saitige Gitarre



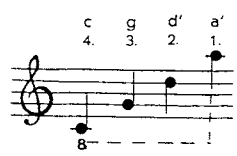
Gitarre 8- und 10-saitig



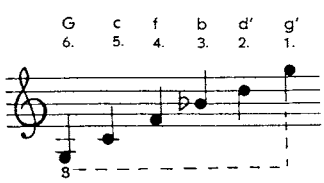
Oktav-Gitarre
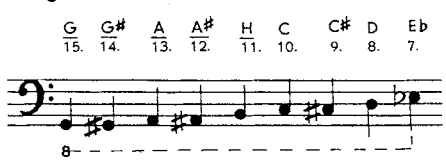


Tenor-Gitarre



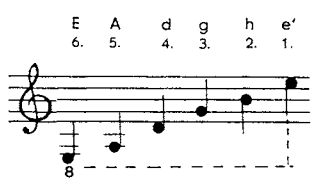
Terz-Gitarre



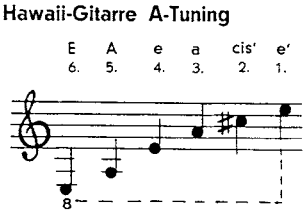
Bassgitarre



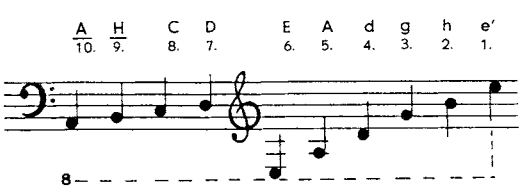
Deutsche Laute
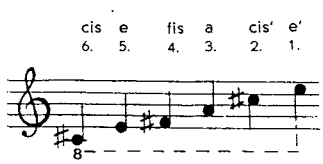


Hawaii-Gitarre A-Tuning



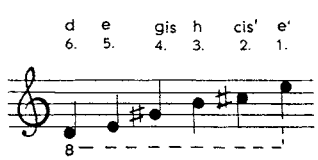
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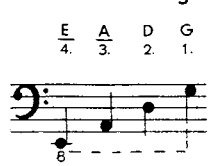


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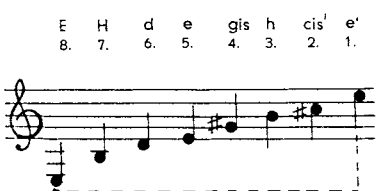


Hawaii-Gitarre E-Tuning



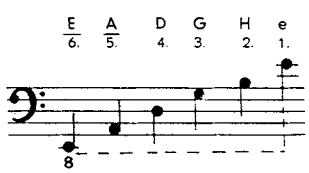
Elektro-Gitarre-Bass 4-saitig



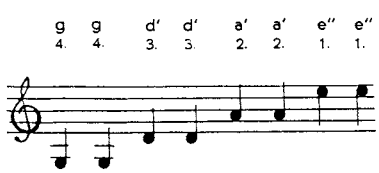
Hawaii-Gitarre E-Tuning



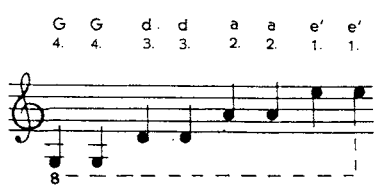
Elektro-Gitarre-Bass 6-saitig



Mandoline und Mandolin-Banjo

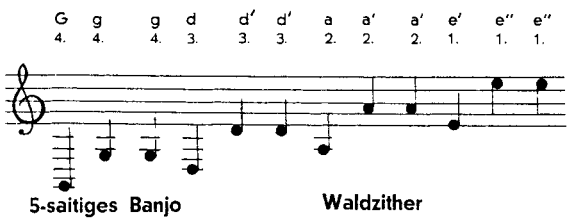


Mandola
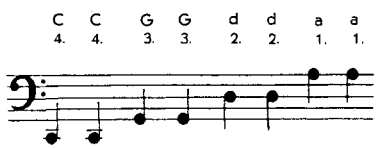


Tuning of string and fretted instruments
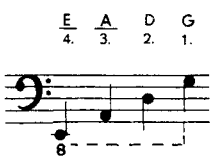
Mandriola (12-saitige Mandoline)



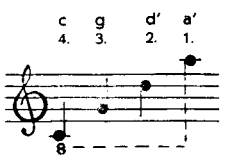
Mandoloncello
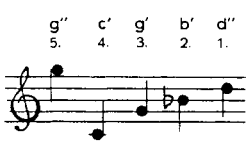


Mandolin-Zupfbass



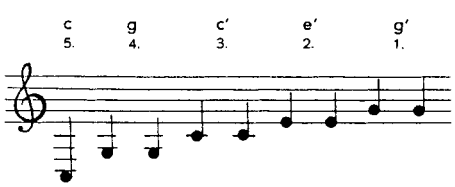
Tenorbanjo



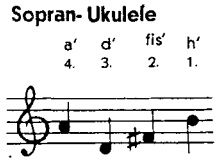
5-saitiges Banjo
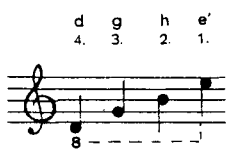


Waldzither
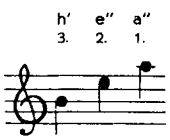


Sopran-Ukulele



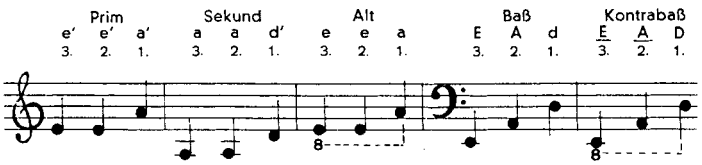
Bariton-Ukulele
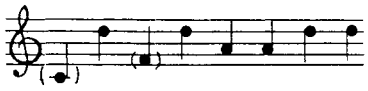


Balalaika Piccolo
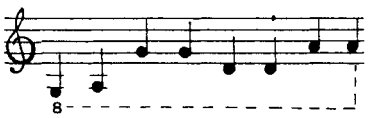


Balalaika
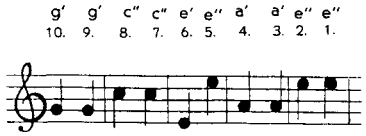


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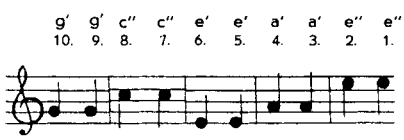


Saz



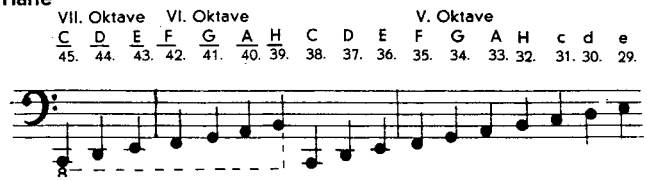
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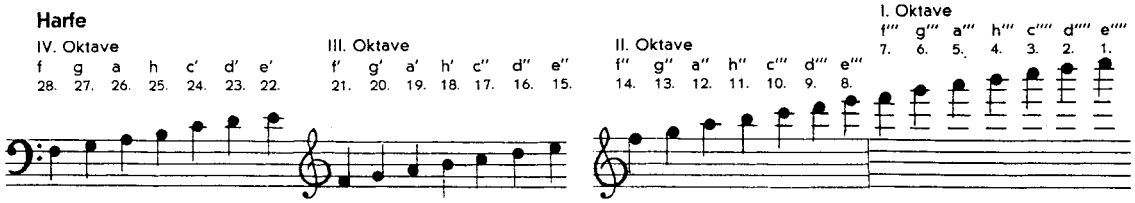
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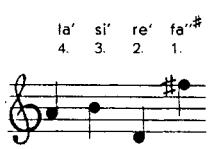


Harfe



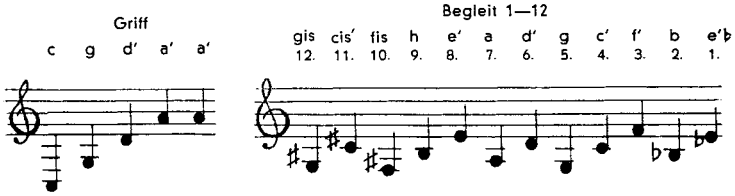
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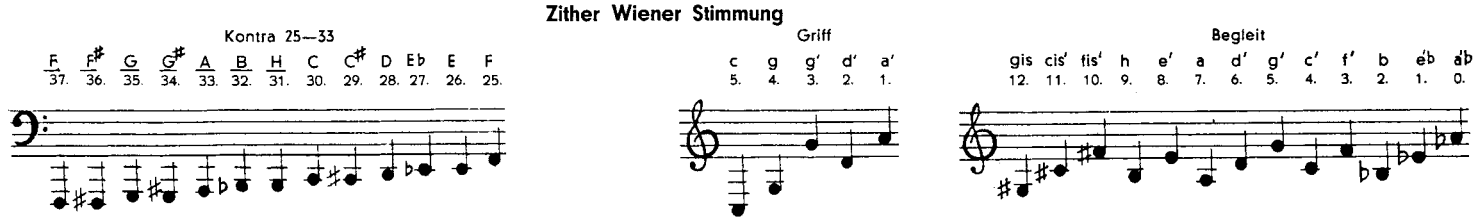
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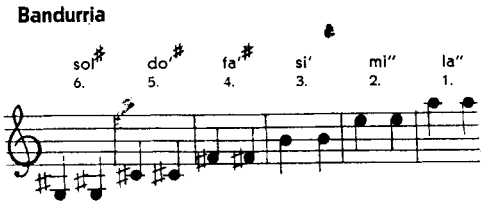


Zither Münchner Stimmung

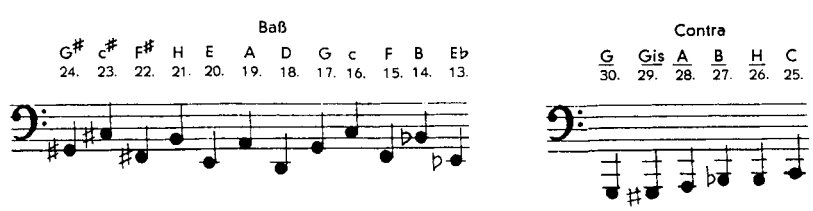


Zither Wiener Stimmung

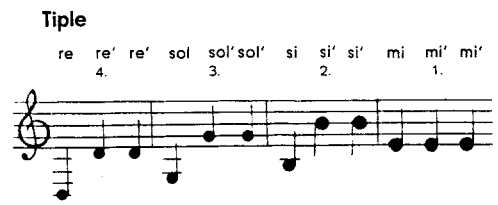


Bandurria

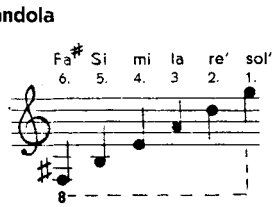




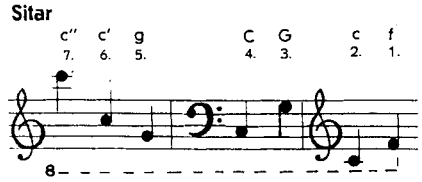
Tiple



Bandola



Sitar



GEWA Guitars

Augustine produces 3 different series on classic guitar strings

- The most famous sets (black, red and blue) have identical **treble strings** in normal tension, the difference is due to the different tension of the wound bass strings (black = light/normal, red = medium, blue = high)
- All **GOLD** named strings are **golden brass wound** of the bass strings and are always in light/normal tension
- The **IMPERIAL**-series have **precision round** treble strings in **high** tension. All Imperial-sets have the famous bass strings and vary by the different tension (black = light/normal, red = medium, blue = high)
- The **REGAL**-series have **precision round** treble strings **extra high** tension. All **REGAL**-sets have the famous bass strings and vary by the different tension (black = light/normal, red = medium, blue = high)
- The well-known **Classic Label sets** (black, red and blue) have identical treble strings in normal tension. The 3 sets differ in the different tensions of the wound bass strings (black = light/normal, red = medium, blue = high)
- **Black** label normal tension

AUGUSTINE Strings For Classic Guitar

- **Black** label normal tension
- Standard-treble strings in **Regular Tension**
- Silver-plated bass strings in **Light Tension**
- E1: tension 7.81kg/17.21lbs
- H/B2: tension 5.84kg/12.88lbs
- G3: tension 5.56kg/12.25lbs
- D4: tension 6.45kg/14.22lbs
- A5: tension 6.15kg/13.56lbs
- E6: tension 6.36kg/14.02lbs



650.401	E1	.028"/0.71mm	148
650.402	H2	.032"/0.81mm	156
650.403	G3	.040"/1.01mm	166
650.404	D4w		266
650.405	A5w		282
650.406	E6w		348
650.407	Set light		1070

- **Classic Gold Label** normal tension
- Standard treble strings in **Regular** Tension
- **gold coloured brass** bass strings in **Light** Tension
- E1: tension 7.81kg/17.21lbs
- H/B2: tension 5.84kg/12.88lbs
- G3: tension 5.56kg/12.25lbs
- D4: tension 8.06kg/17.76lbs
- A5: tension 6.42kg/14.16lbs
- E6: tension 6.52kg/14.38lbs



650.401	E1	.028"/0.71mm	148
650.402	H2	.032"/0.81mm	156
650.403	G3	.040"/1.01mm	166
650.414	D4w	.0315"/0.80mm	286
650.415	A5w	.035"/0.89mm	308
650.416	E6w	.0445"/1.13mm	338
650.417	Set Gold light		1112

- **Classic Red Label** medium tension
- Standard treble strings in **Regular** Tension
- Silver plated bass strings in **Medium** Tension
- E1: tension 7.81kg/17.21lbs
- H/B2: tension 5.84kg/12.88lbs
- G3: tension 5.56kg/12.25lbs
- D4: tension 7.21kg/15.89lbs
- A5: tension 6.93kg/15.27lbs
- E6: tension 6.68kg/14.72lbs



650.421	E1		148
650.422	H/B2		156
650.423	G3		166
650.424	D4w		308
650.425	A5w		370
650.426	E6w		414
650.427	Set Red medium		1176

- **Classic Blue Label** high tension
- Standard treble strings in **Regular** tension
- Silver plated bass strings in **High** tension
- E1: tension 7.81kg/17.21lbs
- H/B2: tension 5.84kg/12.88lbs
- G3: tension 5.56kg/12.25lbs
- D4: tension 7.44kg/16.41lbs
- A5: tension 7.14kg/16.75lbs
- E6: tension 7.21kg/15.89lbs



650.431	E1	.028"/0,71mm	148
650.432	H/B2	.032"/0,81mm	156
650.433	G3	.040"/1,01mm	166
650.434	D4w		348
650.435	A5w		438
650.436	E6w		486
650.437	Set Blue high		1288

- **Imperial** Label
- Precision round **treble strings** in **High Tension**
- E1: tension 8.4kg/18.52lbs
- H/B2: tension 6.18kg/13.62lbs
- G3: tension 6.16kg/13.59lbs
- **Black&Gold Bass-strings** in **Light** Tension
- D4: tension 8.06kg/17.76lbs
- A5: tension 6.42kg/14.16lbs
- E6: tension 6.52kg/14.38lbs
- **Red Bass-strings** in **Medium** Tension
- D4: tension 7.21kg/15.89lbs
- A5: tension 6.93kg/15.27lbs
- E6: tension 6.68kg/14.72lbs
- **Blue Bass-strings** in **High** Tension
- D4: tension 7.44kg/16.41lbs
- A5: tension 7.14kg/16.75lbs
- E6: tension 7.21kg/15.89lbs



650.441	E1		212
650.442	H2		248
650.443	G3		312
650.447	Set Black light		1294
650.457	Set Gold light		1372
650.467	Set Red medium		1464
650.477	Set Blue high		1590

- **Regal Label**
- Precision-round **treble strings** in **Extra High Tension**
- E1: tension 8.53kg/18.81lbs
- H/B2: tension 6.4kg/14.12lbs
- G3: tension 6.25kg/13.78lbs
- **Black&Gold bass strings** in **Light** Tension
- D4: tension 8.06kg/17.76lbs
- A5: tension 6.42kg/14.16lbs
- E6: tension 6.52kg/14.38lbs
- **Red bass strings** in **Medium** Tension
- D4: tension 7.21kg/15.89lbs
- A5: tension 6.93kg/15.27lbs
- E6: tension 6.68kg/14.72lbs
- **Blue bass strings** in **High** Tension
- D4: tension 7.44kg/16.41lbs
- A5: tension 7.14kg/16.75lbs
- E6: tension 7.21kg/15.89lbs



650.501	E1		178
650.502	H2		194
650.503	G3		252
650.507	Set Black light		1190
650.517	Set Gold light		1228
650.527	Set Red medium		1288
650.537	Set Blue high		1416

AUGUSTINE Strings For Classic Guitar

Paragon Carbon

- Clear **fluorocarbon-treble strings** in combination with the legendary Augustine Classic Bass strings red (medium) or blue (high). Bass strings with strings separately wound
- Strengthen and tension **medium tension**:
- E1: .024" = 0,61 mm; 21.84 lbs. / 9.906 kg
- H/B2: .027" = 0,68 mm; 15.21 lbs. / 6.899 kg
- G3: .0335" = 0,85 mm; 14.82 lbs. / 6.722 kg
- D4: .0295" = 0.75 mm; 15.89 lbs / 7.21 kg
- A5: .035" = 0.89 mm; 15.27 lbs / 6.93 kg
- E6: .0425" = 1.08 mm; 14.72 lbs / 6.68 kg



650.547	Set red	medium	2266

- Thickness and tension: **high tension:**
- E1: .025" = 0,64 mm; 23.85 lbs. / 10.818 kg
- H/B2: .030" = 0,76 mm; 18.38 lbs. / 8.337 kg
- G3: .035" = 0,89 mm; 15.75 lbs. / 7.144 kg
- D4: .029" = 0.74 mm; 16.41 lbs / 7.44 kg
- A5: .036" = 0.91 mm; 15.75 lbs / 7.14 kg
- E6: .045" = 1.14 mm; 15.89 lbs / 7.21 kg



650.557	Set blue	high	2428

Distribution for Germany, Austria, Switzerland, Benelux, France, Poland, Italy, Hungary, Romania, Slovenia, Denmark, Russia.

HANNABACH Strings for classic guitar Serie 500

- The Hannabach student string at an ubelievable price
- High-precision treble strings made of clear nylon, smooth and shiny
- Basses: Nylon filament, braided silver-plated copper wire
- **Nickel free** according to DIN EN 1811, complies with REACH-Regulation VO (EC) Nr. 1907/2006
- New system of string encoding: different windings at end of bass string, H/B-string colour-labelled
- Packaging is hermetically sealed, space-saving and cost-effective
- Packing unit = 20
- No single string service
- Made in Germany
- Medium Tension diameter and tensions:
- E-1: 0,71mm/.0280", 7,0kg/15.4lbs
- H/B-2: 0,81mm/.0319", 6,0kg/13.2lbs
- G-3: 1,01mm/.0398", 6,5kg/14.3lbs
- D-4: 0,73mm/.0287", 7,1kg/15,7lbs
- A-5: 0,91mm/.0358", 7,6kg/16.7lbs
- E-6: 1,11mm/.0437", 7,6kg/16.7lbs



652.237	Set medium	500MT	786

- High Tension diameter and tensions: **NEW**
- E-1: 0,72mm/.028", 7,5kg/16.5lbs
- H/B-2: 0,83mm/.032", 6,2kg/13.7lbs
- G-3: 1,03mm/.040", 6,7kg/14.7lbs
- D-4: 0,75mm/.0295", 7,7kg/16,9lbs
- A-5: 0,93mm/.037", 7,8kg/17.2lbs
- E-6: 1,13mm/.045", 7,7kg/16.9lbs



652.247	Set high	500HT	786

HANNABACH Strings for classic guitar Series 600 **Medium tension Silver plated**

- The legendary student string with **tarnish-protected** bass strings
- Hannabach quality at a very attractive price
- High precision treble strings for a great playing feel and clean intonation
- Specially silver-plated, **tarnish-protected** wound bass strings
- **Nickel free** according to DIN EN 1811, complies with the REACH Regulation (EC) No. 1907/2006
- Excellent tuning, clear, transparent sound
- Eco-friendly hard-pack (Packing unit = 20 pieces)
- No single strings service!
- **Handmade in Germany**
- Medium Tension diameter and tensions:
- E-1: 0.71 mm/.0280", 7.0 kg/15.43 lbs
- H/B-2: 0.81 mm/.0319", 6.0 kg/13.23 lbs
- G-3: 1.01 mm/.0398", 6.5 kg/14.33 lbs
- D-4: 0.73 mm/.0287", 7.5 kg/16,54 lbs
- A-5: 0.91 mm/.0358", 7.3 kg/16.09 lbs
- E-6: 1.11 mm/.0437", 7.5 kg/16.54 lbs



652.257	Set	600MT	1134

HANNABACH Strings for classic guitar Series 600 **High tension Silver plated**

- The legendary student string with tarnish protected Bass-strings
- Hannabach quality at a very attractive price
- High precision treble strings for a great playing feel and clean intonation
- Special silver plated, **tarnish protected** wound of the bass strings
- Outstanding tuning
- Clear, clean sound
- No single strings service!
- Handmade in Germany
- Eco friendly packaging (VE20)
- **Nickel free** regarding DIN EN 1811, complies with the REACH-Regulation VO (EG) Nr. 1907/2006
- High Tension diameter and tensions:
- E-1: 0,72 mm/.0283", 7,5 kg/16.54 lbs
- H/B-2: 0,83 mm/.0327", 6,2 kg/13.67 lbs
- G-3: 1,03 mm/.0406", 6,7 kg/14.77 lbs
- D-4: 0,75 mm/.0295", 7,8 kg/ 17.20 lbs
- A-5: 0,93 mm/.0366", 7,6 kg/ 16.76 lbs
- E-6: 1,13 mm/.0445", 7,8 kg/17.20 lbs



652.267	Set	600HT	1134

The Hannabach Series 800 was mainly developed for beginners of classical guitar players and is available in 5 different tensions, as set, bass or rather as discant set, as well as single strings. Special silver plated bass strings gives this set a clear and balanced sound.

HANNABACH Strings for classic guitar Series 800 Super Low Tension Silver plated

- Hannabach's legendary strings for beginners
- Strings for classical guitars
- High-precision treble strings
- Silver plated bass strings
- Made in Germany
- Super Low Tension
- E-1: 7,0kg/15.43lbs
- H/B-2: 6,0kg/13.23lbs
- G-3: 6,5kg/14.33lbs
- D-4: 6,6kg/14,55lbs
- A-5: 6,5kg/14.33lbs
- E-6: 7,4kg/15.21lbs



652.351	E1	8001SLT	224
652.352	H/B2	8002SLT	244
652.353	G3	8003SLT	248
652.354	D4w	8004SLT	396
652.355	A5w	8005SLT	404
652.356	E6w	8006SLT	414
652.357	Set Super low	800SLT	1776
652.358	Set of 3 bass	8007SLT	1202
652.359	Set of 3 treble	8008SLT	656

HANNABACH Strings for classic guitar Series 800 Low tension Silver plated

- Hannabach's legendary strings for beginners
- Strings for classical guitars
- High-precision treble strings
- Silver plated bass strings
- Made in Germany
- Low Tension silver plated
- E-1: 7,0kg/15.43lbs
- H/B-2: 6,0kg/13.23lbs
- G-3: 6,5kg/14.33lbs
- D-4: 7,0kg/15.43lbs
- A-5: 7,2kg/15.87lbs
- E-6: 7,4kg/16.31lbs



652.361	E1	8001LT	224
652.362	H/B2	8002LT	244
652.363	G3	8003LT	248
652.364	D4w	8004LT	396
652.365	A5w	8005LT	404
652.366	E6w	8006LT	414
652.367	Set low	800LT	1776
652.368	Set of 3 bass	8007LT	1202
652.369	Set of 3 treble	8008LT	656

GEWA Guitars

HANNABACH Strings for classic guitar
Series 800 **High tension Silver plated**

- Hannabach's legendary strings for beginners
- Strings for classical guitars
- High-precision treble strings
- Silver plated bass strings
- Made in Germany
- High Tension
- E-1: 7,5kg/16.53lbs
- H/B-2: 6,2kg/13.67lbs
- G-3: 6,7kg/14.77lbs
- D-4: 7,7kg/16.98lbs
- A-5: 7,8kg/17.2lbs
- E-6: 7,7kg/16.9lbs



652.381	E1	8001HT	224
652.382	H/B2	8002HT	232
652.383	G3	8003HT	248
652.384	D4w	8004HT	396
652.385	A5w	8005HT	404
652.386	E6w	8006HT	414
652.387	Set high	800HT	1776
652.388	Set of 3 bass	8007HT	1202
652.389	Set of 3 treble	8008HT	656

HANNABACH Strings for classic guitar
Series 800 **Medium tension Silver plated**

- Hannabach's legendary strings for beginners
- Strings for classical guitars
- High-precision treble strings
- Silver plated bass strings
- Made in Germany
- Medium Tension
- E-1: 7.0kg/15.43lbs
- H/B-2: 6.0kg/13.23lbs
- G-3: 6.5kg/14.33lbs
- D-4: 7.1kg/15.65lbs
- A-5: 7.6kg/16.76lbs
- E-6: 7.6kg/16.76lbs



652.371	E1	8001MT	224
652.372	H/B2	8002MT	244
652.373	G3	8003MT	248
652.374	D4w	8004MT	396
652.375	A5w	8005MT	404
652.376	E6w	8006MT	414
652.377	Set medium	800MT	1776
652.378	Set of 3 bass	8007MT	1202
652.379	Set of 3 treble	8008MT	656

HANNABACH Strings for classic guitar
Series 800 **Super High Tension Silver plated**

- Hannabach's legendary strings for beginners
- Strings for classical guitars
- High-precision treble strings
- Silver plated bass strings
- Made in Germany
- Super high tension
- E-1: 7,5kg/16.53lbs
- H/B-2: 6,3kg/13.89lbs
- G-3: 6,7kg/14.77lbs
- D-4: 8,1kg/17.86lbs
- A-5: 8,0kg/17.64lbs
- E-6: 8,1kg/17.86lbs



652.391	E1	8001SHT	224
652.392	H/B2	8002SHT	244
652.393	G3	8003SHT	248
652.394	D4w	8004SHT	396
652.395	A5w	8005SHT	404
652.396	E6w	8006SHT	414
652.397	Set	800SHT	1776
652.398	Set of 3 bass	8007SHT	1202
652.399	Set of 3 treble	8008SHT	656

The introduction into the professional classic guitar league is the 815 series, which is sold mostly. Uprated anticorrosive silver plated bass strings as well as accurate precision round NYLON MONO FILAMENT high tension strings stands for the high quality of the silver special strings. Bass or treble-sets and single strings are obtainable in 5 different tensions.

HANNABACH Strings for classic guitar
Series 815 **Super Low Tension Silver special**

- The legendary Silver-Special professional strings for classical guitars
- **Nickel free** according to DIN EN 1811, the REACH regulation complies with (EC) Nr. 1907/2006
- Treble strings precision round
- Bass-strings with high silver plating
- **Surface treatment** of the tension wire (coated, **tarnish-proof)**
- **Made in Germany**
- Super low Tension
- E-1: 7,0kg/15.43lbs
- H/B-2: 6,0kg/13.23lbs
- G-3: 6,5kg/14.33lbs
- D-4: 6,5kg/14.33s
- A-5: 6,7kg/14.77bs
- E-6: 6,5kg/14.33lbs



652.501	E1	8151SLT	294
652.502	H/B2	8152SLT	304
652.503	G3	8153SLT	332
652.504	D4w	8154SLT	414
652.505	A5w	8155SLT	442
652.506	E6w	8156SLT	470
652.507	Set super low	815SLT	1942
652.508	Set of 3 bass	8157SLT	1392
652.509	Set of 3 treble	8158SLT	896

HANNABACH Strings for classic guitar
Series 815 **Low tension Silver special**

- The legendary Silver-Special professional strings for classical guitars
- **Nickel free** according to DIN EN 1811, the REACH regulation complies with (EC) Nr. 1907/2006
- Treble strings precision round
- Bass-strings with high silver plating
- **Surface treatment** of the tension wire (coated, **tarnish-proof)**
- **Made in Germany**
- Low Tension
- E-1: 7,0kg/15.43lbs
- H/B-2: 6,0kg/13.23lbs
- G-3: 6,5kg/14.33lbs
- D-4: 6,9kg/15.21lbs
- A-5: 7,0kg/15.43bs
- E-6: 7,0kg/15.43lbs



652.511	E1	8151LT	294
652.512	H/B2	8152LT	304
652.513	G3	8153LT	332
652.514	D4w	8154LT	414
652.515	A5w	8155LT	442
652.516	E6w	8156LT	470
652.517	Set low	815LT	1942
652.518	Set of 3 bass	8157LT	1392
652.519	Set of 3 treble	8158LT	896

- **Special edition RMEY**
- For decades, we have made this special string for one of Germany's most popular songwriters, singers and musicians.
- Treble strings E1 and H/B2 precision round 815LT
- G3-string **TOMBAK-wound**
- A4 and E6 Bass-strings **wound in real gold**
- No single strings available!
- Nickel free in accordance with DIN EN 1811, complies with the REACH-Regulation VO (EC) No. 1907/2006
- Made in Germany



652.517.501	low tension 815LTGWMEY	4644

HANNABACH Strings for classic guitar
Series 815 **Medium tension Silver special**

- The legendary Silver-Special professional strings for classical guitars
- **Nickel free** according to DIN EN 1811, complies with the REACH regulation (EC) Nr. 1907/2006
- Treble strings precision round
- Bass-strings with high silver plating
- **Surface treatment** of the tension wire (coated, **tarnish-proof)**
- Strings for small instrument sizes in MT and HT available on request
- **Made in Germany**
- Medium Tension
- E-1: 7,0kg/15.43lbs
- H/B-2: 6,0kg/13.23lbs
- G-3: 6,5kg/14.33lbs
- D-4: 7,5kg/16.5bs
- A-5: 7,3kg/16.1lbs
- E-6: 7,5kg/16.53lbs



652.521	E1	8151MT	294
652.522	H/B2	8152MT	304
652.523	G3	8153MT	332
652.524	D4w	8154MT	414
652.525	A5w	8155MT	442
652.526	E6w	8156MT	482
652.527	Set medium	815MT	1942
652.528	Set of 3 bass	8157MT	1392
652.529	Set of 3 treble	8158MT	896

HANNABACH Strings for classic guitar Series 815 **High tension Silver special**

- The legendary Silver-Special professional strings for classical guitars
- **Nickel free** according to DIN EN 1811, complies with REACH regulation (EC) Nr. 1907/2006
- Treble strings precision round
- Bass-strings with high silver plating
- **Surface treatment** of the tension wire (coated, **tarnish-proof)**
- Strings for small instrument sizes in MT and HT available on request
- **Made in Germany**
- High Tension
- E-1: 7,5kg/16.53lbs
- H/B-2: 6,2kg/13.67lbs
- G-3: 6,7kg/14.77lbs
- D-4: 7,8kg/17.2lbs
- A-5: 7,6kg/16.76lbs
- E-6: 7,8kg/17.2lbs



652.531	E1	8151HT	294
652.532	H/B2	8152HT	304
652.533	G3	8153HT	332
652.534	D4w	8154HT	414
652.535	A5w	8155HT	442
652.536	E6w	8156HT	482
652.537	Set high	815HT	1942
652.538	Set of 3 bass	8157HT	1392
652.539	Set of 3 treble	8158HT	896

HANNABACH Strings for classic guitar Series 815 F.V.T.S **Medium/High tension Silver special**

- 815 special strings for classical guitar with longer top system (HOPF F.V.T.S.)
- Overall string length: 110cm
- The legendary SilverSpecial
- Professional strings for classical guitars
- Treble strings precision round
- Bass strings with high silver plating
- Surface treatment of the winding wire (coated, tarnish protection)
- Made in Germany



652.550	Set high	815FHT	2728
652.551	Set medium	815FMT	2728

Hannabach offers to professional guitarists a choice of 3 particular material combinations for an individual setup of the G/3 string. Silver plated copper or aluminium wound as well as chrome wound G/3 strings are obtainable in 5 different tension.

HANNABACH Strings For Classic Guitar G/3 Nylon wound

- G3 classical guitar strings, wound
- **Nickel free** according to DIN EN 1811, complies with REACH regulation (EC) Nr. 1907/2006
- Developed for professional guitarists
- Obtainable in 3 different combinations of material and in 5 different thicknesses
- Made in Germany
- KVS = Copper silver-plated
- Tensions:
- MT: 7,8kg/17.2lbs
- HT: 8,0kg/17.64bs
- LT: 7,7kg/16.98bs
- SHT: 8,5kg/18.74lbs
- SLT: 7,5kg/16.53lbs



652.562	G3 KVS	870MT	526
652.563	G3 KVS	870HT	526
652.564	G3 KVS	870LT	526
652.565	G3 KVS	870SHT	526
652.566	G3 KVS	870SLT	526

HANNABACH Strings for classic guitar Series 815 **Super High Tension Silver special**

- The legendary Silver-Special professional strings for classical guitars
- **Nickel free** according to DIN EN 1811, the REACH regulation complies with (EC) Nr. 1907/2006
- Treble strings precision round
- Bass-strings with high silver plating
- **Surface treatment** of the tension wire (coated, **tarnish-proof)**
- **Made in Germany**
- Super high Tension
- E-1: 8.0kg/17.64lbs
- H/B-2: 6.5kg/14.33lbs
- G-3: 6.9kg/15.21lbs
- D-4: 8.0kg/17.64lbs
- A-5: 8.0kg/17.64lbs
- E-6: 8.1kg/17.64lbs



652.541	E1	8151SHT	294
652.542	H/B2	8152SHT	304
652.543	G3	8153SHT	332
652.544	D4w	8154SHT	414
652.545	A5w	8155SHT	442
652.546	E6w	8156SHT	482
652.547	Set	815SHT	1942
652.548	3er Bass super high 8157SHT		1392
652.549	Set of 3 treble	8158SHT	890

HANNABACH Strings for classic guitar Series 815 **Professional pack Silver special**

- Professional pack of strings for classical guitar
- Contains 10 complete sets as well as 3 extra D/4 strings
- Surface of the winding wire is coated and tarnish protected
- Also available as professional pack bass strings (10 x bass E/6, A/5 + 13 x D/4)
- Or with carbon treble strings
- Made in Germany



652.770	815 ProfiPack High	20190
652.771	815 ProfiPack Super Hi	20190
652.772	815 ProfiPack Low	20190
652.773	815 ProfiPack Medium	20192
652.774	815 ProfiPack Super Low	20190
652.775	Bass-Pack High	13702
652.776	Bass-Pack Super Hi	13702
652.777	Bass-Pack Low	13702
652.778	Bass-Pack Medium	13702
652.779	Bass-Pack Super Low	13702
652.780	815 ProfiPack Medium Carbon	28960

- Chrome - Chrome wound
- Tensions:
- MT: 7.2kg/15.87lbs
- HT: 7.5kg/16.53bs
- LT: 6.8kg/14.99bs
- SHT: 8.4kg/18.52lbs
- SLT: 6.6kg/14.55lbs

652.569	G3 chrome	875SLT	772
652.570	G3 chrome	875HT	772
652.571	G3 chrome	871LT	772
652.572	G3 chrome	875MT	772
652.573	G3 chrome	875SHT	772

- Alu = Aluminium wound
- Tensions:
- MT: 8.0kg/17.64lbs
- HT: 8.5kg/18.74lbs
- LT: 7.8kg/17.2lbs
- SHT: 8.6kg/18.86lbs
- SLT: 7.2kg/15.87lbs

652.575	G3 ALU	877HT	772
652.576	G3 ALU	877LT	772
652.577	G3 ALU	877MT	772
652.578	G3 ALU	877SHT	772
652.579	G3 ALU	877SLT	772

GEWA Guitars

The 7004 series for the mainly used D/4 string is made of a resistant material combination and is obtainable in two different tension.
The **Durable** fits harmoniously into the wide range of the Hannabach series regarding quality and tension.

HANNABACH Strings for classic guitar Series 7004 **Durable D4**

- D4 special strings for Classic guitars, developed for professional guitar players
- Obtainable in 2 different tensions
- high durability with the application of a very hard alloy, also resistant against sweaty hands
- Made in Germany
- Tensions:
- MT: 6,5kg/14.33lbs
- HT: 7,0kg/15.43bs



652.574	D4 medium	7004MT	558
652.584	D4 high	7004HT	558

HANNABACH Strings for classic guitar Series 815 High Tension for 8/10 string guitar Silver special

- 815 series, Professional strings for 8- or rather 10-string classical guitar
- **New:** String length 110cm
- **Nickel free** according to DIN EN 1811, complies with REACH regulation (EC) Nr. 1907/2006
- Sets and single strings available in 2 different tensions (MT or HT)
- Treble strings precision round
- Bass-strings with high silver plating
- **Surface treatment** of the tension wire (coated, **tarnish-proof**)
- **Made in Germany**
- High Tension
- E-1: 7,5kg/16.53lbs
- H/B-2: 6,2kg/13.67lbs
- G-3: 6,7kg/14.77lbs
- D-4: 7,8kg/17.2lbs
- A-5: 7,6kg/16.76lbs
- E-6: 7,8kg/17.2lbs
- D-7: 8,0kg/17,64lbs
- C-8: 8,8kg/17,64lbs
- H/B-9: 8,0kg/17,64lbs
- A-10: 8,5kg/18,74lbs



652.596	Set 8-string high	81508ZHT	4110
652.598	Set 10-string high	815010ZHT	6194
652.601	E/1	High tension	294
652.602	H/B2	High tension	322
652.603	G/3	High tension	354
652.604	D/4	High tension	462
652.605	A/5	High tension	508
652.606	E/6	High tension	584
652.607	D/7	High tension	840
652.608	C/8	High tension	892
652.609	H/B 9	High tension	1000
652.610	A/10	High tension	1106

HANNABACH Strings for classic guitar Series 815 For 8/10 string guitar / medium tenion Silver special

- 815er Professional strings for 8- or 10-string classical guitar
- **New:** string length 110 cm
- **Nickel-free** according to DIN EN 1811, complies with REACH regulation (EG) Nr. 1907/2006
- Sets and single strings available in 2 different tension (MT or HT)
- Treble strings precision round
- Bass strings silver-plated (high)
- **Surface treatment** of wounding wire (coated, **tarnish-protected**)
- **Made in Germany**
- Medium Tension
- E-1: 7,0kg/15.43lbs
- H/B-2: 6,0kg/13.23lbs
- G-3: 6,5kg/14.33lbs
- D-4: 7,5kg/16.53bs
- A-5: 7,3kg/16.09lbs
- E-6: 7,5kg/16.53bs
- D-7: 7,0kg/15.43lbs
- C-8: 7,3kg/16.09lbs
- H/B-9: 7,0kg/15.43lbs
- A-10: 7,5kg/16.53lbs



652.597	Set 8-string medium 81508MHT	4110
652.599	Set 10-string medium 81510MHT	6194
652.611	E/1 Medium Tension	294
652.612	H/B2Medium Tension	322
652.613	G/3 Medium Tension	354
652.614	D/4 Medium Tension	462
652.615	A/5 Medium Tension	508
652.616	E/6 Medium Tension	584
652.617	D/7 Medium Tension	828
652.618	C/8 Medium Tension	892
652.619	H/B9Medium Tension	1000
652.620	A/10Medium Tension	1106

Hannabach Gold strings supply a clean as well as a full houlding sound, because of a special 24 karat gilding. This high gilding gives the string protecting against corrosion and a unique long life. The high quality character is based to the 815 series. Also for guitarists with skin problems or allergy is this string most suitable.
Sets, bass sets and single strings are available in 3 different tension.

HANNABACH Strings for classic guitar Series 825 High tension specialized gold plated

- The legendary Adamas Phosphor Bronze **24 Karat gold-plated** the bass strings provide superior corrosion protection for a long life
- special gilded bass strings
- **ANTI-ALLERGY APPROVED, nickel free** according to the DIN EN 1811, complies with REACH regulation (EC) Nr. 1907/2006
- Precision round NYLON MONO-FILAMENT treble strings
- **Made in Germany**
- High Tension
- E-1: 7,5kg/16.53lbs
- H/B-2: 6,2kg/13.67lbs
- G-3: 6,7kg/14.77lbs
- D-4: 7,8kg/17.2lbs
- A-5: 7,7kg/16.98lbs
- E-6: 8,0kg/17,64lbs



652.621	E1	8251HT	304
652.622	H/B2	8252HT	322
652.623	G3	8253HT	332
652.624	D4w	8254HT	672
652.625	A5w	8255HT	880
652.626	E6w	8256HT	1084
652.627	Set high	8257HT	3562
652.628	3er Bass high	8258HT	2598

HANNABACH Strings for classic guitar Series 825 Medium tension specialized gold plated

- The legendary Adamas Phosphor Bronze **24 carat gold-plated** the bass strings provide superior corrosion protection for a long life.
- special gilded bass strings
- **ANTI-ALLERGY APPROVED, nickel free** according to the DIN EN 1811, complies with REACH regulation (EC) Nr. 1907/2006
- Precision round NYLON MONO-FILAMENT treble strings
- **Made in Germany**
- Medium Tension
- E-1: 7,0kg/15.43lbs
- H/B-2: 6,0kg/13.23lbs
- G-3: 6,5kg/14.33lbs
- D-4: 7,0kg/15.43bs
- A-5: 7,1kg/15.65lbs
- E-6: 7,1kg/16,65lbs



652.631	E1	8257LT	304
652.632	H/B2	8252MT	322
652.633	G3	8253MT	332
652.634	D4w	8254MT	672
652.635	A5w	8255MT	880
652.636	E6w	8256MT	1084
652.637	Set medium	8257MT	3562
652.638	3er Bass medium	8258MT	2598

HANNABACH Strings for classic guitar Series 825 Low tension specialized gold plated

- The legendary Adamas Phosphor Bronze **24 carat gold-plated** the bass strings provide superior corrosion protection for a long life.
- special gilded bass strings
- **ANTI-ALLERGY APPROVED, nickel free** according to the DIN EN 1811, complies with REACH regulation (EC) Nr. 1907/2006
- Precision round NYLON MONO-FILAMENT treble strings
- **Made in Germany**
- Low Tension
- E-1: 7,0kg/15.43lbs
- H/B-2: 6,0kg/13.23lbs
- G-3: 6,5kg/14.33lbs
- D-4: 6,2kg/13.67bs
- A-5: 6,2kg/13.67lbs
- E-6: 6,5kg/14.33lbs



652.641	E1	8251LT	304
652.642	H/B2	8252LT	322
652.643	G3	8253LT	332
652.644	D4w	8254LT	672
652.645	A5w	8255LT	880
652.646	E6w	8256LT	1084
652.647	Set low		3562
652.648	3er Bass low	8257LT	2598

The **900 silver 200 series** of Hannabach is very important for the market and proofed of value since years. Silvercoat-wire wound are the bass strings of the set. The result is a low erosion and a high longevity. Because of a stronger string end the tuning is faster stabil, a very good intonation and a powerfull brilliant sound allocates this 900 series. Sets, bass sets and single strings are obtainable in two tension.

The ProfiPack of the 900 Series is available as 10 complete sets (900PPMHT), 10 bass sets (9007MHT), 10 bass&carbon discant sets (900PCAR) and 10 bass with G/3 carbon and 10 carbon discant sets (900PPMHT3C) in medium/high tension.

HANNABACH Strings for classic guitar Series 900P **Medium/High tension ProfiPack Silver 200**

- ProfiPack strings for classic guitar, developed for professional guitar players
- Made in Germany
- contains **10 complete sets** as well as **3 extra D/4 strings**
- 9007PCAR **complete set** with **CARBON-**treble
- 9007PMHT 10x **3-piece Bass set** medium high tension
- 900PPMHT3C 10x **complete set** with Nylon-treble medium high tension and additional 10 x G3 CARBON
- 900PPMHT 10x **complete set** with Nylon-treble medium high tension
- **Nickel free** according to DIN EN 1811, complies with REACH regulation (EC) Nr. 1907/2006
- **Made in Germany**

652.659	ProfiPack 9007PCAR	35846
652.660	ProfiPack 9007PMHT	19552
652.669	ProfiPack 900PPMHT3C	35028
652.670	ProfiPack 900PPMHT	29546

The **Custom Made Series** 728 is especially developed for the higher requirements of professional guitar players. The effect are excellent bass strings, made off an extrem strong synthetic fibre, wound with hard silver plated round wire. Precision round calibrated diskant strings complete this Premium string set. There is an optional combination with carbon discant strings possible.
Sets and bass sets are obtainable in 3 tension.

HANNABACH Strings for classic guitar Series 728 **Low tension Custom Made**

- Excellent bass strings, consisting of an extremely strong plastic fibre, wound with **hard silver-plated** round wire
- **precision round** nylon treble strings in fine tuning
- The bass strings are **nickel- and cadmium-free** according to DIN EN 1811, comnplies with REACH regulation (EC) Nr. 1907/2006
- The most environmentally friendly packaging in this series consists of just one paper bag
- D4 string without separate wound
- **Made in Germany**
- Low Tension
- E-1: 6,6kg/14.55lbs
- H/B-2: 5,8kg/12.8lbs
- G-3: 6,2kg/13.67lbs
- D-4: 6,8kg/14.99bs
- A-5: 6,7kg/17.77lbs
- E-6: 6,9kg/15.21lbs



652.677	Set low tension728LT	2032
652.678	3er Bass low 7287LT	1282
652.679	3er Discant low7288LT	918
652.680	3er Set discant carbon 728LTC	2810

HANNABACH Strings for classic guitar Series 900 **Medium/Low Tension Silver 200**

- Classic guitar strings developed for professional guitar players
- This high-quality product is suited to the needs of guitarists with higher demands of brilliance and assertiveness
- **highly silver-plated** and **protected against corrosion,** bass strings with reinforced end for longer durability i
- **Nickel free** according to DIN EN 1811, complies with the REACH-Regulation VO (EC) No. 1907/2006
- Precision round nylon treble strings in professional qualitry
- **Made in Germany**
- Medium/Low Tension
- E-1: 7,0kg/15.43lbs
- H/B-2: 6,0kg/13.23lbs
- G-3: 6,5kg/14.33lbs
- D-4: 7,5kg/16.53bs
- A-5: 7,6kg/16.76lbs
- E-6: 7,5kg/16,53lbs



652.651	E1	9001MLT	304
652.652	H/B2	9002MLT	322
652.653	G3	9003MLT	332
652.654	D4w	9004MLT	602
652.655	A5w	9005MLT	750
652.656	E6w	9006MLT	936
652.657	Set medium low	900MLT	3316
652.658	3er Bass med-low	9007MLT	2218

HANNABACH Strings for classic guitar Series 900 **Medium/High tension Silver 200**

- Classic guitar strings developed for professional guitar players
- This high-quality product is suited to the needs of guitarists with higher demands of brilliance and assertiveness
- **highly silver-plated** and **coated against corrosion** Bass strings with a reinforced finish for a longer life
- **Nickel free** according to DIN EN 1811, complies with REACH regulations (EC) Nr. 1907/2006
- precision round nylon treble strings of professional quality
- **Made in Germany**
- Medium/HighTension
- E-1: 7,5kg/16.53lbs
- H/B-2: 6,2kg/13.67lbs
- G-3: 6,7kg/14.77lbs
- D-4: 7,8kg/17.20bs
- A-5: 8,0kg/17.64lbs
- E-6: 8,0kg/17,64lbs



652.661	E1	9001MHT	304
652.662	H/B2	9002MHT	322
652.663	G3	9003MHT	332
652.664	D4w	9004MHT	602
652.665	A5w	9005MHT	750
652.666	E6w	9006MHT	936
652.667	Set medium high	900MHT	3316
652.668	3er Bass med-hi	9007MHT	2218

HANNABACH Strings for classic guitar Series 728 **Medium tension Custom Made**

- Excellent bass strings consisting of an extremely strong plastic fibre, wrapped with **hard silver-plated** round wire
- **Precision round** Nylon treble strings in fine tuning
- The bass strings are **nickel and cadmium free** complying with DIN EN 1811, in accordnace to the REACH-regulation VO (EC) No. 1907/2006
- The most environmentally friendly packaging in this series consists of just one paper bag
- D4 String without separate wound
- **Made in Germany**
- Medium Tension
- E-1: 7,0kg/15.43lbs
- H/B-2: 6,0kg/13.2lbs
- G-3: 6,5kg/14.33lbs
- D-4: 7,5kg/16.76bs
- A-5: 7,5kg/16.53lbs
- E-6: 7,5kg/16.53lbs



652.687	Set medium tension 728MT	2032
652.688	3er Bass medium 7287MT	1282
652.689	3er Discant medium 7288MT	918

GEWA Guitars

HANNABACH Strings for classic guitar Series 728 **High tension Custom Made**

- Excellent bass strings, consisting of an extremely strong plastic fibre, wound with **hard silver-plated** round wire
- **precision round** nylon treble strings in fine tuning
- The bass strings are **nickel- and cadmium-free** according to DIN EN 1811, comnplies with REACH regulation (EC) Nr. 1907/2006
- The most environmentally friendly packaging in this series consists of just one paper bag
- D4 string without separate wound
- **Made in Germany**
- High Tension
- E-1: 7,5kg/16.53lbs
- H/B-2: 6,2kg/13.67lbs
- G-3: 6,7kg/14.77lbs
- D-4: 7,6kg/16.43bs
- A-5: 7,9kg/17.42lbs
- E-6: 7,8kg/17.2lbs



652.697	Set high tension	728HT	2032
652.698	3er Bass high	7287HT	1282
652.699	3er Discant high	7288HT	918

Guitarists prefering the characteristic bright sound of **carbon strings**, this discant set is definately the best choice. Furthermore single strings are available and you can combine them with 3 more Hannabach bass sets.

HANNABACH Strings for classic guitar CARBON Medium/High tension Discant

- Carbon treble strings with the typical „sharp-brilliant" sound
- Precision round and very tuning firm
- Made in Germany
- Medium/High Tension
- E-1: 7,56kg/16.67lbs
- H/B-2: 7,0kg/15.43lbs
- G-3: 7,0kg/15.43lbs



652.711	E1	CAR1MHT	470
652.712	H/B2	CAR2MHT	544
652.713	G3	CAR3MHT	626
652.719	Set of 3 treble	CAR8MHT	1592

HANNABACH Strings for classic guitar Series 725 **Medium/High Tension Goldin**

- Premium strings for classical guitar
- Bass strings GOLDIN wound
- Treble strings from Super Carbon, a Hannabach development, warmer, softer and fuller than normal carbon strings
- Made in Germany
- Medium/High Tension
- E-1: 8,0kg/17.64lbs
- H/B-2: 6,8kg/14.99lbs
- G-3: 6,8kg/14.99lbs
- D-4: 8,0kg/17.64lbs
- A-5: 7,8kg/17.2lbs
- E-6: 7,5kg/16.53lbs



652.721	E1 Goldin	7251MHTC	576
652.722	H/B2 Goldin	7252MHTC	658
652.723	G3 Goldin	7253MHTC	780
652.724	D4	7254MHT	602
652.725	A5	7255MHT	676
652.726	E6	7256MHT	818
652.727	Set medium-high	725MHT	3884
652.728	3pc treble set	7258MHTC	1982
652.729	Set of 3 bass	7257MHT	2102

HANNABACH Strings for classic guitar Series 1869 Carbon/Gold **MHT**

- 150 Years Anniversary Set 150 for Hannabach-Strings **NEW**
- High-End Premium String for professional players
- Combination of our legendary Goldin carbon treble strings with completely redeveloped gold bass strings
- Bass strings with hi-tech multi-filament core and pure silver coated copper wire, which is additionally coated with 24 carat gold
- Tension: treble & bass medium/high tension
- E-1: 8,0kg/17.64lbs
- H/B-2: 6,8kg/14.99lbs
- G-3: 6,8kg/14.99lbs
- D-4: 0,75mm/.029"; 7,8kg/17.19lbs
- A-5: 0,93mm/.036"; 7,8kg/17.19lbs
- E-6: 1,13mm/.044"; 7,8kg/17.19lbs



652.721	E1 Goldin	7251MHTC	576
652.722	H/B2 Goldin	7252MHTC	658
652.723	G3 Goldin	7253MHTC	780
652.728	3pc treble set	7258MHTC	1982
652.784	D4 Gold MHT	18694MHT	
652.785	A5 Gold MHT	18695MHT	1280
652.786	E6 Gold MHT	18696MHT	1760
652.787	Set MHT	1869MHT	5580
652.789	3pc Bass Set	18697MHT	4220

HANNABACH Strings for classic guitar Series 1869 Carbon/Gold **HT**

- 150 Years Anniversary Set 150 for Hannabach-Strings **NEW**
- High-End Premium String for professional players
- Combination of our legendary Goldin carbon treble strings with completely redeveloped gold bass strings
- Bass strings with hi-tech multi-filament core and pure silver coated copper wire, which is additionally coated with 24 carat gold
- Tension: treble medium/high tension, bass high tension
- E-1: 8,0kg/17.64lbs
- H/B-2: 6,8kg/14.99lbs
- G-3: 6,8kg/14.99lbs
- D-4: 0,785mm/.031"; 8,2kg/18.08lbs
- A-5: 0,96mm/.038"; 8,0kg/17.64lbs
- E-6: 1,15mm/.045"; 8,0kg/17.64lbs



652.721	E1 Goldin	7251MHTC	576
652.722	H/B2 Goldin	7252MHTC	658
652.723	G3 Goldin	7253MHTC	780
652.728	3pc treble set	7258MHTC	1982
652.794	D4 Gold HT	18694HT	1180
652.795	A5 Gold HT	18695HT	1280
652.796	E6 Gold HT	18696HT	1760
652.797	Set	18697HT	5580
652.799	3pc Bass Set	1869HT	4220

The most exclusively string of the Hannabach brand. This string set is the result of a cooperation of well-respected artists, to join the perfect combination of materials to an exclusively set. Hannabach **Exclusive Series** connects the appreciated traditional hand made as well as modern materials and technologies. The bass strings are made of a new material, which combines fast and perfect tuning, clear sound quality and outstanding durability. The wire is made of a higher level of silver
plating which allows a perfect playing.
For the perfect balance between treble and bass strings the treble strings of this set are made of precision round nylon (E1 and H2) as well as one titanyl string (G3).

HANNABACH Strings for classic guitar Exclusive Series **Medium tension**

- Powerful basses, clear mids and open brilliance
- High-end Premium strings for classical guitar
- Bass strings from exclusive High tech core material
- G3 from Precision Round Titanyl
- E1 and H/B2 from Precision Round Nylon
- Very balanced sound due to perfect tuning of the materials
- High durability: up to 3 times longer than common strings
- Packing unit = 10 pieces
- Medium Tension
- E-1: 7,0kg/15.43lbs
- H/B-2: 5,6kg/12.35lbs
- G-3: 6,3kg/13.89lbs
- D-4: 7,5kg/16.53bs
- A-5: 7,3kg/16.09lbs
- E-6: 7,0kg/15.43lbs



652.731	E1	EXCL1MT	374
652.732	H/B2	EXCL2MT	392
652.733	G3	EXCL3MT	486
652.734	D4w	EXCL4MT	1122
652.735	A5w	EXCL5MT	1142
652.736	E6w	EXCL6MT	1254
652.737	Exclusiv Medium Tension Set	EXCKMT	4674
652.738	Set of 3 bass	EXCL7MT	3702

HANNABACH Strings for classic guitar Exclusive Series **High tension**

- High-end Premium strings for classical guitars
- Bass strings from exclusive high tech core material
- G3 from Precision Round Titanyl
- E1 and H/B2 from Precision Round Nylon
- Very balanced sound due to perfect tuning of the materials
- Powerful basses, clear mids and open brilliance
- High durability: up to 3 times longer than common strings
- Packing unit = 10 pieces
- High Tension
- E-1: 7,2kg/15.87lbs
- H/B-2: 6,0kg/13.23lbs
- G-3: 6,4kg/14.11lbs
- D-4: 7,9kg/17.42lbs
- A-5: 7,7kg/16.98lbs
- E-6: 7,4kg/16.31lbs



652.741	E1	EXCL1HT	374
652.742	H/B2	EXCL2HT	392
652.743	G3	EXCL3HT	486
652.744	D4w	EXCL4HT	1112
652.745	A5w	EXCL5HT	1142
652.746	E6w	EXCL6HT	1254
652.747	Exclusiv High Tension Set	EXCLHT	4674
652.748	Set of 3 bass	EXCL7HT	3702

The **850 series** was especially developed for studio production with polished surface. The used PSP-Technology (precision smooth polish) reduces the sidetones mostly. Bass strings – silver coated, glazed and polished as well as precision round NYLON MONO FILAMENT High tension strings.
Sets, bass sets and single strings in two different tension obtainable.

HANNABACH Strings for classic guitar Series 850 **Medium tension PSP**

- The Precision Smooth Polished (PSP) bass strings of the 850 series reduce ambient noises when shifting
- Perfectly suited for recordings and when using Piezo pick-ups
- Special wire wound and partially ground bass strings
- PSP technology (PSP = Precision Smooth Polished)
- Made in Germany
- Medium Tension
- E-1: 7,0kg/15.43lbs
- H/B-2: 6,0kg/13.23lbs
- G-3: 6,5kg/14.33lbs
- D-4: 7,3kg/16.09bs
- A-5: 7,1kg/15.65lbs
- E-6: 7,5kg/16.53lbs
-



652.751	E1	8501MT	294
652.752	H/B2	8502MT	302
652.753	G3	8503MT	332
652.754	D4w	8504MT	706
652.755	A5w	8505MT	840
652.756	E6w	8506MT	1032
652.757	Set medium	850MT	3428
652.758	3er Bass medium	8507MT	2562

HANNABACH Strings for classic guitar Series 850 **High tension PSP**

- **Special string**: The **partially ground** bass-strings (PSP = Precision Smooth Polished) of the 850th series reduce unwanted sounds when switching the fingers at playing.
- Perfect for **studio recordings** and at usage of **Piezo-pickups**
- The string is normaly wound, the windings are just partially ground to get a powerfull, rich overtone. Not to be confused with flat wired strings!
- Made in Germany
- High Tension
- E-1: 7,5kg/16.53lbs
- H/B-2: 6,2kg/13.67lbs
- G-3: 6,7kg/14.77lbs
- D-4: 7,6kg/16.76bs
- A-5: 8,0kg/17.64lbs
- E-6: 7,8kg/17.2lbs



652.761	E1	8501HT	294
652.762	H/B2	8502HT	302
652.763	G3	8503HT	332
652.764	D4w	8504HT	706
652.765	A5w	8505HT	840
652.766	E6w	8506HT	1032
652.767	Set high	850HT	3428
652.768	3er Bass high	8507HT	2562

HANNABACH Strings For Classic Guitar Special Special model

- Nylon / silver wound classical guitar strings in time-proven Hannabach quality
- Single strings and complete sets available
- Made in Germany
- Please state exact scale for special orders
- Classical guitar strings for Alto guitar
- 6-string
- Scale 540mm
- Other scales up to 590mm available, please ask
- Tuning h(b)/e´/a`/d´´/fis(F#)´´/h(b)´´
- Treble: H/B1, Fis/F#2, D3 Nylon blank
- Bass: A4, E5, H/B6 silver plated wound



652.801	H1	8361MT	312
652.802	Fis/F#2	8362MT	322
652.803	D3	8363MT	332
652.804	A4	8364MT	472
652.805	E5	8365MT	508
652.806	H/B6	8366MT	584
652.807	Set	836MT	2380

- Classical guitar strings for quart guitar
- 6-string, scale 540-560mm
- Other scales from 400 up to 560mm available, please ask
- Tuning A/d/g/c'/e'/a'
- Treble: A1, E2, C3 Nylon blank
- Bass: G4, D5, A6 silver plated wound

652.811	A1	8371MT	304
652.812	E2	8372MT	322
652.813	C3	8373MT	332
652.814	G4	8374MT	472
652.815	E5	8375MT	508
652.816	A6	8376MT	584
652.817	Set	837MT	2352

- Classical guitar strings for quint guitar
- 6-string, scale 530-550mm
- Other scales from 475 up to 560mm available, please ask
- Tuning H/e/a/d'/fis'/h'
- Treble: H1, Fis2, D3 Nylon blank
- Bass: A4, E5, H6 silver plated wound

652.821	H1	8391MT	304
652.822	Fis/F#2	8392MT	312
652.823	D3	8393MT	332
652.824	A4	8394MT	462
652.825	E5	8395MT	508
652.826	H/B6	8396MT	584
652.827	Set	839MT	2380

- Classical guitar strings for quint bass guitar
- 6-string, scale 740-750mm
- Other scales from 660mm available on demand
- Tuning A/D/G/c/e/a
- Treble: A1, E2, C3 Nylon blank
- Bass: G4, D5, A6 silver plated wound

652.831	A1	8401MT	486
652.832	E2	8402MT	940
652.833	C3	8403MT	1002
652.834	G4	8404MT	1290
652.835	D5	8405MT	1332
652.836	A6	8406MT	1348
652.837	Set	840MT	6008

- Classical guitar strings for terz guitar
- 6-string, scale 570-590mm
- Other scales from 540mm available on demand
- Tuning G/c/f/b/d`/g
- Treble: G1, D2, B3 Nylon blank
- Bass: F4, C5, G6 silver plated wound

652.841	G1	8301MT	312
652.842	D2	8302MT	332
652.843	H/B3	8303MT	342
652.844	F4	8304MT	452
652.845	C5	8305MT	478
652.846	G6	8306MT	584
652.847	Set scale 570-590	830MT	2352
652.848	Set scale 540	830MT540	2352
652.849	Set scale 560	830MT560	2352

- Classical strings for **Octave Guitar**
- 6-string, scale 380-400mm
- Tuning e/a/d'/g'/h'/e"
- Discant: E1, H2, G3 nylon blank
- Bass: E6, A5, D4 silver wound

652.901	E1	8351MT	312
652.902	H/B2	8352MT	332
652.903	G3	8353MT	342
652.904	D4	8354MT	462
652.905	A5	8355MT	486
652.906	E6	8356MT	584
652.907	Set	835MT	2352

- Strings for doublebass guitar
- Scale 750mm
- Other scales up to 880mm available on demand
- Tuning E/A/D/G, 6-string E/A/D/G/H/e
- Silver plated wound

652.981	E1	8411MT	1118
652.982	H/B2	8412MT	1168
652.983	G3	8413MT	1258
652.984	D4	8414MT	1404
652.985	A5	8415MT	1434
652.986	E6	8416MT	1914
652.994	Set 4-string	841MT	5946
652.996	Set 6-string	841MT	8162

GEWA Guitars

The classic string for flamenco guitarists.
The typical flamenco sound is reached by a special attenuation. Bass strings are wound by a silver special round wire and the treble strings are precision round, orange colloured and attuned by NYLON MONO FILAMENT. Sets and treble sets as well as single strings are obtainable in 5 different tension.

HANNABACH Strings for classical guitar Series 827 **Low tension Flamenco**

- Strings for flamenco guitar
- Treble strings: orange-red Precision Round Nylon
- Silver round wire wound and tarnish protected bass strings
- Made in Germany
- Low Tension
- E-1: 7,5kg/16.53lbs
- H/B-2: 6,3kg/13.89lbs
- G-3: 6,5kg/14.33lbs
- D-4: 6,9kg/15.21bs
- A-5: 6,7kg/14.77lbs
- E-6: 6,6kg/14.55lbs



652.911	E1	8271LT	304
652.912	H/B2	8272LT	332
652.913	G3	8273LT	354
652.914	D4w	8274LT	424
652.915	A5w	8275LT	472
652.916	E6w	8276LT	514
652.917	Set low	827LT	2300
652.918	Set of 3 bass	8277LT	1354
652.919	Set of 3 treble	8278LT	958

HANNABACH Strings for classical guitar Series 827 **Medium tension Flamenco**

- Strings for flamenco guitar
- Treble strings: orange-red Precision Round Nylon
- Silver round wire wound and tarnish protected bass strings
- Made in Germany
- Medium tension
- E-1: 7,5kg/16.53lbs
- H/B-2: 6,3kg/13.89lbs
- G-3: 6,5kg/14.33lbs
- D-4: 7,6kg/16.76bs
- A-5: 7,2kg/15.87lbs
- E-6: 7,5kg/16.53lbs



652.921	E1	8271MT	304
652.922	H/B2	8272MT	332
652.923	G3	8273MT	354
652.924	D4w	8274MT	424
652.925	A5w	8275MT	472
652.926	E6w	8276MT	514
652.927	Set medium	827MT	2300
652.928	Set of 3 bass	8277MT	1340
652.929	Set of 3 treble	8278MT	958

HANNABACH Strings for classical guitar Series 827 **High tension Flamenco**

- Strings for flamenco guitar
- Treble strings: orange-red Precision Round Nylon
- Silver round wire wound and tarnish protected bass strings
- Made in Germany
- High Tension
- E-1: 7,5kg/16.53lbs
- H/B-2: 6,3kg/13.89lbs
- G-3: 6,5kg/14.33lbs
- D-4: 7,8kg/17.2bs
- A-5: 7,6kg/16.76lbs
- E-6: 7,8kg/17.2lbs



652.931	E1	8271HT	304
652.932	H/B2	8272HT	332
652.933	G3	8273HT	354
652.934	D4w	8274HT	424
652.935	A5w	8275HT	472
652.936	E6w	8276HT	514
652.937	Set high	827HT	2300
652.938	Set of 3 bass	8277HT	1340
652.939	Set of 3 treble	8278HT	958

HANNABACH Strings for classical guitar Series 827 **Super High Tension Flamenco**

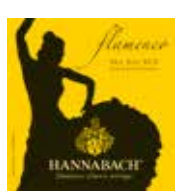
- Strings for flamenco guitar
- Treble strings: orange-red Precision Round Nylon
- Silver round wire wound and tarnish protected bass strings
- Made in Germany
- Super High Tension
- E-1: 7,5kg/16.53lbs
- H/B-2: 6,3kg/13.89lbs
- G-3: 6,5kg/14.33lbs
- D-4: 8,0kg/17.64bs
- A-5: 8,0kg/17.64lbs
- E-6: 8,0kg/17.64lbs



652.941	E1	8271SHT	304
652.942	H/B2	8272SHT	332
652.943	G3	8273SHT	354
652.944	D4w	8274SHT	424
652.945	A5w	8275SHT	472
652.946	E6w	8276SHT	514
652.947	Set super high	827SHT	2300
652.948	Set of 3 bass	8277SHT	1340
652.949	Set of 3 treble	8278SHT	958

HANNABACH Strings for classical guitar Series 827 **Super Low Tension Flamenco**

- Strings for flamenco guitar
- Treble strings: orange-red Precision Round Nylon
- Silver round wire wound and tarnish protected bass strings
- Made in Germany
- Super Low Tension
- E-1: 7,5kg/16.53lbs
- H/B-2: 6,3kg/13.89lbs
- G-3: 6,5kg/14.33lbs
- D-4: 6,5kg/14.33bs
- A-5: 6,7kg/14.77lbs
- E-6: 6,6kg/14.55lbs



652.951	E1	8271SLT	304
652.952	H/B2	8272SLT	332
652.953	G3	8273SLT	352
652.954	D4w	8274SLT	424
652.955	A5w	8275SLT	472
652.956	E6w	8276SLT	514
652.957	Set super-low	827SLT	2300
652.958	Set of 3 bass	8277SLT	1346
652.959	Set of 3 treble	8278SLT	958

Hannabach is offering the 890 series for our youngest of guitarists which is Top Quality. They are precisely developed for short duels for kids guitars. The strings are available in 1/8 and 7/8 in complete sets with and without a wound G-string, as well as single strings. The strings have the right tension and assure easy playing, better tuning and longer durability.
Hannabach Quality for kids.

HANNABACH Strings for classic guitar Series 890 1/8 guitar for children Duel: 44-48 cm

NEW MADE IN GERMANY

- Strings for 1/8 children's classic guitar with scale 440-480 mm
- Also perfect for **GUITALELE** with guitar tuning
- New version with 2 G-strings (nylon blank and wound)
- Bass strings wound with silver plated round wire, treble strings Precision Round Nylon
- String tension aligned especially for children
- Made in Germany
- Medium Tension
- E-1: 5,0kg/11.02lbs
- H/B-2: 4,5kg/9.92lbs
- G-3 plain: 4,3kg/9.48lbs
- G-3 wound: 5,8kg/12,79lbs
- D-4: 6,4kg/14.11bs
- A-5: 7,0kg/15.43lbs
- E-6: 7,0kg/13.23lbs



653.051	E1	8901MT 1/8	216
653.052	H/B2	8902MT 1/8	252
653.053	G3W	8903MTW 1/8	494
653.054	D4w	8904MT 1/8	398
653.055	A5w	8905MT 1/8	424
653.056	E6w	8906MT 1/8	444
653.058	G3	8903MT 1/8	288
653.059	Set	890MT 1/8	1732

HANNABACH Strings for classic guitar Series 890 1/4 guitar for children Duel: 49-52 cm

NEW MADE IN GERMANY

- Strings for 1/4 children's classic guitar with scale 490-520 mm
- New version with 2 G-strings (nylon blank and wound)
- Bass strings wound with silver-plated round wire, treble strings Precision Round Nylon
- String tension aligned especially for children
- Made in Germany
- Medium Tension
- E-1: 5,4kg/11.02lbs
- H/B-2: 5,0kg/9.92lbs
- G-3 plain: 4,8kg/12.79lbs
- G-3 wound: 5,9kg/13,01lbs
- D-4: 5,9kg/14.11bs
- A-5: 6,4kg/14.11lbs
- E-6: 6,4kg/14.11lbs



653.061	E1	8901MT 1/4	216
653.062	H/B2	8902MT 1/4	252
653.063	G3W	8903MTW 1/4	494
653.064	D4w	8904MT 1/4	398
653.065	A5w	8905MT 1/4	424
653.066	E6w	8906MT 1/4	444
653.068	G3	8903MT 1/4	292
653.069	Set	890MT 1/4	1730

HANNABACH Strings for classic guitar Series 890
1/2 classic guitar for children
Duel: 53-56 cm

NEW MADE IN GERMANY

- Strings for 1/2 size children's classic guitar with scale 530-560
- New version with 2 G-strings (nylon blank and wound)
- Bass strings wound with silver-plated round wire, treble strings Precision Round Nylon
- String tension aligned especially for children
- Made in Germany
- Medium Tension
- E-1: 5,6kg/12.35lbs
- H/B-2: 5,2kg/11.46lbs
- G-3 plain: 4,7kg/10.36lbs
- G-3 wound: 5,9kg/13,01lbs
- D-4: 6,6kg/14.55lbs
- A-5: 6,5kg/14.33lbs
- E-6: 6,2kg/13.67lbs



653.071	E1	8901MT 1/2	222
653.072	H/B2	8902MT 1/2	254
653.073	G3W	8903MTW 1/2	500
653.074	D4w	8904MT 1/2	398
653.075	A5w	8905MT 1/2	424
653.076	E6w	8906MT 1/2	444
653.078	G3	8903MT 1/2	292
653.079	Set	890MT 1/2	1730

HANNABACH Strings for classic guitar Series 890
3/4 guitar for children
Duel: 57-61cm

NEW MADE IN GERMANY

- Strings for 3/4 sized children's classic guitar with scale 570-610 mm
- New version with 2 G-strings (nylon blank and wound), Bass strings wound with silver-plated round wire, treble strings Precision Round Nylon
- String tension aligned for children's needs
- Made in Germany
- Medium Tension
- E-1: 6,0kg/13.23lbs
- H/B-2: 5,4kg/11.9lbs
- G-3 plain: 5,5kg/12.13lbs
- G-3 wound: 6,0kg/13,23lbs
- D-4: 7,0kg/15.43bs
- A-5: 7,0kg/15.43lbs
- E-6: 6,5kg/15.43lbs



653.081	E1	8901MT 3/4	222
653.082	H/B2	8902MT 3/4	254
653.083	G3W	8903MTW 3/4	500
653.084	D4w	8904MT 3/4	398
653.085	A5w	8905MT 3/4	424
653.086	E6w	8906MT 3/4	444
653.088	G3	8903MT 3/4	292
653.089	Set	890MT 3/4	1730

HANNABACH Strings for classic guitar Series 890
7/8 guitar for children
Duel: 62-64 cm

NEW MADE IN GERMANY

- Strings for 7/8 children's classic guitar with 620-640mm measurements
- New version with 2 G-strings (nylon blank and wound)
- Bass strings with silver plated round wire-wound, Descant Precision Round Nylon strings
- String tension coordinated especially for children
- Made in Germany
- Medium Tension
- E-1: 6,5kg/1.33lbs
- H/B-2: 5,8kg/12.79lbs
- G-3 plain: 6,4kg/14.11lbs
- G-3 wound: 6,5kg/14,33lbs
- D-4: 7,4kg/16.31bs
- A-5: 7,0kg/15.43lbs
- E-6: 7,0kg/15.43lbs



653.091	E1	8901MT 7/8	222
653.092	H/B2	8902MT 7/8	254
653.093	G3W	8903MTW 7/8	500
653.094	D4w	8904MT 7/8	396
653.095	A5w	8905MT 7/8	424
653.096	E6w	8906MT 7/8	444
653.098	G3	8903MT 7/8	292
653.099	Set	890MT 7/8	1730

TITANYL is a special polyamid- mixture, and gives those precision round treble strings of the 950 series a great bright and clear sound with a very open brilliance. The bass strings with a strong & flexible synthetic core are wound now with a new developed LONG LIFE silver wire. Bass with sonorous sound expansion and clear overtones. Sets, bass sets, treble sets and single strings are obtainable.

HANNABACH Strings for classic guitar Series 950
Medium tension Titanyl

- Classical guitar strings developed for professional guitar players
- Bass strings with LONGLIFE silver alloy wound
- Treble strings from TITANYL (titan+nylon mix), slightly grey coloured
- Made in Germany
- Medium Tension
- E-1: 7,3kg/16.09lbs
- H/B-2: 6,2kg/13.67lbs
- G-3: 6,2kg/13.67lbs
- D-4: 7,3kg/16.09bs
- A-5: 7,2kg/15.87lbs
- E-6: 7,1kg/15.65lbs



653.141	E1	9501MT	332
653.142	H/B2	9502MT	354
653.143	G3	9503MT	404
653.144	D4w	9504MT	602
653.145	A5w	9505MT	730
653.146	E6w	9506MT	880
653.147	Set medium	950MT	3372
653.148	Set of 3 treble	9508MT	1062
653.149	Set of 3 bass	9507MT	2202

HANNABACH Strings for classic guitar Series 950
Medium/High Tension Titanyl

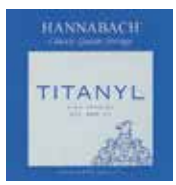
- Classical guitar strings developed for professional guitar players
- Bass strings with LONGLIFE silver alloy wound
- Treble strings from TITANYL (titan+nylon mix), slightly grey coloured
- Made in Germany
- Medium/High Tension
- E-1: 7,3kg/16.09lbs
- H/B-2: 6,4kg/14.11lbs
- G-3: 6,4kg/14.11lbs
- D-4: 7,9kg/17.42lbs
- A-5: 8,0kg/16.76lbs
- E-6: 7,7kg/16.98bs



653.151	E1	9501MHT	332
653.152	H/B2	9502MHT	354
653.153	G3	9503MHT	404
653.154	D4w	9504MHT	602
653.155	A5w	9505MHT	730
653.156	E6w	9506MHT	880
653.157	Set medium-high	950MHT	3372
653.158	Set of 3 treble	9508MHT	1062
653.159	Set of 3 bass	9507MHT	2202

HANNABACH Strings for classic guitar Series 950
High tension Titanyl

- Classical guitar strings developed for professional guitar players
- Bass strings with LONGLIFE silver alloy wound
- Treble strings from TITANYL (titan+nylon mix), slightly grey coloured
- Made in Germany
- High Tension
- E-1: 7,6kg/16.53lbs
- H/B-2: 6,5kg/14.33lbs
- G-3: 6,7kg/14.77lbs
- D-4: 7,8kg/17.2lbs
- A-5: 7,7kg/16.98lbs
- E-6: 7,8kg/17.2lbs



653.161	E1	9501HT	332
653.162	H/B2	9502HT	354
653.163	G3	9503HT	404
653.164	D4w	9504HT	602
653.165	A5w	9505HT	730
653.166	E6w	9506HT	880
653.167	Set high	950HT	3372
653.168	Set of 3 treble	9508HT	1062
653.169	Set of 3 bass	9507HT	2202

GEWA Guitars

MAGMA strings for classic guitar
Transpositor

- Transpositor Set for classic guitar with standard scale
- Allows playing in different tunings without transposing
- This Transpositor-System is available in different tunings for 6 and 10 string classic guitar.
- Transpositor Cello-Tuning for instance allows the playing of cello parts on a classical guitar
- Diverse variations surprises the professional guitarist in a new type of sound area of his instrument
- New Sound SOL-G LOW
- Tuning: G, C, F, B, D, G



653.961	Set	GCT-GL	2520

- New Sound SOL-G-High
- Tuning: G, C, F, B, D, G

653.965	Set	GCT-GH	1190

- Cello Tuning LA-A
- Tuning: G, C, D, A, E, B

653.967	Set	GCT-Cello	1512

OPTIMA Strings For Classic Guitar
SILVER CLASSICS

- OPTIMA SILVER CLASSICS
- Good allround string
- Bass strings coated and silver plated wound for typical brilliant sound
- Treble: clear nylon strings
- Bass: silver-plated wound
- Medium tension



654.537	Set 4/4	270NMT	1074

OPTIMA Strings For Classic Guitar
SILVER CLASSICS Kid's guitar

- For children guitar 1/4 size with scale 450-500mm
- Treble: Clear Nylon, G3 silver plated wound
- Bass: silver plated wound, coated
- Medium tension



654.557	Set 1/4	270NMT-1/4	1406

OPTIMA Strings For Classic Guitar
SILVER CLASSICS Kid's guitar

- For children guitar 1/2 size with scale 510-560mm
- Treble: Clear Nylon, G3 silver plated wound
- Bass: silver plated wound, coated
- Medium tension



654.567	Set 1/2	270NMT-1/2	1406

OPTIMA Strings For Classic Guitar
SILVER CLASSICS Kid's guitar

- Specially calculated strings for every size
- 1/2, 1/4 and 1/8 are delivered with wound G3 string
- Coated bass strings for longer durability
- Each pack contains 1 of 10 OPTIMA mice to collect
- For children guitar 3/4 size with scale 570-620mm
- Treble: Clear Nylon
- Bass: silver plated wound, coated
- Medium tension



654.577	Set 3/4	1198

OPTIMA Strings For Classic Guitar **No. 6**
Special Silver

- OPTIMA No. 6 – the new string series
- Completely new core material of the wound bass strings
- Treble strings in Clear Nylon or carbon
- NEW: also available as single strings
- Red Medium, medium tension
- Blue High, high tension
- Treble: Clear Nylon
- Bass: Special Silver wound



654.617	Set Nylon medium	NO6.SNMT	2414
654.627	Set Nylon high	NO6.SNHT	2414

- Red medium tension
- Blue high tension
- Treble: natural carbon
- Bass: Special silver wound



654.637	Set Carbon medium	NO6.SCMT	2450
654.647	Set Carbon high	NO6.SCHT	2450

OPTIMA Strings For Classic Guitar **No. 6**
24 Carat Gold

- OPTIMA No. 6 – 24 Karat gold plated
- Completely new core material of the wound bass strings
- Treble strings in Clear Nylon or carbon
- Bass: 24 Karat gold plating
- Only available in high tension
- Suitable for allergy sufferers!



654.667	Set Nylon Gold high	NO6.GNHT	2668
654.687	Set Carbon Gold high	NO6.GCHT	2704

OPTIMA Strings For Classic Guitar
single strings

- All single strings of the No. 6 Series
- The Silver and Gold Series have identic treble strings in nylon or carbon

654.701	E1 Nylon	medium	202
654.702	E1 Nylon	high	202
654.703	E1 Carbon	medium	206
654.704	E1 Carbon	high	206
654.711	H/B2 Nylon	medium	232
654.712	H/B2 Nylon	high	232
654.715	H/B2 Carbon	medium	236
654.716	H/B2 Carbon	high	236
654.721	G3 Nylon	medium	254
654.722	G3 Nylon	high	254
654.725	G3 Carbon	medium	282
654.726	G3 Carbon	high	282
654.731	G3w silver-plated	medium	466
654.732	G3w silver-plated	high	466
654.736	G3w gold-plated	high	508
654.741	D4w silver-plated	medium	466
654.742	D4w silver-plated	high	466
654.746	D4w gold-plated	high	508
654.751	A5w silver-plated	medium	562
654.752	A5w silver-plated	high	562
654.756	A5w gold-plated	high	666
654.761	E6w silver-plated	medium	700
654.762	E6w silver-plated	high	700
654.766	E6w gold-plated	high	804

SAVAREZ Strings For Classic Guitar
Concert 520

- The legendary, rich in tradition Savarez-string series
- Rectified treble strings, traditional bass strings
- 520B, **low** tension, white „card"
- Nylon, silver plated wound
- Single strings: E1= 655.801, H/B2=655.802, G3=655.803, D4=655.804, A5=655.805, E6=655.806



655.807	Set low	520B	1536

- 520F. with **wound G**-string, **high** tension, red ‚card"
- Treble: Nylon bare, Bass and **G3 silver-plated wound**
- Single strings E1= 655.811, H/B2=655.812, G3=655.833, D4=655.814, A5=655.815, E6=655.816

655.837	Set high G3w	520F	1826

- 520P. **High** tension, red „card"
- E1 Nylon plain
- **H/B2 + G3 synthetic, wound**
- Single strings E1= 655.811, H/B2=655.842, G3=655.843, D4=655.814, A5=655.815, E6=655.816

655.857	Set high	520P	1994

- 520R, **normal** tension, red „card"
- Treble bare, bass string silver-plated wound
- Single strings E1= 655.811, H/B2=655.812, G3=655.813, D4=655.814, A5=655.815, E6=655.816

655.817	Set	520R	1536

SAVAREZ Strings For Classic Guitar
Concert 520

- 520J, **high** tension, yellow „card"
- Treble bare nylon, bass silver-plated wound
- Single strings E1= 655.821, H/B2=655.822, G3=655.823, D4=655.824, A5=655.825, E6=655.826

655.827	Set high	520J	1536

- 520P1, **high** tension, red ‚card"
- **All treble strings plastic wound**, Bass strings silver-plated
- Single string available: E1= 655.841, H/B2=655.842, G3=655.843, D4=655.814, A5=655.815, E6=655.816

655.847	Set high	520P1	2282

- 520P3, **high** tension, red ‚card"
- Treble strings bare, **G3 Nylon core, plastic wound,** Bass strings silver-plated
- Single strings E1= 655.811, H/B2=655.812, G3=655.843, D4=655.814, A5=655.815, E6=655.816

655.867	Set high G3w	520P3	1760

SAVAREZ Strings For Classic Guitar
Traditional concert 520 single strings

- Savarez single strings of the Traditional Concert Series
- Series identification: e.g. single strings of the 520B set all show a „B"

655.801	E1 low	521B	164
655.802	H/B2 low	522B	176
655.803	G3 low	523B	184
655.804	D4w low	524B	338
655.805	A5w low	525B	344
655.806	E6w low	526B	348
655.811	E1 standard	521R	164
655.812	H/B2 standard	522R	176
655.813	G3 standard	523R	184
655.814	D4w standard	524R	338
655.815	A5w standard	525R	344
655.816	E6w standard	526R	348
655.821	E1 high	521J	164
655.822	H/B2 high	522J	176
655.823	G3 high	523J	184
655.824	D4w high	524J	338
655.825	A5w high	525J	344
655.826	E6w high	526J	348
655.833	G3W	527R	442
655.841	E1w standard	511R	446
655.842	H/B2w standard	528R	418
655.843	G3w standard	529R	416
656.234	Cantiga D4 normal	514R	374
656.235	Cantiga A5 normal	515R	376
656.236	Cantiga E6 normal	516R	380

SAVAREZ Strings For Classic Guitar
Alliance single strings

- Single treble strings of Savarez classical guitar sets
- Alliance, Alliance Corum, Cristal and New Cristal use those strings in different combinations
- The used strings can be found in the description of the sets

655.911	E1 Carbon standard	541R	288
655.912	H/B2 Carbon standard	542R	312
655.913	G3 carbon normal	543R	380
655.914	D4w standard	544R	338
655.915	A5w standard	545R	344
655.916	E6w standard	546R	348
655.921	E1 Carbon high	541J	288
655.922	H/B2 Carbon high	542J	312
655.923	G3 Carbon high	543J	380
655.924	D4w Classic HT high	544J	338
655.925	A5w Classic HT high	545J	344
655.926	E6w Classic HT high	546J	348
656.011	E1 Cristal standard	571R	164
656.012	H/B2 Cristal standard	572R	176
656.013	G3 Cristal standard	573R	184
656.014	D4 standard	574R	338
656.015	A5 standard	575R	344
656.016	E6 standard	576R	350
656.021	E1 Cristal high	571J	164
656.022	H/B2 Cristal high	572J	176
656.023	G3 Cristal high	573J	184
656.024	D4 high	574S	338
656.025	A5 high	575S	344
656.026	E6 high	576S	348
656.054	D4w Corum high	504J	338
656.055	A5w Corum high	505J	344
656.056	E6w Corum high	506J	348
656.074	D4w Corum standard	504R	338
656.075	A5w Corum standard	505R	344
656.076	E6w Corum standard	506R	348
656.081	E1 Rectified standard	521PR	164
656.082	H/B2 Rectified standard	522PR	176
656.083	G3 Rectified standard	523PR	184
656.101	E1	531	96
656.102	H2	532	98
656.103	G3	533	108
656.104	D4w	534	216
656.105	A5w	535	216
656.106	E6w	536	224
656.114	D4w polished, high	504RH	1102
656.115	A5w polished, high	505RH	914
656.116	E6w polished, high	506RH	1328
656.121	E1 New Cristal high	501CJ	164
656.122	H/B2 New Cristal high	502CJ	176
656.123	G3 New Cristal high	503CJ	184
656.131	E1 New Cristal normal	501CR	164
656.132	H/B2 New Cristal normal	501CR	176
656.133	G3 New Cristal high	501CR	184
656.234	Cantiga D4 normal	514R	374
656.235	Cantiga A5 normal	515R	376
656.236	Cantiga E6 normal	516R	380

SAVAREZ Strings For Classic Guitar
Corum Alliance

- Combination of ALLIANCE carbon treble with CORUM bass
- 500AJ high tension, blue
- Treble: carbon, bass: silver plated wound
- Single: E1=655.921; H/B2=655.922, G3=655.923. D4=656.054, A5=656.055, E6=656.056



656.057	Set high	500AJ	2004

- 500AR, standard tension, red
- Treble: carbon, Basses: Corum, silver-plated wound
- Single strings: E1=655.911; H/B2=655.912, G3=655.913. D4=656.074, A5=656.075, E6=656.076



656.077	Set Standard	500AR	2004

- 500PR, standard tension, red
- Discant: Rectified Nylon, Basses: Corum, silver-plated wound
- Single strings: E1=656.081, H/B2=656.082, G3=656.083. D4=656.074, A5=656.075, E6=656.076



656.087	Set Standard	500PR	1536

SAVAREZ Strings For Classic Guitar
Concert Alliance 540

- Combination of Alliance carbon treble strings with HT classic basses
- 540R **standard** tension, **white-red packaging**
- **Treble** Alliance **Carbon**, **Bass** HT **Classic** silver-plated
- Single strings: E1=655.911; H/B2=655.912, G3=655.913. D4=655.914, A5=655.915. E6=655.916



655.917	Set	540R	2004

- 540J**high** tension, **white-blue** packaging
- **Treble** Alliance **Carbon**, Bass **HT Classic** silver-plated
- Single strings: E1=655.921; H/B2=655.922, G3=655.923. D4=655.924, A5=655.925, E6=655.926



655.927	Set high	540J	2004

- 540ARJ **mixed** tension set, **white-red-blue** packaging
- Treble: **standard** tension, Bass: **high** tension
- Diskant Alliance Carbon **standard** tension, Bass HT Classic silver-plated **high** tension
- Single strings: E1=655.911; H/B2=655.912, G3=655.913. D4=655.924, A5=655.925. E6=655.926



655.937	Set	540ARJ	2004

GEWA Guitars

SAVAREZ Strings For Classic Guitar
Cantiga 510

- The Alliance Cantiga series combines the Alliance Carbon (Fluorocarbon/ PVDF) treble strings with the famous CANTIGA basses
- Available in 3 tensions
- 510AJH, **polished** basses, **high** tension, blue.
- Treble Alliance Carbon, Bass Cantiga **pure silver, refined**

NEW



655.947	Set	510AJH	4410

- 510AJ high tension, blue packaging
- Single strings: E1=655.921, H/B2=655.922, G3=655.923, D4=656.264, A5=656.265, E6=656.266



656.227	Set high	510AJ	2104

- 510AR normal tension, red packaging
- Single strings: E1=655.911, H/B2=655.912, G3=655.913, D4=656.234, A5=656.235, E6=656.236



656.237	Set	510AR	2104

- 510ARJ Mixed tension, grey packaging with red-blue stripe
- Discant normal, Bass high
- Single strings: E1=655.911, H/B2=655.912, G3=655.913, D4=656.264, A5=656.265, E6=656.266



656.247	Set	510ARJ	2104

SAVAREZ Strings For Classic Guitar
Alliance Cristal

- 570 CR. Standard tension. Red
- Cristal nylon. Silver plated wound
- Single strings E1=656.011, H/B2=656.012, G3=656.013, D4=656.014, A5=656.015, E6=656.016



656.017	Set	570CR	1536

- 570 CS. High tension, yellow
- Cristal nylon. Silver plated wound
- Single strings E1=656.021, H/B2=656.022, G3=656.023, D4=656.024, A5=656.025, E6=656.026



656.027	Set high	570CS	1536

SAVAREZ Strings For Classic Guitar
Leonida

- Affordable entry-level set of SAVAREZ
- Treble strings plain nylon, Bass strings silver-plated copper wire, normal tension



656.101	E1	531	96
656.102	H2	532	98
656.103	G3	533	108
656.104	D4w	534	216
656.105	A5w	535	216
656.106	E6w	536	224
656.107	Set	530	968

SAVAREZ Strings For Classic Guitar
Corum Alliance

- Combination of Alliance carbon treble strings with Corum basses
- 500ARJ **mixed** tension set, **grey-red-blue** packaging
- Discant: ALLIANCE **Carbon standard**, Bass: **CORUM** silver-plated, **high** tension
- Single strings: E1=655.911; H/B2=655.912, G3=655.913. D4=656.054, A5=656.055, E6=655.056



656.120	Set	500ARJ	2004

SAVAREZ Strings For Classic Guitar
Corum New Cristal

- 500CJ high tension, yellow-blue packaging
- Discant: New Cristal Nylon, Bass: CORUM silver-plated wound
- Single strings: E1=656.121, H/B2=656.122, G3=656.123, D4=656.054, A5=656.055, E6=656.056



656.127	Set	500CJ	1536

- 500CR standard tension, yellow-red packaging
- Discant: New Cristal Nylon, Bass: CORUM silver-plated wound
- Single strings: E1=656.131, H/B2=656.132, G3=656.133, D4=656.074, A5=656.075, E6=656.076



656.137	Set	500CR	1536

- Combination of the New Cristal Corum treble strings with the renowned Corum basses
- 500CRJ, combination standard/high tension, yellow-red-blue packaging
- Discant: New Cristal Nylon standard, Bass: CORUM silver-plated wound, high
- Single strings: E1=656.131, H/B2=656.132, G3=656.054, D4=656.055, A5=656.056, E6=656.056



656.054	D4w Corum high	504J	338

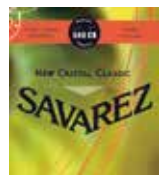
SAVAREZ Strings For Classic Guitar
New Cristal Classic

- Combination of NEW CRISTAL nylon treble strings with the traditional HT classic basses
- 540CJ high tension, blue stripe
- Discant: New Cristal Nylon blank, Bass: HT Classic silver-plated wound
- Single strings: E1=656.121, H/B2=656.122, G3=656.123, D4=655.924, A5=655.925, E6=655.926



656.157	Set high	540CJ	1536

- 540CR normal tension, red stripe
- Discant: New Cristal Nylon blank, Bass: HT Classic silver-plated wound
- Single strings: E1=656.131, H/B2=656.132, G3=656.133, D4=655.914, A5=655.915, E6=655.916



656.167	Set	540CR	1536

- 540CRJ mixed tension, red-blue stripe
- Discant: New Cristal Nylon normal, Bass: HT Classic silver-plated wound, high
- Single strings: E1=656.131, H/B2=656.132, G3=656.133, D4=655.924, A5=655.925, E6=655.926



656.177	Set	540CRJ	1536

SAVAREZ Strings For Classic Guitar
New Cristal Cantiga Premium

- Completely newly developed **CANTIGA PREMIUM** material for bass strings
- These are available in **3 different series** with the treble strings from the NEW CRISTAL, CREATION CANTIGA or the ALLIANCE CARBON combined and available in 3 strengths
- **NEW CRYSTAL CANTIGA PREMIUM:**
- NEW CRYSTAL treble strings, first-class, clear nylon strings for unique brilliance and sound projection. CANTIGA PREMIUM bass strings.
- **510CRP Normal Tension**
- e1: 0.73mm/.029", 7.2kg/15.89lbs
- h/b2: 0.83mm/.033", 5.5kg/12.14lbs
- g3: 1.03mm/.0405", 5.6kg/12.36lbs
- d4: 0.74mm/.030", 7.2kg/15.89bs
- A5: 0.86mm/.034", 6.5kg/14.35lbs
- E6: 1.09mm/.043", 6.6kg/14.57lbs
- Set tension: 38.6kg/85.2lbs



656.179	Normal set	510CRP	1734

SAVAREZ Strings For Classic Guitar
New Cristal Cantiga Premium

- **NEW CRISTAL CANTIGA PREMIUM**
- **510CJP High Tension**
- e1: 0.75mm/.030", 7.8kg/17.22lbs
- h/b2: 0.85mm/.034", 5.8kg/12.80lbs
- g3: 1.05mm/.041", 5.7kg/12.58lbs
- d4: 0.76mm/.030", 7.6kg/16.78bs
- A5: 0.90mm/.036", 7.1kg/15.67lbs
- E6: 1.12mm/.044", 7.0kg/15.45lbs
- Set tension: 41.0kg/90.5lbs



656.181	Set high	510CJP	1734

- **510AJP High Tension**
- e1: 0.64mm/.025", 8.5kg/18.76lbs
- h/b2: 0.71mm/.028", 6.3kg/13.91lbs
- g3: 0.86mm/.034", 6.1kg/13.47lbs
- d4: 0.76mm/.030", 7.6kg/16.78bs
- A5: 0.90mm/.036", 7.1kg/15.67lbs
- E6: 1.12mm/.044", 7.0kg/15.45lbs
- Set tension: 42.6kg/94.04lbs



656.251	Set high	510AJP	2180

SAVAREZ Strings For Classic Guitar
New Cristal Cantiga

- Combination of the New Cristal treble strings with the legendary CANTIGA bass, 510CJ, high tension, blue
- 510CJ high tension, blue packaging
- Single strings: E1=656.121, H/B2=656.122, G3=656.123, D4=656.264, A5=656.265, E6=656.266



656.267	Set high	510CJ	1626

- **NEW CRISTAL CANTIGA PREMIUM**
- **510CRJP Mixed Tension**, **normal** Tension **treble**, **high** Tension **bass**
- e1: 0.73mm/.029", 7.2kg/15.89lbs
- h/b2: 0.83mm/.033", 5.5kg/12.14lbs
- g3: 1.03mm/.0405", 5.6kg/12.36lbs
- d4: 0.76mm/.030", 7.6kg/16.78bs
- A5: 0.90mm/.036", 7.1kg/15.67lbs
- E6: 1.12mm/.044", 7.0kg/15.45lbs
- Set tension: 40.0kg/88.29lbs



656.183	Set	510CRJP	1734

- **510ARJP Mixed** Tension, **normal** Tension **Treble**, **High** Tension **Bass**
- e1: 0.73mm/.029", 7.2kg/15.89lbs
- h/b2: 0.83mm/.033", 5.5kg/12.14lbs
- g3: 1.03mm/.0405", 5.6kg/12.36lbs
- d4: 0.76mm/.030", 7.6kg/16.78bs
- A5: 0.90mm/.036", 7.1kg/15.67lbs
- E6: 1.12mm/.044", 7.0kg/15.45lbs
- Set tension: 40.0kg/88.29lbs



656.253	Set	510ARJP	2180

- 510CJH **high** tension **NEW**
- Combination of New Cristal Nylon treble strings with **polished** Cantiga pure silver basses



656.268	high, polished	510CJH	3940

SAVAREZ Strings For Classic Guitar
Alliance Cantiga Premium

- Completely newly developed **CANTIGA PREMIUM** material for bass strings
- These are combined in 3 different series with the NEW CRYSTAL treble strings, the CREATION CANTIGA or the ALLIANCE CARBON and are available in 3 strengths
- NEW CRYSTAL treble strings, first-class, clear nylon strings for unique brilliance and sound projection. CANTIGA PREMIUM bass strings.
- **ALLIANCE CANTIGA PREMIUM**
- **ALLIANCE CARBON treble** for unique brilliance and sound projection, **CANTIGA PREMIUM Bass strings**
- **510ARP Normal Tension**
- e1: 0.62mm/.024", 7.9kg/17.44lbs
- h/b2: 0.69mm/.027", 5.9kg/13.02lbs
- g3: 0.84mm/.034", 5.8kg/12.80lbs
- d4: 0.74mm/.030", 7.2kg/15.89bs
- A5: 0.86mm/.034", 6.5kg/14.35lbs
- E6: 1.09mm/.043", 6.6kg/14.57lbs
- Set tension: 39.9kg/88.07lbs



656.249	Set	510ARP	2180

SAVAREZ Strings For Classic Guitar
Creation Cantiga 510

- **CREATION CANTIGA 510** **NEW**
- CANTIGA bass strings, G-string ALLIANCE (Fluorin carbon, PVDF) and NEW CRYSTAL for treble
- Single strings can be found under the respective series

656.264	Cantiga D4 high	514J	374
656.265	Cantiga A5 high	515J	376
656.266	Cantiga E6 high	516J	380

- Single strings from set 510MR normal tension: E1 = 656.131, H / B2 = 656.132, G3 = 655.913, D4 = 656.234, A5 = 656.235, E6 = 656.236
- Single strings from set 510MJ forte tension: E1 = 656.121, H / B2 = 656.122, G3 = 655.923, D4 = 656.264, A5 = 656.265, E6 = 656.266
- Single strings from set 510MRJ mixed tension: E1 = 656,131, H / B2 = 656,132, G3 = 655,913, D4 = 656,264, A5 = 656,265, E6 = 656,266



656.297	Set normal	510MR	1860
656.307	Set forte	510 MJ	1860
656.317	Set	510MRJ	1860

- 510CR normal tension, red packaging
- Single strings: E1=656.131, H/B2=656.132, G3=656.133, D4=656.234, A5=656.235, E6=656.236



656.277	Set normal	510CR	1626
656.278	Set high tension 510CRH		3940

- 510CRJ mixed tension, blue packaging with red-blue stripe
- Discant normal tension, Bass high tension
- Single strings: E1=656.131, H/B2=656.132, G3=656.133, D4=656.264, A5=656.265, E6=656.266



656.287	Set mixed	510CRJ	1626

GEWA Guitars

SAVAREZ Strings For Classic Guitar

Creation Cantiga Premium

- Completely newly developed **CANTIGA PREMIUM** material for bass strings
- These are combined in 3 different series with the NEW CRISTAL treble strings, the CREATION CANTIGA or the ALLIANCE CARBON and are available in 3 strengths
- **CREATION CANTIGA PREMIUM**
- **Treble strings** e1 and h/b2 clear **nylon**, g3 **ALLIANCE CARBON**. **CANTIGA PREMIUM Bass strings**
- **510MRP Normal Tension**
- e1: 0.73mm/.029", 7.2kg/15.89lbs
- h/b2: 0.83mm/.033", 5.5kg/12.14lbs
- g3: 0.84mm/.033", 5.8kg/12.8lbs
- d4: 0.74mm/.030", 7.2kg/15.89bs
- A5: 0.86mm/.034", 6.5kg/14.35lbs
- E6: 1.09mm/.043", 6.6kg/14.57lbs
- Set tension: 38.8kg/85.64lbs



656.319	Set	510MRP	1968

- **510MJP High Tension**
- e1: 0.75mm/.030", 7.8kg/17.22lbs
- h/b2: 0.85mm/.034", 5.8kg/12.80lbs
- g3: 0.86mm/.034", 6.1kg/13.47lbs
- d4: 0.76mm/.030", 7.6kg/16.78bs
- A5: 0.90mm/.036", 7.1kg/15.67lbs
- E6: 1.12mm/.044", 7.0kg/15.45lbs
- Set tension: 41.4kg/91.39lbs



656.321	Set high	510MJP	1968

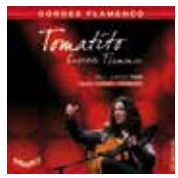
- **510MRJP Mixed Tension**, **normal** tension **treble**, **high** tension **bass**
- e1: 0.73mm/.029", 7.2kg/15.89lbs
- h/b2: 0.83mm/.033", 5.5kg/12.14lbs
- g3: 0.84mm/.033", 5.8kg/12.8lbs
- d4: 0.76mm/.030", 7.6kg/16.78bs
- A5: 0.90mm/.036", 7.1kg/15.67lbs
- E6: 1.12mm/.044", 7.0kg/15.45lbs
- Set tension: 40.2kg/88.73lbs



656.323	Set	510MRJP	1968

SAVAREZ Strings for classic guitar Flamenco

- Strings for flamenco guitar
- Treble: E1/H2 **NEW CRISTAL** plain nylon, transparent
- Bass: **ALLIANCE KF** G3, A+E new nylon Multifilament core, silver-plated copper wire
- Available in 2 different cable tensions
- T50R. Standard tension, red
- e1: 7.2kg/15.89lbs
- b/b2: 5,5kg/12.14lbs
- g3: 5,8kg/12.8lbs
- d4: 7,2kg/15.89lbs
- A5: 6,5kg/14.35lbs
- E6: 6,6kg/14.57lbs
- Set tension: 38.8kg/85.64lbs



656.354	D4	Standard	406
656.355	A5	Standard	406
656.356	E6	Standard	414
656.357	Set Standard	T50R	2026
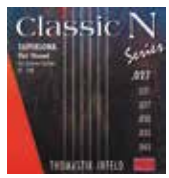
- T50J High tension, blue
- e1: 7.8kg/17.22lbs
- h/b2: 5.8kg/12.80lbs
- g3: 6.1kg/13.47lbs
- d4: 7.6kg/16.78lbs
- A5: 7.1kg/15.67lbs
- E6: 7.0kg/15.45lbs
- Set tension: 41.4kg/91.39lbs

656.367	Set high	T50J	2026

THOMASTIK INFELD Strings For Classic Guitar

Classic N Series. Superlona Light

- Superlona are high-performance nylon strings, which can be chosen between two different bass types (E, A, D): either silver-plated **roundwound** copper strings **(CR127+CR128)** or **flatwound** chrome steel **(CF127+CF128)**.
- Superlona CR127 Roundwound
- **Hybrid set** with G-string made of high density synthetic fibre
- Treble: E, B: bare nylon, G: specially compacted nylon
- Bass: silverplated copper wire
- String tension 37.8kp



656.611	E1 .027	CN27	104
656.612	H2 .031	CN31	152
656.623	G3 .033	CP33	644
656.614	D4 .030	CR30	446
656.615	A5 .035	CR35	446
656.616	E6 .043	CR43	488
656.627	Set	CR128	2278

- Superlona CR128 Roundwound
- Treble: plain nylon/ Bass: silver-plated wound copper
- String tension 37.3kp
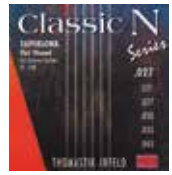


656.611	E1 .027	CN27	104
656.612	H2 .031	CN31	152
656.613	G3 .039	CN39	152
656.614	D4 .030	CR30	446
656.615	A5 .035	CR35	446
656.616	E6 .043	CR43	488
656.617	Set	CR127	1786

- Superlona CF127 **Flatwound**
- Treble E, H/B, G: blank nylon / Bass: D, A, E: Chrome steel, **refined** and **polished**
- String tension 37.3kp



656.611	E1 .027	CN27	104
656.612	H2 .031	CN31	152
656.613	G3 .039	CN39	152
656.654	D4 .030	CF30	488
656.655	A5 .035	CF35	546
656.656	E6 .045	CF45	592
656.657	Set	CF127	2034

- Superlona CF128 **Flatwound**
- Treble E, H/B: blank nylon / G, D, A, E: Chrome steel, **refined** uaand **polished**
- String tension 38.2kp



656.611	E1 .027	CN27	104
656.612	H2 .031	CN31	152
656.663	G3 .027fw	CF27	488
656.654	D4 .030	CF30	488
656.655	A5 .035	CF35	546
656.656	E6 .045	CF45	592
656.667	Set	CF128	2368

THOMASTIK INFELD Strings For Classic Guitar

- **Exceptional steel strings** as an alternative for classical, finger style and folk guitarists
- E: Steel, bare, H/B+G: Stainless steel **flatwire** on **steel core**, D, A, E: nickel plated **flatwire** on **steel core**
- All strings with **ball end**, string tension only **43.5kp**



656.672	.014fw	KF14	402
656.673	.018fw	KF18	488
656.674	.024fw	KF24	546
656.675	.031fw	KF31	546
656.676	.038fw	KF38	644
656.677	Set	KF110	2816
669.301	.010	P10	194

Classic S series. Rope core. Künstler-rope

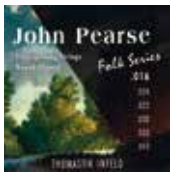
- **Exceptional steel strings** as alternative for classical, finger style and folk guitarists
- E, H/B, G: **Nylon band on silk core**/ D, A, E: silver-plated copper, **flatwound on silk core**
- All strings with **ball end**. String tension 40.1kp
- CLASSIC S KR116
- Treble: Nylon. **Flat Wound. Ball end**
- Bass: Chrome Steel. **Flat Wound. Ball end**



656.681	E1 .016	KN16	402
656.682	H2 .024	KN24	446
656.683	G3 .025	KN25	592
656.684	D4 .023	KR23	644
656.685	A5 .031	KR31	644
656.686	E6 .039	KR39	692
656.687	Set	KR116	3420

THOMASTIK INFELD Strings For Classic Guitar John Pearse Folk Series Light

- **Outstanding Nylon string** for finger style
- The treble strings are nylon wound over the rope core
- The sound is brighter than nylon strings
- E, H/B, G: Nylon ribbon on steel rope core, D, A, E: silver plated bronze round wire on nyloncore
- All strings with ball end. Similar low string tension to guitar string set 38,7kp



656.691	E1 .016fw	PJ16	402
656.692	H2 .024fw	PJ24	446
656.693	G3 .025fw	PJ25	592
656.694	D4 .030rw	PJ30	446
656.695	A5 .035rw	PJ35	446
656.696	E6 .043rw	PJ43	488
656.697	Set	PJ116	2822

THOMASTIK INFELD Strings For Classic Guitar CLASSIC GUITAR CRK

- CLASSIC GUITAR CRK
- The legendary Adamas Phosphor Bronze **new** Thomastik-Infeld CRK CLASSIC-Carbon/nylon hybrid material guitar strings that captivate with the brilliance and power of carbon strings and have the warm, rich sound usually only found on nylon strings. The new hybrid material from Thomastik is inspiring with its immediate response and translates every impulse of your fingers.
- Treble strings: Carbon-nylon hybrid material, clear, see-through
- E1 CPK24 0.62mm/.024", 8.8kg/19.4lbs
- H/B2 CPK27 0.69mm/.027", 6.6kg/14.55lbs
- G3 CPK33 0.84mm/.033", 6.2kg/13.66lbs
- Bass strings: Multi-filament core, silver-plated copper wire, separate wound
- D4 CPK33 0.84mm/.033", 6.2kg/13.66lbs
- A5 CRK35 0.91mm/.036", 6.8kg/14.99lbs
- E6 CRK46 1.16mm/.046", 7.1kg/15.65lbs
- Set CRK124MT Medium tension set tension: 42.5kg/74.68lbs



656.731	E1 0,62mm	CPK24	192
656.732	H/B2 0.69mm	CPK27	244
656.733	G3 0.84mm	CPK33	300
656.734	D4 0.75mm	CRK29	688
656.735	A5 0,91 mm	CRK35	1102
656.736	E6 1.16mm	CRK46	840
656.737	Set medium tension	CRK124MT	3380

- Treble strings: Carbon-nylon hybrid material, clear, see-through
- E1 CPK25 0.63mm/.025", 9.4kg/20.72lbs
- H/B2 CPK28 0.719mm/.028", 6.9kg/15.25lbs
- G3 CPK34 0.86mm/.034", 6.4kg/14.10lbs
- Bass strings: Multi-filament core, silver-plated copper wire, separate wound
- D4 CRK30 0.76mm/.030", 7.2kg/15.87lbs
- A5 CRK36 0.91mm/.036", 6.8kg/14.99lbs
- E6 CRK47 1.20mm/.047", 7.0kg/15.43lbs
- Set CRK125HT High Tension: 74.68lbs/42.5kg



656.741	E1 0.63mm	CPK25	192
656.742	H/B2 0.719mm	CPK28	244
656.743	G3 0.86mm	CPK34	300
656.744	D4 0.76mm	CRK30	688
656.745	A5 0,91 mm	CRK36	1102
656.746	E6 1.20mm	CRK47	840
656.747	Set high tension	CRK125HT	3380

HANNABACH Strings for Aoud

- Our exclusive set for arabic oud is made of natural gut trebles and goldplated wound strings.
- Developed in collaboration with Rabih AbouKhalil for instruments with scale length of 63,5cm
- C1 natural gut plain, course
- G2 natural gut plain, course
- D3 gold-plated wound, course
- A4 gold-plated wound, course
- F5 gold-plated wound, course
- C6 gold-plated wound, single string



658.104	Set 2500	15428

PYRAMID Strings for Aoud **Turkish aoud 11-string**

- 11-string set in **Turkish standard-tuning**, dd-aa-ee-bb-aa-E
- Clear, brilliant tone
- Each chorus (dopple string) in one string bag
- Scale: 58-60 cm
- Tension ca. 4,7 kg



658.107	Set 11-string	706200	1410

THOMASTIK INFELD Strings For Arabian Oud

- Special strings for Aoud
- The resonance of the strings is full and sustained
- The harmonic components allow a balanced sound in all situations
- Treble: plain nylon strings
- Bass: Multi-filament synthetic core, silver plated copper wire, wound
- Third string plain (312) or wound (317).
- Plain nylon
- Delivered as a pair



658.121	C (2)	310	252
658.122	G (2)	311	348
658.123	D (2)	312	348

- silver-plated copper, roundwound
- Delivered as a pair

658.124	A pair	313	1236
658.125	G pair	314	1336
658.126	D pair	317	1236

- 10 string set with plain D string (310,311,312,313,314)

658.127	315	3514

- 10-string set with wound D string (310,311,317,313,314)

658.128	315A	4410

- 11-string set with D wound D string (310,311,317,313,314, 316)

658.132	315B	5050

ROMANA Strings For Balalaika **Prim**

- Prime (Soprano) Balalaika
- Scale 430-440 mm. Strings with loop. e´-e´-a´´
- Bare steel, string gauges
- a 0.28 mm = .011"
- e 0.38 mm = .015"



658.314	Set 3-string	1380
658.324	Set 6-string	2760

OPTIMA Strings For Banjo

- Made in Germany
- Strings for 5-string banjo
- d' b g c g'
- With loop (Loop End)
- String with ball obtainalbe as special order
- D1/H/B2/G5 silver steel
- G3/C4 Copper wire silver plated wound



658.472	H/B2 .012	3002	166
658.473	G3 .017	3003	284
658.474	C4 .019	3004	294
658.475	G5 .009	3005	162
658.477	Set	3006	1066

- Strings for 4-string banjo
- a' d' g c
- With loop (Loop End)
- A1/D2 Silver steel
- G3/C4 Copper wire silver plated wound



658.481	A .009	2701	162
658.482	D .012	2702	166
658.483	G .022	2703	312
658.484	C .031	2704	350
658.485	Set	2705	988

- Strings for 4-string banjo
- a' d' g c
- Ball End
- A1/D2 Silver steel
- G3/C4 Copper wire silver plated wound



658.491	A .009	2701K	196
658.492	D .012	2702K	200
658.493	G .022	2703K	374
658.494	C .031	2704K	426
658.495	Set Ball end	2705K	1192

GEWA Guitars

THOMASTIK INFELD
Strings For Tenor Banjo



- Chrome wound. Loop. Scale 580mm/23“
- .010 .015 .021w .031w

658.505	Set	1244MS	2570

OPTIMA Strings For Guitar Banjo



- **Made in Germany**
- **Guitar banjo** 6-string
- e‘ h g d A E
- With **loop** (loop end)
- E1/H/B2 Silver steel
- G3/D4/A5/E6 Copper wire silver plated wound

658.701	E1 .012	2901	132
658.702	H/B2 .015	2902	142
658.703	G3 .020w	2903	284
658.704	D4 .028w	2904	294
658.705	A5 .034w	2905	312
658.706	E6 .047w	2906	342
658.707	Set	2907	1504

ROMANA Strings For Guitar Banjo

- Guitar banjo 6-string, for scale 620-650 mm, tension ca. 5.3 kp
- E1 - H2 bare steel, G3 - E6. Steel core with silk inlay, silver plated copper wire wound
- **With loop**



658.737	Set		1240

ROMANA Strings for Mandolin Banjo

- Scale 500-510 mm, tension ca. 15.3 kp
- E1 - A2 steel plain, D3 - G4. Steel core wound with silver-plated copper wire. With loop
- Prices for individual strings are for a single string
- e1 0.24 mm = .010“
- a2 0.32 mm = .012“
- d 0.62 mm = .011“
- g 0.88 mm = .035“

658.751	E	220
658.752	A	230
658.753	D	250
658.754	G	270
658.755	Set	1970

HANNABACH Strings for bouzouki



- Copper silver wire wound on steel core. With loop end
- With loop end
- 8 - string (two-string courses) in tuning cc‘- ff‘- aa - d‘d‘
- String thickness 0,10mm

658.840	Set 2910	2252

- 8 - string (two-string courses) in tuning cc‘- ff‘- aa - d‘d‘

658.850	Set 2911	2252

- 6-string (two-string courses) in tuning dd‘ - aa - d‘d‘
- String thickness 0,11mm

658.860	Set 2911S6	1338

ROMANA Strings For Bouzouki

- 8-string set, Greek tuning D-A-D-F-D-C, with loop end
- Scale 690 mm, tension ca. 8.4 kg
- The first 4 strings are course, plain silver steel. 5th string d, plain silver steel. 6th string f, steel core, nickel wound. 7th string d, plain silver steel. 8th string c, steel core, nickel wound.
- String gauges:
- d1 0.28 mm = .011“
- a2 0.36 mm = .014“
- d 0.28 mm = .011“
- f 0.56 mm = .022“
- d 0.28 mm = .011“
- c 0.76 mm = .030“
- Also suitable for magnetic pick-ups



658.870	Set	8-string	2060

OPTIMA Strings For Bass guitar/ Strum guitar

- Made in Germany
- Nylonsilk. Silver plated wound



659.051	Es7	1411	506
659.052	D8	1411	506
659.053	Cis9	1411	516
659.054	C10	1411	516
659.055	H11	1411	588
659.056	B12	1411	588
659.057	A13	1411	596
659.058	Gis14	1411	596
659.059	G15	1411	596
659.060	Set 15-string	1412	6614

HANNABACH Strings For Bass/ Stumguitar

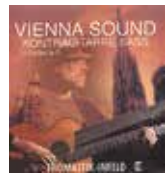
- Combination of stopped strings and bourdon strings
- 13- and 15-string versions, medium tension
- Based on the legendary Silver Special strings
- Nylon. Silver plated wound, as special order A and Cis also in copper
- Bourdonset 7-string: Es7-A13, 9-string: Es7-G15



659.070	Bourdon set 7-string		5048
659.071	Bourdon set 9-string		6696
659.077	Set 13-string	27113S	7742
659.079	Set 15-string	27115S	8972
659.081	E1 Nylon blank	2711	254
659.082	H2 Nylon blank	2712	270
659.083	G3 Nylon blank	2713	272
659.084	D4 silver-coated	2714	602
659.085	A5 silver-coated	2715	618
659.086	E6 silver-coated	2716	664
659.087	Es7 silver-coated	2717	666
659.088	D8 silver-coated	2718	696
659.089	Cis9 silver-coated	2719	716
659.090	C10 silver-coated	27110	740
659.091	H11 silver-coated	27111	746
659.092	B12 silver-coated	27112	762
659.093	A13 silver-coated	27113	788
659.094	Gis14 silver-coated	27114	818
659.095	G15 silver-coated	27115	840

THOMASTIK INFELD
Strings For Bass/Strumguitar

- Nylon core. Silver plated wound
- Basses 7-string for 13-string strum guitar



659.097	Set	328	4022

- Basses 9-string for 15-string strum guitar

659.098	Set	329	5166

- Bass 7-string for 13 -string Strumguitar
- „Roland Neuwirth“ with marked basses
- A-string salmon

659.099	Set	328NW	4022

- Basses 9-string for 15-string strum guitar
- “Roland Neuwirth“ with marked basses

659.100	Set	329NW	5166

OPTIMA Strings For Hawaiian Guitar

- Made in Germany
- pure nickel flat wire, burnished.
- With purple color winding
- . A tune (low bass A)

659.101	E1 .013	1901	170
659.102	Cis2 .017	1902	178
659.103	A3 .020	1903	182
659.104	E4 .025w	1904	536
659.105	A5 .032w	1905	596
659.106	E6 .042w	1906	682
659.109	Set	1907	2348

ROMANA Strings For Octave Guitar

- **Set steel** for scale370-390 mm, tension ca. 5.0 kg, E1-G3 bare steel, D4 - E6 steel core, silver-plated copper wire, wound
- **Set nylon** for scale 380-400 mm, tension ca. 5.2 kg, E1-G3 bare nylon, D4 - E6, nylon silk core, silver-plated copper wire, wound



659.217	Set steel	3310
659.227	Set nylon	3390

ROMANA Strings for Twen Guitar

- Set nylon: E1 - G3 bare nylon, D4 - E6. nylon silk core, silver plated copper wire wound

659.357	Set nylon	3240

OPTIMA Strings For Dulcimer

- **OPTIMA/BERGFEE 1194 3-Choir, Set 96 Strings**
- **Made in Germany**
- 3-choir. Tombak wound
- (Price for 3 pieces)
- G1 bis Dis9 - 24 Carat Gold Wound
- E10 bis D32 - Stainless Steel
- Supplied with 3 stings per tone



659.501	G1	1190	1350
659.502	Gis2	1190	1350
659.503	A3	1190	1350
659.504	B4	1190	1350
659.505	H5	1190	1350
659.506	C6	1190	1350
659.507	Cis7	1190	1350
659.508	D8	1190	1350
659.509	Dis9	1190	1350
659.510	E10	1191	512
659.511	F11	1191	512
659.512	Fis12	1191	512
659.513	G13	1191	512
659.514	Gis14	1191	512
659.515	A15	1191	512
659.516	B16	1191	512
659.517	H17	1191	512
659.518	C18	1191	512
659.519	Cis19	1191	512
659.520	D20	1191	512
659.521	Dis21	1191	512
659.522	E22	1191	512
659.523	F23	1191	512
659.524	Fis24	1191	512
659.525	G25	1191	512
659.526	Gis26	1191	512
659.527	A27	1191	512
659.528	B28	1191	512
659.529	H29	1191	512
659.530	C30	1191	512
659.531	Cis31	1191	512
659.532	D32	1191	512
659.537	Set 96-string	1194	23914

ROMANA Strings For Dulcimer

- g1 to d´8 silver-plated wound copper flatwire
- dis´(9) bis d´´´´(32) plain steel, tin plated
- 4-choirs. Silver plated
- (Price for 4 pieces)



659.601	G1	1880
659.602	Gis2	1880
659.603	A3	1880
659.604	B4	1880
659.605	H5	1880
659.606	C6	1880
659.607	Cis7	1880
659.608	D8	1880
659.609	Dis9	1150
659.610	E10	1150
659.611	F11	1150
659.612	Fis12	1150
659.613	G13	1150
659.614	Gis14	1150
659.615	A15	1150
659.616	B16	1150
659.617	H17	1150
659.618	C18	1150
659.619	Cis19	1150
659.620	D20	1150
659.621	Dis21	1150
659.622	E22	1150
659.623	F23	1150
659.624	Fis24	1150
659.625	G25	1150
659.626	Gis26	1150
659.627	A27	1150
659.628	B28	1150
659.629	H29	1150
659.630	C30	1150
659.631	Cis31	1150
659.632	D32	1150

- Set, 4-choirs, g to b"
- Set 112-string from b"-g
- b"- cis' silver steel blank
- c' - g steel silver plated wound
- Set 128-string from c´´´-g

659.640	112-string	36520
659.641	128-string	41100

- Satz, 3-choirs, 96 strings, g to d´´´
- d´´´ - cis´ silver steel blank
- c´- g steel silver plated wound

659.645	96-string	30820

ROMANA Strings for Kantele

- 10-string pentatonic
- d' 0,50
- e' 0,50
- g' 0,45
- a' 0,45
- h' 0,42
- d" steel 0,42
- e" 0,42
- g" 0,38
- a" 0,36
- h" 0,34. Indications in mm.
- Silver steel, with ball
- String lengths between 62 cm(d') and 45 cm (h")



659.711	Set	2400

- Silver steel, with loop end, 10-strings, diatonic for Finnish Kantele
- Diameter of strings c' 0,53; d' 0,44; e' 0,39; f' 0,38; g' 0,35; a' 0,36; h' 0,34; c" 0,29; d" 0,30; e" 0,28. Given in mm

659.712	Set	2400

- Bronze wire, with loop end, diatonic 9-string for Finnish Kantele

659.721	Set	2690

ADAMAS Strings for mandolin Historic Reissue

- The legendary Adamas Phosphor Bronze strings
- Available as an historic reissue with original specifications
- All strings have a **solid brass ball end**
- **Please note**: **specially designed for OVATION mandolins**, but the string length is also sufficient for traditional mandolins with a separate tailpiece, so only the ball-end has to be removed!
- **shrink-proof wrapped**
- with ADAMAS **sticker**
- **Complete set of assorted individual strings** delivered under Art.-Nr. 665.008 - 665.056



659.752	Med.-Light .0118080	1180

ADAMAS Strings for mandolin Nuova coated Coated

- The legendary **Adamas Phosphor Bronze** strings, now available as **Nuova Coated** version
- **solid brass ball-end**
- High-End Premium Phosphor Bronze, **coated**
- **ultra-thin nano-coating** less than **1 Micron = 0.001 mm** is applied to the **winding wire and core**, before the string is bound.
- Specially modified coating - alloy with high copper content
- Thickness each 2 x .011 .016 .024w .038w
- Warmer, fuller, earthier tone
- **Please note: specially designed for OVATION mandolins,** the string length is not enough for traditional mandolins with separate tailpiece!
- Environmentally-friendly packaging, strings shrink-wrapped against tarnishing
- With ADAMAS NUOVA label
- Complete set of assorted individual stringsdelivered under Nr. 665.308 - 665.356



659.758	Med.-Light .0118080NU	2340

HANNABACH Strings For Mandolin

- Mandolin string for 330-335mm scale.
- Rope chrome, polished.
- With loop end. Price per pair
- Tension and thicknes:
- 659.920: .009"/0,23mm, 6,0kg/13.23lbs
- 659.921: .010"/0,25mm, 7,5kg/16.53lbs
- 659.922: .011"/0,28mm, 8,0kg/17.64lbs
- 659.923: .012"/0,31mm, 8,5kg/18.74lbs



659.920	E .009	2821009	602
659.921	E .010	2821010	602
659.922	E .011	2821011	602
659.923	E .012	2821012	602

GEWA Guitars

OPTIMA Strings For Mandolin

- Made in Germany
- single strings, Price and delivery per „pair"
- Flatwound - for the elite player
- E: stainless, A-G: pure nickel flat wire, flatwound
- with loop
- single strings
- delivery and price per pair.



659.931	E .011	2131	428
659.932	A 0.14w	2132	1026
659.933	D 0.20w	2133	1112
659.934	G .032w	2134	1240
659.936	Set	2135	3844

- Goldin Flatwound
- E+A: silversteel, D+G: tombac wound
- polished flatwound
- with loop
- single strings
- delivery and price per pair.



659.941	E .010	2121	308
659.942	A .013	2122	308
659.943	D .023w	2123	878
659.944	G .036w	2124	1018
659.945	Set	2125	2512

- Chrome Special
- D+A: silversteel, D+G: tombac wound
- polished flatwound
- with loop
- single strings
- delivery and price per pair.

659.955	E .010	4101	346
659.956	A. 013	4102	346
659.954	D .022w	4103	874
659.953	G .036	4104	982
659.957	Set	4105	2548

OPTIMA Strings For Mandolin

Chrome polished

- Polished chrome
- With loop end
- E+A: chrome steel blank
- D+G chrome nickel wound, polished
- 010 .013 .023w .036w



659.948	D .023w	2103	874
659.949	G .036w	2104	982
659.950	Set	2105	2548
659.955	E .010	4101	346
659.956	A. 013	4102	346

ROMANA Strings For Mandolin

- 8-string mandolin, Measures 330mm
- Treble strings are silver steel, silver plated with loop
- Wound strings are silver plated copper wire, with loop
- Prices for individual strings are for a single string

659.961	E	.009	220
659.962	A	.013	230
659.963	D	.022w	260
659.964	G	.032w	260
659.965	Set		1950

SAVAREZ Strings for mandolin

Mandolin Premium 110R

- Developed with and for Julien Martineau, one of the world's most famous mandolin players
- **Special string construction** due to very thin string strength in combination with silver-plated bass stings on a **nylon-multifilament core.**
- Normal Tension
- Treble strings: stainless steel
- Bass strings: Multifilament synthetic core, silver-plated copper wire
- e1: 111R, .0075", Stainless Steel
- a2: 112R, .010", Stainless Steel
- d3: 113R, .020", **nylon-multifilament**, silver-plated copper wire
- g4: 114R, .028", **nylon-multifilament**, silver-plated copper wire



659.979	Set	110R	2400

THOMASTIK INFELD Strings For Mandolin

- E-string tin plated steel core, A + D + G flat wound on polished chrome steel
- With loop, scale 45 cm, price per pair.
- Tension of strings: Set soft 58,4kp / medium 63,6 kp / strong 75,7 kp



659.981	E Soft	150	788
659.982	E Medium	150	788
659.983	E Strong	150	788
659.984	A Soft	151	1436
659.985	A Medium	151	1436
659.986	A Strong	151	1436
659.987	D Soft	152	1586
659.988	D Medium	152	1586
659.989	D Strong	152	1586
659.990	G Soft	153	1928
659.991	G Medium	153	1928
659.992	G Strong	153	1928
659.993	Set Soft	154	5734
659.994	Set Medium	154	5734
659.995	Set Strong	154	5734

OPTIMA Strings For Mandola

- Made in Germany
- GOLDIN Tombak polished
- With loop end
- Delivered as single string, price per pair



660.241	E .019w	2221	748
660.242	A .028w	2222	796
660.243	D .039w	2223	938
660.244	G .060w	2224	1050
660.245	Set	2225	3532

ROMANA Strings For Mandola

- Chrome nickel flatwire, wound and polished, with loop end
- For scale 450 mm, tension: ca. 8,9 kg, total length 87 cm
- String strengths:
- E: 0.41 mm = .016"
- A: 0.66 mm = .026"
- D: 0.94 mm = .037"
- G: 1.52 mm = .060"
- Price and delivery of strings as a pair



660.261	E	2 pieces	570
660.262	A	2 pieces	580
660.263	D	2 pieces	580
660.264	G	2 pieces	620
660.265	Set		4720

THOMASTIK INFELD Strings For Mandola

- Polished crhome steel ribbon flatwound
- With loop end. Scale 45cm. Price per pair
- Tension of strings: Set soft 60,1kp / medium 65,6kp / strong 83,6kp

660.281	E Soft	170	1436
660.282	E Medium	170	1436
660.283	E Strong	170	1436
660.284	A Soft	171	1738
660.285	A Medium	171	1738
660.286	A Strong	171	1738
660.287	D Soft	172	2126
660.288	D Medium	172	2126
660.289	D Strong	172	2126
660.290	G Soft	173	2368
660.291	G Medium	173	2368
660.292	G Strong	173	2368
660.293	Set Soft	174	7664
660.294	Set Medium	174	7664
660.295	Set Strong	174	7664

OPTIMA Strings For Mandriola

- Silver plated copper wire, wound, unpolished
- Complete set with high and deep octave (12 strings)
- All strings with traditional posy

660.380	Set	2505	3164

ROMANA Strings For Mandriola

- 12-string complete set with higher and lower octaves
- Silver steel treble strings, wound strings silver-plated copper wire with loop end
- For scale 340mm, tension: 5.8kg

660.401	E Melody		218
660.402	E Octave		588
660.403	A Melody		232
660.404	A Octave		608
660.405	D Melody		260
660.406	D oktave		622
660.407	G Melody		264
660.408	G Octave		642
660.409	Set 12-strings		4400

OPTIMA Strings For Mandoloncello

- CHROME chrome nickel polished
- With loop end
- Delivered as single string, price per pair
- Made in Germany



660.501	A .022w	2301	1136
660.502	D .034w	2302	1314
660.503	G .051w	2303	1534
660.504	C .073w	2304	2212
660.505	Set	2305	6198

ROMANA Strings For Raffele

- 3-string set for Raffele (Raffel zither)
- a´-string steel, plain. d´-string bronze
- With loop end

660.601	a´	240
660.603	d´	240
660.604	Set 3-string	730

ROMANA Strings For Saz

- String set for long-neck Saz
- Scale 86 cm, total length of the strings ca. 130 cm, tension ca. 3.9 kp
- a,a: Steel 0.20 mm = .008“
- A: silver-plated, wound 0.50 mm = .020“
- d,d: Steel 0.30 mm = .012“
- g,g: Steel 0.22 mm = .009“
- G: silver-plated, wound 0.55 mm = .022“

660.640	Set	2250

HANNABACH Strings for ukulele

- Material: Nylon Precision Round, bare
- Medium Tension
- Set Soprano Ukulele
- **Traditional / European Tuning: H/B1, Fis/F#2, D3, A4**
- Scale: 350 mm
- Diameter: H/B1: 0,7mm/.28“, Fis/F#2: 0,85mm/.33“, D3: 1,05mm/.41“, A4: 0,7mm/.028“



660.641	Set 231	880

- Set **Soprano Ukulele**
- **Hawaiian tuning: A1, E2, C3, G4**
- Scale: 350 mm
- Diameter: A1: 0,7mm/.28“, E2: 0,85mm/.033“, C3: 1,05mm/.041“, G4: 0,75mm/.030“



660.642	Set 230	880

- Set **Concert Ukulele**
- **Hawaiian tuning: A1, E2, C3, G4**
- Scale: 380 mm
- Diameter: A1: 0,65mm/.255“, E2: 0,81mm/.032“, C3: 0,90mm/.035“, G4: 0,71mm/.028“



660.643	Set 232	954

- Set **Tenor Ukulele**
- **Hawaiian tuning: A1, E2, C3, G4**
- Scale: 400 mm
- Diameter: A1: 0,70mm/.275“, E2: 0,83mm/.033“, C3: 1,03mm/.040“, G4: 0,75mm/.030“



660.644	Set 234	982

- Set **Baritone Ukulele**
- **Hawaiian tuning: E1, H/B2, G3, D4**
- E1, H/B2 Nylon Precision Round, blank
- G3, D4 with wound silver-plated copper wire
- Scale: 470 mm
- Diameter: E1: 0,80mm/.255“, H/B2: 1,00mm/.032“



660.645	Set 233	1378

MAGMA Strings For Ukulele **Baritones**

- Silver plated D and G-string/ B,E special Nylon, special Nylon black or Flat microwound
- Tuning: D, G, B, E
- Baritone / E, B Special Nylon Black

660.671	Set	UK130NB	700

- Baritone / E, B Flat microwound

660.672	Set	UK130FW	880

ROMANA Strings For Ukulele **Soprano ukulele**

- For Soprano-Ukulele 4-string
- Nylon stringing for scale 340-350 mm
- For European and Hawaiian tuning
- String strength:
- 1: 0.70 mm = .028“
- 2: 0.90 mm = .035“
- 3: 1.00 mm = .040“
- 4: 0.80 mm = .032“

660.755	Set 4-string	1180

ROMANA Strings For Ukulele **Tenor ukulele**

- Nylon strings for scale 400-430 mm
- Set 660.760: h1, fis2 Nylon plain, d3 Nylon silk core, silver-plated copper wire wound

660.760	Set 4-string	1180

- Nylon (f, c, g, e)

660.761	Set 4-string	1180

ROMANA Strings For Ukulele **Baritone ukulele**

- Nylon string set for baritone ukulele, scale 460-490 mm
- e: Nylon clear 0.80 mm = .032“
- h: Nylon clear 1.00 mm = .040“
- g: Nylon silk core, aluminium wound 0.89 mm = .035“
- d: Nylon silk core, tombak wound 0.91 mm = .036“

660.765	Set	2160

SAVAREZ Strings for ukulele **Sopran/Concert**

- Newly developed from outstanding Alliance material
- This new string is suitable for soprano ukulele (scale 345mm) and concert ukulele (scale 375mm)
- Tension specifications for soprano /and concert scale
- A1: 0.62mm; 3.94/4,65kg
- E2: 0.74mm; 3.15/3,73kg
- C3: 0.86mm; 2.69/3,17kg
- G4: 0.62mm; 3.12/3,69kg



660.790	Komplet Sopran/Concert	140R	1036

SAVAREZ Strings for ukulele **Tenor ukulele**

- New string set developed from the outstanding Alliance material
- For tenor ukulele scale 430 mm
- Tensions:
- A1: 0.57mm; 5.17kg
- E2: 0.69mm; 4.26kg
- C3: 0.81mm; 3.7kg
- G4: 0.57mm; 4.1kg



660.794	Komplet Tenor	150R	1258

OPTIMA Strings for Waldzither

- Strings for **Thüringer** Waldzither have **one loop end**
- complete set of 9 strings with **1 loop end**
- C-Stimmung: g'g' e'e' c'c' gg c
- 2x G1 .013 silver steel (blank)
- 2x E2 .017 silver steel (blank)
- 2x C3 .023 silver plated wound
- 2x G4 .032 silver plated wound
- 1x C5 .035 silver plated wound



661.176	Set	2606	2406

- Strings for **Hamburger (Boehm) waldzithers have a loop on both ends**
- complete set of 9-strings with **2 loop ends**
- C-tuning: g'g' e'e' c'c' gg c
- 2x G1 .013 silver steel (plain)
- 2x E2 .017 silver steel (plain)
- 2x C3 .023 silver plated-wound
- 2x G4 .032 silver plated-wound
- 1x C5 .035 silver plated-wound
- The deliverable set that is in stock is 650mm scale.
- If you need strings for a different scale, then please specify the **special order** with the **exact complete length** including the 2 loops (from loop end to loop end)



661.186	Komplet	2606.2S	3128

GEWA Guitars

ROMANA Strings for Waldzither

- Complete set for Bohemian Waldzither (Hamburger Waldzither)
- Treble strings (g1, e2) bare silver steel, wound steel strings, silver-plated copper wire
- 9-string set with **2 loop ends.** For scale 470 mm, total length from loop to loop 670 mm
- C-tuning g'g' e'e' c'c' gg c
- String gauges:
- g 0.28 mm = .011"
- e 0.38 mm = .015"
- c 0.50 mm = .020"
- g 0.72 mm = .072"
- c 1.02 mm = .040"



661.201	G1 blank	Pair	1370
661.202	E2 blank	Pair	1370
661.203	C3 blank	Pair	1870
661.204	G4 wound	Pair	1900
661.205	C5 wound	1 piece	860
661.206	Set 9-string		7360

ROMANA Strings for Waldzither

- Complete set for Thuringer style waldzither, **1 loop end**
- C-tuning g´g´eé´c´c´gg c, scale 455-470 mm
- Treble strings (G, e) silver steel, bare, wound strings, steel core, silver-plated copper wire
- String strengths:
- g 0.28 mm = .011"
- e 0.38 mm = .015"
- c 0.50 mm = .020"
- g 0.72 mm = .072"
- c 1.02 mm = .040"



661.251	G1 blank	Pair	680
661.252	E2 blank	Pair	680
661.253	C3 wound	Pair	1340
661.254	G4 wound	Pair	1400
661.255	C5 wound	1 piece	390
661.256	Set 9-string		4470

ROMANA Strings For Chord Zither

- Accord zither strings are suitable for guitar, mandolin, and violin strings with a scale of 420-450mm
- Melody strings Steel C'1 steel core, silver-plated copper wire wound, Cis' to C''' steel bare, tinned
- Melody strings

660.801	C'	1	570
660.802	Cis'	1	260
660.803	D'	2	260
660.804	Dis'	2	260
660.805	E'	3	260
660.806	F'	4	260
660.807	Fis'	4	260
660.808	G'	5	260
660.809	Gis'	5	260
660.810	A'	6	260
660.811	B	6	260
660.812	H`	7	260
660.813	C''	8	260
660.814	Cis''	8	260
660.815	D''	9	260
660.816	Dis''	9	260
660.817	E''	10	260
660.818	F''	11	260
660.819	Fis''	11	260
660.820	G''	12	260
660.821	Gis''	12	260
660.822	A''	13	260
660.823	B	13	260
660.824	H`	14	260
660.825	C'''	15	260

- Melody string set, 21-strings, for 5 chords

660.830	Set	5620

- Melody string set, 42-strings, double-voiced (Mandolin tuning)

660.832	Set	11240

- Melodiy string set. 25-strings, single voiced, for 6 chords

660.834	Set	6630

- Melody string set, 50-strings, double voiced (Mandolin stringing)

660.836	Set	13260

- C Chord 1

660.841	C bass	916
660.842	G accompanist	590
660.843	C´ accompanist	590
660.844	E` accompanist	250
660.845	Set	2380

- C Chord strengthened

660.841	C bass	916
660.842	G accompanist	590
660.843	C´ accompanist	590
660.854	E` accompanist	590
660.855	G` accompanist	250
660.856	C´ accompanist	250
660.857	E` accompanist	250
660.858	Set	3500

- G Chord 2

660.861	G Bass	1370
660.842	G accompanist	590
660.863	H accompanist	590
660.864	D` accompanist	250
660.865	Set	2830

- G Chord strengthened

660.861	G Bass	1370
660.842	G accompanist	590
660.863	H accompanist	590
660.874	D` accompanist	590
660.844	E` accompanist	250
660.876	H` accompanist	250
660.877	D` accompanist	250
660.878	Set	3950

- F Chord 3

660.881	F bass	1370
660.882	A accompanist	590
660.843	C´ accompanist	590
660.884	F´ accompanist	250
660.885	Set	2830

- F Chord strengthened

660.881	F bass	1370
660.882	A accompanist	590
660.843	C´ accompanist	590
660.894	F´ accompanist	590
660.895	A´ accompanist	250
660.856	C´ accompanist	250
660.897	F`` accompanist	250
660.898	Set	3950

- D Chord strengthened

660.901	D Bass	920
660.902	Fis acompanist	590
660.882	A accompanist	590
660.874	D` accompanist	590
660.914	Fis acompanist	250
660.895	A´ accompanist	250
660.877	D` accompanist	250
660.918	Set	3500

- D Chord 4

660.901	D Bass	920
660.902	Fis acompanist	590
660.882	A accompanist	590
660.864	D` accompanist	250
660.905	Set	2380

- A Chord 5

660.921	A bass	920
660.922	Cis` accompanist	590
660.882	A accompanist	590
660.844	E` accompanist	250
660.925	Set	2380

- A Chord strengthened

660.921	A bass	920
660.922	Cis` accompanist	590
660.882	A accompanist	590
660.854	E` accompanist	590
660.895	A´ accompanist	250
660.936	Cis´´ accompanist	250
660.857	E` accompanist	250
660.938	Set	3500

- E Chord strengthened

660.941	E bass	1370
660.942	Cis accompanist	590
660.863	H accompanist	590
660.854	E` accompanist	590
660.954	Gis` accompanist	250
660.876	H` accompanist	250
660.857	E` accompanist	250
660.958	Set	3950

- E Chord 6

660.941	E bass	1370
660.942	Cis accompanist	590
660.863	H accompanist	590
660.844	E` accompanist	250
660.945	Set	2830

- 5 chords from 4 strings and 21 Melody strings, single-voiced

660.960	Set complete	18320

- 5 chords à 4 strings and 42 melody strings, double-choir(mandolin stringing)



660.965	Set complete	23940

- 6 chords, 4 strings and 25 melody strings, single-voiced

660.970	Set complete	22280

- 6 chords, 4 strings and 50 melody strings, double-voiced (mandolin tuning)

660.975	Set complete	28780

- 6 chords strengthened from 7 strings and 50 melody strings, double voiced (Mandolin tuning)

660.980	Set complete	35460

Strings for zither with scale 415 mm.
3 different series. Bergfee „**Green**“ with nylon core and silverplated copper wire wound. Effectual and brillant, enjoyable to play.
Bergfee „**Blue**“ with thin steel core and nylon silk inlay, with silverplated copper wire wound. Adapted as well for electromagnetic pick up. Very steady in tuning and brilliant.
Bergfee „**Red**“ strong steel string with little silk inlay, loud and good for electromagnetic pick up.

OPTIMA Strings For Zither

Fingerboard strings Munich tuning

- **Made in Germany**
- For scale 415mm
- Meloda strings for combination with thechord strings of series „green“ and „blue“
- Adapted as well for pick up
- **BERGFEE for ZITHER „BLAU“ (NYLON with STEELCORE)** thin steelcore, nylon silk inlay and silverplated copper wire wound. Steady in tuning and brilliant in sound, great for electromagnetic pickup.
- **BERGFEE for ZITHER „GREEN“ (NYLON)** high quality nylon core with low streching. Silverplated copper wire wound
- a´ silver-steel 1240



661.503	Normal	254
661.504	Extended	254

- a´ stainless steel 1246

661.505	Normal	254
661.506	Extended	254

- d´ Bronze, plain 1242

661.507	Normal	268
661.508	Extended	268

- Bergfee blue
- d´ Chrome nickel grounded 1254

661.511	Normal	680
661.512	Extended	680

- Bergfee red
- g Copper, silver plated 1243

661.513	Normal	458
661.514	Extended	458

- g Chrome nickel polished 1255

661.517	Normal	820
661.518	Extended	820

- c Silver plated copper wire 1244

661.519	Normal	520
661.520	Extended	520

- c Chrome nickel polished 1256

661.523	Normal	864
661.524	Extended	864

- F Chrome nickel polished 1258

661.527	Normal	884
661.528	Extended	884

- 1245 Complete set munich tuning, a´+a´(Silberstahl)/d´ bare bronze / g+c **copper silver plated**

661.529	Normal	1756
661.530	Extended	1756

- 1257 Complete set fingerboard strings Muinich tuning, a´+ a´(silver steel)/d´+g+c **chrome nickel polished**

661.533	Normal	2872
661.534	Extended	2872

- d´ Tombak flat wire 1247



661.537	Normal	630
661.538	Extended	630

- g phosphor bronze wound 1248

661.539	Normal	654
661.540	Extended	654

- c phosphor bronze wound 1249

661.541	Normal	672
661.542	Extended	672

- 1250 complete set fingerboard strings Munich tuning,
- a´+a´(stainless steel)/d´ Tombak flatwire, g+c **phosphor bronze polished**

661.545	Normal	2464
661.546	Extended	2464

- 1251 Complete Set fingerboard strings Munich tuning,
- a´+a´(stainless steel)/d´ bare bronze, g+c **phosphor bronze polished**

661.547	Normal	2108
661.548	Extended	2108

OPTIMA Strings For Zither

Fingerboard strings Vienna tuning

- Made in Germany
- g´ stainless steel 1241



661.551	Normal	268
661.552	Extended	268

- 1245.W Fingerboard strings Vienna tuning, a´ silver steel, d´ bare bronze, g´ silver steel, g silver plated copper wire, c silver plated copper wire

661.553	Normal	1756
661.554	Extended	1756

- 1257.W Fingerboard string set for zither Vienna tuning, a´ silver steel, d´chrome nickel polished, g´silver steel, g chrome nickel polished, c chrome nickel polished

661.557	Normal	2872
661.558	Extended	2872

- 1250w Set with wound D-string, fingerboard string for zither Vienna tuning, a´ stainless steel, d´tombak flat wire, g´stainless steel, g phosphor bronze polished, c phosphor bronze polished

661.559	Normal	2478
661.560	Extended	2478

- 1251w Set with bare D-string, fingerboard string for zither Vienna tuning, a´ stainless steel, d´ bare bronze, g´stainless steel, g phosphor bronze polished, c phosphor bronze polished

661.561	Normal	2122
661.562	Extended	2122

OPTIMA Strings For Zither **Concert zither Steel 1220**

- **BERGFEE CONCERTZITHER RED (STEEL)** This strong Zither-stringseries is finished with traces of silk which strengthens tones. It is also very suitable for electro-magnetic sound pickup.
- Made in Germany
- Accompanist. Munich tuning



661.601	es´	1.	380
661.602	b	2.	380
661.603	f´	3.	380
661.604	c´	4.	380
661.605	g	5.	380
661.606	d´	6.	380
661.607	a	7.	380
661.608	e´	8.	380
661.609	h	9.	380
661.610	fis	10.	380
661.611	cis´	11.	380
661.612	gis	12.	380
661.613	Set	1220.MSBE	4560

- Accompanist. Vienna tuning

661.614	as´	0.	380
661.615	g´	5.	380
661.616	fis´	10.	380
661.617	Set 13-string	1220/13	4940

- Bass. Munich tuning

661.621	es	13.	410
661.622	B	14.	410
661.623	f	15.	410
661.624	c	16.	410
661.625	G	17.	410
661.626	d	18.	410
661.627	A	19.	410
661.628	e	20.	410
661.629	H	21.	410
661.630	Fis	22.	410
661.631	cis	23.	410
661.632	Gis	24.	410
661.633	Set 24-string	1220/24	4928

- Bass. Vienna tuning

661.634	Es	13.	410
661.635	F	15.	410
661.636	D	18.	410
661.637	E	20.	410
661.638	Cis	23.	410
661.639	Set 24-string	1220/24	4518

- Contra. Munich tuning

661.641	F	25.	538
661.642	E	26.	538
661.643	Es	27.	538
661.644	D	28.	538
661.645	Cis	29.	538
661.646	C	30.	548
661.647	H	31.	548

- Contra. Vienna tuning

661.661	C	25.	548
661.662	H	26.	548
661.663	B	27.	548
661.664	A	28.	548
661.665	Gis	29.	576
661.666	G	30.	576
661.667	Fis	31.	576
661.668	F	32.	576

- Sets. Munich tuning

661.680	32-string	1220/32	12852

- Sets. Vienna tuning

661.690	32-string	1220	12308

GEWA Guitars

OPTIMA Strings For Zither

Harp/air resonance zither steel 1221

- Made in Germany
- Accompanist. Munich tuning

661.701	es	1.	384
661.702	b	2.	384
661.703	f	3.	384
661.704	c´	4.	384
661.705	g	5.	384
661.706	d´	6.	384
661.707	a	7.	384
661.708	e´	8.	384
661.709	h	9.	384
661.710	fis	10.	384
661.711	cis´	11.	384
661.712	gis	12.	384
661.713	Accompaniment set 12-string 1221.MSBE		4620

- Accompanist. Vienna tuning

661.714	as´	0.	384
661.715	g´	5.	384
661.716	fis	10.	384
661.717	Accompaniment 13-string 1221.WSBE		5006

- Bass. Munich tuning

661.721	es	13.	422
661.722	B	14.	422
661.723	f	15.	422
661.724	c	16.	422
661.725	G	17.	422
661.726	d	18.	422
661.727	A	19.	422
661.728	e	20.	422
661.729	H	21.	422
661.730	Fis	22.	422
661.731	cis	23.	422
661.732	Gis	24.	422
661.733	Bass-Set 1221.MSBA		5078

- Bass. Vienna tuning

661.734	Es	13.	424
661.735	F	15.	424
661.736	D	18.	424
661.737	E	20.	424
661.738	Cis	23.	424
661.739	Bass-Set 1221.WSBA		5080

- Contra. Munich tuning

661.741	F	25.	542
661.742	E	26.	542
661.743	Es	27.	542
661.744	D	28.	542
661.745	Cis	29.	542
661.746	C	30.	542
661.747	H Sub	31.	548
661.748	B Sub	32.	548
661.749	A Sub	33.	548
661.750	Gis Sub	34.	582
661.751	G Sub	35.	582
661.752	Fis Sub	36.	594
661.753	F-Sub	37.	594

- Contra. Vienna tuning

661.761	C	25.	552
661.762	H Sub	26.	552
661.763	B Sub	27.	552
661.764	A Sub	28.	552
661.765	Gis Sub	29.	582
661.766	G Sub	30.	582
661.767	Fis Sub	31.	594
661.768	F Sub	32.	594
661.769	E Sub	33.	604

- Complete set incl. melody strings. Munich tuning.

661.780	36-string 1221.MS36	15252
661.781	38-string 1221.MS38	16404

- Complete set incl. melody strings. Vienna tuning

661.790	36-string 1221.WS36	15222
661.791	38-string 1221.WS38	16404

- Complete set incl. melody strings. Munich tuning.

661.880	40-string 1221.MS40	17514
661.881	42-string 1221.MS42	18828

- Complete set incl. melody strings. Vienna tuning

661.890	40-string 1221.WS40	17610
661.891	42-string 1221.WS42	18828

OPTIMA Strings For Zither **Concert zither**

Nylon green 1320

- **BERGFEE CONCERT ZITHER GREEN (NYLON)** Core made off high quality nylon silk with low expansion, Wound with silver plated copper wire.
- Made in Germany
- Accompanist. Munich tuning



661.901	es´	1.	598
661.902	b	2.	598
661.903	f´	3.	598
661.904	c´	4.	598
661.905	g	5.	598
661.906	d	6.	598
661.907	a	7.	598
661.908	e	8.	598
661.909	h	9.	598
661.910	fis	10.	598
661.911	cis´	11.	598
661.912	gis	12.	598
661.913	Set	1320.MSBE	7158

- Accompanist. Vienna tuning

661.914	as´	0.	598
661.915	g´	5.	598
661.916	fis´	10.	598
661.917	Set	1320.WSBE	7158

- Bass. Munich tuning

661.921	es	13.	628
661.922	B	14.	628
661.923	f	15.	628
661.924	g	16.	628
661.925	G	17.	628
661.926	d	18.	628
661.927	A	19.	628
661.928	e	20.	628
661.929	H	21.	628
661.930	Fis	22.	628
661.931	cis	23.	628
661.932	Gis	24.	628
661.933	Bass-Set 1320.MSBA		7540

- Bass. Vienna tuning

661.934	Es	13.	628
661.935	F	15.	628
661.936	D	18.	628
661.937	E	20.	628
661.938	Cis	23.	628
661.939	Bass-Set 1320.WSBA		7540

- Contra. Munich tuning

661.941	F	25.	804
661.942	E	26.	804
661.943	Es	27.	804
661.944	D	28.	804
661.945	Cis	29.	804
661.946	C	30.	868
661.947	H Sub	31.	868

- Contra. Vienna tuning

661.961	C	25.	868
661.962	H Sub	26.	868
661.963	B Sub	27.	898
661.964	A Sub	28.	898
661.965	Gis Sub	29.	914
661.966	G Sub	30.	914
661.967	Fis Sub	31.	928
661.968	F Sub	32.	928

- Complete Set incl. melody strings, Munich tuning

661.980	32-string 1320.MS32	19212

- Sets. Vienna tuning

661.990	32-string 1320.WS32	19512

OPTIMA Strings For Zither

Harp/air resonance zither nylon green 1321

- **BERGFEE CONCERT ZITHER GREEN (NYLON)**
- Core made from high quality Nylon silk with less stretch, wound with silver plated copper wire.
- For scale 435mm.
- Made in Germany
- Accompanist. Munich tuning

662.001	es	1.	598
662.002	b	2.	598
662.003	f´	3.	598
662.004	c´	4.	598
662.005	G	5.	598
662.006	d	6.	598
662.007	a´	7.	598
662.008	e´	8.	598
662.009	h	9.	598
662.010	fis	10.	598
662.011	cis´	11.	598
662.012	gis	12.	598
662.013	Set	1321.MSBE	7158

- Accompanist. Vienna tuning

662.014	as´	0.	600
662.015	g´	5.	600
662.016	fis´	10.	600
662.017	Set	1321.WSBE	7760

- Bass. Munich tuning

662.021	es	13.	628
662.022	B	14.	628
662.023	f	15.	628
662.024	c	16.	628
662.025	G	17.	628
662.026	d	18.	628
662.027	A	19.	628
662.028	e	20.	628
662.029	H	21.	628
662.030	Fis	22.	628
662.031	cis	23.	628
662.032	Gis	24.	628
662.033	Bass-Set 1321.MSBA		7540

- Bass. Vienna tuning

662.034	Es	13.	628
662.035	F	15.	628
662.036	D	18.	628
662.037	E	20.	628
662.038	Cis	23.	628
662.039	Bass-Set 1321.WSBA		7540

OPTIMA Strings For Zither
Harp/air resonance zither nylon green 1321

- Contra. Munich tuning

662.041	F	25.	804
662.042	E	26.	804
662.043	Es	27.	804
662.044	D	28.	804
662.045	Cis	29.	804
662.046	C	30.	868
662.047	H Sub	31.	868
662.048	B Sub	32.	898
662.049	A Sub	33.	898
662.050	Gis Sub	34.	914
662.051	G Sub	35.	914
662.052	Fis Sub	36.	930
662.053	F-Sub	37.	930

- Contra. Vienna tuning

662.061	C	25.	868
662.062	H Sub	26.	868
662.063	B Sub	27.	898
662.064	A Sub	28.	898
662.065	Gis Sub	29.	914
662.066	G Sub	30.	914
662.067	Fis Sub	31.	930
662.068	F Sub	32.	930
662.069	E Sub	33.	930

- Complete Set incl. melody strings, Munich tuning

662.080	36-string 1321.MS26	22560
662.081	38-string 1321.MS38	24360

- Complete set incl. fingerboard strings, Vienna tuning

662.090	36-string 1321.WS36	22786
662.091	38-string 1321.WS38	24648

- Complete Set incl. melody strings, Munich tuning

662.180	40-string 1321.MS40	26184
662.181	42-string 1321.MS42	28046

- Complete set incl. fingerboard strings, Vienna tuning

662.190	40-string	1321WS40	26510
662.191	42-string	1321	28372

OPTIMA Strings For Zither **Concert zither**
Nylon blue 1330

- **Made in Germany**
- BERGFEE CONCERT ZITHER BLUE (nylon with steel core)
- Accompanist. Munich tuning



662.201	Es	1.	570
662.202	B	2.	570
662.203	F	3.	570
662.204	C	4.	570
662.205	G	5.	570
662.206	D	6.	570
662.207	A	7.	570
662.208	E	8.	570
662.209	H	9.	570
662.210	Fis	10.	570
662.211	Cis	11.	570
662.212	Gis	12.	570
662.213	Set		6854

- Accompanist. Vienna tuning

662.214	As	0.	570
662.215	G	5.	570
662.216	Fis	10.	570
662.217	Set		6854

- Bass. Munich tuning

662.221	Es	13.	596
662.222	B	14.	596
662.223	F	15.	596
662.224	C	16.	596
662.225	G	17.	596
662.226	D	18.	596
662.227	A	19.	596
662.228	E	20.	596
662.229	H	21.	596
662.230	Fis	22.	596
662.231	Cis	23.	596
662.232	Gis	24.	596
662.233	Set		7120

- Bass. Vienna tuning

662.234	Es	13.	594
662.235	F	15.	594
662.236	D	18.	594
662.237	E	20.	594
662.238	Cis	23.	594
662.239	Set		7116

- Contra. Munich tuning

662.241	F	25.	762
662.242	E	26.	762
662.243	Es	27.	762
662.244	D	28.	762
662.245	Cis	29.	762
662.246	C	30.	826
662.247	H	31.	826

- Contra. Vienna tuning

662.261	C	25.	826
662.262	H	26.	826
662.263	B	27.	854
662.264	A	28.	854
662.265	Gis	29.	868
662.266	G	30.	868
662.267	Fis	31.	884
662.268	F	32.	884

- Sets. Munich tuning

662.280	32-string	1330	18366

- Sets. Vienna tuning

662.290	32-string	1330	17748

OPTIMA Strings For Zither
Harp/air resonance zither nylon blue 1331

- Made in Germany
- Accompanist. Munich tuning



662.301	Es	1.	570
662.302	B	2.	570
662.303	F	3.	570
662.304	C	4.	570
662.305	G	5.	570
662.306	D	6.	570
662.307	A	7.	570
662.308	E	8.	570
662.309	H	9.	570
662.310	Fis	10.	570
662.311	Cis	11.	570
662.312	Gis	12.	570
662.313	Set		6852

- Accompanist. Vienna tuning

662.314	As	0.	570
662.315	G	5.	570
662.316	Fis	10.	570
662.317	Set		7422

- Bass. Munich tuning

662.321	Es	13.	596
662.322	B	14.	596
662.323	F	15.	596
662.324	C	16.	596
662.325	G	17.	596
662.326	D	18.	596
662.327	A	19.	596
662.328	E	20.	596
662.329	H	21.	596
662.330	Fis	22.	596
662.331	Cis	23.	596
662.332	Gis	24.	596
662.333	Set		7120

- Bass. Vienna tuning

662.334	Es	13.	596
662.335	F	15.	596
662.336	D	18.	596
662.337	E	20.	596
662.338	Cis	23.	596
662.339	Set		7122

- Contra. Munich tuning

662.341	F	25.	762
662.342	E	26.	762
662.343	Es	27.	762
662.344	D	28.	762
662.345	Cis	29.	762
662.346	C	30.	826
662.347	H	31.	826
662.348	B	32.	854
662.349	A	33.	854
662.350	Gis	34.	864
662.351	G	35.	864
662.352	Fis	36.	878
662.353	F-Sub	37.	878

- Contra. Vienna tuning

662.361	C	25.	834
662.362	H	26.	834
662.363	B	27.	858
662.364	A	28.	858
662.365	Gis	29.	868
662.366	G	30.	868
662.367	Fis	31.	884
662.368	F	32.	884
662.369	E	33.	884
662.370	Es	34.	884
662.371	D	35.	884

- Sets. Munich tuning



662.380	36-string	1331	21538
662.381	38-string	1331	23244

- Sets. Vienna tuning

662.390	36-string	1331	21788
662.391	38-string	1331	23554

- Sets. Munich tuning

662.480	40-string	1331	24972
662.481	42-string	1331	26728

- Sets. Vienna tuning

662.490	40-string	1331	25320
662.491	42-string	1331	27088

GEWA Guitars

PYRAMID Strings For Zither

Zither handle. munich tuning



663.201	A silver-steel	580.101	290
663.203	D Bronze	580.403	310
663.204	D Tombak wound	580.103	640
663.205	G Tombak wound	582.404	640
663.206	C Tombak wound	582.405	640
663.207	Set (D-Bronze)	582.100	2190
663.208	Set (D-Tombak wound)	584.100	2520

- Machine polished

663.211	D Tombak wound	590.403	670
663.212	G Tombak wound	590.404	670
663.213	C Tombak wound	590.405	680
663.214	Set (D-Bronze)	590.300	2250
663.215	Set (D-Tombak wound)	590.400	2620

- Zither handle. munich tuning

663.241	A silver-steel	290
663.243	D bronze wound polished	670
663.245	G bronze wound polished	670
663.247	C bronze wound polished	680

- Set bronze-string. Polished

663.250	592.100	2610

PYRAMID Strings For Zither

Fingerboard strings for electric pickups

- Suitable for concert and harp zither
- Combinable with nylon and steel strings
- Nickel - round wire wound

663.221	D nickel	586.103	620
663.222	G Nickel	586.104	670
663.223	C nickel	586.105	790
663.224	Set compl.	586.100	2670

- Chrome nickel flat wire wound

663.231	D nickel	588.103	870
663.232	G Nickel	588.104	890
663.233	C nickel	588.105	940
663.234	Set compl.	588.100	3300

PYRAMID Strings For Zither **Nylon.**

Concert zither

- Nylon strings, high tensile silk core with metal wire wound
- Accompanist. Munich tuning



663.301	Es 1.	602.201	640
663.302	B 2.	602.202	640
663.303	F 3.	602.203	640
663.304	C 4.	602.204	640
663.305	G 5.	602.205	642
663.306	D 6.	602.206	640
663.307	A 7.	602.207	642
663.308	E 8.	602.208	640
663.309	H 9.	602.209	640
663.310	Fis 10.	602.210	640
663.311	Cis 11.	602.211	640
663.312	Gis 12.	602.212	640
663.313	Set	602/Bg.	7720

- Bass. Munich tuning

663.321	Es 13.	602.213	670
663.322	B 14.	602.214	670
663.323	F 15.	602.215	670
663.324	C 16.	602.216	670
663.325	G 17.	602.217	670
663.326	D 18.	602.218	670
663.327	A 19.	602.219	672
663.328	E 20.	602.220	670
663.329	H 21.	602.221	670
663.330	Fis 22.	602.222	670
663.331	Cis 23.	602.223	672
663.332	Gis 24.	602.224	780
663.333	Set	602/Ba	8080

- Contra. Munich tuning

663.341	F 25.	602.225	960
663.342	E 26.	602.226	960
663.343	Es 27.	602.227	960
663.344	D 28.	602.228	1020
663.345	Cis 29.	602.229	1020
663.346	C 30.	602.230	1020
663.347	H 31.	602.231	1020

PYRAMID Strings For Zither

Nylon sets, zither, Munich tuning

- Nylon strings, high tensile silk core with metal wire wound

663.380	32-string	602/32	20840
663.381	36-string	602/36	24920

PYRAMID Strings For Zither **Nylon.**

Harp-/Air resonance zither

- Nylon strings, high tensile silk core with metal wire wound
- Munich tuning for scale 43,5 cm
- Accompanist. Munich tuning



663.401	Es 1.	604.201	640
663.402	B 2.	604.202	640
663.403	F 3.	604.203	640
663.404	C 4.	604.204	640
663.405	G 5.	604.205	640
663.406	D 6.	604.206	640
663.407	A 7.	604.207	640
663.408	E 8.	604.208	640
663.409	H 9.	604.209	640
663.410	Fis 10.	604.210	640
663.411	Cis 11.	604.211	640
663.412	Gis 12.	604.212	640
663.413	Set	604/Bg	7720

- Bass. Munich tuning

663.421	Es 13.	604.213	670
663.422	B 14.	604.214	670
663.423	F 15.	604.215	670
663.424	C 16.	604.216	670
663.425	G 17.	604.217	670
663.426	D 18.	604.218	670
663.427	A 19.	604.219	670
663.428	E 20.	604.220	670
663.429	H 21.	604.221	670
663.430	Fis 22.	604.222	670
663.431	Cis 23.	604.223	670
663.432	Gis 24.	604.224	670
663.433	Set	604/Ba	8080

- Contra. Munich tuning

663.441	F 25.	604.225	960
663.442	E 26.	604.226	960
663.443	Es 27.	604.227	960
663.444	D 28.	604.228	960
663.445	Cis 29.	604.229	1020
663.446	C 30.	604.230	1020
663.447	H 31.	604.231	1020
663.448	B 32.	604.232	1020
663.449	A 33.	604.233	1020
663.450	Gis 34.	604.234	1140
663.451	G 35.	604.235	1140
663.452	Fis 36.	604.236	1140
663.453	F 37.	604.237	1140

PYRAMID Strings For Zither **Sets.**

Munich tuning

- Munich tuning for scale 41,5 cm

663.480	38-string	604/38	26900
663.481	40-string	604/40	29180
663.482	42-string	604/42	31460

PYRAMID Strings For Zither

Nylon silk with steel core. Concert zither

- Steelcore, nylon silk inlay, wire wound
- Munich tuning for scale 41,5 cm
- Accompanist. Munich tuning

663.501	Es 1.	610.101	610
663.502	B 2.	610.102	610
663.503	F 3.	610.103	610
663.504	C 4.	610.104	610
663.505	G 5.	610.105	610
663.506	D 6.	610.106	610
663.507	A 7.	610.107	610
663.508	E 8.	610.108	610
663.509	H 9.	610.109	610
663.510	Fis 10.	610.110	610
663.511	Cis 11.	610.111	610
663.512	Gis 12.	610.112	610
663.513	Set	610/Bg	7320

- Bass. Munich tuning

663.521	Es 13.	610.113	640
663.522	B 14.	610.114	640
663.523	F 15.	610.115	640
663.524	C 16.	610.116	640
663.525	G 17.	610.117	640
663.526	D 18.	610.118	640
663.527	A 19.	610.119	640
663.528	E 20.	610.120	640
663.529	H 21.	610.121	640
663.530	Fis 22.	610.122	640
663.531	Cis 23.	610.123	640
663.532	Gis 24.	610.124	640
663.533	Set	610/Ba	7720

- Contra. Munich tuning

663.541	F 25.	610.125	900
663.542	E 26.	610.126	900
663.543	Es 27.	610.127	900
663.544	D 28.	610.128	960
663.545	Cis 29.	610.129	960
663.546	C 30.	610.130	960
663.547	H 31.	610.131	960

PYRAMID Strings For Zither **Sets.**

Munich tuning

- Steelcore, nylon silk inlay, wire wound
- Munich tuning for scale 41,5 cm

663.580	32-string	610/32	20340
663.581	36-string	610/36	24100

PYRAMID Strings For Zither
Nylon silk with steel core.Harp-/Air Zither

- Steelcore, nylon silk inlay, wire wound
- Munich tuning for scale 43,5 cm
- Accompanist. Munich tuning



663.601	Es 1.	612.101	610
663.602	B 2.	612.102	610
663.603	F 3.	612.103	610
663.604	C 4.	612.104	610
663.605	G 5.	612.105	610
663.606	D 6.	612.106	610
663.607	A 7.	612.107	610
663.608	E 8.	612.108	610
663.609	H 9.	612.109	610
663.610	Fis 10.	612.110	610
663.611	Cis 11.	612.111	610
663.612	Gis 12.	612.112	610
663.613	Set	612/Bg	7320

- Bass. Munich tuning

663.621	Es 13.	612.113	640
663.622	B 14.	612.114	640
663.623	F 15.	612.115	640
663.624	C 16.	612.116	640
663.625	G 17.	612.117	640
663.626	D 18.	612.118	640
663.627	A 19.	612.119	640
663.628	E 20.	612.120	640
663.629	H 21.	612.121	640
663.630	Fis 22.	612.122	640
663.631	Cis 23.	612.123	640
663.632	Gis 24.	612.124	640
663.633	Set	612/Ba	7720

- Contra. Munich tuning

663.641	F 25.	612.125	900
663.642	E 26.	612.126	900
663.643	Es 27.	612.127	900
663.644	D 28.	612.128	900
663.645	Cis 29.	612.129	960
663.646	C 30.	612.130	960
663.647	H 31.	612.131	960
663.648	B 32.	612.132	960
663.649	A 33.	612.133	960
663.650	Gis 34.	612.134	1080
663.651	G 35.	612.135	1080
663.652	Fis 36.	612.136	1080
663.653	F 37.	612.137	1080

PYRAMID Strings For Zither **Sets.**
Munich tuning

- Steelcore, nylon silk inlay, wire wound
- Munich tuning for scale 43,5 cm

663.680	38-string	612/38	26100
663.681	40-string	612/40	28400
663.682	42-string	612/42	30400

ADAMAS Strings For Acoustic Guitar
Historic Reissue Phosphor Bronze

- The legendary Adamas Phosphor Bronze Strings, now available as historic reissue of the **original-specification of1980**.
- New environment-friendly packaging, old design
- Reissue with original specifications: **solid brass ball-end**, for E6 and A5 string core and wound with identical diameter
- **Composite gauging**: A5, G3, und B2-string are thinner than the shades of other manufacturers
- High-end premium string, special alloy with high copper percentage
- Tarnish protected, **shrink wrapped**
- With ADAMAS **sticker**
- Complete single string assortments available under 665.008-665.056
- **Original Strings** of the Ovation and Adamas guitar: .012 set **1818**
- 1717 Extra-Light .010 .014 .023w .030w .038w .047w
- 1749 Super-Light .011 .015 .022w .032w .042w .052w
- 1818 Light .012 .015 .023w .032w .044w .053w
- 1919 Medium .013 .016 .025w .035w .047w .056w
- 1616 12-string Light .010/.010 .014/.014 .023w/.010 .030w/.014 .038w/.018w .047w/.027w



664.550	Extra Light .010-.047 1717	890
664.560	Super-Light .011-.052 1749	890
664.570	Light .012-.053 1818	890
664.580	Medium .013-.0561919	890
664.590	12-str. Light .010-.047 1616	1470

ADAMAS strings for acoustic guitar
Phosphor Bronze Historic Reissue

- **3 Sets** in **1 packet for a special price**
- shrink wrapped to protect against tarnishing
- with ADAMAS sticker



664.553	Set of 3 Ex-Light .010 1717-3	1980
664.563	Set of 3 Super-Light .011 1749-3	1980
664.573	Set of 3 Light .012 1818-3	1980

ADAMAS strings for acoustic guitar
Single strings uncoated Plain - bare steel strings

- Single strings of the legendary Adamas sets, or to combine with other manufacturers
- bare, **uncoated** steel strings with solid brass ball end
- also work as **single strings for electric guitars**



665.008	.008"/0.20mm	100
665.009	.009"/0,23mm	100
665.010	.010"/0,25mm	100
665.011	.011"/0,28mm	100
665.012	.012"/0,31mm	100
665.013	.013"/0.33mm	100
665.014	.014"/0,36mm	100
665.015	.015"/0,38mm	100
665.016	.016"/0,41mm	100
665.017	.017"/0,43mm	100
665.018	.018"/0,46mm	100

ADAMAS strings for acoustic guitar
Single strings uncoated Phosphor bronze wound

- Single strings of the legendary Adamas sets or for combination to sets with other manufacturers
- **uncoated** phosphor bronze strings with solid brass ball-end

665.020	.020"/0.51mm wound	206
665.022	.022"/0.56mm wound	206
665.023	.023"/0.58mm wound	206
665.024	.024"/0,61mm wound	206
665.025	.025"/0.63mm wound	206
665.026	.026"/0.66mm wound	206
665.027	.027"/0.69mm wound	206
665.028	.028"/0.71mm wound	206
665.030	.030"/0.76mm wound	246
665.031	.031"/0.79mm wound	246
665.032	.032"/0.81mm wound	246
665.035	.035"/0.89mm wound	246
665.038	.038"/0.97mm wound	246
665.039	.039"/0.99mm wound	246
665.040	.040"/1.02mm wound	246
665.041	.041"/1.04mm wound	246
665.042	.042"/1.06mm wound	246
665.044	.044"/1.12mm wound	246
665.045	.045"/1.14mm wound	246
665.046	.046"/1.17mm wound	246
665.047	.047"/1.19mm wound	246
665.050	.050"/1.27mm wound	312
665.052	.052"/1.32mm wound	312
665.053	.053"/1.35mm wound	312
665.056	.056"/1.42mm wound	312

GEWA Guitars

ADAMAS strings for acoustic guitar
Historic Reissue Phosphor Bronze

- The legendary Adamas Phosphor Bronze strings now available as **Round Core** version NEW
- **Slowly** wound high end strings
- **Round** instead of hexagonal core wire
- The wrapping lies flat on the core wire, giving a longer sustain and more balanced and harmonious sound.
- The same wire thocknesses and lower string tension gives a comfortable playing feeling
- **Roundcore** strings must **not be shortened before tightening,** otherwise the wrapping is loosened and the string is unusable.
- The DADGAD-tuning set 2020RC is the most popular for open tuning, in which the E1, E6, H/B2 are tuned a whole tone lower. Our string strengths .013", .017", .024w", .032w", .042w", .056w" are perfectly adapted for this lower tuning.
- **No single strings available**



664.601	Also suitable for people with allergy 1717RC	1110
664.602	Super Light . 011-.052 1749RC	1110
664.603	Light .012-.053 1818RC	1110
664.604	Medium .013-.056 1919RC	1110
664.605	DADGAD-Tuning 2020RC	1110
664.609	12-str. Light .010-.047 1616RC	1900

The Adamas Nuova coating is not comparable to other manufacturers' traditional coatings, the strings feel almost as uncoated, but hold 3-5 times longer.

ADAMAS strings for acoustic guitar
Nuova phosphor bronze Coated

- The **legendary Adamas Phosphor Bronze** strings, now available **Nuova Coated**
- **solid brass ball-end**, E6 and A5 string cores and wrapping with identical diameters
- **Composite gauging**: A5, G3, and H2-strings are thinner than the gradation of other manufacturers
- High-End Premium Phosphor Bronze, **coated**
- **ultra-thin nano-coating** less than 1 Micron = 0.001 mm is applied to the **winding wire and core** before the string is wrapped.
- Specially modified coating - alloy with high copper content
- Warmer, fuller, earthier tone
- Environmentally-friendly-packaging, strings **shrink-wrapped against tarnishing**
- with ADAMAS NUOVA **sticker**
- Complete **selection of individual strings** available under 665.308-665.356
- 1717NU Extra-Light .010 .014 .023w .030w .038w .047w
- 1749NU Super-Light .011 .015 .022w .032w .042w .052w
- 1818NU Light .012 .015 .023w .032w .044w .053w
- 1919NU Medium .013 .016 .025w .035w .047w .056w
- 1616NU 12-string Light .010/.010 .014/.014 .023w/.010 .030w/.014 .038w/.018w .047w/.027w



664.630	Also suitable for people with allergy 1717NU	1780
664.640	Super-Light .011-.052 1749NU	1780
664.650	Light .012-.0531818NU	1780
664.660	Medium .013-.056 1919NU	1780
664.670	12-str. Light .010-.047 1616NU	2900

ADAMAS strings for acoustic guitar
Nuova phosphor bronze coated Set of 3

- **3 Sets** in **1 packet for a special price**
- shrink wrapped to protect against tarnishing
- with ADAMAS sticker



665.163	Set of 3 Ex-Light .010 1717NU-3	3980
665.168	Set of 3 Super-Light .011 1749NU-3	3980
665.173	Set of 3 Light .012 1818NU-3	3980

ADAMAS strings for acoustic guitar
Nuova coated single string plain - bare steel string

- **Coated** single strings of Adamas **Nuova** sets or to combine with other manufacturers
- bare, **coated** steel strings with solid brass ball-end
- **ultra-thin nano-coating** less than 1 Micron = 0.001 mm is applied to the winding wire and core before the string is wound
- also work as replacement **single strings for electric guitars**

665.308	.008"/0.20mm	178
665.309	.009"/0,23mm	178
665.310	.010"/0,25mm	178
665.311	.011"/0,28mm	178
665.312	.012"/0,31mm	178
665.313	.013"/0.33mm	178
665.314	.014"/0,36mm	178
665.315	.015"/0,38mm	178
665.316	.016"/0,41mm	178
665.317	.017"/0,43mm	178
665.318	.018"/0,46mm	178

ADAMAS strings for acoustic guitar
Nuova coated phosphor bronze coated

- **Coated Phosphor Bronze single strings** of Adamas Nuova sets or to combine with other manufacturers.
- Solid brass ball end. E6 and A5 string core and wrapping with identical diameters
- High-End Premium Phosphor Bronze, coated
- **ultra-thin nano-coating** less than 1 Micron = 0.001 mm is applied to the **winding wire and core** before the string is wrapped.
- Specially modified coating - alloy with high copper content

665.320	.020"/0.51mm wound	390
665.322	.022"/0.56mm wound	390
665.323	.023"/0.58mm wound	390
665.324	.024"/0,61mm wound	390
665.325	.025"/0.63mm wound	390
665.326	.026"/0.66mm wound	390
665.327	.027"/0.69mm wound	390
665.328	.028"/0.71mm wound	390
665.330	.030"/0.76mm wound	500
665.331	.031"/0.79mm wound	500
665.332	.032"/0.81mm wound	500
665.335	.035"/0.89mm wound	500
665.338	.038"/0.97mm wound	500
665.339	.039"/0.99mm wound	500
665.340	.040"/1.02mm wound	500
665.341	.041"/1.04mm wound	500
665.342	.042"/1.06mm wound	500
665.344	.044"/1.12mm wound	500
665.345	.045"/1.14mm wound	500
665.346	.046"/1.17mm wound	500
665.347	.047"/1.19mm wound	500
665.350	.050"/1.27mm wound	600
665.352	.052"/1.32mm wound	600
665.353	.053"/1.35mm wound	600
665.356	.056"/1.42mm wound	600

ADAMAS strings for acoustic guitar

Nuova phosphor bronze coated

Historic Reissue Phosphor Bronze NEW

- The legendary Adamas Phosphor Bronze strings now available as **Round Core coated Nuova** finish
- **Slowly** wound high-end string
- **Round**, instead of hexagonal **core wire**
- The winding lies **vcompletely** on the core wire, thus **longer sustain** and **amore balanced** and **harmonious** sound.
- The same wire thicknesses have **lower string tension** for a very **comfortable playing feel**
- **Roundcore** strings must **not be shortened BEFO-RE tightening,** otherwise the wrap will loosen and the string will be unusable.
- The DADGAD-tuning set 2020NURC is for the most popular open tuning, in which the E1, E6, H/B2 are tuned a whole tone lower. Our string strengths .013", .017", .024w", .032w", .042w", .056w" sre perfectly adapted to this deeper tuning.
- **No single strings available**



664.681	Also suitable for people with allergy1717NURC	1990
664.682	Super Light .011-.052 1749NURC	1990
664.683	Light .012-.053 1818NURC	1990
664.684	Medium .013-.056 1919NURC	1990
664.685	DADGAD-Tuning 2020NURC	1990
664.689	12-str. Light .010-.047 1616NURC	3250

GEWA Strings For Acoustic Guitar

FIRE&STONE Single strings 80/20 bronze wound

- Uncoated single strings 80/20 bronze, wound
- Single packed in paper bag



666.824	.024in/0,61 mm wound	160
666.828	.028in./0,71mm wound	160
666.831	.031in./0,79mm wound	180
666.835	.035in/0,89 mm wound	180
666.838	.038in./0,97mm wound	180
666.839	.039in/0,99 mm wound	180
666.840	.040in/1,02 mm wound	180
666.841	.041in./1,04mm wound	180
666.842	.042in/1,06 mm wound	180
666.845	.045in/1,14 mm wound	180
666.846	.046in./1,17mm wound	180
666.847	.047in/1,19 mm wound	180
666.850	.050in/1,27 mm wound	220
666.852	.052in./1,32mm wound	220
666.853	.053in./1,35mm wound	220
666.856	.056in./1,42mm wound	220

GEWA Strings For Acoustic Guitar

FIRE&STONE Single strings Phosphor Bronze wound

- Uncoated single string, phosphor bronze, wound
- Single packed in paper bag



667.120	.020in./0,51mm wound	190
667.126	.026in/0,66 mm wound	190
667.128	.028in./0,71mm wound	190
667.130	.030in/0,76 mm wound	220
667.131	.031in./0,79mm wound	220
667.138	.038in./0,97mm wound	220
667.139	.039in/0,99 mm wound	220
667.140	.040in/1,02 mm wound	220
667.141	.041in./1,04mm wound	220
667.142	.042in/1,06 mm wound	220
667.145	.045in/1,14 mm wound	220
667.146	.046in./1,17mm wound	220
667.147	.047in/1,19 mm wound	220
667.150	.050in/1,27 mm wound	260
667.152	.052in./1,32mm wound	260
667.153	.053in./1,35mm wound	260
667.156	.056in./1,42mm wound	260

OPTIMA Strings For Acoustic Guitar

Bergfee

- Made in Germany
- The string for Alpine flair Stub´n-Musi
- Silk &amp
- Steel string silver plated
- With ball (Ball end)



667.301	E1 .012	1761	156
667.302	H2 .015	1762	156
667.303	G3 .020w	1763	302
667.304	D4 .027w	1764	322
667.305	A5 .036w	1765	338
667.306	E6 .047w	1766	354
667.307	Set	1767	1628

OPTIMA Strings For Acoustic Guitar

Gold strings

- Made in Germany
- Premium quality for meeting highest sound demands
- 24 Karat gold coating, completely insensitive to tarnishing or corrosion
- Up to 3 times the normal durability compared to normal strings
- Also suitable for nickel allergy sufferers
- Extra Light .010-.047



667.321	E1.010	GPS010	212
667.322	H/B2 .013	GPS013	218
667.323	G3 .023w	GA023	444
667.324	D4 .030w	GA030	498
667.325	A5 .039w	GA039	532
667.326	E6 .047w	GA047	598
667.327	Set	EL1747	2434

- Premium quality for meeting highest sound demands
- 24 Karat gold coating, completely insensitive to tarnishing or corrosion
- Up to 3 times the normal durability compared to normal strings
- Also suitable for nickel allergy sufferers
- Extra Light .010-.052

667.331	E1.012	GPS012	218
667.332	H/B2 .016	GPS016	222
667.333	G3 .024w	GA024	444
667.334	D4 .032w	GA032	498
667.335	A5 .042w	GA042	532
667.336	E6 .052w	GA052	598
667.337	Set	L1747	2434

OPTIMA Strings For Acoustic Guitar

Bronze strings

- Premium-Bronze quality with a high value of copper (close to phosphor bronze)
- **NEW**: **brass treble strings**
- **NEW: Nickel free - suitable for allergy sufferers!**
- Fast and stable intonation, great durability
- The .012 light-set is the **original equipment** of the VGS Root- and Polaris-Models
- **Made in Germany**
- Optima 1727CL Acoustic Bronze Strings
- Custom-Light .011 .014 .023w .032w .040w .050w



667.377	Set Custom-light 1727CL	1548

- Optima 1727L Light Acoustic Bronze Strings
- Light .012 .016 .024w .032w .042w .052w
- Original equipment of the VGS Root models



667.381	E1 .012	PS012	98
667.382	H. 016	PS016	102
667.383	G. 024w	BA024	322
667.384	D. 032w	BA032	332
667.385	A. 042w	BA042	346
667.386	E. 052w	BA052	396
667.387	Set light	1727L	1548

- Optima 3410 Acoustic Bronze Strings, 12-string
- .010/.010 .013/.013 .020/.009 .028/.012 .037/.017 .045 /.026



667.437	12-string set	3410	2350

GEWA Guitars

OPTIMA Strings For Acoustic Guitar

Hot Club Gypsyfire silver plated

- Made in Germany
- For Gypsy jazz / manouche / Maccaferri guitars
- Optional with ball or loop end
- Extra Light
- .010 .014 .022w .028w .036w .045w



667.507	Set	1737EL	1460
667.508	Set with loop end	1757EL	1460

- Light
- .011 .015 .023w .029w .037w .046w

667.517	Set	1737L	1460
667.518	Set with loop end	1757L	1460

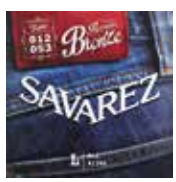
- Medium
- .012 .016 .025w .033w .042w .050w

667.527	Set	1737M	1460
667.528	Set with loop end	1757M	1460

SAVAREZ Strings For Acoustic Guitar

Acoustic

- Successor of the legendary Black Sun strings
- New development, uncoated and from first-class material
- Anit-oxidation bag
- Colour coding of the ball ends: E1+D4 green, H/B2+A5 red, G3+E6 yellow
- Acoustic Bronze
- Extra-Light .010 .014 .023w .029w .039w .047w
- Custom Light .011 .015 .022w .032w .0415w .052w
- Light .012 .016 .024w .032w .042w .053w
- Medium .013 .017 .025w .035w .044w .055w
- 12 str. Extra-Light .010/.010 .014/.014 .023/.009 .029/.012 .039/.017 .047/.025



668.580	Ex-Light .010-.047	A130XL	746
668.582	Cst.-Light .011-.052	A130CL	746
668.584	Light .012-.053	A130L	746
668.586	Medium .013-.055	A130M	746
668.588	12-str. Ex-Light .010	A230XL	1128

- **Acoustic Phosphor Bronze**
- Extra-Light .010 .014 .023w .029w .039w .047w
- Custom Light .011 .015 .022w .032w .042w .052w
- Light .012 .016 .024w .032w .042w .053w
- Medium .013 .017 .025w .035w .044w .056w
- 12-str. Extra-Light .010/.010 .014/.014 .023/.009 .029/.012 .039/.017 .047/.025



668.590	Ex-Light .010-.047	A140XL	836
668.592	Cst.-Light .011-.052	A140CL	836
668.594	Light . 012-.053	A140L	836
668.596	Medium .013-.056	A140M	836
668.598	12-str. Ex-Light .010	A240XL	1248

SAVAREZ Strings For Acoustic Guitar

Argentine

- For Gypsy Jazz/Manouche/Maccaferri-Guitars (Scale 670mm)
- Brilliant, clear, strong sound
- Especially made for hard strokes
- Steel core wound with silver-plated copper wire
- 2 different versions (ball and loop end)
- 1610 Extra Light .010-.045w with **ball end**
- e1: .010", 7.4kg/16.3lbs
- h/b2: .014", 8.1kg/17.9lbs
- g3: .022", 11.7kg/25.08lbs
- d4: .028", 10.7g/23.6lbs
- A5: .036", 9.5kg/21.0lbs
- E6: .045", 8.4kg/18.5lbs
- Set tension: 55.8kg/123.1lbs

668.705	A5 .036w	1215	234
668.706	E6 .045w	1216	240
668.707	Set	1610	1336

- 1610MF Light .011-.046w with **ball end**
- e1: .011", 9.2kg/20.3lbs
- h/b2: .015", 9.1kg/20.1lbs
- g3: .023", 12.5kg/27.6lbs
- d4: .029", 11.3g/24.9lbs
- A5: .037", 10.2kg/22.5lbs
- E6: .046", 8.8kg/19.4lbs
- Set tension: 61.1kg/134.8lbs



668.711	E1 .011	1211MF	120
668.712	H2 .015	1212MF	126
668.713	G3 .023w	1213MF	292
668.714	D4 .029w	1214MF	266
668.715	A5 .037w	1215MF	268
668.716	E6 .046w	1216MF	278
668.717	Set	1610MF	1316

- 1510 Extra Light .010-.045w with **loop end**
- e1: .010", 7.4kg/16.3lbs
- h/b2: .014", 8.1kg/17.9lbs
- g3: .022", 11.7kg/25.08lbs
- d4: .028", 10.7g/23.6lbs
- A5: .036", 9.5kg/21.0lbs
- E6: .045", 8.4kg/18.5lbs
- Set tension: 55.8kg/123.1lbs

668.721	E1 .010	1011	120
668.722	H2 .014	1012	126
668.723	G3 .022w	1013	292
668.724	D4 .028w	1014	266
668.725	A5 .036w	1015	268
668.726	E6 .045w	1016	278
668.727	Set	1510	1336

- 1510MF Light .011-.046w mit **loop end**
- e1: .011", 9.2kg/20.3lbs
- h/b2: .015", 9.1kg/20.1lbs
- g3: .023", 12.5kg/27.6lbs
- d4: .029", 11.3g/24.9lbs
- A5: .037", 10.2kg/22.5lbs
- E6: .046", 8.8kg/19.4lbs
- Set tension: 61.1kg/134.8lbs

668.731	E1 .011	1011MF	120
668.732	H2 .015	1012MF	126
668.733	G3 .023	1013MF	292
668.734	D4 .029	1014MF	266
668.735	A5 .037	1015MF	268
668.736	E6 .046	1016MF	278
668.737	Set	1510MF	1336

THOMASTIK INFELD Strings For Acoustic Guitar

Spectrum Bronze Series

- SPECTRUM BRONZE Strings are ideal for ideal for studio recordings and live performances
- The unique bronze alloy as well as the silk inlay technology show a full, warm tone with sustainable brilliance.
- Very well-blanced playability and long durability
- Treble strings steel brassed, bass-strings bronze with silk inlay
- SB 110. Extra Light .010-.050
- .010 .014 .022rw .030rw .041rw .050rw



669.107	Set	2312

- SB 111. Light .011-.052
- .011 .015 .024rw .032rw .043rw .052rw

669.117	Set	2312

- SB 112. Medium Light .012-.054
- .012 .016 .025rw .035rw .044rw .054rw

669.127	Set	2312

- SB 113. Medium .013-.057
- .013 .017 .026rw .036rw .045rw .057rw

669.137	Set	2312

- SB 210. 12-string. Extra Light .010-.050
- .010 .010 .014 .014 .022rw .010 .030rw .013 .041rw .017rw .050rw .022rw

669.157	Set	4018

- SB 211. 12-string. Light .011-.052
- .011 .011 .015 .015 .024rw .010 .032rw .014 .043rw .018rw .052rw .023rw

669.177	Set	4018

THOMASTIK INFELD Strings For Acoustic Guitar
Spectrum single strings

- For Guitarists, who prefer to individually customise their instrument
- Bronze with silk padding
- fw = flatwound
- rw = round wound



669.211	.017 fw	SB17	488
669.212	.018 fw	SB18	488
669.213	.022 rw	SB22	446
669.214	.023 fw	SB23	446
669.215	.024 rw	SB24	446
669.216	.025 rw	SB25	446
669.217	.026 rw	SB26	446
669.218	.030 fw	SB30	446
669.219	.032 rw	SB32	446
669.220	.035 rw	SB35	446
669.221	.036 rw	SB36	446
669.222	.041 rw	SB41	488
669.223	.043 rw	SB43	488
669.224	.044 rw	SB44	488
669.225	.045 rw	SB45	488
669.226	.050 rw	SB50	546
669.227	.052 rw	SB52	546
669.228	.054 rw	SB54	546
669.229	.057 rw	SB57	546

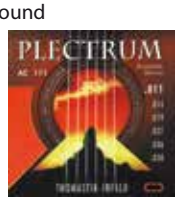
- Plain Steel, brass plated



669.301	.010	P10	194
669.302	.013	P13	194
669.321	.011	P11	194
669.322	.014	P14	174
669.331	.012	P12	194
669.332	.015	P15	194
669.342	.016	P16	194
676.757	.017	P17	194

THOMASTIK INFELD Strings For Acoustic Guitar
Plectrum Acoustic Series

- PLECTRUM BRONZE strings are characterised by their combination of lower total tension and their different combinations of flat wound and round wound strings.
- The wound strings have a silk inlay for precise, balanced overtones and a beautiful almost classic, warm sound.
- easy to play like a set of good jazz strings
- Becasue of the low, evenly distributed tension, PLECTRUMs can significantly extend the life of older guitars with thin tops or other age-related weaknesses.
- AC 110 Extra Light .010-.041
- Treble: brass-plated, plain steel strings, G + D + A flat wound, E round wound
- String tension 47.4 kp



669.301	.010	P10	194
669.302	.013	P13	194
669.303	.016	AC016	446
669.304	.022	AC022	446
669.305	.030	AC030	488
669.306	.041	AC041	546
669.307	Set	AC110	2312

- AC 113 Medium .013-.061
- Treble: bronze-plated, plain steel strings. G-string bronze flat wound, D + A + E- strings, bronze round wound.
- String tension 84 kp

669.302	.013	P13	194
669.342	.016	P16	194
669.343	.025rw	AC025	446
669.344	.034rw	AC034	446
669.345	.047rw	AC047	488
669.346	.061rw	AC061	546
669.347	Set	AC113	2312

- AC 111 Light .011-.050
- Treble: brass-plated, plain steel strings, G + D + A strings bronze flat wound, E-string bronze round wound
- String tension 56.8 kp

669.321	.011	P11	194
669.322	.014	P14	174
669.323	.019	AC019	446
669.324	.027	AC027	446
669.325	.036	AC036	488
669.326	.050	AC050	546
669.327	Set	AC111	2312

- AC112 Medium-light .012-.059
- Treble: bronze-plated, plain steel strings. G-string bronze flat wound, D + A + E- strings bronze round wound.
- String tension 76 kp

669.331	.012	P12	194
669.332	.015	P15	194
669.333	.024fw	AC024	446
669.334	.033rw	AC033	446
669.335	.044rw	AC044	488
669.336	.059rw	AC059	546
669.337	Set	AC112	2312

- AC 210 Extra-Light 12string .010-.041
- Treble: brass-plated, plain steel strings, G + D + A flat wound, E round wound
- String tension 83.5 kp

669.301	.010	P10	194
669.302	.013	P13	194
669.303	.016	AC016	446
669.356	.008	P08	194
669.304	.022	AC022	446
669.305	.030	AC030	488
669.361	.014	AC014	446
669.306	.041	AC041	546
669.362	.019fw	AC519	446
669.367	Set	AC210	3978

- AC 211 Light 12string .011-.050
- Treble: brass-plated, plain steel strings, G + D + A flat wound, E round wound
- String tension 108.7 kp

669.321	.011	P11	194
669.322	.014	P14	174
669.323	.019	AC019	446
669.376	.009	P09	194
669.324	.027	AC027	446
669.331	.012	P12	194
669.325	.036	AC036	488
669.380	.016fw	AC516	446
669.326	.050	AC050	546
669.382	.022	AC522	446
669.387	Set	AC211	3978

ADAMAS Strings For Acoustic Bass
Phosphor bronze

- The **legendary Adamas Phosphor Bronze** strings, now as historic reissue in the **original specifications** from 1980.
- New eco-friendly packaging, old-fashioned design
- Re-issued with the original specifications: **solid brass ball-end**
- High-end premium strings, special alloy
- **shrink-wrapped against tarnishing**
- with ADAMAS **label**
- For E acoustic basses with **scale length** 34“ = 864mm.
- Original strings for Ovation and Adamas guitar: 012 set 1818
- 5300ML: Set 4-string Medium-Light .040w .060w .080w .100w
- **Complete set of assorted single strings** delivered under Art.-Nr. 669.625-669.632



669.602	Set 4-string med-light	5300ML	2720
669.605	Set 4-string med	5300M	2720

ADAMAS Strings For Acoustic Bass
Nuova coated Coated

- **The legendary Adamas Phosphor Bronze** strings, now as **Nuova Coated** version
- **solid brass ball-end**
- High-End Premium Phosphor Bronze, **coated**
- **ultra-thin nano-coating** less than 1 Micron = 0.001 mm is applied to the **wound wire and core**, before the string is bound.
- Specially modified coating - alloy with high copper content
- Warmer, fuller, earthier tone
- Environmentally-friendly packaging, strings **shrink-wrapped against tarnishing**
- with ADAMAS NUOVA **label**
- Complete set of assorted single strings delivered under 669.641-669.656
- 5300NU-ML: set 4-string Medium-Light .040w .060w .080w .100w
- 5300NU-M: set 4-string Medium .045w .065w .085w .105w



669.610	Set 4-string med-light	5300NU-ML	4950
669.615	Set 4-string med	5300NU-M	4950

GEWA Guitars

ADAMAS Single string
Phosphor bronze

- The legendary Aamas Phosphor Bronze Strings, now available as historic reissue of the original specifications of 1980
- New envioronment-friendly packaging, old design
- Reissue of the original specifications: solid brass ball-end
- Highend premium string, special alloy with high copper percentage



669.625	.040w/1,01mm	532
669.626	.045w/1,14mm	566
669.627	.060w/1,52mm	600
669.628	.065w/1,65mm	630
669.629	.080w/2,03mm	670
669.630	.085w/2,16mm	800
669.631	.100w/2,54mm	830
669.632	.105w/2,67mm	870

ADAMAS Single string Nuova coated phosphor bronze Coated

- Single strings of the **Adamas** Phosphor Bronze **Nuova Coated series**
- Solid brass ball-end,
- High-End Premium Phosphor Bronze, coated
- **ultra-thin nano-coating** less than 1 Micron = 0.001 mm is applied to the winding wire and core before the string is wound
- Specially modified coating - alloy with high copper content
- Warmer, fuller, earthier tone



669.641	.040in./1,02mm	990
669.643	.045in./1,14mm	1020
669.646	.060in./1,52mm	1100
669.648	.065in./1,65mm	1150
669.650	.080in./2,03mm	1210
669.652	.085in./2,16mm	1420
669.654	.100in./2,54mm	1560
669.656	.105in./2,67mm	1560

THOMASTIK INFELD Strings For Acoustic Bass
Phosphor Bronze

- Phosphor-bronze roundwound with nylon core
- Long Scale 34“
- AB 344 4-string round wound, tension of string 49,65 kp
- .041 .053 .068 .086



669.735	Set	4-string	7664

- AB 345 5-string round wound, tension of string 62,55 kp
- .041 .053 .068 .086 .118

669.746	Set	5-string	12374

- AB 346 6-string round wound, tension of string 74,85 kp
- .035 .041 .053 .068 .086 .118

669.756	Set	6-string	14388

OPTIMA Strings For Electric Guitar
Gold strings round wound

- Premium quality for extreme demands
- 24 carat gold plated
- Insensitive for tarnishing or corrosion
- Suitable for people with allergy!
- **Made in Germany**
- Single strings available on demand
- Single strings plain
- Gold-plated, blank treble strings for Gold + Gold Maxiflex

NEW

647.611	E1 .009	GPS009	212
667.321	E1.010	GPS010	212
667.322	H/B2 .013	GPS013	218
674.332	G3 .016	GPS016	242
674.601	E1	GPS008	212
674.602	H2	GPS011	218
674.603	G3	GPS014	222
674.623	G3 .017	GPS017	222

- Single strings wound, gold-plated
- Series Maxima Gold Strings

NEW

674.604	D4 .022w	GE022	498
674.605	A5 .030w	GE030	532
674.606	E6 .038w	GE038	598
674.614	D4 .025w	GE025	498
674.615	A5 .032w	GE032	532
674.616	E6 . 042w	GE042	598
674.624	D4 .026w	GE026	498
674.625	A5 .035w	GE035	532
674.626	E6 .046w	GE046	598

- Pure 24 karat gold plated
- 2028 SL Super Light
- Set: .008 .011 .014 .022 .030 .038



674.607	Set Super Light	2028SL	2216

- 2028BM Brian May Signature
- New core material and different strenghs with slightly lower D-string
- .009 .011 .016 .024w .032w .042w



674.609	Set	2028BM	2278

- Also suitable for peoples with nickel allergy
- Made in Germany



674.610	Set	2028 FZ	2216

- 2028 EL. Extra Light .009 .011 .16 .025w .032w .042w



674.617	Set	2028 SL	2216

- 2028 RL. Regular Light .010 .013 .017 .026w .035w .046w



674.627	Set	2028 RL	2216

- 2028 CL. Custom Light .009 .011 .016 .026w .035w .046w



674.637	Set	2028 CL	2216

OPTIMA Strings For Electric Guitar
Chrome strings round wound

- Made in Germany
- 4028 EL. Extra Light



667.382	H. 016	PS016	102
667.403	E.009	PS009	90
674.662	H2	.011	98
674.664	D4	.025	254
674.665	A5	.032	298
674.666	E6	.042	316
674.667	Set		1134

- 4028 RL. Regular light

667.401	E.010	PS010	90
667.402	H/B .013	PS013	98
667.408	A .017	PS017	102
667.410	E .026w	CE026	254
674.685	A5	.035	298
674.686	E6	.046	316
674.687	Set		1134

THOMASTIK INFELD Strings For Electric Guitar
Single strings

- Plain steel

669.301	.010	P10	194
669.302	.013	P13	194
669.321	.011	P11	194
669.322	.014	P14	174
669.332	.015	P15	194
676.757	.017	P17	194
676.757	.017	P17	194

- Nickel. Flat wound

676.760	.018	JS18	402
676.761	.019	JS19	402
676.762	.020	JS20	402
676.763	.021	JS21	402
676.764	.023	JS23	488
676.765	.025	JS25	488
676.766	.027	JS27	488
676.767	.028	JS28	488
676.768	.033	JS33	592
676.769	.035	JS35	592
676.770	.037	JS37	592
676.771	.039	JS39	592
676.772	.044	JS44	692
676.773	.047	JS47	692
676.774	.050	JS50	692
676.775	.053	JS53	692

THOMASTIK INFELD Strings For Electric Guitar

Single strings

- plain steel, brass-plated
- Plain steel

669.321	.011	P11	194
669.331	.012	P12	194
669.302	.013	P13	194
669.332	.015	P15	194
676.757	.017	P17	194
676.858	.019	P19	194
676.859	.020	P20	194
676.859	.020	P20	194

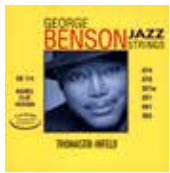
- Nickel. Round Wound

676.860	.021	BB21	402
676.861	.022	BB22	402
676.862	.026	BB26	488
676.863	.028	BB28	488
676.864	.030	BB30	592
676.865	.032	BB32	592
676.866	.034	BB34	592
676.867	.036	BB36	592
676.868	.038	BB38	592
676.869	.040	BB40	592
676.870	.047	BB47	692
676.871	.050	BB50	692
676.872	.053	BB53	692
676.873	.055	BB55	692

THOMASTIK INFELD Strings For Electric Guitar

George Benson Jazz Guitar

- Signature strings of the Jazz-Grandmaster George Benson
- Treble strings brass-plated steel, nickel flat wound or round wound
- GB112 Medium Light Nickel flatwound
- Tension of string 67,3 kp



669.331	.012	P12	194
669.342	.016	P16	194
676.653	.020fw	GB20	744
676.654	.028fw	GB28	992
676.655	.039fw	GB39	1184
676.656	.053fw	GB53	1480
676.657	Set flatwound	GB112	4776

- GR112 Medium Light Nickel roundwound
- .012 .016 .020w .030 .038 .053
- Tension of string 66,2 kp

669.331	.012	P12	194
669.342	.016	P16	194
676.663	.020rw	GR20	744
676.664	.030rw	GR30	992
676.665	.038rw	GR38	1184
676.666	.053rw	GR53	1480
676.667	Set roundwound	GR112	4776

- GB114 Heavy Nickel flatwound
- .014 .018 .021w .031 .041 .055
- Tension of string 78,8 kp

676.671	E1 .014	P14	194
676.672	H2 .018	P18	194
676.673	G3 .021fw	GB21	744
676.674	D4 .031fw	GB31	992
676.675	A5 .041fw	GB41	1184
676.676	E6 .055fw	GB55	1480
676.677	Set heavy flatwound	GB114	4776

GEWA Strings for E-guitar

FIRE&STONE Single strings

Nickel Wound

- Uncoated single strings nickel plated, wound
- Single packed in paper bag



673.521	.021in./0,53mm wound		176
673.524	.024in/0,61 mm wound		176
673.530	.030in/0,76 mm wound		176
673.532	.032in/0,81 mm wound		176
673.536	.036in./0,91mm wound		176
673.538	.038in./0,96mm wound		176
673.542	.042in/1,06 mm wound		184
673.546	.046in./1,17mm wound		184
673.552	.052in./1,32mm wound		184
673.556	.056in./1,42mm wound		184
673.558	.058in./1,47mm wound		184
673.560	.060in./1,52mm wound		184

OPTIMA Strings For Electric Guitar

Gold Strings. Maxiflex

- Premium quality for extreme demands
- 24 carat gold plated
- Insensitive for tarnishing or corrosion
- Up to 3-times the durability compared to normal strings
- Flexible like normal gold strings
- Made in Germany
- Single strings Gold plain
- Gold-plated, blank treble strings for Gold + Gold Maxiflex

NEW MADE IN GERMANY

667.321	E1.010	GPS010	212
667.322	H/B2 .013	GPS013	218
674.332	G3 .016	GPS016	242
674.601	E1	GPS008	212
674.602	H2	GPS011	218
674.603	G3	GPS014	222
674.611	E1	GPS009	212
674.623	G3 .017	GPS017	222

- Individual strings, wound in gold
- for Gold Maxiflex

NEW MADE IN GERMANY

674.644	D4 .025w	GEM025	498
674.645	A5 .032w	GEM032	532
674.646	E6 .042w	GEM042	598
674.654	D4 .026w	GEM026	498
674.655	A5 .035w	GEM035	532
674.656	E6 .046w	GEM046	598

- 12028 EL. Extra Light .009 .011 .016 .025w .032w .042w



674.647	Set	12028 EL	2278

- 12028 RL. Regular Light .010 .013 .017 .026w .035w .046w



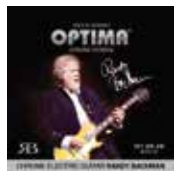
674.657	Set	12028 RL	2278

OPTIMA Strings For Electric Guitar

Chrome Strings Round Wound

RANDY BACHMAN SIGNATURE

- Made in Germany
- chrome-nickel steel string
- .009 .011 .013 .028w .038w .048w
- fast, stable intonation, crisp sound
- great durability due to the use of chromium-nickel



674.678	Set		1218

OPTIMA Strings For Electric Guitar

Jazz swing series round wound

- Made in Germany
- Especially for Jazz guitars
- Round wound with coloured silk beginning
- Extra Light .011 .015 .022w .030w .037w .049w



674.717	Set	1947EL	1638

- Light .012 .016 .024w .032w .044w .054w

674.727	Set	1947L	1638

- Medium .013 .017 .026w .035w .046w .056w

674.737	Set	1947M	1638

E-guitar strings in a class of their own, nickel plated steel strings on tinned hexagonal core. Excellent magnetic properties. Special treatment of the strings for better flexibility, perfect control when picking strings and extremely precise response. Packed in special anti-oxidation bag.

SAVAREZ Strings For Electric Guitar

Hexagonal Explosion Nickel

- 676.507 H50XL Extra-Light .009 .011 .016 .024w .032w .042w
- 676.517 H50XLL Mixed .009 .011 .016 .026w .036w .046w
- 676.527 H50L Light .010 .013 .017 .026w .036w .046w
- 676.547 H50ML Med-Light .010 .013 .017 .032w .042w .052w
- 676.567 H50M Medium .012 .016 .024w .032w .042w .052w
- 676.577 H50B Blues Medium .011 .014 .018 .028w .038w .049w
- No single strings available!



676.507	Ex-Light .009-.042	H50XL	630
676.517	Mixed .009-.046	H50XLL	630
676.527	Light .010-.046	H50L	630
676.547	Med-Light .010-.052	H50ML	630
676.567	Medium . 012-.052	H50M	670
676.577	Blues .011-.049	H50B	670

GEWA Guitars

THOMASTIK INFELD Strings For Electric Guitar
Jazz Swing Series Nickel Flat Wound

- The legendary guitar string
- Treble strings, brass-plated steel, wound strings, nickel flat-wound on a round core
- **Complete set of assorted single strings** delivered under 669.301-676.775
- JS 110 Extra Light flatwound
- .010 .014 .018w .023w .033w .044w
- Saitenspannung 49,6 kp



676.707	Set 010 flatwound	JS110	2558

- JS 111 Light Nickel flatwound
- .011 .015 .019w .025w .035w .047w
- Saitenspannung 56,6 kp

676.717	Set 011 flatwound	JS111	2558

- JS 112 Medium Light Nickel flatwound
- .012 .016 .020w.027w .037w .050w
- Saitenspannung 63,6 kp

676.727	Set 012 flatwound	JS112	2558

- JS 113 Medium Nickel flatwound
- .013 .017 .021w .02w8 .039w .053w
- Tension of string 71 kp

676.737	Set 013 flatwound	JS113	2558

THOMASTIK INFELD Strings For Electric Guitar
Jazz BeBob series nickel round wound

- The construction and the material selection are very similar to the JAZZ SWING strings. The difference here is the round wound nickel
- Nickel wound with low strength but with a rich, jazzy sound. Slightly clearer than a flat wound.
- Sparkling jazz sound with a little more‚'bite"
- **Complete set of assorted single strings** delivered under 669.321-676.873
- BB111 Extra Light Nickel round wound
- plain **brass plated strings**
- .011 .015 .019p .026w .034w .047w
- Tension of string 55 kp



676.807	Set 011rw	BB111	2354

- BB112 Light Nickel roundwound
- Plain **Brass plated strings**
- .012 .016 .020p .028w .036w .050w
- Tension of string 51,8 kp

676.817	Set 012rw	BB112	2354

- BB113 Medium Light Nickel round wound
- plain **brass plated strings**
- .013 .017 .021w .030w .038w .053w
- Tension of string 69,8 kp

676.827	Set 013rw	BB113	2670

- BB113T Medium Light Nickel round wound **NEW**
- plain **tin plated strings**
- .013 .017 .021w .030w .038w .053w
- Tension of string 69,8 kp

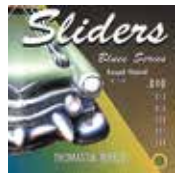
676.828	Set 013rw	BB113T	2670

- BB114 Medium Nickel round wound
- plain t**in plated strings**
- .014 .018 .022w .032 .040 .055
- String tension 78,8 kp

676.837	Set 014rw	BB114	2670

THOMASTIK INFELD Strings For Electric Guitar
Sliders Blues Series

- Treble strings **Brass plated**
- wound nickel strings wound around with a **single layer of silk**
- very soft playing feel
- Light .009 .012 .015 .025w .033w .043w
- Tension of string 39,1 kp



676.887	Set 009 light	SL109	2000

- Medium Light .010 .013 .016 .028w .037w .048w
- Tension of string 48,9 kp

676.897	Set 010 medium	SL110	2000

THOMASTIK INFELD Strings For Electric Guitar
Power Brights Series

- Treble strings brass-plated steel, magnecore round wound on hexcore steel core
- Strings for E-guitar with brilliant, aggressive sound, extra long sustain and easy to play.
- Magnecore roundwound regular bottom
- Extra Light .008 .010 .015 .022w .028w .040w
- Tension of string 35,4 kp



677.007	Set 008	PB108	2012

- Magnecore roundwound regular bottom
- Light .009 .011 .016 .024w .032w .042w
- Tension of string 42,5 kp

677.017	Set 009	PB109	2012

- Magnecore roundwound regular bottom
- Medium-Light .010 .013 .017p .026 .035 .045
- Tension of string 46,3 kp

677.027	Set 010	PB110	2012

- Magnecore roundwound regular bottom
- Medium .011 .014 .018 .028w .037w .046w
- Tension of string 47,8 kp

677.037	Set 011	PB111	2098

- Magnecore roundwound heavy bottom
- Light .009 .011 .017 .026w .037w .046w
- Tension of string 48 kp

677.047	Set 009 heavy	RP109	2012

- Magnecore roundwound heavy bottom
- Medium-Light .010 .013 .018 .028w .042w .050w
- Tension of string 53,8 kp



677.057	Set 010 heavy	RP110	2012

- Magnecore roundwound heavy bottom
- Medium .011 .015 .019 .032w .045w .053w
- Tension of string 64,2 kp

677.067	Set 011 heavy	RP111	2098

THOMASTIK INFELD Strings For Electric Guitar
Superalloy round wound

- INFELD Superalloy E-guitar
- Superalloy: special wrap for warm sound. More easy on the fretwork.
- Round wound, hexagonal core
- IN109 Superalloy round wound
- Light .009 .011 .016 .024 .032 .042
- Tension of string 38,6 kp



677.070	Set 009	IN109	1208

- IN110 Superalloy round wound
- Medium-Light .010 .013 .017 .026 .036 .046
- Tension of string 46,6 kp

677.071	Set 010	IN110	1208

- IN111 Superalloy round wound
- Medium .011 .013 .020 .030 .042 .052
- Tension of string 52,3 kp

677.072	Set 011	IN111	1406

THOMASTIK INFELD Strings For Electric Guitar
Superalloy roundwound Single Strings

- Treble: plain steel, brass-plated steel
- Bass: Superalloy roundwound

677.075	.009	IP09	110
677.076	.010	IP10	110
677.077	.011	IP11	110
677.078	.013	IP13	110
677.079	.016	IP16	110
677.080	.017	IP17	110
677.081	.020	IN20	106
677.082	.024	IN24	154
677.083	.026	IN26	160
677.084	.030	IN30	160
677.085	.032	IN32	264
677.086	.036	IN36	264
677.087	.042	IN42	444
677.088	.046	IN46	460
677.089	.052	IN52	444

OPTIMA Strings For Electric Bass
Gold strings round wound

- Round wound Gold Bass strings: 24 Karat gold plated
- Long scale 34" = 88cm
- Available in 4 different tensions and as set for 5-string basses
- Suitable for allergy sufferers
- Made in Germany
- 2199. Light
- .040 .055 .075 .095



680.415	Set 4-string light	2199L	6120

- 2299. Regular light
- .045 .060 .080 .100



680.425	Set 4-string reg-light	2299L	6120

OPTIMA Strings For Electric Bass
Gold strings round wound



- 2299-B Regular Light / Low B
- .45 .60 .80 .100 .125

680.426	Set 5-string reg-light 2299B	8430

- 2319. Medium light
- .045 .065 .080 .105

680.430	Set 4-string med-light 2319ML	6120

- 2399. Medium
- .050 .065 .085 .105

680.435	Set 4-string medium 2399M	6120

OPTIMA Strings For Electric Bass
Chrome Strings Round Wound Long Scale

- Chrome round wound bass-Strings
- Long Scale 34" = 88cm
- Available in 4 different tensions
- Made in Germany
- 4199L Light .040 .055 .075 .095



680.465	Set 4-string light 4199L	3750

- 4299 Regular Light .045 .060 .080 .100



680.475	Set 4-string reg-light 4299L	3750

- 4319 ML Medium Lite .045 .065 .080 .105

680.480	Set 4-string med-light 4319ML	3750

- 4399 M Medium .050 .065 .085 .105

680.485	Set 4-string medium 4399M	3750

OPTIMA Strings For Electric Bass
Chrome Strings. Round Wound Medium Scale

- Chrome round wound bass-Strings
- Medium Scale 33,5" = 85cm
- Available in 2 different tensions
- Made in Germany
- 4199. Light Medium Scale
- .040 .055 .075 .095



680.505	Set 4-string light 4199L	3750

- 4299. Regular Light Medium Scale
- .045 .060 .080 .100

680.515	Set 4-string reg-light 4299RL	3852

OPTIMA Strings For Electric Bass
Chrome Strings. Round Wound Short Scale

- **Chrome Roundwound** Bass strings
- **Short scale** 30" = 76 cm
- For Höfner Beatle Bass, Fender Mustang, Gibson EB3 etc.
- Available in 2 different strengths
- Made in Germany
- 4199. Light Short Scale
- .040 .055 .075 .095

680.525	Set 4-str. short-scale	3750

- 4299. Regular Light Short Scale
- .045 .060 .080 .100



680.535	Set 4-str. short-scale	3852

OPTIMA Strings For Electric Bass **Chrome Strings. Flat Wound**

- Chrome flat wound bass-Strings
- Medium Scale 33,5" = 85cm
- Made in Germany
- 4099.M Medium Scale 33,5" = 85cm
- Regular Light
- .045 .060 .080 .100



680.545	Set 4099M	5368

OPTIMA Strings For Electric Bass
Optima 4440 RB RB Rickenbacker flatwound

- Remake of the legendary original strings that OPTIMA (back then called MAXIMA) produced for the famous RICKENBACKER basses. Those strings were not available for many years because Rickenbacker used another producer. Now back in shops due to constant demand.
- Pure Nickel flatwound, polished
- Round core with silk insert for more flexibility and softer tension
- Smooth and comfortable to play
- long scale 34" = 88 cm



680.565	Set 4-strings 4440.L	6908

OPTIMA Strings For Electric Bass
Unique studio golden strings

- 24 carat gold-coated
- Crystal clear sound and smooth playing experience
- Warm, concise overtones and long sustain especially in the highest tones
- Made in Germany
- 2409.S Short Scale 30" = 76cm
- .045 .065 .085 .105



680.645	4-str. short sc 2409S	6766

- 2409.M Medium Scale 33,5" = 85cm
- .045 .065 .085 .105

680.745	4-str. medium sc. 2409M	6766

- 2409.L Long Scale 34" = 88cm
- .045 .065 .085 .105

680.845	4-str. long sc. 2409L	6766

- 2409.B Long Scale 34" = 88cm
- .045 .065 .085 .105 .130

680.847	5-str. long sc. 2409B	9328

- 2409.SL Super Long Scale 36" = 91,5cm
- .045 .065 .085 .105

680.945	4-str. super long sc.2409SL	6766

SAVAREZ Strings For Electric Bass
Hexagonal Explosion

- **SAVAREZ HEXAGONAL EXPLOSION**
- First class bass strings, nickel-plated steel strings on tinned hexagonal core.
- Excellent magnetic properties. Special treatment of the strings for better flexibility, perfect control when picking and extremely precise response.
- Packed in a special anti-oxidation bag

- **B70XL4 EXTRA LIGHT** 4-String 040-095
- .040w .060w .075w .095w



682.305	4-str. Ex-Light B70XL4	2780

- **B70M4 4-STRING MEDIUM** 045-105
- .045w .065w .085w .105w



682.315	4-str. Medium B70M4	2780

- **B70M4 4-STRING MEDIUM** 045-105
- .045w .065w .085w .105w



682.325	4-str. Medium B70M4	2780

- **B70XL5 5-STRING EXTRA LIGHT** 040-130
- .040w .060w .075w .95w .130w



682.335	5-str. Ex-Light B70XL5	3560

- **B70L5 5-STRING LIGHT** 045-131
- .045w .065w .080w .100w .131w



682.345	5-str. Light B70L5	3560

- **B70M5 5-STRING MEDIUM-LIGHT** 045-135
- .045w .065w .085w .105w .135w

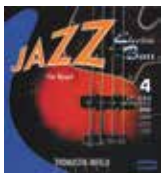


682.355	5-str. Medium-Light B70M5	3560

GEWA Guitars

THOMASTIK INFELD Strings For Electric Bass
Jazz Bass series nickel flat wound round core

- Flat wound special strings
- Special features: round steel core, wrapped nickel alloy flatwound with silk layer
- JF324 4-string **flatwound short scale 32"**
- suitable for Beatle Bass, Fender, Mustang, Danelectro, Gibson EB-3 etc.
- .043 .056 .070 .106
- Tension of string 58.37kp



682.701	.043	JF32043	1380
682.702	.056	JF32056	1678
682.703	.070	JF32070	2180
682.704	.106	JF32106	2476
682.705	Set 4-string short	JF324	7716

- **Flatwound long scale 34"**
- **JF324 4-string**, .043 .056 .070 .100
- String tension 63,6 kp
- **JF345 5-string**
- .043 .056 .070 .100 .136
- String tension 79.4 kp
- **JF346 6-string**
- .033 .043 .056 .070 .100 .136
- String tension 96.7 kp

682.711	.043	JF34043	1380
682.712	.056	JF34056	1678
682.713	.070	JF34070	2180
682.714	.100	JF34100	2476
682.715	Set 4-string long	JF344	7716
682.725	.136	JF34136	4056
682.726	Set 5-string long	JF345	11774
682.731	.033	JF34033	1184
682.736	Set 6-string long	JF346	12948

- JF364. **Super Long Scale 36". 4-string**
- Gauges .044 .057 .072 .096
- String tension 70.4 kp

682.741	.044	JF36044	1380
682.742	.057	JF36057	1678
682.743	.072	JF36072	2180
682.744	.096	JF36096	2476
682.745	Set 4-str. super long	JF364	7716

THOMASTIK INFELD Strings For Electric Bass
Jazz Bass series nickel round wound roundcore

- Round wound special strings.
- Sounds brilliant and similar to double bass, low tension

- JR324 **4-string Roundwound short scale 32"**
- (.042, .056, .069, .093) tension 54,6kg



682.751	.042	JR32042	1380
682.752	.056	JR32056	1678
682.753	.069	JR32069	2180
682.754	.093	JR32093	2476
682.755	Set	JR324	7716

- **Roundwound long scale 34"**
- JR344**4-string** (.043, .051. .068, .089) tension 55.5kg
- JR345**5-string** (.043, .051. .068, .089, .118) tension 68kp
- JR346**6-string** (.029, .043, .051. .068, .089, .118) tension 81.7kp

682.765	Set 4-string	JR344	7716
682.781	.029	JR34029	1184
682.786	set 6-string	JR346	11316

- JR364 **4-string roundwound super long scale 36"**
- (.044, .057. .072, .096) tension 70,4kp

682.791	.043	JR36043	1380
682.792	.055	JR36055	1678
682.793	.075	JR36075	2180
682.794	.101	JR36101	2476
682.795	Set	JR364	7716

THOMASTIK INFELD Strings For Electric Bass
Power Bass Magnecore

- Magnecore-wrapping on a flexible steel core for an especially loud volume
- roundwound, hexagonal core, long scale 34"
- EB344**4-string** (.47 .68 .80 .107), String tension 83.3 kp
- EB345**5-string** (.47 .68 .80 .107 .119), String tension 96 kp
- EB346**6-string** (.32 .47 .68 .80 .107 .119), String tension 113.9 kp

682.805	Set 4 string long	EB344	6470
682.816	Set 5 string long	EB345	8890
682.821	.032	EB34032	1184
682.801	.047	EB34047	1184
682.802	.068	EB34068	1436
682.803	.080	EB34080	1830
682.804	.107	EB34107	2028
682.815	.119	EB34119	2424
682.826	Set 6 string long	EB346	10072

THOMASTIK INFELD Strings For Electric Bass
Superalloy. Round Wound Long Scale

- Infeld Superalloy E-Bass
- Superalloy: special alloy for warm sound
- Less wear of frets
- roundwound, hexagonal core, **long Scale 34"**
- Set for single strings for 4.5 and 6 string basses available
- IN344**4-string roundwound** .045 .065 .080 .105
- String tension 81,53 kp



682.854	Set 4 string long	IN344	4690

- IN 345 **5-string roundwound** .045 .065 .080 .0105 .0125
- String tension 97.03 kp

682.855	Set 5 string long	IN345	6606

- IN 346 **6-string roundwound** .030 .045 .065 .080 .0105 .0125
- String tnesion 109.83 kp

682.856	Set 6 string long	IN346	7454

THOMASTIK INFELD Strings For Electric Bass
Superalloy. Round wound single strings

682.861	.030	IN34030	846
682.862	.045	IN34045	862
682.863	.065	IN34065	1042
682.864	.080	IN34080	1328
682.865	.105	IN34105	1468
682.866	.125	IN34125	1908

Compendium used terms – Strings

Ball End	The end of the string has a loop wound around a ball (acoustic, electric guitar, electric bass) unlike the loop end – the string end has a loop to fit the strint into the tailpiece (banjo, mandolin, Maccaferri)
Bronze Wound	(acoustic guitar) The wound wire of the string is made of a copper-tin alloy (bronze) and stands for a fully balanced sound with brilliant basses and harmoniced trebles. The string sounds fresh and sharp when new but looses its typical sound quite quickly. For instance 80/20 Bronze shows the copper-tin ratio of the bronze alloy of the wound wire. Other ratios are also possible.
Carbon Strings	(classical guitar) The correct name would be fluorocarbon or PVDF (Polyvinylidine fluoride). „Carbon" is a further development of the nylon polymer with higher sturdyness and a more stable oscilation attitude. Carbon strings are much thinner than nylon strings. „Carbon" is a transparent, semi-crystalline (opaque) synthetic material belonging to fluorine-containing polyamids. The string has a lesser bending strength and oscillates easier. This creates more overtones and a more brilliant, lighter and harmonic sound. It is advisable to try them carefully. Often brilliant sounding classical guitars sound too twangy when using carbon strings. The warmer and softer sounding treble strings like Hannabach Goldin or Titanyl are a good alternative.
Chrome steel	called silver steel as well as stainless steel – this is an improved steel alloy, which is relatively resistant against corrosion and rust.
Diapason	freerunning, additional bass strings next to the actual fingerboard. Are only plucked. Go from the bridge to separate mechanics. To be found on lutes, theorbos and bass guitars.
Flat Wound	flatwound wire of the string core, mostly with additional polish. The result is a flat string surface which minimizes the noise of picking. It is less vulnerable against pollution and corrosion. Rather dull sound and few overtones. Production-related sanding dust on the surface. This can be removed by cleaning the strings with pure alcohol or cleaner's solvent. A bright chrome-nickel shine will appear and the strings will sound more brilliant.
Flitter-Spinning	(Classical guitar) Specialty of Hannabach. Describes the loose, widely spaced wound of the string. Should be at the tailpiece, not at the mechanics.
F.V.T.S (Free Vibration Top System)	(Classical guitar) rare specialty. The string goes through the bridge to the end of the body and must be substiancially longer.
gauge	strength of the string
Gold	often used completely wrong on classical guitars. The material is actually yellow brass (bronze) or tombac, not gold as the look might suggest. But there are also real gold-plated strings (e.g. OPTIMA or HANNABACH) but they are expensive. Bronze wound strings sound more dull and have fewer overtones than silver-plated copper wire.
Goldin	(Classical guitar) Super Carbon in golden-yellow colour. Creates a softer and warmer tone than „normal" carbon strings.
Gut	mostly sheep's gut
Hartal	this is the description for hard aluminium.
Headless	instrument without headstock, meaning without normal mechanics. Special strings with two balls are needed. For instance: Steinberger bass and guitar, or the traditional Böhm-Waldzither and Guitarra Portuguese (loops are needed).
Hex-Core	(acoustic/E-guitar/bass) hexagonal steel core of a wound string. Initially it was a round core. Since the 80s the core was more and more manufactured hexagonally. This makes the string more robust because the wound and softer wire notches on the edges of the core and thus the wound is less likely to slip out of position. "Hexcore" strings are much quicker and easier manufactured and therefore much cheaper. The wound fits more tightly to a hexagonal core than a round core which reduces the amount of air in the string. The result is a different sound and a stiffer string which many guitarists view as a disadvantage. This is why strings with a round core became more popular again.
Inch (´´)	Strength unit of modern guitar strings. A 010 set means: the high E1-string has a diameter of 0,01´´ (inch) or .010´´ in the international notation. The conversion factor to the metric system is 2,54, meaning 0,254mm.
Loop end	The string end has a loop to fit the string into the tailpiece.
Melody strings	older description for descant strings
Multifilament Fiber Core	multi strand wound – extreme stable and flexible nylon core
Nickel-Round-Wound	round wire wound, steel alloy covered with a nickel film. This creates a certain longevity oft he string as it is save from corrosion. Soft feeling while playing, warm sound and less abrasion oft he instrument's frets.
Nylon	Synthetic polymer fibre which is relatively insensilbe to humidity and temperature variation. Replaced the outdated gut strings mostly.
Nylon Tape	Those strings have a magnetic steel core (can be used with magnetic pick-ups) and are wound with a black nylon band. They are easy to play and have a long durability. They sound double bass like and are perfect for acoustic and fretless basses. Jazz guitars usually have flat wound wire strings or ground roundwound strings. The effect is a flat string surface which minimizes the noise of picking. They have a full, round, slightly dull sound. Apart from E-double basses, flatwounds are rarely in use nowadays since they are stiffer and have less brilliance than roundwounds. Advantages are the durability and immunity to dirtying. Halfround or Groundwounds or "ground" strings (often wound with rolled steel) are a compromise between roundwound and flatwound strings.

Phosphor Bronze

By adding phosphor the copper-zink alloy (bronze) becomes more superior. Phosphor Bronze sounds darker, earthier and not as cuttingly brilliant as bronze but keeps the sound much longer. The phosphor part helps keeping the sound brilliant longer and it makes the whole string more durable.

Plain

bare string, mostly steel string

PSP-Technology

Precision-Smooth-Polish – The surface of the string will be polished after the wound process.

Pure Nickel

(only for e-guitar / bass) Developed in the 60s the "pure nickel" strings became very popular. Pure Nickel strings consist of an alloy whose main component (more than 70%) is nickel. They are less noisy magnetically , sound brilliant, delicate, warm, singing and have a soft response – idear for typical „old-school Rock´n´Roll".

Rectified Nylon

Nylon string which is ground and polished after the extrusion to guarantee an absolutely homogenous diameter. Has therefore a perfect oscillation, quint purity and a defined decay.

Rope Core

steel wire core with high flexibilty and elasticity.

Round Core

The traditional string core is a round wire. Round Core strings are more flexible, sound more vibrant and are easier to play than the stiff Hexcore strings. During the manufacture the wounding has to be done more carefully and slowly to guarantee the wound is uniform. This ist he main reason for the price difference. For the restringing please notice: The Round Core strings must be stringed and tensed first before the surplus string can be cut off. Alternatively the string can also be bent rectengularly and cut off after the bend. Otherwise the wound can get loose and the string becomes unusable!

Roundwound

Roundwound of the string core with wire. This is the most used method for guitar strings.

Scale

is the length oft he free swinging (not stopped by for instance frets or fingers) string, measured from nut to bridge.
Here are some scale lengths in case you need to identify an instrument:

Instrument	**Scale in cm:**
Soprano Ukulele	33-35cm
Concert Ukulele	38-39cm
Tenor Ukulele	40-43cm
Baritone Ukulele	46-49cm
Bass Ukulele	53cm
Mandolin	33-35cm
Mandolin for children	33cm
Oktave Mandolin	51,2cm
Mandola	40-45cm
Mandolon-Cello	74cm
Waldzither (Discant Zither)	39cm
Waldzither (Tenor Zither)	46-47,5cm
Piccolo-Balalaika	27-30cm
Prim-Balalaika	42-46cm
Sekund(Tenor)Balalaika	46-50cm
Alto Balalaika	50-54cm

Instrument	**Scale in cm:**
Bass Balalaika	70-80cm
Contrabass Balalaika ¼	90-100cm
Contrabass Balalaika ½	100-110cm
Contrabass Balalaika ¾	110-116cm
(Sub)Contrabass Balalaika 4/4	116-120cm
Bouzouki Greek & Irish	67-69cm
Piccolo Bouzouki	35-40cm
Tenor-Banjo, 4-string	58cm
5-str. Banjo	66-67cm
Long Neck Banjo 5-string	81,5cm
Guitar Banjo	65-66cm
Banjo Ukulele 65-66cm	38-39cm
Short Scale Bass	76cm/30"
(e.g. „Beatle Bass")	81cm/32"
Long Scale Bass	86,4cm/34"
Extra Long Scale Bass	89cm/35" - 91cm/36"

Silver Plated Copper

silver plated copper wire. Used for almost all classical guitars (also for Silk&Steel). The silver alloy is put on in an electrolysis bath. Attention: there are big differences in the silver plating quality. Their look is different – dull, grey look or shining (Sterling) silver – and so they can be detected easily. The purer and thicker the silver, the more expensive the string.

Stainless Steel

wound with pure, refined steel wire. Restistant to corrosion. Seem to be „sharp" and stress the fingers more. Hard, aggressive sound. Their high acoustic performance is ideal for effects units.

Steel core

Solid steel core with brilliant sound and high robustness

Titanyl

a special polyamide mixture using titanium and nylon. Bright and clear sound with open brilliance.

Wire-Core

Spiral strand string core

Traditional sizing

There are many very different opinions on sizing instruments depending on century and continent. Jazz guitars were always categorized by their body width (lower bout). A 17´´ guitar has therefore also a maximum body width of about 43,18cm.

In the USA and Asia classical guitars are often categorzied in inches. But 34´´ is neither the scale nor the body width – it is the length of the guitar from head top to the end of the body. Totally unusual for Europeans. But lately our sizes like ¾ are becoming more and more popular there. Please note that such sizing as ¾ is not standardized. There are differences in the scales and more importantly also in ribs, fingerboards and body sizes.

Since a few years the EGTA suggests to introduce a new way of categorizing guitar sizes. If you are interested in this topic you can find out more under: http://www.egtad.de/page/media/pdf/Kindergitarren_Schuelergitarren_%20allgemeine_Informationen.pdf

Instrument sizes/scales in cm:	**4/4**	**7/8**	**¾**	**½**	**¼**	**1/8**
Classical guitar as suggested by EGTA	63-65cm	--	59,5-61,4cm	53-54,7cm	48,7-47,2cm	39,7-41cm
Classical guitar GEWA	65cm	62cm	57cm	53cm	44cm	--

Luthiers call the sizes of their string instruments for instance ¾. Violas however are divided by body length without considering the scales. This often confuses string manufacturers. For producing the perfect string with the correct tension only the scale is important.

To make things easier for you we created a list of the measurements our strings manufacturers work with:

Instrument sizes/scales in cm:	**4/4**	**¾**	**½**	**¼**	**1/8**	**1/16**	**1/32**
Violin	32,5cm	30,3cm	29,6cm	25,3cm	23,1cm	20,9cm	19,0cm
Viola	35,8cm	32,5cm	30,3cm	28,6cm	25,3cm	--	--
Cello	68,5cm	32,2cm	58,6cm	52,3cm	46,0cm	--	--
Double Bass	108-111cm	104-106cm	95-98cm	91,5cm	80,5cm	--	--

copyright: GEWAmusic GmbH

GEWA
WINDS



GEWA C-Soprano recorder Natura

- Wood, satined
- With pocket, cleaner and fingering chart
- German fingering



700.180	2580

- Baroque fingering
- Double hole



700.190	2580

GEWA Pan pipes Premium

- Natural bamboo, treated with mit paraffin oil
- No lacquers are used
- Hand-made, carefully selected material
- Pure tuning, very good finish
- Made in South Tyrol, Italy
- Curved shape, European-Romanian design
- C-major, 8 tubes
- Ton range: C“ - C“‘



700.255	4260

- C-major, 12 tubes
- Range: A‘ - E“‘



700.265	7160

- G-major, 12 tubes
- Range: A‘ - E“‘



700.270	7160

- Bb-major, 15 tube
- Ton range: G‘ - G“‘



700.275	10320

- G-major, 15 tubes
- Ton range: G‘ - G“‘



700.280	10300

- C-major, 18 tubes
- Ton range: G‘ - C““



700.285	11180

- G-major, 18 tubes
- Ton range: G‘ - C““



700.290	11180

GEWA Pan pipes **Premium**

- Wooden shoe
- G-major, 18 tubes
- Ton range: G' - C''''



700.295	18820

- C-major, 20 tubes
- Ton range: F' - D''''



700.300	13860

- G-major, 20 tubes
- Ton range: F#' - D''''



700.305	13860

GEWA Pan pipes **Soloist**

- G major
- Maple tubes
- Round shape
- Handmade
- 15 tubes
- Tone range: D''-D''''



700.322	11760

- 18 tubes
- Tone range: D'-G''''



700.323	13840

- 22 tubes
- Tone range: G'-G''''



700.324	17310

- 25 tubes
- Tone range: D'-G''''



700.326	21930

PLASCHKE Ocarina **Concert ocarina**

- Terracotta, glazed
- Easy playing, pure tuning
- In sale-ready packaging plus finge-ring chart

NEW



700.421	C-tuning, 16cm, C2-F3	5300
700.423	Bb-tuning, 17.5cm, Bb1-Eb3	5440
700.425	F-tuning, 14.5cm, F2-Bb3	4880
700.427	E-tuning, 14.5cm, E2-A3	4860
700.429	G-tuning, 13.5cm, G2-C4	4620
700.431	D-tuning, 14.5cm, D2-G3	4880
700.433	Eb-tuning, 14.5cm, Eb2-Ab3	4860

- Red glazed model

NEW



700.441	C-tuning, 16cm, C2-F3	5300
700.447	G-tuning, 13.5cm, G2-C4	4720

- Blue glazed model

NEW



700.445	C-tuning, 16cm, C2-F3	5300
700.451	G-tuning, 13.5cm, G2-C4	4720

GEWA Ocarina **Soloist**

- Terracotta, with stamp
- Natural colour without varnish
- With playing instruction, packed in single carton



700.480	C-tuning, 13 cm, C1	3560
700.482	G-tuning, 15 cm, G2	4170
700.484	C-tuning, 18 cm, C3	5980
700.486	G-tuning, 19 cm, G4	7320

GEWA Ocarina **Classic**

- Fine glazed ceramic
- With cord, bag and fingering chart
- Colour: White/blue speckled



700.492	G-tuning, 13,5 cm	4780
700.493	F-tuning, 15,0 cm	5020
700.494	C-tuning, 18,5 cm	5160

GEWA Kazoo

- Metal
- Carton
- 24 pieces



700.500	P/U+	9020

- Metal
- Carton
- 20 Pcs
- Individually packed in printed cardboard tube



700.501	gold coloured	13720

- Metal with black powder coating
- In a carton
- 20 Pcs
- Individually packed in a printed cardboard tube
- Natural membrane for a strong sound



700.503	black	19200

- Metal with silver powder coating
- In a carton
- 20 Pcs
- Individually packed in a printed cardboard tube
- Natural membrane for a strong sound



700.505	silver coloured	19200

- Hardwood
- 1 piece



700.506		1342

GEWA Flageolet

- Display
- 12 pieces
- Keys Bb, C, D, Eb, F, G
- 6 pcs yellow brass, 6 pcs nickel plated
- Plastic mouthpiece



700.510		14440

- Single instrument



700.512	C-tuning	1140
700.513	D-tuning	1050
700.514	Eb-tuning	970
700.515	F-tuning	970
700.516	G-tuning	930

- „Boho" Whistle
- Single instrument, D tuning
- Manual included



700.518	Black	1480
700.519	blue	1480
700.520	Green	1480
700.521	Red	1480

CLARKE Pennywhistle Sweetone

- The Real Tin Whistle by Clarke
- D/C-tuning
- Display
- 5 pieces each
- Plastic mouthpiece
- Assorted colours



700.522	P/U+	11600

CLARKE Pennywhistle Sweetone

- Single instruments
- D-tuning



700.530	Red	1130
700.531	Black	1130
700.532	Blue	1130
700.534	Green	1130

- C-tuning

700.540	Red	1130
700.541	Black	1130
700.542	Blue	1130
700.544	Green	1130

CLARKE Pennywhistle

- The Original Clarke
- Metal



700.550	D-tuning	2100
700.552	C-tuning	2100

- Starter-Set
- Clarke Tin Whistle with text-book and CD



700.555	D-tuning	3840

GEWA Nose flute

- Package with 50 pieces (P/U)



700.596		7680

Designed in England by the manufacturers of the pBone and pTrumpet. The **pBuzz** with its extra-light ABS-construction is ideal for learning a brass instrument. Suitable for kids of 3-4 years.

PBUZZ

- ABS body
- Lightweight and durable
- Bell 130 mm
- Detachable mouthpiece
- Will accept any small shank trombone mouthpiece
- The slide has a range of 6 notes (F, G, A, B, Bb, C) outlined by colour
- Closed length: 55 cm
- Extended length: 81 cm
- Manufactured in the UK



700.615	Red	2646

PCORNET Cornet

NEW

- Traditional Shepherds Crook Bb-Cornet
- Weight 500g, light and sturdy
- ABS body
- Bell 120 mm
- Identical 1st, 2nd and 3rd valves, fully interchangeable
- Removeable 1st and 3rd valve slide
- Removeable main tuning slide with waterkey
- 2 plastic mouthpieces 2B and 4B



700.620	Red	13440
700.621	Blue	13440

Designed in England by musicians for musicians, the **pTrumpet** offers a completely new experience on trumpet. ABS plastic construction and a proprietary polymer that provide incomparable sound quality.

PTRUMPET Trumpet

- Bb-Trumpet
- ABS body
- ML bore 11,68 mm
- Bell 124 mm
- Patented polymer leadpipe
- Identical 1st, 2nd and 3rd valves, fully interchangeable
- Bottom-sprung valves
- Removable main tuning slide with waterkey
- Removable 1st and 3rd valve slide
- Two plastic mouthpieces 3C and 5C



700.625	Red	19710
700.626	Blue	19710
700.627	Yellow	19710
700.628	Green	19710
700.629	Purple	19710
700.630	Black	19710
700.631	White	19710
700.632	Orange	19710

NEW

pTrumpet® hyTech

pTrumpet **hyTech** is based on the most modern technology in the development of trumpets.
Through years of experience in processing plastics and the development of wind instruments, this unique product was created.
The pTrumpet **hyTech** is an extremely light Bb trumpet and has a light response and an open and free feel.
pTrumpet - authentic, innovative, accessible.

PTRUMPET Trumpet **hyTech**

- Bb Hybrid Trumpet
- Weight 650 g, light and robust
- ABS body
- Brass valve sleeves, ABS sheathed
- Stainless steel pistons
- ML bore 11.65 mm
- Bell 128 mm
- Patented hybrid leadpipe with brass mouthpiece holder
- Top springs with ABS valve guide
- 2 water keys: on the main tuning slide and on the 3rd valve slide
- Adjustable 3. slide ring with finger ring and pullstop
- Removable 1. and 2. slide ring
- Aluminum top and bottom cover
- Aluminum valve necks and finger buttons
- Silver plated 7C brass mouthpiece
- Padded Gig Bag with backpack straps and shoulder strap





700.634	Black	25860



700.635	Gold coloured	29680



700.636	Silver coloured	29680

Distribution for Europe, apart from Great Britain

The new **Jiggs Whigham pBone** combines fun, fascination and joy of playing. With its plastic construction, this lightweight instrument sounds remarkably like typical brass trombones. Available in many attractive colours. Get enchanted by the lightness of the **pBone**!

PBONE Trombone **Mini**

- Eb-Alto trombone
- ABS body
- Fibreglass slides
- Bell 7"
- Dual bore: 12,32-12,7mm
- Extra light: approx. 0,7kg
- With bag and synthetic mouthpiece, small shank



700.638	Red	13434
700.639	Blue	13434

PBONE Trombone

- Bb-Tenor Trombone
- ABS body
- Fibreglass slides
- Bell 8"
- 12,7mm bore
- Extra light: ca. 0,8kg
- With bag and synthetic mouthpiece, small shank



700.640	Red	19710
700.641	Blue	19710
700.642	Yellow	19710
700.643	Green	19710
700.644	Purple	19710
700.645	Black	19710
700.646	White	19710
700.647	Orange	19710

GEWA Winds

Distribution for Germany, Austria, Poland, Slovenia, Czechia, Slovakia, Hungaria, Croatia, Serbia, Bulgaria, Romania, Latvia, Lithuania, Estonia.
The Japanese Saxophone specialists. Founded in 1893. Introduced their first tenor saxophone in 1954. Since then Yanagisawa belongs to the best and most innovative woodwind instrument makers in the world. Musicians of all genres value those highclass instruments. All Yanagisawa saxophones come with a case and a handmade caoutchouc mouthpiece.

Series WO1 Professional Professional models in professional quality. Impeccable intonation, convincing sound, quick response, comfortable fingering.

YANAGISAWA Bb-Soprano Saxophone **S-WO1 Professional**

NEW

- Professional Model
- Brass body and keys
- High F#-key
- C#/Bb- and H/C#-connected table keys
- Pads with plastic resonators
- Hand-engraved bell
- Gold lacquered finish
- Case with rucksack assembly and outside pocket



700.700	S-WO1	452800

YANAGISAWA Bb-Tenor Saxophone **T-WO1 Professional**

- Professional model
- Brass body and keys
- High F#-key
- C#/Bb connected table key
- Hand engraving on bell
- Lacquered finish
- Case with backpack and outside compartment



700.704	T-WO1	462400

YANAGISAWA Eb-Alto Saxophone **A-WO1 Professional**

- Professional model
- Brass body and keys
- High F#-key
- C#/Bb connected table key
- Hand engraving on bell
- Lacquered finish
- Case with backpack and outside compartment



700.702	A-WO1	395400

YANAGISAWA Eb-Baritone Saxophone **B-WO1 Professional**

NEW

- Professional Model
- Brass body and keys
- High F#-key
- Low A-key
- C#/Bb-connected table keys
- C-key with double arms
- Screw-attached bell and loop
- Hand-engraved bell
- Gold lacquered finish
- Case with outer compartment and 2 wheels



700.707	B-WO1	854400

Series WO2 Professional. With new materials for more volume. The body has a special bronze alloy.
All Yanagisawa saxophones come with a stable wood-shell case and a handmade caoutchouc mouthpiece.

YANAGISAWA Bb-Soprano Saxophone **S-WO2 Professional**

- Professional Model
- Bronze body, brass keys
- High F#-key
- C#/Bb- and H/C#-connected table keys
- Pads with plastic resonators
- Hand-engraved bell
- Clear lacquer finish
- Case with rucksack assembly and outside pocket



700.709	S-WO2	545200

YANAGISAWA Bb-Tenor Saxophone **T-WO2 Professional**

- Professional Model
- Bronze lacquered body, brass keys
- High F#-key
- C#/Bb-connected table keys
- Hand-engraved bell
- Lacquered
- Case with rucksack assembly and outside pocket



700.714	T-WO2	545200

YANAGISAWA Eb-Alto Saxophone **A-WO2 Professional**

- Professional model
- Bronze body, brass keys
- High F#-key
- C#/Bb connected table key
- Hand engraving on bell
- Lacquered finish
- Case with backpack and outside compartment



700.712	A-WO2	491000

YANAGISAWA Eb-Baritone Saxophone **B-WO2 Professional**

NEW

- Professional Model
- Bronze body, brass keys
- High F#-key
- Low A-key
- C#/Bb-connected table keys
- C-key with double arms
- Screw-attached bell and loop
- Hand-engraved bell
- Clear lacquer finish
- Case with outer compartment and 2 wheels



700.717	B-WO2	982000

GEWA Winds

Series WO10 Elite. Instruments for artists with highest demands. Very reliable keywork, comfortable and holds nicely in one's hand. RND neck, body and bell are made from refined brass. The deep, large keys are held by two separate arms to avoid trembling sounds. All Yanagisawa saxophones come with a stable wood-shell case and a handmade caoutchouc mouthpiece.

YANAGISAWA Eb-Sopranino Saxophone **SN-981 Artist**

- Brass body
- Brass keys
- High E-Key
- Gold lacquered finish



700.719	SN-981	430400

YANAGISAWA Eb-Alto Saxophone **A-WO10 Elite**

- Elite model
- Brass body and keys
- High F#-key
- C#/Bb and B/C# double connected table keys
- Double arms on low-B and C key
- Keys mounted on a bar
- Hand engraving on bell
- Lacquered finish
- Case with backpack and outside compartment



700.727	A-WO10	500600

YANAGISAWA Bb-Soprano Saxophone **S-WO10 Elite**

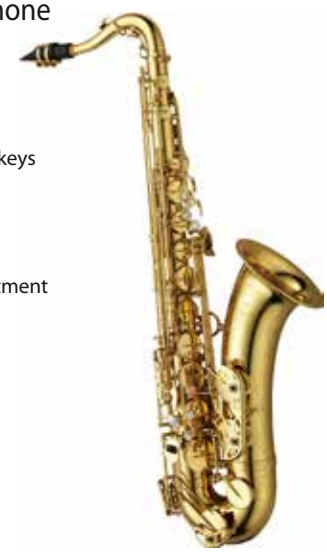
- Elite Modell
- Brass body and keys
- Convertible straight and curved S-bow
- High F#-key
- High G-Key
- C#/Bb- and H/C#-connected table keys
- Keys mounted on a bar
- Pads with plastic resonators
- Hand-engraved bell
- Gold lacquered finish
- Case with rucksack assembly and outside pocket



700.722	S-WO10	554800

YANAGISAWA Bb-Tenor Saxophone **T-WO10 Elite**

- Elite model
- Brass body and keys
- High F#-key
- C#/Bb and B/C# double connected table keys
- Double arms on low-B and C key
- Keys mounted on a bar
- Hand engraving on bell
- Lacquered finish
- Case with backpack and outside compartment



700.729	T-WO10	574000

YANAGISAWA Bb-Soprano Saxophone **SC-WO10 Elite**

NEW

- Elite Model
- Pliable model in the form of Alto-sax
- Brass body and keys
- High F#-key
- C#/Bb- and H/C#-connected table keys
- Keys mounted on a bar
- Pads with plastic resonators
- Hand-engraved bell
- Gold lacquered finish
- Case with shoulder strap and outer compartment



700.725	SC-WO10	507000

YANAGISAWA Eb-Baritone Saxophone **B-WO10 Elite**

NEW

- Elite Model
- Brass body and keys
- High F#-key
- Low A-key
- C#/Bb- and H/C#-connected table keys
- Double arms on the low keys
- Screw-attached bell and loop
- Hand-engraved bell
- Gold lacquered finish
- Case with outer compartment and 2 wheels



700.732	B-WO10	1061600

Series WO20 Elite. New materials and technical perfection create a traditional sound ideal. The bell has a special bronze alloy that gives the instrument an even fuller, more vibrating sound character. This is the sound ideal of old, legendary saxophones that is highly in demand. All Yanagisawa saxophones come with a stable wood-shell case and a handmade caoutchouc mouthpiece.

YANAGISAWA Bb-Soprano Saxophone **S-WO20 Elite**

- Elite Model
- Bronze body, brass keys
- Convertible straight and curved S-bow
- High F#-key
- High G-Key
- C#/Bb- and H/C#-connected table keys
- Keys mounted on a bar
- Pads with plastic resonators
- Hand-engraved bell
- Clear lacquer finish
- Case with rucksack assembly and outside pocket



700.734	S-WO20	683000

YANAGISAWA Bb-Soprano Saxophone **SC-WO20 Elite**

NEW

- Elite Model
- Pliable model in the form of Alto-sax
- Bronze body, brass keys
- High F#-key
- C#/Bb- and H/C#-connected table keys
- Keys mounted on a bar
- Pads with plastic resonators
- Hand-engraved bell
- Clear lacquer finish
- Case with shoulder strap and outer compartment



700.738	SC-WO20	596200

YANAGISAWA Eb-Alto Saxophone **A-WO20 Elite**

- Elite model
- Bronze body, brass keys
- High F#-key
- C#/Bb and B/C# double connected table keys
- Double arms on low-B and C key
- Keys mounted on a bar
- Hand engraving on bell
- Lacquered finish
- Case with backpack and outside compartment



700.740	A-WO20	647200

YANAGISAWA Bb-Tenor Saxophone **T-WO20 Elite**

- Elite model
- Bronze body, brass keys
- High F#-key
- C#/Bb and B/C# double connected table keys
- Double arms on low-B and C key
- Keys mounted on a bar
- Hand engraving on bell
- Lacquered finish
- Case with backpack and outside compartment



700.742	T-WO20	704600

YANAGISAWA Eb-Baritone Saxophone **B-WO20 Elite**

NEW

- Elite Model
- Bronze body, brass keys
- High F#-key
- Low A-key
- C#/Bb- and H/C#-connected table keys
- Double arms on the low keys
- Screw-attached bell and loop
- Hand-engraved bell
- Clear lacquer finish
- Case with outer compartment and 2 wheels



700.746	B-WO20	1269000

GEWA Winds

Series WO30 Elite. The exclusive series for professionals. Very quick response. Classic sound from pianissimo to forte. Solid sterling-silver was used. Clear lacquer finish. The deep, large keys are held by two separate arms to avoid trembling sounds. All Yanagisawa saxophones come with a stable wood-shell case and a handmade caoutchouc mouthpiece.

YANAGISAWA Bb-Soprano Saxophone **S-WO3 Professional**

- Professional Model
- Body made of sterling silver
- Brass keys
- High F#-key
- C#/Bb- and H/C#-connected table keys
- Pads with plastic resonators
- Hand-engraved bell
- Clear lacquer finish
- Case with rucksack assembly and outside pocket



700.748	S-WO3	864000

YANAGISAWA Eb-Alto Saxophone **A-WO30 Elite**

- Elite model
- Sterling Silver neck and tube
- Yellow brass bell and bow
- Brass keys
- High F#-key
- C#/Bb and B/C# double connected table keys
- Double arms on low-B and C key
- Keys mounted on a bar
- Hand engraving on bell
- Lacquered finish
- Case with backpack and outside compartment



700.755	A-WO30	803400

YANAGISAWA Bb-Soprano Saxophone **S-WO37 Elite**

- Elite Model
- Body made of sterling silver
- Brass keys
- Convertible straight and curved S-bow
- High F#-key
- High G-Key
- C#/Bb- and H/C#-connected table keys
- Pads with plastic resonators
- Hand-engraved bell
- Clear lacquer finish
- Case with rucksack assembly and outside pocket



700.750	S-WO37	994800

YANAGISAWA Eb-Alto Saxophone **A-WO37 Elite**

- Elite Model
- Body made sterling silver
- Brass keys
- High F#-key
- C#/Bb- and H/C#-connected table keys
- Double arms on low B- and C-key
- Keys mounted on a bar
- Pads with plastic resonators
- Hand-engraved bell
- Clear lacquer finish
- Case with rucksack assembly and outside pocket



700.765	A-WO37	1345400

YANAGISAWA Bb-Soprano Saxophone **SC-WO37 Elite**

NEW

- Elite Model
- Curbed model in the form of Alto-sax
- Body made of sterling silver
- Brass keys
- High F#-key
- C#/Bb- and H/C#-connected table keys
- Keys mounted on a bar
- Pads with plastic resonators
- Hand-engraved bell
- Clear lacquer finish
- Case with shoulder strap and outer compartment



700.753	SC-WO37	1176400

YANAGISAWA Bb-Tenor Saxophone **T-WO30 Elite**

- Elite model
- Sterling Silver neck and tube
- Yellow brass bell and bow
- Brass keys
- High F#-key
- C#/Bb and B/C# double connected table keys
- Double arms on low-B and C key
- Keys mounted on a bar
- Hand engraving on bell
- Lacquered finish
- Case with backpack and outside compartment



700.767	T-WO30	1017000

YANAGISAWA Bb-Tenor Saxophone T-WO37 Elite

- Elite Model
- Body made sterling silver
- Brass keys
- High F#-key
- C#/Bb- and H/C#-connected table keys
- Double arms on low B- and C-key
- Keys mounted on a bar
- Pads with plastic resonators
- Hand-engraved bell
- Clear lacquer finish
- Case with rucksack assembly and outside pocket



700.776	T-WO37	1772600

YANAGISAWA Eb-Baritone Saxophone B-WO30BSB Elite

NEW

- Elite Model
- Neck, upper bow and tube made of sterling silver, clear lacquered
- Bow and bell made of bronze, silver plated
- Brass keys, lacquered
- High F#-key
- Low A-key
- C#/Bb- and H/C#-connected table keys
- Double arms on the low keys
- Screw-attached bell and loop
- Hand-engraved bell
- Case with outer compartment and 2 wheels



700.779	B-WO30BSB	2340000

YANAGISAWA S-bows Type # 64

- Yellow brass, lacquered finish
- Full, bright, high tone (Jazz and Pop)



700.844	Baritone	27000

YANAGISAWA S-bows Typ # 66

- Yellow brass, lacquered finish
- Brittle tone for diverse styles of music

700.856	Baritone	27000

YANAGISAWA S-bows Type # 95

- Sterling silver, laquered finish
- Clear and soft tone



700.858	Soprano	77200

YANAGISAWA S-bows Typ # 100

- Gold plated brass
- Firm and „fast" tone



700.870	Baritone	71200

YANAGISAWA S-bows Typ # 195

- Gold-plated sterling silver
- Clear and soft tone



700.874	Tenor	142400

YANAGISAWA S-bows 991 and WO10 Series

700.880	for SC-991	25000
700.888	for A-991	32400
700.889	for A-WO10	35600
700.891	for T-WO10	43200
700.892	for B-991	27000
700.905	for S-WO10 curved	27200
700.906	for S-WO10 straight	27200
700.914	for SC-WO10	27120

YANAGISAWA S-bows 901 and WO1 Series

700.882	for A-901	32400
700.883	for A-WO1	32400
700.885	for T-WO1	40200
700.924	for B-WO1	32360

YANAGISAWA S-bows 992 and WO20 Series



700.893	for A-WO20	37800
700.896	for T-992	43200
700.897	for T-WO20	47800
700.908	for S-WO20 curved	33400
700.909	for S-WO20 straight	33400
700.916	for SC-WO20	33300

YANAGISAWA S-bows WO2 Series

700.901	for A-WO2	37800
700.920	for T-WO2	47800
700.925	for B-WO2	35440

YANAGISAWA S-bows WO30 Series



700.903	for A-WO30	103000
700.911	for S-WO37 curved	83400
700.912	for S-WO37 straight	83400
700.918	for SC-WO37	98620
700.922	for T-WO30	122800
700.926	for B-WO30	100160

YANAGISAWA Thumb holder and thumb rest Acoustic-Set

- Gold-plated finish
- Thumb holder and thumb rest



700.900		22200

GEWA Winds

Distribution for Germany, Austria, Netherlands, Belgium, France, Italy, Scandinavia, Switzerland, Poland, Slovenia, Czech Republic, Spain, Slovakia, Romania.
For more than 75 years **ARMSTRONG** Flutes are the embodiment of reliability. Armstrong Flutes made in USA (Elkhart, Indiana) are worldwide highly recommended by teachers and musicians.

ARMSTRONG Flute for children **FL655**

- Curved headjoint
- Nickel silver headjoint, body and keys silver plated
- **Shorter form without separate foot joint suitable for children**
- Range to low D (C-tuning)
- Simplified keys with finger buttons
- No trill keys, no split E
- PISONI pads
- With flute swab and cleaning cloth
- Wooden case with cover



701.109 FL655 38200

ARMSTRONG Flute **FL650RI2**

- Similar to model FL650RI, **with straight and curved headjoint**
- Nickel silver headjoints, body and keys silver plated
- **Open hole keywork, inline G keys**
- Natural cork bumpers
- White felt bumpers
- Modified stop post under D#-key
- PISONI pads
- With flute swab and cleaning cloth
- Wooden case with cover



701.118 FL650RI2 46600

ARMSTRONG Flute **FL650E**

- Nickel silver headjoint, body and keys silver plated
- **Split E, offset G keys**
- Natural cork bumpers
- White felt bumpers
- Modified stop post under D#-key
- PISONI pads
- With flute swab and cleaning cloth
- Wooden case with cover



701.111 FL650E 42200

ARMSTRONG Flute **FL501E ARIOSO**

- Nickel silver headjoint, body and keys silver plated **NEW**
- **French pointed keys**
- **Split E, offset G keys**
- Natural cork bumpers
- Felt stops
- PISONI pads
- With flute swab and cleaning cloth
- Wooden case with bag



701.181 FL501E 77200

ARMSTRONG Flute **FL650RI**

- Nickel silver headjoint, body and keys silver plated
- **Open hole keywork, inline G keys**
- Natural cork bumpers
- White felt bumpers
- Modified stop post under D#-key
- PISONI pads
- With flute swab and cleaning cloth
- Wooden case with cover



701.113 FL650RI 42200

ARMSTRONG Flute **FL501RE ARIOSO**

- Nickel silver headjoint, body and keys silver plated **NEW**
- **French pointed keys**
- **Split E**
- **Open hole keywork, Offset-G**
- Natural cork bumpers
- Felt stops
- PISONI pads
- With flute swab and cleaning cloth
- Wooden case with cover



701.183 FL501RE 84000

ARMSTRONG Flute **FL650E2**

- Similar to model FL650E, **with straight and curved headjoint**
- Nickel silver headjoints, body and keys silver plated
- **Split E, offset G keys**
- Natural cork bumpers
- White felt bumpers
- Modified stop post under D#-key
- PISONI pads
- With flute swab and cleaning cloth
- Wooden case with cover



701.116 FL650E2 46600

ARMSTRONG Flute **FL501RI ARIOSO**

- Nickel silver headjoint, body and keys silver plated **NEW**
- **French pointed keys**
- **Open hole keywork, inline G keys**
- Natural cork bumpers
- Felt stops
- PISONI pads
- With flute swab and cleaning cloth
- Wooden case with cover



701.185 FL501RI 84000

Distribution for Germany, Austria, Netherlands, Belgium, France, Italy, Scandinavia, Switzerland, Poland, Slovenia, Czech Republic, Slovakia, Spain, Romania.
LEBLANC are top class woodwind instruments. Soloists from all over the world trust the innovative product development and the superior quality of Leblanc clarinets.

LEBLANC Bb-Clarinets **CL655 German System**

- **German System**
- Hard rubber body
- Barrel: 53mm
- Nickel silver keys, silver plated
- 20 keys, 6 rings
- Supplied with original Ernst Schreiber mouthpiece (ESM)
- With cleaning swab and cork grease
- Light weight case with rucksack assembly



701.651	CL655	57600

LEBLANC Bb-Clarinets **CL650**

- Boehm-system
- ABS body, wood-like finish
- Undercut tone holes
- 2 barrels: 62mm and 64mm
- Nickel silver keys, silver plated
- 17 keys, 6 rings
- Low-E reinforcement bar
- USA mouthpiece with ligature and cap
- Light weight case with rucksack assembly



701.660	CL650	50800

LEBLANC Bb-Clarinets **CL651**

- Boehm-system
- ABS body, wood-like finish
- Undercut tone holes
- 2 barrels: 62mm and 64mm
- Nickel silver keys, silver plated
- 18 keys, 6 rings, Eb-lever
- Low-E reinforcement bar
- USA mouthpiece with ligature and cap
- Light weight case with rucksack assembly



701.662	CL651	51800

LEBLANC Bb-Clarinets **L225S Serenade**

NEW

- Boehm-system
- Made in U.S.A.
- Grenadilla body
- Undercut tone holes
- 2 barrels: 64mm and 66mm
- Nickel silver keys, silver plated
- 17 keys, 6 rings
- Low-E reinforcement bar
- Adjustable thumb hook with ring for carrying strap
- VALENTINO pads
- Leblanc K10 mouthpiece with Leblanc ligature and cap
- Lightweight case with carbon front, carrying strap and rucksack assembly



701.735	L225S	229400

LEBLANC Bb-Clarinets **L225SE Serenade**

NEW

- Boehm-system
- Made in U.S.A.
- Grenadilla body
- Undercut tone holes
- 2 barrels: 64mm and 66mm
- Nickel silver keys, silver plated
- 18 keys, 6 rings, Eb-lever
- Low-E reinforcement bar
- Adjustable thumb hook with ring for carrying strap
- VALENTINO pads
- Leblanc K10 mouthpiece with Leblanc ligature and cap
- Lightweight case with carbon front, carrying strap and rucksack assembly



701.737	L225SE	248600

LEBLANC Eb-Alto clarinet **L7165**

- Boehm-system, key: Eb (range to low Eb)
- Resotone body, wood-like finish
- 709“ bore (18,0mm), conical
- Plateau keys, nickel-plated
- Mouthpiece: 2562-B5-G8, one section deluxe wood-shell case



701.722	L7165	415600

LEBLANC EEb-Contra-Alto-Clarinet **L7181**

- Boehm-system
- Tuning: EEb (to low Eb)
- Resotone body, wood-like finish
- 1.182“ bore (30,02 mm), conical
- Plateau keys, nickel-plated
- Mouthpiece: 2559, one section deluxe wood-shell case



701.728	L7181	707000

LEBLANC Bb-Bass-Clarinet **L7168**

- Boehm-system
- Tuning: Bb(low Eb-Key on body)
- Body: Resotone, wood-like finish, with floor peg
- 945“ bore (24,0 mm), conical
- Plateau keys, nickel-plated
- Mouthpiece: 2533P-2V, one section deluxe wood-shell case



701.726	L7168	415600

LEBLANC Bbb-Contra-Bass Clarinet **L7182**

- Boehm-system
- Key: BBb (range to low Eb)
- Resotone body, wood-like finish
- 1.182“ bore (30,02 mm), conical
- Plateau keys, nickel-plated
- Mouthpiece: 2559, one section deluxe wood-shell case



701.730	L7182	1067000

Distribution for Germany, Austria, Netherlands, Belgium, France, Italy, Scandinavia, Switzerland, Poland, Slovenia, Czech Republic, Spain, Slovakia, Romania.
High-class orchestra instruments since 1898. The brand **HOLTON** belongs to the very best instrument manufacturers. Craftmanship, sound quality, tuning and response inspire beginners as well as professionals all over the world.

HOLTON Bb French horn for children **HR650B**

- Brass bell 11" = 280mm
- Gold brass leadpipe
- Nickel silver outer slides
- Mechanical linkage with metal ball joints
- Adjustable finger hook
- Adjustable hand rest (Flipper)
- Lacquered finish
- Light weight form-shaped case with rucksack assembly



703.529	HR650B	78800

HOLTON French horn for children **HR650F**

- Brass bell 11" = 280mm
- Gold brass leadpipe
- Nickel silver outer slides
- Mechanical linkage with metal ball joints
- Adjustable finger hook
- Adjustable hand rest (Flipper)
- Lacquered finish
- Light weight form-shaped case with rucksack assembly



703.531	HR650F	83000

HOLTON Double French Horn **HR501**

- F/Bb-Bb/F-Tuning, reversible
- Yellow brass bell 12" – 305mm
- Bore: .468" – 11,89mm
- Gold brass leadpipe
- Nickel silver outer slides
- Mechanical linkage with metal ball joints
- Adjustable push rod with left/right thread on switch valve
- Adjustable finger hook
- Adjustable hand rest (Flipper)
- Lacquered finish
- Light weight form shaped case with rucksack assembly



703.533	HR501	200700

HOLTON Double French Horn **H378ER**

- Medium throated brass bell: 12.25"
- F/Bb-Bb/F-Tuning, reversible
- 468" bore (11,89 mm)
- Nickel silver leadpipe
- Nickel silver inner and outer slides
- String action
- ABS case
- Lacquered finish



703.540	H378ER	639752

HOLTON Double French Horn **Farkas H180ER**

- F/Bb-Bb/F-Tuning, reversible
- Separate Bb-tuning slide
- 468" bore (11,89 mm)
- Large throated, hand-hammered yellow brass bell (12.25")
- Nickel-silver leadpipe (.310") with waterkey
- Nickel silver inner and outer slides
- String action
- Wood shell case
- Lacquered finish
- Screw bell



703.564	H280ER	964984

HOLTON Double French Horn **Farkas H181ER**

- Large throated, hand hammered bronze bell (Ø 12,25")
- F/Bb-Bb/F-Tuning, reversible
- Separate Bb-tuning slide
- 468" bore (11,89 mm)
- Nickel-silver leadpipe (.310") with waterkey
- Nickel silver inner and outer slides
- String action
- Wood shell case
- Lacquered finish
- Screw bell



703.568	H281ER	964984

HOLTON Bass Trombones **TR181 Artist**

- Bb/F/D/Gb, Eb/G-tuning
- F-Attachment with nylon ball- and -socket linkage
- 562" bore (14,27 mm)
- 10" Hand-hammered gold brass bell
- Hard chrome-plated nickel silver inner slides
- Nickel-silver outside slide tubes, yellow brass bow
- Mouthpiece: 1 1/2G
- With case
- Lacquered finish



703.675	TR181	724640

GEWA Winds

Distribution for Germany, Austria, Netherlands, Belgium, France, Italy, Scandinavia, Switzerland, Poland, Slovenia, Czech Republic, Slovakia, Spain, Romania.

CONN Bb-Soprano Saxophone **SC650**

- Curved model
- Acoustic neck
- Brass body and keys
- Gold lacquered finish
- High F#-key
- C#/Bb-connected table key
- PISONI pads
- Light weight case with rucksack assembly



703.881	SC650	104000

CONN Eb-Alto Saxophone **AS650**

- Brass body and keys
- Gold lacquered finish
- Acoustic neck
- High F#-key
- C#/Bb-connected table key
- Adjustable metal thumb hook
- PISONI pads
- USA mouthpiece with ligature and cap
- Light weight case with rucksack assembly



703.884	AS650	107600

CONN Bb-Soprano Saxophone **SS650**

- Straight model
- Convertible straight and curved accoustic neck
- Brass body and keys
- Gold lacquered finish
- High F#-key
- C#/Bb-connected table key
- PISONI pads
- Light weight case with rucksack assembly



703.882	SS650	104000

CONN Eb-Alto Saxophone **AS501**

- **Acustically improved body and tone hole system**
- Brass body and keys
- Gold lacquered finish
- Acoustic neck
- **Automatic G#-opener**
- High F#-key
- H/Bb-connected table key
- Adjustable metal thumb hook
- PISONI pads
- USA mouthpiece with ligature and cap
- Light weight case with rucksack assembly



703.885	AS501	109800

CONN Eb-Alto Saxophone for children **AS655**

- Alto-Saxophone for children
- **Keys adjusted to children hands**
- **Suitable for children due to S-bow shape**
- Brass body and keys
- Gold lacquered finish
- H/Bb-connected table key
- Adjustable metal thumb hook
- PISONI pads
- USA mouthpiece with ligature and cap
- Light weight case with rucksack assembly



703.883	AS655	91800

CONN Bb-Tenor Saxophone **TS650**

- Brass body and keys
- Gold lacquered finish
- Acoustic neck
- High F#-key
- C#/Bb-connected table key
- Adjustable metal thumb hook
- PISONI pads
- USA mouthpiece with ligature and cap
- Light weight case with rucksack assembly



703.886	TS650	140200

CONN Eb-Baritone Saxophone **BS650**

- Brass body and keys
- Gold lacquered finish
- Acoustic neck
- High F#-key
- C#/Bb-connected table key
- Low A-key
- C-key with double arms
- screw-attached bell and loop
- PISONI pads
- Rectangular case with rollers



703.888	BS650	490000

CONN Bb-Tenor Saxophone **„La Voix II" CTS-280R Step Up**

- Yellow brass body
- Brass keys
- Adjustable metal thumb hook
- High F#-key
- Keys mounted on a bar
- USA mouthpiece with ligature and cap
- Clear lacquer finish
- Deluxe case



703.910	CTS-280R	394200

CONN Bb-Soprano Saxophone **„La Voix II" CSS-280R Step Up**

- Straight model
- Gold brass body
- Brass keys
- Adjustable metal thumb hook
- High F#-key
- High G-Key
- USA mouthpiece with ligature and cap
- Clear lacquer finish
- Deluxe case



703.900	CSS-280R	351000

CONN Eb-Alto Saxophone **„La Voix II" CAS-280R Step Up**

- Yellow brass body
- Brass keys
- Adjustable metal thumb hook
- High F#-key
- Keys mounted on a bar
- USA mouthpiece with ligature and cap
- Clear lacquer finish
- Deluxe case



703.905	CAS-280R	344800

CONN Eb-Baritone Saxophone **„La Voix II" CBS-280R Step Up**

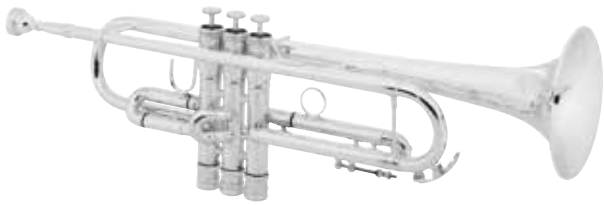
- Gold brass leadpipe
- Brass keys
- Adjustable metal thumb hook
- High F#-key
- Low-A
- USA mouthpiece with ligature and cap
- Clear lacquer finish
- Hard-shell case with wheels



703.915	CBS-280R	780200

C.G. CONN Bb-Trumpet 52B CONNstellation

- 462" bore = 11,73 mm
- One-piece bell
- Monel pistons
- Reverse leadpipe, rounded tuning slide crook
- ‚Heavy valve caps'
- Modular valve weight system
- CKB 3C mouthpiece
- Deluxe case
- Yellow brass bell, silver plated finish



704.007	52BSP	233800

C.G. CONN Bb-Flugelhorn 1FR Vintage one

- Bore .413" = 10,49 mm
- Bell Ø 6" = 152 mm
- Gold brass bell
- Hand-hammered one-piece bell
- Monel pistons
- 3rd valve slide with trigger, 3 water keys
- CKB 3FL mouthpiece
- Deluxe case
- Lacquered finish



704.080	1FR	407600

- Silver plated finish

704.084	1FRSP	428400

C.G. CONN Double French Horn 8D CONNstellation

- F/Bb-Tuning
- 468" bore = 11.89 mm
- Wide-open bell, Ø 12 1/4" = 311 mm
- All nickel silver
- Includes mouthpiece
- Deluxe hard shell case
- Lacquered finish



704.102	8D	966800

C.G. CONN Double French Horn 10D Symphony

- F/Bb-Bb/F-Tuning, reversible
- Bore: .468" (11.89 mm)
- Yellow brass bell
- Includes mouthpiece
- Deluxe hard shell case
- Lacquered finish
- Large throated bell, 12" = 305 mm



704.108	11D	990000

C.G. CONN Alto Trombone 36H Symphony

- Bb rotor attachment
- Dual bore .491"/500" = 12.47/12.70 mm
- Bell Ø 7" = 178 mm
- Hand-hammered one-piece bell
- Chrome-plated nickel-silver inner slides
- Includes mouthpiece
- Wood shell case
- Lacquered finish



704.150	36H	454800

C.G. CONN Bb/F-Tenor Trombone 52H Artist

- F-attachment
- Bell Ø 8 5/8" = 219 mm
- Gold brass bell
- Includes mouthpiece
- Wood shell case
- Lacquered finish
- Dual bore .525"/.547" = 13,34/13,89 mm



704.160	52H	298200

- 547" bore (13,89 mm)

704.162	52HL	296600

C.G. CONN Bb-Tenor Trombone 8H Symphony

- 547" bore (13.89 mm)
- Bell Ø 8 1/2" = 216 mm
- Gold brass outer slide tubes
- Includes mouthpiece
- Wood shell case
- Lacquered finish
- Gold brass bell
- Hand-hammered one-piece bell
- Hard chrome-plated nickel silver inner slides



704.172	8H	397600

- Gold brass thinwall bell, laquered finish
- Hard chrome-plated nickel silver inner slides

704.174	8HT	397600

C.G. CONN Bb/F-Tenor Trombone 88H Symphony

- F-attachment
- 547" bore (13.89 mm)
- Bell Ø 8 1/2" = 216 mm
- Gold brass outer slide tubes
- Hard chrome-plated inner slides
- Includes mouthpiece
- Deluxe wood shell case
- Lacquered finish
- Gold brass bell



704.180	88H	490400

- Gold brass thinwall bell, laquered finish

704.182	88HT	490400

- Yellow brass bell, lacquered finish

704.186	88HY	490400

C.G. CONN Bb/F-Tenor Trombone 88HO Symphony

- Open Wrap F section
- 547" bore = 13.89 mm
- Gold brass outer slides
- Includes mouthpiece
- Deluxe wood shell case
- Lacquered finish
- Hard chrome-plated inner slides
- Bell Ø 8 1/2" = 216 mm
- Gold brass bell



704.188	88HO	490400

- Bell Ø 8 1/2" = 216 mm
- Gold brass thinwall bell, laquered finish

704.190	88HTO	490400

- Bell Ø 8 1/2" = 216 mm
- Yellow brass bell, lacquered finish

704.192	88HYO	490400

- Bell Ø 9" = 228 mm
- Gold brass, lacquered finish

704.194	88HKO	516800

- Bell Ø 8 1/2" = 216 mm
- Sterling silver, lacquered finish

704.196	88HSO	719800

C.G. CONN Bb/F-Tenor Trombone 88HCL Symphony

- Patented CL2000 rotor system
- 547" bore = 13.89 mm
- Gold brass outer slides
- Includes mouthpiece
- Deluxe wood shell case
- Lacquered finish
- Bell Ø 8 1/2" = 216 mm
- Gold brass bell



704.220	88HCL	675600

- Bell Ø 8 1/2" = 216 mm
- Gold brass thinwall bell, laquered finish

704.222	88HTCL	675600

- Bell Ø 9" = 228 mm
- Gold brass, lacquered finish

704.226	88HKCL	702000

C.G. CONN Bb/F-Bass Trombone Series 110H Professional

- F/Bb-Tuning
- 562" bore = 14.27 mm
- Bell Ø 10" = 254 mm
- Gold brass bell
- Hand-hammered one-piece bell
- Lightweight slide
- Includes mouthpiece
- Deluxe wood shell case
- Lacquered finish



704.350	110H	465400

C.G. CONN Bb/F/Gb/D-Bass Trombone 112H Professional

- Bb/F/Gb/D-tuning
- 2 valves, inline
- 562" bore = 14.27 mm
- Bell Ø 10" = 254 mm
- Gold brass bell
- Hand-hammered one-piece bell
- Lightweight slide
- Includes mouthpiece
- Deluxe wood shell case
- Lacquered finish



704.352	112H	669000

C.G. CONN Bass Trombone 62H Professional

- F/Bb/D-Tuning
- 2-valve, offset
- 562" bore = 14.27 mm
- Bell Ø 9 1/2" = 229 mm
- 3 interchangeable leadpipes
- Includes mouthpiece
- Deluxe wood shell case
- Lacquered finish
- Gold brass bell
- Hand-hammered one-piece bell



704.354	62H	755800

- Bb/F/Gb/D-tuning
- 2 valves, inline



704.358	62HI	756200

- Bb/F/Gb/D-tuning
- 2 valves, inline
- Patented CL2000 rotor system



704.370	62HCL	1126800

CONN Eb-Alto horn AH650

- .462" bore = 11,73 mm
- Bell Ø 8" = 203 mm
- Yellow brass body
- Gold brass leadpipe
- Nickel silver outer slides
- 3 top action valves
- Stainless steel pistons
- Original VINCENT BACH 6 mouthpiece and valve oil
- Light weight case with rucksack assembly
- Silver plated finish



704.382	AH650	83600

- Clear lacquer finish NEW

704.381	AH650S	86800

CONN Bb-Baritone BH650

- .504" - .531" bore = 12,8 - 13,5mm
- Yellow brass bell: Ø 8 3/8" = 211mm
- Gold brass leadpipe
- Nickel silver outer slides
- 3 top-action valves
- Stainless steel pistons
- Original VINCENT BACH 12C mouthpiece and valve oil
- Light weight case with rucksack assembly
- Silver plated finish



704.384	BH650	98000

- Clear lacquer finish NEW

704.383	BH650S	105600

CONN Bb-Baritone BH651

- .504" - .531" bore = 12,8 - 13,5mm
- Yellow brass bell: Ø 8 3/8" = 211mm
- Gold brass leadpipe
- Nickel silver outer slides
- 4 valves (3 top, 1 side action)
- Stainless steel pistons
- Original VINCENT BACH 12C mouthpiece and valve oil
- Light weight case with rucksack assembly
- Clear lacquer finish



704.385	BH651	112400

- Silver plated finish NEW

704.386	BH651S	119800

CONN Bb-Euphonium **EP653**

- Bore .570“ = 14.5 mm
- Yellow brass bell Ø 11“ = 280mm
- Gold brass leadpipe
- Nickel silver outer slides
- 3 top-action valves
- Stainless steel pistons
- Clear lacquer finish
- Original VINCENT BACH 6 1/2AL mouthpiece and valve oil
- Light-weight case with rucksack assembly



704.387	EP653	129800

CONN Bb-Euphonium **EP654**

- Dual bore .570“ / .660“ = 14,5 / 16,8 mm
- Yellow brass bell Ø 11“ = 280mm
- Gold brass leadpipe
- Nickel silver outer slides
- 4 top-action valves Inline
- Stainless steel pistons
- Clear lacquer finish
- Original VINCENT BACH 6 1/2AL mouthpiece and valve oil
- Light weight case with rucksack assembly



704.388	EP654	135400

CONN Bb-Euphonium **EP655**

- Double bore .570“ / .660“ = 14,5 / 16,8 mm
- Yellow brass bell Ø 11“ = 280mm
- Gold brass leadpipe
- Nickel silver outer slides
- 4 valves (3 top, 1 side action)
- Stainless steel pistons
- Original VINCENT BACH 6 1/2AL mouthpiece and valve oil
- Light weight case with rucksack assembly
- Silver plated finish



704.390	EP655	144000

- Clear lacquer finish NEW

704.389	EP655S	160600

CONN Bb-Euphonium **EP501 compensated**

- **Compensated design**
- Bore .591“ / .661“ = 15.0mm / 16.8mm
- Brass bell Ø 11.8“ = 300 mm
- Gold brass leadpipe
- Nickel silver outer slides
- 4 valves (3 top, 1 side action)
- Stainless steel pistons
- Clear lacquer finish
- Original VINCENT BACH 6 1/2AL Mouthpiece
- Light-weight case with rucksack straps



704.391	EP501	208200

CONN BBb-Tuba **BB650**

- .661“ bore = 16,8 mm
- Bell: Ø 14 3/8“ = 366 mm
- Yellow brass body
- Gold brass leadpipe
- Nickel silver outer slides
- 3-valves, Top Action
- Stainless steel pistons
- Original VINCENT BACH 25 Mouthpiece
- Light weight form shaped case with wheels
- Weight approx. 5,8 kg
- Clear lacquer finish



704.393	BB650	323600

- Silver plated finish NEW

704.394	BB650S	384000

CONN BBb-Tuba **BB501B**

- Bore: .689“ / .728“ = 17.5mm / 18.5mm
- Bell: Ø 14 3/8“ = 366mm
- Yellow brass body
- Gold brass leadpipe
- Nickel silver outer slides
- 4-valves, Front Action
- Stainless steel pistons
- Removable valve section
- Adjustable thumb rest
- Lacquered finish
- Original VINCENT BACH 25 Mouthpiece
- Light-weight form shaped case with wheels
- Weight approx. 7.0 kg



704.395	BB501B	378600

CONN CC-Tuba **BB501C**

- Bore: .689“ / .728“ = 17.5mm / 18.5mm
- Bell: Ø 14 3/8“ = 366mm
- Yellow brass body
- Gold brass leadpipe
- Nickel silver outer slides
- 4-valves, Front Action
- Stainless steel pistons
- Removable valve section
- Adjustable thumb rest
- Lacquered finish
- Original VINCENT BACH 25 Mouthpiece
- Light weight form shaped case with wheels
- Weight approx. 6.8 kg



704.396	BB501C	378600

C.G. CONN BBb-Tuba **5JW Symphony**

- 4-valve‚Front Action‘
- Bore .687“ = 17.45 mm
- Bell Ø 18“ = 457 mm
- Includes mouthpiece
- Hard-shell case with wheels
- Lacquered finish



704.402	5JW	1369600

C.G. CONN BBb-Sousaphone **20KW Symphony**

- 3-valves
- Bore .734“ = 18.64 mm
- Bell Ø 26“ = 660 mm
- All brass
- Includes mouthpiece
- Hard shell case with wheels
- Lacquered finish
- Weight approx. 12.7 kg



704.420	20KW	1748600

C.G. CONN BBb-Sousaphone **40KW Professional**

- 4-valve
- Bore .734“ = 18.64 mm
- Bell Ø 26“ = 660 mm
- All brass
- Includes mouthpiece
- Hard shell case with wheels
- Lacquered finish



704.422	40KW	1907200

C.G. CONN Special equipment

Tenor Trombones	
Silver plated finish	39800
Tenor-Trombones with F-attachment	
Silver plated finish	44800
Bass Trombones	
Silver plated finish	62600
88H Trombone Slide assemblies with optional leadpipes	270000

C/SL2525	.525“ = 13,34 mm straight bore slide with 3 leadpipes
C/SL2547	.525“/.547“ = 13,34/13,89 mm dual bore slide with 3 leadpipes
C/SL4747	.547“ = 13,89 mm straight bore slide with 3 leadpipes
C/SL4762	.547“/.562“ = 13,89/14,27 mm dual bore slide with 3 leadpipe
C/SL6262	.562“ = 14,27 mm straight bore slide with 3 leadpipes

Extra charge for optional slides instead of the standard slide 8H/88H	24600

Distribution for Germany, Austria, Netherlands, Belgium, France, Italy, Scandinavia, Switzerland, Poland, Slovenia, Czech Republic, Spain, Slovakia, Romania.
With best projection and excellent intonation **KING** instruments are the first choice whether in Jazz bottoms, the best Bigbands worldwide or excellent Marching Bands.

KING Bb-Trumpet **601W Diplomat**

- 462" bore = 11.73 mm
- Bell Ø 4 7/8" = 124 mm
- Yellow brass bell
- Gold brass leadpipe
- Monel pistons
- Thumb hook on 1st valve slide, adjustable finger ring on 3rd valve slide
- Includes mouthpiece
- Form shaped case
- Lacquered finish



704.501	601W	127000

KING Bb-Trumpet **2055T Silver Flair**

- 462" bore = 11.73 mm
- Bell Ø 4 7/8" = 124 mm
- One-piece bell
- Monel pistons
- Adjustable slide stop on 3rd valve slide
- Includes mouthpiece
- Wood shell case
- Silver plated finish
- 1st valve slide with trigger



704.510	2055T	209400

- Thumb hook on 1st valve slide



704.512	2055S	196200

KING Bb-Valve Trombone **2166 Legend**

- Bore .481" = 12.22 mm
- Bell Ø 8" = 203 mm
- One-piece yellow brass bell
- Includes mouthpiece
- Wood shell case
- Lacquered finish



704.541	2166	444400

KING Bb-Tenor Trombone **606 Diplomat**

- Bore .500" = 12.77 mm
- Bell Ø 8" = 203 mm
- Yellow brass bell
- Nickel silver outer slide tubes
- Removable balance weight
- Includes mouthpiece
- Hard shell case
- Lacquered finish



704.550	606	132800

KING Bb/F-Tenor Trombone **607F Legend**

- 525" bore = 13.34 mm
- Bell Ø 8" = 203 mm
- Yellow brass bell
- Yellow brass outer slides
- Includes mouthpiece
- Wood shell case
- Lacquered finish



704.560	607F	300000

KING Bb/F-Tenor Trombone **608F Legend**

- 525" bore = 13.34 mm
- Bell Ø 8" = 203 mm
- Gold brass bell, lacquered finish
- Yellow brass outer slides
- Includes mouthpiece
- Wood shell case
- Lacquered finish



704.562	608F	262000

KING Bb-Tenor Trombone 2102 Legend

- Model: 2B
- Dual bore .481"/.491" = 12.22/12.47 mm
- Bell Ø 7 3/8" = 187 mm
- Hand-hammered one-piece bell
- Nickel silver outer slide tubes
- Includes mouthpiece
- Lacquered finish
- Yellow brass bell



704.564	2B	411800

- Gold brass bell, lacquered finish

704.566	2BG	436200

- Sterling silver bell, lacquered finish

704.568	2BS	641000

KING Bb-Tenor Trombone 2102L Legend

- Model: 2BL
- **Jiggs Whigham Model**
- Bore .491" = 12,47 mm
- Bell Ø 7 3/8" = 187 mm
- Nickel silver outer slides
- Jiggs Whigham mouthpiece
- Lacquered finish
- Yellow brass bell
- Hand-hammered one-piece bell



704.570	2BL	411800

- Short tuning slide for extended first position

704.572	2BLS	411800

KING Bb-Tenor Trombone 2102PL Legend

- Model: 2BPL
- Bore .500" = 12.77 mm
- Bell Ø 7 3/8" = 187 mm
- Hand-hammered one-piece bell
- Yellow brass outer slides
- Includes mouthpiece
- Lacquered finish
- Yellow brass bell



704.574	2BPL	411800

- Gold brass bell, lacquered finish

704.576	2BPLG	436200

- Sterling silver bell, lacquered finish

704.578	2BPLS	641000

KING Bb-Tenor Trombone 2103 Legend

- Model: 3B
- 508" bore = 12.90 mm
- Bell Ø 8" = 203 mm
- Hand-hammered one-piece bell
- Nickel silver outer slide tubes
- Includes mouthpiece
- Lacquered finish
- Yellow brass bell



704.580	3B	411800

- Gold brass bell, lacquered finish

704.582	3BG	436200

- Sterling silver bell, lacquered finish

704.584	3BS	641000

KING Bb/F-Tenor Trombone 2103F Legend

- Model: 3BF with F-attachment
- 508" bore = 12.90 mm
- Bell Ø 8" = 203 mm
- Yellow brass bell
- Hand-hammered one-piece bell
- Nickel silver outer slide tubes
- Includes mouthpiece
- Lacquered finish



704.586	3BF	503600

KING Bb-Tenor Trombone 2103PL Legend

- Model: 3BPL
- 525" bore = 13.34 mm
- Bell Ø 8" = 203 mm
- Hand-hammered one-piece bell
- Nickel silver outer slide tubes
- Includes mouthpiece
- Lacquered finish
- Yellow brass bell



704.588	3BPL	411800

- Gold brass bell, lacquered finish

704.590	3BPLG	436200

- Sterling silver bell, lacquered finish

704.592	3BPLS	641000

KING Bb-Tenor Trombone **2104 Legend**

- Model: 4B
- 547" bore = 13.89 mm
- Bell Ø 8 5/8" = 219 mm
- Gold brass bell
- Hand-hammered one-piece bell
- Nickel silver outer slide tubes
- Includes mouthpiece
- Lacquered finish



704.594	4B	407800

KING Bb/F-Tenor Trombone **2104F Legend**

- Model 4BF with F-attachment
- 547" bore = 13.89 mm
- Bell Ø 8 5/8" = 219 mm
- Gold brass bell
- Hand-hammered one-piece bell
- Nickel silver outer slide tubes
- Includes mouthpiece
- Lacquered finish



704.596	4BF	484800

KING Bb-Euphonium **623 Diplomat**

- 3-valve‚Top action'
- 3/4 size, especially for children
- 562" bore = 14.27 mm
- Bell Ø 10" = 254 mm
- Upright bell
- Includes mouthpiece
- Hard shell case
- Lacquered finish



704.618	623	435000

KING Bb-Euphonium **625 Diplomat**

- 3-valve‚Front Action'
- 562" bore = 14.27 mm
- Bell Ø 11" = 279 mm
- Front bell
- Includes mouthpiece
- Hard shell case
- Lacquered finish



704.620	625	408800

KING Bb-Euphonium **627 Diplomat**

- 562" bore = 14.27 mm
- Bell Ø 11" = 279 mm
- Upright bell
- Includes mouthpiece
- Hard shell case
- Lacquered finish



704.624	627	408800

KING Bb-Euphonium **628 Diplomat**

- 3-valve‚Top action'
- 580" bore = 14.73 mm
- Bell Ø 11" = 279 mm
- Upright bell
- Includes mouthpiece
- Hard shell case
- Lacquered finish



704.628	628	465400

KING Bb-Euphonium **2280 Legend**

- 4-valve „Top action“
- 580“ bore = 14.73 mm
- Bell Ø 11“ = 279 mm
- Upright bell
- Includes mouthpiece
- Hard shell case
- Lacquered finish



704.634	2280	516200

KING BBb-Sousaphone **2350W Legend**

- 3-valves
- All yellow brass
- Bore .687“ = 17.50 mm
- Bell Ø 26“ = 660 mm
- Includes mouthpiece
- Hard-shell case with wheels
- Lacquered finish
- Weight approx. 10.8 kg



704.660	2350W	1447200

KING Special equipment

Tenor-Trombones

Silver plated finish 39800

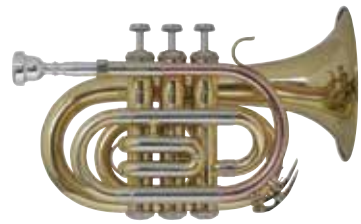
Tenor-Trombones with F-attachment

Silver plated finish 44800

Distribution for Europe, except Great Britain and Spain.
With this series **BACH** presents well-priced and fully equipped student instruments.

BACH Bb-Pocket trumpet **PT650**

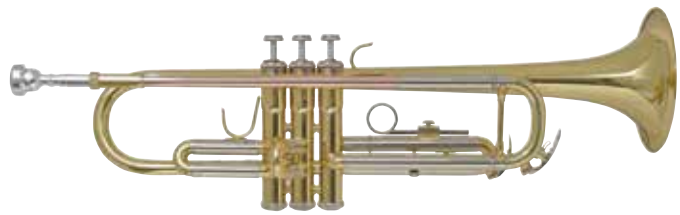
- ML bore .460“ = 11,68 mm
- Wide bell Ø 4 7/8“ = 124 mm
- Gold brass leadpipe
- Nickel silver outer slides
- Stainless steel pistons
- Thumb ring on 3rd valve slide
- 2 water keys
- Clear lacquer finish
- Light weight case with rucksack assembly



705.980	PT650	48800

BACH Bb-Trumpet **TR655**

- M Bore .453‘ = 11.51 mm
- Yellow brass bell Ø 4 7/8“ = 124 mm
- Gold brass leadpipe
- Nickel silver outer slides
- Stainless steel pistons
- Thumb hook on 1st valve slide
- Adjustable finger ring on 3rd valve slide
- 2 water keys
- Original VINCENT BACH 7C mouthpiece and valve oil
- Clear lacquer finish
- Light weight case with rucksack assembly



705.986	TR655	43000

BACH Bb-Trumpet **TR650**

- ML bore 459‘ = 11.66mm
- Yellow brass bell, Ø 4 3/4“ = 119mm
- Gold brass leadpipe
- Nickel silver outer slides
- Stainless steel pistons
- Thumb hook on 1st valve slide
- Adjustable finger ring on 3rd valve slide
- 2 water keys
- Original VINCENT BACH 7C mouthpiece and valve oil
- Light weight case with rucksack assembly
- Clear lacquer finish



705.990	TR650	54000

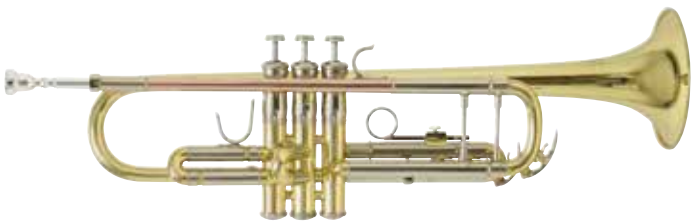
- Silver plated finish



705.992	TR650S	64400

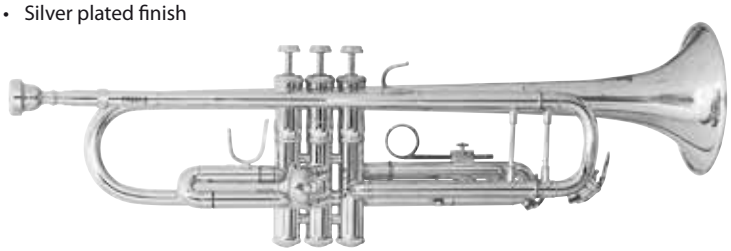
BACH Bb-Trumpet **TR501**

- ML bore .460" = 11,68 mm
- Yellow brass bell: Ø 4 13/16" (122,24 mm)
- Bell rim with wire
- Gold brass leadpipe, nickel silver receiver
- Thumb hook on 1st valve slide
- Finger ring on 3rd valve slide
- Stainless steel pistons
- 2 water keys
- VINCENT BACH 7C mouthpiece and valve oil
- Light weight case with rucksack assembly
- Clear lacquer finish



706.001	TR501	76800

- Silver plated finish



706.003	TR501S	81000

BACH Bb-Trumpet **TR450**

- ML bore .459" = 11.66 mm
- Yellow brass bell Ø 4 3/4" = 120 mm
- New two-piece bell shape for a bright and colourful sound
- Bell rim with wire, real logo engraving
- Gold brass mouthpipe, yellow brass receiver
- Two-piece valve casing nickel silver/yellow brass
- Nickel silver outer slides
- Stainless steel pistons, aluminium valve stems
- 1st slide saddle, fixed 3rd slide ring
- Two piece 3rd valve slide, (Stradivarius design)
- 1 water key on main tuning slide
- Bach water key design
- Original VINCENT BACH 7C mouthpiece and valve oil
- Clear lacquer finish
- Müller Lacquering
- Made in Germany
- Bach SPS gig bag with rucksack assembly



706.005	TR450	104000

BACH Bb-Cornet **CR651**

- Short model
- 450' bore = 11,55 mm
- Yellow brass bell, Ø 4 3/4" = 119mm
- Gold brass leadpipe
- Nickel silver outer slides
- Stainless steel pistons
- 1st and 3rd valve slide with trigger
- 2 water keys
- VINCENT BACH 7C mouthpiece and valve oil
- Light weight case with rucksack assembly
- Clear lacquer finish



706.016	CR651	65400

- Silver plated finish



706.018	CR651S	77000

BACH Bb-Cornet **CR301H**

- ML bore 462" = 11,73 mm
- Yellow brass bell Ø 4 7/8" = 123,82 mm
- Gold brass leadpipe, thumb saddle on 1st valve slide
- Adjustable finger ring on 3rd valve slide
- Monel pistons, 2 water keys
- Clear lacquer finish
- Original VINCENT BACH 6 mouthpiece
- Hard shell case



706.022	CR301H	168200

BACH Bb-Flugelhorn **FH501**

- MS bore .433" = 11 mm
- Gold brass bell Ø 6" = 152,40 mm
- Bell rim with wire
- Gold brass branch, bell to valve
- Stainless steel pistons
- 3rd valve slide with trigger
- 3 water keys
- Original VINCENT BACH 7C mouthpiece and valve oil
- Light weight case with rucksack assembly
- Clear lacquer finish



706.026	FH501	77800

- Silver plated finish NEW

706.027	FH501S	83800

BACH Bb-Tenor Trombone **TB301**

- M bore. 500“ = 12,70 mm
- Bell Ø 8“ = 203,00 mm
- Nickel silver inside slides
- Yellow brass outer slides
- Balancer
- Clear lacquer finish
- Original VINCENT BACH 12C mouthpiece
- Hard shell case



706.032	TB301	136600

BACH Eb-Alto Trombone **AT501**

- Dual bore .481“ / .491“ = 12,2 / 12,4 mm
- Yellow brass bell Ø 7,5“ = 190 mm
- Hard chrome-plated nickel silver inner slide
- Nickel silver outer slide
- Clear lacquer finish
- Original VINCENT BACH 12C mouthpiece and slide grease
- Light weight case with rucksack assembly



706.036	AT501	51800

BACH Bb-Valve Trombone **VT501**

- 500“ bore (12,7 mm)
- Yellow brass bell, Ø 8“ = 203mm
- 3 stainless steel pistons
- Nickel-silver main tube and bow
- Clear lacquer finish
- VINCENT BACH 12C mouthpiece
- Light weight case with rucksack assembly



706.038	VT501	107000

BACH Bb/C-Trombone for children **TB650**

- Dual bore .500“ / .525“ = 12,7mm / 13,34mm
- Yellow brass bell 8“ = 203,20 mm
- Hard chrome-plated nickel silver inner slide
- Nickel silver outer slide
- Hand rest, individually adjustable
- Clear lacquer finish
- Original VINCENT BACH 12C mouthpiece and slide grease
- Light weight case with rucksack assembly



706.040	TB650	88800

BACH Bb-Tenor Trombone **TB501**

- 500‘ bore = 12,7 mm
- Yellow brass bell, Ø 8“ = 203mm
- Chrome-plated nickel silver inner slides
- Nickel silver outer slides
- Clear lacquer finish
- VINCENT BACH 12C mouthpiece and slide grease
- Light weight case with rucksack assembly



706.041	TB501	58000

BACH Bb-Tenor Trombone **TB502**

- Bore .525“ = 13,34 mm
- Yellow brass bell Ø 8“ = 203 mm
- Hard chrome-plated nickel silver inner slide
- Nickel silver outer slide
- Clear lacquer finish
- Original VINCENT BACH 6 1/2 AL mouthpiece and slide grease
- Light weight case with rucksack assembly



706.042	TB502	72400

BACH Bb/F-Tenor Trombone **TB502B**

- F-attachment, Open-Wrap
- 525“ bore (13,34 mm)
- Yellow brass bell, Ø 8“ = 203mm
- Chrome-plated nickel silver inner slides
- Nickel silver outer slides
- Clear lacquer finish
- Original VINCENT BACH 6 1/2 AL mouthpiece and slide cream
- Light weight case with rucksack assembly



706.043	TB502B	102000

BACH Bb/F-Tenor Trombone **TB503B**

- F-attachment, Open-Wrap
- 547' bore = 13,9 mm
- Yellow brass bell, Ø 8,5" = 216mm
- Chrome-plated nickel silver inner slides
- Nickel silver outer slides
- Clear lacquer finish
- Original VINCENT BACH 6 1/2 AL mouthpiece and slide cream
- Light weight case with rucksack assembly



706.045	TB503B	102000

BACH Bb/F/Gb/D-Bass Trombone **TB504**

- Bore .562" = 14,3 mm
- Yellow brass bell Ø 10" = 254 mm
- Chrome-plated nickel-silver inner slides
- Nickel silver outer slides
- Hand rest, individually adjustable
- Additional Eb/G slide
- Clear lacquer finish
- Original VINCENT BACH 1 1/2G mouthpiece and slide cream
- Light weight case with rucksack assembly



706.047	TB504	187000

BACH Bb/F-Tenor Trombone **TB450B**

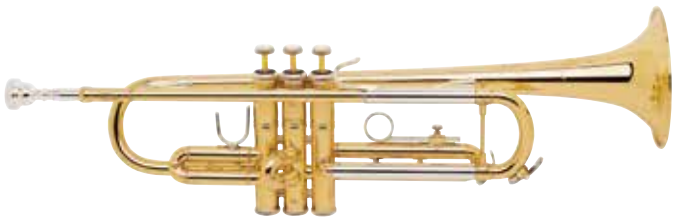
- Bore .547" = 13,9 mm
- Yellow brass bell, Ø 8,5" = 216mm
- New two piece bell shape for a powerful sound
- Bell rim with wire, real logo engraving
- F-attachment, open wrap
- Free vibrating body construction by 3 point fixation of the F-loop
- „Mini" balancer with Bach engraving
- Hard chrome plated nickel silver inner slide, nickel silver outer slide
- Genuine VINCENT Bach 6 1/2 AL mouthpiece and slide grease
- Finish: clear lacquer
- Müller Lacquering
- Made in Germany
- Bach SPS gig bag with rucksack assembly



706.049	TB450B	211600

BACH Bb-Trumpet **TR200**

- ML bore .459" = 11,66 mm
- Bell Ø 4 3/4" = 120,65 mm
- Monel pistons
- Nickel silver outer slides on tuning slide
- Thumb hook on 1st valve slide, adjustable finger ring on 3rd valve slide
- 2 water keys
- Bach USA engraving
- 4880 deluxe wood shell case
- Original VINCENT BACH 7C mouthpiece
- Yellow brass, lacquered finish



706.050	TR200	285800

- Silver plated finish

706.052	TR200S	304000

BACH Bb-Tenor Trombone **TB200**

- ML Bore .525" = 13,34 mm
- Bell Ø 8" = 203,00 mm
- Nickel silver inner slide, yellow brass outer slide
- Changeable balancer
- Bach USA engraving
- VINCENT BACH 6 1/2 AL mouthpiece
- 4863 deluxe wood shell case
- Yellow brass, lacquered finish



706.070	TB200	247600

BACH Bb/F-Tenor Trombone **TB200B**

- F-Attachment, Traditional-Wrap
- ML Bore .525" = 13,34 mm
- Bell Ø 8" = 203,00 mm
- Nickel silver inner slide, yellow brass outer slide
- Bach USA engraving
- 4863 deluxe wood shell case
- VINCENT BACH 6 1/2 AL mouthpiece
- Yellow brass, lacquered finish



706.075	TB200B	374600

Distribution for Europe, except Great Britian and Spain.

VINCENT BACH Bb-Trumpet VBS1S

- ML bore 459" = 11,66 mm
- Bell Ø 4 13/16" = 122,24 mm
- Monel-pistons, thumb saddle on 1st valve slide
- Vincent Bach engraving
- Light weight case with rucksack assembly
- Silver plated finish



706.255	VBS1S	240400

VINCENT BACH Bb-Trumpet 180-37 Stradivarius

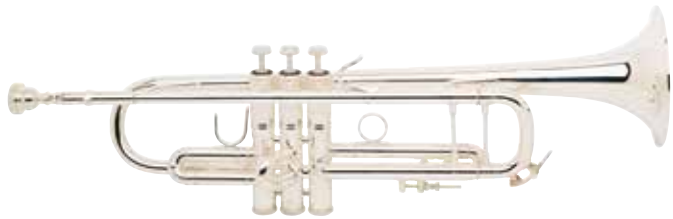
- ML bore 459" = 11,66 mm
- Bell Ø 4 13/16" = 122,24 mm
- 37 bell
- Monel-pistons, thumb saddle on 1st valve slide, BACH engraving
- VINCENT BACH 7C mouthpiece
- Deluxe wood shell case C180
- Yellow brass, lacquered finish



706.300	180-37	419000
• Gold brass bell, lacquered finish		
706.302	180-37G	436800
• Sterling silver bell, lacquered finish		
706.304	180-37R	572200
• Silver plated finish		
706.306	180S-37	440200
• Gold brass bell, silver plated finish		
706.308	180S-37G	458000
• Sterling silver bell, silver plated finish		
706.310	180S-37R	594800

VINCENT BACH Bb-Trumpet 180-43 Stradivarius

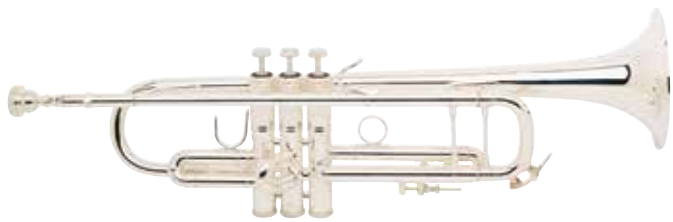
- ML bore 459" = 11,66 mm
- Bell Ø 4 13/16" = 122,24 mm
- 43 bell
- Monel-pistons, thumb saddle on 1st valve slide, BACH engraving
- VINCENT BACH 7C mouthpiece
- Deluxe wood shell case C180
- Yellow brass, lacquered finish



706.312	180-43	419000
• Gold brass bell, lacquered finish		
706.314	180-43G	436800
• Sterling silver bell, lacquered finish		
706.316	180-43R	572200
• Silver plated finish		
706.318	180S-43	440200
• Gold brass bell, silver plated finish		
706.320	180S-43G	458000
• Sterling silver bell, silver plated finish		
706.322	180S-43R	594800

VINCENT BACH Bb-Trumpet 180-72 Stradivarius

- ML bore 459" = 11,66 mm
- Bell Ø 4 13/16" = 122,24 mm
- 72 bell
- Monel-pistons, thumb saddle on 1st valve slide, BACH engraving
- VINCENT BACH 7C mouthpiece
- Deluxe wood shell case C180
- Yellow brass, lacquered finish



706.324	180-72	419000
• Gold brass bell, lacquered finish		
706.326	180-72G	436800
• Sterling silver bell, lacquered finish		
706.328	180-72R	572200
• Silver plated finish		
706.330	180S-72	440200
• Gold brass bell, silver plated finish		
706.332	180S-72G	487400
• Sterling silver bell, silver plated finish		
706.334	180S-72R	594800

VINCENT BACH Bb-Trumpet **180L Stradivarius**

- L bore .462" = 11,74 mm
- Bell Ø 4 13/16" = 122,24 mm
- 25 bell
- Monel-pistons, thumb saddle on 1st valve slide, BACH engraving
- VINCENT BACH 7C mouthpiece
- Deluxe wood shell case C180
- Yellow brass, lacquered finish



706.340	180L	457800

- Gold brass bell, lacquered finish

706.342	180LG	476800

- Silver plated finish

706.346	180SL	480400

- Gold brass bell, silver plated finish

706.348	180SLG	499400

VINCENT BACH Bb-Trumpet **180MLV Stradivarius**

- Double bore .453"/.459" = 11,51 mm/11,66 mm
- Bell Ø 4 13/16" = 122,24 mm
- 72 bell, 43 leadpipe
- Monel-pistons, thumb saddle on 1st valve slide, BACH engraving
- VINCENT BACH 7C mouthpiece
- Deluxe wood shell case C180
- Yellow brass, lacquered finish



706.364	180MLV	474400

- Gold brass bell, lacquered finish

706.366	180MLVG	493400

- Silver plated finish

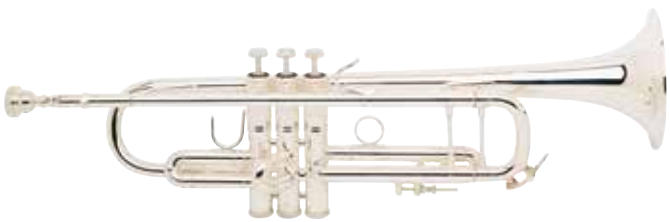
706.370	180SMLV	497000

- Gold brass bell, silver plated finish

706.372	180SMLVG	516000

VINCENT BACH Bb-Trumpet **180XL Stradivarius**

- XL bore .468" = 11,89 mm
- Bell Ø 4 13/16" = 122,24 mm
- 43 bell
- Monel-pistons, thumb saddle on 1st valve slide, BACH engraving
- VINCENT BACH 7C mouthpiece
- Deluxe wood shell case C180
- Yellow brass, lacquered finish



706.352	180XL	474400

- Gold brass bell, lacquered finish

706.354	180XLG	493400

- Silver plated finish

706.358	180SXL	497000

- Gold brass bell, silver plated finish

706.360	180SXLG	516000

VINCENT BACH Bb-Trumpet **LT180-77 Stradivarius**

- L bore .462" = 11,74 mm
- Lightweight body, bell with a flat rim
- Bell 4 13/16" = 122,24 mm
- 37 bell
- Mouthpipe #7 with receiver in 30s Vintage Style
- Lightweight slides
- Monel-pistons, thumb saddle on 1st valve slide, BACH engraving
- VINCENT BACH 7C mouthpiece
- Deluxe wood shell case C180
- Silver plated finish



706.378	LT180S77 New York Model #7	491200

VINCENT BACH Bb-Trumpet LT180-37 Stradivarius

- ML bore 459" = 11,66 mm
- Lightweight body and bell
- Bell Ø 4 13/16" = 122,24 mm
- 37 bell
- Monel-pistons, thumb saddle on 1st valve slide, BACH engraving
- VINCENT BACH 7C mouthpiece
- Deluxe wood shell case C180
- Yellow brass, lacquered finish



706.380	LT180-37	468600
• Gold brass bell, lacquered finish		
706.382	LT180-37G	487600
• Yellow brass bell, silver plated finish		
706.386	LT180S-37	491200
• Gold brass bell, silver plated finish		
706.388	LT180S-37G	510200
• Sterling silver bell, silver plated finish		
706.390	LT180S-37R	617600

VINCENT BACH Bb-Trumpet LT180-43 Stradivarius

- ML bore 459" = 11,66 mm
- Lightweight body and bell
- Bell Ø 4 13/16" = 122,24 mm
- 43 bell
- Monel-pistons, thumb saddle on 1st valve slide, BACH engraving
- VINCENT BACH 7C mouthpiece
- Deluxe wood shell case C180
- Yellow brass, lacquered finish



706.392	LT180-43	468600
• Gold brass bell, lacquered finish		
706.394	LT180-43G	487600
• Yellow brass bell, silver plated finish		
706.398	LT180S-43	491200
• Gold brass bell, silver plated finish		
706.400	LT180S-43G	510200
• Sterling silver bell, silver plated finish		
706.402	LT180S-43R	617600

VINCENT BACH Bb-Trumpet LT180-72 Stradivarius

- ML bore 459" = 11,66 mm
- Lightweight body and bell
- Bell Ø 4 13/16" = 122,24 mm, leadpipe LT25-O
- 72 bell
- Monel-pistons, thumb saddle on 1st valve slide, BACH engraving
- Original VINCENT BACH 7C mouthpiece
- Deluxe wood shell case C180
- Yellow brass, lacquered finish



706.404	LT180-72	468600
• Gold brass bell, lacquered finish		
706.406	LT180-72G	487600
• Yellow brass bell, silver plated finish		
706.410	LT180S-72	491200
• Gold brass bell, silver plated finish		
706.412	LT180S-72G	510200
• Sterling silver bell, silver plated finish		
706.414	LT180S-72R	617600

VINCENT BACH Bb-Trumpet LT180L Stradivarius

- L bore .462" = 11,74 mm
- Lightweight body and bell
- Bell Ø 4 13/16" = 122,24 mm
- 25 bell
- Monel-pistons, thumb saddle on 1st valve slide, BACH engraving
- One-piece piston case, Stradivarius type
- VINCENT BACH 7C mouthpiece
- Deluxe wood shell case C180
- Yellow brass, lacquered finish



706.415	LT180L	487600
• Gold brass bell, lacquered finish		
706.416	LT180LG	506600
• Yellow brass bell, silver plated finish		
706.417	LT180SL	510200
• Gold brass bell, silver plated finish		
706.418	LT180SLG	529200

VINCENT BACH Bb-Trumpet **LR180-37 Stradivarius**

- ML bore 459" = 11,66 mm
- Lightweight body, standard weight bell
- Bell Ø 4 13/16" = 122,24 mm, reversed # 25 LR mouthpipe
- 37 bell
- Monel-pistons, thumb saddle on 1st valve slide, BACH engraving
- VINCENT BACH 7C mouthpiece
- Deluxe wood shell case C180
- Yellow brass, lacquered finish



706.420	LR180-37	440400
• Gold brass bell, lacquered finish		
706.422	LR180-37G	458200
• Yellow brass bell, silver plated finish		
706.426	LR180S-37	461600
• Gold brass bell, silver plated finish		
706.428	LR180S-37G	510200
• Sterling silver bell, silver plated finish		
706.430	LR180S-37R	617600

VINCENT BACH Bb-Trumpet **LR180-72 Stradivarius**

- ML bore 459" = 11,66 mm
- Lightweight body, standard weight bell
- Bell Ø 4 13/16" = 122,24 mm, reversed # 25 LR mouthpipe
- 72 bell
- Monel-pistons, thumb saddle on 1st valve slide, BACH engraving
- VINCENT BACH 7C mouthpiece
- Deluxe wood shell case C180
- Yellow brass, lacquered finish



706.444	LR180-72	468600
• Gold brass bell, lacquered finish		
706.446	LR180-72G	487600
• Yellow brass bell, silver plated finish		
706.450	LR180S-72	461600
• Gold brass bell, silver plated finish		
706.452	LR180S-72G	510200
• Sterling silver bell, silver plated finish		
706.454	LR180S-72R	617600

VINCENT BACH Bb-Trumpet **LR180-43 Stradivarius**

- ML bore 459" = 11,66 mm
- Lightweight body, standard weight bell
- Bell 4 13/16" = 122,24 mm, reversed # 25 LR leadpipe
- 43 bell
- Monel-pistons, thumb saddle on 1st valve slide, BACH engraving
- VINCENT BACH 7C mouthpiece
- Deluxe wood shell case C180
- Yellow brass, lacquered finish



706.432	LR180-43	440400
• Gold brass bell, lacquered finish		
706.434	LR180-43G	458200
• Sterling silver bell, lacquered finish		
706.436	LR180-43R	595000
• Yellow brass bell, silver plated finish		
706.438	LR180S-43	461600
• Gold brass bell, silver plated finish		
706.440	LR180S-43G	479400
• Sterling silver bell, silver plated finish		
706.442	LR180S-43R	617600

VINCENT BACH Bb-Trumpet **LR180L Stradivarius**

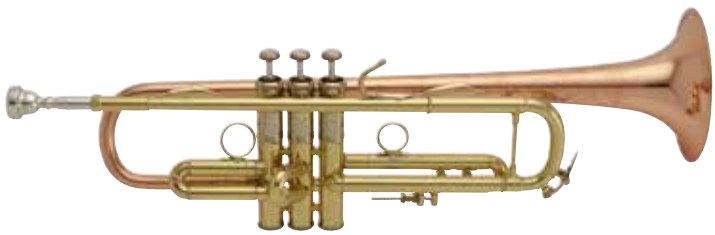
- L bore .462" = 11,74 mm
- Lightweight body, standard weight bell
- Bell Ø 4 13/16" = 122,24 mm, reversed # 25 LR mouthpipe
- 25 bell
- Monel-pistons, thumb saddle on 1st valve slide, BACH engraving
- VINCENT BACH 7C mouthpiece
- Deluxe wood shell case C180
- Yellow brass, lacquered finish



706.460	LR180L	487600
• Gold brass bell, lacquered finish		
706.462	LR180LG	506600
• Silver plated finish		
706.464	LR180SL	510200
• Gold brass bell, silver plated finish		
706.468	LR180SLG	529200

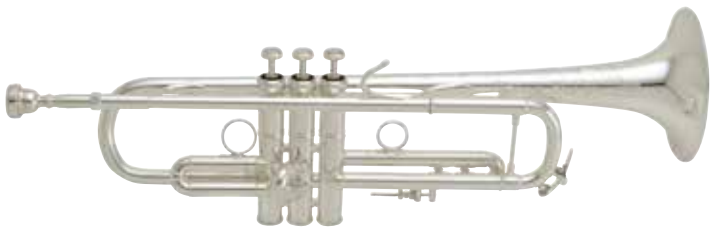
VINCENT BACH Bb-Trumpet LR190-43B Stradivarius

- ML bore 459' = 11.66mm
- Solid bronze bell Ø 5" = 127mm
- Lightweight body, standard weight bell
- One-piece hand-hammered bell with flat rim
- 43 bell, Reversed mouthpipe #25LR
- Monel-pistons, two-piece valve casing
- Thumb ring on 1st valve slide
- 3rd slide ring
- Deluxe engraving, Deluxe case C190M
- Original VINCENT BACH 3C mouthpiece
- Clear lacquer finish



706.470	LR190-43B	497600

- Silver plated finish



706.471	LR190S43B	519400

VINCENT BACH Bb-Trumpet LT190L1B Stradivarius

- **Commercial Model**
- L bore .462" = 11,74 mm
- #1 Lightweight bronze bell Ø 5" = 127 mm
- One-piece hand-hammered bell with flat rim
- Modified leadpipe #43
- Monel-pistons, two-piece brass/bronze valve casing
- Lightweight slide tubes, brass outside, nickel silver inside
- 2nd valve slide faces forward
- 2 main tuning slides, D-shape and rounded shape
- Amado style waterkey on tuning slide and 3rd slide
- Deluxe wood shell case C180
- Clear lacquer finish



706.481	LT190L1B	518400

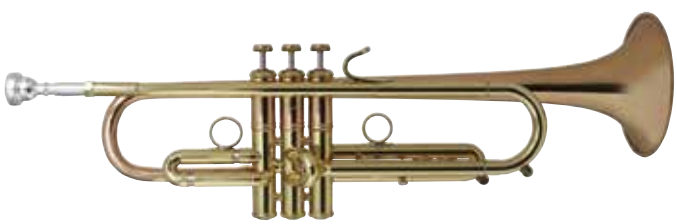
- Silver plated finish



706.483	LT190SL1B	541000

VINCENT BACH Bb-Trumpet LT190-1B Stradivarius

- **Commercial Model**
- ML bore .459" = 11.66 mm
- #1 Lightweight bronze bell Ø 5" = 127 mm
- One-piece hand-hammered bell with flat rim
- Modified leadpipe #43
- Monel-pistons, two-piece brass/bronze valve casing
- Lightweight slide tubes, brass outside, nickel silver inside
- 2nd valve slide faces forward
- 2 main tuning slides, D-shape and rounded shape
- Amado style waterkey on tuning slide and 3rd slide
- Deluxe wood shell case C180
- Clear lacquer finish



706.477	LT190-1B	518400

- Silver plated finish



706.479	LT190S1B	541000

VINCENT BACH Bb-Trumpet 190-37 Stradivarius

- ML bore .459" = 11.66 mm
- Bell Ø 4 13/16" = 122.24 mm
- 37 bell with side seam bell, 25 mouthpiece
- One-piece hand-hammered bell with stainless steel ring
- Monel-pistons, two-piece valve casing brass/nickel silver
- Wide sculpted bracing
- Thumb ring on 1st valve slide, 3rd slide ring
- Vintage finger hook, Anniversary engraving
- Incl. 2 sets of valve guides - brass/plastic
- Original VINCENT BACH 3C mouthpiece
- Oblong wooden case „Anniversary" C180A
- Brass, lacquered



706.485	190-37	463400

- Brass, silver plated



706.487	190S37	485600

VINCENT BACH Bb-Trumpet **190-43 Stradivarius**

- ML bore .459" = 11.66 mm
- Bell Ø 4 13/16" = 122,24 mm
- #43 bell with side seam, #25 mouthpipe
- One-piece hand-hammered bell with stainless steel ring
- Monel-pistons, two-piece valve casing brass/nickel silver
- Wide sculpted bracing
- Thumb ring on 1st valve slide, 3rd slide ring
- Vintage fingerhook, special engraving
- Incl. 2 sets of valve guides - brass/plastic
- Original VINCENT BACH 3C mouthpiece
- Deluxe wood shell case C180
- Yellow brass, lacquered finish



706.489	190-43	463400

- Yellow brass, silver plated finish **NEW**



706.491	190S43	485600

VINCENT BACH C-Trumpet **C180 Stradivarius**

- L bore .462" = 11,74 mm
- Bell Ø 4 13/16" = 122,24 mm
- 239 bell, 25 C mouthpipe
- Monel-pistons, thumb saddle on 1st valve slide, fixed finger ring on 3rd valve slide
- Writing with engarving
- Original VINCENT BACH 7C mouthpiece
- Deluxe wood shell case
- Optional slides available to tune to Bb
- Yellow brass, lacquered finish



706.512	C180L239	456200

- Gold brass bell, lacquered finish

706.514	C180L239G	475200

- Silver plated finish

706.518	C180SL239	478800

- Gold brass bell, silver plated finish

706.520	C180SL239G	497800

- Sterling silver bell, silver plated finish

706.522	C180SL239R	605200

VINCENT BACH C-Trumpet **C180SL229CC Chicago Stradivarius**

- L bore .462" = 11,74 mm
- Lightweight bell with a flat rim
- 229 bell, 25 CC mouthpipe
- Monel-pistons, thumb saddle on 1st valve slide, fixed finger ring on 3rd valve slide
- Writing with engarving
- VINCENT BACH 7C mouthpiece
- Deluxe wood shell case
- Silver plated finish



706.524	C180SL229CC Chicago	507800

VINCENT BACH C-Trumpet **C180SL229PC Philadelphia Stradivarius**

- L bore .462" = 11,74 mm
- Standard weight bell with a flat rim
- 229 bell, 25 CC mouthpipe
- Monel-pistons, thumb saddle on 1st valve slide, fixed finger ring on 3rd valve slide
- Writing with engarving
- VINCENT BACH 7C mouthpiece
- Deluxe wood shell case
- Silver plated finish



706.525	C180SL229PC Philadelphia	507800

VINCENT BACH C-Trumpet **C190L229 Stradivarius**

- L bore .462" = 11.74 mm **NEW**
- Yellow brass bell: Ø 4 13/16" (122.24 mm)
- 229 bell shape with lateral solder seam, 25M leadpipe
- One-piece hand-hammered bell
- Monel-pistons, two-piece valve casing brass/nickel silver
- Wide, shaped support pads
- 1st slide thumb saddle, adjustable 3rd slide rod stop
- Incl. 2 sets of valve guides - brass/plastic
- Original VINCENT BACH Symphonic mouthpiece 1½C-BB24-TH24
- Deluxe wood shell case
- Yellow brass, lacquered finish



706.530	C190L229	550000

- Yellow brass, silver plated finish **NEW**

706.532	C190SL229	566600

VINCENT BACH Eb/D-Soprano Trumpet 189 Stradivarius

- L bore 459" = 11,66 mm
- Bell Ø 4 13/16" = 122,24 mm
- 239 bell, 24 mouthpipe
- Monel pistons
- Writing with engarving
- VINCENT BACH 7E mouthpiece
- Rectangular Case
- Yellow brass, lacquered finish
- Additional slides for playing as D-trumpet



706.596	189	505200

VINCENT BACH Bb-Bass Trumpet B188 Stradivarius

- XL bore .485" = 12,32 mm
- Bell Ø 7" = 177,80 mm
- 440 bell, B440 leadpipe
- Monel-pistons, fixed finger ring on 1st valve slide
- VINCENT BACH 12C mouthpiece
- Case 1841
- Yellow brass, lacquered finish



706.606	B188	707800

VINCENT BACH Bb-Triumphal Trumpet B185 Stradivarius

- ML bore 459" = 11,66 mm
- Bell Ø 4 13/16" = 122,24 mm
- 37 bell, 25 leadpipe
- Monel pistons
- VINCENT BACH 7C mouthpiece
- Case 1847
- Yellow brass, lacquered finish



706.608	B185	473000

VINCENT BACH Bb-Cornet 181 Stradivarius

- ML bore 459" = 11,66 mm
- Bell Ø 4 13/16" = 122,24 mm
- 37 bell, 106 leadpipe
- Monel-pistons, thumb saddle on 1st valve slide, fixed finger ring on 3rd valve slide
- VINCENT BACH 6 mouthpiece
- Rectangular Case
- Yellow brass, lacquered finish



706.620	181ML	485000

- Gold brass bell, lacquered finish

706.622	181MLG	504000

- Yellow brass bell, silver plated finish

706.624	181SML	507600

- Gold brass bell, silver plated finish

706.626	181SMLG	526600

VINCENT BACH Bb-Cornet 181L Stradivarius

- L bore .462" = 11,74 mm
- Bell Ø 4 13/16" = 122,24 mm
- 25 bell, 106 leadpipe
- Monel-pistons, thumb saddle on 1st valve slide, fixed finger ring on 3rd valve slide
- VINCENT BACH 6 mouthpiece
- Rectangular Case
- Yellow brass, lacquered finish



706.628	181L	497000

- Gold brass bell, lacquered finish

706.630	181LG	516000

- Yellow brass bell, silver plated finish

706.632	181SL	519600

- Gold brass bell, silver plated finish

706.634	181SLG	538600

VINCENT BACH Bb-Cornet **184 Stradivarius**

- ML bore 459" = 11,66 mm
- Bell Ø 4 13/16" = 122,24 mm
- 184 bell, 184 leadpipe
- Monel-pistons, 1st valve slide with trigger, fixed finger ring on 3rd valve slide
- VINCENT BACH 6 mouthpiece
- Case 1884
- Yellow brass, lacquered finish



706.640	184	498200
• Gold brass bell, lacquered finish		
706.642	184G	517200
• Yellow brass bell, silver plated finish		
706.644	184S	520800
• Gold brass bell, silver plated finish		
706.646	184SG	539800

VINCENT BACH Bb-Cornet **184L Stradivarius**

- L bore .462" = 11,74 mm
- Bell Ø 4 13/16" = 122,24 mm
- 184 bell, 184 leadpipe
- Monel-pistons, 1st valve slide with trigger, fixed finger ring on 3rd valve slide
- VINCENT BACH 6 mouthpiece
- Case 1884
- Yellow brass, lacquered finish



706.648	184L	510200
• Gold brass bell, lacquered finish		
706.650	184LG	529200
• Yellow brass bell, silver plated finish		
706.652	184SL	532800
• Gold brass bell, silver plated finish		
706.654	184SLG	551800

VINCENT BACH Bb-Cornet **184XL Stradivarius**

- XL bore .468" = 11,89 mm
- Bell Ø 4 13/16" = 122,24 mm
- 184 bell, 184 leadpipe
- Monel-pistons, 1st valve slide with trigger, fixed finger ring on 3rd valve slide
- VINCENT BACH 6 mouthpiece
- Case 1884
- Yellow brass, lacquered finish



706.656	184XL	526800
• Gold brass bell, lacquered finish		
706.658	184XLG	545800
• Yellow brass bell, silver plated finish		
706.660	184SXL	549400
• Gold brass bell, silver plated finish		
706.662	184SXLG	568400

VINCENT BACH Bb-Flugelhorn **183 Stradivarius**

- S bore .401" = 10.19 mm
- Bell Ø 6" = 152.40 mm
- 183 bell, 183 leadpipe
- Monel-pistons, 3rd valve slide with trigger
- Original VINCENT BACH 7C mouthpiece
- Oblong wood shell case
- Yellow brass, lacquered finish



706.670	183	467600
• Gold brass bell, lacquered finish		
706.672	183G	487400
• Sterling silver bell, lacquered finish		
706.674	183R	599200
• Yellow brass bell, silver plated finish		
706.676	183S	491200
• Gold brass bell, silver plated finish		
706.678	183SG	511000
• Sterling silver bell, silver plated finish		
706.680	183SR	622800

Stradivarius Series.
Top class handmade instruments. Each bell is made from one piece and was hammered.The indication „LT" in front of the trombone model number shows that the instrument has a lightweight outer slide. Some trombone players prefer the lighter handling and the quicker response of the lightweight outer slides. The weight was reduced by using Nickel silver instead of yellow brass for the outer slide. Nickel silver also has another advantage apart from the lower weight: highest corrosion resistance!

VINCENT BACH Eb-Alto Trombone **39 Stradivarius**

- M bore .468" = 11,90 mm
- Bell Ø 6 1/2"
- VINCENT BACH 12E mouthpiece
- Deluxe wood shell case
- Nickel silver inner slide, yellow brass outer slide
- Yellow brass bell, lacquered finish



706.700	39	451200

- Nickel silver inner slide, yellow brass outer slide
- Gold brass bell, lacquered finish

706.702	39G	475000

- Lightweight nickel silver slide
- Yellow brass bell, lacquered finish

706.704	LT39	476200

- Lightweight nickel silver slide
- Gold brass bell, lacquered finish

706.706	LT39G	500000

VINCENT BACH Bb-Tenor Trombone **12 Stradivarius**

- M bore .500" = 12.70 mm
- Bell Ø 7 1/2" = 190.00 mm
- Nickel silver handgrip, removable balance weight
- Original VINCENT BACH 7C mouthpiece
- Deluxe wood shell case
- Nickel silver inner slide, yellow brass outer slide
- Yellow brass bell, lacquered finish



706.730	12	451200

- Nickel silver inner slide, yellow brass outer slide
- Gold brass bell, lacquered finish

706.732	12G	475000

- Lightweight nickel silver slide
- Yellow brass bell, lacquered finish

706.736	LT12	476200

- Lightweight nickel silver slide
- Gold brass bell, lacquered finish

706.738	LT12G	500000

VINCENT BACH Bb-Valve Trombone **V16 Stradivarius**

- M bore .485" = 12.32 mm
- Bell Ø 7" = 190.00 mm
- Monel-pistons, fixed finger ring on 3rd valve slide
- Original VINCENT BACH 7C mouthpiece
- Deluxe wood shell case
- Yellow brass bell, lacquered finish



706.710	V16	588200

- Gold brass bell, lacquered finish

706.712	V16G	612000

- Yellow brass bell, silver plated finish

706.714	V16S	628200

- Gold brass bell, silver plated finish

706.716	V16SG	652000

VINCENT BACH Bb-Tenor Trombone **LT16M Stradivarius**

- M bore .509" = 12,93 mm
- Bell Ø 7 1/2" = 190,00 mm
- Nickel silver inner slide, lightweight outer slide, open gooseneck
- Nickel silver handgrip
- Original VINCENT BACH 7C mouthpiece
- Deluxe wood shell case
- Light weight nickel silver slide
- Yellow brass bell, lacquered finish



706.742	LT16M	476400

- Lightweight nickel silver slide
- Gold brass bell, lacquered finish

706.744	LT16MG	500200

- Lightweight nickel silver slide
- Sterling silver bell, lacquered finish

706.746	LT16MR	627400

VINCENT BACH Bb-Tenor Trombone **16 Stradivarius**

- Dual bore .495"/.509" = 12,57/12,93 mm
- Bell Ø 7 1/2" = 190,00 mm
- Nickel silver handgrip, removable balance weight
- Original VINCENT BACH 7C mouthpiece
- Deluxe wood shell case
- Nickel silver inner slide, yellow brass outer slide
- Yellow brass bell, lacquered finish



706.750	16	451200

- Nickel silver inner slide, yellow brass outer slide
- Gold brass bell, lacquered finish

706.752	16G	475000

- Nickel silver inner slide, yellow brass outer slide
- Sterling silver bell, lacquered finish

706.754	16R	602200

- Lightweight nickel silver slide
- Yellow brass bell, lacquered finish

706.756	LT16	476200

- Lightweight nickel silver slide
- Gold brass bell, lacquered finish

706.758	LT16G	500000

VINCENT BACH Bb-Tenor Trombone **36 Stradivarius**

- ML bore .525" = 13.34 mm
- Bell Ø 8" = 203.00 mm
- Nickel silver handgrip, removable balance weight
- Original VINCENT BACH 7C mouthpiece
- Deluxe wood shell case
- Nickel silver inner slide, yellow brass outer slide
- Yellow brass bell, lacquered finish



706.762	36	457000

- Nickel silver inner slide, yellow brass outer slide
- Gold brass bell, lacquered finish

706.764	36G	480800

- Lightweight nickel silver slide
- Yellow brass bell, lacquered finish

706.768	LT36	482000

- Lightweight nickel silver slide
- Gold brass bell, lacquered finish

706.770	LT36G	505800

- Lightweight nickel silver slide
- Sterling silver bell, lacquered finish

706.772	LT36R	633000

VINCENT BACH Bb-Tenor Trombone **42 Stradivarius**

- L-bore .547" = 13,90 mm
- Bell 8 1/2" = 216 mm
- Nickel silver handgrip, removable balance weight
- VINCENT BACH 6 1/2A mouthpiece
- Deluxe wood shell case
- Nickel silver inner slide, yellow brass outer slide
- Yellow brass bell, lacquered finish



706.774	42	457000

- Nickel silver inner slide, yellow brass outer slide
- Gold brass bell, lacquered finish

706.776	42G	480800

- Lightweight nickel silver slide
- Yellow brass bell, lacquered finish

706.780	LT42	482000

- Lightweight nickel silver slide
- Gold brass bell, lacquered finish

706.782	LT42G	505800

- Lightweight nickel silver slide
- Sterling silver bell, lacquered finish

706.784	LT42R	633000

VINCENT BACH Bb/F-Tenor Trombone **36B Stradivarius**

- F-attachment, Traditional-Wrap
- ML bore .525" = 13.34 mm
- Bell Ø 8" = 203.00 mm
- Nickel silver handgrip
- Original VINCENT BACH 7C mouthpiece
- Deluxe wood shell case
- Nickel silver inner slide, yellow brass outer slide
- Yellow brass bell, lacquered finish



706.800	36B	539600

- Nickel silver inner slide, yellow brass outer slide
- Gold brass bell, lacquered finish

706.802	36BG	563400

- Lightweight nickel silver slide
- Yellow brass bell, lacquered finish

706.806	LT36B	564600

- Lightweight nickel silver slide
- Gold brass bell, lacquered finish

706.808	LT36BG	588400

VINCENT BACH Bb/F-Tenor Trombone 36BO Stradivarius

- F-attachment, Open-Wrap
- ML bore .525" = 13,34 mm
- Bell Ø 8" = 203,00 mm
- Nickel silver handgrip
- Original VINCENT BACH 7C mouthpiece
- Deluxe wood shell case
- Nickel silver inner slide, yellow brass outer slide
- Yellow brass bell, lacquered finish



706.812	36BO	539600

- Nickel silver inner slide, yellow brass outer slide
- Gold brass bell, lacquered finish

706.814	36BOG	563400

- Lightweight nickel silver slide
- Yellow brass bell, lacquered finish

706.818	LT36BO	564600

- Lightweight nickel silver slide
- Gold brass bell, lacquered finish

706.820	LT36BOG	588400

VINCENT BACH Bb/F-Tenor Trombone 42BO Stradivarius

- F-attachment, Open-Wrap
- L bore .547" = 13,90 mm
- Bell Ø 8,5" = 216,00 mm
- Nickel silver handgrip
- VINCENT BACH 6 1/2A mouthpiece
- Deluxe wood shell case
- Nickel silver inner slide, yellow brass outer slide
- Yellow brass bell, lacquered finish



706.912	42BO	539600

- Nickel silver inner slide, yellow brass outer slide
- Gold brass bell, lacquered finish

706.914	42BOG	563400

- Lightweight nickel silver slide
- Yellow brass bell, lacquered finish

706.918	LT42BO	564600

- Lightweight nickel silver slide
- Gold brass bell, lacquered finish

706.920	LT42BOG	588400

VINCENT BACH Bb/F-Tenor Trombone 42B Stradivarius

- F-attachment, Traditional-Wrap
- L bore .547" = 13,90 mm
- Bell Ø 8,5" = 216,00 mm
- Nickel silver handgrip
- VINCENT BACH 6 1/2A mouthpiece
- Deluxe wood shell case
- Nickel silver inner slide, yellow brass outer slide
- Yellow brass bell, lacquered finish



706.900	42B	539600

- Nickel silver inner slide, yellow brass outer slide
- Gold brass bell, lacquered finish

706.902	42BG	563400

- Lightweight nickel silver slide
- Yellow brass bell, lacquered finish

706.906	LT42B	564600

- Lightweight nickel silver slide
- Gold brass bell, lacquered finish

706.908	LT42BG	588400

VINCENT BACH Bb/F-Tenor Trombone 42BOF Stradivarius

- **MeinIschmidt Open-Flow Ventil** NEW
- L-bore .547" = 13.90 mm
- Bell Ø 8,5" = 216.00 mm
- One-piece hand-hammered bell
- VINCENT BACH 6 1/2A mouthpiece
- Deluxe wood shell case
- Clear lacquer finish
- Nickel silver inner slide, yellow brass outer slide
- Yellow brass bell



706.923	42BOF	610400

- Lightweight nickel-silver slide NEW
- Gold brass bell



706.926	LT42BOFG	658800

VINCENT BACH Bb/F-Tenor Trombone **42AF Stradivarius**

- Axial-Flow valve, Open-Wrap
- L bore .547" = 13,90 mm
- Bell Ø 8,5" = 216,00 mm
- Nickel silver handgrip
- VINCENT BACH 6 1/2A mouthpiece
- Deluxe wood shell case
- Nickel silver inner slide, yellow brass outer slide
- Yellow brass bell, lacquered finish



706.961	42AF	660800

- Nickel silver inner slide, yellow brass outer slide
- Gold brass bell, lacquered finish

706.963	42AFG	684600

- Lightweight nickel silver slide
- Yellow brass bell, lacquered finish

706.965	LT42AF	685800

- Lightweight nickel silver slide
- Gold brass bell, lacquered finish

706.967	LT42AFG	709600

VINCENT BACH Bb/F-Bass Trombone Series **50BO Stradivarius**

- F-attachment
- Open-Wrap
- L bore .562" = 14,28 mm
- Bell Ø 9,5" = 241,50 mm
- Nickel silver handgrip
- VINCENT BACH 1 1/2G mouthpiece
- Deluxe wood shell case
- Nickel silver inner slide, yellow brass outer slide
- Yellow brass bell, lacquered finish



707.106	50BO	597200

- Nickel silver inner slide, yellow brass outer slide
- Gold brass bell, lacquered finish

707.108	50BOG	623200

- Lightweight nickel silver slide
- Yellow brass bell, lacquered finish

707.110	LT50BO	622200

- Lightweight nickel silver slide
- Gold brass bell, lacquered finish

707.112	LT50BOG	648200

VINCENT BACH Bb/F-Bass Trombone Series **50B Stradivarius**

- F-attachment
- Traditional-Wrap
- L bore .562" = 14,28 mm
- Bell Ø 9,5" = 241,50 mm
- Nickel silver handgrip
- VINCENT BACH 1 1/2G mouthpiece
- Deluxe wood shell case
- Nickel silver inner slide, yellow brass outer slide
- Yellow brass bell, lacquered finish



707.098	50B	597200

- Nickel silver inner slide, yellow brass outer slide
- Gold brass bell, lacquered finish

707.100	50BG	623200

- Lightweight nickel silver slide
- Yellow brass bell, lacquered finish

707.102	LT50B	622200

- Lightweight nickel silver slide
- Gold brass bell, lacquered finish

707.104	LT50BG	648200

VINCENT BACH Bb/F/Eb-Bass Trombone **50B2 Stradivarius**

- Dependent double rotor system, key of Bb/F/Eb
- Traditional-Wrap
- L bore .562" = 14,28 mm
- Bell Ø 9,5" = 241,50 mm
- Nickel silver handgrip
- VINCENT BACH 1 1/2G mouthpiece
- Deluxe wood shell case
- Nickel silver inner slide, yellow brass outer slide
- Yellow brass bell, lacquered finish

707.130	50B2	698800

- Nickel silver inner slide, yellow brass outer slide
- Gold brass bell, lacquered finish

707.132	50B2G	724800

- Lightweight nickel silver slide
- Yellow brass bell, lacquered finish

707.134	LT50B2	723800

- Lightweight nickel silver slide
- Gold brass bell, lacquered finish

707.136	LT50B2G	749800

VINCENT BACH Bb/F/Eb-Bass Trombone **50B2O Stradivarius**

- Dependent double rotor system, key of Bb/F/Eb
- Open-Wrap
- L bore .562" = 14,28 mm
- Bell Ø 9,5" = 241,50 mm
- Nickel silver handgrip
- VINCENT BACH 1 1/2G mouthpiece
- Deluxe wood shell case
- Nickel silver inner slide, yellow brass outer slide
- Yellow brass bell, lacquered finish



707.138	50B2O	698800

- Nickel silver inner slide, yellow brass outer slide
- Gold brass bell, lacquered finish

707.140	50B2OG	724800

- Lightweight nickel silver slide
- Yellow brass bell, lacquered finish

707.142	LT50B2O	723800

- Lightweight nickel silver slide
- Gold brass bell, lacquered finish

707.144	LT50B2OG	749800

VINCENT BACH Bb/F/Eb-Bass Trombone **50B2LO Stradivarius**

- Dependent double rotor system, key of Bb/F/Eb
- Open-Wrap
- L bore .562" = 14,28 mm
- 10,5" Ø bell
- Nickel silver handgrip
- VINCENT BACH 1 1/2G mouthpiece
- Deluxe wood shell case
- Nickel silver inner slide, yellow brass outer slide
- Yellow brass bell, lacquered finish



707.154	50B2LO	749600

- Nickel silver inner slide, yellow brass outer slide
- Gold brass bell, lacquered finish

707.156	50B2LOG	775600

- Lightweight nickel silver slide
- Yellow brass bell, lacquered finish

707.158	LT50B2LO	774600

- Lightweight nickel silver slide
- Gold brass bell, lacquered finish

707.159	LT50B2LOG	800600

VINCENT BACH Bb/F/Eb-Bass Trombone **50B2L Stradivarius**

- Dependent double rotor system, key of Bb/F/Eb
- Traditional-Wrap
- L bore .562" = 14,28 mm
- 10,5" Ø bell
- Nickel silver handgrip
- VINCENT BACH 1 1/2G mouthpiece
- Deluxe wood shell case
- Nickel silver inner slide, yellow brass outer slide
- Yellow brass bell, lacquered finish

707.146	50B2L	749600

- Nickel silver inner slide, yellow brass outer slide
- Gold brass bell, lacquered finish

707.148	50B2LG	775600

- Lightweight nickel silver slide
- Yellow brass bell, lacquered finish

707.150	LT50B2L	774600

- Lightweight nickel silver slide
- Gold brass bell, lacquered finish

707.152	LT50B2LG	800600

VINCENT BACH Bb/F/Gb/D-Bass Trombone **50B3 Stradivarius**

- Double inline system
- Traditional-Wrap
- L bore .562" = 14,28 mm
- Bell Ø 9,5" = 241,50 mm
- Nickel silver handgrip
- VINCENT BACH 1 1/2G mouthpiece
- Deluxe wood shell case
- Nickel silver inner slide, yellow brass outer slide
- Yellow brass bell, lacquered finish



707.160	50B3	826400

- Nickel silver inner slide, yellow brass outer slide
- Gold brass bell, lacquered finish

707.162	50B3G	852400

- Lightweight nickel silver slide
- Yellow brass bell, lacquered finish

707.164	LT50B3	851400

- Lightweight nickel silver slide
- Gold brass bell, lacquered finish

707.166	LT50B3G	877400

VINCENT BACH Bb/F/Gb/D-Bass Trombone **50B3O Stradivarius**

- Double inline system
- Open-Wrap
- L bore .562" = 14,28 mm
- Bell Ø 9,5" = 241,50 mm
- Nickel silver handgrip
- VINCENT BACH 1 1/2G mouthpiece
- Deluxe wood shell case
- Nickel silver inner slide, yellow brass outer slide
- Yellow brass bell, lacquered finish



707.168	50B3O	826400

- Nickel silver inner slide, yellow brass outer slide
- Gold brass bell, lacquered finish

707.170	50B3OG	852400

- Lightweight nickel silver slide
- Yellow brass bell, lacquered finish

707.172	LT50B3O	851400

- Lightweight nickel silver slide
- Gold brass bell, lacquered finish

707.174	LT50B3OG	877400

VINCENT BACH Bb/F/Gb/D-Bass Trombone **50B3L Stradivarius**

- Traditional-Wrap
- L bore .562" = 14,28 mm
- 10 1/2" bell
- Nickel silver handgrip
- VINCENT BACH 1 1/2G mouthpiece
- Deluxe wood shell case
- Nickel silver inner slide, yellow brass outer slide
- Yellow brass bell, lacquered finish



707.192	50B3L	877200

- Nickel silver inner slide, yellow brass outer slide
- Gold brass bell, lacquered finish

707.194	50B3LG	903200

- Lightweight nickel silver slide
- Yellow brass bell, lacquered finish

707.196	LT50B3L	902200

- Lightweight nickel silver slide
- Gold brass bell, lacquered finish

707.198	LT50B3LG	928200

VINCENT BACH Bb/F/Gb/D-Bass Trombone **50AF3 Stradivarius**

- Axial-Flow valves
- Open-Wrap
- L bore .562" = 14,28 mm
- Bell Ø 9,5" = 241,50 mm
- Nickel silver handgrip
- VINCENT BACH 1 1/2G mouthpiece
- Deluxe wood shell case
- Nickel silver inner slide, yellow brass outer slide
- Yellow brass bell, lacquered finish



707.183	50AF3	976400

- Nickel silver inner slide, yellow brass outer slide
- Gold brass bell, lacquered finish

707.185	50AF3G	1002400

- Lightweight nickel silver slide
- Yellow brass bell, lacquered finish

707.187	LT50AF3	1001400

- Lightweight nickel silver slide
- Gold brass bell, lacquered finish

707.189	LT50AF3G	1027400

VINCENT BACH Bb/F/Gb/D-Bass Trombone **50B3LO Stradivarius**

- Open-Wrap
- L bore .562" = 14,28 mm
- 10 1/2" bell
- Nickel silver handgrip
- VINCENT BACH 1 1/2G mouthpiece
- Deluxe wood shell case
- Nickel silver inner slide, yellow brass outer slide
- Yellow brass bell, lacquered finish



707.200	50B3LO	877200

- Nickel silver inner slide, yellow brass outer slide
- Gold brass bell, lacquered finish

707.202	50B3LOG	903200

- Lightweight nickel silver slide
- Yellow brass bell, lacquered finish

707.204	LT50B3LO	902200

- Lightweight nickel silver slide
- Gold brass bell, lacquered finish

707.206	LT50B3LOG	928200

VINCENT BACH Bb/F/Gb/D-Bass Trombone **50AF3L Stradivarius**

- Axial-Flow valves
- Open-Wrap
- L bore .562" = 14,28 mm
- 10,5" bell
- Nickel silver handgrip
- VINCENT BACH 1 1/2G mouthpiece
- Deluxe wood shell case
- Nickel silver inner slide, yellow brass outer slide
- Yellow brass bell, lacquered finish



707.215	50AF3L	976400

- Nickel silver inner slide, yellow brass outer slide
- Gold brass bell, lacquered finish

707.217	50AF3LG	1002400

- Lightweight nickel silver slide
- Yellow brass bell, lacquered finish

707.219	LT50AF3L	1001400

- Lightweight nickel silver slide
- Gold brass bell, lacquered finish

707.221	LT50AF3LG	1027400

VINCENT BACH Bb/F-Tenor Trombone **42A Stradivarius**

- Hagmann „Free Flow Valve"
- L bore .547" = 13,90 mm
- Bell Ø 8,5" = 216,00 mm
- Nickel silver handgrip
- VINCENT BACH 6 1/2A mouthpiece
- Deluxe wood shell case
- Nickel silver inner slide, yellow brass outer slide
- Yellow brass bell, lacquered finish



707.230	42A	641800

- Nickel silver inner slide, yellow brass outer slide
- Gold brass bell, lacquered finish

707.232	42AG	665600

- Lightweight nickel silver slide
- Yellow brass bell, lacquered finish

707.236	LT42A	666800

- Lightweight nickel silver slide
- Gold brass bell, lacquered finish

707.238	LT42AG	690600

VINCENT BACH Bb/F/Gb/D-Bass Trombone **50A3 Stradivarius**

- Hagmann ‚Free Flow Valve"
- L bore .562" = 14,28 mm
- Bell Ø 9,5" = 241,50 mm
- Nickel silver handgrip
- VINCENT BACH 1 1/2G mouthpiece
- Deluxe wood shell case
- Nickel silver inner slide, yellow brass outer slide
- Yellow brass bell, lacquered finish



707.250	50A3	968600

- Nickel silver inner slide, yellow brass outer slide
- Gold brass bell, lacquered finish

707.252	50A3G	994600

- Lightweight nickel silver slide
- Yellow brass bell, lacquered finish

707.254	LT50A3	993600

- Lightweight nickel silver slide
- Gold brass bell, lacquered finish

707.256	LT50A3G	1019600

VINCENT BACH Bb/F/Gb/D-Bass Trombone **50A3L Stradivarius**

- Hagmann „Free Flow Valve"
- L bore .562" = 14,28 mm
- 10 1/2" bell
- Nickel silver handgrip
- VINCENT BACH 1 1/2G mouthpiece
- Deluxe wood shell case
- Nickel silver inner slide, yellow brass outer slide
- Yellow brass bell, lacquered finish



707.258	50A3L	1019400

- Nickel silver inner slide, yellow brass outer slide
- Gold brass bell, lacquered finish

707.260	50A3LG	1045400

- Lightweight nickel silver slide
- Yellow brass bell, lacquered finish

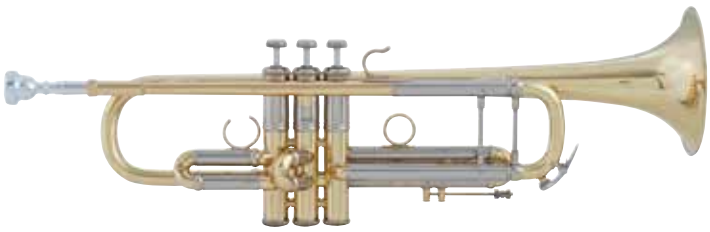
707.262	LT50A3L	1044400

- Lightweight nickel silver slide
- Gold brass bell, lacquered finish

707.264	LT50A3LG	1070400

VINCENT BACH Bb-Trumpet **AB190 Artisan**

- ML bore 459" = 11,66 mm
- Bell Ø 4 13/16" = 122,24 mm
- One-piece hand-hammered bell with flat rim
- Enhanced radius ferrules
- Extended low F rod stop on 3rd valve slide
- Incl. 2 sets of valve guides - brass/plastic
- Monel pistons, open thumb rest, Deluxe engraving
- Without mouthpiece
- Deluxe rectangular double case C190DBL
- Yellow brass, lacquered finish



707.270	AB190	553400

- Silver plated finish

707.271	AB190S	575800

VINCENT BACH C-Trumpet **AC190 Artisan**

- L bore .462" = 11,74 mm
- Bell Ø 4 13/16" = 122,24 mm
- One-piece hand-hammered bell with flat rim
- Enhanced radius ferrules
- Incl. 2 sets of valve guides - brass/plastic
- Monel pistons, open thumb rest, Deluxe engraving
- Without mouthpiece
- Deluxe double case C190DBL
- Yellow brass, lacquered finish



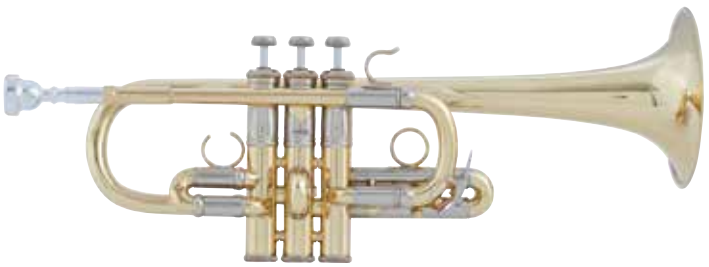
707.280	AC190	553400

- Silver plated finish

707.281	AC190S	575800

VINCENT BACH Eb-Soprano Trumpet **AE190 Artisan**

- 462" bore = 11,74 mm
- Bell Ø 4 13/16" = 122,24 mm
- One-piece hand-hammered bell with flat rim
- Extra dual bore main tuning slide
- Enhanced radius ferrules
- Incl. 2 sets of valve guides - brass/plastic
- Monel pistons, open thumb rest, Deluxe engraving
- Without mouthpiece
- Deluxe case C190E
- Yellow brass, lacquered finish



707.290	AE190	553400

- Silver plated finish

707.291	AE190S	575800

VINCENT BACH Eb/D-Soprano Trumpet **ADE190 Artisan**

- 450" bore = 11,43 mm
- Bell Ø 4 ½" = 114,30 mm
- One-piece hand-hammered tunable bells with flat rim in D and Eb
- Additional slides for playing as D-trumpet
- Enhanced radius ferrules
- Incl. 2 sets of valve guides - brass/plastic
- Monel pistons, open thumb rest, Deluxe engraving
- Without mouthpiece
- Deluxe case C190DE
- Yellow brass, lacquered finish



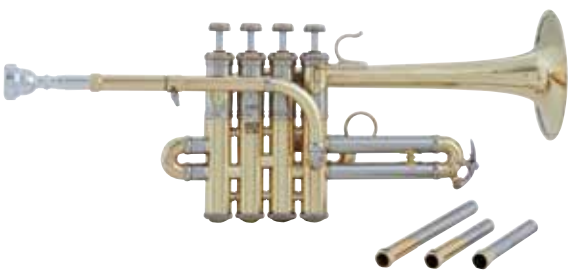
707.293	ADE190	568000

- Silver plated finish

707.294	ADE190S	590400

VINCENT BACH Bb/A-Piccolo Trumpet **AP190 Artisan**

- 450" bore = 11,43 mm
- Bell Ø 4" = 101,60 mm
- One-piece hand-hammered bell with flat rim
- Enhanced radius ferrules
- Incl. 2 sets of valve guides - brass/plastic
- Monel pistons, Deluxe engraving
- Set of 4 mouthpipes, A and Bb, includes both trumpet and cornet shank mouthpipe receivers
- Without mouthpiece
- Deluxe case C190P
- Yellow brass, lacquered finish



707.300	AP190	553400

- Silver plated finish

707.301	AP190S	575800

VINCENT BACH Bb-Tenor Trombone **A47 Artisan**

- Modular system
- 547" bore (13,9mm)
- Yellow brass bell, Ø 8,5" = 216mm
- One-piece hand-hammered bell with flat rim
- Reversed main tuning slide with yellow brass crook
- Nickel silver inner slide, yellow brass outer slide
- Without mouthpiece
- Deluxe case CA1867
- Clear lacquer finish



707.400	A47	492400

VINCENT BACH Bb/F-Tenor Trombone **A47I Artisan**

- Modular system
- **Model Infinity**
- 547" bore (13,9mm)
- Yellow brass bell, Ø 8,5" = 216mm
- One-piece hand-hammered bell with flat rim
- Patented infinity (axial-flow) model, ball-bearing
- Patented adjustable lever system
- Reversed main tuning slide with yellow brass crook
- Nickel silver inner slide, yellow brass outer slide
- Without mouthpiece
- Deluxe case CA1867
- Clear lacquer finish



707.402	A47I	800800

VINCENT BACH Bb/F-Tenor Trombone **A47BO Artisan**

- Modular system
- 547" bore (13.9mm)
- Yellow brass bell, Ø 8.5" = 216mm
- One-piece hand-hammered bell with flat rim
- Open wrap „F" attachment
- Reversed main tuning slide with yellow brass crook
- Nickel silver inner slide, yellow brass outer slide
- Without mouthpiece
- Deluxe case CA1867
- Clear lacquer finish



707.404	A47BO	800800

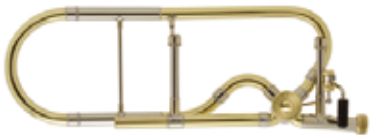
VINCENT BACH Special accessory **Artisan Trombones**

VINCENT BACH ARTISAN Trombone Component Parts

Valve Assembly



V47I



V47BO



V47

B/V47I	V47I	**BACH „Artisan“** Infinity-Valve	331600
B/V47ML03	V47BO	**BACH „Artisan“** Rotary-Valve	345000
B/V47	V47	**BACH „Artisan“** Gooseneck	104400

Bells



B47Y



B47G



B47GLT

B/B47Y	B47Y	**BACH „Artisan“** Yellow Brass Bell	176400
B/B47G	B47G	**BACH „Artisan“** Gold Brass Bell	176400
B/B47GLT	B47GLT	**BACH „Artisan“** Lightweight Gold Brass Bell	176400

Main Tuning Slides



TS47Y



TS47G



TS47N

B/TS47Y	TS47Y	**BACH „Artisan“** Yellow Brass tuning slide crook	47400
B/TS47G	TS47G	**BACH „Artisan“** Gold Brass tuning slide crook	47400
B/TS47N	TS47N	**BACH „Artisan“** Nickel silver crook	47400

Hand Slides



HS47B



HS47NLT



HS47LB

B/HS47B	HS47B	**BACH „Artisan“** Yellow Brass hand slide; 13,9mm bore	176400
B/HS47NLT	HS47NLT	**BACH „Artisan“** Lightweight; Nickel silver hand slide; 13,9mm bore	176400
B/HS47LB	HS47LB	**BACH „Artisan“** Yellow Brass hand slide; 14,28mm bore	176400

VINCENT BACH Special accessory

Options Trumpets	
Trigger on 1st valve slide	23800
Trigger on 3rd valve slide with waterkey	27400
3rd slide waterkey	13200
Heavy bell	19000
„Sterling Plus“ silver bell	126400
Optional leadpipe	16800
Rond tuning slide crook	15000

Engraving	
Anniversary Patting	40400
Standard Patting	56400
Deluxe Patting	80800

Options Trombones	
Open Gooseneck (modell 42 only)	14200
Heavy bell	24000
„Sterling plus“ silver bell	152400
Removable leadpipes Set of 3	
(any model 42)	13600
Set of 3 (any model 50)	40200
Silver plated finishes -	36200
Tenor tronbone withiut rotor	
Silver plated finishes -	40400
Tenor trombone with rotor	
Silver plated finishes - Bass trombone	60200

Further options on request.

STRADIVARIUS TROMBONES

Trombone hand slides assy, (complete)

Yellow brass

B/51001	for mod.36	150000
B/40001	for mod.42	150400
B/50001	for mod.50	162600

Lightweight

B/51002	for mod.LT36	156800
B/40002	for mod.LT42	157800
B/50002	for mod.LT50	162600

VINCENT BACH Heavy Valve Caps

- Bottom valve caps for all Bach Stradivarius 180 trumpets
- Nickel silver, with twice the mass and twice the weight
- Warmer, more powerful sound



707.500	Set lacquered	5880
707.502	Set silver plated	6760
707.504	Set gold plated	10860

VINCENT BACH Gold Trim Kit

- Optical Tuning-Set for all Bach Stradivarius Trumpets and cornets
- All parts are gold plated to enhance the instruments beauty
- Sets with 3 stems, finger buttons, top and bottom valve caps, water key and screw, stop rod and nuts; other parts (water key spring, set screws, allen wrench, 6 felts)
- Set with standard bottom caps



707.510	41640

- Set with ‚Heavy“ bottom caps

707.512	41640

PTRUMPET Mouthpiece **Trumpet pTrumpet**

- Original mouthpiece of the pTrumpet Bb-Trumpet
- ABS plastic



709.930	Red 3C	1316
709.931	Red 5C	1316
709.932	Blue 3C	1316
709.933	Blue 5C	1316
709.934	Yellow 3C	1316
709.935	Yellow 5C	1316
709.936	Green 3C	1316
709.937	Green 5C	1316
709.938	Purple 3C	1316
709.939	Purple 5C	1316
709.940	Black 3C	1316
709.941	Black 5C	1316
709.942	White 3C	1316
709.943	White 5C	1316
709.944	Orange 3C	1316
709.945	Orange 5C	1316

PBONE Mouthpiece **Alto Trombone pBone Mini**

- The original mouthpiece of pBone Mini Alto trombone
- Very small cup, aimed at young beginners
- ABS mouthpiece



709.950	Red	1316
709.951	Blue	1316

PBONE Mouthpiece **Tenor trombone pBone**

- The original mouthpiece of pBone Tenor trombone
- 11C small shank
- ABS mouthpiece



709.960	Red	1316
709.961	Blue	1316
709.962	Yellow	1316
709.963	Green	1316
709.964	Purple	1316
709.965	Black	1316
709.966	White	1316
709.967	Orange	1316
709.968	Pink	1316

PTRUMPET Mouthpiece **Trumpet pTrumpet**

- ABS plastic mouthpiece
- BioCote anti-microbial protection
- Manufactured in the UK
- Black



709.970	1 1/2C	1316
709.972	3C	1316
709.974	5C	1316
709.976	7C	1316

PBONE Mouthpiece **Trombone pBone**

- ABS plastic mouthpiece
- BioCote anti-microbial protection
- Manufactured in the UK
- Black
- Wide shank



709.980	1 1/2G	1316
709.982	5G	1316
709.984	6 1/2AL	1316

- Small shank



709.986	6 1/2	1316

PBUZZ Mouthpiece **pBuzz**

- ABS plastic mouthpiece
- BioCote anti-microbial protection
- Manufactured in the UK
- White



709.990		1316

GEWA Information for GEWA-CUP mouthpieces

Model	Cup	Rim	Description
7			
11	medium	medium-wide	Allround-mouthpiece with cushion rim. Bright tone. Ideally suited for strenuous orchestra work.
12	medium	narrow	Challenging mouthpiece with many variations.
Cornett and Trumpet			
1 C	medium-shallow	medium-wide	Extra-large cup. Produces a great volume of tone.
1 1/4 C	medium-shallow	medium-wide	Extra-large cup. Exceptional volume of tone. Especially suited for players who often change between B-, C- and D-trumpet.
1 1/2 C	medium-shallow	medium-wide, not too sharp	Large volume: Sparkling, powerful tone. Pleasant on the lips. For players with a good embouchure.
2 1/2 C	medium-shallow	medium-wide, lowered toward the outside	Large cup, extremely bright tone, for players with a very good embouchure. Excellent for use in symphony orchestras.
3 C	medium-shallow	medium-wide	Large cup, but not over-dimensioned. For players who require a large mouthpiece without sacrificing slightly higher tones.
5 C	medium-shallow	medium-wide, lowered toward the outside	For players who love a sharp edge. Lively variable tone. Specially suited for symphony and theatre.
6 C	medium-shallow	medium-wide, not too sharp	Extremely penetrating clear sound. Especially suited for big-band and orchestra work. The ideal mouthpiece for a C-trumpet.
7 C	medium-shallow	medium-wide, lowered toward the outside, med. sharp inside edge	The most recommended mouthpiece from beginner to the professional musician. Brilliant, balanced tone in all segments. An ideal mouthpiece for dance music and stage. symphony orchestras.
7 CW	medium-shallow	As 7C, Slightly wider, gradually lowered	Wider edge for players with soft or thicker lips. Very pleasant embouchure. Preferred by players in long, strenuous performances.
10 1/2 C	medium-shallow	medium-wide	This mouthpiece is nearly as popular as the legendary 7C Model and is preferred by players that have not yet developed a strongly marked embouchure. Totally balanced in the lower and upper ranges. Ideal for C-trumpet, solo work and dance music.
10 U	medium-shallow	Wide	As 1 1/2 C, but with wider edge.
10 T	medium-shallow	Wide	As 10 1/2 C, but with wider edge.
Flugelhorn			
3 C-FL	medium-deep	medium-wide	Large cup, warm full tone.
5 C-FL	medium	medium-wide	Pleasant, round edge, powerful tone.
6 T-FL	medium	medium-wide, toward inside and outside	Cup slightly flatter than 6 C. The tone is more brilliant.
6 C-FL	medium-deep	medium-wide	Extra wide cup. Large, typical flugelhorn tone.
7 C-FL	medium-deep	medium-wide, gradually lowered toward outside, medium sharp inside edge with trumpet shank	Large volume. Beaming, powerful tone. Pleasant to play.
Alto horn			
6	medium	medium-wide	Rim slightly lowered towards the inside Large tone volume with light response. Ideally suited for students.
12	medium	medium-wide	Preferred by players with a rather tender embouchure and who have difficulty with the high register.
Tenorhorn			
6 1/2 AL-T	medium-deep	medium-wide, well round edge	Free open sound. Very comfortable register.
11 T	medium-deep	medium-wide	For advanced players. The tone is round and full.
12 T	medium	medium-wide	All-round mouthpiece Balanced sound, good response. Flexibility and volume in whole tone range. Ideal for soloists.
15 T	medium-deep	medium-wide	Clear brilliant heroic tone, useful for players without a strong embouchure. For players with thin muscular lips.
Baritone			
6 1/2 AL-B	medium-deep	medium-wide, well edge	Free open sound. Very comfortable register.
7-B	medium-deep	medium-wide, not too sharp	For players with a good embouchер.
11 C-B	medium-deep	medium-wide, slightly sharper	For players with advanced embouchure. Full, round sound. Well suited for melody voices.
12 C-B	medium	medium-wide	Allround mouthpiece. Balanced Sound, good response, flexibility and volume in total tone level. Ideal for soloists.
Tuba			
18	medium	medium-wide	Allround-mouthpiece with balanced tone and large volume.
24 AW	medium	Wide, well rounded	Deep resonant tone of enormous volume. A mouthpiece for the expert.
25	medium	medium-wide	A small mouthpiece suitable for students. Also suitable for Es-Tuba.
Trombone			
6 1/2 A-L	medium-deep	medium-wide	Free open tone. Very comfortable. Embouchure. L = wide shank.
6 1/2 AL-S	medium-deep	medium-wide	Free open tone. Very comfortable. Embouchure. S = narrow shank
7	medium-deep	medium-wide, not too sharp	For players with advanced embouchure. Large ringing tone for sufficient volume for melody playing.
7 C	medium-shallow	medium-wide, slightly sharper	As Model 7 but with slightly flatter cup.
11 C	medium-shallow	medium-wide	Well rounded sound with great carrying power. Easy response in higher registers.
12 C	medium-shallow	medium-wide	Allround mouthpiece. Balanced Sound, easy response, flexibility and volume in whole tone range.

GEWA Mouthpiece **Trumpet**

- Silver plated finish



710.000	1 C	1800
710.001	1 1/4 C	1800
710.002	1 1/2 C	1800
710.003	2 1/2C	1800
710.004	3 C	1800
710.005	5 C	1800
710.006	6 C	1800
710.007	7 C	1800
710.008	7 CW	1800
710.009	10 1/2C	1800
710.010	10 U	1800
710.011	10 T	1800

GEWA Mouthpiece **Cornet**

- Silver plated finish



710.020	1 1/4 C	1800
710.021	1 1/2 C	1800
710.022	3 C	1800
710.023	5 C	1800
710.024	7 C	1800
710.025	7 CW	1800
710.026	10 1/2 C	1800

GEWA Mouthpiece **Flugelhorn**

- German shank
- Silver plated finish



710.028	3C-FL-D	1800
710.029	5C-FL-D	1800
710.030	6T-FL-D	1800
710.032	6C-FL-D	1800
710.034	7C-FL-D	1800

GEWA Mouthpiece **Flugelhorn**

- American shank
- Silver plated finish



710.036	3C-FL	1800
710.037	5C-FL	1800
710.039	7C-FL	1800

GEWA Mouthpiece **French Horns**

- Silver plated finish



710.040	11	1800
710.041	12	1800

GEWA Mouthpiece **Alto horn**

- Silver plated finish



710.045	6	2440
710.047	12	2440

GEWA Mouthpiece **Tenor horn**

- Silver plated finish



710.050	6 1/2 AL-T	2680
710.052	11 T	2680
710.053	12 T	2680
710.055	15 T	2680

GEWA Mouthpiece **Baritone**

- Silver plated finish



710.057	6 1/2 AL-B	2680
710.059	7 B	2680
710.061	11 C-B	2680
710.062	12 C-B	2680

GEWA Mouthpiece **Tuba**

- Silver plated finish



710.065	18	4740
710.066	24 AW	4740
710.067	52	4740
710.068	25	4740

GEWA Mouthpiece **Trombone**

- Silver plated finish
- Wide shank



710.063	1 1/2 G	2680
710.064	4 G	2680
710.069	5G	2680
710.070	6 1/2 AL-L	2680

- Small shank



710.071	6 1/2 AL-S	2680
710.073	7	2680
710.074	7 C	2680
710.076	11 C	2680
710.078	12 C	2680

GEWA Mouthpiece **Fanfare**



710.080	Yellow brass	1480
710.081	Silver plated finish	1800

GEWA Mouthpiece **Fuerst Plesshorn**



710.082	11. Brass	1480
710.083	11. Silver plated	1800

Distribution for Germany, Austria, Netherlands, Belgium, Italy, Scandinavia, Switzerland, Poland, Slovenia, Czech Republic, Slovakia, Romania, France.

VINCENT BACH Product information for mouthpieces

Size- Definition
Bach mouthpieces have been numbered in an orderly progression from the largest to the smallest diameters and from the deepest to the most shallow cup.
Cup depths and the appendant backbore are notated with letters.

Models without letters = Deep cups, # 10 backbore
A = Very deep cups, # 24 backbore
B = Medium deep cups, # 7 backbore
C = Medium cups, # 10 backbore
D = Medium-shallow cups, # 76 backbore
E = Shallow cups, # 117 backbore
F = Extra-shallow cups, # 76 backbore
V = V style cups, # 25 backbore

Mouthpiece with special backbore
Special backbores are available on any Bach mouthpiece as a special order.

Backbore	Properties
N° 24	bigger, darker, symphonic
N° 7	dark, Schmitt-style
N° 3	dark
N° 117	favors the upper register, Standard piccolo trumpet backbore
N° 87	big, free blowing
N° 76	bright edgy sound; helps upper register
N° 41	bright, more resistant
N° 57	lively, helps raise pitch On some notes, good high register
N° 25	big, free blowing, good commercial sound

Extra charge for special backbore	6640
Extra charge for special throat	6640

VINCENT BACH Mouthpiece **Trumpet Standard Serie 351**

- Silver plated finish



711.000	1	9300
711.002	1X	9300
711.004	1B	9300
711.006	1C	9300
711.008	1CW	9300
711.010	1D	9300
711.012	1E	9300
711.014	1 1/4C	9300
711.016	1 1/2B	9300
711.018	1 1/2C	9300
711.020	2	9300
711.022	2C	9300
711.024	2 1/2C	9300
711.026	2 3/4C	9300
711.028	3	9300
711.030	3B	9300
711.032	3C	9300
711.034	3CW	9300
711.036	3D	9300
711.038	3E	9300
711.040	3F	9300
711.042	5A	9300
711.044	5B	9300
711.046	5V	9300
711.048	5MV	9300
711.050	5SV	9300
711.052	5C	9300
711.054	6	9300
711.056	6B	9300
711.058	6BM	9300
711.060	6C	9300
711.062	7	9300
711.064	7A	9300
711.066	7B	9300
711.068	7BW	9300
711.070	7C	9300
711.072	7CW	9300
711.074	7D	9300
711.076	7DW	9300
711.078	7E	9300
711.080	7EW	9300
711.082	8	9300
711.084	8B	9300
711.086	8C	9300
711.088	8 1/2	9300
711.090	8 1/2A	9300
711.092	8 1/2B	9300
711.094	8 1/2C	9300
711.096	8 3/4	9300
711.098	8 3/4C	9300
711.100	9	9300
711.102	9A	9300
711.104	9B	9300
711.106	9C	9300
711.108	9D	9300
711.110	10	9300
711.112	10B	9300
711.114	10C	9300
711.116	10 1/2A	9300
711.118	10 1/2C	9300
711.120	10 1/2CW	9300
711.122	10 1/2D	9300
711.124	10 1/2DW	9300
711.126	10 1/2E	9300
711.128	10 1/2EW	9300
711.130	10 3/4A	9300
711.132	10 3/4CW	9300
711.134	10 3/4EW	9300
711.136	11A	9300
711.138	11B	9300
711.140	11C	9300
711.142	11D	9300
711.144	11DW	9300
711.146	11EW	9300
711.148	11 1/2A	9300
711.150	11 1/2C	9300
711.152	11 3/4C	9300
711.156	12	9300
711.158	12B	9300
711.160	12C	9300
711.162	12CW	9300
711.164	17	9300
711.166	17C	9300
711.168	18	9300
711.170	18C	9300
711.172	20C	9300

VINCENT BACH Mouthpiece **Trumpet Standard Series 351**

- Mouthpiece, gold plated



711.000.G	1 gold	25600

- Mouthpiece silver plated, rim and cup gold plated



711.006.GR	1C gold rim	18480
711.014.GR	1 1/4C gold rim	18480
711.018.GR	1 1/2C gold rim	18480
711.032.GR	3C gold rim	18480
711.044.GR	5B gold rim	18480
711.052.GR	5C gold rim	18480
711.060.GR	6C gold rim	18480
711.070.GR	7C gold rim	18480
711.118.GR	10 1/2C gold rim	18480

VINCENT BACH Mouthpiece **Trumpet Mega Tone Series K351**

- Silver plated finish



711.000.K	1	16600
711.004.K	1B	16600
711.006.K	1C	16600
711.010.K	1D	16600
711.012.K	1E	16600
711.014.K	1 1/4C	16600
711.016.K	1 1/2B	16600
711.018.K	1 1/2C	16600
711.022.K	2C	16600
711.024.K	2 1/2C	16600
711.030.K	3B	16600
711.032.K	3C	16600
711.044.K	5B	16600
711.052.K	5C	16600
711.070.K	7C	16600

VINCENT BACH Mouthpiece **Trumpet Symphonic Series S651**

- Silver plated finish
- With Backbore #24 (large, dark, symphonic) NEW



711.200	1C Throat 22	12200
711.202	1C Throat 24	12200
711.204	1C Throat 25	12200
711.206	1C Throat 26	12200
711.208	1 1/4C Throat 22	12200
711.210	1 1/4C Throat 24	12200
711.212	1 1/4C Throat 25	12200
711.214	1 1/4C Throat 26	12200
711.216	1 1/2C Throat 22	12200
711.218	1 1/2C Throat 24	12200
711.220	1 1/2C Throat 25	12200
711.222	1 1/2C Throat 26	12200

VINCENT BACH Mouthpiece **Cornet Standard Series 349**

- Silver plated finish



711.400	1	9300
711.402	1X	9300
711.404	1B	9300
711.406	1C	9300
711.408	1CW	9300
711.410	1D	9300
711.412	1E	9300
711.414	1 1/4C	9300
711.416	1 1/2B	9300
711.418	1 1/2C	9300
711.420	2	9300
711.422	2C	9300
711.424	2 1/2C	9300
711.426	2 3/4C	9300
711.428	3	9300
711.430	3B	9300
711.432	3C	9300
711.434	3CW	9300
711.436	3D	9300
711.438	3E	9300
711.440	3F	9300
711.442	5A	9300
711.444	5B	9300
711.446	5V	9300
711.448	5MV	9300
711.450	5SV	9300
711.452	5C	9300
711.454	6	9300
711.456	6B	9300
711.458	6BM	9300
711.460	6C	9300
711.462	7	9300
711.464	7A	9300
711.466	7B	9300
711.468	7BW	9300
711.470	7C	9300
711.472	7CW	9300
711.474	7D	9300
711.476	7DW	9300
711.478	7E	9300
711.480	7EW	9300
711.482	8	9300
711.484	8B	9300
711.486	8C	9300
711.488	8 1/2	9300
711.490	8 1/2A	9300
711.492	8 1/2B	9300
711.494	8 1/2C	9300
711.496	8 3/4	9300
711.498	8 3/4C	9300
711.500	9	9300
711.502	9A	9300
711.504	9B	9300
711.506	9C	9300
711.508	9D	9300
711.510	10	9300
711.512	10B	9300
711.514	10C	9300
711.516	10 1/2A	9300
711.518	10 1/2C	9300
711.520	10 1/2CW	9300
711.522	10 1/2D	9300
711.524	10 1/2DW	9300
711.526	10 1/2E	9300
711.528	10 1/2EW	9300
711.530	10 3/4A	9300
711.532	10 3/4CW	9300
711.534	10 3/4EW	9300
711.536	11A	9300
711.538	11B	9300
711.540	11C	9300
711.542	11D	9300
711.544	11DW	9300
711.546	11EW	9300
711.548	11 1/2A	9300
711.550	11 1/2C	9300
711.552	11 3/4C	9300
711.554	11 3/4CW	9300
711.556	12	9300
711.558	12B	9300
711.560	12C	9300
711.562	12CW	9300
711.564	17	9300
711.566	17C	9300
711.568	18	9300
711.570	18C	9300
711.572	20C	9300

VINCENT BACH Mouthpiece **Cornet Standard Series 349**

- Mouthpiece silver plated, rim and cup gold plated



711.432.GR	3C gold rim	18480
711.444.GR	5B gold rim	18480
711.452.GR	5C gold rim	18480

- Mouthpiece, gold plated



711.400.G	1 gold	25600

VINCENT BACH Mouthpiece **Cornet Mega Tone Series K349**

- Silver plated finish



711.400.K	1	16600
711.404.K	1B	16600
711.406.K	1C	16600
711.430.K	3B	16600
711.432.K	3C	16600
711.444.K	5B	16600
711.452.K	5C	16600

VINCENT BACH Mouthpiece Flugelhorn Standard Series 342

- Small shank
- Silver plated finish



711.800	1	9300
711.802	1X	9300
711.804	1B	9300
711.806	1C	9300
711.808	1CW	9300
711.810	1D	9300
711.812	1E	9300
711.814	1 1/4C	9300
711.816	1 1/2B	9300
711.818	1 1/2C	9300
711.820	2	9300
711.822	2C	9300
711.824	2 1/2C	9300
711.826	2 3/4C	9300
711.828	3	9300
711.830	3B	9300
711.832	3C	9300
711.834	3CW	9300
711.836	3D	9300
711.838	3E	9300
711.840	3F	9300
711.842	5A	9300
711.844	5B	9300
711.846	5V	9300
711.848	5MV	9300
711.850	5SV	9300
711.852	5C	9300
711.854	6	9300
711.856	6B	9300
711.860	6C	9300
711.862	7	9300
711.864	7A	9300
711.866	7B	9300
711.868	7BW	9300
711.870	7C	9300
711.872	7CW	9300
711.874	7D	9300
711.876	7DW	9300
711.878	7E	9300
711.880	7EW	9300
711.882	8	9300
711.884	8B	9300
711.886	8C	9300
711.888	8 1/2	9300
711.890	8 1/2A	9300
711.892	8 1/2B	9300
711.894	8 1/2C	9300
711.896	8 3/4	9300
711.898	8 3/4C	9300
711.900	9	9300
711.902	9A	9300
711.904	9B	9300
711.906	9C	9300
711.908	9D	9300
711.910	10	9300
711.912	10B	9300
711.914	10C	9300
711.916	10 1/2A	9300
711.918	10 1/2C	9300
711.920	10 1/2CW	9300
711.922	10 1/2D	9300
711.924	10 1/2DW	9300
711.926	10 1/2E	9300
711.928	10 1/2EW	9300
711.930	10 3/4A	9300
711.932	10 3/4CW	9300
711.934	10 3/4EW	9300
711.936	11A	9300
711.938	11B	9300
711.940	11C	9300
711.942	11D	9300
711.944	11DW	9300
711.946	11EW	9300
711.948	11 1/2A	9300
711.950	11 1/2C	9300
711.952	11 3/4C	9300
711.954	11 3/4CW	9300
711.956	12	9300
711.958	12B	9300
711.960	12C	9300
711.962	12CW	9300
711.964	17	9300
711.966	17C	9300
711.968	18	9300
711.970	18C	9300
711.972	20C	9300

VINCENT BACH Mouthpiece Flugelhorn Standard Series 342

- Small shank
- Mouthpiece silver plated, rim and cup gold plated



711.818.GR	1 1/2C gold rim	18480
711.832.GR	3C gold rim	18480
711.852.GR	5C gold rim	18480

- Small shank
- Mouthpiece, gold plated



711.800.G	1 gold	25600

VINCENT BACH Mouthpiece Flugelhorn Mega Tone Series K342

- Small shank
- Silver plated finish



711.814K	1 1/4C	16600
711.818.K	1 1/2C	16600
711.832.K	3C	16600
711.852.K	5C	16600
711.870K	7C	16600

VINCENT BACH Mouthpiece **Horn (single- & double horn) Standard Series 336**

- Silver plated finish



712.300	3	8520
712.302	7	8520
712.304	7S	8520
712.306	10	8520
712.308	10S	8520
712.310	11	8520
712.312	12	8520
712.314	15	8520
712.316	16	8520
712.318	18	8520

VINCENT BACH Mouthpiece **Horn (single- & double horn) Standard Series 336**

- Mouthpiece silver plated, rim and cup gold plated

712.302.GR	7 gold rim	17040
712.310.GR	11 gold rim	17040

- Mouthpiece, gold plated



712.300.G	3 gold	24200

VINCENT BACH Mouthpiece **Alto horn Standard Series A337**

- Silver plated finish



712.400	3	10080
712.402	5	10080
712.404	6	10080
712.406	7	10080
712.408	12	10080

VINCENT BACH Mouthpiece Mellophone Standard Series M337

- Silver plated finish



712.450	3	8360
712.452	5	8360
712.454	6	8360
712.456	7	8360
712.458	12	8360

VINCENT BACH Mouthpiece Tenor trombone Standard Series 350

- Small shank
- Silver plated finish



712.550	3	11740
712.552	4	11740
712.554	4C	11740
712.555	5G	11740
712.556	5	11740
712.557	5GB	11740
712.558	5GS	11740
712.560	6	11740
712.562	6 1/2A	11740
712.564	6 1/2AL	11740
712.566	6 1/2AM	11740
712.568	6 3/4C	11740
712.570	7	11740
712.572	7C	11740
712.574	8	11740
712.576	8 1/2BW	11740
712.578	9	11740
712.580	11	11740
712.582	11C	11740
712.584	12	11740
712.586	12C	11740
712.588	12E	11740
712.590	14D	11740
712.594	15	11740
712.596	15C	11740
712.598	15CW	11740
712.600	15D	11740
712.602	15E	11740
712.604	15EW	11740
712.606	17	11740
712.608	17C	11740
712.610	17D	11740
712.612	18	11740
712.622	18C	11740
712.624	18D	11740
712.626	19	11740
712.628	22	11740
712.630	22C	11740
712.632	22D	11740

VINCENT BACH Mouthpiece Tenor trombone Standard Series 350

- Small shank
- Mouthpiece silver plated, rim and cup gold plated



712.555.GR	5G gold rim	22200
712.558.GR	5GS gold rim	22200
712.564.GR	6 1/2AL gold rim	22200
712.572.GR	7C gold rim	22200
712.586.GR	12C gold rim	22200

- Small shank
- Mouthpiece, gold plated



712.550.G	3 gold	30600

VINCENT BACH Mouthpiece Tenor trombone Mega Tone Series K350

- Small shank
- Silver plated finish



712.552.K	4	19700
712.556.K	5	19700
712.558.K	5GS	19700
712.562.K	6 1/2A	19700
712.564.K	6 1/2AL	19700
712.566.K	6 1/2AM	19700
712.572.K	7C	19700
712.582.K	11C	19700

VINCENT BACH Mouthpiece Tenor & Bass Trombone Standard Series 341

- Wide shank
- Silver plated finish



712.800	1G	12060
712.802	1 1/4G	12060
712.804	1 1/4GM	12060
712.806	1 1/2G	12060
712.808	1 1/2GM	12060
712.810	2G	12060
712.812	3G	12060
712.814	4G	12060
712.815	4GB	12060
712.816	5G	12060
712.818	5GL	12060
712.820	5GB	12060
712.822	5GS	12060
712.824	6 1/2A	12060
712.826	6 1/2AL	12060
712.828	6 1/2AM	12060

VINCENT BACH Mouthpiece Tenor & Bass Trombone Standard Series 341

- Wide shank
- Mouthpiece silver plated, rim and cup gold plated



712.816.GR	5G gold rim	22400
712.826.GR	6 1/2AL gold rim	22400

- Wide shank
- Mouthpiece, gold plated



712.800.G	1G gold	31000

VINCENT BACH Mouthpiece Tenor & Bass Trombone Mega Tone Series K341

- Wide shank
- Silver plated finish

712.800.K	1G	20000
712.804.K	1 1/4GM	20000
712.806.K	1 1/2G	20000
712.808.K	1 1/2GM	20000
712.810.K	2G	20000
712.814.K	4G	20000
712.816.K	5G	20000
712.822.K	5GS	20000
712.824.K	6 1/2A	20000
712.826.K	6 1/2AL	20000

VINCENT BACH Mouthpiece Tuba & Sousaphone Standard Series 335

- Silver plated finish



713.000	7	14940
713.002	12	14940
713.004	18	14940
713.006	22	14940
713.008	24W	14940
713.010	24AW	14940
713.012	25	14940
713.014	30E	14940
713.016	32E	14940

VINCENT BACH Mouthpiece Tuba & Sousaphone Standard Series 335

- Mouthpiece silver plated, rim and cup gold plated

713.004.GR	18 gold rim	29600
713.010.GR	24AW gold rim	29600

- Mouthpiece, gold plated

713.002.G	12 gold	35400

VINCENT BACH Mouthpiece Tuba & Sousaphone Mega Tone Series K335

- Silver plated finish

713.000.K	7	23400
713.002.K	12	23400
713.004.K	18	23400
713.006.K	22	23400
713.010.K	24AW	23400

VINCENT BACH Mouthpiece Trumpet Artisan Series A451

- Silver plated finish



713.020	1C	13160
713.021	2C	13160
713.022	1 1/2B	13160
713.024	1 1/2C	13160
713.026	3C	13160
713.028	5C	13160
713.029	7D	13160
713.030	7C	13160
713.031	7E	13160
713.033	10 1/2C	13160

VINCENT BACH Mouthpiece Cornet Artisan Series A449

- Silver plated finish



713.032	1 1/2B	13160
713.034	1 1/2C	13160
713.036	5C	13160
713.038	6	13160
713.040	7C	13160

VINCENT BACH Mouthpiece Tenor trombone Artisan Series A450

- Small shank
- Silver plated finish



713.042	7C	15740
713.044	11C	15740
713.046	12C	15740
713.048	6 1/2A	15740
713.050	6 1/2AL	15740

VINCENT BACH Mouthpiece Tenor & Bass Trombone Artisan Series A441

- Wide shank
- Silver plated finish

713.051	1 1/2G	16540
713.052	5G	16540
713.053	5GS	16540
713.054	6 1/2A	16540
713.056	6 1/2AL	16540

VINCENT BACH Mouthpiece Trumpet Commercial Series L551

- Silver plated finish
- Modified rim with flatter top
- Outside shape has elements of both Standard and Megatone models
- With throat #27
- With a shallower cup



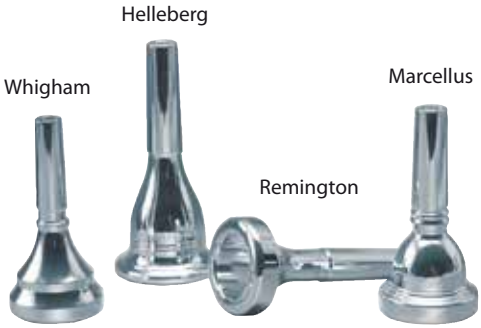
713.070	3S	12180
713.072	5S	12180
713.074	7S	12180
713.076	10 1/2S	12180

- With modified V-shell



713.078	3MV	12180
713.080	5MV	12180
713.082	7MV	12180
713.084	10 1/2MV	12180

CKB SIGNATURE Mouthpiece Helleberg Euphonium & Bariton



713.310	5E Standard	9820

CKB SIGNATURE Mouthpiece Helleberg Tuba & Sousaphone

713.315	120S Standard	16040
713.317	7B	16040

CKB SIGNATURE Mouthpiece Jiggs Whigham Tenor trombone

- Small shank
- Silver plated finish

713.322	175JW	10360

CKB SIGNATURE Mouthpiece Emery Remington Tenor trombone

- Wide shank
- Silver plated finish

713.332	5GR	13340

CKB SIGNATURE Mouthpiece Emery Remington Tenor & Bass Trombone

- Wide shank
- Silver plated finish

713.334	5G	12780
713.336	6 1/2ALLR	12780

CHRISTIAN LINDBERG Mouthpiece Tenor & Bass Trombone

- Wide shank
- Silver plated finish



713.340	1062CL	14960
713.342	1064CL	14960
713.344	1065CL	14960

CHRISTIAN LINDBERG Mouthpiece Tenor trombone

- Small shank
- Silver plated finish

713.348	10610CL	14960
713.352	10615CL	14960

CHRISTIAN LINDBERG Mouthpiece Tenor & Bass Trombone

- Wide shank
- Gold-plated finish

713.360	1062CLGP	26800
713.362	1064CLGP	26800
713.364	1065CLGP	26800

CHRISTIAN LINDBERG Mouthpiece Tenor trombone

- Small shank
- Gold-plated finish

713.366	10610CLGP	26800
713.370	10615CLGP	26800

HOLTON Mouthpiece French Horns Farkas

- Silver plated finish



713.650	H2850SC	10240
713.652	H2850MC	10240
713.654	H2850MDC	10240
713.656	H2850DC	10240
713.658	H2850VDC	10240
713.660	H2850XDC	10240

HOLTON Mouthpiece French Horns Farkas

- Gold-plated finish

713.662	H2850GSC	22400
713.664	H2850GMC	22400
713.666	H2850GMDC	22400
713.668	H2850GDC	22400
713.670	H2850GVDC	22400
713.672	H2850GXDC	22400

HOLTON Tone intensifier Trumpet

- Decrease the natural frequency performance of the mouthpiece
- Equalised, centred sound
- More projection
- Silver plated finish



713.690	H100T-S Symphonic	4640
713.692	H100T-M Classical	4640
713.694	H100T-L Jazz	4640

GEWA Mouthpiece pouch

- Black leather with Velcro fastening



720.000	Trumpet	1160
720.002	Frenchhorn, Cornet, Flugelhorn	1160
720.004	Trombone, Tenor horn, Baritone	1160
720.006	Tuba	1664

VINCENT BACH Mouthpiece pouch

- Flexible, rubber-like plastic mouthpiece pouch
- Protects the mouthpiece perfectly
- Trumpet



720.181	1802	1480

- Cornet, Alto Horn, Horn

720.182	1801	1480

- Tenor- and Bass Trombone, Baritone and Euphonium

720.183	1803	1480

- Tuba and Sousaphone

720.184	1804	1620

GEWA Mouthpiece pouch **Crazy Horse Trumpet** NEW

- Handmade, real leather mouthpiece bag
- With magnetic lock
- Cool vintage look
- Each model is available in brown and black
- For 1 trumpet mouthpiece



720.010	Single brown	3060
720.011	Single black	3060

- For 2 trumpet mouthpieces NEW



720.014	Double brown	6260
720.015	Double black	6260

- For 3 trumpet mouthpieces NEW
- With belt clip



720.018	Triple brown	9400
720.019	Triple black	9400

GEWA Mouthpiece pouch **Crazy Horse Trombone**

NEW

- Handmade, real leather mouthpiece bag
- With magnetic lock
- Cool vintage look
- Each model is available in brown and black
- For 1 trombone mouthpiece



720.022	Single brown	3900
720.023	Single black	3900

- For 2 trombone mouthpieces NEW



720.026	Double brown	6840
720.027	Double black	6840

- For 3 trombone mouthpieces NEW
- With belt clip



720.030	Triple brown	10120
720.031	Triple black	10120

GEWA Mouthpiece pouch **Crazy Horse French Horns**

NEW

- Handmade, real leather mouthpiece bag
- With magnetic lock
- Cool vintage look
- Each model is available in brown and black
- For 1 French horn mouthpiece



720.034	Single brown	3060
720.035	Single black	3060

- For 2 French horn mouthpieces NEW



720.038	Double brown	6260
720.039	Double black	6260

- For 3 French horn mouthpieces NEW
- With belt clip



720.042	Triple brown	9400
720.043	Triple black	9400

GEWA Mouthpiece remover

- With manual



720.190	6000

GEWA Cork washer for valve stem

- Pack of 10 pieces, price per piece
- 13 mm Ø, thickness 2 mm, hole 5 mm



720.198	60

GEWA Cork washer

- Pack of 10 pieces, price per piece
- Length 40 mm



720.200	Ø = 5 mm	50
720.202	Ø = 6 mm	56
720.204	Ø = 7 mm	56
720.206	Ø = 8 mm	60
720.208	Ø = 9 mm	60
720.210	Ø = 10 mm	60
720.212	Ø = 11 mm	70
720.214	Ø = 12 mm	76

GEWA Water key cork

- Pack of 10 pieces, price per piece
- Dimensions in mm: Strength/upper Ø/ lower Ø



720.250	5/10/7	50
720.252	5/10,5/9	60
720.254	5/11/10	60
720.256	5/13/10	66

GEWA Mouthpiece adapter

- Brass, nickel plated



720.480	Flugelhorn USA - Flugelhorn German	1252
720.482	French Horn - Trumpet	1252
720.484	Cornet - Trumpet	1252
720.486	Trombone (small) - Baritone	1252
720.488	Baritone - Bass Trombone	1252
720.490	Trombone (small) - Bass Trombone	1252

VINCENT BACH Mouthpiece adapter

- Silver plated finish
- Cornet to Trumpet



720.491	631	4700

- Horn to Marching Mellophone 385

720.492	385	4840

- Tenor Trombone to Bass Trombone

720.493	380	4400

VINCENT BACH Embouchure Visualizer

- Mouthpiece rim to control the embouchure
- Silver plated finish



720.494	Trumpet, Cornet, Horn	4560
720.495	Trombone	5140

- Double sided



720.496	Trumpet, Trombone	6320

GEWA Cleaning nozzles

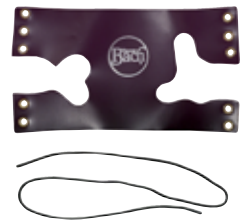
- Can be connected to any type of garden or sprinkler hose
- Yellow brass



720.500	French Horns	1420
720.502	Trumpet	1420
720.504	Trombone-S + Tenorhorn	1420
720.506	Trombone-L + Baritone	1420
720.508	Bass trombones /Tuba	1420

VINCENT BACH Valve guard

- Suitable for all trumpets and cornets
- Also suitable for models with trigger
- String fastener
- Brown leather



720.550	8311T	1680

- Black leather

720.551	8311B	1680

NEOTECH Valve guard

- Neoprene with hook-and-loop fastener
- Washable



720.554	Trumpet	1040
720.555	French Horns	1040

GEWA Valve guard **Special velour**

- Velcro fastening
- Washable



720.562	Concert trumpet, 1 piece	1284
720.564	Flugelhorn rotary valves, 1 piece	1284
720.566	Tenor horn, 2 parts	3200
720.568	Baritone, 2 parts	3280
720.570	B-Tuba, 2 parts	4120
720.572	Kaiser-Tuba, 2 parts	4220

GEWA Valve guard **Leather**

- String fastener



720.580	Concert Trumpet	1268
720.582	Flugelhorn rotary valve	1268
720.586	French Horns	1662
720.588	Tenor horn, part A	1810
720.590	Tenor horn, part B	1658
720.591	Tenor horn, part C	1810
720.594	Baritone, part A	1814
720.596	Baritone, part B	1684
720.597	Baritone, part C	1814
720.598	B-Tuba, part A	2340
720.599	B-Tuba, part B	1992

Custom made sleeves (hand protectors) for surface protection.
The **LEATHER SPECIALITIES** company produces custom made sleeves to exactly the relevant instrument models. Each hand protector is sewn from 3 layers of material. Between a soft layer and the outer leather layer is a cellophane insert that protects the instrument against moisture. All leather sleeves for trombones come with an additional pencil holder.

LEATHER SPECIALTIES Valve guard **Trumpet**

- Valve guard with string fastening
- Suitable for: Bach, Blessing, Getzen, Holton, Kanstul, Stomvi, Yamaha

720.620	3860

- Valve guard with velcro fastening

720.622	3860

- For King Silverflair

720.624	3860

LEATHER SPECIALTIES Valve guard **Flugelhorn**

- Valve guard with velcro fastening
- For Bach 183

720.626	3860

LEATHER SPECIALTIES Valve guard **French Horns**

- Cuff body with lace closure
- Suitable for most models

720.630	3000

LEATHER SPECIALTIES Valve guard **Trombone**

- 3 part leather cuff set
- Protection for right and left hand
- Gooseneck with integrated pen-holder
- String fastener



720.640	Bach 36	6420
720.642	Bach 36B	6420
720.644	Bach 42	6420
720.646	Bach 42B	6420
720.648	Bach 50B	6420
720.650	Bach 50B2	6420
720.652	Bach 50B30	6860
720.654	Conn 88H/Blessing B88	6420
720.656	Edwards Tenor	6420
720.657	Shiress True-Bore TB47	6420
720.658	Edwards Bass	7790
720.659	Shiress True-Bore B62	6860
720.660	King 2B/3B/Yamaha 354	6420
720.662	King 4B/5B	6420
720.664	Yamaha 643	6420
720.666	Yamaha 448/645	6420
720.668	Yamaha 682	6420
720.670	Yamaha 684	6420
720.672	Yamaha 612/622	6420
720.676	Yamaha 613	6860
720.677	Conn 36H	6420
720.678	Conn 8H	6420

LEATHER SPECIALTIES Hand loop

- Leather hand-loop
- Allows a comfortable and relaxed handling of the trombone



720.680	Trombone	3440

- Holding strap for french horn „The Fhrap“





720.682	French Horns	4300

NEOTECH Carrying strap - adapter set **Trombone Grip**

- Individually adjustable position assistance, for relaxed playing
- Set consisting of: 3 different adapters and hand loop
- Simple assembly
- Can be adjusted in 18 positions
- Suitable for many trombone models



751.256	4540

P&H LONDON Mutes set **Trumpet**

- Straight
- Wow-Wow
- Cup



720.690	8640

P&H LONDON Mute **Straight Trumpet**



720.691	2260

P&H LONDON Mute **Wow-Wow Trumpet**



720.692	3100

P&H LONDON Mute **Cup Trumpet**



720.693	3300

P&H LONDON Mute **Plunger Trumpet**



720.694	2220

P&H LONDON Mute **Bucket Trumpet**



720.695	3280

P&H LONDON Mute **Straight Trombone**



720.701	2620

P&H LONDON Mute **Cup Trombone**



720.703	3760

P&H LONDON Mute **Plunger Trombone**



720.704	2500

P&H LONDON Mute **Bucket Trombone**

- 8" bell



720.705	Bucket 8"	3700

GEWA Mute **Wow-Wow Trumpet**



720.710	5640

GEWA Mute **Straight Trumpet**



720.720	4660

GEWA Mute **Solotone Trumpet**



720.730	8400

GEWA Mute **Hush-Cup Trumpet**

- Cup by screwing on



720.740	6880

GEWA Mute **Hush-Hush Trumpet**

- Cup by plugging on



720.750	7020

GEWA Mute **Straight Flugelhorn**



720.755	8980

GEWA Mute **Wow-Wow Trombone**



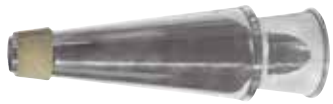
720.760	11560

GEWA Mute **Straight Trombone**



720.762	9160

GEWA Mute **Solotone Trombone**



720.764	11940

GEWA Mute **Hush-Cup Trombone**

- Cup by screwing on



720.766	11260

GEWA Mute **Hush-Hush Trombone**

- Cup by plugging on



720.768	11640

GEWA Mute **Professional Straight Trumpet**

- Aluminium



720.790	5520

- Yellow brass bottom



720.792	8740

- Copper bottom



720.794	8260

EMO Mute **Plunger Trumpet**



721.600	2700

EMO Mute **Straight small Trumpet**



721.610	2580

EMO Mute **Straight Trumpet**



721.620 1660

EMO Mute **Solotone Trumpet**



721.630 3240

EMO Mute **Megaphone Trumpet**



721.640 2860

EMO Mute **Whisper Trumpet**



721.650 4580

EMO Mute **Hush-Hush Trumpet**





721.660 3040

EMO Mute **Cup Trumpet**



721.670 3260

EMO Mute **Wow-Wow Trumpet**



721.680 2760

EMO Plug-on Mutes **Velvet Trumpet**



721.681 4540

EMO Mute **Plunger Trombone**



721.683 3120

EMO Mute **Straight small Trombone**



721.684 3060

EMO Mute **Straight Trombone**



721.686 1800

EMO Mute **Solotone Trombone**



721.687 10240

EMO Mute **Megaphone Trombone**



721.688 8200

EMO Mute **Whisper Trombone**



721.689 10720

EMO Mute **Hush-Hush Trombone**





721.691 4380

EMO Mute **Cup Trombone**



721.692 4620

EMO Mute **Wow-Wow Trombone**



721.693 11020

EMO Plug-on Mutes **Velvet Trombone**

- Plug-on Mutes
- Trombone 7,5“



721.694 5340

TOM CROWN Practice mute **Trumpet**

- Aluminium



721.700 7760

TOM CROWN Mute **Straight Trumpet**

- Aluminium



721.701 7880

- Yellow brass bottom



721.702 8440

- Copper bottom



721.703 8440

- Copper



721.705 8980

- Yellow brass



721.706 8980

- Gemini, copper underside



721.708 8660

TOM CROWN Mute **Wow-Wow Bb/C-Trumpet**

- Aluminium



721.710 9320

- Copper

721.711 12300

TOM CROWN Mute **Cup Trumpet**



721.712 8440

TOM CROWN Practice mute **Piccolo Trumpet**

- Aluminium



721.713 7000

TOM CROWN Mute **Straight Piccolo Trumpet**

- Aluminium



721.714 6540

TOM CROWN Mute **Wow-Wow Piccolo Trumpet**

- Aluminium



721.715 7660

TOM CROWN Mute **Cup Piccolo Trumpet**

- Aluminium



721.717 7460

TOM CROWN Mute **Straight Tenor trombone**

- Aluminium



721.720		9980

- Copper bottom



721.721		12300

TOM CROWN Mute **Straight Bass Trombone**

- Aluminium



721.724		10540

- Copper bottom



721.725		12640

TOM CROWN Mute **French Horns**

- Yellow brass



721.730		12980

VINCENT BACH Mute **Straight Trumpet**

- Made of black, robust and high-impact polyethylene



721.800	1860	4920

VINCENT BACH Mute **Cup Trumpet**

- Made of black, robust and high-impact polyethylene



721.801	1861	5880

VINCENT BACH Mute **Straight Trombone**

- Made of black, robust and high-impact polyethylene



721.802	1862	5600

VINCENT BACH Mute **Cup Trombone**

- Made of black, robust and high-impact polyethylene



721.803	1863	7100

JO-RAL Mute **Straight Trumpet**

- Aluminium



721.900	1A	5700

- Yellow brass bottom



721.902	1B	7180

- Copper bottom



721.904	1C	7180

JO-RAL Mute **Bubble (Wah-Wah) Trumpet**

- Aluminium



721.906	2A	8560

- Copper



721.908	2C	14100

JO-RAL Mute **Cup Trumpet**

- With felt-inlay



721.910	3	7180

JO-RAL Mute **Bucket (Velvet) Trumpet**

- Aluminium



721.912	4A	9240

- Yellow brass bottom



721.914	4B	12700

- Copper bottom



721.916	4C	11860

JO-RAL Mute **Plunger Trumpet**

- Aluminium



721.918	6	3540

JO-RAL Mute **Practice Trumpet**

- Practice mute



721.920	1P	6400

JO-RAL Mute **Straight Piccolo Trumpet**

- Aluminium



721.922	5A	5940

- Yellow brass bottom



721.924	5B	6480

- Copper bottom



721.926	5C	6620

JO-RAL Mute **Practice Piccolo Trumpet**

- Practice mute



721.928	5P	5820

JO-RAL Mute **Bubble Flugelhorn**

- Copper bottom
- Adjustable inner slide



721.929	10C	16240

JO-RAL Mute **Straight Tenor Trombone**

- Aluminium



721.930	1A	8960

- Yellow brass bottom



721.932	1B	12560

- Copper bottom



721.934	1C	11940

JO-RAL Mute **Bubble (Wah-Wah) Tenor Trombone**

- Aluminium



721.936	3	13560

JO-RAL Mute Cup Tenor Trombone

- Adjustable
- Up to 8,5" Ø bell



721.938	6S	15100

- More than 8,5" bell Ø

721.940	6L	14160

JO-RAL Mute Bucket (Velvet) Tenor Trombone

- Aluminium
- Up to 8,5" Ø bell



721.942	8S	14780

- More than 8,5" bell Ø



721.944	8L	15940

JO-RAL Mute Practice Tenor Trombone

- Practice mute



721.946	1P	9420

JO-RAL Mute Straight Bass Trombone

- Aluminium



721.948	4A	11860

- Yellow brass bottom



721.950	4B	15160

- Copper bottom



721.952	4C	13860

JO-RAL Mute Bubble (Wah-Wah) Bass Trombone

- Aluminium



721.954	B5	14700

JO-RAL Mute Bucket (Velvet) Bass Trombone

- Aluminium



721.956	9	18940

JO-RAL Mute Cup Bass Trombone



721.958	B7	16780

JO-RAL Mute Practice Bass Trombone

- Practice mute



721.960	4P	12020

JO-RAL Mute Straight French Horn

- Non-transposing
- Aluminium



721.962	1A	12620

- Copper



721.964	AC	13860

JO-RAL Mute Practice French Horn

- Practice mute
- Non-transposing



721.966	P	12320

HARMON Mute Wow-Wow Trumpet

- Aluminium with inner slide
- The original Harmon sound for trumpets
- High smoky jazz sound



722.050	(B)	6240

- Aluminium with inner slide
- Smooth, symphonic sound



722.051	(C-A)	6560

HARMON Mute **Wow-Wow Trumpet**

- Copper with inner slide
- Swingmaster
- Dark, smoky jazz sound



722.052 (L) 9920

- Copper with inner slide
- Dark, symphonic sound



722.053 (C-C) 8320

- Aluminium with inner slide
- Solomaster
- Ideal for working with microphones



722.054 (A) 5120

HARMON Mute **Bubble Trumpet**

- Aluminium with inner slide
- Creates a big Be-Bop sound with its inner slide
- Without the inner slide it is ideal for jazz combo



722.055 (D-A) 6560

HARMON Mute **Triple Play Trumpet**

- Aluminium
- Straight, Plunger or combined as Cup
- Set



722.056 (J1) 6940

- Straight single



722.058 (G1) 4260

- Plunger single



722.060 (H1) 3200

HARMON Mute **Cup Trumpet**

- Aluminium, wine-red lacquered finished cup
- Adjustable cup
- High, clear sound, good projection



722.061 (J2-A) 7740

HARMON Mute **Straight Trumpet**

- Aluminium
- With formed body



722.062 (X1) 4260

- Aluminium
- French Style
- Soulful romantic sound



722.063 (G2-A) 5540

- Aluminium
- With straight body



722.064 (X2) 4260

- Aluminium, copper underside
- French Style
- The copper underside creates a slightly rounder sound than the G2-A



722.065 (G2-C) 6620

HARMON Mute **Straight Snubtone Trumpet**

- Aluminium
- Pixi mute
- For playing with a Plunger



722.066 (O) 4260

HARMON Mute **Wow-Wow Trombone**

- Aluminium with inner slide
- The original Harmon sound for trombones



722.068 (E) 9800

HARMON Mute **Triple Play Trombone**

- Aluminium
- Straight, Plunger or combined as Cup
- Set



722.070 (J3) 8420

- Straight single



722.072 (G3) 6180

- Plunger single



722.074 (H3) 3940

HUMES & BERG Mute New Stone Lined Straight

- Straight mute
- Sharp, precise sound
- Made of vulcanic fibre



722.210	101 Trumpet	4160
722.212	185 Flugelhorn	6980
722.213	151 Trombone	5460
722.214	170 Bass trombone	7300
722.215	198 Bass trombone large	10740
722.216	121 French horn	7700
722.217	162 Euphonium	9020
722.218	194 Eb-Tuba	18440
722.219	193 Tuba 14"-18"	22200
722.220	190 Tuba 20"-25"	21600
722.221	207 Tuba large	31800

HUMES & BERG Mute New Stone Lined Cup

- Soft, open sound



722.230	102 Trumpet	6980
722.232	186 Flugelhorn	9780
722.233	152 Trombone	8420
722.234	171 Bass trombone	9540
722.235	199 Bass trombone large	13460
722.236	123 French horn	15400
722.237	209 Tuba	40400

HUMES & BERG Mute New Stone Lined Mic-A-Mute

- Cup mute
- Complex, soft tone
- For working with the microphone



722.240	104 Trumpet	7300
722.241	154 Trombone	8580

HUMES & BERG Mute New Stone Lined Velvet-Tone

- Absorbs tones with hard fequencies
- Very soft, silky sound



722.245	108 Trumpet 4"	5540
722.246	108A Trumpet 5"	5700
722.248	187 Flugelhorn 5 7/8" - 6"	7220
722.249	158 Trombone 7 1/4" - 7 1/2"	6820
722.250	160A Trombone 8"	7940
722.251	160B Trombone 8,5"	8420
722.252	172A Trombone 9"	8340
722.253	172B Trombone 9,5"	8340
722.254	172D Trombone 10"	8340

HUMES & BERG Mute New Stone Lined Satellite

- Soundwise similar to the Velvet-Tone, but not so soft



722.260	127 Trumpet	7220
722.261	128 Trombone	8260
722.262	260 Bass trombone	9780

HUMES & BERG Mute New Stone Lined Glenn Miller (Tuxedo Plunger)

- „Doo-Wah"-effect



722.263	105 Trumpet	6980
722.264	155 Trombone	7540
722.265	135 Bass trombone	8180

HUMES & BERG Mute New Stone Lined Trixie Plunger

- Effect „Doo-Wah"
- Made of flexible rubber-mixture



722.266	113 Trumpet	7140
722.267	164 Trombone	8260

HUMES & BERG Mute New Stone Lined Short Fiber Straight

- Straight mute, for playing with a Plunger



722.268	122 Trumpet	3840
722.269	156 Trombone	4400

HUMES & BERG Mute New Stone Lined Derby (Hat mute)



722.270	120A Trumpet/Trombone	8900

HUMES & BERG Mute New Stone Lined Clear Tone

- Brilliant sound



722.272	103 Trumpet	8000
722.274	153 Trombone	10100

HUMES & BERG Mute New Stone Lined Mel-O-Wah

- Melodious sound with possible Wah-effect



722.275	109 Trumpet	6260
722.276	179 Trombone	7220

HUMES & BERG Practice mute New Stone Lined Mannie Klein



722.280	132 Trumpet	6980
722.281	131 Flugelhorn	7060
722.282	167 Trombone	7620
722.283	178 Bass trombone	8260
722.284	250 French horn	7940
722.285	192 Tuba	36800

HUMES & BERG Mute **New Stone Lined Symphonic Straight**

- Aluminium, red and white lacquered finish



722.290	106 Trumpet	8180
722.291	115 Piccolo-Trumpet	5400
722.292	126 Trombone	10100
722.293	175 Bass trombone	12020

HUMES & BERG Mute **New Stone Lined Symphonic Straight**

- Aluminium, polished



722.294	106A Trumpet	8180
722.295	115A Piccolo-Trumpet	5400
722.296	126A Trombone	10100
722.297	175A Bass trombone	12020
722.298	206 Tuba	43200
722.299	208 Tuba large	48000

HUMES & BERG Mute **New Stone Lined Symphonic Straight**

- Aluminium, red lacquered finish, brass underside



722.300	106B Trumpet	9000
722.301	115B Piccolo-Trumpet	5400
722.302	126B Trombone	10740
722.303	175B Bass trombone	13140
722.304	119 French horn	11940

HUMES & BERG Mute **New Stone Lined Symphonic Straight**

- Aluminium, red lacquered finish, copper underside



722.305	106C Trumpet	10420
722.306	115C Piccolo-Trumpet	7220
722.307	126C Trombone	11140
722.308	175C Bass trombone	14260

HUMES & BERG Mute **New Stone Lined Philharmonic Straight**

- Aluminium, red and white lacquered finish



722.309	114 Trumpet	7540
722.310	165 Trombone	9140

HUMES & BERG Mute **New Stone Lined Pixie Straight**

- Metal
- Aluminium, red and white lacquered finish
- Straight mute, for playing with a Plunger



722.311	112 Trumpet	8000
722.312	163 Trombone	11060

HUMES & BERG Mute **New Stone Lined Wa-Wah Du All**

- Aluminium, red and white lacquered finish
- Adjustable inner slide



722.314	111 Trumpet	10740
722.316	124 Piccolo-Trumpet	7900
722.319	159 Trombone	13620
722.320	189 Bass trombone	15220

- Completely made of copper

722.315	111C Trumpet	15480

HUMES & BERG Mute **New Stone Lined Wee-Zee**

- Aluminium, polished
- Also called Tin or Harmon Mute
- Without inner slide



722.321	129 Trumpet	8340

HUMES & BERG Practice mute **New Stone Lined Practice Mute**

- Aluminium, red and white lacquered finish



722.328	232 Trumpet	9140
722.329	231 Flugelhorn	7220
722.330	268 Trombone	9460
722.333	263 Baritone (straight form)	11860
722.334	266 Euphonium	15960

HUMES & BERG Practice mute **New Stone Lined Practice Mute**

- Aluminium, polished



722.339	232A Trumpet	9140
722.340	231A Flugelhorn	7220
722.341	268A Trombone	9460
722.344	263A Baritone (straight form)	11860
722.345	266A Euphonium	15960

HUMES & BERG Practice mute **New Stone Lined Practice Mute**

- Aluminium, black polished



722.350	232BK Trumpet	9140
722.351	231BK Flugelhorn	7220
722.352	268BK Trombone	9460
722.355	263BK Baritone (straight form)	11860
722.356	266BK Euphonium	15960

HUMES & BERG Practice mute **New Stone Lined Snub Nose**

- Aluminium, red and white lacquered finish



722.365	234 Trumpet	8660
722.368	271 Trombone	10820

HUMES & BERG Practice mute **New Stone Lined Snub Nose**

- Aluminium, polished



722.366	234A Trumpet	8660
722.369	271A Trombone	10820

HUMES & BERG Practice mute **New Stone Lined Snub Nose**

- Aluminium, black polished



722.367	234BK Trumpet	8660
722.370	271BK Trombone	10820

HUMES & BERG Mute **New Stone Lined Swish Wha**

- Aluminium, red and white lacquered finish
- Adjustable inner slide



722.375	241 Trumpet	11060
722.376	267 Trombone	12660
722.377	289 Bass trombone	15220

HUMES & BERG Mute **New Stone Lined Swish Wha**

- Aluminium, polished
- Adjustable inner slide



722.378	241A Trumpet	10740
722.379	267A Trombone	12660
722.380	289A Bass trombone	15220

HUMES & BERG Mute **New Stone Lined Swish Wha**

- Aluminium, black polished
- Adjustable inner slide



722.381	241BK Trumpet	10740
722.382	267BK Trombone	12660
722.383	289BK Bass trombone	15220

HUMES & BERG Mute **New Stone Lined Swish Wha**

- Copper
- Adjustable inner slide



722.384	241C Trumpet	15800

HUMES & BERG Mute **New Stone Lined Cup Adjustable**

- Aluminium, red and white lacquered finish
- Adjustable cup



722.389	242 Trumpet	10100
722.393	272 Trombone	14340
722.397	299 Bass trombone	16840

HUMES & BERG Mute **New Stone Lined Cup Adjustable**

- Aluminium, polished
- Adjustable cup



722.390	242A Trumpet	9460
722.394	272A Trombone	14340
722.398	299A Bass trombone	16840

HUMES & BERG Mute **New Stone Lined Cup Adjustable**

- Aluminium, black polished
- Adjustable cup



722.391	242BK Trumpet	9460
722.395	272BK Trombone	14340
722.399	299BK Bass trombone	16840

HUMES & BERG Mute **New Stone Lined Cup Adjustable**

- Copper
- Adjustable cup



722.392	242CC Trumpet	15060

HUMES & BERG Mute **New Stone Lined Plunger**

- Aluminium, red and white lacquered finish



722.402	205 Trumpet	7540
722.403	255 Trombone	8340
722.404	235 Bass Trombone	8660

HUMES & BERG Mute **New Stone Lined Plunger**

- Aluminium, polished



722.405	205A Trumpet	6580
722.406	255A Trombone	8340
722.407	235A Bass Trombone	8660

HUMES & BERG Mute **New Stone Lined Plunger**

- Aluminium, black polished



722.408	205BK Trumpet	6580
722.409	255BK Trombone	8340
722.410	235BK Bass Trombone	8660

HUMES & BERG Mute **New Stone Lined Straight**

- Aluminium, red and white lacquered finish



722.416	285 Flugelhorn	7900
722.419	262 Baritone (straight form)	11860
722.420	265 Euphonium	15960

HUMES & BERG Mute **New Stone Lined Straight**

- Aluminium, polished



722.422	285A Flugelhorn	7540
722.425	262A Baritone (straight form)	11860
722.426	265A Euphonium	15960

HUMES & BERG Mute **New Stone Lined Straight**

- Aluminium, black polished



722.428	285BK Flugelhorn	7900
722.431	262BK Baritone (straight form)	11860
722.432	265BK Euphonium	15960

HUMES & BERG Mute **New Stone Lined French Horn**

- Aluminium, red and white lacquered finish

722.437	221 French horn	9940

- Aluminium, polished

722.438	221A French horn	9940

- Aluminium, black polished

722.439	221BK French horn	9940

VOIGT-BRASS Mute **Wallace Straight**

- Straight mute
- Possible to play the whole register
- Extremely light and very sturdy due to a resonant fibre texture



722.500	Bb/C-trumpet	7100
722.502	Eb/F-Trumpet with small bell	7100
722.504	Eb/F-Trumpet with large bell	7100
722.506	Flugelhorn	8740
722.508	Trombone	8740
722.510	Bass Trombones	9680
722.512	French Horns	15140
722.514	Tenorhorn/Alto Horn, straight shape	8740
722.516	Baritone, straight shape	10780
722.518	Euphonium, straight shape	23640



722.520	F-Tuba	31180
722.522	BBb-Tuba	37420
722.524	C-Tuba	36720

VOIGT-BRASS Practice mute **Wallace Practice**

- Nearly without any resistance to play
- Smooth playing of the whole register
- Extremely light and very sturdy due to a resonant fibre texture



722.550	Bb/C-trumpet	7800
722.552	Eb/F-Trumpet	7800
722.554	Flugelhorn	8740
722.555	Trombone small bell	8740
722.556	Trombone	8740
722.558	Bass Trombones	9680
722.560	French Horns	8740
722.561	Pless Horn	7800
722.562	Tenor horn/Alto Horn, straight shape	8740
722.564	Baritone, straight shape	10780
722.565	Baritone, oval shape	22200
722.566	Euphonium, straight shape	24760



722.563	Tenor horn, oval shape	19780
722.568	F-Tuba	32300
722.570	BBb-Tuba	38700

VOIGT-BRASS Bag for mutes **Wallace Euphonium**

- Bag especially suitable for Euphonium mutes
- Without mute



722.596		14840

VOIGT-BRASS Bag for mutes **Wallace F-Tuba**

- Bag especially suitable for F-Tuba mutes
- Bag can also be used for transport as well as stand for the mute
- Without mute



722.597	15280

VOIGT-BRASS Bag for mutes **Wallace Bb-Tuba**

- Bag especially suitable for Bb-Tuba mutes
- Bag can also be used for transport as well as stand for the mute
- Without mute



722.599	18300

VHIZZPER Practice mute **Trumpet Warm-Up Mute**

- Innovative dual function: Can be used as a practice mute and as a mute for mouthpiece buzzing **NEW**
- Specialist technology provides excellent airflow
- The adjustable wheel allows you to adjust or close off the air supply as you wish
- When the wheel is closed, the Vhizzper functions as a mouthpiece mute
- Adjustable ring system for controllable intonation and adjustment to different bell sizes
- Material: durable, fiberglass-reinforced, thermoplastic synthetic material
- Idea, design and production „Made in Germany“



722.650	Blue	11100

NEW



722.652	Red	11100

NEW



722.654	Yellow	11100

SAXMUTE Saxophone Mutes

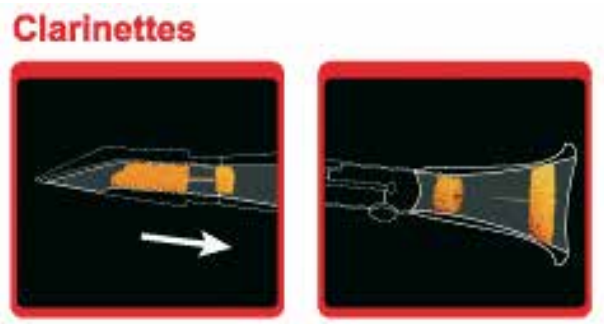
- Multi-part mute for mouthpiece, neck and bell
- Volume reduction of 50 %



723.000	Soprano Saxophone (one-piece)	4110
723.002	Soprano Saxophone with 2 necks	4620
723.004	Alto Saxophone	4620
723.006	Tenor Saxophone	4620
723.008	Baritone Saxophone	5290

SAXMUTE Clarinet Mutes

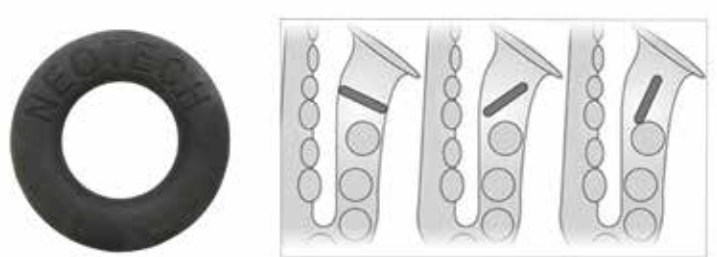
- Volume reduction of 50 %
- 2-part mute-set for mouthpiece and bell



723.010	Clarinet	3540

NEOTECH Sax Tone Filter

- To put in the saxohone bell
- Especially useful in the harder-to-play lower notes
- It is easier to hold good tone even while playing at lower volume



723.050	Alto Saxophone	1360
723.055	Tenor Saxophone	1500

GEWA Lyra

- Small lyra
- 1 pusher
- Yellow brass
- Stem length 14 cm



730.390	1110

- Nickel plated finish

730.395	1354

- Yellow brass
- 2 pushers
- Stem length 14 cm



730.400	1380

- Nickel plated finish
- Stem length 14 cm

730.405	1720

- Yellow brass
- 2 pushers
- Medium lyra



730.410	1674

- Nickel plated finish

730.415	1980

- Large lyra
- Also for Tuba
- 1 pusher
- Yellow brass
- Stem length 14,5 cm



730.430	3280

GEWA Lyra **Bb-Clarinet**

- Nickel plated
- Ring diameter ca. 33 mm
- Small lyra
- 1 pusher



730.440	3760

- Small lyra
- 2 pushers

730.450	3940

- Large lyra
- 2 pushers

730.460	4380

GEWA Lyra **Eb-Clarinet**

- Large lyra
- 2 pushers
- Nickel plated
- Ring diameter ca. 30 mm



730.465	4380

GEWA Lyra **Clarinet**

- Small lyra with side clamp
- For all types of clarinet
- 1 pusher
- Nickel plated finish



730.480	3820

GEWA Lyra **Flute**

- Nickel plated finish
- Small Lyra with leather bracelet
- 1 pusher



730.490	3100

GEWA Lyra Flute

- Medium lyra
- 2 pushers with leather arm strap



730.510	3620

- Large lyra with leather wristlet
- 2 pushers
- Fixture for one-handed handling



730.512	5040

- Large lyra
- 2 pushers
- Leather wristlet, reinforced with an aluminium plate



730.515	4460

- Large lyra
- 2 pushers
- Soft and non-slip synthetic pad, reinforced by an aluminium plate
- Velcro fastener
- Especially suitable for kids / slim arms



730.520	4320

GEWA Lyra Saxophones

- Medium lyra
- 2 pushers



730.525	Yellow brass	1750
730.535	Nickel plated finish	2120

GEWA Lyra Trumpet

- Small lyra
- 1 pusher
- With clamp



730.560	Yellow brass	2400
730.565	Nickel plated finish	2700

- Small lyra
- 1 pusher
- With clamp ring Ø 14 mm



730.567	Yellow brass	4080
730.568	Nickel plated finish	4400

- With clamp
- Large lyra
- 2 pushers



730.570	Yellow brass	3020
730.575	Nickel plated finish	3320

- Large lyra
- 2 pushers
- With clamp for bell fixture



730.580	Yellow brass	2700
730.585	Nickel plated finish	2980

GEWA Lyra **Trombone**

- Large lyra
- 2 pushers
- With clamp for bell fixture
- Nickel plated finish



730.595	Nickel plated finish	3360

PLASTI-LYRES Lyra **Plasti-Folio**

- Plasti-Folio lyra with 8 transparent sheet protectors
- Suitable for all Plasti-Lyres



730.600	5888	1420

- Transparent sheet protectors for Plasti-Folio
- Pack of 100 pcs
- 17,6x14,5cm



730.602	588W	11700

- Replacement metal rings, for Plasti-Folio
- Pack of 100 pcs

730.604	588R	9660

PLASTI-LYRES Lyra **Bb-Clarinet**

- Boehm
- ABS lyra
- Yellow brass stem, nickel plated
- Ring diameter ca. 29 mm



730.606	575	1720

PLASTI-LYRES Lyra **Alto & Tenor Saxophone**

- ABS lyra
- Yellow brass stem, nickel plated



730.608	572	1460

PLASTI-LYRES Lyra **Baritone Saxophone**

- ABS lyra
- Yellow brass stem, nickel plated



730.610	573	1600

PLASTI-LYRES Lyra **Trumpet**

- ABS lyra
- Yellow brass stem, nickel plated
- For horizontal mounting
- Angled shape
- Stem length 10,16 cm



730.612	5704	1340

- Stem length 15,24 cm

730.614	5706	1340

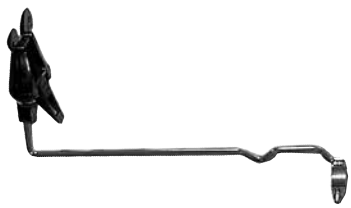
PLASTI-LYRES Lyra **Trombone**

- ABS lyra
- Yellow brass stem, nickel plated
- Ring diameter 14,23 mm



730.616	577	2260

- Ring diameter 17,53 mm
- For trombones with large bore



730.618	577L	2260

- Ring diameter 14,23 mm
- Adjustable



730.620	578	2000

PLASTI-LYRES Lyra Baritone/Tuba/Sousaphone

- ABS lyra
- Straight stem, high flexibility for difficult positions
- Brass, nickel plated
- Stem length 15,24 cm



730.626	5716	1460
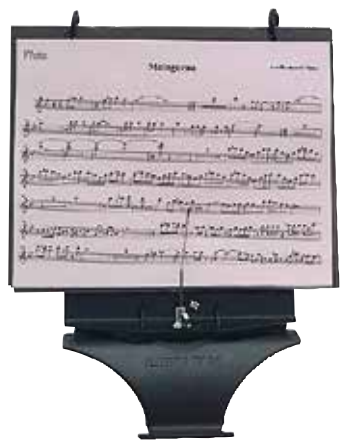
- Stem length 21 cm



730.628	5748	1340

DEG Lyra Flute and Piccolo Flute

- With fix mounted „Flip-folio“
- Lightweight aluminium lyra to fix at the arm
- Fixed music rack with 5 tranparent sheet protectors



730.630	510	2000

GEWA Pads Complet sets

- Fish-skin
- Bb-Clarinet, German, 14 pads



730.700	3640

- Bb-Clarinet, Boehm, 17 keys



730.705	3640

- Bb-clarinet, German, 21 padding, white leather



730.710	6060

- Piccolo, Yamaha, Prelude by Conn Selmer



730.720	3720

- Concert flute, Maramatsu



730.725	5700

- Concert flute, Sankyo



730.730	5700

- Concert flute, Pearl



730.735	5700

- Concert flute, Yamaha



730.740	5700

- Concert flute, Miyazawa



730.745	5700

- Brown leather with plastic resonance plate
- Soprano Saxophone



730.760	9080

- Alto Saxophone



730.762	12560

- Tenor Saxophone



730.764	14720

- Baritone Saxophone



730.766	17620

- Bassoon, full cardboard back



730.770	5220

PISONI Pads **Complet sets**

- Universal
- Bb-Clarinet, German
- 21 keys
- Leather



730.800	White	4940

- Eb-Clarinet

730.802	White	5140

- Piccolo
- Double skin

730.805	4340

- Double skin
- Concert flute

730.808	5540

- French Oboe

730.812	6420

- Leather
- Bb-Soprano Saxophone
- With metal resonance plate



730.819	Brown	12280

- Eb-Alto Saxophone



730.820	Brown	17180

- Bb-Tenor Saxophone



730.824	Brown	21400

- Eb-Baritone Saxophone



730.826	Brown	24200

PISONI Pads **Complet sets Single products**

- Bb-Clarinet
- 25 keys
- Uebel-Meinel-Wurlitzer

730.830	4880

- Bb-Clarinet
- Uebel-Meinel-Wurlitzer
- 25 keys

730.834	6240

- Concert flute
- Yamaha-Pearl-DIXON-Trevor James-Emerson-Roy Benson

730.836	6540

- Eb-Alto Saxophone
- Selmer-Conn-Antigua

730.842	17760

- Eb-Alto Saxophone
- Buffet

730.844	19080

PISONI Pads **Clarinet**

- White leather
- Pack of 10 pieces
- Price indication for single pad

730.899	6 mm	292
730.900	6,5 mm	292
730.901	7 mm	292
730.902	7,5 mm	292
730.903	8 mm	292
730.904	8,5 mm	292
730.905	9 mm	292
730.906	9,5 mm	292
730.907	10 mm	292
730.908	10,5 mm	292
730.909	11 mm	292
730.910	11,5 mm	292
730.911	12 mm	292
730.912	12,5 mm	292
730.913	13 mm	292
730.914	13,5 mm	292
730.915	14 mm	292
730.916	14,5 mm	292
730.917	15 mm	292
730.918	15,5 mm	300
730.919	16 mm	300
730.920	16,5 mm	300
730.921	17 mm	300

PISONI Pads **Saxophones**

- With plastic resonator
- Brown leather
- Pack of 10 pieces
- Price indication for single pad

731.150	6 mm	246
731.151	6,5 mm	246
731.152	7 mm	246
731.153	7,5 mm	246
731.154	8 mm	246
731.155	8,5 mm	246
731.156	9 mm	246
731.157	9,5 mm	246
731.158	10 mm	246
731.159	10,5 mm	246
731.160	11 mm	246
731.161	11,5 mm	246
731.162	12 mm	246
731.163	12,5 mm	310
731.164	13 mm	310
731.165	13,5 mm	310
731.166	14 mm	310
731.167	14,5 mm	310
731.168	15 mm	310
731.169	15,5 mm	310
731.170	16 mm	310
731.171	16,5 mm	364
731.172	17 mm	364
731.173	17,5 mm	364
731.174	18 mm	576
731.175	18,5 mm	576
731.176	19 mm	576
731.177	19,5 mm	576
731.178	20 mm	576
731.179	20,5 mm	646
731.180	21 mm	646
731.181	21,5 mm	646
731.182	22 mm	646
731.183	22,5 mm	646
731.184	23 mm	646
731.185	23,5 mm	646
731.186	24 mm	646
731.187	24,5 mm	646
731.188	25 mm	724
731.189	25,5 mm	724
731.190	26 mm	724

PISONI Pads Saxophones

- With plastic resonator
- Brown leather
- Pack of 10 pieces
- Price indication for single pad

731.191	26,5 mm	724
731.192	27 mm	724
731.193	27,5 mm	724
731.194	28 mm	724
731.195	28,5 mm	724
731.196	29 mm	724
731.197	29,5 mm	724
731.198	30 mm	724
731.199	30,5 mm	844
731.200	31 mm	844
731.201	31,5 mm	844
731.202	32 mm	844
731.203	32,5 mm	844
731.204	33 mm	844
731.205	33,5 mm	844
731.206	34 mm	844
731.207	34,5 mm	844
731.208	35 mm	844
731.209	35,5 mm	980
731.210	36 mm	980
731.211	36,5 mm	980
731.212	37 mm	980
731.213	37,5 mm	980
731.214	38 mm	980
731.215	38,5 mm	980
731.216	39 mm	980
731.217	39,5 mm	980
731.218	40 mm	980
731.219	40,5 mm	1166
731.220	41 mm	1166
731.221	41,5 mm	1166
731.222	42 mm	1166
731.223	42,5 mm	1166
731.224	43 mm	1166
731.225	43,5 mm	1166
731.226	44 mm	1166
731.227	44,5 mm	1166
731.228	45 mm	1166
731.229	45,5 mm	1268
731.230	46 mm	1268
731.231	46,5 mm	1268
731.232	47 mm	1268
731.233	47,5 mm	1268
731.234	48 mm	1268
731.235	48,5 mm	1268
731.236	49 mm	1268
731.237	49,5 mm	1268
731.238	50 mm	1268
731.239	50,5 mm	1440
731.240	51 mm	1440
731.241	51,5 mm	1440
731.242	52 mm	1440
731.243	52,5 mm	1440
731.244	53 mm	1440
731.245	53,5 mm	1440
731.246	54 mm	1440
731.247	54,5 mm	1440
731.248	55 mm	1440
731.249	55,5 mm	1576
731.250	56 mm	1576
731.251	56,5 mm	1576
731.252	57 mm	1576
731.253	57,5 mm	1576
731.254	58 mm	1576
731.255	58,5 mm	1576
731.256	59 mm	1576
731.257	59,5 mm	1576
731.258	60 mm	1576

PISONI Pads Flute

- Fish-skin
- White
- Pack of 10 pieces
- Price indication for single pad

731.400	10 mm	328
731.401	10,5 mm	328
731.402	11 mm	328
731.403	11,5 mm	328
731.404	12 mm	328
731.405	12,5 mm	328
731.406	13 mm	328
731.407	13,5 mm	328
731.408	14 mm	328
731.409	14,5 mm	328
731.410	15 mm	328
731.411	15,5 mm	336
731.412	16 mm	340
731.413	16,5 mm	340
731.414	17 mm	340
731.415	17,5 mm	340
731.416	18 mm	340
731.417	18,5 mm	340
731.418	19 mm	340
731.419	19,5 mm	340
731.420	20 mm	340

PISONI Pads Flute

- Fish-skin
- Yellow
- Pack of 10 pieces
- Price indication for single pad

731.400.501	10 mm	342
731.402.501	11 mm	342
731.404.501	12 mm	342
731.412.501	16 mm	372
731.414.501	17 mm	372
731.415.501	17,5 mm	372
731.416.501	18 mm	372
731.418.501	19 mm	372
731.420.501	20 mm	372

GEWA Pad glue Sealing wax

- Bars



732.000	Beige	794

GEWA Felt plate

- 10 x 20 cm
- For repairing
- Indicated size = thickness
- Green



732.400	1,0 mm	350
732.410	2,0 mm	702

- Black

732.401	1,0 mm	392
732.411	2,0 mm	702

- White

732.402	1,0 mm	392
732.407	1,5 mm	488
732.412	2,0 mm	702

GEWA Bumper felt **Saxophones Key guard**

- Black bumper felt
- Key guard for saxophone
- Diameter 9 mm
- Pack of 25 pieces
- Price indication for pack of 25 pieces



732.430		1692

GEWA Bumper felt **Saxophones Finger buttons**

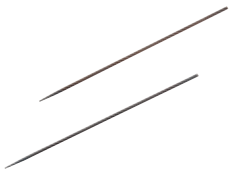
- Black bumper felt
- For saxophone finger buttons
- 2 mm thick
- Pack of 25 pieces
- Price indication for pack of 25 pieces



732.435	diam. 12 mm	794
732.440	diam. 16 mm	794

GEWA Needle springs **Clarinet / Saxophon**

- Stainless steel, blued
- Pack of 25 pieces
- Price indication for pack of 25 pieces



732.450	0,5 mm	1292
732.451	0,6 mm	1376
732.452	0,7 mm	1376
732.453	0,8 mm	1376
732.454	0,9 mm	1376
732.455	1,0 mm	1434
732.456	1,1 mm	1434
732.457	1,2 mm	1434
732.458	1,3 mm	1434
732.459	1,4 mm	1472

GEWA Natural cork plate

- 30 x 10 cm
- Indicated size = thickness



732.600	0,4 mm	2860
732.601	1,0 mm	2900
732.603	1,2 mm	3400
732.602	1,5 mm	3400
732.607	2,0 mm	3800
732.608	2,4 mm	4080
732.610	3,0 mm	4460
732.612	4,8 mm	5220
732.614	6,4 mm	7180

NEOTECH Activity mat

- Transportable mat to protect the instrument during repair and maintenance process
- Easy to find even tiny parts due to grey colour
- Easy to roll up for transport and storage purpose
- Incl. bag with carrying strap



732.825	16"x24" (40,64x60,96cm)	1780
732.826	20"x 32"(50,80x81,28cm)	2200
732.827	24"x 42"(60,96x106,68cm)	2740

GEWA Winds

GEWA Mouthpiece comparison in 1/1000 inch

Bb-Clarinet

Tip opening INCH	39	40	42	43	44	45	46	47	48	50	54	55	56	58	60	65	68	71
Backun	CRT	LRT	TRT	ORT	ORT+			ART2										
Brillhart						2	3	4	5									
Otto Link					4*		5			6			6*					
Rico Royal						3				5		7						
USA-Meyer						4				5		6			7	8	9	10

Sopran-Saxophone

Tip opening INCH	45	48	50	51	52	54	55	57	58	59	60	61	63	65	67	68	70	72	73	75	80
Brancher											15			17							20
Claude Lakey														4*			5*			6*	7*
Lebayle			6								7						8				
Otto Link	4*		5				5*				6		6*	7		7*	8		8*		
Rico Royal							3				5			7							
Rousseau Classic	3R	4R		5R																	
Rousseau New Classic																					
Rousseau Studio Jazz									SJ6			SJ7					SJ8				
USA-Meyer		4		5		6		7		8		9	10								
Vandoren		s15									s25							s35			
Yanagisawa Kautschuk		4			5		6			7			8		9						

Alto-Saxophone

Tip opening INCH	57	58	60/61	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	80	81	82	83	85	86	87	89	90	92	95	98
Brancher																19							21					23			
Brillhart									2			3			4			5		6			7	8							
Claude Lakey																				4*				5*			7*				
Lebayle															6					7								8			
Otto Link			4*			5					5*					6				6*				7*				7*		8	
Rico Royal											3									5								7			
Rousseau Classic			3R	4R			5R																								
Rousseau New Classic		NC3	NC4		NC5																										
Rousseau JDX						4			5	6			7			8															
Rousseau Jazz						4			5	6			7			8															
Rousseau Studio Jazz						4		5		6		7		8																	
Rosseau Jazz Metall											5			6					7			8		9							
USA-Meyer											5J					6J				7J				8J							
Vandoren			A17		A28	A27				A15				A25	A5			A6		A7	A35				A45					A55	
Yanagisawa Kautschuk	3			4				5					6							7						8					
Yanagisawa Metall														6							7						8			9

Tenor-Saxophone

Tip opening INCH	68	69	71	72	74	75	76	77	78	79	80	81	82	85	86	90	92	95	97	98	100	101	102	104	105	107	109	110	113	115	120
Brancher																		25							27					29	
Brillhart Ebonil			2		3			4			5				6	7				8								9			
Brillhart Level Air					3				4				5		6	7				8								9			
Claude Lakey																		4*							5*			7*			8*
Lebayle														6				7										8			
Otto Link						4*					5			5*		6		6*			7				7*			8		8*	9
Rico Royal														3				5							7						
Rousseau Classic	3R			4R			5R																								
Rousseau New Classic																															
Rousseau JDX																			4			5			6		7		8		
Rousseau Jazz																			4			5			6		7		8		
Rousseau Studio Jazz																			4			5			6		7		8		
Rousseau Jazz Metall																5		6			7				8			9			
USA-Meyer			4				5					6			7		8			9				10							
Vandoren		T27								T25	T20									T55				T75			T77				
Yanagisawa Kautschuk			4				5							6		7					8					9					
Yanagisawa Metall										5					6			7					8	8				9			

Bariton-Saxophone

Tip opening INCH	70	76	82	85	86	88	90	92	93	94	95	98	100	103	104	105	109	110	115	117	119	120	124
Brancher																27			29				
Lebayle																		7	7*			8	
Otto Link				4*			5				5*		6			6*		7	7*			8	
Rico Royal							3						5					7					
Rousseau Classic	3R	4R	5R			6R			7R														
Rousseau JDX														5			6		7		8		
USA-Meyer					4			5				6			7			8		9			10
Yanagisawa					5				6			7						9					

EUGENE ROUSSEAU Mouthpiece Soprano Saxophone Classic

- „Classic" Model
- Caoutchouc
- Without ligature and cap



733.800	Tip opening 3R	18800
733.801	Tip opening 4R	18800
733.802	Tip opening 5R	18800

EUGENE ROUSSEAU Mouthpiece Alto Saxophone Classic

- „Classic" Model
- Caoutchouc
- Without ligature and cap



733.805	Tip opening 3R	18800
733.806	Tip opening 4R	18800
733.807	Tip opening 5R	18800

EUGENE ROUSSEAU Mouthpiece Tenor Saxophone Classic

- „Classic" Model
- Caoutchouc
- Without ligature and cap



733.810	Tip opening 3R	18800
733.811	Tip opening 4R	18800
733.812	Tip opening 5R	18800
733.813	Tip opening 6R	18800

EUGENE ROUSSEAU Mouthpiece Baritone Saxophone Classic

- „Classic" Model
- Caoutchouc
- With ligature and cap



733.816	Tip opening 4R	30940
733.817	Tip opening 5R	30940
733.818	Tip opening 6R	30940
733.819	Tip opening 7R	30940

EUGENE ROUSSEAU Mouthpiece Soprano Saxophone New Classic

- „New Classic" Model
- Caoutchouc
- Without ligature and cap



733.825	Tip opening NC3	18800
733.826	Tip opening NC4	18800
733.827	Tip opening NC5	18800

EUGENE ROUSSEAU Mouthpiece Alto Saxophone New Classic

- „New Classic" Model
- Caoutchouc
- Without ligature and cap



733.830	Tip opening NC3	19460
733.831	Tip opening NC4	19460
733.832	Tip opening NC5	19460

EUGENE ROUSSEAU Mouthpiece Tenor Saxophone New Classic

- „New Classic" Model
- Caoutchouc
- Without ligature and cap



733.835	Tip opening NC3	21200
733.836	Tip opening NC4	21200
733.837	Tip opening NC5	21200

EUGENE ROUSSEAU Mouthpiece Baritone Saxophone New Classic

- „New Classic" Model
- Caoutchouc
- Without ligature and cap



733.838	NC4	28940
733.839	NC5	28940
733.840	NC6	28940
733.841	NC7	28940

EUGENE ROUSSEAU Mouthpiece Soprano Saxophone Studio Jazz

- „Studio Jazz" Model
- Caoutchouc
- Without ligature and cap



733.842	Tip opening SJ6	17880
733.843	Tip opening SJ7	17880
733.844	Tip opening SJ8	17880

EUGENE ROUSSEAU Mouthpiece Alto Saxophone Studio Jazz

- „Studio Jazz" Model
- Caoutchouc
- Without ligature and cap



733.847	Tip opening SJ4	17880
733.848	Tip opening SJ5	17880
733.849	Tip opening SJ6	17880
733.850	Tip opening SJ7	17880
733.851	Tip opening SJ8	17880

EUGENE ROUSSEAU Mouthpiece Tenor Saxophone Studio Jazz

- „Studio Jazz" Model
- Caoutchouc
- Without ligature and cap



733.854	Tip opening SJ4	21200
733.855	Tip opening SJ5	21200
733.856	Tip opening SJ6	21200
733.857	Tip opening SJ7	21200
733.858	Tip opening SJ8	21200

EUGENE ROUSSEAU Mouthpiece Alto Saxophone JDX

- „JDX" Series
- Caoutchouc
- Without ligature and cap



733.864	Tip opening 4	17880
733.865	Tip opening 5	17880
733.866	Tip opening 6	17880
733.867	Tip opening 7	17880
733.868	Tip opening 8	17880

EUGENE ROUSSEAU Mouthpiece Tenor Saxophone JDX

- „JDX" Series
- Caoutchouc
- Without ligature and cap



733.871	Tip opening 4	21200
733.872	Tip opening 5	21200
733.873	Tip opening 6	21200
733.874	Tip opening 7	21200
733.875	Tip opening 8	21200

EUGENE ROUSSEAU Mouthpiece Baritone Saxophone JDX

- „JDX" Series
- Caoutchouc
- With ligature and cap



733.878	Tip opening 4	34140
733.879	Tip opening 5	34140
733.880	Tip opening 6	34140
733.881	Tip opening 7	34140
733.882	Tip opening 8	34140

EUGENE ROUSSEAU Mouthpiece Alto Saxophone Jazz Metal

- „Jazz Metal" Series
- With ligature and cap



733.888	Tip opening JMA5	68940
733.889	Tip opening JMA6	68940
733.890	Tip opening JMA7	68940
733.891	Tip opening JMA8	68940
733.892	Tip opening JMA9	68940

EUGENE ROUSSEAU Mouthpiece Tenor Saxophone Jazz Metal

- „Jazz Metal" Series
- With ligature and cap



733.895	Tip opening JMT5	74140
733.896	Tip opening JMT6	74140
733.897	Tip opening JMT7	74140
733.898	Tip opening JMT8	74140
733.899	Tip opening JMT9	74140

GEWA Mouthpiece **Bb Clarinet**

- Boehm Clarinet
- Middle tip opening
- With ligature and cap
- Standard at models CB-317/318



733.950	5400

GEWA Mouthpiece **Eb-Alto Saxophone**

- Middle tip opening
- With ligature and cap
- Standard at models AS-302



733.955	5400

GEWA Mouthpiece **Bb-Tenor Saxophone**

- Middle tip opening
- With ligature and cap
- Standard at models TS-302



733.960	5980

BRILHART Mouthpiece **Bb Clarinet Ebolin**

- Boehm
- Caoutchouc
- Without ligature and cap
- * = short tip opening



734.102	Tip opening 3	6240
734.105	Tip opening 4*	6240

BRILHART Mouthpiece **Alto Saxophone Ebolin**

- Caoutchouc
- Without ligature and cap
- * = short tip opening



734.114	Tip opening 4	8100
734.115	Tip opening 4*	8100
734.117	Tip opening 5*	8100

BRILHART Mouthpiece **Tenor Saxophone Ebolin**

- Caoutchouc
- Without ligature and cap
- * = short tip opening



734.120	Tip opening 3	10220
734.121	Tip opening 3*	10220
734.122	Tip opening 4	10220
734.123	Tip opening 4*	10220
734.124	Tip opening 5	10220
734.125	Tip opening 5*	10220

YANAGISAWA Mouthpiece **Sopranino saxophone**

- Caoutchouc
- With ligature and cap



734.400	Tip opening #5	27800
734.402	Tip opening #7	27800

YANAGISAWA Mouthpiece **Soprano Saxophone**

- Caoutchouc
- With ligature and cap



734.405	Tip opening #4	21600
734.406	Tip opening #5	21600
734.407	Tip opening #6	21600
734.408	Tip opening #7	21600
734.409	Tip opening #8	21600
734.410	Tip opening #9	21600

YANAGISAWA Mouthpiece **Alto Saxophone**

- Caoutchouc
- With ligature and cap



734.411	Tip opening #3	24400
734.412	Tip opening #4	24400
734.413	Tip opening #5	24400
734.414	Tip opening #6	24400
734.415	Tip opening #7	24400
734.416	Tip opening #8	24400

YANAGISAWA Mouthpiece **Tenor Saxophone**

- Caoutchouc
- With ligature and cap



734.420	Tip opening #4	26400
734.421	Tip opening #5	26400
734.422	Tip opening #6	26400
734.423	Tip opening #7	26400
734.424	Tip opening #8	26400
734.425	Tip opening #9	26400

YANAGISAWA Mouthpiece **Baritone Saxophone**

- Caoutchouc
- With ligature and cap



734.430	Tip opening #5	39200
734.431	Tip opening #6	39200
734.432	Tip opening #7	39200
734.433	Tip opening #8	39200
734.434	Tip opening #9	39200

YANAGISAWA Mouthpiece **Sopranino saxophone**

- Metal
- With ligature and cap



734.440	Tip opening #5	35200
734.441	Tip opening #7	35200

YANAGISAWA Mouthpiece **Soprano Saxophone**

- Metal
- With ligature and cap



734.445	Tip opening #5	30000
734.446	Tip opening #6	30000
734.447	Tip opening #7	30000
734.448	Tip opening #8	30000
734.449	Tip opening #9	30000

YANAGISAWA Mouthpiece **Alto Saxophone**

- Metal
- With ligature and cap



734.450	Tip opening #5	33800
734.451	Tip opening #6	33800
734.452	Tip opening #7	33800
734.453	Tip opening #8	33800
734.454	Tip opening #9	33800

YANAGISAWA Mouthpiece **Tenor Saxophone**

- Metal
- With ligature and cap



734.556	Tip opening #5	35200
734.557	Tip opening #6	35200
734.558	Tip opening #7	35200
734.559	Tip opening #8	35200
734.560	Tip opening #9	35200

YANAGISAWA Mouthpiece **Baritone Saxophone**

- Metal
- With ligature and cap



734.561	Tip opening #5	45600
734.562	Tip opening #6	45600
734.563	Tip opening #7	45600
734.564	Tip opening #8	45600
734.565	Tip opening #9	45600

YANAGISAWA Mouthpiece Soprano Saxophone Classical Model NEW

- Caoutchouc
- Designed for classical and ensemble music
- With ligature and cap



734.568	SC120	21600
734.569	SC130	21600

YANAGISAWA Mouthpiece Alto Saxophone NEW Classical Model

- Caoutchouc
- Designed for classical and ensemble music
- With ligature and cap



734.571	AC140	24400
734.572	AC150	24400

YANAGISAWA Mouthpiece Tenor Saxophone Classical Model NEW

- Caoutchouc
- Designed for classical and ensemble music
- With ligature and cap



734.574	TC180	26400
734.575	TC190	26400

YANAGISAWA Mouthpiece Baritone Saxophone Classical Model NEW

- Caoutchouc
- Designed for classical and ensemble music
- With ligature and cap



734.577	BC200	39200
734.578	BC220	39200

YANAGISAWA Ligature Soprano Saxophone

- Standard ligature

735.150	Caoutchouc	2760
735.151	Metal	2880

YANAGISAWA Ligature Alto Saxophone

- Standard ligature

735.155	Caoutchouc	3020
735.156	Metal	3080

YANAGISAWA Ligature Tenor Saxophone

- Standard ligature

735.160	Caoutchouc	3300
735.161	Metal	3420

YANAGISAWA Ligature Baritone Saxophone

- Standard ligature

735.165	Caoutchouc	4220
735.166	Metal	4440

YANAGISAWA Ligature Yany Sixs Alto Saxophone NEW

- **Gold-plated brass**
- 4 Ebonite spacers around the mouthpiece
- 4 Metal points stabilise the reed



735.200	for caoutchouc mouthpieces	26400

YANAGISAWA Cap Yany Sixs Alto Saxophone NEW

- Plastic capsule with Yanagisawa Logo
- Suitable for Yany Sixs ligature

735.220	for Caoutchouc mouthpiece	2400

ROVNER Ligatures and caps Dark

- Ligature with cap



735.500	1E	4260
735.502	1M	4260
735.504	2M	4260
735.506	3ML	4260
735.508	1R	4260
735.510	2R	4260
735.512	3R	4260
735.514	1RL	4260
735.516	1RVS	4260

ROVNER Ligatures and caps Light

- Ligature with cap



735.520	L3	4260
735.522	L5	4260
735.524	L6	4260
735.526	L8	4260
735.528	L9	4260
735.530	L11	4260
735.532	L12	4260
735.534	L13	4260

ROVNER Model overview

Kind of mouthpiece	Screw Dark	Light
Bb-Clarinet		
Boehm	1R	L5
Deutsch	1E	
Sopran-Saxophone, rubber		
Universal	1RVS	L3
Alto-Saxophone, rubber		
Universal	1RL	L6
Alt-Saxophone, metal		
Universal	1M	L11
DUKOFF	2M	L12
OTTO LINK	3ML	L13
YANAGISAWA	2M	L12
Tenor-Saxophone, rubber		
Universal	2R	L8
BERG LARSEN	1RL	L6
VANDOREN	1RL	L6
Tenor-Saxophoen, metal		
Universal	2M	L12
BARI	1M	L11
BEECHLER	3ML	L13
BRILHART	1M	L11
GUY HAWKINS	1M	L11
LAWTON	3ML	L13
OTTO LINK	3ML	L13
WOLFE TAYNE	1M	L11
Baritone-Saxophone, rubber		
Universal	3R	L9
OTTO LINK	2R	L8
USA MEYER	2R	L8
RICO ROYAL	2R	L8
Baritone-Saxophone, metal		
Universal	3ML	L13
BEECHLER	1M	L11
DUKOFF		L14
GUY HAWKINS	2M	L12
USA MEYER	2M	L12
WOLFE TAYNE	2M	L12

GF-SYSTEM Model overview

The ligature and reed have together with the instrument the biggest influence on the sound and response of the instrument.
- Each ligature is like a tailor made suit for the relevant type of mouthpiece and guarantees optimal fit of the reed.
- Through the innovative mechanics (left-right thread of the spindle) a symetrical tension is placed on the reed when setting. This keeps the reed in the set position.
- A printed cross on the ligature simplifies the setting of the reed.

GF-SYSTEM Ligatures and caps **Standard**

- Nickel plated finish
- With cap



735.700	01M	3700
735.702	03M	3700
735.704	03L	3700
735.706	04M	3700
735.708	05M	3700
735.710	06S	3700
735.712	06M	3700
735.714	06L	3700
735.716	07S	3700
735.718	07M	3700
735.720	07L	3700
735.724	08S	3700
735.726	08M	3700
735.730	09S	3700
735.732	09M	3700
735.734	09L	3700
735.736	10S	3700
735.738	10M	3700
735.740	10L	3700
735.742	11S	3700
735.744	11M	3700
735.748	13M	3700
735.750	14S	3700
735.752	14M	3700

GF-SYSTEM Ligatures and caps **Gold-Line**

- Gold-plated finish
- With cap



735.808	05M	4920
735.810	06S	3700
735.812	06M	3700
735.814	06L	3700
735.816	07S	3700
735.818	07M	3700
735.820	07L	3700
735.824	08S	3700
735.826	08M	3700
735.830	09S	3700
735.832	09M	3700
735.834	09L	3700
735.836	10S	3700
735.838	10M	3700
735.840	10L	3700
735.842	11S	3700
735.844	11M	3700
735.848	13M	4920
735.850	14S	3700
735.852	14M	3700

Mouthpiece-type

Es Clarinet	
Boehm	06M
Deutsch	01M
B-Clarinet, boehm	
Buffet	04M
Pomarico Glas	08S
Otto Link	08S
Meyer	08S
Orsi	04M
Rico Royal	04M
Selmer	04M
Vandoren	04M
Larry C.Wood Wind	04M
Yamaha	04M
Zinner Nr.36	04M
B-Clarinette, german	
Pomarico Glas	04M
Keilwerth	03M
Tarógatò	03M
F.A. Uebel	03L
Willscher	03M
Wurlitzer	03L
Yamaha	03M
Zinner Nr. 22	03M
Sopran-saxophone, rubber	
Berg Larsen	06S
Pomarico Glas	06L
Otto Link	06M
Meyer	06S
Rico Royal	06M
Selmer	06S
Vandoren	06M
Yamaha	06M
Yanagisawa	06M
Zinner Nr. 60	06S
Sopran saxophone, metal	
Dave Guardala	07S
Otto Link	07XL
Selmer Jazz	07L
Yanagisawa	07M
Alto-saxophone, rubber	
Berg Larsen	08M
Britone	08S
Brillhart	08M
Lebayle	08S
Otto Link	08M
Meyer	08M
Rico Royal	08M
Yamaha	08M
Selmer S80/200	08S
Vandoren	08S
Yanagisawa	08M
Zinner AS 61B	08S
Zinner AS 77	08M

Alto-saxophone, metal	
Berg Larsen	09M
Dave Guardala	09S
Lawton	09L
Otto Link	11XL
Selmer Metall	09M
Yanagisawa	09M
Zinner Ed Sperber	09M
Tenor-saxophone, rubber	
Berg Larsen	08S
Brillhart	10M
Otto Link	10M
Meyer	10M
Rico Royal	10L
Selmer S80/200	10M
Vandoren	10M
Vandoren Java	10S
Yamaha	10M
Yanagisawa	10M
Zinner TS 62B	10M
Zinner TS 78	10S
Tenor-saxophone, metal	
Berg Larsen	11M
Dave Guarala	11S
Lawton	11M
Otto Link	11XL
Vandoren Metall V16	11M
Yanagisawa	11M
Bariton-saxophone, rubber	
Berg Larsen	10S
Berg Larsen Mottled Eb.	10M
Otto Link	10L
Meyer	10L
Rico Royal	10M
Selmer S80/200 Klassik	05M
Vandoren	13M
Vandoren Klassik	05M
Yanagisawa	13M
Zinner BA 63	
Bariton-saxophone,metal	
Berg Larsen	14S
Lawton	14M
Otto Link	08XL
Yanagisawa	14M

GF-Maxima Model overview- Mouthpiece-type

Es-Clarinet german

Willscher	MX-01M	Rolle 2
Zinner	MX-01M	Rolle 2
Leitner&Kraus	MX-01M	Rolle 2
Dietz	MX-01M	Rolle 2
Wurlitzer	MX-01M	Rolle 3

Es-Clarinet boehm

Yamaha	MX-06M	Rolle 3
Selmer	MX-06M	Rolle 3
Vandoren	MX-06M	Rolle 3
Pomarico	MX-06M	Rolle 3
Zinner Nr.36	MX-06M	Rolle 3

B-Clarinet german

Zinner	MX-03M	Rolle 3
Vandoren	MX-03M	Rolle 3
Yamaha	MX-03M	Rolle 3
Viotto	MX-03M	Rolle 3
Schwenk&Seggelke	MX-03M	Rolle 3
Dietz	MX-03M	Rolle 3
Willscher	MX-03M	Rolle 3
ESM	MX-03M	Rolle 2
Leitner&Kraus	MX-03M	Rolle 2
Wurlitzer	MX-03M	Rolle 2
Pomarico Glas	MX-03M	Rolle 1
Vandoren M30	MX-03M	Rolle 1
Zinner Glas	MX-03M	Rolle 1

B-Clarinet boehm

Vandoren 11.6	MX-04M	Rolle 3
Yamaha 4C	MX-04M	Rolle 3
Pomarico	MX-04M	Rolle 3
Rico Royal	MX-04M	Rolle 3
Zinner 36	MX-04M	Rolle 3
Buffet	MX-04M	Rolle 3
Selmer	MX-04M	Rolle 3
Dietz	MX-04M	Rolle 3
Leitner&Kraus	MX-04M	Rolle 3
Willscher	MX-04M	Rolle 3
ESM	MX-04M	Rolle 2
Vandoren	MX-04M	Rolle 2
Meyer	MX-04M	Rolle 2
Otto Link	MX-04M	Rolle 2
Wurlitzer	MX-04M	Rolle 1
Pomarico Glas	MX-04M	Rolle 1

Bass-Clarinet german

Wurlitzer	MX-10M	Rolle 3
Zinner	MX-10M	Rolle 3
Dietz	MX-10M	Rolle 3
Rico Royal	MX-10M	Rolle 3
Leitner&Kraus	MX-10M	Rolle 3
Willscher	MX-10M	Rolle 3
Altklarinette Vandoren	MX-10M	Rolle 3

Bass-Clarinet boehm

Zinner 39	MX-05M	Rolle 3
Schwenk&Seggelke	MX-05M	Rolle 3
Wilscher	MX-05M	Rolle 3
Vandoren	MX-05M	Rolle 2
Selmer	MX-05M	Rolle 2
ESM	MX-05M	Rolle 1
Pomarico Glas	MX-05M	Rolle 1

Sopran-Saxophone rubber

ESM	MX-06M	Rolle 3
Leitner&Kraus	MX-06M	Rolle 3
Wurlitzer	MX-06M	Rolle 3
Meyer	MX-06M	Rolle 3
Vandoren	MX-06M	Rolle 3
Yanagisawa	MX-06M	Rolle 3
Otto Link	MX-06M	Rolle 3
Rico Royal	MX-06M	Rolle 3
Yamaha	MX-06M	Rolle 3
Berg Larsen	MX-06M	Rolle 3
Caravan	MX-06M	Rolle 3
Keilwerth	MX-06M	Rolle 3
Rascher	MX-06M	Rolle 3
Lakey	MX-06M	Rolle 3
Selmer Super Session	MX-06M	Rolle 3
Pomarico Glas	MX-06M	Rolle 2
Vandoren 5RV	MX-06M	Rolle 1

Sopran-Saxophone metal

Yanagisawa	MX-06M	Rolle 3
Guardala	MX-06M	Rolle 3
Otto Link	MX-06M	Rolle 3
Selmer Jazz	MX-06M	Rolle 2

Alt-Saxophone rubber

ESM	MX-08M	Rolle 3
Yamaha	MX-08M	Rolle 3
RC-Meyer	MX-08M	Rolle 3
G4-Meyer	MX-08M	Rolle 3
Pomarico	MX-08M	Rolle 3
Lakey	MX-08M	Rolle 3
Rico Royal	MX-08M	Rolle 3
Vandoren	MX-08M	Rolle 3
Yamaha Custom	MX-08M	Rolle 3
Selmer	MX-08M	Rolle 3
Lebayle	MX-08M	Rolle 3
Zinner AS 61B	MX-08M	Rolle 3
Briton	MX-08M	Rolle 3
Keilwerth	MX-08M	Rolle 3
Vandoren Jumbo	MX-08M	Rolle 3
Vandoren V5	MX-08M	Rolle 3
Runyon	MX-08M	Rolle 3
Francois Louis	MX-08M	Rolle 3
Pomarico Glas	MX-08M	Rolle 2
Berg Larsen	MX-08M	Rolle 2
Vandoren Ebonite V16	MX-08M	Rolle 2
Zinner AS 77	MX-08M	Rolle 2
Brillhart	MX-08M	Rolle 2
Meyer	MX-08M	Rolle 2
Yanagisawa	MX-08M	Rolle 2
Otto Link	MX-08M	Rolle 2
Caravan	MX-08M	Rolle 2
Lakey Jazz	MX-08M	Rolle 2

Alto-Saxophone metal

Berg Larsen	MX-09M	Rolle 3
Zinner	MX-09M	Rolle 3
Selmer	MX-09M	Rolle 3
Guardala	MX-09M	Rolle 3
Yanagisawa	MX-09M	Rolle 3
Chr.Heftrig	MX-09M	Rolle 2
Meyer	MX-09M	Rolle 2
Vandoren V16	MX-09M	Rolle 2
Zinner Ed Sperber	MX-09M	Rolle 2
Otto Link	MX-09M	Rolle 1

Tenor-Saxophone rubber

ESM	MX-10M	Rolle 3
Meyer	MX-10M	Rolle 3
Otto Link Tone-Edge	MX-10M	Rolle 3
Pomarico	MX-10M	Rolle 3
Vandoren	MX-10M	Rolle 3
Rico Royal	MX-10M	Rolle 3
Selmer SD-20	MX-10M	Rolle 3
Lebayle	MX-10M	Rolle 3
Lakey	MX-10M	Rolle 3
Pomarico Glas	MX-10M	Rolle 3
Keilwerth	MX-10M	Rolle 3
Keilwerth Jazz	MX-10M	Rolle 3
Law AD Buzzer	MX-10M	Rolle 3
Java	MX-10M	Rolle 3
Rousseau St.Jazz	MX-10M	Rolle 3
Meyer G4	MX-10M	Rolle 2
Selmer	MX-10M	Rolle 2
Yamaha	MX-10M	Rolle 2
Yanagisawa	MX-10M	Rolle 2
Rascher	MX-10M	Rolle 2
Brillhart	MX-10M	Rolle 2
Caravan	MX-10M	Rolle 2
Lakey Jazz	MX-10M	Rolle 2
Dolnet	MX-10M	Rolle 1
Berg Larsen	MX-08M	Rolle 3
Zinner	MX-08M	Rolle 3
Nova	MX-08M	Rolle 3
Otto Link	MX-08M	Rolle 3
RG by Otto Link	MX-08M	Rolle 3
Zinner 62B	MX-08M	Rolle 3
Zinner 78	MX-08M	Rolle 3
Francois Louis	MX-08M	Rolle 3

Tenor-Saxophone metal

Guardala	MX-11M	Rolle 3
Berg Larsen	MX-11M	Rolle 3
Meyer	MX-11M	Rolle 3
Zinner	MX-11M	Rolle 3
Chr.Heftrig	MX-11M	Rolle 3
Selmer Jazz	MX-11M	Rolle 3
Zinner TS111	MX-11M	Rolle 3
Lebayle	MX-11M	Rolle 2
Law AD Buzzer	MX-11M	Rolle 2
Zinner Ed Sperber	MX-11M	Rolle 2
Yamaha	MX-11M	Rolle 2
Yanagisawa	MX-11M	Rolle 2
Rascher	MX-11M	Rolle 2
Brillhart	MX-11M	Rolle 2
Caravan	MX-11M	Rolle 2
Lakey Jazz	MX-11M	Rolle 2
Lawton	MX-11M	Rolle 2
Dukoff	MX-11M	Rolle 2
Gregory	MX-11M	Rolle 2
Otto Link	MX-11M	Rolle 2
Vandoren V16	MX-11M	Rolle 1

Bariton-Saxophone rubber

Yamaha	MX-13M	Rolle 3
Zinner	MX-13M	Rolle 3
Selmer Saxo Basse	MX-13M	Rolle 3
Yanagisawa	MX-13M	Rolle 3
Vandoren Klassik Optim.	MX-13M	Rolle 3
ESM	MX-13M	Rolle 2
Vandoren	MX-13M	Rolle 2
Selmer	MX-13M	Rolle 2
Berg Larsen	MX-10M	Rolle 3
Rico Royal	MX-10M	Rolle 3
Meyer	MX-10M	Rolle 3
Berg Larsen Mottled Eb.	MX-10M	Rolle 3
Otto Link	MX-10M	Rolle 3
Rousseau	MX-10M	Rolle 3
Zinner BA63	MX-10M	Rolle 3
Otto Link Tone-Edge	MX-10M	Rolle 3

Bariton-Saxophone metal

Berg Larsen	MX-14M	Rolle 3
Guardala	MX-14M	Rolle 3
Yanagisawa	MX-14M	Rolle 3
Lawton	MX-14M	Rolle 3
Otto Link	MX-08M	Rolle 3

Bass-Saxophone rubber

Yamaha	MX-13M	Rolle 3
Zinner	MX-13M	Rolle 3
Yanagisawa	MX-13M	Rolle 3
Vandoren Klassik Optim.	MX-13M	Rolle 3
Selmer	MX-13M	Rolle 3

GF-SYSTEM Ligatures and caps
GF-Maxima Silver

- Silver plated finish
- Vertical contact pressure of the reed through a stainless steel contact pressure leaf or through the tried and tested GF-system strap
- Adjustable length due to 3 pairs of oscillating reels in different diameters
- Including watchmaker's srewdriver to change the oscillating reels
- With mouthpiece capsule, foamed rubber glue dots and safety stickers



735.900	MX-01M	5980
735.902	MX-03M	5980
735.904	MX-04M	5980
735.906	MX-05M	7180
735.908	MX-06M	5980
735.910	MX-08M	5980
735.912	MX-09M	5980
735.914	MX-10M	5980
735.916	MX-11M	5980
735.918	MX-13M	7180
735.920	MX-14M	5980

GF-SYSTEM Ligatures and caps
GF-Maxima Gold

- Gold-plated finish
- Vertical contact pressure of the reed through a stainless steel contact pressure leaf or through the tried and tested GF-system strap
- Adjustable length due to 3 pairs of oscillating reels in different diameters
- Including watchmaker's srewdriver to change the oscillating reels
- With mouthpiece capsule, foamed rubber glue dots and safety stickers



735.930	MX-03M	5980
735.932	MX-04M	5980
735.934	MX-05M	7180
735.936	MX-06M	5980
735.938	MX-08M	5980
735.940	MX-09M	5980
735.942	MX-10M	5980
735.944	MX-11M	5980
735.946	MX-13M	7180
735.948	MX-14M	5980

GEWA Cap Bb-Clarinet

- Yellow brass
- Nickel plated with notch
- German



736.911		1326

- French
- Large



736.913		1760

GEWA Cap Soprano Saxophone NEW

- Plastic with notch



736.923		700

GEWA Cap Alto Saxophone

- Yellow brass
- With notch



736.924	Nickel plated finish	1860
736.926	Yellow brass, lacquered finish	2100

GEWA Cap Tenor Saxophone

- Yellow brass
- Nickel plated with notch



736.930		2180

GEWA Cap Baritone Saxophone

- Yellow brass
- Nickel plated with notch



736.934		4280

GEWA Ligature Bb-Clarinet

- Nickel plated finish
- 2 screws
- German



736.939		1276

- French
- Large

736.941		1400

GEWA Ligature Soprano Saxophone

- Nickel plated finish
- 2 screws



736.958		1900

GEWA Ligature Alto Saxophone

- Nickel plated finish
- 2 screws



736.960		1400

GEWA Ligature Tenor Saxophone

- Nickel plated finish
- 2 screws



736.970		1520

GEWA Ligature Baritone Saxophone

- Nickel plated finish
- 2 screws



736.972		2420

GEWA Mouthpiece rubber

- For clarinet and saxophone
- Black 0,8mm
- Pack of 6 pieces
- Price per pack

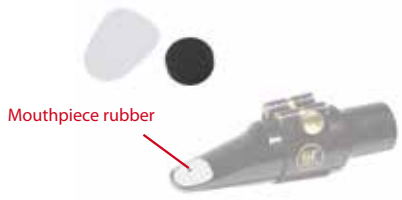


736.992	Large	1020
736.993	Small	1020

GF-SYSTEM Mouthpiece rubber

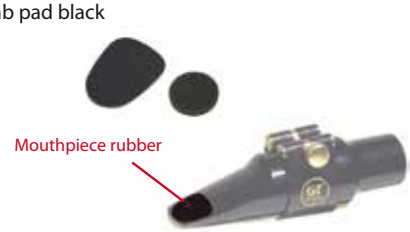
Mouthpiece rubber and thumb pad

- For clarinet and saxophone
- Pack of 4
- Price per pack
- Mouthpiece rubber thickness: 0,35 mm - colour: transparent
- Thumb pad black



737.000		520

- Mouthpiece rubber thickness: 0,8 mm - colour: black
- Thumb pad black



737.002		520

STEUER Reeds Bb-Clarinet Solo White Line

- Pack of 10 pcs
- French cut



738.000	1	4060
738.001	1,5	4060
738.002	2	4060
738.003	2,5	4060
738.004	3	4060
738.005	3,5	4060
738.006	4	4060
738.007	5	4060

- German cut

738.011	1	4060
738.012	1 1/2	4060
738.013	2	4060
738.014	2 1/2	4060
738.015	3	4060
738.016	3 1/2	4060
738.017	4	4060
738.018	5	4060

- Wiener cut

738.020	A	4060
738.021	B	4060
738.022	C	4060
738.023	D	4060
738.024	E	4060
738.025	F	4060

STEUER Reeds Eb-Clarinet Solo White Line

- Pack of 10 pcs



738.032	1 1/2	4060
738.033	2	4060
738.034	2 1/2	4060
738.035	3	4060
738.036	3 1/2	4060
738.037	4	4060

STEUER Reeds C-Clarinet Solo White Line

- Pack of 10 pcs

738.052	1 1/2	4060
738.053	2	4060
738.054	2 1/2	4060
738.055	3	4060
738.056	3 1/2	4060

STEUER Reeds Bass clarinet Solo White Line

- Pack of 5 pcs
- German cut



738.073	2	3420
738.074	2 1/2	3420
738.075	3	3420
738.076	3 1/2	3420
738.077	4	3420

STEUER Reeds Bb-Clarinet Blue Line S100

- German cut
- Good responsiveness and vibration
- Suitable for wide open German tip openings
- Pack of 10 pcs



738.203	2	5580
738.204	2 1/2	5580
738.205	3	5580
738.206	3 1/2	5580
738.207	4	5580

STEUER Reeds Bb-Clarinet Blue Line S800

- German cut
- Model: Meyer-Wehle
- Full sound, thick reed tip and strong back
- Suitable for medium long, medium opened German tip openings
- Pack of 10 pcs



738.213	2	5580
738.214	2 1/2	5580
738.215	3	5580
738.216	3 1/2	5580
738.217	4	5580

STEUER Reeds Bb-Clarinet S800 Sabine Meyer

- German cut
- Developed with Sabine Meyer, Reiner Wehle and Marc Charpentier
- Full sound, thicker heel than S800 model
- Recommended for German medium long and medium open mouthpieces
- Pack of 10 pcs



738.218	2	5580
738.219	2 1/2	5580
738.220	3	5580
738.221	3 1/2	5580
738.222	4	5580

STEUER Reeds Bb-Clarinet Blue Line S900

- German cut
- Reed with short extract
- For short German tip openings
- Compact sound, exact articulation
- Pack of 10 pcs



738.223	2	5580
738.224	2 1/2	5580
738.225	3	5580
738.226	3 1/2	5580
738.227	4	5580

STEUER Reeds Bb-Clarinet Blue Line Advantage

- German cut with broad wedge model
- Combines Viennese sound tradition with German mode of play
- Pack of 10 pcs



738.233	2	5580
738.234	2 1/2	5580
738.235	3	5580
738.236	3 1/2	5580
738.237	4	5580

STEUER Reeds Bb-Clarinet Classic

- The most common Classic Cut
- For all music trends
- Best sound projection
- Fits on all Boehm clarinet mouthpieces
- Designed by Marc Charpentier
- Pack of 10 pcs



738.250	2	3420
738.251	2 1/2	3420
738.252	3	3420
738.253	3 1/2	3420
738.254	4	3420

STEUER Reeds Eb-Clarinet Classic

- French cut
- French reed cane from organic agriculture
- Designed von Marc Charpentier
- Pack of 10 pcs



738.256	1 1/2	3700
738.257	2	3700
738.258	2 1/2	3700
738.259	3	3700
738.260	3 1/2	3700
738.261	4	3700

STEUER Reeds Bass Clarinet Classic

- French cut
- French reed cane from organic agriculture
- Designed by Marc Charpentier
- Pack of 5 pcs



738.263	1 1/2	3420
738.264	2	3420
738.265	2 1/2	3420
738.266	3	3420
738.267	3 1/2	3420
738.268	4	3420

STEUER Reeds Bb-Clarinet Exclusive

- Premium reeds for demanding players
- Revised cut, high durability
- Rich harmonic sound, precise articulation
- Excellent responsiveness in all registers
- Designed by Marc Charpentier
- Pack of 10 pcs



738.270	2	3720
738.271	2 1/2	3720
738.272	3	3720
738.273	3 1/2	3720
738.274	4	3720

STEUER Reeds Soprano Saxophone Traditional

- French reed cane from organic agriculture
- Especially designed reed-tip for best response
- Thick core for a full, deep sound
- Designed by Marc Charpentier
- Pack of 10 pcs



738.300	1 1/2	3480
738.301	2	3480
738.302	2 1/2	3480
738.303	3	3480
738.304	3 1/2	3480
738.305	4	3480

STEUER Reeds Alto Saxophone Traditional

- French reed cane from organic agriculture
- Especially designed reed-tip for best response
- Thick core for a full, deep sound
- Designed by Marc Charpentier
- Pack of 10 pcs



738.307	1 1/2	3760
738.308	2	3760
738.309	2 1/2	3760
738.310	3	3760
738.311	3 1/2	3760
738.312	4	3760

STEUER Reeds Tenor Saxophone Traditional

- French reed cane from organic agriculture
- Especially designed reed-tip for best response
- Thick core for a full, deep sound
- Designed von Marc Charpentier
- Pack of 5 pcs



738.314	1 1/2	3080
738.315	2	3080
738.316	2 1/2	3080
738.317	3	3080
738.318	3 1/2	3080
738.319	4	3080

STEUER Reeds Baritone Saxophone Traditional

- French reed cane from organic agriculture
- Especially designed reed-tip for best response
- Thick core for a full, deep sound
- Designed von Marc Charpentier
- Pack of 5 pcs



738.321	1 1/2	5060
738.322	2	5060
738.323	2 1/2	5060
738.324	3	5060
738.325	3 1/2	5060
738.326	4	5060

STEUER Reeds Alto Saxophone Jazz

- French reed cane from organic agriculture
- Less pronounced profile to create a bigger vibration area
- Very quick response and rich timbre
- Designed by Marc Charpentier
- Pack of 10 pcs



738.335	1 1/2	4280
738.336	2	4280
738.337	2 1/2	4280
738.338	3	4280
738.339	3 1/2	4280
738.340	4	4280

STEUER Reeds Tenor Saxophone Jazz

- French reed cane from organic agriculture
- Less pronounced profile to create a bigger vibration area
- Very quick response and rich timbre
- Designed von Marc Charpentier
- Pack of 5 pcs



738.342	1 1/2	3480
738.343	2	3480
738.344	2 1/2	3480
738.345	3	3480
738.346	3 1/2	3480
738.347	4	3480

ARUNDOS Reeds Bb-Clarinet „Manon“

- French cut
- Made from best French cane
- „German“ sound for Boehm mouthpieces
- Pack of 3 pcs



738.500	1,5	882
738.501	2	882
738.502	2,5	882
738.503	3	882
738.504	3,5	882
738.505	4	882

- Pack of 10 pcs



738.506	1,5	2940
738.507	2	2940
738.508	2,5	2940
738.509	3	2940
738.510	3,5	2940
738.511	4	2940

ARUNDOS Reeds Bb-Clarinet „Aida“

- German cut
- Made from best French cane
- Easy-going reed for all common mouthpieces
- Pack of 3 pcs



738.530	1,5	882
738.531	2	882
738.532	2,5	882
738.533	3	882
738.534	3,5	882
738.535	4	882

- Pack of 10 pcs



738.536	1,5	2940
738.537	2	2940
738.538	2,5	2940
738.539	3	2940
738.540	3,5	2940
738.541	4	2940

ARUNDOS Reeds Bb-Clarinet „Wien“

- Wiener cut
- Traditional „Vienna“ sound
- Ideal for mouthpieces with tip-opening 0
- Pack of 3 pcs



738.600	2,5	882
738.601	3	882
738.602	3,5	882
738.603	4	882
738.604	4,5	882
738.605	5	882

- Pack of 10 pcs



738.606	2,5	2940
738.607	3	2940
738.608	3,5	2940
738.609	4	2940
738.610	4,5	2940
738.611	5	2940

ARUNDOS Reeds Eb-Clarinet „Picco“

- For German Eb-clarinet
- Made from best French cane
- For all common mouthpieces
- Pack of 3 pcs



738.625	1,5	952
738.626	2	952
738.627	2,5	952
738.628	3	952
738.629	3,5	952
738.630	4	952

- Pack of 10 pcs



738.631	1,5	3180
738.632	2	3180
738.633	2,5	3180
738.634	3	3180
738.635	3,5	3180
738.636	4	3180

ARUNDOS Reeds Bass clarinet „Rocco“

- For German bass clarinet
- Made from best French cane
- For all common mouthpieces
- Pack of 3 pcs



738.660	1,5	1306
738.661	2	1306
738.662	2,5	1306
738.663	3	1306
738.664	3,5	1306
738.665	4	1306

- Pack of 10 pcs



738.667	1,5	4360
738.668	2	4360
738.669	2,5	4360
738.670	3	4360
738.671	3,5	4360
738.672	4	4360

ARUNDOS Reeds Alto Saxophone „Birdy“

- Made from best French cane
- Easy response, full sound
- Allround reed, for Classic and Jazz alike
- Pack of 3 pcs



738.700	1,5	882
738.701	2	882
738.702	2,5	882
738.703	3	882
738.704	3,5	882
738.705	4	882

- Pack of 10 pcs



738.706	1,5	2940
738.707	2	2940
738.708	2,5	2940
738.709	3	2940
738.710	3,5	2940
738.711	4	2940

B. K. KLASSIK Reeds Bb-Clarinet

- German cut
- Made from best French cane
- The reed from the 80th from Benno Krueger
- Finely elaborated tip, stronger heel
- Easy staccato and classy sound in all registers
- Pack of 10 pcs



738.800	1,5	3540
738.801	2	3540
738.802	2,5	3540
738.803	3	3540
738.804	3,5	3540
738.805	4	3540

VANDOREN Reeds Soprano Saxophone V 16

- Pack of 10 pcs, green colour



739.623	2	3350
739.624	2 1/2	3350
739.625	3	3350
739.626	3 1/2	3350
739.627	4	3350

VANDOREN Reeds Alto Saxophone V 16

- Pack of 10 pcs, green colour

739.632	1 1/2	4260
739.633	2	4260
739.634	2 1/2	4260
739.635	3	4260
739.636	3 1/2	4260
739.637	4	4260
739.638	5	4260

VANDOREN Reeds Tenor Saxophone V 16

- Pack of 5 pcs

739.642	1 1/2	3050
739.643	2	3050
739.644	2 1/2	3050
739.645	3	3050
739.646	3 1/2	3050
739.647	4	3050
739.648	5	3050

VANDOREN Reeds Alto Saxophone ZZ

- Pack of 10 pcs



739.651	1 1/2	4260
739.652	2	4260
739.653	2 1/2	4260
739.654	3	4260
739.655	3 1/2	4260
739.656	4	4260

VANDOREN Reeds Tenor Saxophone ZZ

- Pack of 5 pcs

739.660	1 1/2	3050
739.661	2	3050
739.662	2 1/2	3050
739.663	3	3050
739.664	3 1/2	3050
739.665	4	3050

VANDOREN Reeds Baritone Saxophone ZZ

- Pack of 5 pcs

739.671	2	5690
739.672	2 1/2	5690
739.673	3	5690
739.674	3 1/2	5690
739.675	4	5690

VANDOREN Reeds Soprano Saxophone ZZ

- Pack of 10 pcs

739.681	2	3350
739.682	2 1/2	3350
739.683	3	3350
739.684	3 1/2	3350
739.685	4	3350

VANDOREN Reeds Soprano Saxophone Java Filed Red

- Pack of 10 pcs, red colour



739.690	2	3350
739.691	2 1/2	3350
739.692	3	3350
739.693	3 1/2	3350
739.694	4	3350

VANDOREN Reeds Alto Saxophone Java Filed Red

- Pack of 10 pcs, red colour

739.695	1	4260
739.696	1 1/2	4260
739.697	2	4260
739.698	2 1/2	4260
739.699	3	4260
739.700	3 1/2	4260
739.701	4	4260

VANDOREN Reeds Tenor Saxophone Java Filed Red

- Pack of 5 pcs, red colour

739.705	1	3050
739.706	1 1/2	3050
739.707	2	3050
739.708	2 1/2	3050
739.709	3	3050
739.710	3 1/2	3050
739.711	4	3050

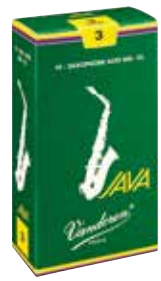
VANDOREN Reeds Baritone Saxophone Java Filed Red

- Pack of 5 pcs, red colour

739.715	2	5690
739.716	2 1/2	5690
739.717	3	5690
739.718	3 1/2	5690
739.719	4	5690

VANDOREN Reeds Soprano Saxophone Java

- Pack of 10 pcs, green colour



739.723	2	3350
739.724	2 1/2	3350
739.725	3	3350
739.726	3 1/2	3350
739.727	4	3350

VANDOREN Reeds Alto Saxophone Java

- Pack of 10 pcs, green colour

739.731	1	4260
739.732	1 1/2	4260
739.733	2	4260
739.734	2 1/2	4260
739.735	3	4260
739.736	3 1/2	4260
739.737	4	4260

VANDOREN Reeds Tenor Saxophone Java

- Pack of 5 pcs, green colour

739.741	1	3050
739.742	1 1/2	3050
739.743	2	3050
739.744	2 1/2	3050
739.745	3	3050
739.746	3 1/2	3050
739.747	4	3050

VANDOREN Reeds Baritone Saxophone Java

- Pack of 5 pcs, green colour

739.751	2	5690
739.752	2 1/2	5690
739.753	3	5690
739.754	3 1/2	5690
739.755	4	5690

VANDOREN Reeds Soprano Saxophone V 12

- Pack of 10 pcs, grey colour



739.760	2 1/2	3850
739.761	3	3850
739.762	3 1/2	3850
739.763	4	3850
739.764	4 1/2	3850

VANDOREN Reeds Alto Saxophone V 12

- Pack of 10 pcs, grey colour

739.765	2 1/2	4900
739.766	3	4900
739.767	3 1/2	4900
739.768	4	4900
739.769	4 1/2	4900
739.770	5	4900

VANDOREN Reeds Tenor Saxophone V 12

- Pack of 5 pcs, grey colour

739.775	2 1/2	3510
739.776	3	3510
739.777	3 1/2	3510
739.778	4	3510
739.779	4 1/2	3510

VANDOREN Reeds Bb-Clarinet V 12

- French cut
- Pack of 10 pcs, grey colour

739.784	2 1/2	4400
739.785	3	4400
739.786	3 1/2	4400
739.786.501	3 1/2+	4400
739.787	4	4400
739.788	4 1/2	4400
739.789	5	4400

VANDOREN Reeds Bass clarinet Traditional

- French cut
- Pack of 5 pcs, blue colour



739.791	1	3050
739.792	1 1/2	3050
739.793	2	3050
739.794	2 1/2	3050
739.795	3	3050
739.796	3 1/2	3050
739.797	4	3050

VANDOREN Reeds Bb-Clarinet Traditional

- French cut
- Pack of 10 pcs, blue colour

739.801	1	3350
739.802	1 1/2	3350
739.803	2	3350
739.804	2 1/2	3350
739.805	3	3350
739.806	3 1/2	3350
739.807	4	3350
739.809	5	3350

VANDOREN Reeds Eb-Clarinet Traditional

- French cut
- Pack of 10 pcs, blue colour

739.811	1	3350
739.812	1 1/2	3350
739.813	2	3350
739.814	2 1/2	3350
739.815	3	3350
739.816	3 1/2	3350
739.817	4	3350

VANDOREN Reeds Soprano Saxophone Traditional

- Pack of 10 pcs, blue colour

739.821	1	3350
739.822	1 1/2	3350
739.823	2	3350
739.824	2 1/2	3350
739.825	3	3350
739.826	3 1/2	3350
739.827	4	3350

VANDOREN Reeds Alto Saxophone Traditional

- Pack of 10 pcs, blue colour

739.831	1	4260
739.832	1 1/2	4260
739.833	2	4260
739.834	2 1/2	4260
739.835	3	4260
739.836	3 1/2	4260
739.837	4	4260
739.839	5	4260

VANDOREN Reeds Tenor Saxophone Traditional

- Pack of 5 pcs, blue colour

739.841	1	3050
739.842	1 1/2	3050
739.843	2	3050
739.844	2 1/2	3050
739.845	3	3050
739.846	3 1/2	3050
739.847	4	3050
739.848	5	3050

VANDOREN Reeds Baritone Saxophone Traditional

- Pack of 5 pcs, blue colour

739.853	2	5690
739.854	2 1/2	5690
739.855	3	5690
739.856	3 1/2	5690
739.857	4	5690

VANDOREN Reeds Bb-Clarinet White Master

- German cut
- Pack of 10 pcs, white colour



739.862	1 1/2	4400
739.863	2	4400
739.864	2 1/2	4400
739.865	3	4400
739.866	3 1/2	4400
739.867	4	4400
739.868	4 1/2	4400
739.869	5	4400

VANDOREN Reeds Bb-Clarinet Black Master

- Wiener cut
- Pack of 10 pcs, black colour



739.874	2 1/2	4400
739.875	3	4400
739.876	3 1/2	4400
739.877	4	4400
739.878	5	4400
739.879	5 1/2	4400

VANDOREN Reeds Bb-Clarinet 56 Rue Lepic

- French cut
- Pack of 10 pcs, black colour



739.885	2 1/2	4400
739.886	3	4400
739.887	3 1/2	4400
739.888	3 1/2+	4400
739.889	4	4400
739.890	4 1/2	4400
739.891	5	4400

VANDOREN Reeds Bb-Clarinet V21

- French cut
- Pack of 10 pcs
- Combines the conic form of the „56 Rue Lepic" reeds with the profile of the „V12" reeds
- Warm, full sound, easy and direct response



739.893	2 1/2	4400
739.894	3	4400
739.895	3 1/2	4400
739.896	3 1/2+	4400
739.897	4	4400
739.898	4 1/2	4400
739.899	5	4400

VANDOREN Reeds Alto Saxophone V21

- Pack of 10 pcs
- Conical shape
- Warm, full sound, easy and direct response



739.942	2 1/2	4900
739.943	3	4900
739.944	3 1/2	4900
739.945	4	4900
739.946	4 1/2	4900
739.947	5	4900

VANDOREN Reeds Tenor Saxophone V21

- Pack of 5 pcs
- Conical shape
- Warm, full sound, easy and direct response



739.950	2 1/2	3510
739.951	3	3510
739.952	3 1/2	3510
739.953	4	3510
739.954	4 1/2	3510

VANDOREN Reeds Soprano Saxophone V21

- Pack of 10 pcs
- Conical shape
- Warm, full sound, easy and direct response



739.960	2 1/2	3850
739.961	3	3850
739.962	3 1/2	3850
739.963	4	3850
739.964	4 1/2	3850

VANDOREN Reeds Bb-Clarinet German V21

- Pack of 10 pcs
- Perfect for German mouthpieces
- Slightly wider tip than White Master reeds
- Superb tonal quality and easy response
- Great dynamic range and noiseless tone development



739.966	1 1/2	4400
739.967	2	4400
739.968	2 1/2	4400
739.969	3	4400
739.970	3 1/2	4400
739.971	4	4400

VANDOREN Reeds Eb-Clarinet V21

- Pack of 10 pcs
- Conical shape
- Warm, full sound, easy and direct response
- Offers best flexibility also when playing large interval leaps



739.975	2 1/2	3850
739.976	3	3850
739.977	3 1/2	3850
739.978	4	3850
739.979	4 1/2	3850

VANDOREN Reeds Bass Clarinet V21

- Pack of 5 pcs
- Conical shape
- Warm, full sound, easy and direct response
- Offers best flexibility also when playing large interval leaps



739.985	2 1/2	3510
739.986	3	3510
739.987	3 1/2	3510
739.988	4	3510
739.989	4 1/2	3510

FIBERREED Reeds Soprano Saxophone Fiberreed Natural Classic

- The classical reed with reinforced heart and distinctive wedge-shape
- Direct response and full vibration
- Constant sound and easy response of the whole register
- High-Tech hollow fibres, much more durable compared to a cane reed



742.151	S	3480
742.152	MS	3480
742.153	M	3480
742.154	MH	3480
742.155	H	3480

FIBERREED Reeds Bb-Clarinet Fiberreed Natural Classic

- German cut
- The classical reed with reinforced heart and distinctive wedge-shape
- Direct response and full vibration
- Constant sound and easy response of the whole register
- High-Tech hollow fibres, much more durable compared to a cane reed



742.165	S	3480
742.166	MS	3480
742.167	M	3480
742.168	MH	3480
742.169	H	3480

FIBERREED Reeds Bb-Clarinet Fiberreed Natural Classic

- For Boehm clarinet
- The classical reed with reinforced heart and distinctive wedge-shape
- Direct response and full vibration
- Constant sound and easy response of the whole register
- High-Tech hollow fibres, much more durable compared to a cane reed



742.170	S	3480
742.171	MS	3480
742.172	M	3480
742.173	MH	3480
742.174	H	3480

FIBERREED Reeds Alto Saxophone Fiberreed Natural Classic

- The classical reed with reinforced heart and distinctive wedge-shape
- Direct response and full vibration
- Constant sound and easy response of the whole register
- High-Tech hollow fibres, much more durable compared to a cane reed



742.175	S	3700
742.176	MS	3700
742.177	M	3700
742.178	MH	3700
742.179	H	3700

FIBERREED Reeds **Tenor Saxophone Fiberreed Natural Classic**

- The classical reed with reinforced heart and distinctive wedge-shape
- Direct response and full vibration
- Constant sound and easy response of the whole register
- High-Tech hollow fibres, much more durable compared to a cane reed



742.180	S	3900
742.181	MS	3900
742.182	M	3900
742.183	MH	3900
742.184	H	3900

FIBERREED Reeds **Tenor Saxophone Fiberreed Carbon**

- Special beaming in the upper register
- Better resistance because of carbon fibre
- Highest efficiency and full sound
- Especially suitable for Pop and Rock, and also for Jazz



742.271	S	3900
742.272	MS	3900
742.273	M	3900
742.274	MH	3900
742.275	H	3900

FIBERREED Reeds **Bb-Clarinet Hemp**

- For German clarinet
- High-Tech hollow fibres with 80% organic material
- Contains layers of hemp, birch and walnut tree
- Dark and earthy sound, closest to a cane reed
- Much more durable than a cane reed



742.341	S	3480
742.342	MS	3480
742.343	M	3480
742.344	MH	3480
742.345	H	3480

FIBERREED Reeds **Baritone Saxophone Fiberreed Natural Classic**

- The classical reed with reinforced heart and distinctive wedge-shape
- Direct response and full vibration
- Constant sound and easy response of the whole register
- High-Tech hollow fibres, much more durable compared to a cane reed



742.185	S	4100
742.186	MS	4100
742.187	M	4100
742.188	MH	4100
742.189	H	4100

FIBERREED Reeds **Baritone Saxophone Fiberreed Carbon**

- Special beaming in the upper register
- Better resistance because of carbon fibre
- Highest efficiency and full sound
- Especially suitable for Pop and Rock, and also for Jazz



742.276	S	4100
742.277	MS	4100
742.278	M	4100
742.279	MH	4100
742.280	H	4100

FIBERREED Reeds **Bb-Clarinet Hemp**

- For Boehm clarinet
- High-Tech hollow fibres with 80% organic material
- Contains layers of hemp, birch and walnut tree
- Dark and earthy sound, closest to a cane reed
- Much more durable than a cane reed



742.346	S	3480
742.347	MS	3480
742.348	M	3480
742.349	MH	3480
742.350	H	3480

FIBERREED Reeds **Soprano Saxophone Fiberreed Carbon**

- Special beaming in the upper register
- Better resistance because of carbon fibre
- Highest efficiency and full sound
- Especially suitable for Pop and Rock, and also for Jazz



742.256	S	3480
742.257	MS	3480
742.258	M	3480
742.259	MH	3480
742.260	H	3480

FIBERREED Reeds **Bb-Clarinet Fiberreed Carbon**

- For German clarinet
- Special beaming in the upper register
- Better resistance because of carbon fibre
- Highest efficiency and full sound
- Especially suitable for Pop and Rock, and also for Jazz



742.331	S	3480
742.332	MS	3480
742.333	M	3480
742.334	MH	3480
742.335	H	3480

FIBERREED Reeds **Soprano Saxophone Hemp**

- High-Tech hollow fibres with 80% organic material
- Contains layers of hemp, birch and walnut tree
- Dark and earthy sound, closest to a cane reed
- Much more durable than a cane reed



742.351	S	3480
742.352	MS	3480
742.353	M	3480
742.354	MH	3480
742.355	H	3480

FIBERREED Reeds **Alto Saxophone Fiberreed Carbon**

- Special beaming in the upper register
- Better resistance because of carbon fibre
- Highest efficiency and full sound
- Especially suitable for Pop and Rock, and also for Jazz



742.266	S	3700
742.267	MS	3700
742.268	M	3700
742.269	MH	3700
742.270	H	3700

FIBERREED Reeds **Bb-Clarinet Fiberreed Carbon**

- For Boehm clarinet
- Special beaming in the upper register
- Better resistance because of carbon fibre
- Highest efficiency and full sound
- Especially suitable for Pop and Rock, and also for Jazz



742.336	S	3480
742.337	MS	3480
742.338	M	3480
742.339	MH	3480
742.340	H	3480

FIBERREED Reeds **Alto Saxophone Hemp**

- High-Tech hollow fibres with 80% organic material
- Contains layers of hemp, birch and walnut tree
- Dark and earthy sound, closest to a cane reed
- Much more durable than a cane reed



742.356	S	3700
742.357	MS	3700
742.358	M	3700
742.359	MH	3700
742.360	H	3700

FIBERREED Reeds Tenor Saxophone Hemp

- High-Tech hollow fibres with 80% organic material
- Contains layers of hemp, birch and walnut tree
- Dark and earthy sound, closest to a cane reed
- Much more durable than a cane reed



742.361	S	3900
742.362	MS	3900
742.363	M	3900
742.364	MH	3900
742.365	H	3900

FIBERREED Reeds Baritone Saxophone Hemp

- High-Tech hollow fibres with 80% organic material
- Contains layers of hemp, birch and walnut tree
- Dark and earthy sound, closest to a cane reed
- Much more durable than a cane reed



742.366	S	4100
742.367	MS	4100
742.368	M	4100
742.369	MH	4100
742.370	H	4100

FIBERREED Reeds Bb-Clarinet Carbon Onyx

NEW

- For **Boehm clarinet**
- Consists of carbon fibre enriched resins
- Easy response, warm depths, powerful highs
- Easily playable high note register
- Significantly more durable than a wood reed
- Extremely tear-resistant and stable



742.390	S	2270
742.391	MS	2270
742.392	M	2270
742.393	MH	2270
742.394	H	2270

FIBERREED Reeds Soprano Sax Carbon Onyx

NEW

- Contains carbon fibre enriched resins
- Easy response, warm depths, powerful highs
- Easily playable high note register
- Significantly more durable than a wooden reed
- Extremely tear-resistant and stable



742.400	S	2270
742.401	MS	2270
742.402	M	2270
742.403	MH	2270
742.404	H	2270

FIBERREED Reeds Alto Saxophone Carbon Onyx

NEW

- Consists of carbon fibre enriched resins
- Easy response, warm depths, powerful highs
- Easily playable high note register
- Significantly more durable than a wood reed
- Extremely tear-resistant and stable



742.410	S	2270
742.411	MS	2270
742.412	M	2270
742.413	MH	2270
742.414	H	2270

FIBERREED Reeds Tenor Saxophone Carbon Onyx

NEW

- Consists of carbon fibre enriched resins
- Easy response, warm depths, powerful highs
- Easily playable high note register
- Significantly more durable than a wood reed
- Extremely tear-resistant and stable



742.420	S	2270
742.421	MS	2270
742.422	M	2270
742.423	MH	2270
742.424	H	2270

FIBERREED Reeds Baritone Saxophone Carbon Onyx

NEW

- Made of carbon enriched resins
- Easy response, warm depths, powerful highs
- Easily playable high note register
- Significantly more durable than a wood reed
- Extremely tear-resistant and stable



742.430	S	2270
742.431	MS	2270
742.432	M	2270
742.433	MH	2270
742.434	H	2270

GEWA Reed accessories Sleeves

- Oboe (French model)
- With cork



750.100	774

- English Horn



750.105	640

GEWA Reed cutters Prestini

- With adjusting screw



750.720	Bb-Clarinet (Boehm)	5320
750.723	Soprano Saxophone	5500
750.724	Alto Saxophone	5840
750.728	Tenor Saxophone	5840
750.729	Baritone Saxophone	6120

GEWA Reed cutters Cordier

- With lever



750.730	Bb-Clarinet (Boehm)	6460
750.731	Bb-Clarinet (German)	6460
750.732	Eb-Clarinet	6460
750.733	Soprano Saxophone	6460
750.734	Alto Saxophone	6840
750.738	Tenor Saxophone	6840
750.740	Baritone Saxophone	7180

LEBLANC Reed-rush

- To rework the reeds
- Pack of 9 pcs



750.760	L2431	900

GEWA Reed case **Clarinet 6 reeds**

- Solid wood case with spring mechanism
- For 6 clarinet reeds of max. 7 cm length
- Especially hardened plastic pane
- Ventilation slots for optimal air circulation



751.003	Natural lacquered finish	3880
751.004	Black lacquered finish	3880
751.005	Red brown lacquered finish	3880

GEWA Reed case **Alto Saxophone 6 reeds**

- Solid wood case with spring mechanism
- For 6 alto saxophone reeds with a length of max. 8 cm
- Especially hardened plastic pane
- Ventilation slots for optimal air circulation



751.013	Natural lacquered finish	4020
751.014	Black lacquered finish	4020
751.015	Red brown lacquered finish	4020

GEWA Reed case **Tenor Saxophone 6 reeds**

- Solid wood case with spring mechanism
- For 6 tenor saxophone reeds with a length of max. 9 cm
- Especially hardened plastic pane
- Ventilation slots for optimal air circulation



751.023	Natural lacquered finish	4160
751.024	Black lacquered finish	4160
751.025	Red brown lacquered finish	4160

GEWA Reed case **Oboe 3 reeds**

- Solid wood case with spring mechanism
- For 3 oboe reeds with a length of max. 7 cm
- Spring mechanism to attach the reeds
- Ventilation slots for optimal air circulation



751.033	Natural lacquered finish	3820
751.034	Black lacquered finish	3820
751.035	Red brown lacquered finish	3820

GEWA Reed case **Oboe 8 reeds**

- Solid wood case with closure mechanism
- For 8 oboe reeds with a length of max. 8 cm
- Spring mechanism to attach the reeds
- Ventilation slots for optimal air circulation



751.041	Natural lacquered finish	5160
751.042	Black lacquered finish	5160
751.043	Red brown lacquered finish	5160

GEWA Reed case **Oboe 12 reeds**

- Solid wood case with closure mechanism
- For 12 oboe reeds with a length of max. 7 cm
- Spring mechanism to attach the reeds
- Ventilation slots for optimal air circulation



751.044	Natural lacquered finish	5720
751.045	Black lacquered finish	5720
751.046	Red brown lacquered finish	5720

GEWA Reed case **Oboe 20 reeds**

- Solid wood case with closure mechanism
- For 20 oboe reeds with a length of max. 7 cm
- Spring mechanism to attach the reeds
- Ventilation slots for optimal air circulation



751.047	Natural lacquered finish	6620
751.048	Black lacquered finish	6620
751.049	Red brown lacquered finish	6620

GEWA Reed case **Bassoon 3 reeds**

- Solid wood case with spring mechanism
- For 3 bassoon reeds with a length of max. 6 cm
- Spring mechanism to attach the reeds
- Ventilation slots for optimal air circulation



751.053	Natural lacquered finish	3820
751.054	Black lacquered finish	3820
751.055	Red brown lacquered finish	3820

GEWA Reed case **Bassoon 6 reeds**

- Solid wood case with spring mechanism
- For 6 bassoon reeds with a length of max. 6 cm
- Spring mechanism to attach the reeds
- Ventilation slots for optimal air circulation



751.061	Natural lacquered finish	4740
751.062	Black lacquered finish	4740
751.063	Red brown lacquered finish	4740

GEWA Reed case **Bassoon 12 reeds**

- Solid wood case with closure mechanism
- For 12 bassoon reeds with a length of max. 7 cm
- Spring mechanism to attach the reeds
- Ventilation slots for optimal air circulation



751.064	Natural lacquered finish	6220
751.065	Black lacquered finish	6220
751.066	Red brown lacquered finish	6220

GEWA Reed case **English Horn 3 reeds**



- **Extra small** solid wood case with spring mechanism
- For 3 English horn reeds with a length of max. 5,5 cm
- Spring mechanism to attach the reeds
- Ventilation slots for optimal air circulation

751.067	Natural lacquered finish	3820
751.068	Black lacquered finish	3820
751.069	Red brown lacquered finish	3820

LEBLANC Reed case **Reed Guard**



- Synthetic
- Protects and keeps the reeds safe
- For 4 reeds

751.075	Clarinet	600
751.077	Alto-Saxophone/Alto-Clarinet	600
751.079	Tenor-Saxophone/Bass-Clarinet	600

NEOTECH Saxophone accessories bag **Flap It Pouch Mouthpieces**

NEW

- Neoprene pocket for protecting mouthpieces
- Soft material, with velcro and extra-stitched seams
- Can be stored in the saxophone without damaging it



751.242	Medium, ca. 7.6 x 10.2 cm	1300
751.244	Large, ca. 9 x 14 cm	1460

NEOTECH Saxophone accessories bag **Flap It Pouch S-bows**

NEW

- Neoprene bag to protect saxophone S-bow
- Soft material, with velcro and extra-stitched seams
- Can be stored in the saxophone without damaging it



751.246	Medium, ca. 13.3 x 20.3 cm	1880
751.248	Large, ca. 13.3 x 22.9 cm	2020

NEOTECH Saxophone accessories bag **SaxPac**

- Bag to protect the neck, mouthpiece and accessories, suitable for all sizes
- 3 padded compartments made of breathable material
- Can be put folded into the bell without damaging it



751.251	Black	2460

BO-PEP Position assistance for flutes

- Relaxed playing because of a better instrument position
- Guarantees a perfect position and a better play-feeling
- Helps beginners to find the correct playing-position
- Easy to attach



751.260	215 attachment slab	2080
751.262	216 attachment slab	2080
751.264	217 thumb rest	2080

NEOTECH Seat cushion **Posh-Rite**

NEW

- Self-inflating wedge-shaped seat cushion
- Maintains proper posture for better breath support and an effective playing position



752.030		4120

GEWA Saxophone strap **Model GEWA I**

- Universal Saxophone stap, fits for Alto-, Tenor- and Baritone Saxopone
- Black nylon strap 2,5 cm
- Strong synthetic snap hook
- Thanks to a new construction the strap keeps the right length once it is adjusted
- No further adjustment necessary when taking the strap on or off



752.042	1520

GEWA Saxophone strap **Model GEWA II**

- Like model GEWA I, but with a 6 cm neck rest



752.043	2016

GEWA Saxophone strap **Model Comfortable Universal**

- Neck strap, 2 cm wide, with padded-neck
- For Alto-, Tenor and Baritone-Saxophone
- Turnable plastic security snap hook
- Black



752.360	1492

GEWA Saxophone strap **Model Comfortable**

- Neck strap
- 3,5 cm wide
- Adjustable
- Turnable patented snap hook
- Black



752.362	Es Alto Saxophone	1490
752.364	Bb Tenor Saxophone	1490

GEWA Saxophone strap **Leather comfort**

- Leather strap with extra-wide, preformed neck rest
- Easily adjustable due to 5-hole metal plate
- Turnable plastic security snap hook



752.370	3020

GEWA Saxophone strap **Nappa leather**

- Padded saxophone strap made of very soft nappa leather
- Easily adjustable due to 5-hole metal plate
- Turnable plastic security snap hook



752.375	2580

NEOTECH Saxophone strap **Wick-It**

- Neck strap
- 4 cm wide
- With soft padded neck
- Synthetic snap hook
- For Alto- and Tenor saxophone



752.628	Black junior, Length 38,1 - 45,7 cm	2880
752.630	Black, Length 41,9 - 53,3 cm	2880
752.632	Black XL, 52,1 cm - 66 cm	3020

NEOTECH Saxophone strap **Soft Sax**

- Neck strap
- 5 cm wide
- With soft padded neck
- Synthetic snap hook
- For all saxophones



752.640	Black, length 43,2 - 53,3cm	3200
752.641	Red, length 43,2 - 53,3cm	3200
752.642	Dark blue, length 43,2 - 53,3cm	3200
752.643	Dark green, length 43,2 - 53,3cm	3200
752.650	Black XL, length 48,3 - 66cm	3340

NEOTECH Saxophone strap **Soft Sax**

- Neck strap
- 5 cm wide
- With soft padded neck
- **Metal snap hooks**
- For all saxophones



752.658	Black, length 43,2 - 53,3cm	3120
752.660	Black XL, length 48,3 - 66cm	3200

NEOTECH Saxophone strap **Classic**

NEW

- Neck strap, 5 cm wide
- Soft neck padding with high-tech memory foam padding
- Neck pad reinforced inside with nylon and neoprene layers
- For all saxophones, bass clarinets, bassoons and other instruments
- **Plastic snap hook**



752.664	Black Junior, length 40,6 - 48,3 cm	3340
752.666	Black Regular, Length 43.2 - 53.3 cm	3340
752.668	Black XL, Length 52.1 - 68.6 cm	3480

- **Metal snap hooks with rubber overlay**



752.670	Black, Length 40.6 - 50.8 cm	3200
752.672	Black XL, Length 48.3 - 66 cm	3340

NEOTECH Saxophone strap **Pad-It Strap**

- Neck strap
- 6,4 cm wide
- Cushions with antimicrobial memory foam
- Avoids uncomfortable pressure points
- Distributes the instrument's weight over a larger surface area
- Synthetic snap hook



752.673	Black, Length 46 - 56cm	3480
752.674	Black XL, Length 51 - 68cm	3540

NEOTECH Saxophone strap **Neo Sling**

- Saxophone shoulder strap with soft, large shoulder padding



752.675	Black, Length 96,6 - 122 cm	3340

NEOTECH Saxophone strap **Simplicity Harness**

- Carrying strap for saxophone
- Fully adjustable nylon strap
- Quick release synthetic buckles
- Fits subtly under any jacket or uniform
- Synthetic snap hook



752.676	Black, Length 31 - 48cm	4540
752.677	Black XL, Length 38 - 56cm	4660

NEOTECH Saxophone strap **Soft Harness**

- Carrying strap for saxophone with soft, wide shoulder padding
- Synthetic snap hook







752.678	Black junior, Length 21 - 31,2 cm	5500
752.680	Black, Length 33 - 44,4 cm	5500

- Easy handling through „loop connector" fastening







752.679	Black junior, Length 21 - 31,2 cm	5500
752.681	Black, Length 33 - 44,4 cm	5500

NEOTECH Saxophone strap **Super Harness**

- Carrying strap for saxophone with soft, wide shoulder padding
- Synthetic snap hook





752.682	Black, Length 35,6 - 43,1 cm	6220

- Easy handling through „loop connector" fastening





752.683	Black, Length 35,6 - 43,1 cm	6220

- Synthetic snap hook

752.684	Black Junior, length 31,8 - 40,6cm	6220

NEOTECH Saxophone strap **Sax Practice Harness**

- Torso strap fastens with quick disconnect buckle
- Torso strap adjustable from 76 - 152cm
- Shoulder pads with comfortable memory foam padding
- Shoulder pads with customizable interior aluminium supports
- Can be individually bend to conform to your shoulders
- Fully adjustable swivel hook, slides freely from side to side into comfortable position



752.686		12260

LEBAYLE Saxophone strap **Comfort**

- Neck strap
- Very soft, exchangeable neck pad, 3,5 cm wide
- Strong synthetic snap hook



752.731	CCA	3600
752.733	CCS for children	3600

LEBAYLE Saxophone strap **Harnais**

- Strap system
- 2,5 cm width
- Versatile adjustment
- Strong synthetic snap hook



752.737	Adults	4920
752.739	Adult XL	4920
752.741	Children	4920

LEBAYLE Saxophone strap **Be-Bop Standard**

- Neck strap
- 2,5 cm wide
- Easy to adjust
- Strong synthetic snap hook



752.750	CBBSP	2140

LEBAYLE Saxophone strap **Be-Bop Comfort**

- Neck strap with string
- Very soft, exchangeable neck pad, 3,5 cm wide
- Washable
- Easy to adjust
- Strong synthetic snap hook



752.752	CBBCP	3700

GEWA Clarinet straps **Nappa leather**

- Padded clarinet strap, made of very soft nappa leather
- Easily adjustable due to 5-hole metal plate
- Coated metal snap hook and leather flap for attachment to the thumb rest



752.780		2460

NEOTECH Clarinet strap **C.E.O. Comfort**

- Elastic Neoprene neck strap
- 3,5 cm wide
- Metal hook with rubber coating
- With synthetic plate which attaches to thumb hook



752.844	Black junior, Length 35,6 - 44,4 cm	2460
752.850	Black, Length 40,6 - 50,8 cm	2460
752.852	Blue, Length 40,6 - 50,8 cm	2420

NEOTECH Clarinet strap **Clarinet Loop Strap**

- Ultra-thin yet durable neoprene pad
- Easy handling due to „Loop Connector" fastener
- The Loop Connector attaches easily to either a thumb rest or strap ring
- The Loop Connector can remain on the instrument
- Additional Loop Connectors are available as item 752.858
- This way one strap can be used for multiple instruments



752.856	black, lengh 44,5 - 58,4 cm	1920

NEOTECH Loop Connector **Neo Mini Loops**

- Package with 2 pieces
- 1,5mm thin Nylon strap, fits all strap rings and thumb rests
- To be used with Clarinet Loop Strap, item 752.856





752.858		540

F. LEBAYLE Clarinet strap **Concerto**

- 2,5 cm wide neck strap with string
- Metal snap hooks and leather flap for attachment to the thumb rest



752.880	CBBCL	2320

NEOTECH Clarinet strap **Classic 2-Hook**

- Elastic Neoprene neck strap with „Internal Control Stretch System"
- 5 cm wide
- 2 metal snap hooks with rubber coating



752.900	Black, Length 41,9 - 55,8 cm	3580

GEWA Bassoon strap

- Neck strap
- 20 mm wide
- Soft neck padding
- Coated steel hook



753.001	Black	1402

NEOTECH lap belt **Bassoon**

- The comfortable alternative to the traditional neck strap, gives your neck a rest
- A quick connect system attaches the strap to the chair leg
- Nylon strap adjustable in length, with non-skid neoprene pad
- Durable nylon-reinforced neoprene cup which snugly captures the end of the bassoon





753.020		4540

GEWA Carrying strap **Tenor Horn/Baritone**

- Leather, 20 mm wide
- Both sides with loops
- Wider shoulder pad, 35 mm
- Adjustable length 850 - 1070 mm



754.000	Black	3460

- Wider, with leather padded shoulder pad, 45 mm
- Adjustable length 850 - 1070 mm



754.005	Black	4360

NEOTECH Carrying strap **Tenor Horn/Baritone Brass Sling**

- Shoulder strap with soft, wide shoulder padding
- Fully adjustable in length 96,5 - 140cm
- Neoprene pad with non-skid surface 7,6cm wide
- Easy handling through „loop connector" fastening





754.010		3420

GEWA Carrying strap **Tuba**

- Both sides with loops
- Adjustable length 1070 - 1220 mm
- Leather, 30 mm wide
- Wider, with leather padded shoulder pad, 65 mm



754.035	Black	6360

NEOTECH Carrying strap **Tuba Harness**

- Carrying strap for tuba with soft, wide shoulder padding
- The length was measured from the upper shoulder area to the loops
- The Junior Harness is ideal for kids and also grown-ups who play Euphonium or Baritone



754.058	Black junior, Length 45,7 - 55,8 cm	10020
754.060	Black, Length 55,8 - 68,6 cm	10440
754.062	Black XL, Length 66 - 83,8 cm	10440

NEOTECH Carrying strap **Pad-It Tuba Harness** NEW

- Carrying strap for tuba, with high-tech memory foam padding
- Various adjustment options
- Brings the tuba into a well-balanced playing position



754.064		10440

NEOTECH Shoulder pads **Sousaphone**

- Sousaphone shoulder pad with high comfort
- Made of weather resistant neoprene material
- Anti-microbial removable insert pad
- Attaches quickly and easily to the bottom bow using adjustable hook-and-loop style fasteners



754.100		6800

NEOTECH Cradle pad **Sousaphone**

- Protects bottom bow from abrasion, dents and other damage
- Exterior of rugged, ballistic nylon material
- Internal soft padding
- Attaches quickly and easily to the bottom bow using adjustable hook-and-loop style fasteners



754.105		6800

ECONO PADS Shoulder pads **Sousaphone**

- Compact and comfortable shoulder pad 4 1/2" x 11 1/4"
- Top quality Vinyl
- To fix with a nylon strap at the instrument



754.380	Black	5620
754.382	White	5620

GEWA Wiper Recorder, Garklein flute

- Wool
- Wire handle



755.005		140

GEWA Wiper Oiler

- Micro fibre
- Wire handle



755.010		112

GEWA Wiper Soprano Recorder

- Micro fibre
- Wire handle



755.100		112

GEWA Wiper Alto Recorder

- Wool
- Wire handle



755.200		240

GEWA Wiper Tenor Recorder

- Wool
- Wire handle



755.300		280

GEWA Wiper Bass recorder

- Micro fibre
- Wire handle



755.400		796

GEWA Wiper Flute

- Cleaning rod
- Wood



755.608	36 cm	490

- Aluminium

755.610	37 cm	756

OPTI-CARE Wiper Flute

- Self-storing cleaning system
- Remains in the instrument



755.635		1034

GEWA Wiper Clarinet

- Micro fibre
- Wire handle



755.700		204

- Wooden handle



755.800		428

- Real leather
- With cord



755.900		692

- Micro fibre cloth with string



755.902		896

- Cotton cloth with string



755.910		730

OPTI-CARE Wiper Clarinet

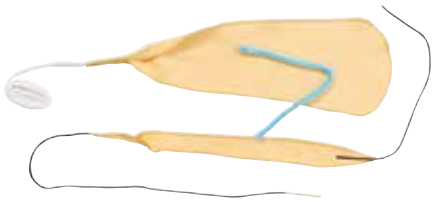
- Self-storing cleaning system
- Remains in the instrument



755.920		1048

GEWA Wiper Oboe

- 2 pieces
- Cleaner to pull through the instrument
- Micro fibre



755.995		1472

- Cleaner to pull through the instrument
- Silk



755.998		1490

- Micro fibre
- Wooden handle



756.000		1468

GEWA Wiper Bassoon

- 2 pieces
- Cleaner to pull through the instrument
- Micro fibre cloth



756.198		2340

- Micro fibre
- Wooden handle



756.200		2620

GEWA Wiper **Soprano Saxophone**

- Micro fibre
- Wooden handle



756.250	2060

OPTI-CARE Wiper **Soprano Saxophone**

- Self-storing cleaning system
- Remains in the instrument



756.255	1614

GEWA Wiper **Alto Saxophone**

- Cleaner to pull through the instrument
- Real leather



756.300	826

- Micro fibre cloth



756.302	1466

OPTI-CARE Wiper **Alto Saxophone**

- Self-storing cleaning system
- Remains in the instrument



756.305	1714

GEWA Wiper **Tenor Saxophone**

- Cleaner to pull through the instrument
- Real leather



756.400	992

- Micro fibre cloth



756.402	1512

OPTI-CARE Wiper **Tenor Saxophone**

- Self-storing cleaning system
- Remains in the instrument



756.405	1820

GEWA Wiper **Baritone Saxophone**

- Cleaner to pull through the instrument
- Micro fibre cloth



756.452	1298

GEWA Wiper **Saxophone S-Bow**

- Cleaner to pull through the instrument
- Leather



756.460	970

- Micro fibre cloth



756.462	664

- 1 wool cleaner
- 1 brush



756.465	708

OPTI-CARE Wiper **Saxophone S-Bow**

- Self-storing cleaning system
- Stays in the neck



756.466	Alto- and Baritone Sax	452
756.469	Tenor Saxophone	542

GEWA Wiper **bows**

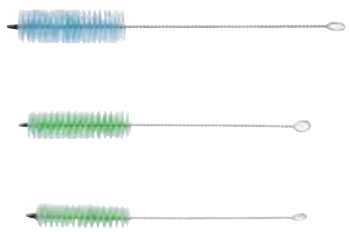
- Cleaner to pull through bows
- Special micro fibre cloth with string



756.720	680

GEWA Wiper **Trumpet/Flugelhorn**

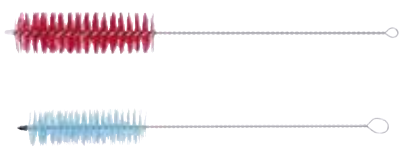
- Inside cleaner for mouthpipe, valve passages and valve cases
- Set of 3 pieces



756.730	668

GEWA Wiper **Alto horn**

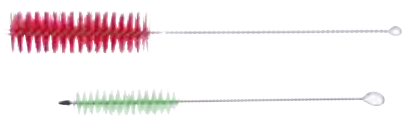
- Inside cleaner for mouthpipe, valve passages and valve cases
- 2 pieces



756.735	462

GEWA Wiper **Euphoniums**

- Inside cleaner for mouthpipe, valve passages and valve cases
- 2 pieces



756.740	504

GEWA Wiper **Trumpet/french horn**

- Inside cleaner for mouthpipe, valve passages and valve cases
- 2 brushes
- Plastic coated metal wire



756.750	Trumpet/french horn	1122
756.850	Tenorhorn/Tuba/ Trombone	1826

GEWA Wiper Trombone

- Slide cleaner
- Brush with string



756.860	658

- Cleaning rod for trombone slide
- Aluminium

756.870	1200

APM Wiper

- Inside cleaner
- 2 brushes
- Plastic coated metal wire



756.874	Trumpet	1040
756.875	Trombone	1100
756.876	French Horns	1220
756.877	Tenor Horn/Baritone	1360

SLIDE-O-MIX Valve wiper Trombone

- Plastic coated cleaning rod
- With thread and protection cap

756.879	Cleaning rod	820

- Brush, can be screwed onto the cleaning rod 756.879
- For wet cleaning of inner and outer trombone slide



756.880	Brush	770

SLIDE-O-MIX Valve wiper Trombone

- Single
- Absorbent hose, red
- Fits the cleaning rod 756.870 and 756.879
- For narrow slides



756.881	820

- Single
- Absorbent hose, blue
- Fits the cleaning rod 756.870 and 756.879
- For wide slides



756.886	820

SLIDE-O-MIX Valve wiper Trombone Multi wiper

- Total length 2,05 m
- Cleaning cloth on one end
- Brush for wet cleaning on other end



756.887	1080

GEWA Valve wiper

- Brush
- Metal wire



756.990	200

OPTI-CARE Valve wiper Clarinet

- Mouthpiece mouse



757.000	178

OPTI-CARE Valve wiper Saxophone general

- Mouthpiece mouse



757.015	224

GEWA Valve wiper Wood wind instruments generally

- Brush
- Metal wire



757.050	152

GEWA Valve wiper Trumpet

- Brush
- Metal wire



757.090	100

GEWA Valve wiper Trombone

- Brush
- Metal wire



757.100	136

GEWA Valve wiper Brass wind instruments general

- Brush
- Metal wire



757.210	170

REKA Woodwind instruments Mouthpiece brush

- Metal wire
- Natural bristles



757.220	420

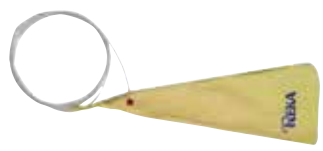
REKA Cleaning set Brass instruments

- Cleaning set



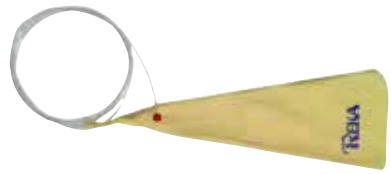
758.000	Trumpet/Flugelhorn/ Cornet	1970
758.002	French Horns	1970
758.004	Tenor Horn, Baritone, Euphonium	1970
758.006	Tuba/Sousaphone/ Helicon	1970
758.008	Trombone	1970

- Mouthpiece Wipers
- For drying the mouthpiece after playing



758.001	Trumpet	1740

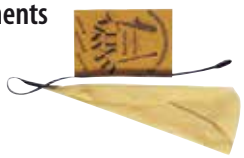
- Only for cleaning the outside slide before „greasing“
- Wiper for outside slide



758.010	Trombone	1970

REKA Cleaning set **Cleaning sets for wood wind instruments**

- Clarinet
- Saxophone neck
- Curved flute head joint



758.020	Set+	1970

- „Sticks“ for clarinet tone holes



758.022		1200

- Alto-/Tenor-Saxophone
- Bass clarinet



758.024	Set+	2950

- Soprano Saxophone

758.026	Set+	2730

- Oboe

758.028	2510

- Bassoon (complete)
- Cleaner for boot, wing, neck



758.030	3610

- Bassoon neck



758.032	1380

- Flute



758.034	1960

- Piccolo flute



758.036	1720

- Recorder



758.040	1630

- Recorder
- Wind channel cleaner
- Single



758.041	1190

REKA Cleaning set **Oil for woodwind instruments**

- Oiler
- The felt coating guaranties a steady-going spreading of the oil



758.038	2080

REKA Cleaning fluid **Plus**

- Cleaning fluid
- For internal and external cleaning of brass instruments
- For soaking the REKA cleaning sponge and wiper



758.050	860

REKA Oil for wood wind instruments

- Clarinet oil
- For soaking the oiler 758.038
- 30 ml



760.201	910

LA TROMBA - DAS ORIGINAL Oil for woodwind instruments

- Anti-hoarseness
- Small bottle 10 ml



760.209	540

- Anti-hoarseness
- 65ml



760.213	820

- Key oil
- 65ml



760.219	830

- Oil for wood wind instruments
- 65ml



760.234	770

REKA Oil for woodwind instruments

- Key oil with tube



760.260	870

KREUL Cork grease (deer tallow)

- Key oil for wood wind instruments
- Precision oiler
- 8 ml



760.270	1380

LA TROMBA - DAS ORIGINAL Cork grease

- Round tin 3 g
- White



760.299	220

GEWA Cork grease

- Pen 30 g



760.305	P/U 10	450

ULTRA-PURE Tuning slide grease

- Tuning slide and cork grease
- Gliding pen 4,25 g



760.308	500

- Regular tuning slide lube
- Tin 9 ml
- Recommended for tuning slides
- No lanolin



760.310	500

- Light tuning slide lube
- Tin 9 ml
- Recommended for smooth-running slides like 1st and 3rd trumpet slide



760.311	500

- Heavy tuning slide lube
- Tin 9 ml
- Recommended for worn, leaky or loose slides
- Very thick and sticky grease



760.312	560

LA TROMBA - DAS ORIGINAL
Tuning slide grease

- Cork grease
- Stick 5g



760.314 590

- Round tin 3 g
- Brown



760.319 220

- Slide and cork grease
- Tin 15 g



760.323 570

- Slide and cork grease
- Tin 100g



760.324 960

REKA Cork grease

- Slide and cork grease



760.328 980

LA TROMBA - DAS ORIGINAL Cork grease
Record sliding stick

- Gliding pen for metal flutes
- 5 g



760.329 590

SELMER USA Cork grease

- Cork grease
- 4 g



760.332 P/U 12 400

AKO Metal cleaner Polish Wenol

- Tube 100 ml (20)



760.355 P/U 20 534

DELU Metal cleaner Brass polish foam

- Cleaning foam for copper, brass and bronze
- Gentle and easy to wipe off
- Long-lasting protection against tarnishing
- 150 ml



760.357 1076

SILBO Metal cleaner Silver polish foam

- Intense high-gloss cleaning for silver-plated surfaces
- Gentle and easy to wipe off
- Long-lasting protection against tarnishing
- 100 ml



760.359 1030

LA TROMBA - DAS ORIGINAL Metal cleaner
Record Metal Polish

- Metal polish
- 250 ml



760.365 P/U 12 1060

LA TROMBA - DAS ORIGINAL Metal cleaner
Record Silver Polish

- Silver polish
- 250 ml



760.369 1060

SELMER USA Metal cleaner

- 2 Oz
- Silver polish



760.372 760

- 2 Oz
- Cream lacquer polish



760.374 760

LA TROMBA - DAS ORIGINAL Metal cleaner
Lacquer Polish

- Laquer polish
- 85 ml



760.373 870

REKA Metal cleaner

- Varnish-care
- Hand sweat protective spray



760.380 1380

- Silver polish with corrosion-protection



760.382 1410

UNIPOL Metal cleaner

- Metal polish
- 125 ml Tube



760.395 P/U24 1160

- Large workshop tin
- 1000 ml



760.400 3160

GEWA Cleaning cloth

- Silver polish cloth



760.405 P/U 12 256

- Large cleaning cloth for all instruments
- Not fluffing
- Cotton



760.415 510

SELMER USA Cleaning cloth

- Polishing cloth for lacquer finishes



760.417	2952	920

- Polishing cloth for silver plated finishes



760.419	2955	920

ULTRA-PURE Cleaning cloth

- Extra large polishing cloth
- Microfibre, 40 x 40 cm
- Not chemically treated
- Washable
- Dark grey



760.425	1140

- Silver polish cloth
- 30 x 40 cm
- Light blue



760.426	698

REKA Mouthpiece Cleaner

- Cleaning spray
- Disinfecting
- 50 ml



760.428	1080

TROMBOTINE Grease and oil

- Trombone grease
- 34 g



760.460	P/U 12	600

LA TROMBA - DAS ORIGINAL Grease and oil **Trombone Slide Cream**

- Slide cream
- 30g



760.465	P/U 12	690

LA TROMBA - DAS ORIGINAL Grease and oil **Lip Tonic**

- Lip salve
- Chapstick 5g



760.469		630

SUPERSLICK Grease and oil

- Special grease for trombone slides
- Slide cream
- 2/3 Oz



760.480	P/U 12	400

- Silicone



760.481	P/U 20	520

VINCENT BACH Grease and oil **Slide cream**

- Slide kit
- Cream, additive, spray bottle (empty)



760.482	1883	2200

- Slide cream



760.484	1880	660

- Slide cream additive



760.486	1881	660

- Spray bottle (empty)



760.488	1882	900

VINCENT BACH Grease and oil **Slide & Cork Grease**

- 1 1/2 Oz
- Tuning Slide and cork grease



760.492	2942	780

VINCENT BACH Grease and oil **Tuning slide grease**

- Tuning slide and cork grease



760.493	1887	780

SLIDE-O-MIX Grease and oil

- Trombone slide lube
- Two components



760.494	Set	1220
760.495	Additive, single	620
760.496	Emulsion, single, 50 ml	590

- Spray bottle (empty)
- To moisturize the trombone slides



760.497	10 ml	330
760.498	30 ml	330
760.499	50 ml	330

SLIDE-O-MIX Grease and oil **Slide oil**

- Rapid Comfort
- 30 ml



760.501		710

LA TROMBA - DAS ORIGINAL Grease and oil **Slide oil**

- Trombone slide oil
- 65 ml



760.502		800

LA TROMBA - DAS ORIGINAL Grease and oil **Waterspray**

- Waterspray
- 80 ml



760.504		760

ULTRA-PURE Grease and oil

- Trombone slide lube
- 30 ml
- Very long lasting
- Non-toxic, no fragrance
- Concentrated, use only a few drops per slide



760.520		920

REKA Grease and oil **Super Slide**

- Trombone slide lube
- One-component trombone lubricant



760.543 1080

LA TROMBA - DAS ORIGINAL Grease and oil

- Valve oil medium
- 65 ml



760.564 660

- Valve oil T2 light
- Very thin consistency
- 65 ml



760.566 770

- Valve oil heavy
- For valves with large clearance
- Slightly thicker consistency
- 65 ml



760.569 810

VINCENT BACH Grease and oil

- LynZoil Valve oil
- Devoloped with Lynn Nicholson
- Special formula for easy and quick valve action
- Extremely long-lasting



760.571 1040

- Bach valve oil



760.572 P/U 12 660

- Bach Rotor Oil

760.573 P/U 12 1040

ULTRA-PURE Grease and oil

- Professional valve oil
- 30 ml
- Synthetic, odourless
- Durable, non-inflammable
- Used by many professional players



760.604 600

- Professional valve oil
- 50 ml
- Synthetic, odourless
- Durable, non-inflammable
- Used by many professional players



760.605 1060

- Ultra Light valve oil
- 50 ml
- For valves with small tolerance
- Lighter and quicker playing feeling
- Synthetic, odourless
- Durable, non-inflammable
- For Perinet and rotary valves



760.606 1100

- Light rotary valve oil
- 20 ml
- Is used to oil the rotating bearings on the top and bottom of rotary valves
- Extremely long-lasting
- Synthetic oil
- With dropper



760.607 820

- Linkage and rotary valve oil
- 20 ml
- Thick oil for ball joints, levers, keys, threads, etc.
- Extremely long-lasting
- Synthetic oil
- With dropper



760.609 820

LA TROMBA - DAS ORIGINAL Grease and oil **Key oil**

- Key oil medium
- 10ml



760.614 580

- Key oil Light
- Very thin consistency
- 10ml



760.616 580

- Key oil Heavy
- Slightly thicker consistency
- 10ml



760.618 580

SUPERSLICK Grease and oil **Key- and rotary oil**

- Key- and rotary oil



760.625 790

KREUL Grease and oil **B411**

- Cylinder oil for brass wind instruments
- Precision oil
- 8 ml



760.630 1380

KREUL Grease and oil **V511**

- Valve oil for brass wind instruments
- For perinet valves
- New and better formula
- Precision oil
- 8 ml

NEW



760.640 1380

REKA Grease and oil

- Valve oil for Perinet-valves



760.665 860

- Trigger oil



760.670 870

- Rotary/axle oil for cylinder valves
- With dropper



760.675 870

- Spacefiller
- Very thick, adhesive oil for joints, bearings, valves and tuning



760.680 870

ULTRA-PURE Cleaning set **Trumpet**

- The Ultra-Pure trumpet care kit contains:
- Ultra-Pure professional valve oil
- Ultra-Pure regular tuning slide lube
- Valve casing brush
- Mouthpiece brush
- Plastic-coated flexible trumpet snake
- Ultra-Pure extra-large microfiber polishing cloth



760.700	3660

ULTRA-PURE Cleaning set **Trombone**

- The Ultra-Pure trombone care kit contains:
- Ultra-Pure trombone slide lube
- Ultra-Pure regular tuning slide lube
- Ultra-Pure trombone mini-mist
- Mouthpiece brush
- Plastic-coated flexible trombone snake
- Ultra-Pure extra-large microfiber polishing cloth



760.705	3520

ULTRA-PURE Cleaning set **Baritone/Euphonium/Tuba**

- The Ultra-Pure low brass care kit contains:
- Ultra-Pure professional valve oil
- Ultra-Pure regular tuning slide lube
- Large valve casing brush
- Large mouthpiece brush
- Flexible snake made for low brass, plastic-coated
- Ultra-Pure extra-large microfiber polishing cloth



760.715	3660

GEWA Gloves

- Cotton
- Simple quality
- Anatomical thumbs
- Length approx. 24 cm
- Beige
- Pair



761.000	Pair	120

- Cotton tricot
- Good quality
- Side thumb
- Approx. 22 cm long
- White
- Pair



761.010	Pair	220

- High quality
- Strengthened inside and double thumbs
- Approx. 22 cm long
- White
- Pair



761.020	Pair	310

GEWA Accordion carrying straps

- 20 mm wide
- Length adjustable from 65cm to 80cm
- For 40/48 bass accordion
- Unlined black leather
- Price per set



766.000 2680

- Unlined red leather
- Length adjustable from 65cm to 80cm



766.005 2680

- For 40/48 bass accordion and diatonic hand harmonica 2 choirs
- Black, lined white
- Length adjustable from 65cm to 80cm



766.010 4860

- For 40/48 bass accordion
- Price per set
- 35 mm wide
- Long strap adjustable from 65cm to 80cm
- Short strap adjustable from 55cm to 70cm
- Lined with black Coaleda



766.012 5060

- Black, lined white
- 27mm wide
- Length adjustable from 75cm to 90cm
- For 72 bass accordion & diatonic hand harmonica 3-,4- & 5 choirs



766.015 5340

GEWA Accordion cross connection straps

- For n° 766.015
- With rivets and 2 hooks
- Price per set



766.020 1870

GEWA Accordion carrying straps

- Adjustable in length
- For 72/96/120 Bass Accordion
- Price per set
- 40 mm wide
- Black, lined black
- Long strap adjustable from 85cm to 100cm
- Short strap adjustable from 75cm to 90cm



766.025 6060

- 50 mm wide
- Lined with black Coaleda
- Long strap adjustable from 85cm to 100cm
- Short strap adjustable from 75cm to 90cm



766.026 7180

- 55 mm wide
- Lined with real black leather
- Long strap adjustable from 75cm to 90cm
- Short strap adjustable from 65cm to 80cm



766.027 10100

- Extra large, suitable for big and strong players
- For 96/120 bass accordion
- Lined with real black leather
- Price per set
- Long strap adjustable from 85cm to 100cm
- Short strap adjustable from 75cm to 90cm

766.028 11400

GEWA Accordion cross connection straps

- For n° 766.025 - 766.029
- With rivets and 2 hooks
- Price per set



766.030 1870

GEWA Accordion hooks

- For carrying straps with link straps
- For 766.020 and 766.030



766.031 140

NEOTECH Accordion carrying straps
Accordion Harness
- Curved to fit
- Soft shoulder pad made of neoprene
- Incl. adjustable cross-strap




766.032	Length 78,7 - 139,7 cm	8380

NEOTECH Accordion carrying straps
Mega Accordion Harness
- Especially for heavy instruments
- Without cross-strap




766.034	Length 91,4 - 157,4 cm	9620

NEOTECH Accordion carrying straps
Deluxe Accordion Harness
- Especially for heavy instruments
- Stronger shoulder pads made of neoprene
- With adjustable cross-strap in three positions




766.036	Length 83,8 - 147,3 cm	9060

NEOTECH Accordion carrying straps **Pad-It Accordion Straps**
- Anti-microbial high-tech memory foam padding **NEW**
- Easy handling with „Loop Connector“ loops
- Adjustable from 84 cm to 130 cm



766.038	Black, Length 84 - 130 cm	5500

GEWA Accordion carrying straps
- Lined with velvet
- Extra wide, adjustable in length
- Long strap adjustable from 85cm to 100cm
- Short strap adjustable from 75cm to 90cm
- Extremely suitable for Cassotto accordion
- Black leather
- Rivets and 2 hooks included in delivery



766.040		11200

GEWA Accordion cross connection straps **Vario**
- Leather, black
- Adjustable on both sides
- Unclips in the middle of the strap



766.080		2060

- Strap with push buttons at both ends **NEW**
- Unclips in the middle of the strap
- Adjustable in length



766.082	ca. 22cm - 34cm	1870
766.084	ca. 26cm - 55cm	2060

GEWA Accordion cross connection straps **Warnke**
- With hooks and press buttons
- Leather

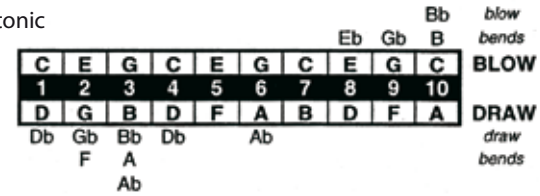


766.100	Black	1870
766.105	Red	1870

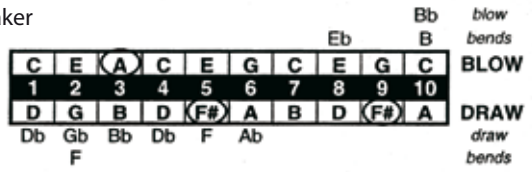
- Extra large

766.110	Black	2180
766.115	Red	2180

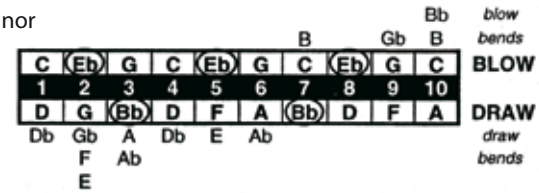
Major Diatonic



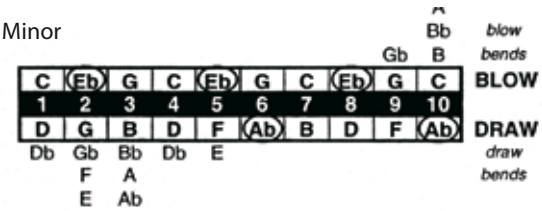
Melody Maker



Natural Minor



Harmonic Minor



LEE OSKAR Harmonica **Major Diatonic**

- For traditional Folk & Blues, Rock, Country, Jazz
- Orange label
- 10-hole diatonic
- Brass reed plates secured with 3 self-tapping screws
- Stainless steel cover plates with 2 nuts and bolts
- Interlocking plastic case



797.000	1910 A-Major	4540
797.001	1910 Bb-Major	4540
797.002	1910 B-Major	4540
797.003	1910 C-Major	4540
797.004	1910 Db-Major	4540
797.005	1910 D-Major	4540
797.006	1910 Eb-Major	4540
797.007	1910 E-Major	4540
797.008	1910 F-Major	4540
797.009	1910 F#-Major	4540
797.010	1910 G-Major	4540
797.011	1910 Ab-Major	4540
797.012	1910 Low F-Major	4540
797.013	1910 High G-Major	4540
797.014	1910 Deep F#-major	4540
797.015	1910 Deep E-major	4540
797.016	1910 Deep D-major	4540
797.017	1910 Low C major	4540

LEE OSKAR Harmonica **Melody Maker**

- For Rhythm & Blues, Country, Afro, Clave, Reggae, Jazz Standards
- Blue label
- 10-hole diatonic
- Brass reed plates secured with 3 self-tapping screws
- Stainless steel cover plates with 2 nuts and bolts
- Interlocking plastic case



797.020	1910MM A-Major	4540
797.021	1910MM C-Major	4540
797.022	1910MM D-Major	4540
797.023	1910MM E-Major	4540
797.024	1910MM G-Major	4540

LEE OSKAR Harmonica **Natural Minor**

- For Minor Blues, Rock, Latin, Reggae, Hip Hop
- Green label
- 10-hole diatonic
- Brass reed plates secured with 3 self-tapping screws
- Stainless steel cover plates with 2 nuts and bolts
- Interlocking plastic case



797.030	1910N A-Minor	4540
797.031	1910N Bb-Minor	4540
797.032	1910N B-Minor	4540
797.033	1910N C-Minor	4540
797.034	1910N Db-Minor	4540
797.035	1910N D-Minor	4540
797.036	1910N Eb-Minor	4540
797.037	1910N E-Minor	4540
797.038	1910N F-Minor	4540
797.039	1910N F#-Minor	4540
797.040	1910N G-Minor	4540
797.041	1910N Ab-Minor	4540

LEE OSKAR Harmonica **Harmonic Minor**

- For Ethno, Folk, Gypsy, Tango and Middle Eastern & European
- Yellow label
- 10-hole diatonic
- Brass reed plates secured with 3 self-tapping screws
- Stainless steel cover plates with 2 nuts and bolts
- Interlocking plastic case



797.050	1910H A-Minor	4540
797.051	1910H Bb-Minor	4540
797.052	1910H B-Minor	4540
797.053	1910H C-Minor	4540
797.054	1910H Db-Minor	4540
797.055	1910H D-Minor	4540
797.056	1910H Eb-Minor	4540
797.057	1910H E-Minor	4540
797.058	1910H F-Minor	4540
797.059	1910H F#-Minor	4540
797.060	1910H G-Minor	4540
797.061	1910H Ab-Minor	4540

LEE OSKAR Replacement tuning plates
Major Diatonic



- Orange label
- Upper and lower plate in one set
- 3 securing screws included

797.100	1910RP A-Major	2500
797.101	1910RP Bb-Major	2500
797.102	1910RP B-Major	2500
797.103	1910RP C-Major	2500
797.104	1910RP Db-Major	2500
797.105	1910RP D-Major	2500
797.106	1910RP Eb-Major	2500
797.107	1910RP E-Major	2500
797.108	1910RP F-Major	2500
797.109	1910RP F#-Major	2500
797.110	1910RP G-Major	2500
797.111	1910RP Ab-Major	2500
797.112	1910RP Low F-Major	2500
797.113	1910RP High G-Major	2500
797.114	1910RP Low F# major	2500
797.115	1910RP Low E major	2500
797.116	1910RP Low D major	2500
797.117	1910RP Low C major	2500

LEE OSKAR Replacement tuning plates
Melody Maker



- Blue label
- Upper and lower plate in one set
- 3 securing screws included

797.120	1910MMRP A-Major	2500
797.121	1910MMRP C-Major	2500
797.122	1910MMRP D-Major	2500
797.123	1910MMRP E-Major	2500
797.124	1910MMRP G-Major	2500

LEE OSKAR Replacement tuning plates
Natural Minor



- Green label
- Upper and lower plate in one set
- 3 securing screws included

797.130	1910NRP A-Minor	2500
797.131	1910NRP Bb-Minor	2500
797.132	1910NRP B-Minor	2500
797.133	1910NRP C-Minor	2500
797.134	1910NRP Db-Minor	2500
797.135	1910NRP D-Minor	2500
797.136	1910NRP Eb-Minor	2500
797.137	1910NRP E-Minor	2500
797.138	1910NRP F-Minor	2500
797.139	1910NRP F#-Minor	2500
797.140	1910NRP G-Minor	2500
797.141	1910NRP Ab-Minor	2500

LEE OSKAR Replacement tuning plates
Harmonic Minor



- Yellow label
- Upper and lower plate in one set
- 3 securing screws included

797.150	1910HRP A-Moll	2500
797.151	1910HRP Bb-Minor	2500
797.152	1910HRP B-Minor	2500
797.153	1910HRP C-Minor	2500
797.154	1910HRP Db-Minor	2500
797.155	1910HRP D-Minor	2500
797.156	1910HRP Eb-Minor	2500
797.157	1910HRP E-Minor	2500
797.158	1910HRP F-Minor	2500
797.159	1910HRP F#-Minor	2500
797.160	1910HRP G-Minor	2500
797.161	1910HRP Ab-Minor	2500

LEE OSKAR Harmonica soft case

- Lined case with zipper for 7 instruments
- Fits 10-hole Lee Oskar Hamonicas (sold separately)



797.175	LOHP	2320

LEE OSKAR Replacements for harmonicas

- Stainless steel cover plate set (upper and lower plate)
- Fits all 10-hole Lee Oskar Harmonicas
- Corrosion-free
- Includes 2 nuts & bolts



797.180	10CP	780

- Individual comb
- Wide chambers, narrow dividers
- Fits all 10-hole Lee Oskar reed plates
- Air-tight design
- Plastic eliminates swelling/shrinking



797.181	10CB	600

- High-tech, slide-together, interlocking cases
- Fits all 10-hole Lee Oskar Harmonicas



797.182	10B	600

TOMBO Harmonica Folk Blues MKII

NEW

- Major Diatonic
- 10 hole
- Wooden comb
- Stainless steel cover plates
- Screwed with 5 bolts
- Plastic case
- Traditional warm sound
- Tember-tuned for folk and blues



797.320	1210 C major	4640
797.321	1210 Db major	4640
797.322	1210 D major	4640
797.323	1210 Eb major	4640
797.324	1210 E major	4640
797.325	1210 F major	4640
797.326	1210 F# sharp major	4640
797.327	1210 G major	4640
797.328	1210 Ab-Major	4640
797.329	1210 A major	4640
797.330	1210 Bb-Major	4640
797.331	1210 B-Major	4640
797.332	1210 Low F-Major	4640
797.333	1210 High G-Major	4640

TOMBO Harmonica Ultimo

NEW

- Major Diatonic
- 10 hole
- ABS plastic comb
- Chrome plated brass cover plates
- Screwed with 7 bolts
- Plastic case
- Soft and rounded tone
- Recommended for jazz or fusion
- Is preferred by musicians who play with microphone and effects pedal



797.340	1810 C major	4820
797.341	1810 Db-Major	4820
797.342	1810 D major	4820
797.343	1810 Eb-Major	4820
797.344	1810 E major	4820
797.345	1810 F major	4820
797.346	1810 F#-Major	4820
797.347	1810 G major	4820
797.348	1810 Ab-Major	4820
797.349	1810 A major	4820
797.350	1810 Bb-Major	4820
797.351	1810 B-Major	4820
797.352	1810 Low F-Major	4820
797.353	1810 High G-Major	4820

TOMBO Harmonica Aero Reed

NEW

- Major Diatonic
- 10 hole
- Aluminum comb
- Chrome plated brass cover plates
- Screwed with 9 bolts
- Plastic case
- Bright and crisp sound
- Tombo's Flagship Model
- High-quality craftsmanship



797.360	2010 C-Major	6580
797.361	2010 Db-Major	6580
797.362	2010 D-Major	6580
797.363	2010 Eb-Major	6580
797.364	2010 E-Major	6580
797.365	2010 F-Major	6580
797.366	2010 F#-Major	6580
797.367	2010 G-Major	6580
797.368	2010 Ab-Major	6580
797.369	2010 A-Major	6580
797.370	2010 Bb-Major	6580
797.371	2010 B-Major	6580
797.372	2010 Low F-Major	6580
797.373	2010 High G-Major	6580

TOMBO Harmonica Tremolo 21

NEW

- Tremolo tuning
- 42 reeds, 21 tones
- Comb body made of ABS
- Plastic case



797.460	3121 C major	6360
797.461	3121 Db-Major	6360
797.462	3121 D major	6360
797.463	3121 E major	6360
797.464	3121 G major	6360
797.465	3121 Ab-Major	6360
797.466	3121 A major	6360
797.467	3121 Bb-Major	6360
797.468	3121 C-Minor	6360
797.469	3121 G-Minor	6360
797.470	3121 A-Minor	6360

TOMBO Harmonica Tremolo 24

NEW

- Tremolo tuning
- 48 reeds, 24 tones
- Comb body made of ABS
- Plastic case



797.490	3124 C major	6880
797.491	3124 Db-Major	6880
797.492	3124 A major	6880
797.493	3124 Bb-Major	6880

TOMBO Harmonica Band Deluxe 21

NEW

- Tremolo tuning
- 42 reeds, 21 tones
- Comb body made of **wood**
- Plastic case



797.540	1521 C major	14760
797.541	1521 Db-Major	14760
797.542	1521 D major	14760
797.543	1521 Eb-Major	14760
797.544	1521 E major	14760
797.545	1521 F major	14760
797.546	1521 F#-Major	14760
797.547	1521 G major	14760
797.548	1521 Ab-Major	14760
797.549	1521 A major	14760
797.550	1521 Bb-Major	14760
797.551	1521 B-Major	14760

TOMBO Harmonica Unichromatic

NEW

- Chromatic 3 octave harmonica
- Slide chromatic harmonica with valves
- 48 reeds, 12 holes
- Comb body made of ABS
- Plastic case



797.595	1248S C major	24140

GEWA Harmonica **Miniature model**

- 8 octaves
- With chain
- in cardboard box



798.500	C major	440

GEWA Harmonica **Richter model**

- 20 octaves
- Synthetic case



798.505	C major	780

GEWA Harmonica **Tremolo model**

- 32 octaves
- in cardboard box



798.510	C major	980

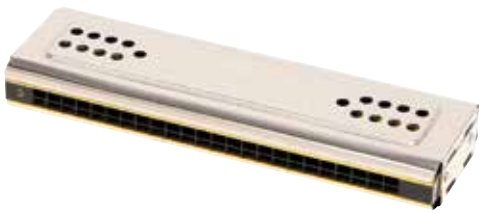
- 48 octaves
- Synthetic case



798.515	C major	1460

GEWA Harmonica **Double-Tremolo model**

- 96 octaves
- Synthetic case



798.520	C/G major	3100

GEWA Harmonica **Chromatic**

- 48 octaves
- 12 holes
- Synthetic case



798.525	C major	11300

GEWA Harmonica holder

- With spring



798.703	Standard	820



798.705	K&M 164/1	1404

K & M Stands Recorder 15262

- Instrument holder Ø 6,5 mm
- Fits in every pocket
- 4-feet base
- Foldable
- Height 14,5 cm
- Weight 0,1 kg



762.140 1806

K & M Stands Recorder 15252

- Instrument holder Ø 9,5 mm
- Fits in every pocket
- 4-feet base
- Foldable
- Height 14,5 cm
- Weight 0,1 kg



762.150 1806

GEWA Stands Flute

- Black cast base
- Black wood cone
- Weight 0,9 kg



762.180 1222

K & M Stand Flute 152/3

- Instrument holder Ø 18 mm
- Wood/synthetic cone
- Foldable
- Weight 0,12 kg



762.191 1644

GEWA Stands Flute

- Instrument holder Ø 18 mm
- Wood/synthetic cone
- Foldable
- Weight 0,2 kg



762.195 1558

K & M Stands Flute 15232

- Fits in every pocket
- 4-feet base
- Foldable
- Height 15,5 cm
- Weight 0,1 kg



762.200 1806

GEWA Stands Flute/Clarinet/Oboe

- Nylon
- Glass fibre strengthening
- 6 feet
- Completely foldable
- Weight 0,2 kg



762.210 2800

K & M Stands Clarinet 15228

- Synthetic cone
- 5-part base from zinc die-cast
- The base can be stowed inside the cone and the stand can be transported inside the bell of the instrument
- Weight 0,149 kg
- Black



762.242 1852

GEWA Stands Clarinet

- Upper part synthetic cone
- Tripod base
- Foldable
- Needs little space
- Weight 0,2 kg



762.245 1110

K & M Stands Clarinet 15222

- Synthetic cone
- Zinc diecast 4-leg base
- The detachable metal leg base screws into the peg so that the entire unit can be easily stored in the bell of the instrument and then transported
- Weight 0,1 kg
- Black



762.250 1806

K & M Stands Oboe 18020

- Synthetic cone
- Zinc diecast 4-leg base
- The detachable metal leg base screws into the peg so that the entire unit can be easily stored in the bell of the instrument and then transported
- Weight 0,08 kg
- Black



762.265 2404

K & M Stands **Bassoon/Bass-Clarinet 150/1**

- Tripod
- Nickel plated finish
- Height 66 - 105 cm
- Weight approx. 2,3 kg



762.270		10952

K & M Stands **Soprano Saxophone 15290**

- Synthetic cone
- 5-feet base
- Foldable
- To store in the bell of the instrument
- Weight 0,3 kg
- Black



762.290	Soprano Saxophone	2938

GEWA Stands **Eb-Alto / Bb-Tenor Saxophone**

- Stowable feet
- Black
- Weight 1,0 kg
- Height 37,5 cm



762.310		1440

K & M Stands **Eb-Alto / Bb-Tenor Saxophone 14300**

- Eb-Alto or Bb-Tenor
- Synthetic coating
- Base strengthened with glass fibre
- Height 37.50 cm
- Weight 1,1 kg
- Black



762.330		2746

K & M Stands **Saxophones**

- One locking screw
- Rubber naps at contact surfaces for saving the instrument
- Incl. transport bag
- Weight 0,6 kg
- Fixed standing



762.335	Es-Alt-Saxophone	5592
762.336	Tenor Saxophone	6152

GEWA Combination Saxophone stand

- Eb-Alto or Bb-Tenor
- With cone for clarinet
- Stowable feet
- Weight 1,2 kg



762.350	Black	1670

GEWA Stands **Baritone Saxophone**

- Foldable
- Quickly adjustable
- Black
- Height adjustable
- Weight 1,8 kg



762.380		2440

GEWA Stands Trumpet

- Nylon
- Glass fibre strengthening
- 6 feet
- Completely foldable
- Weight 0,2 kg



762.410 2800

GEWA Stands Trumpet

- Foldable
- Feet to screw in synthetic cone
- To store in the bell of the instrument
- Weight 0,2 kg



762.420 1304

K & M Stands Trumpet 152/1

- Synthetic cone
- Foldable
- To store in the bell of the instrument
- Aluminium tripod
- Weight 0,2 kg



762.435 2034

K & M Stands Trumpet 15213

- Foldable
- Synthetic cone
- 5-feet base
- To store in the bell of the instrument
- Black
- Weight 0,4 kg



762.440 2456

GEWA Stands Flugelhorn

- Nylon
- Glass fibre strengthening
- 6 feet
- Completely foldable
- Weight 0,2 kg



762.460 2800

K & M Stands Flugelhorn 15240

- Foldable
- Synthetic cone
- 5-feet base
- To store in the bell of the instrument
- Black
- Weight 0,4 kg



762.470 3388

K & M Stands Tenorhorn, Baritone, Alto horn 149/2

- Black
- Height 43 -73,5 cm
- Weight 1,9 kg



762.490 10282

GEWA Stands Trombone

- Synthetic cone
- Stowable feet
- Black
- Height 61 - 109 cm
- Weight 1,4 kg



762.500 2240

K & M Stands Trombone 149/85

- With fibreglass strengthened synthetic cone
- Black
- Height 60 - 97 cm
- Weight 1,3 kg



762.530 3278

K & M Stands **Baritone 14941**

- Suitable for Baritone and Tenor horn models
- Black
- Height 31 - 41 cm
- Depot 20 - 30 cm
- Weight 2,1 kg



762.550 11306

K & M Stands **Tuba 14940**

- For all models
- Black
- Alabaster marble powder, pressed
- Depot 28 - 47 cm
- Weight approx. 2,3 kg



762.560 10602

GEWA Flute case

- Lightweight case
- Screw attached cover with music sheet pocket, water repellent
- Rucksack straps with quick stow system
- Black



708.100 6220

GEWA Clarinet case

- Lightweight case
- **Universally suitable for Boehm and German system**
- Water-repellent screw attached cover with music sheet pocket
- Rucksack straps with quick stow system
- Black



708.110 6440

GEWA Clarinet case with rucksack

- Rucksack with clarinet case
- **Universally suitable for Boehm and German system**
- Water-repellent screw attached cover with music sheet pocket
- Rucksack straps with quick stow system
- Black



708.120 9200

GEWA Form shaped case for saxophones

- Lightweight case
- Screw attached cover with music sheet pocket, water repellent
- Rucksack straps with quick stow system
- Black



708.140		11760

GEWA Saxophone case

- Lightweight case
- Screw attached cover with music sheet pocket, water repellent
- Rucksack straps with quick stow system
- Black



708.145	Alto Saxophone	11500
708.150	Tenor Saxophone	12420

GEWA Form shaped case for trumpets

- Lightweight case
- Screw attached cover with music sheet pocket, water repellent
- Rucksack straps with quick stow system
- Black



708.200		11760

GEWA Trumpet case

- Lightweight case
- Screw attached cover with music sheet pocket, water repellent
- Rucksack straps with quick stow system
- Black



708.210		11500

GEWA Case for trumpets and music stand

- Lightweight case
- For 2 trumpets and music stand
- **Screw attached cover with music sheet pocket, water repellent**
- Rucksack straps with quick stow system
- Black



708.220		15200

GEWA Form shaped case for trombones

- Lightweight case
- Screw attached cover with music sheet pocket, water repellent
- Rucksack straps with quick stow system
- Black



708.250		12200

GEWA Form shaped case for trumpets **Compact**

- Sturdy, very lightweight Compact case
- **Fits one trumpet with Perinet or rotary valves**
- Inner shell made of sturdy flax fibres
- High-quality, attached exterior cover
- Inside: adjustable foam pads to fix the instrument
- Music sheet pocket, mouthpiece pocket, side handle
- 2 detachable, comfortable rucksack straps; can also be used as shoulder strap
- Interior: black velour



708.300	Exterior black	14320
708.301	Exterior brown	14320

GEWA Trumpet case **Compact**

- Sturdy, very light compact case
- Inner shell made of sturdy flax fibres
- High-quality, attached exterior cover
- Inside: adjustable foam pads to fix the instrument
- Music sheet pocket, mouthpiece pocket, side handle
- 2 detachable, comfortable rucksack straps; can also be used as shoulder strap
- Interior: black velour
- **Suitable for 1 German trumpet and a music stand**

708.310	Exterior black	16320
708.311	Outside brown	16320

- **Suitable for 2 trumpets**



708.320	Exterior black	21000
708.321	Exterior brown	21000

GEWA Form shaped case for trombones **Compact**

- Sturdy, very lightweight Compact case
- Inner shell made of sturdy flax fibres
- High-quality, attached exterior cover
- Inside: adjustable foam pads to fix the instrument
- Music sheet pocket, mouthpiece pocket, side handle
- 2 detachable, comfortable rucksack straps; can also be used as shoulder strap
- Interior: black velour
- **Tenor trombone form-shaped case**



708.334	Exterior black	28400
708.335	Exterior brown	28400

- **Bass trombone form-shaped case**



708.338	Exterior black	30600
708.339	Exterior brown	30600

GEWA Form shaped case for saxophones **Compact**

- Sturdy, very lightweight Compact case
- Inner shell made of sturdy flax fibres
- High-quality, attached exterior cover
- Inside: adjustable foam pads to fix the instrument
- Music sheet pocket, mouthpiece pocket, side handle
- 2 detachable, comfortable rucksack straps; can also be used as shoulder strap
- Interior: black velour
- **Alto saxophone form-shaped case**



708.350	Exterior black	17620
708.351	Exterior brown	17620

- **Tenor saxophone form-shaped case**



708.354	Exterior black	21800
708.355	Exterior brown	21800

GEWA Form shaped case for trombones **Safeguard**

- **Made in Germany**
- De Luxe tenor trombone case
- For bell diameter 23.0 cm (9“)
- Slide length max. 84 cm
- GFK-shell (fibre glass reinforced synthetic resin)
- **Water-repellent screw-attached cover in carbon optics**
- Attached sheet music bag
- 2 detachable Neoprene rucksack straps
- Interior adjustable
- Black



708.434		60200

GEWA Bag for Recorder **Economy**

- Standard version 44 x 8 cm
- Cotton



251.100 620

GEWA Recorder/Music sheet bag **Economy**

- Cordura 600 Denier
- For storage and protection of instrument and music sheet



251.200 1220

GEWA Gig Bag for Fürst Pless Horn **Premium**

- Cordura 600 Denier
- Tear- and waterproof
- **30 mm foam padding**
- Accessory pocket
- Shoulder strap
- Colour green



253.050 3680

GEWA Gig Bag for Cornet **Premium**

- High quality Cordura 600 Denier
- Tear- and waterproof
- 30 mm foam padding
- Plywood support for bell area
- **Permanently attached, adjustable rucksack straps, quick stow system and shoulder strap**
- **Permanently attached accessory compartment, internally adjustable**
- Black
- Total length: 38 cm
- Bell diameter: 16 cm



253.090 5560

GEWA Gig Bag for Trumpets **Premium**

- High quality Cordura 600 Denier
- Tear- and waterproof
- 30 mm foam padding
- Black
- **1 Trumpet**
- Plywood support for bell area
- Permanently attached, adjustable deluxe rucksack straps



253.100 5560

- **3 Trumpets**
- Without rucksack assembly
- 2 music sheet pockets
- 2 accessory pockets
- Also suitable for 1 trumpet and 1 flugelhorn
- Black



253.130 13720

GEWA Gig Bag for Trombones **Premium**

- High quality Cordura 600 Denier
- Tear- and waterproof
- 30 mm foam padding
- Plywood support for bell area
- Permanently attached, adjustable deluxe rucksack straps
- Black
- Bell: 8,5“
- Slide pocket dimension approx. 84 cm



253.210 15860

GEWA Gig Bag for Tenor Horn **Premium**

- High-quality sewn Cordura 600 Denier
- Tear-and waterproof
- 30 mm foam padding
- Plywood support for bell area
- Permanently attached, adjustable deluxe rucksack straps
- Sewn on accessory pocket, shoulder strap
- Bell: 24 cm
- Whole length: 75 cm
- Black



253.330 15180

GEWA Gig Bag for Baritone **Premium**

- High quality Cordura 600 Denier
- Tear- and waterproof
- 30 mm foam padding
- Plywood support for bell area
- Permanently attached, adjustable rucksack straps,quick stow system
- Accessory pocket attached, shoulder carrying strap
- Black
- Whole length: 80 cm
- Bell diameter: 29 cm



253.340 Oval shape 15680

- Baritone compact
- Total length: 64 cm
- Bell diameter: 21 cm



253.342 Straight shape 15600

GEWA Gig Bag for Euphonium **Premium**

- High quality sewn Cordura 600 Denier
- Tear- and waterproof
- **30 mm foam padding**
- Plywood support for bell area
- Permanently attached, adjustable rucksack straps, quick stow system
- Attached accessory pocket, shoulder strap
- Total length: 70 cm
- Bell diameter: 28 cm
- Black



253.350 15640

GEWA Gig Bag for Tuba **Premium**

- High quality Cordura 600 Denier
- Plywood support for bell area
- Permanently attached, adjustable rucksack straps, quick stow system
- Attached accessory pocket
- Black
- **F-Tuba**
- Total length: 98 cm
- Machine range: 100 cm
- Bell diameter: 42 cm



253.360	26400

- **Bb-Tuba**
- Total length:100 cm
- Machine range: 105 cm
- Bell diameter: 45 cm



253.370	26600

- **K-Tuba**
- Total length: 104 cm
- Machine range: 120 cm
- Bell diameter: 50 cm



253.380	26600

GEWA Gig Bag for Saxophone **Premium**

- High quality Cordura 600 Denier
- Tear- and waterproof
- 30 mm foam padding
- Permanently attached, adjustable deluxe rucksack straps
- Black
- With pocket for neck
- **Alto Saxophone**



253.410	9080

- **Tenor Saxophone**



253.420	11860

PRESTIGE SPS©
The new generation of bags with GEWA SPS®-system. The SPS®-system (Side-Protection-System) used for our GEWA Prestige gig bags consists of a fiberglass inlay, worked into the cloth of the bag thus providing overall protection of the instrument. In combination with the 20 mm highly compressed foam padding, the SPS® guarantees perfect protection against shocks and other external hazards. The GEWA Prestige gig bags combine the protection characteristics of a case with the carrying comfort of a bag. Further details are listed below:

GEWA Gig Bag for Trumpets **SPS**

- SPS®-system
- High-quality Cordura 1680 Denier, black
- Wide shoulder strap
- Attached accessory/music sheet pocket
- Soft handle
- Attached, adjustable deluxe rucksack straps with quick stow system (GEWA-system)
- Strap pocket can also be used as music sheet pocket
- **1 Trumpet**



255.100	11020

- **2 Trumpets**
- Integrated fibreglass inlays
- Attached accessory pocket
- Magnetic catch



255.120	16700

- **3 Trumpets**
- 2 accessory pockets
- 2 music sheet pockets
- Also suitable for 1 trumpet and 1 flugelhorn
- Without rucksack assembly
- Magnetic catch



255.130	23000

GEWA Gig Bag for Flugelhorn **SPS**

- SPS®-system
- Cordura 1680 Denier, black
- Padded plywood support in bell area
- Soft handle, magnetic catch
- Wide shoulder strap
- Attached accessory pocket
- Fits for all German and American Flugelhorn shapes
- Attached, adjustable deluxe rucksack straps with quick stow system (GEWA-system)
- Strap pocket can also used be as music sheet pocket



255.170	16040

GEWA Gig Bag for Trombones **SPS**

- SPS®-system
- High-quality Cordura 1680 Denier, black
- Padded plywood support in bell area
- 5-sided plywood box in slide compartment
- Attached accessory pocket
- Soft handle, magnetic catch
- Attached, adjustable deluxe rucksack straps with quick stow system (GEWA-system)
- Strap pocket can also used be as music sheet pocket
- Shoulder strap
- **Alto Trombone**



255.200 24000

- **Bass Trombone**
- Up to 10,5" bell Ø
- Slide pocket dimension approx. 84 cm



255.220 28200

- **Tenor Trombone**
- Bell Ø up to 8,5"
- Slide pocket dimension approx. 84 cm



255.210 26400

- **Two Trombones**
- Fitting for up to 2 bass trombones with 9,5" bell Ø
- Displaceable inner padding for different instrument sizes
- Slide pocket dimension approx. 84 cm



255.230 38800

GEWA Gig Bag for French Horn **SPS**

- SPS®-system
- High-quality Cordura 1680 Denier, black
- Padded plywood support in bell area
- Attached accessory pocket, shoulder strap
- Soft handle, magnetic catch
- Firmly attached, adjustable deluxe rucksack straps with new quick stow system (GEWA System)
- Strap pocket can also used be as music sheet pocket



255.300 21800

GEWA Gig Bag for Euphonium **SPS**

- SPS®-system
- High-quality Cordura 1680 Denier, black
- Padded plywood support in bell area
- Attached accessory pocket, shoulder strap
- Soft handle, magnetic catch
- Attached, adjustable rucksack straps with quick stow system (GEWA-system)
- Strap pocket can also used be as music sheet pocket
- Bell diameter: 33 cm
- Total length: 70 cm



255.350 28600

GEWA Gig Bag for Tenor Horn **SPS**

- **Also suitable for baritone**
- SPS®-system
- High-quality Cordura 1680 Denier, black
- Soft handle, magnetic catch
- Attached, adjustable rucksack straps with quick stow system (GEWA-system)
- Padded plywood support in bell area
- Attached accessory pocket, shoulder strap
- Strap pocket can also used be as music sheet pocket
- Oval construction
- Bell diameter: 33cm
- Total length: 80 cm



255.330 30800

GEWA Gig Bag for Tuba **SPS**

- SPS®-system
- High-quality Cordura 1680 Denier, black
- Interior measurements: bell Ø up to 48 cm, body width 48 cm
- Height 108 cm
- Padded plywood support in bell area
- Attached accessory pocket, shoulder strap
- Soft handle, magnetic catch
- Attached, adjustable deluxe rucksack straps with quick stow system (GEWA-system)
- Strap pocket can also used be as music sheet pocket



255.360 42000

GEWA Gig Bag for Saxophone **SPS**

- SPS®-system
- High-quality Cordura 1680 Denier, black
- Soft handle, magnetic catch
- Attached, adjustable deluxe rucksack straps with quick stow system (GEWA-system)
- Strap pocket can also used be as music sheet pocket
- Shoulder strap
- Accessory pocket with bag for neck
- **Soprano Saxophone**
- Without rucksack assembly, without strap bag



255.400 11180

- **Tenor Saxophone**



255.420 16140

- **Alto Saxophone**

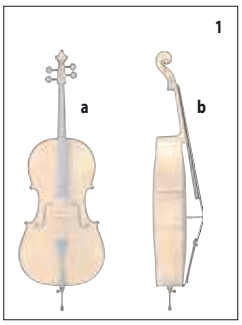


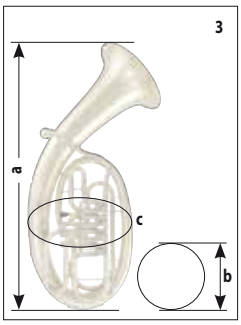
255.410 14220

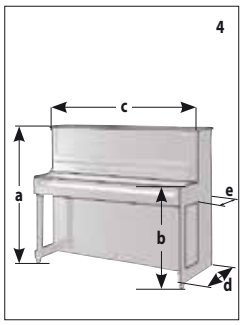
- **Baritone Saxophone**
- Up to low „A“

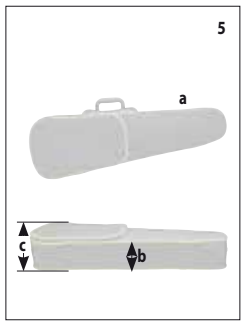


255.430 28600









CUSTOM SHOP

We offer tailor-made bags and case covers by draft, instrument or case within the technical scope. Therefore, we require the draft on a scale of 1:1.

Prices:
Please get in touch with your contact at GEWA.

Warranty:
Warranty can only come into effect, when the requirements stated below are fulfilled. We reserve the right to refuse custom-made orders.

Delivery time:
ca. 3 months

Item numbers
Group 200.000 usw.

Old bags or covers for cases cannot be used as a draft.
We require the following information for:

String and fretted string instruments
Abstract of the instrument (top view and side view see fig. 1a, 1b) or instrument.

Brass instruments
Total length of instrument measured (fig. 3a), bell diameter (fig. 3b), circumference at widest position (fig. 3c) or instrument.

Drum covers
Diameter and height including screws.

Keyboard bags and amplifier covers
Length, width and height. When deviation from standard shape, the transmittance of the device is necessary.

Piano covers
Measurements according to fig. 4a-e required. Please indicate, if with closed back plane or with opening at the back. Front opening with zipper possible.
Abstract of side view necessary.

Covers for grand piano
Abstract of top without keys and abstract of the side of the keys as well as indication of the brand required.

Covers for cases
Old case covers cannot be used as a draft.
GEWA cases are standardised. Indication of item number will suffice (does not apply for cases older than 10 years and custom-made cases)
For all other case covers we require an abstract of the shape of the case, indication of handle position, height of side, total height of the case (see fig. 5a-c).
Please pay attention: screw-attached covers can only be manufactured based on the case.
To send us the case itself is always required for extraordinary shapes and for cases with screw-attached covers.

PUTTING A CUSTOMER'S LOGO ON THE BAGS - OEM



Example

Prerequisites for orders with stitched Logo (Minimum order quantity 100 Pcs, OEM):
The customer needs to provide the layout of the Logo as well as indicate colour and size of the Logo. Production will first make a sample which will be send to the customer. The final order will only be given after the customer sent a written confirmation of the logo.

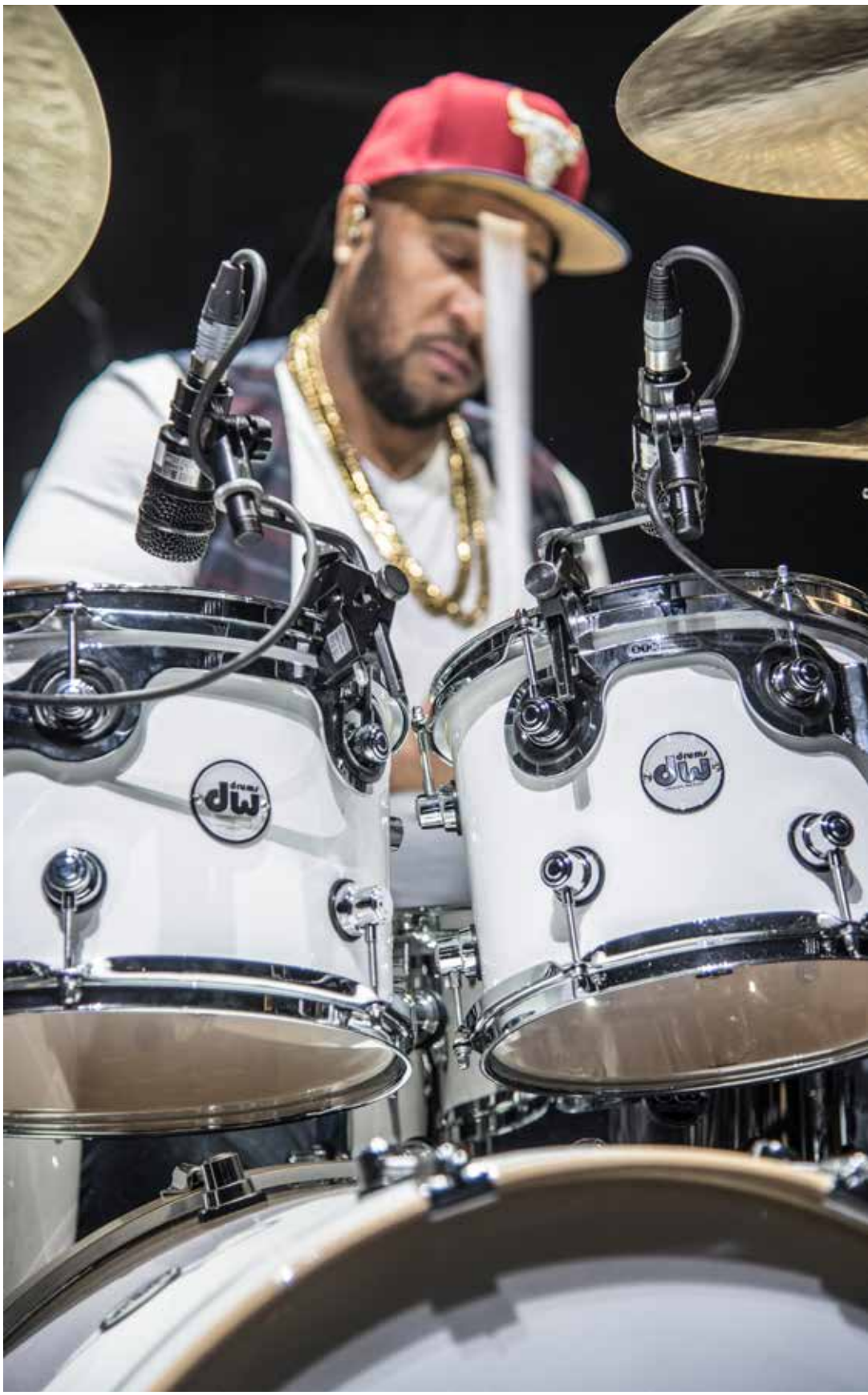


Example

Prerequisites for orders with printed logo (Minimum order quantity 25 pcs):
include either Repro-proof copy
(Format min. as large as desired logo should be, Maximum DIN A4. Business card or the like is not sufficient), or CD with logo as TIFF, JPG or EPS in resolution min. 1200 dpi.

For further information, please get in touch with your GEWA contact.

GEWA
DRUMS



GEWA Drums

The **Gretsch Energy Series** offers the perfect instrument for beginners - unbox, set up and get started!
The player gets a drum, hardware and cymbals bundle including significant Gretsch features like the 30° bearing edge, vintage hardware design, 5-lug toms and a bass drum with wood hoops. The 7-ply poplar shells have a wonderful sound and come with 1,6mm steel hoops and Remo heads. And with Paiste's 101 Series cymbal set you are right on track!

GRETSCH Drum set **Energy**

- 7-ply poplar shell
- **30° bearing edge**
- **1.6 mm steel hoop**
- Chrome hardware
- **Incl. 4-part hardware set**
- **Incl. 2-part Paiste 101 cymbal set**, consisting of:
  13" Hi Hats, 18" Crash/Ride
- **Incl. drum throne**
- Gretsch heads made by Remo
- 10" x 7" TT / 12" x 8" TT / 14" x 14" FT / 20" x 16" BD / 14" x 5.5" SD



GR801.340	Black	88400
GR801.342	Red	88400

GRETSCH Drum set **Energy**

- 7-ply poplar shell
- **30° bearing edge**
- **1.6 mm steel hoop**
- Chrome hardware
- **Incl. 5-part hardware set**
- **Incl. 3-part Paiste 101 cymbal set**, consisting of:
  13" Hi Hat, 16" Crash, 20" Ride
- **Incl. drum throne**
- **Gretsch heads made by Remo**
- 10" x 7" TT / 12" x 8" TT / 14" x 14" FT / 20" x 16" BD / 14" x 5.5" SD



GR801.440	Black	98200
GR801.442	Red	98200
GR801.444	Grey Steel	98200

- 10" x 7" TT / 12" x 8" TT / 16" x 14" FT / 22" x 18" BD / 14" x 5.5" SD

GR801.510	Black	98200
GR801.512	Red	98200
GR801.514	Grey Steel	98200

The **Catalina Club Series** quickly became a top seller after its market introduction in the early 2000s.
Gretsch decided not to follow beaten tracks when they started the series - drums were produced outside the USA for the first time and mahogany shells were used - but still, they stayed true to their traditions while introducing a drum set for an attractive price.The series combines traditional configurations with their classic sound and stylish, fashionable hardware. 7-ply mahogany shells provide warm, punchy vintage sounds and the 14" bass drums offer a classic Gretsch depth.The 30° bearing edge and hardware components add to the unmistakable „Gretsch Flair" - the Catalina Club series is a hommage to the tradtion-rich brand - while being modern and functional.

GRETSCH shell set **Catalina Club**

- **7-ply mahogany shell**
- **30° bearing edge**
- **1.6 mm steel hoop**
- Chrome hardware
- **Single tom holder included**
- Gretsch heads made by Remo
- 12" x 8" TT / 14" x 14" FT / 18" x 14" BD / 14" x 5" SD
- CT1-J484
- Without cymbals



GR803.009	Blue Satin Flame	CT1-J484-BSF	98200
GR803.012	Satin Walnut Glaze	CT1-J484-SWG	98200
GR803.018	Satin Antique Fade	CT1-J484-SAF	98200
GR803.019	Piano Black	CT1-J484-PB	98200
GR803.020	Gloss Antique Burst	CT1-J484-GAB	98200
GR803.021	Gloss Crimson Burst	CT1-J484-GCB	98200
GR803.022	Bronze Sparkle	CT1-J484-BS	98200

GRETSCH shell set **Catalina Club**

- **7-ply mahogany shell**
- **30° bearing edge**
- **1.6 mm steel hoop**
- Chrome hardware
- **Single tom holder included**
- Gretsch heads made by Remo
- 12" x 8" TT / 14" x 14" FT / 20" x 14" BD / 14" x 5.5" SD
- CT1-J404
- Without cymbals



GR803.039	Blue Satin Flame	CT1-J404-BSF	105200
GR803.042	Satin Walnut Glaze	CT1-J404-SWG	105200
GR803.048	Satin Antique Fade	CT1-J404-SAF	105200
GR803.049	Piano Black	CT1-J404-PB	105200
GR803.050	Gloss Antique Burst	CT1-J404-GAB	105200
GR803.051	Gloss Crimson Burst	CT1-J404-GCB	105200
GR803.052	Bronze Sparkle	CT1-J404-BS	105200

GRETSCH shell set **Catalina Club**

- **7-ply mahogany shell**
- **30° bearing edge**
- **1.6 mm steel hoop**
- Chrome hardware
- **Single tom holder included**
- Gretsch heads made by Remo
- 13" x 9" TT / 16" x 16" FT / 24" x 14" BD / 14" x 6.5" SD
- CT1-R444
- Without cymbals



GR803.072	Satin Walnut Glaze	CT1-R444-SWG	126200
GR803.078	Satin Antique Fade	CT1-R444-SAF	126200
GR803.079	Piano Black	CT1-R444-PB	126200
GR803.080	Gloss Antique Burst	CT1-R444-GAB	126200
GR803.081	Gloss Crimson Burst	CT1-R444-GCB	126200
GR803.082	Bronze Sparkle	CT1-R444-BS	126200

GRETSCH Tom Tom Catalina Club

- **7-ply mahogany shell**
- **30° bearing edge**
- **1.6 mm steel hoops**
- Chrome hardware
- Gretsch heads made by Remo
- 10" x 7"



GR803.109	Blue Satin Flame	20800
GR803.112	Satin Walnut Glaze	20800
GR803.118	Satin Antique Fade	20800
GR803.119	Piano Black	20800
GR803.120	Gloss Antique Burst	20800
GR803.121	Gloss Crimson Burst	20800
GR803.122	Bronze Sparkle	20800

- 13" x 9"



GR803.172	Satin Walnut Glaze	24400
GR803.178	Satin Antique Fade	24400
GR803.179	Piano Black	24400
GR803.180	Gloss Antique Burst	24400
GR803.181	Gloss Crimson Burst	24400
GR803.182	Bronze Sparkle	24400

GRETSCH Floor Tom Catalina Club

- **7-ply mahogany shell**
- **30° bearing edge**
- **1.6 mm steel hoop**
- 10.5 mm Floor Tom legs
- Chrome hardware
- Gretsch heads made by Remo
- 14" x 14"



GR803.342	Satin Walnut Glaze	36200
GR803.348	Satin Antique Fade	36200
GR803.349	Piano Black	36200
GR803.350	Gloss Antique Burst	36200
GR803.351	Gloss Crimson Burst	36200
GR803.352	Bronze Sparkle	36200

- 16" x 16"



GR803.362	Bronze Sparkle	37400
GR803.372	Satin Walnut Glaze	37400
GR803.376	Gloss Crimson Burst	37400
GR803.378	Satin Antique Fade	37400
GR803.379	Piano Black	37400
GR803.380	Gloss Antique Burst	37400

- 18" x 16"



GR803.382	Satin Walnut Glaze	39800
GR803.388	Satin Antique Fade	39800
GR803.389	Piano Black	39800
GR803.390	Gloss Antique Burst	39800
GR803.391	Gloss Crimson Burst	39800
GR803.392	Bronze Sparkle	39800

GRETSCH Bass Drum Catalina Club

- **7-ply mahogany shell**
- **30° bearing edge**
- Wooden hoops
- Chrome hardware
- Gretsch heads made by Remo
- 18" x 14"
- **With tom mount**



GR803.412	Satin Walnut Glaze	61400
GR803.418	Satin Antique Fade	61400
GR803.419	Piano Black	61400
GR803.420	Gloss Antique Burst	61400
GR803.421	Gloss Crimson Brust	61400
GR803.422	Bronze Sparkle	61400

- 20" x 14"
- **With tom mount**

GR803.442	Satin Walnut Glaze	62800
GR803.448	Satin Antique Fade	62800
GR803.449	Piano Black	62800
GR803.450	Gloss Antique Burst	62800
GR803.451	Gloss Crimson Burst	62800
GR803.452	Bronze Sparkle	62800
GR803.453	Blue Satin Flame	62800

- 24" x 14"
- **Non-drilled**

GR803.492	Satin Walnut Glaze	69600
GR803.498	Satin Antique Fade	69600
GR803.499	Piano Black	69600
GR803.500	Gloss Antique Burst	69600
GR803.501	Gloss Crimson Burst	69600
GR803.502	Bronze Sparkle	69600

Since their introduction in 2001, the Gretsch Catalina Club and Maple series have been valued for their quality and reasonable price by students, teachers and touring drummers around the world.
The **Catalina Birch Special Edition** extends the line's sound portfolio with 7-ply birch shells, which creates distinctive highs and more brilliance. A 30° bearing edge, sturdy 2.3 mm steel hoops, the slim 2-point „low-profile" tom mount and Remo heads together with the classic hardware design garantees the Gretsch feeling while playing.

GRETSCH shell set **Catalina Birch Limited**

NEW

- **7-ply birch shell**
- **30° bearing edge**
- **2.3 mm steel hoop**
- Chrome hardware
- Gretsch heads made by Remo
- **Double tom holder included**
- 10" x 7" TT / 12" x 8" TT / 14" x 14" FT / 20" x 14" BD / 14" x 5.5" SD
- CS1-J405
- Without cymbals



GR804.012.101	Ebony Satin	CS1-J405-ES	103800
GR804.012.102	Blue Silver Duco	CS1-J405-BSD	106600

NEW

- 10" x 7" TT / 12" x 8" TT / 16" x 16" FT / 22" x 16" BD / 14" x 5.5" SD
- CS1-E625
- Without cymbals



GR804.072.101	Ebony Satin	CS1-E625-ES	109400
GR804.072.102	Blue Silver Duco	CS1-E625-BSD	110800

GEWA Drums

Gretsch became famous for its legendary maple shells („The Gretsch Formula"). The **Catalina Maple Series** offers the most budget-friendly maple set of the whole product line - the classic Gretsch Sound, combined with the modern design of the Catalina hardware. 7-ply maple shells with the typical Gretsch 30° bearing edge, sturdy 2.3 mm steel hoops, a slim 2-point „Low-Profile" tom mount and Remo heads provide a fantastic and unmistakeable sound character.

GRETSCH shell set **Catalina Maple**

- **7-ply maple shell**
- **30° bearing edge**
- **2.3 mm steel hoop**
- Chrome hardware
- Gretsch heads made by Remo
- 10"x7" TT / 12"x8" TT / 16"x16" FT / 22 x18" BD / 14"x5.5" SD
- **Double tom holder included**
- Without cymbals



GR804.071	Satin Deep Cherry Burst	CM1-E825-SDCB	112200
GR804.072	Walnut Glaze	CM1-E825-WG	112200
GR804.075	Silver Sparkle	CM1-E825-SS	112200
GR804.076	Black Stardust	CM1-E825-BS	112200

GRETSCH shell set **Catalina Maple**

- 8"x7" TT / 10"x7" TT / 12"x8" TT / 14"x14" FT / 16"x16" FT / 22"x18" BD / 14"x6" SD
- **Incl. Double tom holder and tom holder clip for the 8" tom**
- Without cymbals



GR804.111	Satin Deep Cherry Burst	CM1-E826P-SDCB	147000
GR804.112	Walnut Glaze	CM1-E826P-WG	147000
GR804.118	Silver Sparkle	CM1-E826P-SS	147000
GR804.119	Black Stardust	CM1-E826P-BS	147000

GRETSCH Tom Tom **Catalina Maple**

- **7-ply maple shell**
- **30° bearing edge**
- **2.3 mm steel hoop**
- Chrome hardware
- Gretsch heads made by Remo
- 8" x 7"



GR804.141	Satin Deep Cherry Burst	CM1-0708T-SDCB	22400
GR804.142	Walnut Glaze	CM1-0708T-WG	22400
GR804.145	Silver Sparkle	CM1-0708T-SS	22400
GR804.146	Black Stardust	CM1-0708T-BS	22400

GRETSCH Tom Tom **Catalina Maple**

- **7-ply maple shell**
- **30° bearing edge**
- **2.3 mm steel hoop**
- Chrome hardware
- Gretsch heads made by Remo
- 13" x 9"



GR804.241	Satin Deep Cherry Burst	CM1-0913T-SDCB	24400
GR804.242	Walnut Glaze	CM1-0913T-WG	24400
GR804.245	Silver Sparkle	CM1-0913T-SS	24400
GR804.246	Black Stardust	CM1-0913T-BS	24400

GRETSCH Floor Tom **Catalina Maple**

- **7-ply maple shell**
- **30° bearing edge**
- **2.3 mm steel hoop**
- 10.5 mm Floor Tom legs
- Chrome hardware
- Gretsch heads made by Remo
- 14" x 14"



GR804.311	Satin Deep Cherry Burst	CM1-1414F-SDCB	38000
GR804.312	Walnut Glaze	CM1-1414F-WG	38000
GR804.315	Silver Sparkle	CM1-1414F-SS	38000
GR804.316	Black Stardust	CM1-1414F-BS	38000

GEWA Drums

The **Renown Maple** has been known as a workhorse for several decades - one of the most versatile drum ranges ever made, with its ability to handle pretty much every genre of music - Jazz, Swing, Rock or Pop, both in studio or on a stage. Made in Taiwan under highest quality standards, the series provides significant Gretsch features: 7-ply maple shells, 30° bearing edge, "Silver Sealer" interior shell alloy, solid‚302' steel hopps and Remo USA heads. You cannot get closer to the sound of the big, American original! Its highly harmonic, open sound gives the drums the needed flexibility to meet the demands of modern studio and touring drummers.

GRETSCH shell set **Renown Maple**

- **7-ply maple shell**
- **30° bearing edge**
- **Gretsch‚Silver Sealer'** internal shell coating
- **Gretsch‚302' steel hoop**
- **‚Low Profile'** tom mounting system
- Bass drums with round Gretsch tom brackets
- Chrome hardware
- **Remo heads**
- Shell set
- 12" x 8" TT, 14" x 14" FT, 18" x 14" BD
- **Single tom holder included**
- RN2-J483
- Without cymbals



GR805.030	Satin Tobacco Burst	162800
GR805.032	Silver Oyster Pearl	162800
GR805.033	Vintage Pearl	162800
GR805.034	Cherry Burst	162800
GR805.035	Gloss Natural	162800
GR805.036	Piano Black	162800
GR805.037	Copper Premium Sparkle	162800
GR805.038	Turquoise Premium Sparkle	162800

- Shell set
- 12" x 8" TT, 16" x 14" FT, 22" x 18" BD
- **Single tom holder included**
- RN2-E823
- Without cymbals

GR805.050	Satin Tobacco Burst	196400
GR805.052	Silver Oyster Pearl	196400
GR805.053	Vintage Pearl	196400
GR805.054	Cherry Burst	196400
GR805.055	Gloss Natural	196400
GR805.056	Piano Black	196400
GR805.057	Copper Premium Sparkle	196400
GR805.058	Turquoise Premium Sparkle	196400

GRETSCH shell set **Renown Maple**

- Shell set
- 13" x 9" TT, 16" x 16" FT, 24" x 14" BD
- **Single tom holder included**
- RN2-R643
- Without cymbals



GR805.070	Satin Tobacco Burst	213200
GR805.072	Silver Oyster Pearl	213200
GR805.073	Vintage Pearl	213200
GR805.074	Cherry Burst	213200
GR805.075	Gloss Natural	213200
GR805.076	Piano Black	213200
GR805.077	Copper Premium Sparkle	213200
GR805.078	Turquoise Premium Sparkle	213200

- Shell set
- 10" x 7" TT, 12" x 8" TT, 14" x 14" FT, 20" x 16" BD
- **Double tom holder included**
- RN2-E604
- Without cymbals



GR805.090	Satin Tobacco Burst	210400
GR805.092	Silver Oyster Pearl	210400
GR805.093	Vintage Pearl	210400
GR805.094	Cherry Burst	210400
GR805.095	Gloss Natural	210400
GR805.096	Piano Black	210400
GR805.097	Copper Premium Sparkle	210400
GR805.098	Turquoise Premium Sparkle	210400

- Shell set
- 10" x 7" TT, 12" x 8" TT, 16" x 14" FT, 22" x 18" BD
- **Double tom holder included**
- RN2-E8246
- Without cymbals



GR805.110	Satin Tobacco Burst	224400
GR805.112	Silver Oyster Pearl	224400
GR805.113	Vintage Pearl	224400
GR805.114	Cherry Burst	224400
GR805.115	Gloss Natural	224400
GR805.116	Piano Black	224400
GR805.117	Copper Premium Sparkle	224400
GR805.118	Turquoise Premium Sparkle	224400

GRETSCH Tom Tom Renown Maple

- **7-ply maple shell**
- **30° bearing edge**
- **Gretsch "Silver Sealer"** inner shell coating
- **Gretsch ,302'** steel hoops
- **,Low Profile'**
  Tom mounting system (12.7 mm)
- Chrome hardware
- **Remo heads**
- 8" x 7"



GR805.210	Satin Tobacco Burst	32600
GR805.212	Silver Oyster Pearl	32600
GR805.213	Vintage Pearl	32600
GR805.214	Cherry Burst	32600
GR805.215	Gloss Natural	32600
GR805.216	Piano Black	32600
GR805.217	Copper Premium Sparkle	33600
GR805.218	Turquoise Premium Sparkle	33600

- 10" x 7"



GR805.230	Satin Tobacco Burst	35600
GR805.232	Silver Oyster Pearl	35600
GR805.233	Vintage Pearl	35600
GR805.234	Cherry Burst	35600
GR805.235	Gloss Natural	35600
GR805.236	Piano Black	35600
GR805.237	Copper Premium Sparkle	38000
GR805.238	Turquoise Premium Sparkle	38000

- 12" x 8"



GR805.250	Satin Tobacco Burst	41600
GR805.252	Silver Oyster Pearl	41600
GR805.253	Vintage Pearl	41600
GR805.254	Cherry Burst	41600
GR805.255	Gloss Natural	41600
GR805.256	Piano Black	41600
GR805.257	Copper Premium Sparkle	36800
GR805.258	Turquoise Premium Sparkle	36800

- 13" x 9"



GR805.270	Satin Tobacco Burst	46800
GR805.272	Silver Oyster Pearl	46800
GR805.273	Vintage Pearl	46800
GR805.274	Cherry Burst	46800
GR805.275	Gloss Natural	46800
GR805.276	Piano Black	46800
GR805.277	Copper Premium Sparkle	49600
GR805.278	Turquoise Premium Sparkle	49600

GRETSCH Floor Tom Renown Maple

- **7-ply maple shell**
- **30° bearing edge**
- **Gretsch ,Silver Sealer'** inner shell coatung
- **Gretsch ,302'** steel hoops
- 12.7 mm Floor Tom legs
- Chrome hardware
- **Remo heads**
- 14" x 14"



GR805.310	Satin Tobacco Burst	56000
GR805.312	Silver Oyster Pearl	56000
GR805.313	Vintage Pearl	56000
GR805.314	Cherry Burst	56000
GR805.315	Gloss Natural	56000
GR805.316	Piano Black	56000
GR805.317	Copper Premium Sparkle	58200
GR805.318	Turquoise Premium Sparkle	58200

- 16" x 16"



GR805.330	Satin Tobacco Burst	65200
GR805.332	Silver Oyster Pearl	65200
GR805.333	Vintage Pearl	65200
GR805.334	Cherry Burst	65200
GR805.335	Gloss Natural	65200
GR805.336	Piano Black	65200
GR805.337	Copper Premium Sparkle	63000
GR805.338	Turquoise Premium Sparkle	63000

- 18" x 16"



GR805.350	Satin Tobacco Burst	82200
GR805.352	Silver Oyster Pearl	82200
GR805.353	Vintage Pearl	82200
GR805.354	Cherry Burst	82200
GR805.355	Gloss Natural	82200
GR805.356	Piano Black	82200
GR805.357	Copper Premium Sparkle	92000
GR805.358	Turquoise Premium Sparkle	92000

GRETSCH Bass Drum **Renown Maple**

- **7-ply maple shell**
- **30° bearing edge**
- **Gretsch "Silver Sealer"** inner shell coating
- **drilled** with round Gretsch Bass Drum Rosette
- Chrome hardware
- **Remo heads**
- 18" x 14"



GR805.430	Satin Tobacco Burst	104000
GR805.432	Silver Oyster Pearl	104000
GR805.433	Vintage Pearl	104000
GR805.434	Cherry Burst	104000
GR805.435	Gloss Natural	104000
GR805.436	Piano Black	104000
GR805.437	Copper Premium Sparkle	104000
GR805.438	Turquoise Premium Sparkle	104000

- 20" x 16"



GR805.450	Satin Tobacco Burst	106800
GR805.452	Silver Oyster Pearl	106800
GR805.453	Vintage Pearl	106800
GR805.454	Cherry Burst	106800
GR805.455	Gloss Natural	106800
GR805.456	Piano Black	106800
GR805.457	Copper Premium Sparkle	131000
GR805.458	Turquoise Premium Sparkle	131000

- 22" x 18"



GR805.470	Satin Tobacco Burst	112200
GR805.472	Silver Oyster Pearl	112200
GR805.473	Vintage Pearl	112200
GR805.474	Cherry Burst	112200
GR805.475	Gloss Natural	112200
GR805.476	Piano Black	112200
GR805.477	Copper Premium Sparkle	135400
GR805.478	Turquoise Premium Sparkle	135400

- 24" x 14"



GR805.490	Satin Tobacco Burst	118200
GR805.492	Silver Oyster Pearl	118200
GR805.493	Vintage Pearl	118200
GR805.494	Cherry Burst	118200
GR805.495	Gloss Natural	118200
GR805.496	Piano Black	118200
GR805.497	Copper Premium Sparkle	136400
GR805.498	Turquoise Premium Sparkle	136400

GRETSCH Snare Drum **Renown Maple**

- **7-ply maple shell**
- **30° bearing edge**
- **Gretsch,Silver Sealer'** inner shell coating
- **Gretsch,302'** steel hoops
- Chrome hardware
- **Remo heads**
- 14" x 5"



GR805.620	Satin Tobacco Burst	42000
GR805.622	Silver Oyster Pearl	42000
GR805.623	Vintage Pearl	42000
GR805.624	Cherry Burst	42000
GR805.625	Gloss Natural	42000
GR805.626	Piano Black	42000
GR805.627	Copper Premium Sparkle	42000
GR805.628	Turquoise Premium Sparkle	42000

- 14" x 5,5"

GR805.650	Satin Tobacco Burst	42800
GR805.652	Silver Oyster Pearl	42800
GR805.653	Vintage Pearl	42800
GR805.654	Cherry Burst	42800
GR805.655	Gloss Natural	42800
GR805.656	Piano Black	42800
GR805.657	Copper Premium Sparkle	42800
GR805.658	Turquoise Premium Sparkle	42800

- 14" x 6,5"



GR805.680	Satin Tobacco Burst	43400
GR805.682	Silver Oyster Pearl	43400
GR805.683	Vintage Pearl	43400
GR805.684	Cherry Burst	43400
GR805.685	Gloss Natural	43400
GR805.686	Piano Black	43400
GR805.687	Copper Premium Sparkle	43400
GR805.688	Turquoise Premium Sparkle	43400

Brooklyn, New York and Gretsch Drums are deeply rooted in history. Since 2012 the **Brooklyn series** has breathed new life into the unmistakeable sound created in Brooklyn back in 1883 - the modern version of „That Great Gretsch Sound".
A classic warm and full sound, while being more open and maintaining significant punch. 6-ply maple/poplar shells with a 30° bearing edge, Gretsch ‚Silver Sealer' inner shell alloy and ‚302' hoops are the basis for a very individual sound character. Made in Ridgeland, South Carolina, the series is available in 5 configurations as well as 6 classic Nitron and 6 Satin finishes. Further single shells and snare drums can be ordered additionally.

NITRON



ABALONE
NITRON



CREME
OYSTER



DEEP BLACK
MARINE PEARL



GREY
OYSTER



GOLD
SPARKLE



SILVER
SPARKLE

SATIN



SATIN
BLACK METALLIC



SATIN
BURNT ORANGE



SATIN
CHERRY RED



SATIN ICE
BLUE METALLIC



SATIN
MAHOGANY



SATIN
NATURAL

GRETSCH shell set **USA Brooklyn Micro Kit**

NEW

- **6-ply maple / poplar shell**
- 30° bearing edge
- **Gretsch ‚Silver Sealer'** coating inside shell
- **Gretsch ‚302' Hoops**, doubly flanged 3 mm steel hoops
- Chrome hardware
- **Remo heads**
- **Made in U.S.A.**
- **‚MICRO KIT'** with bass drum rosette and single tom holder
- 16x12" BD, 10x6" TT, 13x12" FT, 13x4,5" SD
- Satin Grey Finish
- Satin Natural bass drum hoops
- Satin Natural Snare
- GB-M264-SG
- Cymbals and hardware excluded



GR808.000 Satin Grey 339400

GRETSCH shell set **USA Brooklyn**

- **6-ply maple / poplar shell**
- **30° bearing edge**
- **Gretsch ‚Silver Sealer'** internal shell coating
- **Gretsch ‚302' Hoops**, double flanged 3 mm steel hoops
- Chrome hardware
- **Remo heads**
- **Made in U.S.A.**
- 12" x 8" TT / 14" x 14" FT / 18" x 14" BD
- **With bass drum bracket and single tom holder**
- GB-J483



GR808.036	Satin Black Metallic	340600
GR808.037	Silver Sparkle	340600
GR808.038	Gold Sparkle	340600
GR808.039	Deep Marine Black Pearl	340600
GR808.041	Grey Oyster	340600
GR808.042	Cream Oyster	340600
GR808.045	Satin Mahogany	340600
GR808.047	Satin Natural	340600
GR808.048	Satin Cherry Red	340600
GR808.049	Satin Ice Blue Metallic	340600
GR808.050	Abalone	340600
GR808.054	Satin Burnt Orange	340600

GRETSCH shell set **USA Brooklyn**

- **6-ply maple / poplar shell**
- **30° bearing edge**
- **Gretsch ‚Silver Sealer'** inner shell coating
- **Gretsch ‚302' Hoops**, double flanged 3 mm steel hoops
- Chrome hardware
- **Remo heads**
- **Made in U.S.A.**
- 12" x 8" TT / 14" x 14" FT / 20" x 14" BD
- GB-E403
- **Non-drilled bass drum**



GR808.086	Satin Black Metallic	352200
GR808.087	Silver Sparkle	352200
GR808.088	Gold Sparkle	352200
GR808.089	Deep Marine Black Pearl	352200
GR808.091	Grey Oyster	352200
GR808.092	Creme Oyster	352200
GR808.095	Satin Mahogany	352200
GR808.097	Satin Natural	352200
GR808.098	Satin Cherry Red	352200
GR808.099	Satin Ice Blue Metallic	352200
GR808.100	Satin Burnt Orange	352200
GR808.101	Abalone	352200

GRETSCH shell set **USA Brooklyn**

- **6-ply maple / poplar shell**
- **30° bearing edge**
- **Gretsch ,Silver Sealer'** inner shell coating
- **Gretsch ,302' Hoops**, double flanged 3 mm steel hoops
- Chrome hardware
- **Remo heads**
- **Made in U.S.A.**
- 13" x 9" TT / 16" x 16" FT / 22" x 14" BD
- GB-RC423
- **Non-drilled bass drum**



GR808.126	Satin Black Metallic	360800
GR808.127	Silver Sparkle	360800
GR808.128	Gold Sparkle	360800
GR808.129	Deep Marine Black Pearl	360800
GR808.131	Grey Oyster	360800
GR808.132	Creme Oyster	360800
GR808.135	Satin Mahogany	360800
GR808.136	Abalone	360800
GR808.137	Satin Natural	360800
GR808.138	Satin Cherry Red	360800
GR808.139	Satin Ice Blue Metallic	360800
GR808.148	Satin Burnt Orange	360800

GRETSCH shell set **USA Brooklyn**

- **6-ply maple / poplar shell**
- **30° bearing edge**
- **Gretsch ,Silver Sealer'** internal shell coating
- **Gretsch ,302' Hoops**, double flanged 3 mm steel hoops
- Chrome hardware
- **Remo heads**
- **Made in U.S.A.**
- 13" x 9" TT / 16" x 16" FT / 24" x 14" BD
- GB-R443
- **Non-drilled bass drum**



GR808.166	Satin Black Metallic	367600
GR808.177	Silver Sparkle	367600
GR808.178	Gold Sparkle	367600
GR808.179	Deep Marine Black Pearl	367600
GR808.181	Grey Oyster	367600
GR808.182	Cream Oyster	367600
GR808.185	Satin Mahogany	367600
GR808.187	Satin Natural	367600
GR808.188	Satin Cherry Red	367600
GR808.189	Satin Ice Blue Metallic	367600
GR808.190	Abalone	367600
GR808.191	Satin Burnt Orange	367600

GRETSCH shell set **USA Brooklyn**

- **6-ply maple / poplar shell**
- **30° bearing edge**
- **Gretsch ‚Silver Sealer'** inner shell coating
- **Gretsch ‚302' Hoops**, double flanged 3 mm steel hoops
- Chrome hardware
- **Remo heads**
- **Made in U.S.A.**
- 10" x 7" TT / 12" x 8" TT / 16" x 14" FT / 22" x 18" BD
- GB-E8246
- **Non-drilled bass drum**



GR808.206	Satin Black Metallic	432000
GR808.207	Silver Sparkle	432000
GR808.208	Gold Sparkle	432000
GR808.209	Deep Marine Black Pearl	432000
GR808.211	Grey Oyster	432000
GR808.212	Cream Oyster	432000
GR808.215	Satin Mahogany	432000
GR808.217	Satin Natural	432000
GR808.218	Satin Cherry Red	432000
GR808.219	Satin Ice Blue Metallic	432000
GR808.220	Abalone	432000
GR808.221	Satin Burnt Orange	432000

GRETSCH Tom Tom **USA Brooklyn**

- **6-ply maple / poplar shell**
- **30° bearing edge**
- **Gretsch ‚Silver Sealer' inner shell coating**
- **Gretsch ‚302' Hoops**, double flanged 3 mm steel hoops
- Gretsch GTS tom mount (12.7 mm)
- Chrome hardware
- **Remo heads**
- **Made in U.S.A.**
- 8" x 7"

GR808.306	Satin Black Metallic	72800
GR808.307	Silver Sparkle	72800
GR808.308	Gold Sparkle	72800
GR808.309	Deep Marine Black Pearl	72800
GR808.311	Grey Oyster	72800
GR808.312	Cream Oyster	72800
GR808.315	Satin Mahogany	72800
GR808.317	Satin Natural	72800
GR808.318	Satin Cherry Red	72800
GR808.319	Satin Ice Blue Metallic	72800
GR808.320	Abalone	72800
GR808.321	Satin Burnt Orange	72800

- 10" x 7"

GR808.336	Satin Black Metallic	79400
GR808.337	Silver Sparkle	79400
GR808.338	Gold Sparkle	79400
GR808.339	Deep Marine Black Pearl	79400
GR808.341	Grey Oyster	79400
GR808.342	Cream Oyster	79400
GR808.345	Satin Mahogany	79400
GR808.347	Satin Natural	79400
GR808.348.008	Satin Cherry Red	79400
GR808.348.009	Satin Ice Blue Metallic	79400
GR808.351	Abalone	79400
GR808.352	Satin Burnt Orange	79400

- 10" x 8"

GR808.366	Satin Black Metallic	79400
GR808.367	Silver Sparkle	79400
GR808.368	Gold Sparkle	79400
GR808.369	Deep Marine Black Pearl	79400
GR808.371	Grey Oyster	79400
GR808.372	Cream Oyster	79400
GR808.375	Satin Mahogany	79400
GR808.377	Satin Natural	79400
GR808.378	Satin Cherry Red	79400
GR808.379	Satin Ice Blue Metallic	79400
GR808.380	Abalone	79400
GR808.381	Satin Burnt Orange	79400

- 12" x 8"

GR808.406	Satin Black Metallic	81800
GR808.407	Silver Sparkle	81800
GR808.408	Gold Sparkle	81800
GR808.409	Deep Marine Black Pearl	81800
GR808.411	Grey Oyster	81800
GR808.412	Cream Oyster	81800
GR808.415	Satin Mahogany	81800
GR808.417	Satin Natural	81800
GR808.418.008	Satin Cherry Red	81800
GR808.418.009	Satin Ice Blue Metallic	81800
GR808.420	Abalone	81800
GR808.421	Satin Burnt Orange	81800

- 12" x 9"

GR808.436	Satin Black Metallic	81800
GR808.437	Silver Sparkle	81800
GR808.438	Gold Sparkle	81800
GR808.439	Deep Marine Black Pearl	81800
GR808.441	Grey Oyster	81800
GR808.442	Cream Oyster	81800
GR808.445	Satin Mahogany	81800
GR808.447	Satin Natural	81800
GR808.448	Satin Cherry Red	81800
GR808.449	Satin Ice Blue Metallic	81800
GR808.450	Abalone	81800
GR808.451	Satin Burnt Orange	81800

GRETSCH Tom Tom USA Brooklyn

- 13" x 9"

GR808.466	Satin Black Metallic	84200
GR808.467	Silver Sparkle	84200
GR808.468	Gold Sparkle	84200
GR808.469	Deep Marine Black Pearl	84200
GR808.471	Grey Oyster	84200
GR808.472	Cream Oyster	84200
GR808.475	Satin Mahogany	84200
GR808.477	Satin Natural	84200
GR808.478	Satin Cherry Red	84200
GR808.479	Satin Ice Blue Metallic	84200
GR808.480	Abalone	84200
GR808.481	Satin Burnt Orange	84200

- 18" x 16"

GR808.636	Satin Black Metallic	134200
GR808.637	Silver Sparkle	134200
GR808.638	Gold Sparkle	134200
GR808.639	Deep Marine Black Pearl	134200
GR808.641	Grey Oyster	134200
GR808.642	Cream Oyster	134200
GR808.645	Satin Mahogany	134200
GR808.647	Satin Natural	134200
GR808.648	Satin Cherry Red	134200
GR808.649	Satin Ice Blue Metallic	134200
GR808.650	Abalone	134200
GR808.651	Satin Burnt Orange	134200

GRETSCH Floor Tom USA Brooklyn

- **6-ply maple / poplar shell**
- **30° bearing edge**
- **Gretsch ‚302'** steel hoop
- **Gretsch ‚Silver Sealer'** inner shell coating
- 12.7 mm Floor Tom legs
- Chrome hardware
- **Remo heads**
- **Made in U.S.A.**
- 14" x 12"

GR808.506	Satin Black Metallic	111200
GR808.507	Silver Sparkle	111200
GR808.508	Gold Sparkle	111200
GR808.509	Deep Marine Black Pearl	111200
GR808.511	Grey Oyster	111200
GR808.512	Cream Oyster	111200
GR808.515	Satin Mahogany	111200
GR808.517	Satin Natural	111200
GR808.518	Satin Cherry Red	111200
GR808.519	Satin Ice Blue Metallic	111200
GR808.520	Abalone	111200
GR808.521	Satin Burnt Orange	111200

- 14" x 14"

GR808.537	Silver Sparkle	111200
GR808.538	Gold Sparkle	111200
GR808.539	Deep Marine Black Pearl	111200
GR808.541	Grey Oyster	111200
GR808.542	Cream Oyster	111200
GR808.545	Satin Mahogany	111200
GR808.547	Satin Natural	111200
GR808.548.008	Satin Cherry Red	111200
GR808.548.009	Satin Ice Blue Metallic	111200
GR808.550	Abalone	111200
GR808.551	Satin Black Metallic	111200
GR808.552	Satin Burnt Orange	111200

- 16" x 14"

GR808.556	Satin Black Metallic	120400
GR808.567	Silver Sparkle	120400
GR808.568	Gold Sparkle	120400
GR808.569	Deep Marine Black Pearl	120400
GR808.571	Grey Oyster	120400
GR808.572	Cream Oyster	120400
GR808.575	Satin Mahogany	120400
GR808.577	Satin Natural	120400
GR808.578	Satin Cherry Red	120400
GR808.579	Satin Ice Blue Metallic	120400
GR808.580	Abalone	120400
GR808.581	Satin Burnt Orange	120400

- 16" x 16"

GR808.606	Satin Black Metallic	120400
GR808.607	Silver Sparkle	120400
GR808.608	Gold Sparkle	120400
GR808.609	Deep Marine Black Pearl	120400
GR808.611	Grey Oyster	120400
GR808.612	Cream Oyster	120400
GR808.615	Satin Mahogany	120400
GR808.617	Satin Natural	120400
GR808.618	Satin Cherry Red	120400
GR808.619	Satin Ice Blue Metallic	120400
GR808.620	Abalone	120400
GR808.621	Satin Burnt Orange	120400

GRETSCH Bass Drum USA Brooklyn

- **6-ply maple / poplar shell**
- **30° bearing edge**
- **Gretsch ‚Silver Sealer' inner shell coating**
- Wooden hoops
- Chrome hardware
- **Remo heads**
- **Made in U.S.A.**
- 18" x 14"
- **Drilled with tom mount incl. single tom holder**

GR808.666	Satin Black Metallic	169800
GR808.667	Silver Sparkle	169800
GR808.668	Gold Sparkle	169800
GR808.669	Deep Marine Black Pearl	169800
GR808.671	Grey Oyster	169800
GR808.672	Cream Oyster	169800
GR808.675	Satin Mahogany	169800
GR808.677	Satin Natural	169800
GR808.678	Satin Cherry Red	169800
GR808.679	Satin Ice Blue Metallic	169800
GR808.680	Abalone	169800
GR808.681	Satin Burnt Orange	169800

- 18" x 16"
- **drilled with tom mount incl. single tom holder**

GR808.706	Satin Black Metallic	169800
GR808.707	Silver Sparkle	169800
GR808.708	Gold Sparkle	169800
GR808.709	Deep Marine Black Pearl	169800
GR808.711	Grey Oyster	169800
GR808.712	Creme Oyster	169800
GR808.715	Satin Mahogany	169800
GR808.717	Satin Natural	169800
GR808.718	Satin Cherry Red	169800
GR808.719	Satin Ice Blue Metallic	169800
GR808.719.020	Abalone	169800
GR808.719.021	Satin Burnt Orange	169800

- 20" x 14"
- **Non-drilled**

GR808.720.006	Satin Burnt Orange	175000
GR808.720.007	Silver Sparkle	175000
GR808.720.008	Gold Sparkle	175000
GR808.720.009	Deep Marine Black Pearl	175000
GR808.720.011	Grey Oyster	175000
GR808.720.012	Creme Oyster	175000
GR808.720.015	Satin Mahogany	175000
GR808.720.017	Satin Natural	175000
GR808.720.018	Satin Cherry Red	175000
GR808.720.019	Satin Ice Blue Metallic	175000
GR808.720.020	Abalone	175000
GR808.720.021	Satin Black Metallic	175000

GRETSCH Bass Drum **USA Brooklyn**

- 20" x 16"
- **non-drilled**

GR808.720.106	Satin Black Metallic	175000
GR808.720.107	Silver Sparkle	175000
GR808.720.108	Gold Sparkle	175000
GR808.720.109	Deep Marine Black Pearl	175000
GR808.721	Grey Oyster	175000
GR808.722	Cream Oyster	175000
GR808.725	Satin Mahogany	175000
GR808.727	Satin Natural	175000
GR808.728	Satin Cherry Red	175000
GR808.729	Satin Ice Blue Metallic	175000
GR808.730	Abalone	175000
GR808.731	Satin Burnt Orange	175000

- 20" x 18"
- **Non-drilled**

GR808.736	Satin Black Metallic	175000
GR808.737	Silver Sparkle	175000
GR808.738	Gold Sparkle	175000
GR808.739	Deep Marine Black Pearl	175000
GR808.741	Grey Oyster	175000
GR808.742	Creme Oyster	175000
GR808.745	Satin Mahogany	175000
GR808.747	Satin Natural	175000
GR808.748.008	Satin Cherry Red	175000
GR808.749	Satin Ice Blue Metallic	175000
GR808.749.020	Abalone	
GR808.749.021	Satin Burnt Orange	

- 22" x 14"
- **Non-drilled**

GR808.750.006	Satin Black Metallic	181600
GR808.750.007	Silver Sparkle	181600
GR808.750.008	Gold Sparkle	181600
GR808.750.009	Deep Marine Black Pearl	181600
GR808.751	Grey Oyster	181600
GR808.752	Cream Oyster	181600
GR808.755	Satin Mahogany	181600
GR808.757	Satin Natural	181600
GR808.758	Satin Cherry Red	181600
GR808.759	Satin Ice Blue Metallic	181600
GR808.760	Abalone	181600
GR808.761	Satin Burnt Orange	181600

- 22" x 18"
- **Non-drilled**

GR808.766	Satin Black Metallic	181600
GR808.767	Silver Sparkle	181600
GR808.768	Gold Sparkle	181600
GR808.769	Deep Marine Black Pearl	181600
GR808.771	Grey Oyster	181600
GR808.772	Cream Oyster	181600
GR808.775	Satin Mahogany	181600
GR808.777	Satin Natural	181600
GR808.778	Satin Cherry Red	181600
GR808.779	Satin Ice Blue Metallic	181600
GR808.779.020	Abalone	181600
GR808.779.021	Satin Burnt Orange	181600

- 24" x 14"
- **Non-drilled**

GR808.780.006	Satin Black Metallic	186200
GR808.780.007	Silver Sparkle	186200
GR808.780.008	Gold Sparkle	186200
GR808.780.009	Deep Marine Black Pearl	186200
GR808.781	Grey Oyster	186200
GR808.782	Cream Oyster	186200
GR808.785	Satin Mahogany	186200
GR808.787	Satin Natural	186200
GR808.788	Satin Cherry Red	186200
GR808.789	Satin Ice Blue Metallic	186200
GR808.790	Abalone	186200
GR808.791	Satin Burnt Orange	186200

- 24" x 16"
- **Non-drilled**

GR808.806	Satin Black Metallic	186200
GR808.807	Silver Sparkle	186200
GR808.808	Gold Sparkle	186200
GR808.809	Deep Marine Black Pearl	186200
GR808.811	Grey Oyster	186200
GR808.812	Cream Oyster	186200
GR808.815	Satin Mahogany	186200
GR808.817	Satin Natural	186200
GR808.818	Satin Cherry Red	186200
GR808.819	Satin Ice Blue Metallic	186200
GR808.820	Abalone	186200
GR808.821	Satin Burnt Orange	186200

- 24" x 18"
- **Non-drilled**

GR808.836	Satin Black Metallic	186200
GR808.837	Silver Sparkle	186200
GR808.838	Gold Sparkle	186200
GR808.839	Deep Marine Black Pearl	186200
GR808.841	Grey Oyster	186200
GR808.842	Cream Oyster	186200
GR808.845	Satin Mahogany	186200
GR808.847	Satin Natural	186200
GR808.848	Satin Cherry Red	186200
GR808.849	Satin Ice Blue Metallic	186200
GR808.850	Abalone	186200
GR808.851	Satin Burnt Orange	186200

- 26" x 14"
- **Non-drilled**

GR808.856	Satin Black Metallic	220200
GR808.857	Silver Sparkle	220200
GR808.858	Gold Sparkle	220200
GR808.859	Deep Marine Black Pearl	220200
GR808.861	Grey Oyster	220200
GR808.862	Cream Oyster	220200
GR808.865	Satin Mahogany	220200
GR808.867	Satin Natural	220200
GR808.868	Satin Cherry Red	220200
GR808.869	Satin Ice Blue Metallic	220200
GR808.870	Abalone	220200
GR808.871	Satin Burnt Orange	220200

GRETSCH Snare Drum **USA Brooklyn**

- **6-ply maple / poplar shell**
- **30° bearing edge**
- **Gretsch ,302'** steel hoops
- **Gretsch ,Silver Sealer'** inner shell coating
- Chrome hardware
- **Remo heads**
- **Made in U.S.A.**
- 14" x 5"
- Lightning Snare Throw-off

GR809.006	Satin Black Metallic	77400
GR809.008	Satin Cherry Red	77400
GR809.009	Satin Ice Blue Metallic	77400
GR809.011	Satin Mahogany	77400
GR809.013	Satin Natural	77400
GR809.015	Grey Oyster	77400
GR809.016	Creme Oyster	77400
GR809.018	Silver Sparkle	77400
GR809.019	Gold Sparkle	77400
GR809.020	Deep Marine Black Pearl	77400
GR809.021	Abalone	77400
GR809.022	Satin Burnt Orange	77400

- 14" x 5.5"
- Lightning Snare Throw-off



GR809.036	Satin Black Metallic	78800
GR809.038	Satin Cherry Red	78800
GR809.039	Satin Ice Blue Metallic	78800
GR809.041	Satin Mahogany	78800
GR809.043	Satin Natural	78800
GR809.045	Grey Oyster	78800
GR809.046	Cream Oyster	78800
GR809.048.008	Silver Sparkle	78800
GR809.048.009	Gold Sparkle	78800
GR809.048.010	Deep Marine Black Pearl	78800
GR809.050	Abalone	78800
GR809.051	Satin Burnt Orange	78800

GRETSCH Snare Drum **USA Brooklyn**

- 14" x 6.5"
- Lightning Snare Throw-off



GR809.066	Satin Black Metallic	80800
GR809.068	Satin Cherry Red	80800
GR809.069	Satin Ice Blue Metallic	80800
GR809.071	Satin Mahogany	80800
GR809.073	Satin Natural	80800
GR809.075	Grey Oyster	80800
GR809.076	Cream Oyster	80800
GR809.078.008	Silver Sparkle	80800
GR809.078.009	Gold Sparkle	80800
GR809.078.010	Deep Marine Black Pearl	80800
GR809.080	Abalone	80800
GR809.081	Satin Burnt Orange	80800

GRETSCH Snare Drum **USA Brooklyn**

- **‚Chrome Over Steel'**
- chrome plated **2 mm steel shell**
- **45° bearing edge**
- **Gretsch ,302'** steel hoops
- Lightning throw-off
- **Remo heads**
- **Made in U.S.A.**



GR809.110	10" x 5"	GB4161S	43000
GR809.120	12" x 6"	GB4162S	44800
GR809.130	13" x 7"	GB4163S	46600
GR809.140	14" x 5.5"	GB4165S	48200
GR809.150	14" x 6.5"	GB4164S	49800

GRETSCH Snare Drum **USA Brooklyn**

- **‚Chrome Over Brass'**
- chrome plated **1.2 mm brass shell**
- **45° bearing edge**
- **Gretsch ,302'** steel hoop
- Lightning throw-off
- **Remo heads**
- **Made in U.S.A.**



GR809.170	14" x 5"	GB4160	72800
GR809.180	14" x 6,5"	GB4164	78400

GRETSCH Snare Drum **USA Brooklyn**

- **‚Hammered Chrome Over Brass'**
- chrome plated **1.2 mm brass shell**
- **Hammered**
- **45° bearing edge**
- **Gretsch ,302' steel hoops**
- Lightning throw-off
- **Remo heads**
- **Made in U.S.A.**



GR809.190	14" x 6.5"	GB4164HB	77800

GRETSCH USA **Broadkaster** & USA **Custom Nitron Finishes**



011 - Green Sparkle



012 - Silver Sparkle



013 - Red Sparkle



014 - White Marine Pearl



015 - Sky Blue Pearl



016 - Solid Black



018 - Solid White



020 - Champagne Sparkle



021 - Tangerine Sparkle



022 - Gold Sparkle



023 - Turquoise Sparkle



024 - Blue Sparkle



029 - Gold Glass



030 - Blue Glass



031 - Red Glass

GRETSCH USA **Broadkaster** & USA **Nitron Finishes**



032 - Green Glass



033 - Silver Glass



034 - Black Glass



035 - Turquoise Glass



036 - Tangerine Glass



038 - Vintage Champaign Sparkle



039 - Vintage Oyster White



083 -Twilight Glass Glass



093 - Ruby Red Pearl



094 - Deep Black Marine Pearl

GRETSCH USA **Broadkaster** & USA **Custom Satin Finishes**



040 - SWW - Satin Walnut



044 - SWR - Satin Rosewood



055 - STB - Satin Tabasco



050 - SPR - Satin Purple



042 - SEB - Satin Ebony



051 - SDKW - Satin Dark Walnut



054 - SCM - Satin Classic Maple



052 - Satin Caribbean Blue



043 - - Satin Burnt Orange



048 - SAO - Satin Sun Amber



053 - CRO - Satin Cherry Red



045 - ABO - Satin Azure Blue

GRETSCH USA **Broadkaster** & USA **Custom Gloss Finishes**



WW - Walnut



WR - Rosewood



TWYG - Solid Yellow



SFG - Seafoam Green



SAG - Sun Amber



PWG - Piano White



PBL - Powder Blue



PBG - Piano Black



NG - Natural Gloss



JG - Jade Green



GMM - Millennium Maple



CST - Chestnut Duco



COG - Gretsch Orange



CAR - Candy Apple Red



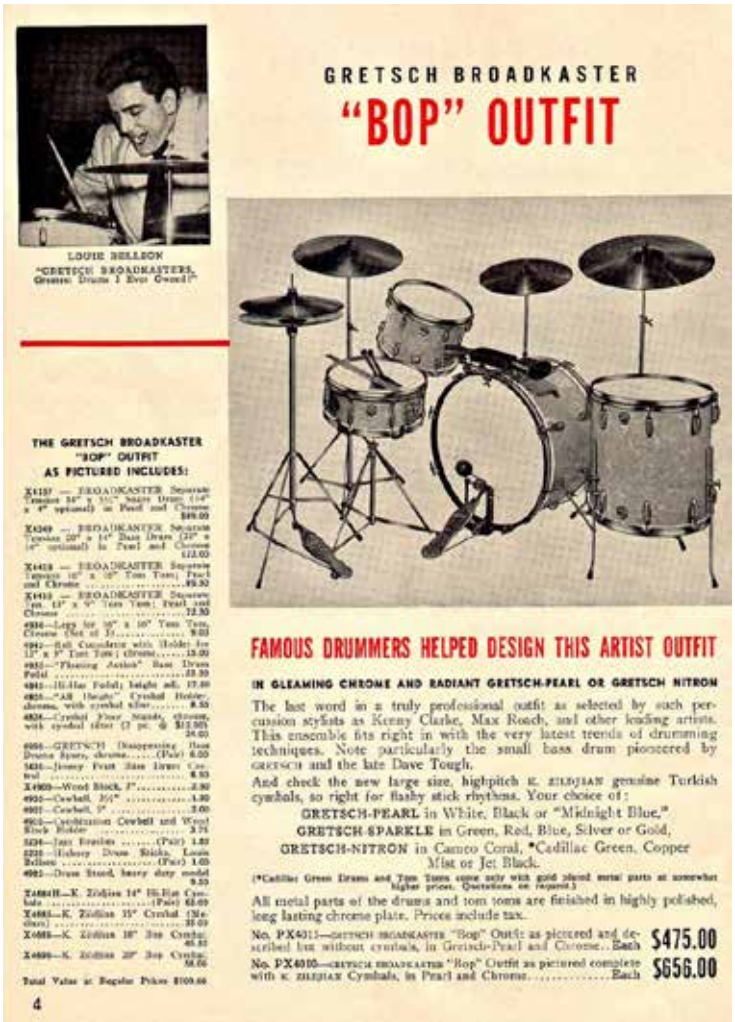
BL - Blue Duco

USA Broadkaster



From the 1920s through the 1950s, the Gretsch flagship drum set was the legendary Broadkaster Series. It featured a thin, 3-ply shell and produced what was to be "That Great Gretsch Sound." The company, which was founded in 1883 by a German immigrant from Mannheim in Brooklyn, New York, had a significant influence in the development of the modern drum we know today. One can almost say that there is a myth around the tradition-rich brand and its unique sound. These traditional sets are highly regarded by fans and collectors.

In 2014, the successful series was restaged and is currently experiencing its second golden age. The workshop in Ridgeland, South Carolina took an original Broadkaster set from 1947 and used it as a template to create a replica that was as detailed as possible. They worked on this for over one year. Like its legendary predecessors from the 1950s, today's Broadkaster faithfully produces warm, deep and punchy tones. Thanks to modern technology and advanced manufacturing, today's Broadkaster has an even greater dynamic response and sonic presence than their original sets.



GRETSCH BROADKASTER
"BOP" OUTFIT

LOUIE BELLSON
"GRETSCH BROADKASTERS, Greatest Drums I Ever Owned!"

THE GRETSCH BROADKASTER "BOP" OUTFIT AS PICTURED INCLUDES:

FAMOUS DRUMMERS HELPED DESIGN THIS ARTIST OUTFIT

IN GLEAMING CHROME AND RADIANT GRETSCH-PEARL OR GRETSCH NITRON

The last word in a truly professional outfit as selected by such percussion stylists as Kenny Clarke, Max Roach, and other leading artists. This ensemble fits right in with the very latest trends of drumming techniques. Note particularly the small bass drum pioneered by GRETSCH and the late Dave Tough.

And check the new large size, high-pitch K. ZILDJIAN genuine Turkish cymbals, so right for flashy stick rhythms. Your choice of:

GRETSCH-PEARL in White, Black or "Midnight Blue,"
GRETSCH-SPARKLE in Green, Red, Blue, Silver or Gold,
GRETSCH-NITRON in Camco Coral, *Cadillac Green, Copper Mist or Jet Black.

(*Cadillac Green Drums and Tom Toms come only with gold plated metal parts at somewhat higher prices. Quotations on request.)

All metal parts of the drums and tom toms are finished in highly polished, long lasting chrome plate. Prices include tax.

No. PX4011—GRETSCH BROADKASTER "Bop" Outfit as pictured and described but without cymbals, in Gretsch-Pearl and Chrome... Each $475.00

No. PX4010—GRETSCH BROADKASTER "Bop" Outfit as pictured complete with K. ZILDJIAN Cymbals, in Pearl and Chrome..... Each $656.00

4

Main features:

- 3-ply Maple/Poplar shells
- ‚Reverse Roundover' bearing edge
- Gretsch‚Silver Sealer' interior finish
- Gretsch‚302' double flanged, 3 mm strong hoops
- Gretsch Tom Suspension System (GTS) for maximum resonance and sound
- Remo® USA heads
- Nitro-cellulose high gloss or satin finishes as well as Nitron wraps of highest technical standard
- Chrome Hardware
- Gretsch‚Round Badge'
- Made in USA

The Gretsch Broadkaster Series is hand crafted to the special requirements of each customer. You can choose from more than 60 different shell sizes, 90 finishes and numerous hardware options. **Therefore orders must be given in writing.**

We are happy to submit an individual offer to you. You can request the **current order form** at any time from our backoffice or our representatives or download it from www.gretschdrums-eu.com.

GRETSCH Tom Tom **USA Broadkaster Nitron Wrap**



GRETSCH Tom Tom **USA Broadkaster Nitron Wrap**

- Chrome hardware
- Standard hardware setup
- Upcharge for vintage hardware: 5%

GR817.106.1	10" x 5"	102200
GR817.107.1	10" x 6"	102200
GR817.108.1	10" x 6,5"	102200
GR817.109.1	10" x 7"	102200
GR817.110.1	10" x 8"	102200
GR817.111.1	10" x 9"	102200
GR817.112.1	10" x 10"	102200
GR817.113.1	12" x 6"	104000
GR817.114.1	12" x 7"	104000
GR817.115.1	12" x 8"	104000
GR817.116.1	12" x 9"	104000
GR817.117.1	12" x 10"	104000
GR817.118.1	13" x 6,5"	108600
GR817.119.1	13" x 8"	108600
GR817.120.1	13" x 9"	108600
GR817.121.1	13" x 10"	108600
GR817.122.1	13" x 11"	108600
GR817.123.1	13" x 13"	108600
GR817.124.1	14" x 7"	136200
GR817.125.1	14" x 9"	136200
GR817.126.1	14" x 10"	136200
GR817.127.1	14" x 11"	136200
GR817.128.1	14" x 12"	136200
GR817.129.1	14" x 14"	136200
GR817.130.1	15" x 12"	139800
GR817.131.1	15" x 13"	139800
GR817.132.1	15" x 15"	139800

GRETSCH Floor Tom **USA Broadkaster Nitron Wrap**

- Chrome hardware
- Standard hardware setup
- Upcharge for vintage hardware: 5%

GR817.151.1	14" x 12"	139600
GR817.152.1	14" x 14"	139600
GR817.153.1	15" x 15"	147000
GR817.154.1	16" x 14"	154200
GR817.155.1	16" x 16"	154200
GR817.156.1	18" x 16"	184000
GR817.157.1	18" x 18"	184000

GRETSCH Bass Drum **USA Broadkaster Nitron Wrap**

- Chrome hardware
- Standard hardware setup
- Upcharge for vintage hardware: 5%

GR817.170.1	16" x 14"	176200
GR817.171.1	18" x 14"	194600
GR817.172.1	18" x 16"	194600
GR817.173.1	18" x 18"	194600
GR817.174.1	20" x 14"	197600
GR817.175.1	20" x 16"	197600
GR817.176.1	20" x 18"	197600
GR817.177.1	20" x 20"	197600
GR817.178.1	22" x 14"	202600
GR817.179.1	22" x 16"	202600
GR817.180.1	22" x 18"	202600
GR817.181.1	22" x 20"	202600
GR817.182.1	22" x 22"	202600
GR817.183.1	24" x 14"	212200
GR817.184.1	24" x 16"	212200
GR817.185.1	24" x 18"	212200
GR817.186.1	24" x 20"	212200
GR817.187.1	26" x 14"	225400
GR817.188.1	26" x 16"	225400
GR817.189.1	26" x 18"	225400

GRETSCH Snare Drum **USA Broadkaster Nitron Wrap**

- Chrome hardware
- Standard hardware setup
- Upcharge for vintage hardware: 5%
- Choose from Gretsch Lightning or Micro Sensitive throw off

GR817.207.1	14" x 4,5"	Lightning	92400
GR817.208.1	14" x 4,5"	Micro Sensitive	94800
GR817.209.1	14" x 5"	Lightning	92400
GR817.210.1	14" x 5"	Micro Sensitive	94800
GR817.211.1	14" x 5,5" / 8	Lightning	92400
GR817.212.1	14" x 5,5" / 8	Micro Sensitive	94600
GR817.213.1	14" x 5,5" / 10	Lightning	92400
GR817.214.1	14" x 5,5" / 10	Micro Sensitive	94600
GR817.215.1	14" x 6,5" / 8	Lightning	93400
GR817.216.1	14" x 6,5" / 8	Micro Sensitive	95800
GR817.217.1	14" x 6,5" / 10	Lightning	93400
GR817.218.1	14" x 6,5" / 10	Micro Sensitive	95800
GR817.219.1	14" x 6,5" / 16	Lightning	93400
GR817.220.1	14" x 6,5" / 16	Micro Sensitive	95800
GR817.221.1	14" x 6,5" / 20	Lightning	93400
GR817.222.1	14" x 6,5" / 20	Micro Sensitive	95800
GR817.223.1	14" x 8" / 20	Lightning	98000
GR817.224.1	14" x 8" / 20	Micro Sensitive	101400

GRETSCH Tom Tom **USA Broadkaster Satin Lacquer**



GRETSCH Tom Tom **USA Broadkaster Satin Lacquer**

- Chrome hardware
- Standard hardware setup
- Upcharge for vintage hardware: 5%

GR817.306.1	10" x 5"	102200
GR817.307.1	10" x 6"	102200
GR817.308.1	10" x 6,5"	102200
GR817.309.1	10" x 7"	102200
GR817.310.1	10" x 8"	102200
GR817.311.1	10" x 9"	102200
GR817.312.1	10" x 10"	102200
GR817.313.1	12" x 6"	104000
GR817.314.1	12" x 7"	104000
GR817.315.1	12" x 8"	104000
GR817.316.1	12" x 9"	104000
GR817.317.1	12" x 10"	104000
GR817.318.1	13" x 6,5"	108600
GR817.319.1	13" x 8"	108600
GR817.320.1	13" x 9"	108600
GR817.321.1	13" x 10"	108600
GR817.322.1	13" x 11"	108600
GR817.323.1	13" x 13"	108600
GR817.324.1	14" x 7"	136200
GR817.325.1	14" x 9"	136200
GR817.326.1	14" x 10"	136200
GR817.327.1	14" x 11"	136200
GR817.328.1	14" x 12"	136200
GR817.329.1	14" x 14"	136200
GR817.330.1	15" x 12"	139800
GR817.331.1	15" x 13"	139800
GR817.332.1	15" x 15"	139800

GRETSCH Floor Tom **USA Broadkaster Satin Lacquer**

- Chrome hardware
- Standard hardware setup
- Upcharge for vintage hardware: 5%

GR817.351.1	14" x 12"	139600
GR817.352.1	14" x 14"	139600
GR817.353.1	15" x 15"	147000
GR817.354.1	16" x 14"	154200
GR817.355.1	16" x 16"	154200
GR817.356.1	18" x 16"	184000
GR817.357.1	18" x 18"	184000

GRETSCH Bass Drum **USA Broadkaster Satin Lacquer**

- Chrome hardware
- Standard hardware setup
- Upcharge for vintage hardware: 5%

GR817.370.1	16" x 14"	176200
GR817.371.1	18" x 14"	194600
GR817.372.1	18" x 16"	194600
GR817.373.1	18" x 18"	194600
GR817.374.1	20" x 14"	197600
GR817.375.1	20" x 16"	197600
GR817.376.1	20" x 18"	197600
GR817.377.1	20" x 20"	197600
GR817.378.1	22" x 14"	202600
GR817.379.1	22" x 16"	202600
GR817.380.1	22" x 18"	202600
GR817.381.1	22" x 20"	202600
GR817.382.1	22" x 22"	202600
GR817.383.1	24" x 14"	212200
GR817.384.1	24" x 16"	212200
GR817.385.1	24" x 18"	212200
GR817.386.1	24" x 20"	212200
GR817.387.1	26" x 14"	225400
GR817.388.1	26" x 16"	225400
GR817.389.1	26" x 18"	225400

GRETSCH Snare Drum **USA Broadkaster Satin Lacquer**

- Chrome hardware
- Standard hardware setup
- Upcharge for vintage hardware: 5%
- Choose from Gretsch Lightning or Micro Sensitive throw off

GR817.407.1	14" x 4,5"	Lightning	92400
GR817.408.1	14" x 4,5"	Micro Sensitive	94800
GR817.409.1	14" x 5"	Lightning	92400
GR817.410.1	14" x 5"	Micro Sensitive	94800
GR817.411.1	14" x 5,5" / 8	Lightning	92400
GR817.412.1	14" x 5,5" / 8	Micro Sensitive	94600
GR817.413.1	14" x 5,5" / 10	Lightning	92400
GR817.414.1	14" x 5,5" / 10	Micro Sensitive	94600
GR817.415.1	14" x 6,5" / 8	Lightning	93400
GR817.416.1	14" x 6,5" / 8	Micro Sensitive	95800
GR817.417.1	14" x 6,5" / 10	Lightning	93400
GR817.418.1	14" x 6,5" / 10	Micro Sensitive	95800
GR817.419.1	14" x 6,5" / 16	Lightning	93400
GR817.420.1	14" x 6,5" / 16	Micro Sensitive	95800
GR817.421.1	14" x 6,5" / 20	Lightning	93400
GR817.422.1	14" x 6,5" / 20	Micro Sensitive	95800
GR817.423.1	14" x 8" / 20	Lightning	98000
GR817.424.1	14" x 8" / 20	Micro Sensitive	101400

GRETSCH Tom Tom **USA Broadkaster Gloss Lacquer**



GRETSCH Tom Tom **USA Broadkaster Gloss Lacquer**

- Chrome hardware
- Standard hardware setup
- Upcharge for vintage hardware: 5%

GR817.506.1	10" x 5"	127600
GR817.507.1	10" x 6"	127600
GR817.508.1	10" x 6,5"	127600
GR817.509.1	10" x 7"	127600
GR817.510.1	10" x 8"	127600
GR817.511.1	10" x 9"	127600
GR817.512.1	10" x 10"	127600
GR817.513.1	12" x 6"	129400
GR817.514.1	12" x 7"	129400
GR817.515.1	12" x 8"	129400
GR817.516.1	12" x 9"	129400
GR817.517.1	12" x 10"	129400
GR817.518.1	13" x 6,5"	134000
GR817.519.1	13" x 8"	134000
GR817.520.1	13" x 9"	134000
GR817.521.1	13" x 10"	134000
GR817.522.1	13" x 11"	134000
GR817.523.1	13" x 13"	134000
GR817.524.1	14" x 7"	178600
GR817.525.1	14" x 9"	178600
GR817.526.1	14" x 10"	178600
GR817.527.1	14" x 11"	178600
GR817.528.1	14" x 12"	178600
GR817.529.1	14" x 14"	178600
GR817.530.1	15" x 12"	186400
GR817.531.1	15" x 13"	186400
GR817.532.1	15" x 15"	186400

GRETSCH Floor Tom **USA Broadkaster Gloss Lacquer**

- Chrome hardware
- Standard hardware setup
- Upcharge for vintage hardware: 5%

GR817.551.1	14" x 12"	183200
GR817.552.1	14" x 14"	183200
GR817.553.1	15" x 15"	188600
GR817.554.1	16" x 14"	192000
GR817.555.1	16" x 16"	192000
GR817.556.1	18" x 16"	201000
GR817.557.1	18" x 18"	201000

GRETSCH Bass Drum **USA Broadkaster Gloss Lacquer**

- Chrome hardware
- Standard hardware setup
- Upcharge for vintage hardware: 5%

GR817.570.1	16" x 14"	188400
GR817.571.1	18" x 14"	204600
GR817.572.1	18" x 16"	204600
GR817.573.1	18" x 18"	204600
GR817.574.1	20" x 14"	215600
GR817.575.1	20" x 16"	215600
GR817.576.1	20" x 18"	215600
GR817.577.1	20" x 20"	215600
GR817.578.1	22" x 14"	232400
GR817.579.1	22" x 16"	232400
GR817.580.1	22" x 18"	232400
GR817.581.1	22" x 20"	232400
GR817.582.1	22" x 22"	232400
GR817.583.1	24" x 14"	243000
GR817.584.1	24" x 16"	243000
GR817.585.1	24" x 18"	243000
GR817.586.1	24" x 20"	243000
GR817.587.1	26" x 14"	249600
GR817.588.1	26" x 16"	249600
GR817.589.1	26" x 18"	249600

GRETSCH Snare Drum **USA Broadkaster Gloss Lacquer**

- Chrome hardware
- Standard hardware setup
- Upcharge for vintage hardware: 5%
- Choose from Gretsch Lightning or Micro Sensitive throw off

GR817.607.1	14" x 4,5"	Lightning	126000
GR817.608.1	14" x 4,5"	Micro Sensitive	128400
GR817.609.1	14" x 5"	Lightning	126000
GR817.610.1	14" x 5"	Micro Sensitive	128400
GR817.611.1	14" x 5,5" / 8	Lightning	126000
GR817.612.1	14" x 5,5" / 8	Micro Sensitive	128400
GR817.613.1	14" x 5,5" / 10	Lightning	126000
GR817.614.1	14" x 5,5" / 10	Micro Sensitive	128400
GR817.615.1	14" x 6,5" / 8	Lightning	128400
GR817.616.1	14" x 6,5" / 8	Micro Sensitive	130600
GR817.617.1	14" x 6,5" / 10	Lightning	128400
GR817.618.1	14" x 6,5" / 10	Micro Sensitive	130600
GR817.619.1	14" x 6,5" / 16	Lightning	128400
GR817.620.1	14" x 6,5" / 16	Micro Sensitive	130600
GR817.621.1	14" x 6,5" / 20	Lightning	128400
GR817.622.1	14" x 6,5" / 20	Micro Sensitive	130600
GR817.623.1	14" x 8" / 20	Lightning	133000
GR817.624.1	14" x 8" / 20	Micro Sensitive	138000

USA Custom



The Gretsch brand now exists over 135 years. After its foundation in Brooklyn, New York, in 1883, Gretsch flourished into a position as a pioneer of drum development and production in the 1950s/19060s.
Many innovations that are now common in modern drum sets were invented by Gretsch. They are regarded a forerunner in many respects. They always had a familial relationship with important artists and endorsers and only produce the best for the best. Today, the Gretsch family continues to place an emphasis on keeping traditions and continuing the successful story of the company.

The slogan „That Great Gretsch Sound" has been a synonym for Gretsch USA Custom Round Badge Drums for more than 65 years. The heart of the handmade instruments is the 6-ply Maple/Gum wood shell with its 30° bearing edge, the unique ‚Silver Sealer' interior finish and sturdy die cast hoops. This legendary ‚Gretsch Formula' creates a truly musical sound that fits each sound situation, whether in the studio or live. It is not for nothing that this series is one of the most used recording instruments and can be found in countless classics of music history.
A unique sound that just wants to unfold. One cannot explain it - you just have to try and feel it!

Main features:

- 6-ply Maple/Gum wood/Poplar shells
- 30° bearing edge
- Gretsch ‚Silver Sealer' interior finish
- Die cast hoops
- Gretsch Tom Suspension System (GTS) for maximum resonance and sound
- Remo® USA heads
- Nitro-cellulose high gloss or satin finishes as well as Nitron wraps of highest technical standard
- Chrome Hardware
- Gretsch ‚Round Badge'
- Made in USA

The Gretsch Custom Series is hand crafted to the special requirements of each customer.
You can choose from more than 70 different shell sizes, 90 finishes and numerous hardware options.
Therefore orders must be given in writing.

We are happy to submit an individual offer to you.
You can request the **current order form** at any time from our backoffice or our representatives or download it from www.gretschdrums-eu.com.

GRETSCH Tom Tom **USA Custom Nitron Wrap**



GRETSCH Tom Tom **USA Custom Nitron Wrap**

- Chrome hardware
- Standard hardware setup
- Upcharge for vintage hardware: 5%

GR819.100.1	8" x 4,5"	97800
GR819.101.1	8" x 5"	97800
GR819.102.1	8" x 5,5"	97800
GR819.103.1	8" x 6"	97800
GR819.104.1	8" x 7"	97800
GR819.105.1	8" x 8"	97800
GR819.106.1	10" x 5"	108200
GR819.107.1	10" x 6"	108200
GR819.108.1	10" x 6,5"	108200
GR819.109.1	10" x 7"	108200
GR819.110.1	10" x 8"	108200
GR819.111.1	10" x 9"	108200
GR819.112.1	10" x 10"	108200
GR819.113.1	12" x 6"	110000
GR819.114.1	12" x 7"	110000
GR819.115.1	12" x 8"	110000
GR819.116.1	12" x 9"	110000
GR819.117.1	12" x 10"	110000
GR819.118.1	13" x 6,5"	115000
GR819.119.1	13" x 8"	115000
GR819.120.1	13" x 9"	115000
GR819.121.1	13" x 10"	115000
GR819.122.1	13" x 11"	115000
GR819.123.1	13" x 13"	115000
GR819.124.1	14" x 7"	144200
GR819.125.1	14" x 9"	144200
GR819.126.1	14" x 10"	144200
GR819.127.1	14" x 11"	144200
GR819.128.1	14" x 12"	144200
GR819.129.1	14" x 14"	144200
GR819.130.1	15" x 12"	148000
GR819.131.1	15" x 13"	148000
GR819.132.1	15" x 15"	148000

GRETSCH Floor Tom **USA Custom Nitron Wrap**

- Chrome hardware
- Standard hardware setup
- Upcharge for vintage hardware: 5%

GR819.150.1	13" x 13"	147800
GR819.151.1	14" x 12"	147800
GR819.152.1	14" x 14"	147800
GR819.153.1	15" x 15"	155600
GR819.154.1	16" x 14"	163200
GR819.155.1	16" x 16"	163200
GR819.156.1	18" x 16"	194800
GR819.157.1	18" x 18"	194800

GRETSCH Bass Drum **USA Custom Nitron Wrap**

- Chrome hardware
- Standard hardware setup
- Upcharge for vintage hardware: 5%

GR819.170.1	16" x 14"	186400
GR819.171.1	18" x 14"	206000
GR819.172.1	18" x 16"	206000
GR819.173.1	18" x 18"	206000
GR819.174.1	20" x 14"	209000
GR819.175.1	20" x 16"	209000
GR819.176.1	20" x 18"	209000
GR819.177.1	20" x 20"	209000
GR819.178.1	22" x 14"	214600
GR819.179.1	22" x 16"	214600
GR819.180.1	22" x 18"	214600
GR819.181.1	22" x 20"	214600
GR819.182.1	22" x 22"	214600
GR819.183.1	24" x 14"	224400
GR819.184.1	24" x 16"	224400
GR819.185.1	24" x 18"	224400
GR819.186.1	24" x 20"	224400
GR819.187.1	26" x 14"	238400
GR819.188.1	26" x 16"	238400
GR819.189.1	26" x 18"	238400

GRETSCH Snare Drum **USA Custom Nitron Wrap**

- Chrome hardware
- Standard hardware setup
- Upcharge for vintage hardware: 5%
- Choose from Gretsch Lightning or Micro Sensitive throw off

GR819.201.1	13" x 5"	Lightning	96400
GR819.202.1	13" x 5"	Micro Sensitive	98800
GR819.203.1	13" x 6"	Lightning	96400
GR819.204.1	13" x 6"	Micro Sensitive	98800
GR819.205.1	13" x 7"	Lightning	96400
GR819.206.1	13" x 7"	Micro Sensitive	98800
GR819.207.1	14" x 4,5"	Lightning	97600
GR819.208.1	14" x 4,5"	Micro Sensitive	100200
GR819.209.1	14" x 5"	Lightning	97600
GR819.210.1	14" x 5"	Micro Sensitive	100200
GR819.211.1	14" x 5,5" / 8	Lightning	97600
GR819.212.1	14" x 5,5" / 8	Micro Sensitive	100000
GR819.213.1	14" x 5,5" / 10	Lightning	97600
GR819.214.1	14" x 5,5" / 10	Micro Sensitive	100000
GR819.215.1	14" x 6,5" / 8	Lightning	98800
GR819.216.1	14" x 6,5" / 8	Micro Sensitive	101200
GR819.217.1	14" x 6,5" / 10	Lightning	98800
GR819.218.1	14" x 6,5" / 10	Micro Sensitive	101200
GR819.219.1	14" x 6,5" / 16	Lightning	98800
GR819.220.1	14" x 6,5" / 16	Micro Sensitive	101200
GR819.221.1	14" x 6,5" / 20	Lightning	98800
GR819.222.1	14" x 6,5" / 20	Micro Sensitive	101200
GR819.223.1	14" x 8" / 20	Lightning	103600
GR819.224.1	14" x 8" / 20	Micro Sensitive	107200

GRETSCH Tom Tom **USA Custom Satin Lacquer**



GRETSCH Tom Tom **USA Custom Satin Lacquer**

- Chrome hardware
- Standard hardware setup
- Upcharge for vintage hardware: 5%

GR819.300.1	8" x 4,5"	97800
GR819.301.1	8" x 5"	97800
GR819.302.1	8" x 5,5"	97800
GR819.303.1	8" x 6"	97800
GR819.304.1	8" x 7"	97800
GR819.305.1	8" x 8"	97800
GR819.306.1	10" x 5"	108200
GR819.307.1	10" x 6"	108200
GR819.308.1	10" x 6,5"	108200
GR819.309.1	10" x 7"	108200
GR819.310.1	10" x 8"	108200
GR819.311.1	10" x 9"	108200
GR819.312.1	10" x 10"	108200
GR819.313.1	12" x 6"	110000
GR819.314.1	12" x 7"	110000
GR819.315.1	12" x 8"	110000
GR819.316.1	12" x 9"	110000
GR819.317.1	12" x 10"	110000
GR819.318.1	13" x 6,5"	115000
GR819.319.1	13" x 8"	115000
GR819.320.1	13" x 9"	115000
GR819.321.1	13" x 10"	115000
GR819.322.1	13" x 11"	115000
GR819.323.1	13" x 13"	115000
GR819.324.1	14" x 7"	144200
GR819.325.1	14" x 9"	144200
GR819.326.1	14" x 10"	144200
GR819.327.1	14" x 11"	144200
GR819.328.1	14" x 12"	144200
GR819.329.1	14" x 14"	144200
GR819.330.1	15" x 12"	148000
GR819.331.1	15" x 13"	148000
GR819.332.1	15" x 15"	148000

GRETSCH Floor Tom **USA Custom Satin Lacquer**

- Chrome hardware
- Standard hardware setup
- Upcharge for vintage hardware: 5%

GR819.350.1	13" x 13"	147800
GR819.351.1	14" x 12"	147800
GR819.352.1	14" x 14"	147800
GR819.353.1	15" x 15"	155600
GR819.354.1	16" x 14"	163200
GR819.355.1	16" x 16"	163200
GR819.356.1	18" x 16"	194800
GR819.357.1	18" x 18"	194800

GRETSCH Bass Drum **USA Custom Satin Lacquer**

- Chrome hardware
- Standard hardware setup
- Upcharge for vintage hardware: 5%

GR819.370.1	16" x 14"	186400
GR819.371.1	18" x 14"	206000
GR819.372.1	18" x 16"	206000
GR819.373.1	18" x 18"	206000
GR819.374.1	20" x 14"	209000
GR819.375.1	20" x 16"	209000
GR819.376.1	20" x 18"	209000
GR819.377.1	20" x 20"	209000
GR819.378.1	22" x 14"	214600
GR819.379.1	22" x 16"	214600
GR819.380.1	22" x 18"	214600
GR819.381.1	22" x 20"	214600
GR819.382.1	22" x 22"	214600
GR819.383.1	24" x 14"	224400
GR819.384.1	24" x 16"	224400
GR819.385.1	24" x 18"	224400
GR819.386.1	24" x 20"	224400
GR819.387.1	26" x 14"	238400
GR819.388.1	26" x 16"	238400
GR819.389.1	26" x 18"	238400

GRETSCH Snare Drum **USA Custom Satin Lacquer**

- Chrome hardware
- Standard hardware setup
- Upcharge for vintage hardware: 5%
- Choose from Gretsch Lightning or Micro Sensitive throw off

GR819.401.1	13" x 5"	Lightning	96400
GR819.402.1	13" x 5"	Micro Sensitive	98800
GR819.403.1	13" x 6"	Lightning	96400
GR819.404.1	13" x 6"	Micro Sensitive	98800
GR819.405.1	13" x 7"	Lightning	96400
GR819.406.1	13" x 7"	Micro Sensitive	98800
GR819.407.1	14" x 4,5"	Lightning	97600
GR819.408.1	14" x 4,5"	Micro Sensitive	100200
GR819.409.1	14" x 5"	Lightning	97600
GR819.410.1	14" x 5"	Micro Sensitive	100200
GR819.411.1	14" x 5,5" / 8	Lightning	97600
GR819.412.1	14" x 5,5" / 8	Micro Sensitive	100000
GR819.413.1	14" x 5,5" / 10	Lightning	97600
GR819.414.1	14" x 5,5" / 10	Micro Sensitive	100000
GR819.415.1	14" x 6,5" / 8	Lightning	98800
GR819.416.1	14" x 6,5" / 8	Micro Sensitive	101200
GR819.417.1	14" x 6,5" / 10	Lightning	98800
GR819.418.1	14" x 6,5" / 10	Micro Sensitive	101200
GR819.419.1	14" x 6,5" / 16	Lightning	98800
GR819.420.1	14" x 6,5" / 16	Micro Sensitive	101200
GR819.421.1	14" x 6,5" / 20	Lightning	98800
GR819.422.1	14" x 6,5" / 20	Micro Sensitive	101200
GR819.423.1	14" x 8" / 20	Lightning	103600
GR819.424.1	14" x 8" / 20	Micro Sensitive	107200

GEWA Drums

GRETSCH Tom Tom **USA Custom Gloss Lacquer**



GRETSCH Tom Tom **USA Custom Gloss Lacquer**

- Chrome hardware
- Standard hardware setup
- Upcharge for vintage hardware: 5%

GR819.500.1	8" x 4,5"	124600
GR819.501.1	8" x 5"	124600
GR819.502.1	8" x 5,5"	124600
GR819.503.1	8" x 6"	124600
GR819.504.1	8" x 7"	124600
GR819.505.1	8" x 8"	124600
GR819.506.1	10" x 5"	135000
GR819.507.1	10" x 6"	135000
GR819.508.1	10" x 6,5"	135000
GR819.509.1	10" x 7"	135000
GR819.510.1	10" x 8"	135000
GR819.511.1	10" x 9"	135000
GR819.512.1	10" x 10"	135000
GR819.513.1	12" x 6"	137000
GR819.514.1	12" x 7"	137000
GR819.515.1	12" x 8"	137000
GR819.516.1	12" x 9"	137000
GR819.517.1	12" x 10"	137000
GR819.518.1	13" x 6,5"	141800
GR819.519.1	13" x 8"	141800
GR819.520.1	13" x 9"	141800
GR819.521.1	13" x 10"	141800
GR819.522.1	13" x 11"	141800
GR819.523.1	13" x 13"	141800
GR819.524.1	14" x 7"	188800
GR819.525.1	14" x 9"	188800
GR819.526.1	14" x 10"	188800
GR819.527.1	14" x 11"	188800
GR819.528.1	14" x 12"	188800
GR819.529.1	14" x 14"	188800
GR819.530.1	15" x 12"	197400
GR819.531.1	15" x 13"	197400
GR819.532.1	15" x 15"	197400

GRETSCH Floor Tom **USA Custom Gloss Lacquer**

- Chrome hardware
- Standard hardware setup
- Upcharge for vintage hardware: 5%

GR819.550.1	13" x 13"	193800
GR819.551.1	14" x 12"	193800
GR819.552.1	14" x 14"	193800
GR819.553.1	15" x 15"	199600
GR819.554.1	16" x 14"	203200
GR819.555.1	16" x 16"	203200
GR819.556.1	18" x 16"	212800
GR819.557.1	18" x 18"	212800

GRETSCH Bass Drum **USA Custom Gloss Lacquer**

- Chrome hardware
- Standard hardware setup
- Upcharge for vintage hardware: 5%

GR819.570.1	16" x 14"	199200
GR819.571.1	18" x 14"	216400
GR819.572.1	18" x 16"	216400
GR819.573.1	18" x 18"	216400
GR819.574.1	20" x 14"	228400
GR819.575.1	20" x 16"	228400
GR819.576.1	20" x 18"	228400
GR819.577.1	20" x 20"	228400
GR819.578.1	22" x 14"	246000
GR819.579.1	22" x 16"	246000
GR819.580.1	22" x 18"	246000
GR819.581.1	22" x 20"	246000
GR819.582.1	22" x 22"	246000
GR819.583.1	24" x 14"	257000
GR819.584.1	24" x 16"	257000
GR819.585.1	24" x 18"	257000
GR819.586.1	24" x 20"	257000
GR819.587.1	26" x 14"	264200
GR819.588.1	26" x 16"	264200
GR819.589.1	26" x 18"	264200

GRETSCH Snare Drum **USA Custom Gloss Lacquer**

- Chrome hardware
- Standard hardware setup
- Upcharge for vintage hardware: 5%
- Choose from Gretsch Lightning or Micro Sensitive throw off

GR819.601.1	13" x 5"	Lightning	128800
GR819.602.1	13" x 5"	Micro Sensitive	131800
GR819.603.1	13" x 6"	Lightning	128800
GR819.604.1	13" x 6"	Micro Sensitive	131800
GR819.605.1	13" x 7"	Lightning	128800
GR819.606.1	13" x 7"	Micro Sensitive	131800
GR819.607.1	14" x 4,5"	Lightning	133400
GR819.608.1	14" x 4,5"	Micro Sensitive	135800
GR819.609.1	14" x 5"	Lightning	133400
GR819.610.1	14" x 5"	Micro Sensitive	135800
GR819.611.1	14" x 5,5" / 8	Lightning	133400
GR819.612.1	14" x 5,5" / 8	Micro Sensitive	135800
GR819.613.1	14" x 5,5" / 10	Lightning	133400
GR819.614.1	14" x 5,5" / 10	Micro Sensitive	135800
GR819.615.1	14" x 6,5" / 8	Lightning	135800
GR819.616.1	14" x 6,5" / 8	Micro Sensitive	138200
GR819.617.1	14" x 6,5" / 10	Lightning	135800
GR819.618.1	14" x 6,5" / 10	Micro Sensitive	138200
GR819.619.1	14" x 6,5" / 16	Lightning	135800
GR819.620.1	14" x 6,5" / 16	Micro Sensitive	138200
GR819.621.1	14" x 6,5" / 20	Lightning	135800
GR819.622.1	14" x 6,5" / 20	Micro Sensitive	138200
GR819.623.1	14" x 8" / 20	Lightning	140600
GR819.624.1	14" x 8" / 20	Micro Sensitive	146000

GRETSCH Snare Drum **Full Range**

- **‚Blackhawk Mighty Mini'** NEW
- **7-ply poplar shell**
- 30° bearing edge
- 1,6 mm triple flanged steel hoops
- Chrome hardware
- Finish: black
- **With GTS bracket** to use as side snare



GR820.004	10x5.5"	BH-5510-BK	10500
GR820.006	12x5.5"	BH-5512-BK	11100

GRETSCH Snare Drum **Full Range**

- **10-ply Ash shell**
- 30° bearing edge
- Satin Natural Finish
- Steel hoops



GR820.076	13" x 7"	S1-0713-ASHSN	26600
GR820.080	14" x 6.5"	S1-6514-ASHSN	28000

GRETSCH Snare Drum **Signature Series**

- **Steve Ferrone**
- **Aluminium shell**
- **Satin Titanium Finish**
- triple chromed hardware
- 2.3 mm steel hoop
- **10 Gretsch Tube Lugs**
- Stephen Ferrone signature series **‚Star' Badge**
- **Remo heads**



GR820.040	14" x 6.5"	S1-6514A-SF	70000

GRETSCH Snare Drum **Full Range**

- **8-ply walnut shell with maple inserts**
- **30° bearing edge**
- Triple flanged steel hoops
- Gloss Natural Finish
- **Remo heads**



GR820.130	14" x 6.5"	S1-6514W-MI	49800

GRETSCH Snare Drum **Full Range**

- **10-ply Ash shell**
- 30° bearing edge
- **Satin Ebony Finish**
- Black hardware
- **GTS Mount** to use as side snare



GR820.070	10" x 6"	S1-0610-ASHT	23700

GRETSCH Snare Drum **Full Range**

- **10-ply maple shell**
- **30° bearing edge**
- **Gretsch ‚Silver Sealer'** inner shell coating
- Die cast hoops
- Gloss Natural Finish
- **Remo heads**



GR820.140	14" x 5"	S1-0514-MPL	54600
GR820.150	14" x 6.5"	S1-6514-MPL	58800

GRETSCH Snare Drum **Full Range**

- ‚Hammered Brass'
- **1,2 mm brass shell**
- **Hammered**
- 30° bearing edge
- **Die cast hoops**
- **Remo heads**



GR820.160	14" x 5"	S1-0514-BRH	68000
GR820.170	14" x 6.5"	S1-6514-BRH	72400

GRETSCH Snare Drum Full Range

- **‚Hammered Black Steel'**
- **1.2 mm steel shell**
- **45° bearing edge**
- Large hammering to focus the tone and give a slightly dryer overall attack
- **Die cast hoops**
- **Remo heads**



GR820.180	14" x 5"	S1-0514-BSH	64400
GR820.182	14" x 6.5"	S1-6514-BSH	67200
GR820.185	14" x 8"	S1-0814-BSH	69600

GRETSCH Snare Drum Full Range

- ‚Swamp Dawg'
- **6-ply mahogany shell**
- **30° bearing edge**
- Natural Satin Finish
- **8 tube lugs**
- Triple flanged steel hoops
- **42-convoluted snare wire**
- **Remo Emperor** coated head



GR820.210	14" x 8"	S1-0814SD-MAH	72400

GRETSCH Snare Drum Full Range

- **Seamless 1,2 mm aluminium shell**
- 45° bearing edge
- **13-ply maple wood hoops**
- **Remo heads**



GR820.240	14" x 6.5"	S1-6514A-WH	81200

GRETSCH Snare Drum Full Range

- **‚Hammered Black Steel'**
- **1,2 mm steel shell**
- 45° bearing edge
- **A large-bore hammering pattern** gives the snarea a focussed sound and slightly dryer attack
- **With 13-ply**, black **wood hoops** from maple
- **Remo heads**



GR820.245	14" x 6.5"	S1-6514WH-BSH	67200

GRETSCH Snare Drum Full Range

- **Black Nickel over Steel** NEW
- **1,2 mm steel shell**
- **45° bearing edge**
- 2.3 mm triple flanged hoops
- 20-spiral snare wire
- **Remo heads**



GR820.256	14x6,5	S1-6514-BNS	28000

GRETSCH Snare Drum USA

- **‚Chrome Over Brass'**
- **Chrome-plated 1.2 mm brass shell**
- **45° bearing edge**
- Die cast hoops
- **42 strands snare wire** (at 13" 20 strands)
- Lightning throw-off
- Snap-in key holder
- **Remo heads**
- **Made in U.S.A.**



GR820.410	13" x 6"	G4168	72800
GR820.412	14" x 5"	G4160	78400
GR820.414	14" x 6.5"	G4164	82200

GRETSCH Snare Drum USA

- **‚Solid Steel'**
- **Cast 3 mm reinforced steel shell**
- **45° bearing edge**
- Die cast hoops
- **42-strand snare wire**
- Lightning throw-off
- Snap-in Key Holder
- **Remo heads**
- **Made in U.S.A.**



GR820.422	14" x 5"	G4160SS	101000
GR820.424	14" x 6.5"	G4164SS	105200

GRETSCH Snare Drum USA

- **‚Hammered Chrome Over Brass'**
- **chrome plated 1.2 mm bronze shell**
- **Hammered**
- 45° bearing edge
- **42-strand snare wire** (13" snares have 20-strand wires)
- Lightning throw-off
- Snap-in Key Holder
- **Remo heads**
- **Made in U.S.A.**



GR820.430	13" x 6"	G4168HB	79800
GR820.432	14" x 5"	G4160HB	85600
GR820.434	14" x 6.5"	G4164HB	89800

GRETSCH Snare Drum **USA**

- **‚Solid Aluminum'**
- **Cast 3 mm reinforced aluminium shell**
- 45° bearing edge
- Die cast hoops
- **42-strand snare wire** (13" snares have 20-strand wires)
- Lightning throw-off
- Snap-in Key Holder
- **Remo heads**
- **Made in U.S.A.**



GR820.440	13" x 6"	G4168SA	98200
GR820.442	14" x 5"	G4160SA	101000
GR820.444	14" x 6.5"	G4164SA	105200

GRETSCH Snare Drum **USA**

- **‚Solid Phosphor Bronze'**
- **5 mm Phosphor bronze shell**
- 45° bearing edge
- Die cast hoops
- **42-strand snare wire** (13" snares have 20-strand wires)
- Lightning throw-off
- Snap-in Key Holder
- **Remo heads**
- **Made in U.S.A.**



GR820.470	13" x 6"	G4168PB	168400
GR820.472	14" x 5"	G4160PB	182400
GR820.474	14" x 6,5"	G4164PB	189400

GRETSCH Snare Drum **USA**

- **‚Bell Brass'**
- **3 mm bell bronze shell**
- **Radiused bearing edge**
- Die case hoops
- **42 strand snare wire**
- Lightning throw-off
- Snap-in Key Holder
- **Remo heads**
- **Made in U.S.A.**



GR820.484	14" x 6,5"	G4169BBR	161200

GRETSCH Snare Drum **USA**

- **‚Bronze'**
- **Polished 1,2 mm bronze shell**
- 45° bearing edge
- Die cast hoops
- **42-strand snare wire**
- **Micro Sensitive** throw-off
- Gretsch Snap-in Key Holder
- **Remo heads**
- **Made in U.S.A.**



GR820.502	14" x 5"	G4160B	80000
GR820.504	14" x 6,5"	G4169B	91200

GRETSCH Snare Drum **USA**

- **‚Solid Maple'**
- **1-ply maple with reinforcing hoops**
- 30° bearing edge
- Die cast hoops
- **42 strands snare wire**
- Lightning throw-off
- **Remo heads**
- **Made in U.S.A.**
- Can also be ordered in other colours and with Micro Sensitive throw-off



GR820.512	14" x 5,5"	G5-5514SSM	203400
GR820.514	14" x 6,5"	G5-6514SSM	210400

GRETSCH Snare Drum **USA Vinnie Colaiuta Signature**

- **6-ply maple shell**
- **30° bearing edge**
- Die cast hoops
- 6 lugs
- Gretsch **Micro Sensitive throw-off**
- **Vinnie Colaiuta Signature Badge**
- Finish: Cobalt Blue Gloss
- **Remo heads**
- **Made in U.S.A.**



GR820.620	12" x 4"	GAS-0412-VC	102400

- **6-ply maple shell**
- **Double 45° bearing edge**
- Die cast hoops
- 8 lugs
- Gretsch **Lightning Snare throw-off**
- **Vinnie Colaiuta Signature Badge**
- Finish: Cobalt Blue Gloss
- **Remo heads**
- **Made in U.S.A.**



GR820.622	14" x 5"	GAS-0514-VC	131800

GRETSCH Snare Drum **USA Steve Ferrone Signature**

- **3-ply maple/poplar shell** of the USA Broadkaster series
- **„Reverse Roundover" bearing edge**
- **Gretsch ‚302'** steel hoops
- 8 lugs
- **Integrated mute on batter side**
- Finish: Cadillac Green Gloss
- **Remo heads**
- **Made in U.S.A.**



GR820.630	14" x 6,5"	GAS-6514-SF	152800

GRETSCH Snare bag Deluxe

- **Robust nylon** exterior
- **Plush** interior
- **Premium zipper**
- **Embroidered logo**
- **With handle and shoulder strap**



GR870.010	14" x 5,5"	GR-5514SB	13200
GR870.012	14" x 6,5"	GR-6514SB	13200

GRETSCH Cymbal bag

- **Robust nylon exterior**
- Main pocket with **two cymbal separators**
- **Outside pocket** for sheet music, sticks and accessories
- **Embroidered logo**
- Tearproof **four-point carrying handle**
- Padded **shoulder strap**
- **Holds cymbals up to 24" in diameter**



GR870.510	Standard	GR-SCB	9800

GRETSCH Stick bag

- **Soimple drum stick bag**
- Exterior from **robust nylon**
- **Two inner pockets** for drum sticks
- **Separate exterior pocket** with velcro fastener
- With handle
- Two hooks for hanging on tension rods



GR870.610	Standard	GR-SSB	3600

- **Deluxe drum stick bag**
- Exterior from **robust nylon**
- **Extra padding**
- **Three inner pockets** for drum sticks
- **Separate exterior pocket** with velcro fastener
- With handle and **shoulder strap**
- Two hooks for hanging on tension rods



GR870.630	Deluxe	GR-DSB	7000

GRETSCH Hardware Trolley

- **Deluxe hardware bag with wheels**
- Dimensions: 95 cm x 30 cm x 30 cm
- Exterior from **robust nylon**
- **Reinforced bottom**
- **Two small and one large, long exterior pocket for accessories**
- With handle
- **With wheels**



GR870.710	Deluxe	GR-DHB	26200

GRETSCH Practice Pad

- **Gretsch Practice Pad**
- **6" / 15 cm diameter**
- Silicone gel playing surface for an **authentic playing experience**
- **Foam anti-slip layer** on the bottom
- **8 mm thread** for mounting on a cymbal stand



GR871.010	Grey	2930
GR871.012	Orange	2930

GRETSCH Practice Pad

- **Gretsch Practice Pad**
- **12" / 30,5 cm diameter**
- Silicone gel playing surface for an **authentic playing experience**
- **Foam anti-slip layer** on the bottom
- **8 mm thread** for mounting on a cymbal stand



GR871.310	Grey	6320
GR871.312	Orange	6320

GRETSCH Tom holder

- Tom mount clamp with 12,7 mm L-Rod
- Low-Mass Design
- Mounts toms to almost all common stands
- Fits Gretsch Catalina Series



GR875.002	GS1-TC	6880

- Tom mount clamp with 12,7 mm L-Rod
- Mounts toms to almost all common stands
- Fits the Gretsch Renown RN1 series



GR875.004	G1-SLLRM	8280

- Clam-Style Tom mount with 12,7 mm L-Rod
- Including multi clamp
- Mounts a tom to almost each customary stand
- Fits the Gretsch New Classic series



GR875.006	GR-TAWC	9680

- Gretsch single tom mount with 12,7 mm L-Rod
- Including multi clamp
- Mounts a tom to almost each customary stand

GR875.008	Left	GT-STCL	9680
GR875.010	Right	GT-STCR	9680

- Single tom holder that mounts a tom to a bass drum
- L-Rod with 12,7 mm diameter
- Can take on an additional rod, e.g. for a cymbal arm
- Fits the Gretsch Catalina series and the new Renown Maple RN2 series



GR875.012	GS1-THSL	6880

- Double tom holder that mounts two toms to a bass drum
- L-Rods with 12,7 mm diameter
- Can take on an additional rod, e.g. for a cymbal arm
- Fits the Gretsch Catalina series and the new Renown Maple RN2 series



GR875.014	GS1-THDL	9680

- Single tom holder that mounts a tom to a bass drum
- L-Rod with 12,7 mm diameter
- Fits the Gretsch USA Broadkaster and USA Custom series



GR875.016	GTH-SL	8280

- Double tom holder that mounts two toms to a bass drum
- L-Rods with 12,7 mm diameter
- Fits the Gretsch USA Broadkaster and USA Custom series



GR875.018	GTH-DL	12500

GRETSCH Hardware G3 Series **Cymbal stands**

NEW

- 1", 3/4", 5/8" Tube Joints with Brass Inserts
- 3 mm double braced tripod
- Infinitely adjustable tilter
- Gretsch Style T-Rod wing screws and wing nuts
- Classic white Gretsch felts
- Nylon Fiber Memory Locks
- Round, knurled Gretsch cymbal wing nuts



GR876.310	GR-G3CS	7800

GRETSCH Hardware G3 Series **cymbal boom stands**

NEW

- 1", 3/4", 5/8" tube joints with brass inserts
- 3mm double braced tripod
- Infinitely adjustable tilter
- 1/2" solid, ribbed boom with adjustable tilter
- Gretsch Style T-Rod wing screws and wing nuts
- Classic white Gretsch felts
- Nylon fibre Memory Locks
- Round, knurled Gretsch cymbal wing nuts



GR876.320	GR-G3CB	9440

GRETSCH Hardware G3 Series **Snare stands**

NEW

- 1", 3/4", 5/8" tube joints with brass inserts
- 3 mm strong, double braced tripod
- Gear tilter
- Gretsch Style T-Rod screw and wing nut
- Nylon fibre memory lock



GR876.330	GR-G3SS	7560

GRETSCH Hardware G3 Series HiHat

NEW

- 1", 3/4", 5/8" tube joint with brass inserts
- 3 mm strong double-braced tripod
- Chain drive
- Spring tension adjustable
- Bottom Hih-at Lifter
- Classic, white Gretsch Hi-hat felt
- Nylon fibre memory locks



GR876.340	GR-G3HH	9400

GRETSCH Hardware G3 Series Single Pedal

NEW

- Single chain
- Beater angle adjustment
- Gretsch logo footplate
- Bass drum pedal plate with Quick Turn hoop clamp
- Tuning key clip
- white felt beater



GR876.380	GR-G3BP	10780

GRETSCH Hardware G3 Series Hardware pack

NEW

- Hardware pack consists of:
- 1x Straight cymbal stand
- 1x Cymbal boom stand
- 1x Hi hat stand
- 1x Snare stand
- 1x Single pedal



GR876.390	GR-G3Pack	45000

GRETSCH Hardware G5 Series Cymbal stands

NEW

- 1-1/8", 1", 3/4" tube joints with brass inserts
- 4mm strong, double braced tripod
- stepless rubber insolated cymbal tilter
- Gretsch style T-rod wing screws and wing nuts
- Classic, white Gretsch cymbal felts
- Nylon fibre memory lock
- T-Rod cymbal wingscrew



GR876.510	GR-G5CS	9200

GRETSCH Hardware G5 Series cymbal boom stands

NEW

- 1-1/8", 1", 3/4" tube joints with brass inserts
- 4mm strong, double braced tripod
- stepless rubber insolated cymbal tilter
- 1/2" solid ribbed boom
- Gretsch style T-Rod wing screws and wing nuts
- Classic, white Gretsch cymbal felts
- Nylon fibre memory lock
- T-Rod cymbal wingscrew



GR876.520	GR-G5CB	10820

GRETSCH Hardware G5 Series Snare Ständer

NEW

- 1-1/8", 1", 3/4" tube joints with brass inserts
- 4mm strong, double braced tripod
- Tiltable in all directions by adjustable ball joint
- Gretsch style butterfly screws and wing nuts
- Nylon fibre memory lock



GR876.530	GR-G5SS	9500

GRETSCH Hardware G5 Series **HiHat**

NEW

- 1-1/8", 1", 3/4" tube joints with brass inserts
- 4mm strong, double braced tripod
- Chain drive
- Spring tension adjustable
- Classic, white Gretsch Hi-hat felt
- Nylon fibre memory lock



GR876.540 GR-G5HH 11360

GRETSCH Hardware G5 Series **Double tom stand**

NEW

- 1-1/8", 1", tube joints with brass inserts
- 4mm strong, double braced tripod
- 12.7 mm L-Tom arm with ball joint
- 7/8" accessory hole for additional cymbal arm
- Gretsch style T-rod wing screws and wing nuts
- Nylon fibre memory lock



GR876.550 GR-G5TS 12000

GRETSCH Hardware G5 Series **Single Pedal**

NEW

- Double chain with lightweight aluminium cam
- Adjustable beater angle
- Gretsch logo footplate
- Base plate with quick turn hoop clamp
- Felt beater
- Tuning key clip



GR876.580 GR-G5BP 11660

GRETSCH Hardware G5 Series **Hardware pack**

NEW

- Hardware pack consists of:
- 1x Straight cymbal stand
- 1x Cymbal boom stand
- 1x Hi hat stand
- 1x Snare stand
- 1x Single pedal



GR876.590 GR-G5Pack 52600

GRETSCH TomTom head **Transparent**

- Batter head



GR880.008	8“	2600
GR880.010	10“	2700
GR880.012	12“	2880
GR880.013	13“	2980
GR880.014	14“	3260
GR880.015	15“	3480
GR880.016	16“	3560
GR880.018	18“	4560

GRETSCH TomTom head **White coated**

- Batter head



GR880.028	8“	2600
GR880.030	10“	2700
GR880.032	12“	2880
GR880.033	13“	2980
GR880.034	14“	3260
GR880.035	15“	3480
GR880.036	16“	3560
GR880.038	18“	4520

GRETSCH Snare head **Controlled Sound**

- Batter head



GR880.103	13“	3280
GR880.104	14“	3580

GRETSCH Snare Resonant head **Transparent**

- Extra thin



GR880.113	13“	2980
GR880.114	14“	3260

GRETSCH Bassdrum head **Powerstroke**

- Batter head



GR880.518	18“	7180
GR880.520	20“	7380
GR880.522	22“	7980
GR880.524	24“	8520
GR880.526	26“	11460

GRETSCH Bassdrum head **Ambassador white coated**

- With black, centered Gretsch logo
- Resonant head



GR881.038	18“	6640
GR881.040	20“	6920
GR881.042	22“	7340
GR881.044	24“	7840
GR881.046	26“	8860

GRETSCH Bassdrum head **Ambassador white coated**

- With black Gretsch logo, left
- Resonant head



GR881.048	18“	6640
GR881.050	20“	6920
GR881.052	22“	7340
GR881.054	24“	7840
GR881.056	26“	8860

GRETSCH Bassdrum head **Ambassador Ebony**

- With white, centered Gretsch logo
- Resonant head



GR881.058	18"	7440
GR881.060	20"	7940
GR881.062	22"	8360
GR881.064	24"	8840
GR881.066	26"	9460

GRETSCH Bassdrum head **Fiberskyn**

- With Gretsch logo, left
- Resonant head



GR881.088	18"	7660
GR881.090	20"	8420
GR881.092	22"	9180
GR881.094	24"	9960
GR881.096	26"	10720

GRETSCH Bassdrum head **Ambassador Ebony**

- With white Gretsch logo, left
- Resonant head



GR881.068	18"	7440
GR881.070	20"	7940
GR881.072	22"	8360
GR881.074	24"	8840
GR881.076	26"	9460

GRETSCH Bassdrum head **Ambassador white coated**

- With Gretsch Logo, centered
- For Broadkaster
- Resonance head
- Made by REMO USA



GR881.118	18"	GRDHCW18B	6640
GR881.120	20"	GRDHCW20B	6920
GR881.122	22"	GRDHCW22B	7340
GR881.124	24"	GRDHCW24B	7840
GR881.126	26"	GRDHCW26B	8860

GRETSCH Bassdrum head **Fiberskyn**

- With Gretsch Logo, centered
- Resonant head



GR881.078	18"	7660
GR881.080	20"	8420
GR881.082	22"	9180
GR881.084	24"	9960
GR881.086	26"	10720

GRETSCH Bassdrum head **Fiberskyn**

- With Gretsch Logo, centered
- For Broadkaster
- Resonance head
- Made by REMO USA



GR881.128	18"	GRDHFS18B	7660
GR881.130	20"	GRDHFS20B	8420
GR881.132	22"	GRDHFS22B	9180
GR881.134	24"	GRDHFS24B	9960
GR881.136	26"	GRDHFS26B	10720

GEWA Drums

Exclusive distribution for Germany, Austria, Switzerland, Italy, France, the Netherlands, Belgium, Luxembourg

The **New Yorker** is a small, compact set, ideal for small clubs and easy to transport. The poplar shells provide a full, warm sound. It also offers many Pro features like True Pitch tension rods, bass drum riser and Remo heads.

PDP BY DW Shell set New Yorker

- 18 x 14" BD, 10 x 8"TT, 13 x 12" FT, 13 x 6" Snare
- **Remo batter heads**
- Incl. riser
- Poplar shell



PD802.550	Blue Sparkle	53400
PD802.552	Diamant	53400

PDP BY DW Shell set New Yorker Daru Jones Signature

- 18x10 BD, 10x5" TT, 14x7" FT, 13x6" SN
- Bags included
- Hybrid poplar and maple shell
- Incl. riser
- DW MAG Throw off
- True Pitch tension rods
- Remo heads
- Without hardware



PD806.162.001	Yellow to Black Sparkle Fade	105000

The PDP **Mainstage** is a perfect beginners drum kit . It is available in 2 configurations, 22", 10", 12", 16" and a 14" snare or 20", 10" 12", 14" and a 14" snare. The included 5-part hardware pack consists of a straight cymbal stand, a cymbal boom stand, hi-hat, snare stand, single pedal and a throne. All shells are made from poplar and are equipped with Remo heads. The Mainstage is available in 3 attractive wraps: Black Metallic, Bronze Metallic and Gloss White.

PDP BY DW Drum set Mainstage

- 22x16" BD, 10x8", 12x9", 16x14" FT, 14x5" SD
- Poplar shell
- Wrapped
- **Remo UK heads**
- 5-part PDP hardware set CBS700, CS700, SS700, HH700, SP401
- **DT700 drum throne**
- **Without cymbals**



PD802.600	Black Metallic Black HW	84200
PD802.602	Bronze Metallic Black HW	84200
PD802.603	Gloss White Chrome Hardware	84200

- 20x16" BD, 10x8", 12x9", 14x12" FT, 14x5" SD
- Poplar shell
- Wrapped
- **Remo UK heads**
- 5-part PDP hardware set CBS700, CS700, SS700, HH700, SP401
- **DT700 drum throne**
- **Without cymbals**



PD802.606	Black Metallic Black HW	84200
PD802.608	Bronze Metallic Black HW	84200
PD802.610	Gloss White Chrome Hardware	84200

The **Spectrum Series**, which was introduced in 2019, connects the Mainstage and the Concept Series. The Maple and Poplar Hybrid shell convinces with lots of warmth and resonance and is equipped with Remo heads and the new FTM (Floating Tom Mount) system.

PDP BY DW Shell set **Spectrum Series**

NEW

- Maple/Poplar hybrid shell
- FTM Tom mount
- True-Pitch tension rods
- Snare with DW MAG Snare throw-off
- Remo heads
- **20x16“ BD, 10x8“ TT, 12x9“TT, 14x14“ FT, 14x5,5“ SD**



PD803.000	Ebony Satin	82600
PD803.002	Ultra Violet Satin	82600
PD803.004	Cherry Satin	82600

NEW

- Maple/Poplar hybrid shell
- FTM Tom mount
- True-Pitch tension rods
- Snare with DW MAG Snare throw-off
- Remo heads
- **22x18“ BD, 12x9“TT, 16x14“ FT, 14x6,5“ SD**



PD803.020	Ebony Satin	78600
PD803.022	Ultra Violet Satin	78600
PD803.024	Cherry Satin	78600

NEW

- Maple/Poplar hybrid shell
- FTM Tom mount
- True-Pitch tension rods
- Snare with DW MAG Snare throw-off
- Remo heads
- **22x18“ BD, 10x8“ TT, 12x9“TT, 16x14“ FT, 14x5,5“ SD**



PD803.040	Ebony Satin	84000
PD803.042	Ultra Violet Satin	84000
PD803.044	Cherry Satin	84000

GEWA Drums

The **Concept Maple Series** is PDP's top line. Available in different pre-configured sets in standard sizes. Single drums can be added as required. The toms and bass drums are made from 7-ply shells, the snares from 10-ply European Maple. Many of DW's Collectors Series can be found here as well. For instance the STM tom mount, True Pitch tension rods, DW MAG throw-off, hoops made to fit the shell size and of course REMO heads.

PDP BY DW Drum set **Concept Maple**

- European maple shell
- STM Tom Mount
- True Pitch tension rods
- Die cast bass drum claws
- DW MAG Throw-off
- **Remo heads**
- 5-part PDP Concept Hardware set: HHC00, PDCSC00, CBC00, SSC00, SPConcept
- Without cymbals
- 20x16" BD, 10x8" TT, 12x9" TT, 14x12" FT, 14x5.5" SD



PD805.905	Pearlescent white	165800
PD805.909	Silver to black sparkle fade	165800
PD805.911	Red to Black Sparkle Fade	165800
PD805.913	Blue Sparkle	165800
PD805.914	Satin Charcoal Burst	165800
PD805.915	Natural	165800
PD805.916	Satin Tobacco Burst	165800
PD805.917	Black Sparkle	165800

- 22x18" BD, 10x8" TT, 12x9" TT, 16x14" FT, 14x5.5" SD



PD806.025	Pearlescent white	165800
PD806.029	Silver to black sparkle fade	165800
PD806.031	Red to Black Sparkle Fade	165800
PD806.033	Blue Sparkle	165800
PD806.034	Satin Charcoal Burst	165800
PD806.035	Natural	165800
PD806.036	Satin Tobacco Burst	165800
PD806.037	Black Sparkle	165800

- 22x18" BD, 10x8" TT, 12x9" TT, 14x12" FT, 16x14" FT, 14x5.5" SD



PD806.045	Pearlescent white	188200
PD806.049	Silver to black sparkle fade	188200
PD806.051	Red to Black Sparkle Fade	188200
PD806.053	Blue Sparkle	188200
PD806.054	Satin Charcoal Burst	188200
PD806.055	Natural	188200
PD806.056	Satin Tobacco Burst	188200
PD806.057	Black Sparkle	188200

- 22x18" BD, 8x7", 10x8" TT, 12x9" TT, 14x12" FT, 16x14" FT, 14x5.5" SD



PD806.065	Pearlescent white	195800
PD806.069	Silver to black sparkle fade	195800
PD806.071	Red to Black Sparkle Fade	195800
PD806.073	Blue Sparkle	195800
PD806.074	Satin Charcoal Burst	195800
PD806.075	Natural	195800
PD806.076	Satin Tobacco Burst	195800
PD806.077	Black Sparkle	195800

PDP BY DW Shell set **Concept Maple**

- European maple
- STM Tom Mount
- True-Pitch tension rods
- DW MAG Throw-off
- Die cast hooks
- Remo heads
- 20x16" BD, 10x8" TT, 12x9" TT, 14x12" FT, 14x5.5" SD



PD805.905.001	Pearlescent white	112200
PD805.909.001	Silver to Black Sparkle	112200
PD805.911.001	Red to Black Fade	112200
PD805.913.001	Blue Sparkle	112200
PD805.914.001	Satin Charcoal Burst	112200
PD805.915.001	Natural	112200
PD805.916.001	Satin Tobacco Burst	112200
PD805.917.001	Black Sparkle	112200

- European maple
- STM Tom Mount
- True-Pitch tension rods
- DW MAG Throw-off
- Die cast hooks
- Remo heads
- 22x18" BD, 10x8" TT, 12x9" TT, 16x14" FT, 14x5.5" SD



PD806.024.001	Pearlescent white	112200
PD806.028.001	Silver to Black Sparkle	112200
PD806.030.001	Red to Black Sparkle	112200
PD806.032.001	Blue Sparkle	112200
PD806.034.001	Satin Charcoal Burst	112200
PD806.035.001	Natural	112200
PD806.036.001	Black Sparkle	112200
PD806.036.002	Satin Tobacco burst	112200

- European maple
- STM Tom Mount
- True-Pitch tension rods
- DW MAG Throw-off
- Die cast hooks
- Remo heads
- 22x18" BD, 10x8" TT, 12x9" TT, 14x12" FT, 16x14" FT, 14x5.5" SD



PD806.044.001	Pearlescent white	138200
PD806.048.001	Silver Black Sparkle	138200
PD806.050.001	Red to Black Sparkle	138200
PD806.052.001	Blue Sparkle	138200
PD806.054.001	Satin Charcoal Burst	138200
PD806.055.001	Natural	138200
PD806.056.001	Black Sparkle	138200
PD806.056.002	Satin Tobacco Burst	138200

- European maple
- STM Tom Mount
- True-Pitch tension rods
- DW MAG Throw-off
- Die cast hooks
- Remo heads
- 22x18" BD, 8x7" TT, 10x8" TT, 12x9" TT, 14x12" FT, 16x14" FT, 14x5.5" SD



PD806.064.001	Pearlescent white	140200
PD806.068.001	Silver Black Sparkle	140200
PD806.070.001	Red to Black Sparkle	140200
PD806.073.001	Blue Sparkle	140200
PD806.074.001	Satin Charcoal Burst	140200
PD806.075.001	Natural	140200
PD806.076.001	Black Sparkle	140200
PD806.076.002	Satin Tobacco Burst	140200

PDP BY DW Shell set Concept Maple

- European maple
- STM Tom Mount
- True-Pitch tension rods
- DW MAG Throw-off
- Die cast hooks
- Remo heads
- 24x18" BD, 12x9" TT, 16x14" FT



PD806.085.001	Pearlescent white	94600
PD806.089.001	Silver to Black Sparkle	94600
PD806.091.001	Red to Black Sparkle	94600
PD806.094.001	Satin Charcoal Burst	94600
PD806.095.001	Natural	94600
PD806.096.001	Satin tobacco Burst	94600
PD806.097.001	Black Sparkle	94600

PDP BY DW Shell set Concept Maple Ltd. Edition

- Shell sizes: 10x7" TT, 12x8"TT, 16x14" FT, 22x18" BD, 14x5" SD NEW
- European maple
- 10-ply maple snare
- True Pitch Tension Rods
- Snare with DW MAG throw-off
- Toms with STM
- Without hardware



PD806.161.001	Blue Lacquer/Orange Hoops	118400

PDP BY DW Tom Tom Concept Maple

- European maple
- STM Tom Mount
- True Pitch tension rods
- Remo heads
- 8 x 7" Tom tom



PD806.200	Transparent Cherry	26200
PD806.201	Natural	26200
PD806.204	Pearlescent white	26200
PD806.208	Silver to black sparkle fade	26200
PD806.210	Red to Black Sparkle Fade	26200
PD806.212	Blue Sparkle	26200
PD806.215	Satin Charcoal Burst	26200
PD806.216	Black Sparkle	26200

- 10 x 8" Tom Tom



PD806.221	Natural	29800
PD806.226	Pearlescent Black	29800
PD806.228	Silver to black sparkle fade	29800
PD806.230	Red to Black Sparkle Fade	29800
PD806.232	Blue Sparkle	29800
PD806.235	Satin Charcoal Burst	29800
PD806.236	Black Sparkle	29800
PD806.237	Satin Tobacco Burst	29800

- 12 x 9" TomTom



PD806.241	Natural	33000
PD806.244	Pearlescent white	33000
PD806.248	Silver to black sparkle fade	33000
PD806.250	Red to Black Sparkle Fade	33000
PD806.252	Blue Sparkle	33000
PD806.255	Satin Charcoal Burst	33000
PD806.256	Black Sparkle	33000
PD806.257	Satin Tobacco Burst	33000

PDP BY DW Floor Tom **Concept Maple**

- European maple
- True Pitch tension rods
- Remo heads
- 14 x 12" Floor tom



PD806.261	Natural	36800
PD806.264	Pearlescent white	36800
PD806.268	Silver to black sparkle fade	36800
PD806.270	Red to Black Sparkle Fade	36800
PD806.272	Blue Sparkle	36800
PD806.275	Satin Charcoal Burst	36800
PD806.276	Black Sparkle	36800
PD806.277	Satin Tobacco Burst	36800

- European maple
- True Pitch tension rods
- Remo heads
- 16 x 14" Stand tom



PD806.281	Natural	42400
PD806.284	Pearlescent white	42400
PD806.288	Silver to black sparkle fade	42400
PD806.290	Red to Black Sparkle Fade	42400
PD806.292	Blue Sparkle	42400
PD806.295	Satin Charcoal Burst	42400
PD806.296	Black Sparkle	42400
PD806.297	Satin Tobacco Burst	42400

- European maple
- True Pitch tension rods
- Remo heads
- 18 x 16" Floor tom



PD806.301	Natural	55800
PD806.304	Pearlescent white	55800
PD806.308	Silver to black sparkle fade	55800
PD806.310	Red to Black Sparkle Fade	55800
PD806.312	Blue Sparkle	55800
PD806.315	Satin Charcoal Burst	55800
PD806.316	Black Sparkle	55800
PD806.317	Satin Tobacco Burst	55800

PDP BY DW Bass Drum **Concept Maple**

- European maple
- True Pitch tension rods
- Die cast bass drum claws
- Remo heads
- 20 x 16" Bass drum



PD806.321	Natural	69000
PD806.324	Pearlescent white	69000
PD806.328	Silver to black sparkle fade	69000
PD806.330	Red to Black Sparkle Fade	69000
PD806.332	Blue Sparkle	69000
PD806.335	Satin Charcoal Burst	69000
PD806.336	Black Sparkle	69000
PD806.337	Satin Tobacco Burst	69000

- 22 x 18" Bass drum



PD806.340	Transparent Cherry	72200
PD806.341	Natural	72200
PD806.342	Transparent Walnut	72200
PD806.344	Pearlescent white	72200
PD806.348	Silver to black sparkle fade	72200
PD806.350	Red to Black Sparkle Fade	72200
PD806.352	Blue Sparkle	72200
PD806.355	Satin Charcoal Burst	72200

- 24 x 18" Bass drum



PD806.361	Natural	79800
PD806.364	Pearlsecent White	79800
PD806.368	Silver to black sparkle fade	79800
PD806.370	Red to Black Sparkle Fade	79800
PD806.372	Blue Sparkle	79800
PD806.375	Satin Charcoal Burst	79800
PD806.376	Black Sparkle	79800
PD806.377	Satin Tobacco Burst	79800

GEWA Drums

The **Concept Maple Exotic** Drums are made from maple, just like the Concept Maple Series sets, but the outer veneer is from walnut.
The Pro features are of course the same as with the Concept Maple Series. Available in standard configuration 22“, 10“, 12“, 16“ and 14“ snare.

PDP BY DW Shell set **Concept Exotic**

- Maple
- Exotic Walnut veneer
- STM Tom Mount
- Die cast bass drum claws
- DW MAG Throw-off
- Remo heads
- True Pitch tension rods
- Incl. 2x 10.5 mm PDP tom holders
- 22x18“ BD, 10x8“, 12x9“, 16x14“, 14x5,5“ Snare



PD806.160	Charcoal Burst	128400

PDP BY DW Tom Tom **Concept Exotic**

- Maple shell
- Exotic Walnut veneer
- STM Tom Mount
- True Pitch tension rods
- Remo heads
- Without tom mount
- 8x7“



PD806.214	Charcoal Burst	30200

PDP BY DW Floor Tom **Concept Exotic**

- European maple
- Exotic Walnut veneer
- True Pitch tension rods
- Remo heads
- 14x12“



PD806.274	Charcoal Burst	41800

- European maple
- Exotic Walnut veneer
- True Pitch tension rods
- Remo heads
- 18x16“



PD806.314	Charcoal Burst	64200

A classic look with a new livery. Just like with the **Concept Maple series**, European Maple was used here.
The wood hoops provide a classic retro look and sound. Available in 4 different satin finishes.

PDP BY DW Shell set **Concept Classic Wood Hoop**

- Equipped with Wooden Hoops
- Maple Shell
- True Pitch tension rods
- Remo heads
- Shell set without snare
- Sizes: 22x16"BD, 13x9"TT,16x16"FT



PD806.100	Natur/Wn. Hoop	140200
PD806.101	Ebony/Ebony Hoop	140200
PD806.102	Walnut/Nat. Hoop	140200
PD806.103	Ox Blood Stain/Ebony hoop	140200

- Equipped with Wooden Hoops
- Maple Shell
- True Pitch tension rods
- Remo heads
- Shell set without snare
- Sizes: 26x14"BD, 13x9"TT,16x16"FT



PD806.108	Natur/Wn. Hoop	167400
PD806.109	Ebony/Ebony Hoop	167400
PD806.110	Walnut/Nat. Hoop	167400
PD806.111	Ox Blood Stain/Ebony hoop	167400

PDP BY DW Shell set **Concept Classic Wood Hoop**

- Equipped with Wooden Hoops
- Maple Shell
- True Pitch tension rods
- Remo heads
- Shell set without snare
- Sizes: 24x14"BD, 13x9"TT,16x16"FT



PD806.104	Natur/Wn. Hoop	154400
PD806.105	Ebony/Ebony Hoop	154400
PD806.106	Walnut/Nat. Hoop	154400
PD806.107	Ox Blood Stain/Ebony hoop	154400

- Equipped with Wood Hoops
- Maple Shell
- True Pitch tension rods
- Remo heads
- Shell set without snare
- With BD bracket and tom holder
- Includes riser
- Sizes: 18x14"BD, 12x8"TT, 14x14"FT



PD806.112	Natur/Wn. Hoop	104600
PD806.113	Ebony/Ebony Hoop	104600
PD806.114	Walnut/Nat. Hoop	104600
PD806.115	Ox Blood Stain/Ebony hoop	104600

PDP BY DW Tom Tom Concept Classic

- 12 x 8" Tom Tom
- Maple Shell
- True Pitch tension rods
- Remo heads



PD806.116	Ox Blood Stain /Ebony Hoop	34800
PD806.117	Ebony/Ebony Hoop	34800
PD806.120	Natural/Wn. Hoop	34800
PD806.122	Walnut/Nat. Hoop	34800

PDP BY DW Floor Tom Concept Classic

- 14x14" Floor Tom
- Maple Shell
- True Pitch tension rods
- Remo heads



PD806.118	Ox Blood Stain	46600
PD806.119	Ebony	46600
PD806.121	Natural	46600
PD806.123	Walnut	46600

- 18 x 16" Floor Tom
- Maple Shell
- True Pitch tension rods
- Remo heads



PD806.124	Natural	52400
PD806.125	Ebony	52400
PD806.126	Walnut	52400
PD806.127	Ox Blood Stain	52400

PDP BY DW Bass Drum Concept Classic

- 22 x 16"
- Maple Shell
- True Pitch tension rods
- Remo heads

PD806.128	Natural	75400
PD806.129	Ebony	75400
PD806.130	Walnut	75400
PD806.131	Ox Blood Stain	75400

- 24 x 14"

PD806.132	Natural	81400
PD806.133	Ebony	81400
PD806.134	Walnut	81400
PD806.135	Ox Blood Stain	81400

- 26 x 14"
- Maple Shell
- True Pitch tension rods
- Remo heads



PD806.136	Natural	91000
PD806.137	Ebony	91000
PD806.138	Walnut	91000
PD806.139	Ox Blood Stain	91000

PDP BY DW Snare Drum Ltd. Edition Maple/Walnut

NEW

- 20-ply shell
- 16-ply European maple, 2 inner and outer layers of walnut
- DW MAG Throw-off
- True Pitch tension rods
- Remo heads



PD805.116	13x7"	35000
PD805.117	14x5,5"	36200
PD805.118	14x6,5"	37800
PD805.119	14x8"	42000

PDP BY DW Snare Drum Classic Wood Hoop Ltd.

NEW

- European maple shell
- Classic wooden hoops
- DW MAG Snare throw-off
- Remo heads
- True Pitch tension rods



PD805.130	14x6"	33000
PD805.131	14x7"	33000

PDP BY DW Snare Drum Concept Thick Wood Hoop

- 20-ply Maple shell
- Maple wood hoops
- DW MAG Throw off
- True Pitch tension rods
- Remo heads



PD805.132	14x5,5"	36600
PD805.133	14x6,5"	37800

PDP BY DW Snare Drum Black Nickel Over Steel

- 1mm rolled steel
- DW MAG Throw Off
- True Pitch tension rods
- Remo heads
- Equipped with 2 brackets in the shell



PD805.140	10 x 6"	28400
PD805.141	12 x 6"	28000
PD805.142	13 x 6,5"	29800
PD805.143	14 x 5,5"	33800
PD805.144	14 x 6,5"	35600

PDP BY DW Snare Drum **Black Wax**

- Maple shell
- True Pitch tension rods
- DW MAG Throw Off
- Remo Heads



PD805.150	10 x 6"	22600
PD805.151	12 x 6"	21800
PD805.152	13 x 5,5"	22200
PD805.153	13 x 7"	26600
PD805.154	14 x 5,5"	25800
PD805.155	14 x 6,5"	26800

PDP BY DW Snare Drum **Signature Snares Chad Smith**

NEW

- seamless acrylic shell
- transparent
- DW MAG Snare throw-off
- Chrome hardware
- True Pitch tension rods
- Remo heads



PD805.160	12x6"	PDSN0612SSCS	25200
PD805.162	13x7"	PDSN0713SSCS	30600
PD805.164	14x6"	PDSN0614SSCS	30600

PDP BY DW Snare Drum **Dry Maple Snare Ltd.**

NEW

- 10-ply maple shell
- Dark Walnut Finish
- True Pitch tension rods
- DW MAG Throw-off
- Remo heads



PD805.171	12x8	32000

PDP BY DW Hoop **Snare Drum**

- For snare drums with 10 tension rods
- Wood
- Batter side



804.311	14"	8800

- Resonance Side

804.312	14"	8800

PDP BY DW HiHat **Concept Series**

- Single braced tripod legs
- Memory clamp
- Adjustable spring tension
- Double braced
- Heavy duty version



804.404	PDHHC00	14600

PDP BY DW HiHat **Concept Series**

- Two swivel legs
- Memory clamp
- Adjustable spring tension
- Double braced
- Base plate
- Heavy duty version



804.412	PDHHC20	15400

PDP BY DW Cymbal stand **Concept Series**

- Straight
- Double extendable
- Memory clamp
- Double braced
- Heavy duty version
- Infinitely adjustable
- Absorbes partly the vibrations of the shell and isolates the stand from the cymbal



804.427	PDCSC00	10200

PDP BY DW Cymbal stand **Concept Series**

- Cymbal boom stand
- Double extendable
- Double braced
- Cymbal angle setter shiftable on the cymbal boom
- Infinitely adjustable



804.437	PDCBC00	11200

PDP BY DW Snare stand **Concept Series**

- Horizontally and vertically infinitely adjustable
- Double braced
- Heavy duty version



804.447	PDSSC00	10800

PDP BY DW Tom stand **900 Series**

- For mounting two toms
- L-tom arms with ball joint
- Single extendable stand
- Memory clamps
- Double braced
- Heavy duty version



804.455	TS900	12200

PDP BY DW Hardware Pack **800 Series**

- 800 Series hardware pack consisting of:
- PDHH800 3-leg Hihat
- PDCB800 Cymbal boom stand
- PDSP400 Single pedal
- PDSC800 Straight cymbal stand
- PDSS800 Snare stand



804.405.505		35200

PDP BY DW Concept **Hardware pack**

- 5-part hardware pack consisting of:
- PDHHC00 3-leg Hihat
- PDSCSC00 Snare stand
- PDCSC00 Straight cymbal stand
- PDCBC00 Cymbal boom stand
- PDP Concept Series Single Pedal



804.405.510	Concept	57400

PDP BY DW Drum Throne **800 Series**

- Tractor throne
- Spindle height adjustable
- Double braced



804.577	PDDT820X	13000

PDP BY DW Drum Throne **Concept Series**

- Height adjustable with fulcrum shaft
- Minimum height approx. 56 cm
- Maximum height approx. 71 cm
- Double braced
- 14" seat



804.579	PDDTC00	12600

PDP BY DW Pedal **Concept**

- Single Pedal
- Double chain
- XF (xtended footboard 270 mm) aluminium foot board
- Aluminium base plate with anti-slip rubber
- Mass optimized centrical power wheel
- DW spring unit
- Two way PDP beater with memory lock
- Side fixing screw
- Pedal plate hinge with needle bearing
- Precision shaft made of stainless steel
- Adjustable beater angle



804.490	PDSPCXF	11800

- Single Pedal
- Direct drive
- XF (Xtended Footboard 270mm) aluminium foot board
- Aluminium base plate with anti-slip rubber
- DW spring unit
- Equipped with SM101 Air Beater
- Side fixing screw
- Pedal plate hinge with needle bearing
- Precision shaft made of stainless steel



804.491	PDSPCXFD	14800

- Double Pedal
- Double chain
- XF (xtended footboard 270 mm) aluminium foot board
- Aluminium base plate with anti-slip rubber
- Mass optimized centrical power wheel
- DW spring unit
- Two way PDP beater with memory lock
- Side fixing screw
- Pedal plate hinge with needle bearing
- Precision shaft made of stainless steel
- Adjustable beater angle



804.495	PDDPCXF	25000

- Double Pedal
- Direct drive
- XF (Xtended Footboard 270mm) aluminium foot board
- Aluminium base plate with anti-slip rubber
- DW spring unit
- Equipped with SM101 Air Beater
- Side fixing screw
- Pedal plate hinge with needle bearing
- Precision shaft made of stainless steel



804.496	PDDPCXFD	30200

PDP BY DW Accessories **Multi clamp**

- Mounts a boom or L-arm
- V to 10,5 mm
- Mounting possible at almost each customary cymbal stand



804.516	PDAXMG3	3460

PDP BY DW Accessories **Tom Bracket**

- PDP Tom bracket
- 10,5 mm



PD888.850	PDAXTB105	1760

PDP BY DW Tom holder

- To fit a tom on a stand
- With ball joint
- L-arm diameter 10,5 mm
- Mounting possible at almost each customary cymbal stand



804.520	PDAX991	4920

- Mounts a Tom
- With ball joint
- L-arm diameter 10,5mm



804.522	PDAXTA105	4380

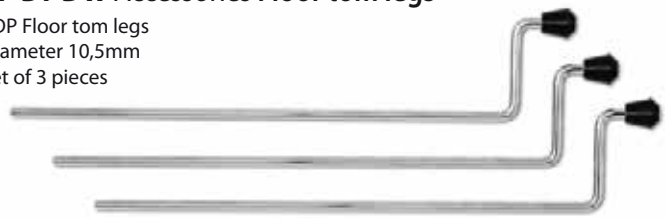
- For fitting two toms on the bass drum
- With ball joint



804.525		7200

PDP BY DW Accessories **Floor tom legs**

- PDP Floor tom legs
- Diameter 10,5mm
- Set of 3 pieces



804.550	PDAXFTL3	3000

GEWA Drums



PDP BY DW Accessories **Concept Series**

- Cymbal Boom Arm short
- 25cm



804.606	PDAX912SQG	3360

- Cymbal Boom Arm With 9 in Tube Accessory Arm



804.609	PDAX934SQG	5640

- Cymbal stacker
- 25 cm



804.600	PDAX909	5560

- Cymbal Boom Arm Long
- 40 cm



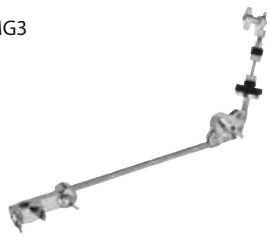
804.603	PDAX912QG	3500

- Closed Hi Hat



804.612	PDAX9210	6620

- Closed HiHat with MG3 and Long Arm
- 40 cm



804.615	PDAX9212	11340

- Accessory Arm



804.618	PDAXAC95	3400

- Adjustable Quick Grip Cymbal Holder



804.621	PDAXADCYM	3700

- Quick Grip Tilter
- 40 cm



804.624	PDAXMG6QG	6860

- Quick Grip Clamp



804.627	PDAXQGC	2600

- Cowbell Holder



804.630	PDAXTA95	3700

- Microphone Holder - Rack Tom



804.633	PDAXTAMC-F	4040

- Microphone Holder - Rack Tom
- 10 cm



804.636	PDAXTAMC-R	3700

PDP BY DW Accessories **Bassdrum Beater**

- 2 way beater
- Rubber and plastic
- Suitable for all pedals



PD888.101	PDAX101	1980

- Felt beater
- Conical
- Suitable for all common pedals

NEW



PD888.102	PDAX102	2580

PDP BY DW Accessories **HiHat Clutch**

- Almost universally suitable



PD888.200	PDAX379	1620

- Almost universally suitable

NEW



PD888.202	PDAX379A	1040

- Almost universally suitable
- Quick Release

NEW



PD888.204	PDAX379AQR	1960

PDP BY DW Accessories **Cymbal Stacker**

- Adds an additional cymbal to the cymbal mount
- Fitting for all cymbal stands with M8 thread
- Length 4“



PD888.600	PDAX904	1620

- Mounts an additional cymbal to the cymbal arm
- Fits all cymbal stands with M8 thread
- Length 4“
- Black

NEW



PD888.602	PDAX904BL	960

PDP BY DW Accessories **Hoop claws**

- Hoop claws
- For PDP Wood Hoop set
- 4 pieces per pack

NEW



PD888.000	PDAX013WH	880

- Hoop claws
- For PDP sets
- Die cast
- 4 pieces per pack

NEW



PD888.002	PDAXCHBC	1300

PDP BY DW Accessories **Tuning key**

NEW

- Tuning key PDP
- Square socket
- Fits all brands



PD888.300	PDAX801	340

- Tuning key PDP
- Square socket
- Fits all brands
- 3 pcs per pack

NEW



PD888.302	PDAXDRKYKIT	1020

- Tuning key PDP
- Torque
- Square socket
- Fits all brands

NEW



PD888.304	PDAXRKDRKY	480

- Tuning key PDP
- Including magnet
- Square socket
- Fits all brands

NEW



PD888.306	PDAXMGDRKY	400

PDP BY DW Accessories **Drummer Multitool**

- Combines several useful tools in one tool

NEW



PD888.350	PDAXDMT	1340

PDP BY DW Accessories Cymbal seat and felts

- PDP cymbal seat for cymbal stands
- 8mm diameter
- 2 pieces per pack

NEW

PD888.400	PDAX208002	420

- PDP felt for Hi-hat Clutch
- 4 pieces

NEW



PD888.450	PDAX2014	300

- PDP cymbal felts, short
- 4 pieces

NEW



PD888.480	PDAX488504	400

- PDP cymbal seat
- PDP cymbal felts
- Set with 6 pcs

NEW



PD888.500	PDAXCFKIT	640

- PDP Hi-hat felts
- PDP Seat washer kit
- 4 pieces

NEW



PD888.530	PDAXHHFKIT	540

PDP BY DW Accessories Wing nut

- PDP wing nut
- 6 mm thread
- 2 pieces

NEW



PD888.550	PDAXWNM602	480

- PDP wing nut
- 8 mm thread
- 2 pieces

NEW



PD888.552	PDAXWNM802	480

- PDP wing nut
- Quick Release
- Universal, for all cymbal stands with 8 mm thread
- 2 pieces

NEW



PD888.554	PDAX2347	1020

PDP BY DW Accessories Snareabhebung

- PDP Snare throw-off
- Chrome

NEW



PD888.650	PDAXTOCR	2100

PDP BY DW Accessories Snare butt end

- Snare butt end
- Chrome

NEW



PD888.700	PDAXBPCR	800

PDP BY DW Accessories Screw collar

- Screw collar
- 10 pieces
- Standard thread 12-24

NEW



PD888.750	PDAXRES10	720

- Screw collar
- 10 pieces
- True Pitch thread

NEW



PD888.752	PDAXRES10	720

PDP BY DW Accessories Snare wire

- PDP Snares
- 20 threads

NEW

PD888.810	10“	PDAXSW2010	1040
PD888.812	12“	PDAXSW2012	1040
PD888.813	13“	PDAXSW2013	1040
PD888.814	14“	PDAXSW2014	1040

PDP BY DW Accessories Tension rods

- PDP tension rods
- Standard thread 12-24
- Fits almost all brands
- 8 pieces

NEW



PD888.900	100 mm	PDAXTRS100008	740
PD888.902	42 mm	PDAXTRS4208	440
PD888.904	50 mm	PDAXTRS5008	460
PD888.906	60 mm	PDAXTRS6008	460

- PDP tension rods
- True Pitch thread
- Fits all PDP and DW sets with True Pitch thread
- 8 pieces

NEW



PD888.920	110 mm	PDAXTRTP11008	740
PD888.922	42 mm	PDAXTRTP4208	440
PD888.924	50 mm	PDAXTRTP5008	460
PD888.926	55 mm	PDAXTRTP5508	460

PDP BY DW Accessories Shims

- PDP washers
- Nylon
- 12 pieces

NEW



PD888.950	PDAXTRW12	340

The DW Design Series is the entry into the DW world. There are 5 different configurations in the **Design Series**:

Mini Pro, either with 16„or 18“ bass drum, Frequent Flyer, the club kit with a 20“ bass drum, Sandard and Acrylic sets. Except for the acrylic set, North American Maple is used in all the kits. All shells use HVLT technology. Further Pro features are the STM's, True Pitch tension rods, as well as the DW MAG snare throw-off.

DRUM WORKSHOP Shell set **Design Acrylic**

- Acrylic shell construction
- Chrome hardware
- STM Tom Mount
- True Pitch tension rods
- Snare with MAG snare throw-off
- F.A.S.T tom sizes
- DW heads made by Remo USA
- 22x18 BD, 10x8“ TT, 12x9“ TT, 16x14“ FT, 14x5,5“ Snare



800.228	clear	264600

DRUM WORKSHOP Tom Tom **Design Acrylic**

- Acrylic shell construction
- Chrome hardware
- STM Tom Mount
- True Pitch tension rods
- DW heads made by Remo USA
- 8x7“



800.258	clear	32400

DRUM WORKSHOP Snare Drum **Design Acrylic**

NEW

- Acrylic shell construction
- Chrome hardware
- True Pitch tension rods
- DW MAG Throw-off
- DW heads made by Remo USA
- Size: 14x5.5“



800.300	Clear	50200

DRUM WORKSHOP Floor Tom **Design Acrylic**

- Acrylic shell construction
- Chrome hardware
- True Pitch tension rods
- F.A.S.T tom sizes
- DW heads made by Remo USA
- 14x12“



800.268	clear	61200

- 18x16“

800.278	clear	80000

DRUM WORKSHOP Bass Drum **Design Acrylic**

- Acrylic shell construction
- Chrome hardware
- True Pitch tension rods
- F.A.S.T tom sizes
- DW heads made by Remo USA
- 22x18“



800.298	clear	124400

DRUM WORKSHOP Shell set Design

- **Mini Pro**
- 16 x 14" Bass Drum
- 10 x 6" Tom Tom
- 13 x 9" Floor Tom
- 12 x 5" Snare Drum
- With bassdrum riser
- Shell made of 8 plies of selected North American maple
- HVLT shell construction
- Chrome hardware
- STM Tom Mount
- True Pitch tension rods
- Snare with MAG snare throw-off
- DW heads made by Remo USA



800.210	Tobacco Burst	195800
800.212	Black Satin	195800

- **Mini Pro**
- 18 x 14" Bass Drum
- 10 x 6" Tom Tom
- 13 x 9" Floor Tom
- 13 x 5" Snare Drum
- With bassdrum riser
- Shell made of 8 plies of selected North American maple
- HVLT shell construction
- Chrome hardware
- STM Tom Mount
- True Pitch tension rods
- Snare with MAG snare throw-off
- DW heads made by Remo USA



800.214	Tobacco Burst	210400
800.216	Black Satin	210400

- **Frequent Flyer**
- 20x12"BD,12x8"TT,14x11"FT,14x5"SD
- Shell made of 8 plies of selected North American maple
- HVLT shell construction
- Chrome hardware
- STM Tom Mount
- True Pitch tension rods
- Snare with MAG snare throw-off
- DW heads made by Remo USA



800.230	Cherry Stain	221800
800.233	White Gloss	221800
800.234	Tobacco Burst	221800
800.236	Black Satin	221800

- Shell made of 8 plies of selected North American maple
- HVLT shell construction
- Chrome hardware
- STM Tom Mount
- True Pitch tension rods
- F.A.S.T tom sizes
- DW heads made by Remo USA
- 22x18 BD, 10x8" TT, 12x9" TT, 16x14" FT
- Without snare



800.240	Cherry Stain	217800
800.242	White Gloss	217800
800.244	Tobacco Burst	217800
800.246	Black Satin	217800

DRUM WORKSHOP Tom Tom **Design**

- Shell made of 8 plies of selected North American Maple
- HVLT shell construction
- Chrome hardware
- STM Tom Mount
- True Pitch tension rods
- DW heads made by Remo USA
- 8x7"



800.250	Cherry Stain	32400
800.253	White Gloss	32400
800.254	Tobacco Burst	32400
800.256	Black Satin	32400

DRUM WORKSHOP Floor Tom **Design**

- Shell made of 8 plies of selected North-American Maple
- HVLT shell construction
- Chrome hardware
- True Pitch tension rods
- DW heads made by Remo USA
- 14x12"



800.260	Cherry Stain	61200
800.263	White Gloss	61200
800.264	Tobacco Burst	61200
800.266	Black Satin	61200

- 18x16"



800.270	Cherry Stain	80000
800.273	White Gloss	80000
800.274	Tobacco Burst	80000
800.276	Black Satin	80000

DRUM WORKSHOP Bass Drum **Design**

- Shell made of 8 plies of selected North American Maple
- HVLT shell construction
- Chrome hardware
- True Pitch tension rods
- DW heads made by Remo USA
- 22x18"



800.290	Cherry Stain	124400
800.293	White Gloss	124400
800.294	Tobacco Burst	124400
800.296	Black Satin	124400

DRUM WORKSHOP Snare Drum **Design Series**

NEW

- Size 14" x 5.5"
- 10-ply HVX shell
- DW MAG Throw-off
- True Pitch tension rods
- DW head Made by REMO USA



800.301	Cherry Stain	50200
800.303	White Gloss	50200
800.304	Tobacco Burst	50200
800.306	Black Satin	50200

DRUM WORKSHOP Snare Drum **Design Black Brass**

- Brass shell
- 1mm shell
- Ribbed twice for reinforcement
- Mag Throw Off
- True Pitch Tuning
- Reinforced Remo batter head



800.308	14 x 5,5"	51400
800.310	14 x 6,5"	53600

DRUM WORKSHOP Concert Toms **Design**

- Concert Tom Set
- HVLT shell
- From North American Maple
- 6 x 5", 8 x 5"
- Incl. DWSM992



800.320	Black Satin	53920

- Concert Tom Set
- 8 x 5", 10 x 5"
- Incl. DWSM992
- HVLT shell
- From North American Maple



800.321	Black Satin	53920

GEWA Drums

DRUM WORKSHOP Gong Drum **Design Pancake**

- North American Maple shell
- Colour: Flat Black
- TB12 Bracket included
- Diameter 20"
- Depth 2,5„



800.325	20x2,5"	48600

DRUM WORKSHOP Bass Drum **Design Pancake**

- North American Maple shell
- Colour: Flat Black
- Diameter 20"
- Depth 2,5„
- Claw Hook Spurs



800.330	20x2,5"	54000

The **DW Performance Series** offers everything a Pro drum set needs.
Available in 5 Finish Ply colours, 1 Satin Oil, and 3 lacquered finishes. It provides everything you expect to get from a DW set, easy to tune, superior sounding HVX shells, along with established features of the Collectors series. STM System, True Pitch Tuning, DW heads made by Remo USA and DW MAG snare throw-off.

DRUM WORKSHOP Shell set **Performance Low Pro Kit**

- Shell made of North American Maple
- Shell sizes: 10x3" TT, 13x3" FT, 20x3" BD

NEW



808.710	Black Diamond	DRKTPFC03RKBD	120400
808.712	White Marine	DRKTPFC03RKWM	120400

DRUM WORKSHOP Snare Drum **Performance Low Pro**

- Shell made of North American Maple

NEW



808.750	Black Diamond	DRPF0312SSRKBD	43400
808.752	White Marine	DRPF0312SSRKWM	43400

- Shell made of North American Maple
- Shell sizes: 10x3" TT, 13x3" FT, 20x3" BD, 12x3" SN
- Incl. snare stand
- Without cymbals
- Without hardware

NEW



808.720	Black Diamond	DRKTPFC04RKBD	160400
808.722	White Marine	DRKTPFC04RKWM	160400

DRUM WORKSHOP Shell set **Performance Finish Ply / Satin Oil**

- Shell made from handselected, North American Maple
- HVS shell construction
- Chrome Hardware
- STM Tom Mount
- True Pitch tension rods
- Made in USA
- Without cymbals
- 20x16" BD, 10x8" TT, 12x9" TT, 14x12" FT, without snare drum



809.100	White Marine Pearl	328600
809.102	Black Diamond	328600
809.106	Pewter Sparkle	328600
809.107	Gold Sparkle	328600
809.108	Tobacco	328600
809.109	Chrome Shadow	328600

- 22x18" BD, 12x9" TT, 16x14" FT, without Snare Drum



809.140	White Marine Pearl	278000
809.142	Black Diamond	278000
809.143	Gloss White	250400
809.144	Titanium Sparkle	250400
809.146	Pewter Sparkle	278000
809.147	Gold Sparkle	278000

- 22x18" BD, 10x8" TT, 12x9" TT, 16x14" FT, without Snare Drum



809.160	White Marine Pearl	335800
809.162	Black Diamond	335800
809.166	Pewter Sparkle	335800
809.167	Gold Sparkle	335800
809.168	Tobacco	335800
809.169	Chrome Shadow	335800

DRUM WORKSHOP Tom Tom Performance
Finish Ply / Satin Oil

- Shell made from handselected, North American Maple
- HVX shell construction
- Chrome hardware
- STM Tom Mount
- True Pitch tension rods
- 13x9“

NEW



800.790.1	White Marine	71600
800.792.1	Black Diamond	71600
800.796.1	Pewter Sparkle	71600
800.797.1	Gold Sparkle	71600
800.798.1	Tobacco	71600
800.799.1	Chrome Shadow	71600

- 8 x 7“



800.800	White Marine	55000
800.802	Black Diamond	55000
800.806	Pewter Sparkle	55000
800.807	Gold Sparkle	55000
800.808	Tobacco	55000
800.809	Chrome Shadow	55000

- 10 x 8“



800.810	White Marine	57600
800.812	Black Diamond	57600
800.816	Pewter Sparkle	57600
800.817	Gold Sparkle	57600
800.818	Tobacco	57600
800.819	Chrome Shadow	57600

- 12x9“

NEW



800.810.001	White Marine	68800
800.812.001	Black Diamond	68800
800.816.001	Pewter Sparkle	68800
800.817.001	Gold Sparkle	68800
800.818.001	Tobacco	68800
800.819.001	Chrome Shadow	68800

- 12x8“

NEW

800.810.002	White Marine	68800
800.812.002	Black Diamond	68800
800.816.002	Pewter Sparkle	68800
800.817.002	Gold Sparkle	68800
800.818.002	Tobacco	68800
800.819.002	Chrome Shadow	68800

DRUM WORKSHOP Floor Tom Performance
Finish Ply / Satin Oil

- 14 x 12“
- Shell made from handselected, North American Maple
- HVX shell construction
- Chrome hardware
- True Pitch tension rods



800.820	White Marine Pearl	73400
800.822	Black Diamond	73400
800.826	Pewter Sparkle	73400
800.827	Gold Sparkle	73400
800.828	Tobacco	73400
800.829	Chrome Shadow	73400

- 14 x 14“

NEW

- Shell made from handselected, North American Maple
- HVS shell construction
- Chrome hardware
- True Pitch tension rods

800.820.1	White Marine	73400
800.822.1	Black Diamond	73400
800.826.1	Pewter Sparkle	73400
800.827.1	Gold Sparkle	73400
800.828.1	Tobacco Stain	73400
800.829.1	Chrome Shadow	73400

- 16 x 14“



800.830	White Marine Pearl	79000
800.832	Black Diamond	79000
800.836	Pewter Sparkle	79000
800.837	Gold Sparkle	79000
800.838	Tobacco	79000
800.839	Chrome Shadow	79000

- 16 x 16“

NEW

800.830.1	White Marine Pearl	79000
800.832.1	Black Diamond	79000
800.836.1	Pewter Sparkle	79000
800.837.1	Gold Sparkle	79000
800.838.1	Tobacco Stain	79000
800.839.1	Chrome Shadow	79000

- 18 x 16“

800.870	White Marine Pearl	84000
800.872	Black Diamond	84000
800.876	Pewter Sparkle	84000
800.877	Gold Sparkle	84000
800.878	Tobacco	84000
800.879	Chrome Shadow	84000

DRUM WORKSHOP Bass Drum **Performance**
Finish Ply / Stain Oil

- 18 x 14"
- Shell made from hand-selected, North American maple
- HVX shell construction
- Chrome hardware
- Without bass drum mount
- True Pitch tension rods



800.840.1	White Marine Pearl	128000
800.842.1	Black Diamond	128000
800.843.1	Gloss White	128000
800.844.1	Titanium Sparkle	128000
800.846.1	Pewter Sparkle	128000
800.847.1	Gold Sparkle	128000

- 20 x 16"

800.840	White Marine Pearl	128800
800.841	Gloss Black	128800
800.842	Black Diamond	128800
800.843	Gloss White	128800
800.846	Pewter Sparkle	128800
800.847	Gold Sparkle	128800

- 22 x 18"

800.850	White Marine Pearl	130400
800.852	Black Diamond	130400
800.853	Gloss White	130400
800.856	Pewter Sparkle	130400
800.857	Gold Sparkle	130400
800.858	Tobacco Stain	130400

- 22 x 14" **NEW**

800.850.1	White Marine Pearl	130400
800.852.1	Black Diamond	130400
800.856.1	Pewter Sparkle	130400
800.857.1	Gold Sparkle	130400
800.858.1	Tobacco Stain	130400
800.859.1	Chrome Shadow	130400

- 24 x 18"

800.860	White Marine Pearl	135800
800.861	Gloss Black	135800
800.862	Black Diamond	135800
800.863	Gloss White	135800
800.864	Titanium Sparkle	135800
800.866	Pewter Sparkle	135800

- 24 x 14" **NEW**



800.860.1	White Marine Pearl	135800
800.862.1	Black Diamond	135800
800.866.1	Pewter Sparkle	135800
800.867.1	Gold Sparkle	135800
800.868.1	Tobacco Stain	135800
800.869.1	Chrome Shadow	135800

DRUM WORKSHOP Snare Drum **Performance**
Finish Ply / Satin Oil

- Shell made from handselected, North American Maple
- HVS shell construction
- Chrome hardware
- True Pitch tension rods
- DW Mag snare throw-off
- 14" x 5.5"



800.881	White Marine	59200
800.883	Black Diamond	59200
800.886	Gold Sparkle	59200
800.887	Pewter Sparkle	59200
800.888	Tobacco	59200
800.889	Chrome Shadow	59200

- 14" x 6,5"



800.901	White Marine	64200
800.903	Black Diamond	64200
800.905	Titanium Sparkle	64200
800.906	Gold Sparkle	64200
800.907	Pewter Sparkle	64200
800.908	Tobacco	64200

- 14" x 8"



800.930	White Marine	72200
800.932	Gloss Black	72200
800.933	Black Diamond	72200
800.934	Gloss White	72200
800.936	Gold Sparkle	72200
800.937	Pewter Sparkle	72200

DRUM WORKSHOP Shell set **Performance Lacquer**

- Shell made from handselected North American maple
- HVX shell construction
- Chrome hardware
- STM Tom Mount
- True Pitch tension rods
- Made in U.S.A.
- 20x16" BD, 10x8" TT, 12x9" TT, 14x12" FT, without Snare Drum



809.000	Cherry Stain	362600
809.002	Ebony Stain	362600
809.007	Natural Lacquer	362600

- 22x18" BD, 12x9" TT, 16x14" FT, without Snare Drum

809.040	Cherry Stain	307000
809.042	Ebony Stain	307000
809.047	Natural Lacquer	307000

- 22x18" BD, 10x8" TT, 12x9" TT, 16x14" FT, without Snare Drum



809.060	Cherry Stain	370600
809.062	Ebony Stain	370600
809.067	Natural Lacquer	370600

DRUM WORKSHOP Tom Tom Performance Lacquer

- Shell made from hand-selected, North American Maple NEW
- HVX shell construction
- Chrome hardware
- STM Tom Mount
- True Pitch tension rods
- Made in U.S.A.
- 13x9“



800.480.1	Cherry Stain	79000
800.482.1	Ebony Stain	79000
800.487.1	Natural	79000

- 8 x 7“



800.500	Cherry Stain	60800
800.502	Ebony Stain	60800
800.507	Natural	60800

- 10 x 8“



800.510	Cherry Stain	63600
800.512	Ebony Stain	63600
800.514	White Ice	63600

- 12x9“ NEW



800.510.501	Cherry Stain	77400
800.512.501	Ebony Stain	76000
800.517.501	Natural	76000

- 12x8“ NEW



800.510.502	Cherry Stain	76000
800.512.502	Ebony Stain	77400
800.517.502	Natural	76000

DRUM WORKSHOP Floor Tom Performance Lacquer

- 14x14“ NEW



800.520.1	Cherry Stain	83800
800.522.1	Ebony Stain	83800
800.527.1	Natural	83800

- 14 x 12“

800.520	Cherry Stain	81000
800.522	Ebony Stain	81000
800.523	Gun Metal Metallic	81000

- 16 x 16“ NEW

800.530.1	Cherry Stain	88600
800.532.1	Ebony Stain	88600
800.537.1	Natural	88600

- 16 x 14“



800.530	Cherry Stain	87200
800.532	Ebony Stain	87200
800.533	Gun Metal Metallic	87200

- 18 x 16“



800.570	Cherry Stain	92600
800.572	Ebony Stain	92600
800.573	Gun Metal Metallic	92600

DRUM WORKSHOP Bass Drum Performance Lacquer

- Shell made from hand-selected, North American Maple
- HVX shell construction
- Chrome hardware
- Without bass drum mount
- True Pitch tension rods
- 20 x 16“



800.540	Cherry Stain	142000
800.542	Ebony Stain	142000
800.543	Gun Metal Metallic	142000

- 18x14“ NEW

800.540.1	Cherry Stain	141200
800.542.1	Ebony Stain	141200
800.543.1	Gun Metal Metallic	141200

- 22x14“ NEW

800.550.1	Cherry Stain	151200
800.552.1	Ebony Stain	151200
800.557.1	Natural	151200

- 22 x 18“



800.550	Cherry Stain	143600
800.552	Ebony Stain	143600
800.553	Gun Metal Metallic	143600

- 24x14“ NEW

800.560.1	Cherry Stain	155800
800.562.1	Ebony Stain	155800
800.567.1	Natural	155800

- 24 x 18“



800.560	Cherry Stain	149800
800.562	Ebony Stain	149800
800.563	Gun Metal Metallic	149800

DRUM WORKSHOP Snare Drum Performance Steel

- Steel shell
- Chrome hardware
- True Pitch tension rods
- True Tone snare wire
- DW MAG throw off



800.592	14 x 5,5“	49400
800.612	14 x 6,5“	54200
800.613	14 x 8“	57600

DRUM WORKSHOP Snare Drum Performance Lacquer

- Shell made from hand-selected, North American Maple
- HVX shell construction
- Chrome hardware
- True Pitch tension rods
- 14 x 5,5“



800.580	Cherry Stain	65600
800.582	Ebony Stain	65600
800.590	Natural	65600

- 14 x 6,5“



800.600	Cherry Stain	70800
800.601	Gloss White	70800
800.602	Ebony Stain	70800

- **14x8“**
- Shell made from hand-selected, North American Maple
- HVS shell construction
- Chrome hardware
- True Pitch tension rods
- DW Mag snare throw-off



800.620	Cherry Stain	79600
800.622	Ebony Stain	79600
800.630	Natural	79600

At Drum Workshop **„The Drummer´s Choice“** is more than a slogan, it's a fact.
After more than 45 years of innovation and tireless dedication to improve the way drum products are made, DW drums, pedals, and hardware set the standard by which all others are measured. To get here, it takes more than just a few ideas, even good knowledge of the instrument; it takes a true passion for designing and manufacturing the very best.

Unique features for all Collector`s Series Drums:

- Timbre Matching, all toms of one set are ear-matched to belong together
- True Pitch 50 tension rods
- Equipped with STM
- MAG Throw-off / 3P Butt End
- DW heads made by REMO USA
- Cool Tempered Shells
- Toms and snares with True Hoops

How to find a particular DW item number:

Example:	801.200	Finish Ply Tom 8x7
Hardware:	801.200.**1**	Chrome Hardware
	801.200.**3**	Gold Hardware
	801.200.**4**	Satin Chrome Hardware
	801.200.**5**	Black Nickel Hardware
	801.200.**6**	Nickel Hardware
Finish:	801.200.1xxx	see colour chart



1 3 4 5 6

DW Collector´s Series:

PURE WOOD

Available in all finishes and price ranges

- Maple (Standard, VLT, X, VLX, VLX Plus Shells / SSC combination)
- Birch
- Cherry
- Oak
- Purple heart (Satin colours not possible)

HYBRIDE:

Available in all finishes

- Maple/Mahogany (Satin colours not possible)
- Cherry/Mahogany (Satin colours not possible)
- Maple/Spruce
- Cherry/Spruce
- Mahogany/Spruce
- Contemporary Classic (Satin colours not possible)
- Stainless Steel (only availalbel in Stainless Steel, Exotic price, sizes see website www.dwdrums.com)

DW Collector´s Jazz Series:

Available in all finishes and price ranges

- Maple/Gum
- Cherry/Gum
- Mahogany/Gum

DW Classic´s Series:

Available in Finish Ply and Natural Satin Finish

- Mahogany Poplar

The supply of DW drum sets is only possible for dealers with distribution agreements.
Stock sets are permanently available! Stock list can be downloaded daily on www.dwdrums-eu.com.
DW shell orders need to be placed with the DW order form!
This form can be downloaded on www.gewamusic.com.

DRUM WORKSHOP Finishes

FINISHPLY ™



Black Diamond



Black Oyster



Black Oyster Glass



Black Velvet



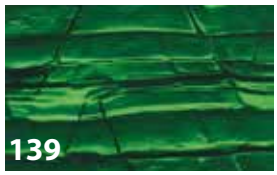
Blue Glass



Broken Glass



Champagne Glass



Emerald Onyx



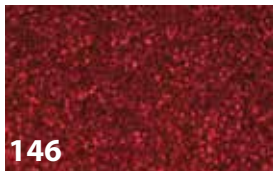
Gold Glass



Green Glass



Red Silk Onyx



Ruby Glass



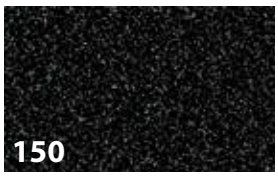
Tangerine Glass



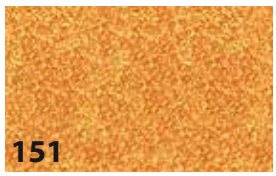
Ultra White Marine



Vintage Marine



Black Ice



Burnt Orange Glass



White twisted Satin



Black twisted Oyster



White Glass



Black Galaxy



Gold Galaxy



Classic Marine



Classic Grey Marine



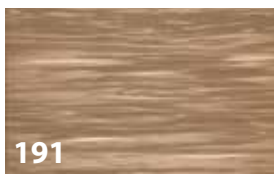
Smoke Glass Contrail



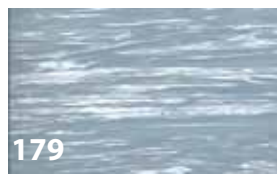
Amber Swirl



Blue Moon Stone



Creme Oyster



Pale Blue Oyster



Gold Abalone



Grey Crystal



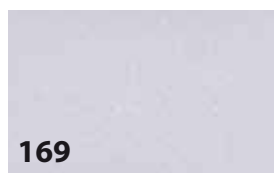
Grey Oyster



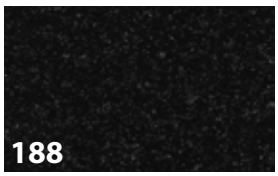
White Contrail



White Crystal



White Glass



Gun Metal Sparkle Glass



Nickel Sparkle Glass



Silver Abalone



Teal Glass

DRUM WORKSHOP Finishes

SATIN OIL



Amber



Azure



Cherry



Ebony



Emerald



Lavender



Natural



Teal



Ultra Violet

SATIN SPECIALTY



Burnt Toast Fade



Cherry to Black Burst



Classic Burst



Natural to Ebony Fade



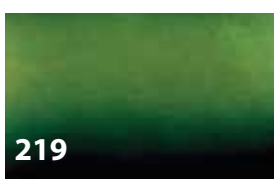
Natural to Lavender Burst



Natural to Tobacco Fade



Aztec to Black Burst



Lime Green to Black Burst

HARD SATIN - Examples:



Amber (over Birch)



Candy Black Fade
(Mapa Burl Exotic)



Cherry Stain



Jewel Green Stain



Natural
(Olive Ash Burl Exotic)



Purple to Black Burst



Regal to Royal Burst



Tobacco Burst

LACQUER CUSTOM



Aztec Gold



Blood Red



Burgundy Wine



Candy Apple Red



Fire Red



Hunter Green



Inca Gold



Magenta



Matador Red



Natural

DRUM WORKSHOP Finishes

SATIN OIL



Amber



Azure



Cherry



Ebony



Emerald



Lavender



Natural



Teal



Ultra Violet

SATIN SPECIALTY



Burnt Toast Fade



Cherry to Black Burst



Classic Burst



Natural to Ebony Fade



Natural to Lavender Burst



Natural to Tobacco Fade



Aztec to Black Burst



Lime Green to Black Burst

HARD SATIN - Examples:


Amber (over Birch)


Candy Black Fade
(Mapa Burl Exotic)


Cherry Stain


Jewel Green Stain


Natural
(Olive Ash Burl Exotic)


Purple to Black Burst


Regal to Royal Burst


Tobacco Burst

LACQUER CUSTOM



Aztec Gold



Blood Red



Burgundy Wine



Candy Apple Red



Fire Red



Hunter Green



Inca Gold



Magenta



Matador Red



Natural

DRUM WORKSHOP Finishes

LACQUER CUSTOM



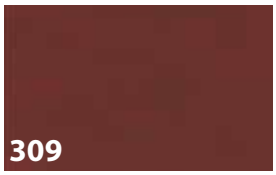
Pale Regal Blue



Purple



Regal Blue



Root Beer



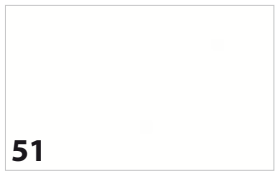
Royal Blue



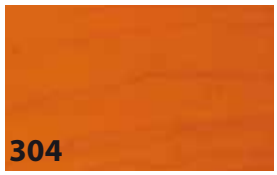
Sea Green



Solid Black



Solid White



Tangerine



Tony Williams Yellow

LACQUER SPECIALTY



Azure Stain



Charcoal Fade



Black Mirra



Blood Red Sparkle



Blood Red Sparkle to Black Burst



Ebony Stain



Emerald Stain to Black Burst



Gun Metal Grey



Hunter Green to Black Fade



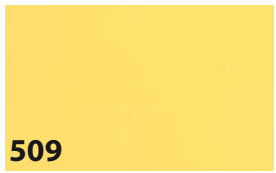
Natural to Burnt Toast Fade



Natural to Candy Black Burst



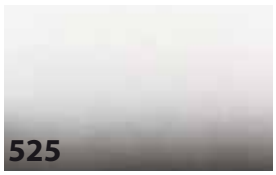
Natural to Regal Blue Fade



Pearlescent Yellow



Regal Blue to Black Burst



Lexus White to Charcoal



Tangerine to Blood Red Sparkle Fade



Tobacco Burst

GRAPHICS



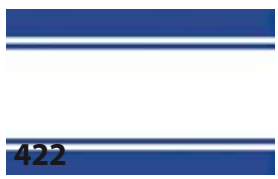
Blackjack



Sawblade Tribal Skulls



Hot Rod Flames



Ralley Stripe



Tribal Band



Solar Flares



Tribal Flames



Billiards



Muscle Car Rally Stripe



Barber Pole, red flake

GEWA Drums

DRUM WORKSHOP Finishes

GRAPHICS



Blue Diablo flames



Blue Anodize Stainless



Liquid Copper

DRUM WORKSHOP Shell type

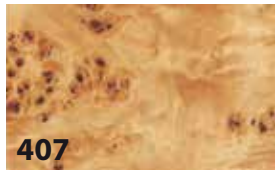
EXOTIC



Birdseye Maple



Curly Maple



Mapa Burl



Waterfall Bubinga



Olive Ash Burl



Birdseye Eucalyptus



Oak Cluster



Quilted Redwood



Koa



Ivory Ebony



Chilian Apple



Santos Rosewood



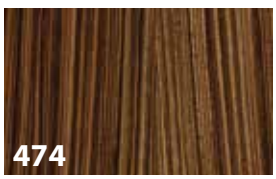
Rainbow



Okoume Feather



Tropical Olive



Vertical Zebra

DRUM WORKSHOP Drumset **Collector´s Finish Ply**



DRUM WORKSHOP Tom Tom **Collector´s Finish Ply**

- Chrome hardware (standard)
- Price for Maple
- Upcharge for different woods: 5%
- Upcharge for Black Nickel, Gold, Satin Chrome, Nickel Hardware: 10%
- With STMs or alternatively floor tom legs without additional charge

801.200.1	8 x 7"	88800
801.201.1	8 x 5"	88800
801.202.1	8 x 8"	88800
801.203.1	10 x 5"	96200
801.204.1	10 x 8"	96200
801.205.1	10 x 7"	96200
801.206.1	10 x 9"	96200
801.208.1	10 x 10"	96200
801.209.1	12 x 6"	102800
801.210.1	12 x 8"	102800
801.212.1	12 x 9"	102800
801.214.1	12 x 10"	102800
801.216.1	12 x 12"	102800
801.217.1	13 x 6"	113600
801.218.1	13 x 9"	113600
801.220.1	13 x 10"	113600
801.222.1	13 x 11"	113600
801.224.1	13 x 13"	113600
801.225.1	14 x 7"	122200
801.226.1	14 x 10"	122200
801.228.1	14 x 11"	122200
801.230.1	14 x 12"	122200
801.232.1	14 x 14"	122200
801.233.1	15 x 8"	132600
801.234.1	15 x 12"	132600
801.236.1	15 x 13"	132600
801.237.1	16 x 10"	142200
801.238.1	16 x 13"	142200
801.240.1	16 x 14"	142200
801.242.1	16 x 16"	142200
801.243.1	18 x 11"	159800
801.244.1	18 x 14"	159800
801.246.1	18 x 16"	159800

DRUM WORKSHOP Bass Drum **Collector´s Finish Ply**

- Chrome hardware (standard)
- Price for Maple
- Upcharge for different woods: 5%
- Upcharge for Black Nickel, Gold, Satin Chrome, Nickel Hardware: 10%

801.260.1	16 x 14"	195000
801.262.1	18 x 14"	198200
801.264.1	18 x 16"	202200
801.266.1	20 x 14"	227600
801.268.1	20 x 16"	227600
801.270.1	20 x 18"	227600
801.272.1	22 x 14"	229400
801.273.1	23 x 14"	235000
801.274.1	22 x 16"	229400
801.275.1	23 x 16"	235000
801.276.1	22 x 18"	229400
801.277.1	23 x 18"	235000
801.278.1	22 x 20"	229400
801.279.1	23 x 20"	235000
801.280.1	24 x 14"	237000
801.282.1	24 x 16"	237000
801.284.1	24 x 18"	237000
801.286.1	24 x 20"	237000
801.288.1	26 x 14"	255800
801.290.1	26 x 16"	255800
801.292.1	26 x 18"	255800
801.294.1	26 x 20"	255800
801.296.1	28 x 20"	283200

DRUM WORKSHOP Gong Drum **Collector`s Finish Ply**

- Chrome hardware (standard)
- Price for Maple
- Upcharge for different woods: 5%
- Aufpreis für Black Nickel, Gold, Satin Chrome oder Nickel Hardware 10%
- 21" drum equipped with 22" head
- 23" drum equipped with 24" head

801.250.1	21 x 16"	163200
801.251.1	23 x 16"	171200

DRUM WORKSHOP Woofer **Collector´s Finish Ply**

- Chrome hardware (standard)
- Price for Maple
- Upcharge for different woods: 5%
- Upcharge for Black Nickel, Gold, Satin Chrome or Nickel Hardware: 10%
- Including completely pre-installed May D112 Bass drum microphone
- Woofer Mounting optional with additional charge available

801.297.1	22 x 8"	180200
801.298.1	24 x 8"	193200

DRUM WORKSHOP Drumset Collector´s Satin Oil



DRUM WORKSHOP Tom Tom Collector´s Satin Oil

- Chrome hardware (standard)
- Price for Maple
- Upcharge for different woods: 5%
- Upcharge for Black Nickel, Gold, Satin Chrome, Nickel Hardware: 10%
- With STMs or alternatively floor tom legs without additional charge

801.300.1	8 x 7"	88800
801.301.1	8 x 5"	88800
801.302.1	8 x 8"	88800
801.303.1	10 x 5"	96200
801.304.1	10 x 8"	96200
801.305.1	10 x 7"	96200
801.306.1	10 x 9"	96200
801.308.1	10 x 10"	96200
801.309.1	12 x 6"	102800
801.310.1	12 x 8"	102800
801.312.1	12 x 9"	102800
801.314.1	12 x 10"	102800
801.316.1	12 x 12"	102800
801.317.1	13 x 6"	113600
801.318.1	13 x 9"	113600
801.320.1	13 x 10"	113600
801.322.1	13 x 11"	113600
801.324.1	13 x 13"	113600
801.325.1	14 x 7"	122200
801.326.1	14 x 10"	122200
801.328.1	14 x 11"	122200
801.330.1	14 x 12"	122200
801.332.1	14 x 14"	122200
801.333.1	15 x 8"	132600
801.334.1	15 x 12"	132600
801.336.1	15 x 13"	132600
801.337.1	16 x 10"	142200
801.338.1	16 x 13"	142200
801.340.1	16 x 14"	142200
801.342.1	16 x 16"	142200
801.343.1	18 x 11"	159800
801.344.1	18 x 14"	159800
801.346.1	18 x 16"	159800

DRUM WORKSHOP Bass Drum Collector´s Satin Oil

- Chrome hardware (standard)
- Price for Maple
- Upcharge for different woods: 5%
- Upcharge for Black Nickel, Gold, Satin Chrome, Nickel Hardware: 10%

801.360.1	16 x 14"	195000
801.362.1	18 x 14"	198200
801.364.1	18 x 16"	202200
801.366.1	20 x 14"	227600
801.368.1	20 x 16"	227600
801.370.1	20 x 18"	227600
801.372.1	22 x 14"	229400
801.373.1	23 x 14"	235000
801.374.1	22 x 16"	229400
801.375.1	23 x 16"	235000
801.376.1	22 x 18"	229400
801.377.1	23 x 18"	235000
801.378.1	22 x 20"	229400
801.379.1	23 x 20"	235000
801.380.1	24 x 14"	237000
801.382.1	24 x 16"	237000
801.384.1	24 x 18"	237000
801.386.1	24 x 20"	237000
801.388.1	26 x 14"	255800
801.390.1	26 x 16"	255800
801.392.1	26 x 18"	255800
801.394.1	26 x 20"	255800
801.396.1	28 x 20"	283200

DRUM WORKSHOP Gong Drum Collector´s Satin Oil

- Chrome hardware (standard)
- Price for Maple
- Upcharge for different woods: 5%
- Upcharge for Black Nickel, Gold, Satin Chrome, Nickel Hardware 10%
- 21" drum equipped with 22" head
- 23" drum equipped with 24" head

801.350.1	21 x 16"	163200
801.351.1	23 x 16"	171200

DRUM WORKSHOP Woofer Collector´s Satin Oil

- Chrome hardware (standard)
- Price for Maple
- Upcharge for different woods: 5%
- Upcharge for Black Nickel, Gold, Satin Chrome, Nickel Hardware: 10%
- Including completely pre-installed May D112 Bass drum microphone
- Woofer Mounting optional with additional charge available

801.397.1	22 x 8"	180200
801.398.1	24 x 8"	193200

DRUM WORKSHOP Drumset **Collector´s Satin Specialty**



DRUM WORKSHOP Tom Tom **Collector´s Satin Specialty**

- Chrome hardware (standard)
- Price for Maple
- Upcharge for different woods: 5%
- Upcharge for Black Nickel, Gold, Satin Chrome, Nickel Hardware: 10%
- With STMs or alternatively floor tom legs without additional charge

801.400.1	8 x 7"	97200
801.401.1	8 x 5"	97200
801.402.1	8 x 8"	97200
801.403.1	10 x 5"	105400
801.404.1	10 x 8"	105400
801.405.1	10 x 7"	105400
801.406.1	10 x 9"	105400
801.408.1	10 x 10"	105400
801.409.1	12 x 6"	112400
801.410.1	12 x 8"	112400
801.412.1	12 x 9"	112400
801.414.1	12 x 10"	112400
801.416.1	12 x 12"	112400
801.417.1	13 x 6"	124600
801.418.1	13 x 9"	124600
801.420.1	13 x 10"	124600
801.422.1	13 x 11"	124600
801.424.1	13 x 13"	124600
801.425.1	14 x 7"	133400
801.426.1	14 x 10"	133400
801.428.1	14 x 11"	133400
801.430.1	14 x 12"	133400
801.432.1	14 x 14"	133400
801.433.1	15 x 8"	145000
801.434.1	15 x 12"	145000
801.436.1	15 x 13"	145000
801.437.1	16 x 10"	155800
801.438.1	16 x 13"	155800
801.440.1	16 x 14"	155800
801.442.1	16 x 16"	155800
801.443.1	18 x 11"	175200
801.444.1	18 x 14"	175200
801.446.1	18 x 16"	175200

DRUM WORKSHOP Bass Drum **Collector´s Satin Specialty**

- Chrome hardware (standard)
- Price for Maple
- Upcharge for different woods: 5%
- Upcharge for Black Nickel, Gold, Satin Chrome, Nickel Hardware: 10%

801.460.1	16 x 14"	213200
801.462.1	18 x 14"	216600
801.464.1	18 x 16"	221400
801.466.1	20 x 14"	248800
801.468.1	20 x 16"	248800
801.470.1	20 x 18"	248800
801.472.1	22 x 14"	251400
801.473.1	23 x 14"	256800
801.474.1	22 x 16"	251400
801.475.1	23 x 16"	256800
801.476.1	22 x 18"	251400
801.477.1	23 x 18"	256800
801.478.1	22 x 20"	251400
801.479.1	23 x 20"	256800
801.480.1	24 x 14"	259400
801.482.1	24 x 16"	259400
801.484.1	24 x 18"	259400
801.486.1	24 x 20"	259400
801.488.1	26 x 14"	280000
801.490.1	26 x 16"	280000
801.492.1	26 x 18"	280000
801.494.1	26 x 20"	280000
801.496.1	28 x 20"	309800

DRUM WORKSHOP Gong Drum **Collector´s Satin Specialty**

- Chrome hardware (standard)
- Price for Maple
- Upcharge for different woods: 5%
- Upcharge for Black Nickel, Gold, Satin Chrome, Nickel Hardware: 10%
- 21" drum equipped with 22" head
- 23" drum equipped with 24" head

801.450.1	21x 16"	178400
801.451.1	23 x 16"	187200

DRUM WORKSHOP Woofer **Collector´s Satin Specialty**

- Chrome hardware (standard)
- Price for Maple
- Upcharge for different woods: 5%
- Upcharge for Black Nickel, Gold, Satin Chrome, Nickel Hardware: 10%
- Including completely pre-installed May D112 Bass drum microphone
- Woofer Mounting optional with additional charge available

801.497.1	22 x 8"	197400
801.498.1	24 x 8"	211600

DRUM WORKSHOP Drumset Collector´s Lacquer Custom



DRUM WORKSHOP Tom Tom Collector´s Lacquer Custom

- Chrome hardware (standard)
- Price for Maple
- Upcharge for different woods: 5%
- Upcharge for Black Nickel, Gold, Satin Chrome, Nickel Hardware: 10%
- With STMs or alternatively floor tom legs without additional charge

801.500.1	8 x 7"	112000
801.501.1	8 x 5"	112000
801.502.1	8 x 8"	112000
801.503.1	10 x 5"	121400
801.504.1	10 x 8"	121400
801.505.1	10 x 7"	121400
801.506.1	10 x 9"	121400
801.508.1	10 x 10"	121400
801.509.1	12 x 6"	129400
801.510.1	12 x 8"	129400
801.512.1	12 x 9"	129400
801.514.1	12 x 10"	129400
801.516.1	12 x 12"	129400
801.517.1	13 x 6"	143200
801.518.1	13 x 9"	143200
801.520.1	13 x 10"	143200
801.522.1	13 x 11"	143200
801.524.1	13 x 13"	143200
801.525.1	14 x 7"	153600
801.526.1	14 x 10"	153600
801.528.1	14 x 11"	153600
801.530.1	14 x 12"	153600
801.532.1	14 x 14"	153600
801.533.1	15 x 8"	167000
801.534.1	15 x 12"	167000
801.536.1	15 x 13"	167000
801.537.1	16 x 10"	179000
801.538.1	16 x 13"	179000
801.540.1	16 x 14"	179000
801.542.1	16 x 16"	179000
801.543.1	18 x 11"	201600
801.544.1	18 x 14"	201600
801.546.1	18 x 16"	201600

DRUM WORKSHOP Bass Drum Collector´s Lacquer Custom

- Chrome hardware (standard)
- Price for Maple
- Upcharge for different woods: 5%
- Upcharge for Black Nickel, Gold, Satin Chrome, Nickel Hardware: 10%

801.560.1	16 x 14"	245200
801.562.1	18 x 14"	249400
801.564.1	18 x 16"	254600
801.566.1	20 x 14"	286600
801.568.1	20 x 16"	286600
801.570.1	20 x 18"	286600
801.572.1	22 x 14"	289000
801.573.1	23 x 14"	295800
801.574.1	22 x 16"	289000
801.575.1	23 x 16"	295800
801.576.1	22 x 18"	289000
801.577.1	23 x 18"	295800
801.578.1	22 x 20"	289000
801.579.1	23 x 20"	295800
801.580.1	24 x 14"	298400
801.582.1	24 x 16"	298400
801.584.1	24 x 18"	298400
801.586.1	24 x 20"	298400
801.588.1	26 x 14"	322200
801.590.1	26 x 16"	322200
801.592.1	26 x 18"	322200
801.594.1	26 x 20"	322200
801.596.1	28 x 20"	357000

DRUM WORKSHOP Gong Drum Collector´s Lacquer Custom

- Chrome hardware (standard)
- Price for Maple
- Upcharge for different woods: 5%
- Upcharge for Black Nickel, Gold, Satin Chrome, Nickel Hardware: 10%
- 21" drum equipped with 22" head
- 23" drum equipped with 24" head

801.551.1	23 x 16"	215400
801.550.1	21 x 16"	205600

DRUM WORKSHOP Woofer Collector´s Lacquer Custom

- Chrome hardware (standard)
- Price for Maple
- Upcharge for different woods: 5%
- Upcharge for Black Nickel, Gold, Satin Chrome, Nickel Hardware: 10%
- Including completely pre-installed May D112 Bass drum microphone
- Woofer Mounting optional with additional charge available

801.597.1	22 x 8"	227400
801.598.1	24 x 8"	243000

DRUM WORKSHOP Drumset **Collector´s Lacquer Specialty**



DRUM WORKSHOP Tom Tom **Collector´s Lacquer Specialty**

- Chrome hardware (standard)
- Price for Maple
- Upcharge for different woods: 5%
- Upcharge for Black Nickel, Gold, Satin Chrome, Nickel Hardware: 10%
- With STMs or alternatively floor tom legs without additional charge

801.600.1	8 x 7"	130200
801.601.1	8 x 5"	130200
801.602.1	8 x 8"	130200
801.603.1	10 x 5"	141000
801.604.1	10 x 8"	141000
801.605.1	10 x 7"	141000
801.606.1	10 x 9"	141000
801.608.1	10 x 10"	141000
801.609.1	12 x 6"	150200
801.610.1	12 x 8"	150200
801.612.1	12 x 9"	150200
801.614.1	12 x 10"	150200
801.616.1	12 x 12"	150200
801.617.1	13 x 6"	166400
801.618.1	13 x 9"	166400
801.620.1	13 x 10"	166400
801.622.1	13 x 11"	166400
801.624.1	13 x 13"	166400
801.625.1	14 x 7"	178600
801.626.1	14 x 10"	178600
801.628.1	14 x 11"	178600
801.630.1	14 x 12"	178600
801.632.1	14 x 14"	178600
801.633.1	15 x 8"	194200
801.634.1	15 x 12"	194200
801.636.1	15 x 13"	194200
801.637.1	16 x 10"	208000
801.638.1	16 x 13"	208000
801.640.1	16 x 14"	208000
801.642.1	16 x 16"	208000
801.643.1	18 x 11"	234000
801.644.1	18 x 14"	234000
801.646.1	18 x 16"	234000

DRUM WORKSHOP Bass Drum **Collector´s Lacquer Specialty**

- Chrome hardware (standard)
- Price for Maple
- Upcharge for different woods: 5%
- Upcharge for Black Nickel, Gold, Satin Chrome, Nickel Hardware: 10%

801.660.1	16 x 14"	285200
801.662.1	18 x 14"	289400
801.664.1	18 x 16"	295800
801.666.1	20 x 14"	332600
801.668.1	20 x 16"	332600
801.670.1	20 x 18"	332600
801.672.1	22 x 14"	335600
801.673.1	23 x 14"	343600
801.674.1	22 x 16"	335600
801.675.1	23 x 16"	343600
801.676.1	22 x 18"	335600
801.677.1	23 x 18"	343600
801.678.1	22 x 20"	335600
801.679.1	23 x 20"	343600
801.680.1	24 x 14"	346200
801.682.1	24 x 16"	346200
801.684.1	24 x 18"	346200
801.686.1	24 x 20"	346200
801.688.1	26 x 14"	374000
801.690.1	26 x 16"	374000
801.692.1	26 x 18"	374000
801.694.1	26 x 20"	374000
801.696.1	28 x 20"	414200

DRUM WORKSHOP Gong Drum **Collector`s Lacquer Specialty**

- Chrome hardware (standard)
- Price for Maple
- Upcharge for different woods: 5%
- Upcharge for Black Nickel, Gold, Satin Chrome, Nickel Hardware: 10%
- 21" drum equipped with 22" head
- 23" drum equipped with 24" head

801.650.1	21 x 16"	238800
801.651.1	23 x 16"	250200

DRUM WORKSHOP Woofer **Collector´s Lacquer Specialty**

- Chrome hardware (standard)
- Price for Maple
- Upcharge for different woods: 5%
- Upcharge for Black Nickel, Gold, Satin Chrome, Nickel Hardware: 10%
- Including completely pre-installed May D112 Bass drum microphone
- Woofer Mounting optional with additional charge available

801.697.1	22 x 8"	263800
801.698.1	24 x 8"	282200

DRUM WORKSHOP Drumset Collector's Exotic und Graphics



DRUM WORKSHOP Tom Tom Collector's Exotic und Graphics

- Chrome hardware (standard)
- Price for Maple
- Upcharge for different woods: 5%
- Upcharge for Black Nickel, Gold, Satin Chrome, Nickel Hardware: 10%
- Surcharge for graphics on exotic: 10%
- With STMs or alternatively floor tom legs without additional charge

801.700.1	8 x 7"	150800
801.701.1	8 x 5"	150800
801.702.1	8 x 8"	150800
801.703.1	10 x 5"	163200
801.704.1	10 x 8"	163200
801.705.1	10 x 7"	163200
801.706.1	10 x 9"	163200
801.708.1	10 x 10"	163200
801.709.1	12 x 6"	174400
801.710.1	12 x 8"	174400
801.712.1	12 x 9"	174400
801.714.1	12 x 10"	174400
801.716.1	12 x 12"	174400
801.717.1	13 x 6"	193000
801.718.1	13 x 9"	193000
801.720.1	13 x 10"	193000
801.722.1	13 x 11"	193000
801.724.1	13 x 13"	193000
801.725.1	14 x 7"	207000
801.726.1	14 x 10"	207000
801.728.1	14 x 11"	207000
801.730.1	14 x 12"	207000
801.732.1	14 x 14"	207000
801.733.1	15 x 8"	225200
801.734.1	15 x 12"	225200
801.736.1	15 x 13"	225200
801.737.1	16 x 10"	241200
801.738.1	16 x 13"	241200
801.740.1	16 x 14	241200
801.742.1	16 x 16"	241200
801.743.1	18 x 11"	271600
801.744.1	18 x 14"	271600
801.746.1	18 x 16"	271600

DRUM WORKSHOP Bass Drum Collector's Exotic und Graphics

- Chrome hardware (standard)
- Price for Maple
- Upcharge for different woods: 5%
- Upcharge for graphics on exotic: 10%
- Upcharge for Black Nickel, Gold, Satin Chrome, Nickel Hardware: 10%

801.760.1	16 x 14"	331800
801.762.1	18 x 14"	337200
801.764.1	18 x 16"	344400
801.766.1	20 x 14"	387600
801.768.1	20 x 16"	387600
801.770.1	20 x 18"	387600
801.772.1	22 x 14"	391400
801.773.1	23 x 14"	400400
801.774.1	22 x 16"	391400
801.775.1	23 x 16"	400400
801.776.1	22 x 18"	391400
801.777.1	23 x 18"	400400
801.778.1	22 x 20"	391400
801.779.1	23 x 20"	400400
801.780.1	24 x 14"	403600
801.782.1	24 x 16"	403600
801.784.1	24 x 18"	403600
801.786.1	24 x 20"	403600
801.788.1	26 x 14"	435800
801.790.1	26 x 16"	435800
801.792.1	26 x 18"	435800
801.794.1	26 x 20"	435800
801.796.1	28 x 20"	482600

DRUM WORKSHOP Gong Drum Collector's Exotic und Graphics

- Chrome hardware (standard)
- Price for Maple
- Upcharge for different woods: 5%
- Upcharge Graphics to Exotic: 10%
- Upcharge for Black Nickel, Gold, Satin Chrome, Nickel Hardware: 10%
- 21" drum equipped with 22" head
- 23" drum equipped with 24" head

801.750.1	21 x 16"	278200
801.751.1	23 x 16"	291400

DRUM WORKSHOP Woofer Collector's Exotic und Graphics

- Chrome hardware (standard)
- Price for Maple
- Upcharge for different woods: 5%
- Upcharge for Black Nickel, Gold, Satin Chrome, Nickel Hardware: 10%
- Upcharge for graphics on exotic: 10%
- Including completely pre-installed May D112 Bass drum microphone
- Woofer Mounting optional with additional charge available

801.797.1	22 x 8"	307600
801.798.1	24 x 8"	329000

DRUM WORKSHOP Tom Tom **Classics Series**

- Shell of Poplar/Mahogany
- Overdimensioned Maple reinforcement hoop
- Chrome hardware (standard)
- Upcharge for Black Nickel, Gold, Satin Chrome or Nickel Hardware: 10%



801.810.1	12x8“		129400
801.818.1	13x9“		143200
801.832.1	14x14“	Floor Tom	153600
801.842.1	16x16“	Floor Tom	179000
801.846.1	18x16“	Floor Tom	201600

DRUM WORKSHOP Bass Drum **Classics Series**

- Shell of Poplar/Mahogany
- Overdimensioned Maple reinforcement hoop
- Bass drum tuning wing key
- Chrome hardware (standard)
- Upcharge for Black Nickel, Gold, Satin Chrome, Nickel Hardware: 10%

801.866.1	20x14“	286600
801.872.1	22x14“	289000
801.880.1	24x14“	298800

DRUM WORKSHOP Snare Drum **Classics Series**

- Maple Mahagony
- With maple reinforcement hoops
- Chrome hardware (standard)
- Surcharge for black, gold, satin chrome or black nickel hardware: 10%



802.220.1	14x5,5“	115800

DRUM WORKSHOP Floor Tom legs

- Set of three
- With suspension bridge for more sustain
- With TB12



801.980.10	Chrome	DRSPFLT3CR	16800
801.980.30	Gold	DRSPFLT3GD2	16800
801.980.40	Satin Chrome	DRSPFLT3SC2	16800
801.980.50	Black Nickel	DRSPFLT3BN2	16800
801.980.60	Nickel	DRSPFLT3NK2	16800

- Fine tune floor tom leg
- For the adjustment of the floor tom resonance
- 1 piece



801.981.1	Chrome	DWSMFTL	4400
801.981.3	Gold	DWSMFTL-GO	4400
801.981.4	Satin Chrome	DWSMFTL-SC	4400
801.981.5	Black Nickel	DWSMFTL-BN	4400
801.981.6	Nickel	DWSMFTL-NI	4400

DRUM WORKSHOP Woofer Mounting System

- For mounting a woofer on a bass drum
- Consisting of four TB12 brackets and two connecting rods
- Length 18“
- Diameter 1/2“



801.982.1	Chrome	DRSPDB	21800
801.982.3	Gold	DRSPDBGD	21800
801.982.4	Satin Chrome	DRSPDBSC	21800
801.982.5	Black Nickel	DRSPDBBN	21800
801.982.6	Nickel	BRSPDBNK	21800

DRUM WORKSHOP Woofer **Cradle**

- Mount for DW Woofer
- For 22“ & 24“



801.983	DSMASTD	11400

DRUM WORKSHOP Bass drum lifter

- Universally adjustable
- For playing on floor toms, congas, djembes or similar drums with one pedal
- Infinitely adjustable in all directions



801.990	DWCP9909CR	35000

NEW

801.990.001	DWCP9908CR	9600

DRUM WORKSHOP Snare Drum Collector´s Finish Ply

- Chrome hardware (standard)
- Price for Maple
- Upcharge for different woods: 5%
- Additional charge for Gold, Satin Chrome, Black Nickel or Nickel Hardware: 10%
- DW MAG Snare throw-off
- 3P Butt End
- DW True Tone snare wire
- DW drum heads made by REMO USA

802.000.1	10 x 6"	86400
802.002.1	12 x 5"	91600
802.004.1	13 x 5"	93200
802.005.1	13 x 6"	93200
802.006.1	14 x 4"	94800
802.008.1	14 x 5"	94800
802.010.1	14 x 6"	94800
802.012.1	14 x 7"	94800
802.014.1	14 x 8"	98000
802.016.1	14 x 10"	99800
802.018.1	15 x 4"	106200
802.020.1	15 x 5"	106200
802.022.1	15 x 6"	106200
802.024.1	16 x 10"	155400

DRUM WORKSHOP Snare Drum Collector´s Satin Oil

- Chrome hardware (standard)
- Price for Maple
- Upcharge for different woods: 5%
- Additional charge for Gold, Satin Chrome, Black Nickel or Nickel Hardware: 10%
- DW MAG Snare throw-off
- 3P Butt End
- DW True Tone snare wire
- DW drum heads made by REMO USA



802.030.1	10 x 6"	86400
802.032.1	12 x 5"	91600
802.034.1	13 x 5"	93200
802.035.1	13 x 6"	93200
802.036.1	14 x 4"	94800
802.038.1	14 x 5"	94800
802.040.1	14 x 6"	94800
802.042.1	14 x 7"	94800
802.044.1	14 x 8"	98000
802.046.1	14 x 10"	99800
802.048.1	15 x 4"	106200
802.050.1	15 x 5"	106200
802.052.1	15 x 6"	106200
802.054.1	16 x 10"	155400

DRUM WORKSHOP Snare Drum Collector´s Satin Specialty

- Chrome hardware (standard)
- Price for Maple
- Upcharge for different woods: 5%
- Additional charge for Gold, Satin Chrome, Black Nickel or Nickel Hardware: 10%
- DW MAG Snare throw-off
- 3P Butt End
- DW True Tone snare wire
- DW drum heads made by REMO USA

802.060.1	10 x 6"	91600
802.062.1	12 x 5"	97000
802.063.1	13 x 5"	99000
802.064.1	13 x 6"	99000
802.066.1	14 x 4"	100600
802.068.1	14 x 5"	100600
802.070.1	14 x 6"	100600
802.072.1	14 x 7"	100600
802.074.1	14 x 8"	103800
802.076.1	14 x 10"	105400
802.078.1	15 x 4"	112800
802.080.1	15 x 5"	112800
802.082.1	15 x 6"	112800
802.084.1	16 x 10"	165000

DRUM WORKSHOP Snare Drum Collector´s Lacquer Custom

- Chrome hardware (standard)
- Price for Maple
- Upcharge for different woods: 5%
- Additional charge for Gold, Satin Chrome, Black Nickel or Nickel Hardware: 10%
- DW MAG Snare throw-off
- 3P Butt End
- DW True Tone snare wire
- DW drum heads made by REMO USA

802.090.1	10 x 6"	105400
802.092.1	12 x 5"	111800
802.094.1	13 x 5"	113800
802.095.1	13 x 6"	113800
802.096.1	14 x 4"	115800
802.098.1	14 x 5"	115800
802.100.1	14 x 6"	115800
802.102.1	14 x 7"	115800
802.104.1	14 x 8"	119600
802.106.1	14 x 10"	121400
802.108.1	15 x 4"	129800
802.110.1	15 x 5"	129800
802.112.1	15 x 6"	129800
802.114.1	16 x 10"	94800

DRUM WORKSHOP Snare Drum Collector´s Lacquer Specialty

- Chrome hardware (standard)
- Price for Maple
- Upcharge for different woods: 5%
- Additional charge for Gold, Satin Chrome, Black Nickel or Nickel Hardware: 10%
- DW MAG Snare throw-off
- 3P Butt End
- DW True Tone snare wire
- DW drum heads made by REMO USA

802.120.1	10 x 6"	121800
802.122.1	12 x 5"	129400
802.124.1	13 x 5"	131600
802.125.1	13 x 6"	131600
802.126.1	14 x 4"	133600
802.128.1	14 x 5"	133600
802.130.1	14 x 6"	133600
802.132.1	14 x 7"	133600
802.134.1	14 x 8"	138200
802.136.1	14 x 10"	140000
802.138.1	15 x 4"	150000
802.140.1	15 x 5"	150000
802.142.1	15 x 6"	150000
802.144.1	16 x 10"	219200

DRUM WORKSHOP Snare Drum Collector's Exotic and Graphics

- Chrome hardware (standard)
- Price for Maple
- Upcharge for different woods: 5%
- Additional charge for Gold, Satin Chrome, Black Nickel or Nickel Hardware: 10%
- Surcharge for graphics over exotic: 10%
- DW MAG Snare throw-off
- 3P Butt End
- DW True Tone Snarewire
- DW head made by REMO USA



802.150.1	10 x 6"	129200
802.152.1	12 x 5"	137200
802.154.1	13 x 5"	139400
802.155.1	13 x 6"	139400
802.156.1	14 x 4"	141800
802.158.1	14 x 5"	141800
802.160.1	14 x 6"	141800
802.162.1	14 x 7"	141800
802.164.1	14 x 8"	146400
802.166.1	14 x 10"	149000
802.168.1	15 x 4"	159000
802.170.1	15 x 5"	159000
802.172.1	15 x 6"	159000
802.174.1	16 x 10"	232400

DRUM WORKSHOP Snare Drum Solid Maple

- single-ply solid maple shell
- Satin Oil, Natural
- DW True Hoops
- DW MAG Snare throw-off
- DW 3P butt plate
- DW True Pitch 50 tension rods
- DW head made by REMO USA

NEW

802.249.1	14x6,5"	182800

DRUM WORKSHOP Snare Drum Super Solid Finish Ply

- Shell made of one piece
- Chrome hardware (standard)
- Upcharge for Black Nickel, Gold, Satin Chrome, Nickel Hardware: 10%
- DW Mag snare throw-off
- 3P But End
- True Tone snare wire



802.250.1	14x5,5" shell thickness 3/8"	201600
802.251.1	14x5,5" shell thickness 1/2"	201600
802.252.1	14x5,5" shell thickness 3/4"	201600

DRUM WORKSHOP Snare Drum Super Solid Satin Oil

- Chrome hardware (standard)
- Upcharge for Black Nickel, Gold, Satin Chrome, Nickel Hardware: 10%
- DW Mag snare throw-off
- True Tone snare wire

802.253.1	14x5,5" shell thickness 3/8"	223800
802.254.1	14x5,5" shell thickness 1/2"	223800
802.255.1	14x5,5" shell thickness 3/4"	223800

DRUM WORKSHOP Snare Drum Super Solid Satin Specialty

- Chrome hardware (standard)
- Upcharge for Black Nickel, Gold, Satin Chrome, Nickel Hardware: 10%
- DW Mag snare throw-off
- True Tone snare wire

802.256.1	14x5,5" shell thickness 3/8"	223800
802.257.1	14x5,5" shell thickness 1/2"	223800
802.258.1	14x5,5" shell thickness 3/4"	223800

DRUM WORKSHOP Snare Drum Super Solid Lacquer Custom

- Chrome hardware (standard)
- Upcharge for Black Nickel, Gold, Satin Chrome, Nickel Hardware: 10%
- DW Mag snare throw-off
- True Tone snare wire

802.259.1	14x5,5" shell thickness 3/8"	237600
802.260.1	14x5,5" shell thickness 1/2"	237600
802.261.1	14x5,5" shell thickness 3/4"	237600

DRUM WORKSHOP Snare Drum Super Solid Lacquer Specialty

- Chrome hardware (standard)
- Upcharge for Black Nickel, Gold, Satin Chrome, Nickel Hardware: 10%
- DW Mag snare throw-off
- True Tone snare wire

802.262.1	14x5,5" shell thickness 3/8"	237600
802.263.1	14x5,5" shell thickness 1/2"	237600
802.264.1	14x5,5" shell thickness 3/4"	237600

DRUM WORKSHOP Snare Drum Super Solid Exotic and Graphics

- Chrome hardware (standard)
- Upcharge for Black Nickel, Gold, Satin Chrome, Nickel Hardware: 10%
- DW Mag snare throw-off
- True Tone snare wire

802.265.1	14x5,5" shell thickness 3/8"	251800
802.266.1	14x5,5" shell thickness 1/2"	251800
802.267.1	14x5,5" shell thickness 3/4"	251800

DRUM WORKSHOP Snare Drum Super Solid Edge

- The new Super Solid Edge has a wooden shell consisting of 3 seperate solid parts. Other snare sizes available upon request.
- Chrome hardware (standard)
- Upcharge for Black Nickel, Gold, Satin Chrome, Nickel Hardware: 10%
- DW Mag snare throw-off
- True Tone snare wire
- Similar to illustration



802.268.1	14x5,5" shell thickness 3/8"	251800
802.269.1	14x5,5" shell thickness 1/2"	251800
802.270.1	14x5,5" shell thickness 3/4"	251800

DRUM WORKSHOP Snare Drum Edge Series™ Finish Ply

- Available as Edge Snare or Top Edge Snare. Please indicate when ordering.
- Chrome hardware (standard)
- Upcharge for Black Nickel, Gold, Satin Chrome, Nickel Hardware: 10%
- Hybrid shell: brass/wooden shell
- DW MAG Snare throw-off
- 3P But End
- Similar to illustration



802.275.1	13 x 5"	215000
802.276.1	13 x 6"	215000
802.277.1	13 x 7"	215000
802.280.1	14 x 5"	215000
802.282.1	14 x 6"	215000
802.283.1	14 x 7"	215000

DRUM WORKSHOP Snare Drum Edge Series™ Satin Oil

- Available as Edge Snare or Top Edge Snare. Please indicate when ordering.
- Chrome hardware (standard)
- Additional charge for Gold, Satin Chrome, Black Nickel or Nickel Hardware: 10%
- Hybrid shell: brass/wooden shell
- DW MAG Snare throw-off
- 3P But End
- Similar to illustration



802.287.1	13 x 5"	237600
802.288.1	13 x 6"	237600
802.289.1	13 x 7"	237600
802.290.1	14 x 5"	237600
802.291.1	14 x 6"	237600
802.292.1	14 x 7"	237600

DRUM WORKSHOP Snare Drum Edge Series™ Lacquer Custom

- Available as Edge Snare or Top Edge Snare. Please indicate when ordering.
- Chrome hardware (standard)
- Additional charge for Gold, Satin Chrome, Black Nickel or Nickel Hardware: 10%
- Hybrid shell: brass/wooden shell
- DW MAG Snare throw-off
- 3P But End
- Similar to illustration

802.296.1	13 x 5"	251800
802.297.1	13 x 6"	251800
802.298.1	13 x 7"	251800
802.299.1	14 x 5"	251800
802.300.1	14 x 6"	251800
802.301.1	14 x 7"	251800

DRUM WORKSHOP Snare Drum Edge Series™ Lacquer Specialty

- Available as Edge Snare or Top Edge Snare. Please indicate when ordering.
- Chrome hardware (standard)
- Upcharge for Black Nickel, Gold, Satin Chrome, Nickel Hardware: 10%
- Hybrid shell: brass/wooden shell
- DW MAG Snare throw-off (standard)
- 3P But End
- True Hoops
- Similar to illustration

802.313.1	13 x 5"	251800
802.314.1	13 x 6"	251800
802.315.1	13 x 7"	251800
802.316.1	14 x 5"	251800
802.317.1	14 x 6"	251800
802.318.1	14 x 7"	251800

DRUM WORKSHOP Snare Drum Edge Series™ Exotic and Graphics

- Available as Edge Snare or Top Edge Snare. Please indicate when ordering.
- Chrome hardware (standard)
- Upcharge for Black Nickel, Gold, Satin Chrome, Nickel Hardware: 10%
- Upcharge for Graphics on Exotic: 10%
- Hybrid shell: brass/wooden shell
- DW MAG Snare throw-off
- True Hoops
- Similar to illustration

802.326.1	13 x 5"	265400
802.327.1	13 x 6"	265400
802.328.1	13 x 7"	265400
802.330.1	14 x 5"	265400
802.332.1	14 x 6"	265400
802.334.1	14 x 7"	265400

DRUM WORKSHOP Icon Snare Earth, Wind and Fire „All Access"

NEW

- 11-ply North American maple
- HVLT shell
- Wood Inlays
- DW head made by REMO USA
- True Pitch tension rods
- DW MAG Throw-off
- True Hoops
- DW Deluxe bag included



802.332.1EWF	14x6.5"	305400

DRUM WORKSHOP Icon Snare Hal Blaine „The Wrecking Crew"

NEW

- 11-ply North American maple
- HVLT shell
- Wood Inlays
- DW head made by REMO USA
- True Pitch tension rods
- True Hoops
- DW MAG Throw-off
- DW Deluxe bag included



802.332.1HB	14x6.5"	272200

DRUM WORKSHOP Icon Snare The Black Page

- 11-ply HVLT shell
- Autographed by Terry Bozzio
- Laser engraved Black Page notes
- With Frank Zappy Bart Logo
- 8 lugs
- 14x6,5"
- True Hoops
- With Remo USA Black Suede heads
- Incl. Collector´s Pack Ltd. Press Vinyl from Terry Bozzios Black Page Performance
- DW Deluxe bag included



802.332.5BP		261000

DRUM WORKSHOP Snare Drum Concrete

- Shell thickness: 5 mm
- Chrome hardware (standard)
- Upcharge for Black Nickel, Gold, Satin Chrome, Nickel Hardware: 10%
- DW MAG Throw-off
- 3P Butt-end
- True Tone snare wire
- True Hoops
- Raw Soapstone Finish
- Similar to illustration



802.343.1	14x5,5"	149400
802.344.1	14x6,5"	149400
802.345.1	13x7"	149400

DRUM WORKSHOP Snare Drum Vintage Copper over Steel

- Chrome hardware (standard)
- Upcharge for Black Nickel, Gold, Satin Chrome, Nickel Hardware: 10%
- DW Mag snare throw-off
- True Tone snare wire
- True Hoops
- Similar to illustration



802.351.1	14x5,5"	104800
802.352.1	14x6,5"	107400

DRUM WORKSHOP Snare Drum Vintage Brass over Steel

- Chrome hardware (standard)
- Upcharge for Black Nickel, Gold, Satin Chrome, Nickel Hardware: 10%
- DW Mag snare throw-off
- True Tone snare wire
- True Hoops
- Similar to illustration



802.356.1	14x4"	100800
802.357.1	14x5,5"	104800
802.358.1	14x6,5"	107400

DRUM WORKSHOP Snare Drum Steel

- Chrome hardware (standard)
- Upcharge for Black Nickel, Gold, Satin Chrome, Nickel Hardware: 10%
- DW Mag snare throw-off
- True Tone snare wire
- True Hoops
- Polished finish



802.366.1	14x4"	100800
802.367.1	14x5,5"	104800
802.368.1	14x6,5"	107400

- Black nickel-plated, knurled finish
- True Hoops



802.372.1	14x4"	101000
802.373.1	14x5,5"	104800
802.374.1	14x6,5"	107400

DRUM WORKSHOP Snare Drum **Black Ti**

- 1 mm Titanium shell
- Black Nickel hardware
- DW Mag snare throw-off
- True Tone snare wire
- True Hoops



802.370.5	14x5,5“	146800
802.371.5	14x6,5“	150800

DRUM WORKSHOP Snare Drum **Aluminium**

- With cast reinforcement hoop
- Chrome hardware (standard)
- Upcharge for Black Nickel, Gold, Satin Chrome, Nickel Hardware: 10%
- DW Mag snare throw-off
- True Tone snare wire
- True Hoops



802.380.1	13 x 5,5“	107400
802.381.1	14 x 5,5“	110000
802.382.1	14 x 6,5“	112800

DRUM WORKSHOP Snare Drum **Thin Aluminium**

- Shell strength 1 mm
- Finish: Matte Grey Powder coated
- Chrome hardware (standard)
- Upcharge for Black Nickel, Gold, Satin Chrome, Nickel Hardware: 10%
- DW MAG throw off
- 3P Butt-end
- DW True Tone Snarewire
- DW True Hoops



802.387.1	14x5,5“	85600
802.388.1	14x6,5“	89600

DRUM WORKSHOP Snare Drum **Copper**

- With cast reinforcement hoop for 4“ deep models
- Chrome hardware (standard)
- Upcharge for Black Nickel, Gold, Satin Chrome, Nickel Hardware: 10%
- DW Mag snare throw-off
- True Tone snare wire
- True Hoops
- Polished finish



802.391.1	14x4“	145200
802.394.1	14x5,5“	145200
802.395.1	14x6,5“	159800

DRUM WORKSHOP Snare Drum **Bell Bronze**

- Chrome hardware (standard)
- Upcharge for Black Nickel, Gold, Satin Chrome, Nickel Hardware: 10%
- DW Mag snare throw-off
- True Tone snare wire
- True Hoops
- Knurled finish



802.400.1	14x5,5“	141400
802.401.1	14x6,5“	154600

DRUM WORKSHOP Snare Drum **Brass**

- Chrome hardware (standard)
- Upcharge for Black Nickel, Gold, Satin Chrome, Nickel Hardware: 10%
- DW Mag snare throw-off
- True Tone snare wire
- True Hoops
- Polished finish
- Bell Brass shell



802.416.1	14x4“	104800
802.419.1	14x5,5“	107400
802.420.1	14x6,5“	110000

- Black Nickel over Brass
- Shell thickness: 1 mm
- Seamless shell
- True Hoops



802.421.1	14x5,5“	86400
802.422.1	14x6,5“	86400
802.422.1501	13x7“	89400
802.422.1502	14x8“	89400

DRUM WORKSHOP Snare Drum **Stainless Steel**

- Stainless steel shell
- DW MAG Throw-off
- DW TrueTone snare wire
- True Hoops
- Chrome hardware



802.423	13x4,5“	91400
802.424	13x5,5“	91400
802.425	13x6,5“	91400
802.426	14x4,5“	94000
802.427	14x5,5“	94000
802.428	14x6,5“	94000

DRUM WORKSHOP Snare Drum **Acoustic EQ**

- Acoustic equalizer by means of adjustable vents in the shell
- Satin Oil over Quilted Maple Exotic with chrome hardware
- Upcharge for Black Nickel, Gold, Satin Chrome, Nickel Hardware: 10%
- DW Mag snare throw-off
- True Hoops
- 10-ply Maple shell



802.440	14x6“	224400

DRUM WORKSHOP Snare Drum **True-Sonic**

- Snare wires fitted and tightened
- True Tone Snare wires
- Shell out of 1mm rolled brass
- Mag Throw Off
- True Hoops



802.447	14x5,5	14x5,5“	118200

DRUM WORKSHOP Snare Drum **Super Sonic Solid Maple**

NEW

- Solid Maple shell
- DW patented Snare Bridge System
- Satin Oil Natural Finish
- Chrome hardware
- True Hoops
- True Pitch 50 Tension Rods
- MAG Snare release
- 3 Position Butt end
- DW Snare head made By REMO USA



802.449	14x5,5“	DR5514SPCTX	219000

DRUM WORKSHOP Snare Drum Pure Maple True Sonic

NEW

- 11- ply Pure Maple shell
- DW patented Snare Bridge System
- Satin Oil Natural Finish
- Chrome hardware
- True Hoops
- True Pitch 50 Tension Rods
- MAG Snare release
- 3 Position Butt end
- DW Snare head made By REMO USA



802.450	14x5“	DRSO0514SSCTX	138800

DRUM WORKSHOP Snare Drum Super Sonic Edge

NEW

- 14x7“
- Outer and inner ply made of maple
- Cherry Wood Sandwiched in between
- With reinforcement hoops
- Satin Oil Natural Finish
- Chrome hardware
- True Hoops
- True Pitch 50 tension rods
- DW MAG Snare throw-off
- 3 Position Butt end
- DW Snare heads made by REMO USA



802.455	14x7“	DRSO0714S2C-TX	249400

DRUM WORKSHOP Rata Toms Finish Ply

- Chrome hardware (standard)
- Upcharge for Black Nickel, Gold, Satin Chrome, Nickel Hardware: 10%
- With TB12
- Maple shell

801.900.1	6x4“	76200
801.901.1	6x6“	76200
801.902.1	6x8“	76200
801.903.1	6x10“	76200
801.904.1	6x12“	76200
801.905.1	6x14“	76200
801.906.1	6x16“	76200
801.907.1	6x18“	76200

DRUM WORKSHOP Rata Toms Satin Oil

- Chrome hardware (standard)
- Upcharge for Black Nickel, Gold, Satin Chrome, Nickel Hardware: 10%
- With TB12
- Maple shell

801.910.1	6x4“	76200
801.911.1	6x6“	76200
801.912.1	6x8“	76200
801.913.1	6x10“	76200
801.914.1	6x12“	76200
801.915.1	6x14“	76200
801.916.1	6x16“	76200
801.917.1	6x18“	76200

DRUM WORKSHOP Rata Toms Satin Specialty

- Chrome hardware (standard)
- Upcharge for Black Nickel, Gold, Satin Chrome, Nickel Hardware: 10%
- With TB12
- Maple shell

801.920.1	6x4“	89800
801.921.1	6x6“	89800
801.922.1	6x8“	89800
801.923.1	6x10“	89800
801.924.1	6x12“	89800
801.925.1	6x14“	89800
801.926.1	6x16“	89800
801.927.1	6x18“	89800

DRUM WORKSHOP Rata Toms Lacquer Custom

- Chrome hardware (standard)
- Upcharge for Black Nickel, Gold, Satin Chrome, Nickel Hardware: 10%
- With TB12
- Maple shell

801.930.1	6x4“	103200
801.931.1	6x6“	103200
801.932.1	6x8“	103200
801.933.1	6x10“	103200
801.934.1	6x12“	103200
801.935.1	6x14“	103200
801.936.1	6x16“	103200
801.937.1	6x18“	103200

DRUM WORKSHOP Rata Toms Lacquer Specialty

- Chrome hardware (standard)
- Upcharge for Black Nickel, Gold, Satin Chrome, Nickel Hardware: 10%
- With TB12
- Maple shell

801.940.1	6x4“	119200
801.941.1	6x6“	119200
801.942.1	6x8“	119200
801.943.1	6x10“	119200
801.944.1	6x12“	119200
801.945.1	6x14“	119200
801.946.1	6x16“	119200
801.947.1	6x18“	119200

DRUM WORKSHOP Piccolo Toms **Design Series**

- Chrome-plated steel shell
- Depth 2,5“
- With TB12 bracket



802.451	8“	17260
802.452	10“	17260
802.453	12“	17260

DRUM WORKSHOP Bass Drum Tom holder

- Vintage style Banana bass drum mount
- For fitting a tom on a bass drum
- L-tom arm movable
- L-arm diameter 1/2“



802.480	SM7771	Chrome	11200

- For fitting a tom on a bass drum
- L-tom arm with ball joint
- Integrated multi clamp for attachment of a cymbal arm
- Movable tom holder on bass drum
- L-arm diameter 1/2“



802.481.1	9991BDCR	Chrome	18000
802.481.3	9991BDGO	Gold	25000
802.481.4	9991BDSC	Satin Chrome	25000
802.481.5	9991BDBN	Black Nickel	25000
802.481.6	9991BDN	Nickel	25000

- For fitting two toms on a bass drum
- L-tom arms with ball joint
- Integrated multi clamp for attachment of a cymbal arm
- Movable tom holder on bass drum
- L-arm diameter 1/2“



802.483.1	9900BDCR	Chrome	20600
802.483.3	9900BDGO	Gold	39800
802.483.4	9900BDSC	Satin Chrome	28800
802.483.5	9900BDBN	Black Nickel	28800
802.483.6	9900BDN	Nickel	28800

DRUM WORKSHOP Bass Drum Cymbal holder

- For fitting a cymbal on a bass-drum
- Infinitely variable felt spacing adjuster



802.490	SM770	12760
802.491	SM770S short version	12000

DRUM WORKSHOP Pedal **Cajon Pedal**

- Unique Pivot Drive System
- DW's patented Ball-Bearing hinge
- Cajon Platform
- Adjustable spring tension
- DW Soft Touch Beater (DWSP117)
- Non-slip rubber under the base plate
- Incl. bag



802.492	CP5000CJ	39200

NEW

- Right Angle Pedal
- Single chain
- For LP Americana 3 Zone Box Kit LP1453 (LP819095)



802.497	DWCP2000RA	26600

DRUM WORKSHOP Pedal **Cajon Pedal Direct Drive**

NEW

- Glide Track Drive System
- Direct linkage
- Telescoping beater hub
- Ball bearing spring tension adjustment
- Cajon platform
- Adjustable beater, rounded or straight
- 3 different linkage lengths
- Easy alteration to left-handed version



802.496	5000CJDL	51800

DRUM WORKSHOP Pedal **2000 Series Tambourine**

- Base plate
- Separate chain
- Including tambourine with 14 pairs of jingles
- Developed with Gregg Bissonette
- Perfect for multitasking drummers and percussionists
- Can be easily converted into a bass drum pedal with included parts



802.494	DWCP2010T	22200

DRUM WORKSHOP Pedal **2000 Series**

- Fix-clamp on the side
- Steel foot plate
- DW Flyweight Beater (DWSM107)
- Single chain
- Adjustable spring tension



802.495	2000	13800

DRUM WORKSHOP Pedal 3000 Series

- Aluminium pedal plate hinge
- Ball bearing spring rocker
- Beater adjustment with Memory Function
- Accessible hoop clamp
- Two way felt/plastic beater
- Round double chain drive
- Tuning key



802.499	3000	20000

DRUM WORKSHOP Pedal 5000 Series

- Ball bearing Delta hinge
- Ball bearing spring rocker
- Memory function for all adjustments
- Hoop clamp on the side
- Base plate
- Two way beater felt/plastic
- Double chain drive
- Without heel casting



802.514	5000ADH	33200

- Ball bearing Delta hinge
- Double ball bearing spring suspension
- Memory function for all adjustments
- Hoop clamp on the side
- Floor plate with anti-slip rubber
- Two way beater felt/plastic
- Turbo sprocket double chain drive
- Tri-pivot toe clamp for the mount at the bass drum



802.517	Accelerator 5000AD4	33000

NEW

- Ball bearing Delta hinge
- Double ball bearing spring suspension
- Memory function for all adjustments
- Hoop clamp on the side
- Floor plate with anti-slip rubber
- Two way beater felt/plastic
- Off-centre
- Single chain
- Tri-pivot toe clamp for the mount at the bass drum



802.517.1	5000AH4	33000

NEW

- Ball bearing Delta hinge
- Double ball bearing spring suspension
- Memory function for all adjustments
- Side mountable rim clamp
- Floor plate with anti-slip rubber
- Two way beater felt/plastic
- Off-centre
- Double chain
- Tri-pivot toe clamp for the mount at the bass drum
- Extended footplate



802.517.2	Accelerator 5000AD4XF	36200

- Ball bearing Delta hinge
- Double ball bearing spring suspension
- Memory function for all adjustments
- Hoop clamp on the side
- Floor plate with anti-slip rubber
- Two way beater felt/plastic
- Round double chain drive
- Tri-pivot toe clamp for the mount at the bass drum



802.518	Turbo 5000TD4	33000

DRUM WORKSHOP Pedal 6000 series

- Ball bearing spring rocker
- Eccentric single chain drive
- Ball bearing Delta hinge
- Without base plate
- Two way beater felt/plastic



802.504	6000AX	25400

DRUM WORKSHOP Pedal 9000 Series

- Ball bearing Delta hinge
- Ball bearing, free vibrating spring suspension
- Ball bearing axle and stick unit
- Memory function for beater fixation
- Fix clamp on the side
- Two way beater felt/plastic
- Infinite adjustment between round and eccentric gearwheel
- Including bag
- Tri-Pivot Swivel Toe-Clamp
- Floor plate with anti-slip rubber



802.493	9000XF	54600

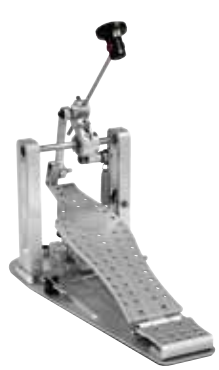
- Ball bearing Delta hinge
- Ball bearing, free vibrating spring suspension
- Ball bearing axle and stick unit
- Memory function for beater fixation
- Fix clamp on the side
- Two way beater felt/plastic
- Infinite adjustment between round and eccentric gearwheel
- Including bag
- Tri-Pivot Swivel Toe-Clamp
- Floor plate with anti-slip rubber
- Longboard



802.502	9000PB	54600

DRUM WORKSHOP Pedal Direct Drive

- Made from aluminium
- Direct drive
- Better hoop connection
- Beater with adjustable weights



802.513	Direct Drive Single	85200

DRUM WORKSHOP Pedal **Machined Chain Drive**

- Made from aluminium
- Beater with adjustable weights
- Infinite adjustment between round and eccentric gearwheel
- Tri-Pivot Swivel Toe-Clamp
- Fix clamp on the side
- With bag



802.498	DWCPMCD Single	85200

DRUM WORKSHOP Pedal **2000 Series**

- Fix-clamp on the side
- Steel foot plate
- DW Flyweight Beater (DWSM107)
- Single chain
- Adjustable spring tension
- Single post slave pedal
- Precision linkage assembly



802.521	2002	30800

DRUM WORKSHOP Pedal **3000 Series**

- Single post slave pedal
- Precision cardan shaft
- Aluminium pedal plate hinge
- Ball bearing spring rocker
- Beater adjustment with Memory Function
- Accessible hoop clamp
- Two way felt/plastic beater
- Round double chain drive
- Tuning key



802.524	3002	37200

- Left version



802.524.1	3002L	37200

DRUM WORKSHOP Pedal **5000 Series**

- Ball bearing Delta hinge
- Double ball bearing spring suspension
- Memory function for beater setting
- Single post slave pedal
- Precision linkage assembly
- Hoop clamp on the side
- Floor plate with anti-slip rubber
- Two way beater felt/plastic
- Turbo sprocket double chain drive
- Tri-pivot toe clamp for the mount at the bass drum



802.519	Accelerator 5002AD4	68600

- Ball bearing Delta hinge
- Double ball bearing spring suspension
- Beater adjustment with Memory Function
- Single post slave pedal
- Precision linkage assembly
- Side mounable rim clamp
- Floor plate with anti-slip rubber
- Two way beater felt/plastic
- Eccentric single chain drive
- Tri-pivot toe clamp for the mount at the bass drum

NEW



802.519.1	Accelerator 5002AH4	68600

- Ball bearing Delta hinge
- Double ball bearing spring suspension
- Beater adjustment with Memory Function
- Single post slave pedal
- Precision linkage assembly
- Side mounable rim clamp
- Floor plate with anti-slip rubber
- Two way beater felt/plastic
- Turbo sprocket double chain drive
- Tri-pivot toe clamp for the mount at the bass drum
- Extended footplate

NEW



802.519.2	Accelerator 5002AD4XF	75600

DRUM WORKSHOP Pedal 5000 Series

- Ball bearing Delta hinge
- Double ball bearing spring suspension
- Memory function for beater setting
- Single post slave pedal
- Precision linkage assembly
- Hoop clamp on the side
- Floor plate with anti-slip rubber
- Two way beater felt/plastic
- Round double chain drive
- Tri-pivot toe clamp for the mount at the bass drum



802.522	Turbo 5002TD4	68600

- Ball bearing Delta hinge
- Ball bearing spring rocker
- Memory function for all adjustments
- Precision linkage assembly
- Fix clamp on the side
- Base plate
- Two way beater felt/plastic
- Round double chain drive
- Left version



802.528	Turbo 5002TDL3	68600

DRUM WORKSHOP Pedal 9000 Series

- Left version
- Ball bearing Delta hinge
- Double ball bearing spring suspension
- Ball bearing axle and stick unit
- Single post slave pedal
- Precision cardan shaft
- Laterally accessible hoop fixing
- Two way beater felt/plastic
- Infinitely adjustment between round and eccentric gearwheel
- Including hard nylon bag
- Tri Pivot hoop clamp
- Floor plate with anti-slip rubber



802.536	9002PBL	117600



802.538	9002PC	98000

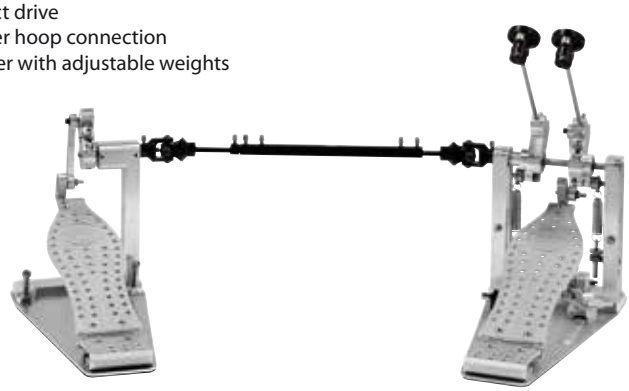
- Longboard



802.539	9002 XF, Longboard	102400

DRUM WORKSHOP Pedal Direct Drive

- Made from aluminium
- Direct drive
- Better hoop connection
- Beater with adjustable weights



802.527	Direct Drive Double	168400

DRUM WORKSHOP Pedal Machined Chain Drive

- Made from aluminium
- Beater with adjustable weights
- Infinite adjustment between round and eccentric gearwheel
- Tri-Pivot Swivel Toe-Clamp
- Fix clamp on the side
- With bag



802.500	DWCPMCD2 Double	174200

DRUM WORKSHOP Hi-hat stand **3000 Series**

- Radius rod for cymbal angle setting
- Aluminium hinge
- Two swivel legs
- Hi-Hat clutch with safety screw
- Folding footboard
- Memory clamps
- Spring tension continuously adjustable
- Double-braced basis
- Lightweight



802.543	3500T	24200

- Radius rod for cymbal angle setting
- Aluminium hinge
- Single braced tripod legs
- Hi-Hat clutch with safety screw
- Memory clamp
- Spring tension continuously adjustable
- Double-braced basis
- Lightweight



802.545	3500	24200

DRUM WORKSHOP Hi-hat stand **5000 Series Lowboy**

- DW GlideTrack drive technology
- Ideal for cajon players
- Nylon bag included



802.547	CP5500LB	35600

DRUM WORKSHOP Hi-hat stand **5000 Series**

- Radius rod for cymbal angle setting
- Ball bearing Delta hinge
- Single braced tripod legs
- Hi-Hat clutch with securing screw
- Memory clamps
- Infinitely adjustable spring tension
- Double-braced basis



802.548	5500D	39200

- Radius rod for cymbal angle setting
- Two swivel legs
- Hi-Hat clutch with securing screw
- Folding footboard
- Memory clamps
- Infinitely adjustable spring tension
- Double-braced basis
- Ball bearing Delta hinge



802.550	5500TD	39200

DRUM WORKSHOP Hi-hat stand **5000 Series**

- Radius rod for cymbal angle setting
- Ball bearing Delta hinge
- Two swivel legs
- Base plate
- Memory clamp
- Adjustable spring tension
- Double braced
- Combination pedal for hi-hat and percussion
- Without cowbell



802.570	6300	16000

DRUM WORKSHOP Hi-hat stand 5000 Series

- Radius rod for cymbal angle setting
- Ball bearing Delta hinge
- Two swivel legs
- 2 floorboards
- Memory clamps
- Adjustable spring tension
- Ball bearing spring rocker
- Precision linkage assembly
- Fix clamp on the side
- Two way beater felt/plastic
- Mounting for cow bell or jam block
- Switch from double pedal to percussion possible



802.559	5520-2	121400

DRUM WORKSHOP Hi-hat stand 7000 Series

- Radius rod for cymbal angle setting
- Single braced tripod legs
- Hi-Hat clutch with safety screw
- Memory clamps
- Single braced basis
- Lightweight
- Continuous spring adjustment



802.542	7500	24800

DRUM WORKSHOP Hi-hat stand 6000 series

- Flat Base HiHat stand
- Ultralight Version
- Perfect for Jazz and Vintage constructions
- Delta hinge
- Continuous spring adjustment
- Memory clamp



802.540	6500	27000

- Ultralight Version
- Flat base hi-hat stand
- Perfect for Jazz and Vintage constructions
- Easy to transport



802.541	6500UL	16400

DRUM WORKSHOP Hi-hat stand 9000 Series

- Turbo sprocket double chain drive
- Radius rod for cymbal angle setting
- Ball bearing Delta hinge
- Two rotatable legs
- Hi-Hat clutch with securing screw
- Folding footboard
- Memory clamp
- Infinitely adjustable spring tension
- Double-braced basis
- Longboard



802.554	9500XF	61600

- Turbo sprocket double chain drive
- Radius rod for cymbal angle setting
- Ball bearing Delta hinge
- Two swivel legs
- Hi-Hat clutch with securing screw
- Folding footboard
- Memory clamp
- Infinitely adjustable spring tension
- Double-braced basis



802.555	9500TB	56400

DRUM WORKSHOP Hi-hat stand **9000 Series**

- Eccentric double chain pedal mechanism
- Radius rod for cymbal angle setting
- Ball bearing Delta hinge
- Hi-Hat clutch with securing screw
- Folding footboard
- Three-leg
- Memory clamp
- Infinitely adjustable spring tension
- Double-braced basis



802.556	9500D	59400

- Eccentric double chain pedal mechanism
- Radius rod for cymbal angle setting
- Ball bearing Delta hinge
- Hi-Hat clutch with securing screw
- Folding footboard
- Three-leg
- Memory clamp
- Infinitely adjustable spring tension
- Double-braced basis
- Longboard
- 3 rotatable legs



802.557	9500DXF	59400

DRUM WORKSHOP Hi-hat stand **Direct Drive**

- 2-leg version
- Independantly adjustable foot plate
- Easy to fold
- Perfect addition to the Direct Drive Pedal
- One Touch Hi-hat Clutch
- Retractable spurs
- Vertically adjustable spring tension
- Seperate angle adjustment of the foot plate



802.558	DWCPMDDHH2	88800

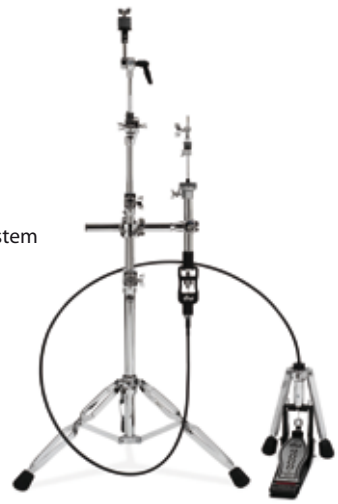
- 3-leg version
- Independantly adjustable foot plate
- Easy to fold
- Perfect addition to the Direct Drive Pedal
- One Touch Hi-hat Clutch
- Retractable spurs
- Vertically adjustable spring tension
- Seperate angle adjustment of the foot plate



802.561	DWCPMDDHH3	74200

DRUM WORKSHOP Remote HiHat **9000 Series**

- Cable 2.5 meter length
- Cymbal angle setter
- Ball bearing Delta hinge
- Two stabilization legs
- HiHat drop lock clutch SM505 with securing screw
- Base plate
- Adjustable spring tension
- Double braced
- Including MG1 and MG2 mega clamp system
- Without cymbal stand
- Extendable spurs



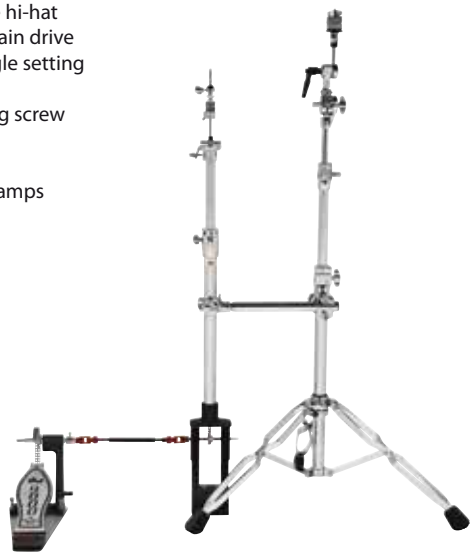
802.564	9502LB	80400

- Like 802564, though without mounting clamps

802.565	9503LB	67200

DRUM WORKSHOP Universal Remote HiHat **9000 Series**

- For laterally playing of the hi-hat
- Turbo sprocket double chain drive
- Radius rod for cymbal angle setting
- Ball bearing Delta hinge
- Hi-hat clutch with securing screw
- Base plate
- Memory clamp
- Including grip bars and clamps (without cymbal stands)



802.566	9550	84000

DRUM WORKSHOP Snare stand **3000 Series**

- Gear tilter
- Memory clamp
- Double braced
- Lightweight



802.575	3300	13000

- Concert snare stand
- Gear tilter
- Memory clamp
- Double braced
- Lightweight
- Minimum height approx. 72 cm
- Maximum height approx. 99 cm



802.575.1	3302	16000

DRUM WORKSHOP Snare stand **5000 Series**

- Gear segment angle setter
- Memory clamp
- Double braced
- Basket height 47-69 cm
- For 13-14" snares



802.572	5300	19600

DRUM WORKSHOP Snare stand **6000 series**

- Ultralight Version
- Flat Base snare stand
- Ideal for Jazz and vintage setups
- Easy to transport



802.567	6300UL	14200

- Flat base snare stand
- Gear tilter
- Memory clamp
- Basket height 49 - 70 cm
- Ideal for Jazz and Vintage
- Lightweight



802.570	6300	16000

DRUM WORKSHOP Snare stand **7000 Series**

- Gear segment angle setter
- Memory clamp
- Single braced basis
- Lightweight



802.571	7300	15400

DRUM WORKSHOP Snare stand **9000 Series**

- Horizontally and vertically infinitely variable snare basket angle
- Techlock drum key locking mechanism
- Detachable snare basket in offset-design
- Comfort memory clamps
- Double braced basis with memory lock
- For 10-12" snares



802.574	9303	27600

- TomTom not included
- Lets TomTom float freely
- Airlift System for easy height adjustment

dw AIRLIFT



802.576	9399AL Tom/Snare Stand	36600

DRUM WORKSHOP Snare stand **9000 Series**

- TomTom not included
- Lets TomTom float freely



802.577	9399 Tom/Snare Stand	28600

- Horizontally and vertically infinitely variable snare basket angle
- Techlock drum key locking mechanism
- Detachable snare basket in offset-design
- Comfort memory clamps
- Double braced
- For 13-15" snares



802.578	9300	26000

- Horizontally and vertically infinitely variable snare basket angle
- Techlock drum key locking mechanism
- Detachable snare basket in offset-design
- Comfort memory clamps
- Double braced
- For 13-15" snares
- Airlift system for easy height adjustment



802.579	9300AL	31800

DRUM WORKSHOP Tom stand **3000 Series**

- For mounting two toms
- L-Tom arms with ball joint, 1/2" diameter
- Single extendable stand
- Double braced
- Light weight
- Memory clamp



802.585	3900	20400

- For mounting a tom
- L-Tom arms with ball joint, 1/2" diameter
- Single extendable stand
- Double braced
- Lightweight
- Memory lock



802.589	3991	19000

DRUM WORKSHOP Tom stand **9000 Series**

- For mounting of a single tom
- L-tom arm with ball joint, diameter 1/2"
- Integrated multi clamp for attachment of a cymbal arm
- Single extendable stand
- Memory clamp
- Double-braced basis



802.580	9991	22200

- For mounting two toms
- L-tom arms with ball joint, diameter 1/2"
- Integrated multi clamp for attachment of a cymbal arm
- Single extendable stand
- Removable memory clamps
- Double-braced basis



802.582	9900	29200

DRUM WORKSHOP Tom stand 9000 Series

- For mounting a tom and a cymbal
- Consisting of a double tom stand and one dogbone with cymbal arm
- L-tom arms with ball joint, diameter 1/2“
- Integrated multi clamp for attachment of a cymbal arm
- Single extendable stand
- Removable memory clamp
- Double braced



802.584	9999	39200

- For mounting two toms and one cymbal
- Consisting of one double stand and one cymbal arm
- L-tom arms with ball joint, diameter 1/2“
- Integrated multi clamp for attachment of a cymbal arm
- Single extendable stand
- Removable memory clamp
- Double braced



802.586	9934	38200

- For mounting two toms
- L-tom arms with ball joint
- Integrated multi clamp for attachment of a cymbal arm
- Single extendable stand
- Removable memory clamps
- Double braced
- Airlift system for easy height adjustment



802.587	9900AL	38200

DRUM WORKSHOP Cymbal stands 3000 Series

- Straight cymbal arm
- Double extendable
- Memory clamps
- Double braced
- Lightweight



802.588	3710	12800

DRUM WORKSHOP Cymbal stands 5000 Series

- Straight cymbal arm
- Double extendable
- Memory clamps
- Double brace
- Solid version
- Infinitely variable felt spacing adjuster
- Infinitely variable cymbal tilter



802.594	5710	15800

DRUM WORKSHOP Cymbal stands 6000 series

- Flat base straight cymbal stand
- Infinitely adjustable inclination
- Techlock drum key locking mechanism
- Infinitely variable felt spacing adjuster
- Double extendable
- Memory clamps
- Lightweight



802.590	6710	15800

DRUM WORKSHOP Cymbal stands **6000 series**

- 1,3 kg
- Simple, yet functional model
- Aluminium basis in classic Flush Base design
- Double extendable
- Gear segment angle setter



802.595	6710UL Ultralight	11200

DRUM WORKSHOP Cymbal stands **3000 Series**

- Vertically storable cymbal boom arm
- Single extendable
- Memory clamp
- Double braced
- Lightweight



802.599	3700	11800

DRUM WORKSHOP Cymbal stands **7000 Series**

- Infinitely adjustable tilter mechanism
- Techlock drum key locking mechanism
- Infinitely variable felt spacing adjuster
- Double extendable
- Memory clamps
- Single braced
- Lightweight



802.591	7710	17600

DRUM WORKSHOP Cymbal boom stand **5000 Series**

- Vertically storable cymbal boom arm
- Double extendable
- Memory clamps
- Double braced
- Solid version
- Infinitely variable felt spacing adjuster
- Infinitely variable cymbal tilter



802.604	5700	17000

DRUM WORKSHOP Cymbal stands **9000 Series**

- Straight cymbal arm
- Infinitely adjustable inclination
- Techlock drum key locking mechanism
- Infinitely variable felt spacing adjuster
- Double extendable
- Comfort memory clamps
- Double braced
- Solid version



802.597	9710	22200

DRUM WORKSHOP Cymbal stands **6000 series**

- Flat base cymbal stand with disappearing boom
- Infinitely adjustable inclination
- Techlock drum key locking mechanism
- Infinitely variable felt spacing adjuster
- Single extendable
- Memory clamp
- Lightweight



802.600	6700	15400

DRUM WORKSHOP Cymbal boom stand **6000 Series**

- Ultralight Version
- Flat Base
- Babyboom arm 6,5" with glide tilter
- Ideal for Jazz, Vintage and Bebop setups
- Easy to transport



802.603	6700UL	12800

DRUM WORKSHOP Cymbal boom stand **7000 Series**

- Infinitely adjustable tilter mechanism
- Techlock drum key locking mechanism
- Infinitely variable felt spacing adjuster
- Double extendable
- Memory clamps
- Single braced
- Lightweight



802.601	7700	18400

DRUM WORKSHOP Cymbal boom stand **9000 Series**

- Infinitely adjustable inclination
- Techlock drum key locking mechanism
- Double extendable
- Infinitely variable felt spacing adjuster
- Comfort memory clamps
- Double braced
- Extremly solid, tripod basis
- Counterweight



802.605	9700XL	35000

DRUM WORKSHOP Cymbal boom stand **9000 Series**

- Vertically storable cymbal boom arm
- Infinitely adjustable inclination
- Techlock drum key locking mechanism
- Infinitely variable felt spacing adjuster
- Double extendable
- Comfort memory clamps
- Double braced
- Solid version



802.608	9700	28600

- Vertically storable cymbal boom arm
- Infinitely adjustable inclination
- Techlock drum key locking mechanism
- Infinitely variable felt spacing adjuster
- Single extendable
- Comfort memory clamps
- Double braced
- Solid version



802.609	9701	25400

- For flexible construction of several instruments on one stand
- Cymbal seat adjustment, boom extension and cymbal arm
- Infinitely adjustable inclination
- Techlock drum key locking mechanism
- Infinitely variable felt spacing adjuster
- Double extendable
- Comfort memory clamps
- Double-braced mega tripod base



802.610	9702	38200

DRUM WORKSHOP Cymbal boom stand **9000 Series**

- Consisting of two dogbones with cymbal holder and one double tom stand
- Infinitely adjustable inclination
- Techlock drum key locking mechanism
- Infinitely variable felt spacing adjuster
- Single extendable stand
- Comfort memory clamps
- Double braced



802.612	9799	42000

DRUM WORKSHOP Cymbal stand accessory **Quick Turn Handle**

- for DW Cymbal stands
- 3000, 5000, 6000, 7000 and 9000 series



802.887	DWSMQTH	1420

DRUM WORKSHOP Cymbal stand accessory **Quick Turn Handle**

NEW

- Quick Turn handle for snare stand
- 1-1/4"
- For snare stands from the 9000 Series



802.500.QTH125	DWSMQTH125	1620

DRUM WORKSHOP Hardware pack **6000 Ultralight**

- Consisting of:
- 6500UL Hi-hat stand
- 6300UL Snare stand
- 2x 6710UL Cymbal stand
- 6000UL Hardware bag



802.621	CP6000ULPK	58000

DRUM WORKSHOP Closed Hi-hat **9000 Series**

- Hi-Hat clutch with securing screw
- With multi clamp to fit on a stand
- Infinitely adjustable tilter
- Incl. SMMG3 Mega Clamp



802.568	SM9212	12760

DRUM WORKSHOP Cymbal arm

- Infinitely adjustable inclination
- Techlock drum key locking mechanism
- Infinitely variable felt spacing adjuster
- Memory clamp
- Clamp SMMG3
- Boom 1/2"
- Length 18"



802.624	SMMG6	11140

- Infinitely adjustable inclination
- Techlock drum key locking mechanism
- Infinitely variable felt spacing adjuster
- Memory clamp
- Boom 1/2"
- Length 9"



802.625	SM934S	10380

- Infinitely adjustable inclination
- Techlock drum key locking mechanism
- Infinitely variable felt spacing adjuster
- Memory clamp
- Boom 1/2"
- Length 18"



802.626	SM934	11140

- Infinitely adjustable inclination
- Techlock drum key locking mechanism
- Infinitely variable felt spacing adjuster
- Memory clamp
- Boom 1/2"
- Length 9"



802.627	SM912S	5620

- Infinitely adjustable tilter mechanism
- TechLock drum key locking mechanism
- Infinitely variable felt spacing adjuster
- Memory clamp
- Boom 1/2"
- Length 18"



802.628	SM912	5900

- Infinitely adjustable tilter mechanism
- TechLock drum key locking mechanism
- Infinitely variable felt spacing adjuster
- Memory clamp
- Boom 1/2"
- Length 22"



802.628.001	SM912L	6200

DRUM WORKSHOP Dogbone

- Short version
- Length 8“
- Fitting for all cymbal boom stands with a diameter of 1/2“



802.629	SM788	8000

- Dog biscuit clamp
- 1/2“ - 9,5 mm L-arm



802.630	SM797	5620

- Long version
- Length 12“
- Fitting for all cymbal boom stands with a diameter of 1/2“



802.631	SM798	8000

- Length 7“
- To mount a 1/2 arm at a stand
- Both retainers rotatable through 360 °



802.632	SM774	7140

- Cymbal holder for mounting a 1/2“ boom or L-arm
- Consisting of:
- SM798 Dogbone 12“
- SM912 cymbal arm 18“



802.633	SM799	12760

- Length 7“
- Fitting for almost each customary stand
- For mounting cymbal holders, tom holders etc.



802.634	SM776	9520

- Telescoping arm 13“-18“
- 2x 1/2 quick release clamps
- Possible mount on each 1/2“ arm



802.636	SM778	9520

- Accessory Clamp



802.638	SM773	4760

DRUM WORKSHOP Stacker

- To mount/stack an additional cymbal on a cymbal arm
- Infinitely variable felt spacing adjuster
- Fitting for all cymbal stands/holder with M8 thread
- Length 4“



802.635	DWSM904	2860

- To mount/stack an additional cymbal on a cymbal arm
- Infinitely variable felt spacing adjuster
- Suitable for all cymbal stands/holders with an M8 thread
- Length 6“



802.637	DWSM906	3240

- Adds an additional cymbal to the cymbal mount
- Infinitely variable felt spacing adjuster
- Suitable for DW cymbal stands from the 5000, 6000, 7000 and 9000 Series
- Universally adjustable



802.639	DWSM909	11140

DRUM WORKSHOP Percussion mount

- For mounting small percussion like cowbells or blocks on a 1/2“ arm
- For all small percussion instruments with a 9.5 mm clamping
- Infinitely lockable inclination angle



802.640	DWSM2035	4000

DRUM WORKSHOP Cymbal holder

- TechLock drum key locking mechanism
- Infinitely variable felt spacing adjuster
- Fits 1/2“ cymbal arms



802.641	DWSM2034	4760

- Infinitely adjustable cymbal inclination
- TechLock drum key locking mechanism
- Fits 1/2“ cymbal arms



802.646	DWSM2031	6380

- „Puppy Bone“ NEW
- With cymbal arm
- Fits all 1/2“ rods, arms, floor tom legs
- Infinitely adjustable tilter
- Infinitely variable felt spacing adjuster
- TechLock drum key locking mechanism



802.646.501	DWSM2012S	12760

DRUM WORKSHOP Cymbal arm extension

- For extension and more flexible positioning of a cymbal arm
- Suitable for 1/2" cymbal arms



802.649	DWSM2033	5620

DRUM WORKSHOP Cymbal arm balance weight

- For balancing a cymbal arm
- Compatible with 1/2" cymbal arms



802.650	DWSM2030	8000

DRUM WORKSHOP Tom holder

- For attaching a tom on to a stand
- With ball joint
- To screw on to almost every type of cymbal stand
- L-arm 1/2"



802.654	DWSM991	6380

- For attaching a tom on to a stand
- With ball joint
- L-arm 1/2"



802.655	DWSMMG991	11140

- For attaching two toms to a stand
- With ball joint
- L-arm 1/2"



802.656	DWSM992	10380

- For attaching two toms to a stand
- With ball joint
- L-arm 1/2"



802.657	DWSMMG992	14280

DRUM WORKSHOP Multi Clamp

- 2-way clamps with 2 memory locks
- Mounting possible on almost all common cymbal stands



802.661	DWSMMG1	5620

- Length 12"
- Diameter 1"
- Sprocket adjustment



802.662	DWSMMG2	5620

- To hold a l-arm
- Mounting possible at almost each customary cymbal stand



802.663	DWSMMG3	4480

- V Clamp - Angle Adjustable V Clamp



802.664	DWSMMG4	5900

- Like SMMG3 with SMTA105 and SM782 Memory Locks



802.665	DWSMMG5	5900

- Multiclamp with telescope bar
- Length 12" - 18"
- Mounting possible on almost all common cymbal stands
- Gear tilter with teeth



802.666	DWSMMG2234	11900

- Small percussion mount
- L-arm variably adjustable
- The fixation with a clamping claw conserves the hoop perfectly



802.667	DWSM2141	4000

DRUM WORKSHOP Multi Clamp

- For mounting the Hihat at the bass drum hoop
- Hi-hat legs can be folded up
- Ideal for players of 2 bass drums
- Hi-hat gets stability and steadiness



802.668	DWSM2141X	6380

- To attach a hi-hat to a bass drum
- The attachment with a clamping claw conserves the hoop perfectly



802.669	DWSM2141HHM	12600

- Mounts a bass drum microphone
- The attachment with a clamping claw conserves the hoop perfectly
- Space-saving



802.670	DWSM2141MA	11800

DRUM WORKSHOP Drummer Thrones **Vintage Style**

- Throne and case all in one
- Height adjustable 22"-28" in 1" steps
- Diameter approx. 15"
- Finish Black Tolex



802.678	6100ATL	186800

- Throne and case all in one
- Height adjustable 22"-28" in 1" steps
- Diameter approx. 15"
- Finish: White Marine



802.678.1	6100AWM	205600

DRUM WORKSHOP Drummer Thrones **3000 Series**

- Round 13" seat
- Height adjustable
- Double braced
- Height 53-76 cm



802.681	3100	15400

- Saddle seat NEW
- Height adjustable
- Double braced

802.685	3120	19200

DRUM WORKSHOP Drummer Thrones **5000 Series**

- Round seat diameter 13“
- Spindle height adjustable
- Double braced
- Sitting height approx. 53-74 cm



802.684	5100	14400

- Round seat diameter 13“
- Spindle height adjustable
- Double braced
- Height approx. 50-74 cm



802.688	5120	19600

DRUM WORKSHOP Drummer Thrones **9000 Series**

- Memory/securing clamp
- Spindle height adjustable
- Double braced
- Round, thickly padded seat with 14“ diameter
- Sitting height approx. 50-74 cm



802.690	9100M	35400

DRUM WORKSHOP Drummer Thrones **9000 Series**

- Memory/ securing clamp
- Spindle height adjustable
- Double braced
- Strongly padded saddle seat
- Sitting height approx. 50-74 cm



802.692	9120M	32800

- Spindle height adjustable
- Double braced
- Extra low



802.693	9101	31400

DRUM WORKSHOP Drummer Thrones **9000er Air Lift Series**

- Pneumatical height adjustment
- Extremely solid, four-legged base
- Double braced
- Backrest seperately available
- Round, strongly padded seat



802.694	9100AL	35800

- Strongly padded saddle seat



802.696	9120AL	39200

- Backrest for drum throne
- Fitting for 9100AL, 9120AL,8100 and 8120
- Without drum throne



802.698	9100BR	8000

DRUM WORKSHOP Rack system Main Rack

- Curved 42" front bar
- Solid stainless steel tube construction
- Aluminium rack clamps/memo locks
- Integrated cymbal holder in the main bars of the main rack
- Extreme robust rubber feet with integrated swiveling spikes
- Adjustments locked by aluminium memory locks
- Logo plate with built-in-level
- Height adjustable



802.700	Main Rack	DWCPRKMAIN	78600

DRUM WORKSHOP Rack system Side Rack

- 36" straight bar
- Solid stainless steel tube construction
- Aluminium rack clamps/memo locks
- Extreme robust soft grip rubber feet with integrated spikes
- Adjustments locked by aluminium memory locks
- Height adjustable



802.705	DW Side Rack	DWCPRKSIDE	39800

DRUM WORKSHOP Rack system Snareholder for rack

NEW

- 1.5" stainless steel tube
- Stepless adjustable snare basket angle
- TechLock drum key locking mechanism
- For Snares 10" & 12"



802.707	DWCPRKSB		23800

- 1,5" stainless steel tube
- Stepless adjustable snare basket angle
- Techlock drum key locking mechanism
- Without rack



802.708	DWCPRKSBL		23800

DRUM WORKSHOP Rack system Rack wheels

- Pair



802.709	DWCPRKCAST		20600

DRUM WORKSHOP Rack system Single bar



802.710	12" straight	DWCPRKB12S	3240



802.712	24" straight	DWCPRKB24S	4760



802.714	36" straight	DWCPRKB36S	6380



802.716	42" straight	DWCPRKB42S	8000

802.718	72" straight	DWCPRKB72S	12760



802.720	24" curved	DWCPRKB24C	4760



802.722	42" curved	DWCPRKB42C	8000

DRUM WORKSHOP Rack system
Rack holder clamp

- Angle adjustment



802.724	DWSMRKC15A	6380

- Accessory clamp for mounting of 3/8" L-arms



802.726	DWSMRKC15AC	5620

- Aluminium



802.728	DWSMRKC15AS	9520

- Connection clamp of two bars



802.730	DWSMRKC15K	5620

- Connection clamp of two bars



802.732	DWSMRKC15S	7140

- Angle adjustable accessory clamp



802.734	DWSMRKC15SV	7140

- For mounting a 90° foot on a bar



802.736	DWSMRKC15T	5620

- Accessory clamp



802.738	DWSMRKC15V	5620

- Accessory clamp



802.740	DWSMRKC15VA	5900

- Connection clamp of two bars



802.742	DWSMRKC1515	5900

DRUM WORKSHOP Rack system **Tube end caps**

- End caps for DW tubes
- Synthetic
- Pair



802.744	DWSMRKCAPS	960

DRUM WORKSHOP Rack system **Rubber feet**

- Replacement rubber feet DW rack
- Pair



802.748	DWSMRKFEET	3240

DRUM WORKSHOP Rack system
Memory clamp

- Aluminium



802.751	1"	DWSMRKML10	1420
802.753	1,5"	DWSMRKML15	1900

DRUM WORKSHOP Rack system **Logo plate**

- DW logoplate with integrated water-level
- Synthetic



802.755	DWSMRKNPLV	2100

DRUM WORKSHOP Rack system
Holding fixture for cymbal arm

- Tube end cap for mounting a cymbal arm



802.759	DWSMRKTTCA	5620

DRUM WORKSHOP Rack system **Tom arm**

- 1" - 10,5 mm Tom Arm
- With SM780 1" Memory Lock



802.761	DWSMTA10	4000

- 1/2" Tom arm
- With SM780 1" Memory Lock



802.762	DWSMTA12	4000

- 1/2" - 3/8" L-Arm
- With SM782 1/2" Memory Lock



802.763	DWSMTA905	4000

- 1/2" - 10,5 mm L-Arm
- With SM782 1/2" Memory Lock



802.764	DWSMTA105	3120

- 1/2" - 1/2" L-Arm
- With SM782 1/2" Memory Lock



802.765	DWSMTA212	4000

DRUM WORKSHOP Tuning Key

- Standard DW tuning key
- Pair



802.770	DWSM801-2	1420

- DW tuning key for cordless screwdrivers **NEW**
- Pair



802.770.501	DWSM807-2	1620

- Large Quick Release tuning key **NEW**



802.770.502	DWSM806	1620

- DW standard tuning key **NEW**
- Gold-plated finish
- Pair



802.770.503	DWSM801-2GD	4240

- Tuning key set
- Consisting of
- 1x SM800
- 1x SM801
- 1x SM807
- 1x Heavy Duty Key
- 1x Speed Key



802.771	DWSM808	4000

- DW tuning key
- Including mount for fixing to the Hihat



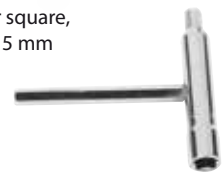
802.772	DWSM803-2	1620

- DW Tuning key
- With keyring



802.773	DWSM800	1620

- For 9000 series hi-hat pedal
- T-Form with three ends for square, 3/16" hexagon socket and 5 mm hexagon socket



802.774	DWSM809	1620

- Large DW tuning key **NEW**
- Rubberised



820.772.502	DWSMRKDRKY	1140

DRUM WORKSHOP Survival Kit

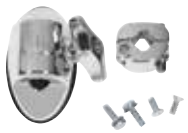
- Contains all small parts a drummer needs on stage
- Content:
- 2 cymbal felts, 1 Hi-Hat felt, 2 clutch felts
- 2 cymbal sleeves, 4 snare straps, 1 drum key
- 4 Tom Tension Rods w/ washers (12-24 thread)
- 4 Tom Tension Rods w/ washers (M5 thread)
- 4 Snare Tension Rods w/ washers (12-24 thread)
- 4 Snare Tension Rods w/ washers (M5 thread)
- 1 M8 wing nut, 1 M6 wing nut
- 4 key screws
- 3 hex keys (2mm, 2,5mm, 3mm)
- Including a hard plastic case



802.778	DWSMSVKIT		4480

DRUM WORKSHOP Tom bracket

- 1/2" Tom bracket
- New 2012 style



802.800.1	Chrome	DWSMTB12CR2	6380
802.800.3	Gold	DWSMTB12GO2	6380
802.800.4	Satin	DWSMTB12SC2	6380
802.800.5	Black Nickel	DWSMTB12BN2	6380
802.800.6	Nickel	DWSMTB12N2	6380

- 1/2" Tom bracket
- Old style

NEW



802.800.11	Chrome	DWSMTB12CR	6380
802.800.21	Black	DWSMTB12BL	6380
802.800.31	Gold	DWSMTB12GD	6380
802.800.41	Satin	DWSMTB12SC	6380
802.800.51	Black Nickel	DWSMTB12BN	6380

DRUM WORKSHOP Memory clamp

- Memory Lock for TB12
- New style (2012)



802.802.1	Chrome	DWSMTM12CR2	1900
802.802.3	Gold	DWSMTM12GO2	1900
802.802.4	Satin	DWSMTM12SC2	1900
802.802.5	Black Nickel	DWSMTM12BN2	1900
802.802.6	Nickel	DWSMTM12N2	1900

- Memory Lock for TB12
- Old style

NEW



802.802.11	Chrome	DWSMTM12CR	1900
802.802.21	Black	DWSMTM12BL	1900
802.802.31	Gold	DWSMTM12GO	1900
802.802.41	Satin Chrome	DWSMTM12SC	1900
802.802.61	Black Nickel	DWSMTM12BN	1900
802.820.51	Nickel	DWSMTM12NI	1900

DRUM WORKSHOP Pedal accessory

- Stroke Adjustment
- For pedals of the 3000, 5000 and 6000 series



802.813	DWSP1208	1008

- Complete spring assembly
- For pedals of the 3000, 5000 and 6000 series



802.814	DWSP025	2380

- Rocker Hub
- For pedals of the 3000, 5000 and 6000 series



802.815	DWSP016	612

- Screw for spring unit
- For pedals of the 3000, 5000 and 6000 series



802.816	DWSP017S	198

- Square nut for spring suspension
- For pedals of the 3000, 5000 and 6000 series



802.817	DWSP061	198

DRUM WORKSHOP Bass Drum Hoop claw

- DW Bass drum hoop claw for Collector's Series
- Interior with felt covering for protection of the hoop



802.820.1	Chrome	DRSP1221T	1008
802.820.2	Black	DRSP1224T	1206
802.820.3	Gold	DRSP1226T	1206
802.820.4	Satin Chrome	DRSP1225SCT	1206
802.820.5	Black Nickel	DRSP12127T	1206
802.820.6	Nickel	DRSP1228T	1206

DRUM WORKSHOP Bass drum foot

- Pair
- Changeable from rubber to metal spike
- For mounting on bass drum hoop
- Changeable from rubber to metal spike
- Quantity delivered: 1 pair



802.821	DWSM2224	8000

- DW Bass drum feet for Collector's Series
- Changeable from rubber to metal spike
- Quantity delivered: 1 pair



802.822.1	Chrome	DRSP1220CR	11720
802.822.3	Gold	DRSP1220GD	11720
802.822.4	Satin Chrome	DRSP1220SC	11720
802.822.5	Black Nickel	DRSP1220BN	11720
802.822.6	Nickel	DRSP1220N	11720

DRUM WORKSHOP Bass Drum Pillow

- For bass drum muffling
- Velcro tape for adjustable positioning



802.830	14" depth	DSCPBDP14	6260
802.834	18" depth	DSCPBDP18	6260
802.832	16" depth	DSCPBDP16	6260

- For bass drum muffling
- Velcro tape for adjustable positioning
- 2-part

NEW

802.834.501	DSCPBDP2	6260

DRUM WORKSHOP Accessories
Snare Drum bag

- 14 x 6.5"
- Adjustable shoulder strap
- Shoulder strap with metal carabiner and metal eyelets
- Padded carrying handle
- Foam padded



802.837	DSCP6514AV	22400

DRUM WORKSHOP Snare throw-off **MAG™**
Throw off

- Unique horizontal setting screw for the adjustment of the snare wire
- Including magnet
- Hole spacing is fitting for all former DW throw offs



802.838.1	SPMAGCR Chrome	7140
802.838.3	SPMAGGD Gold	7140
802.838.4	SPMAGSC Satin Chrome	7140
802.838.5	SPMAGBN Black Nickel	7140
802.838.6	SPMAGN Nickel	7140

DRUM WORKSHOP Snare butt end
3 Position Butt Plate

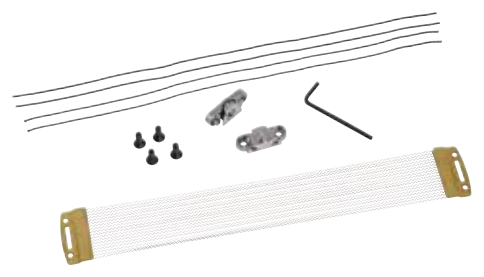
- Solid diecast
- Innovative 3 position butt end
- 3 possible wire tensions
- Simply to switch during playing



802.839.1	Chrome	DWSM2158	4000
802.839.3	Gold	DRSP3PGD	4000
802.839.4	Satin Chrome	DRSP3PSC	4000
802.839.5	Black Nickel	DRSP3PBN	4000
802.839.6	Nickel	DRSP3PNK	4000

DRUM WORKSHOP Snare wire
Self-centering snare-wire system

- Self-centering snare-wire system **NEW**
- Fits DW MAG Snare throw-off



802.843	13" DWSMTT1813SC	4760
802.844	14" DWSMTT2014SC	4760

DRUM WORKSHOP Snare wire
True Tone®

- Snare wire stainless steel
- Brass ends



802.850	10" 16 strands DWSMTT1610	3520
802.852	12" 16 strands DWSMTT1612	3820
802.853	13" 18 strands DWSMTT1813	4000
802.854	14" 20 strands DWSMTT2014	4480
802.855	16" 25 wires DWSMTT2516	6260

- Snare wire stainless steel
- Brass ends

802.853.1	13" 30 strands DWSMTT3013	4760
802.853.2	13" 42 strands DWSMTT4213	4760
802.854.1	14" 42 strands DWSMTT4214	4760

DRUM WORKSHOP
Snare drum die cast hoop

- DW die cast hoops
- For 14" snare drums with 10 tension rods
- Quantity delivered: 1 pair



802.856.1	ChromeDRSPC14-CR	18400

DRUM WORKSHOP Hoop **Truehoops**

- Hoops for snare **NEW**
- Pair
- Precisely manufactured seating for all over head contact
- Optimized tuning and resonance properties



802.857	14" Chrome DWSMCH14CR2	14280

- Hoops for tom toms
- Gold, Satin, Black Nickel, Nickel Hardware available on request
- Precisely manufactured seating for all-over head contact
- Optimized tuning and resonance properties



802.857.2.1	10" Chrome	6460
802.857.3.1	12" Chrome	6460
802.857.4.1	13" Chrome	6460
802.857.5.1	14" chrome	6460
802.857.6.1	15" Chrome	6460
802.857.7.1	16" Chrome	6460

DRUM WORKSHOP Die cast hoops

- Die cast hoops for toms
- 1 piece
- Chrome

802.857.2	10" 6- hole DRSP1009-DC10CR	9700
802.857.3	12" 6- hole DRSP1009-DC12CR	9700
802.857.4	13" 6- hole DRSP1009-DC136CR	9700
802.857.5	14" 8- hole DRSP1009-DC148CR	9700
802.857.6	15" 8-whole DRSP1009-DC15CR	9700
802.857.7	16" 8- hole DRSP1009-DC16CR	9700

DRUM WORKSHOP Pedal accessory **Hinge**

- For older DW pedals and hi-hats, as well as the current 3000 pedals



802.860	DWSM005	2100

- Delta hinge
- For drum pedals from the 5000 and 9000 series



802.861	DWSM1207	7140

DRUM WORKSHOP Pedal accessory **spring**

- Standard spring with felt insert and rocker
- For DW pedals of the 3000, 5000, 6000, 7000 and 9000 series



802.862	DWSM020	1140

- High tension spring with felt insert
- For DW pedals of the 3000, 5000, 6000, 7000 and 9000 series



802.865	DWSP024	1008

DRUM WORKSHOP Pedal accessory
Foot stopper

- For DW pedals and hi-hats



802.863	DWSP50TS	1620

DRUM WORKSHOP Pedal accessory
Bass Drum Beater

- 2 way beater
- Felt and synthetics
- With balance weight
- Beater weight 105 g



802.866	SM101	3240

- 2 way beater
- Wood and plastic
- With balance weight



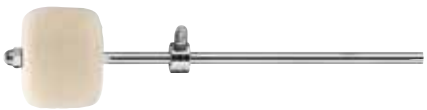
802.866.501	SM101W	3240

- 2 way beater
- Rubber and plastic
- With balance weight



802.866.502	SM101R	3240

- Large felt beater
- With balance weight
- Beater weight 70 g



802.867	SM102	4000

- Medium scale felt beater
- With balance weight
- Beater weight 90 g



802.868	SM103	4000

- Maple beater
- With balance weight



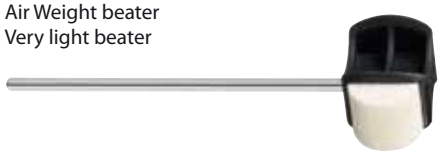
802.869	SM104	4000

- Foam rubber surface with centrally placed duroplastic core
- Infinitely variable adjustment of the materials
- Sound variation by variation of the hitting strength
- Beater weight 90 g



802.870	SM105	4280

- Air Weight beater
- Very light beater



802.871	DWSM101AIR	3300

- 2 way beater
- Felt and plastic
- Curved, for DW 5520



802.871.501	SP106L	4860

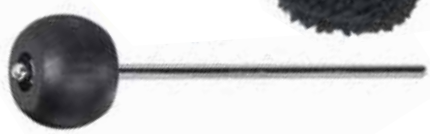
- Like SM101, length of rod: 7,5"



802.872	SM101L	5680

- Black Sheep Beater
- Black stained maple beater
- With detachable plastic cover
- Beater weight 102 g





802.878	DWSM104W	4860

- Very light
- 2 synthetic surfaces for different sound



802.885	SM107	3240

- Direct Drive Beater
- Round hitting surface
- 4 applicable weights (10 gram each)
- Interchangable semi-circular felt, flat felt or plastic striking surface
- Automatic beater head angle correction
- Adjustable play feeling due to weights
- Beater weight adjustable from 66 g - 106 g in 10 g increments



802.886	DWSM110	4860

- Inspired by JR. Robinson
- Wide hitting surface for a full sound
- Wooden or felt hitting surface
- Incl. 4 brass weights
- Adjustable beater weight from 80g to 120g in 10g-steps



802.893	DWSM110XL	4860

- Orb Black Foam Beater **NEW**
- For cajon pedals



802.893.1	DWSM115	4760
802.893.2	DWSM115L	4760

DRUM WORKSHOP Pedal accessory
Joint

- For U-joint DWSP211



802.873	DWSP209	9100

DRUM WORKSHOP Pedal accessory
Cardan Shaft

- Suitable for all DW double pedals



802.874	DWSP211	18360

- Heavy Duty cardan shaft
- Fits all DW pedals



802.874.1	DWSP511	44000

- Cardan shaft
- For pedals: 2002, 3002

802.874.2	DWSP971	10300

DRUM WORKSHOP Pedal accessory
Chain

- Single chain for old 5000 Delta-drum pedals



802.875	DWSM006	2420

- Double chain for pedals of the 3000 / 5000 / 7000 series



802.876	DWSM1204	2380

- Double chain for 9000 series pedals



802.879	SP1204S	2380

DRUM WORKSHOP Pedal accessory
Foot plate

- DW baseplate
- With fixation screw on the side



802.877	SM50P	7080

DRUM WORKSHOP HiHat stand accessory
Clutch

- Hi-hat clutch
- Almost universally suitable



802.880	DWSM379	3520

- DW Split Hi-hat Clutch
- Handy mount for the upper Hi-hat cymbal
- Does not have to be screwed
- Lockable counter screw
- Fits almost all common Hi-hats



802.880.1	DWSM380	4280

- Easy fitting due to ribbed setting control
- Guarantee the Hi-hat cymbals to be held securely without loosening by themselves



802.881	DWSMOTC	4760

DRUM WORKSHOP Hi-hat stand accessory
Clutch drop lock

- Lock screw
- Almost universally suitable
- Ideal for players of two bass drums



802.882	DWSM505	4760

- Double Drop Lock Clutch
- Lock screw
- Almost universally suitable
- Ideal for players of two bass drums



802.882.501	DWSM505D	5620

DRUM WORKSHOP Hi-hat stand accessory
Incremental HiHat Clutch

- For all remote hi hats
- Continuous adjustment of hi hat cymbal tension



802.883	SM9213	4760

DRUM WORKSHOP Closed Hi-hat
Incremental Hi-hat Clutch

- Infinitely adjustable cymbal distance
- Easy to operate
- Adapter fits onto all M8 cymbal threads



802.883.1	SM9214	6380

DRUM WORKSHOP HiHat stand accessory
Foot plate

- For 5000 hi-hat stands



802.884	SP1070	7280

DRUM WORKSHOP Cymbal stand accessory
Wing nut

- M8 Wing Screw
- 4 pcs./pack
- For DW cymbal stand



802.888	DWSM2238	1420

- M8 Wing Screw
- 4 pcs./pack
- For cymbal stands



802.888.501	DWSM2007	1420

- Quick Release Wingnut
- With integrated tuning key
- With spring-borne push button for quick release of wing nut
- Pack of 2 pieces



802.895	DWSM2345	3240

- Quick Release Wingnut
- With integrated felt and washer
- With spring-borne push button for quick release of wing nut
- Pack of 2 pieces



802.896	DWSM2346	2860

- Quick Release Wingnut Universal
- For almost all cymbal stands
- With integrated felt and washer
- With spring-borne push button for quick release of wing nut
- Pack of 2 pieces



802.896.1	DWSM2347	2920

DRUM WORKSHOP Cymbal stand accessory

- Memory locks
- Pair
- 1“



802.889	DWSM780	2760

- Memory locks
- Pair
- 3/4“



802.890	DWSM781	2760

- Memorylocks for cymbal arms
- 1/2“
- Pair



802.891	DWSM782	2380

- Memory locks
- Pair
- For V clamps



802.892	DWSMMGM	2760

- Cymbal wing nut with felt
- Pack of 2 pieces



802.897.501	DWSM2231	1620

- Serrated Cymbal Stem with felt
- Pack of 2 pieces



802.897.502	DWSM2229	1620

DRUM WORKSHOP Tom stand accessory
Ball joint tom arm

- 1/2“ L-Tom arm with balljoint



802.894	SM457	3220

DRUM WORKSHOP Cymbal stand accessory
Cymbal felt

- Cymbal seat
- Felts
- Wing screw



802.897	DWSM2230	2380

- Top and bottom felt
- Pair



802.898	DWSM488	1620

DRUM WORKSHOP Accessories Softcase for Low Pro Kits

- Softcase for DW Performance Low Pro Kits
- With wheels

NEW



808.799	DSCPRKBAG	33400

DRUM WORKSHOP Factory Accessories Stickholder

- Stick holder for one pair of sticks
- Holder mounts to 10,5 mm and 12,7 mm tom holders or cymbal arms



814.266	DWSMSH1	3300

DRUM WORKSHOP Tuning Table John Good

- Designed by John Good
- Simplifies the tuning
- Carpeted surface
- Friction-free swivel
- incl. tuning key
- incl. transport case



814.264	DWCPJGTBL	23800

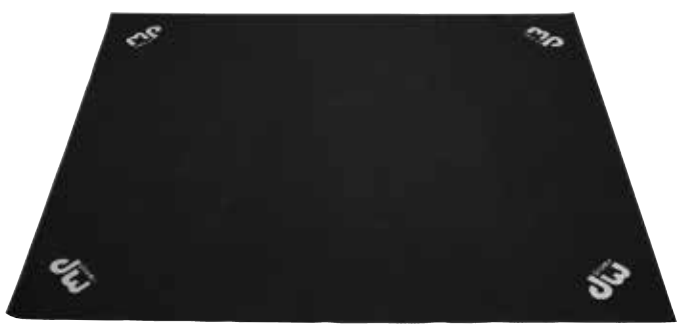
- Stick holder for 2 pairs of sticks
- Holder mounts to 10,5mm and 12,7 mm tom holders or cymbal arms



814.268	DWSMSH2	4080

DRUM WORKSHOP Bag Carpet

- DW drum carpet
- Size: 62" x 78"
- Black
- Anti-slip rubber on the bottom
- DW logo in each corner



814.281	DWCPRUG2	33600

DRUM WORKSHOP Clothing **T-Shirts**

- Classic T-Shirt
- Black



P81305	Size M	2200
P81305001	Size S	2200
P81306	Size L	2200
P81307	Size XL	2200

- American Made T-Shirt
- White



P81319	Size M	2200
P81319001	Size L	2200
P81319002	Size XL	2200
P81319003	Size XXL	2200

- Custom T-Shirt
- Black



P81315	Size M	2200
P81315001	Size L	2200
P81315002	Size XL	2200
P81315003	Size XXL	2200
P81315004	Size S	2200

- American Dream T-Shirt
- Black



P81320	Size M	2200
P81320001	Size L	2200
P81320002	Size XL	2200
P81320003	Size XXL	2200

- Artists T-shirt
- Red



P81316	Size M	2200
P81316001	Size L	2200
P81316002	Size XL	2200
P81316003	Size XXL	2200

DRUM WORKSHOP Snare drum head **White coated**

- White, textured
- Drum head
- With printed tuning sequence
- Made by REMO USA



802.900	10"	DRDHCW10	2620
802.901	12"	DRDHCW12	3020
802.902	13"	DRDHCW13	3020
802.903	14"	DRDHCW14	3220
802.904	15"	DRDHCW15	3220

DRUM WORKSHOP Snare drum head **Resonance Transparent**

- Snare Resonant head
- Made by REMO USA



802.915	10"	DRDHSS10	2420
802.916	12"	DRDHSS12	2420
802.917	13"	DRDHSS13	2620
802.918	14"	DRDHSS14	2820
802.919	15"	DRDHSS15	3020

DRUM WORKSHOP TomTom head **Clear Edge**

- Clear edge
- Center coated
- Made by REMO USA



802.920	8" CD-8	DRDHCD08	2620
802.921	10" CD-10	DRDHCD10	2820
802.922	12" CD-12	DRDHCD12	3020
802.923	13" CD-13	DRDHCD13	3020
802.924	14" CD-14	DRDHCD14	3220
802.925	15" CD-15	DRDHCD15	3220
802.926	16" CD-16	DRDHCD16	3640
802.928	18" CD-18	DRDHCD18	4860

DRUM WORKSHOP TomTom head **Coated Clear**

- Transparent with sprayed on white muffling ring
- Made by REMO USA



802.931	8"	DRDHCC08	2620
802.932	10"	DRDHCC10	2820
802.933	12"	DRDHCC12	3020
802.934	13"	DRDHCC13	3020
802.935	14"	DRDHCC14	3220
802.936	15"	DRDHCC15	3220
802.937	16"	DRDHCC16	3640
802.938	18"	DRDHCC18	4860

DRUM WORKSHOP TomTom head **Transparent**

- Transparent Tom head
- Made by REMO USA



802.941	8"	DRDHCL08	2620
802.942	10"	DRDHCL10	2820
802.943	12"	DRDHCL12	3020
802.944	13"	DRDHCL13	3020
802.945	14"	DRDHCL14	3220
802.946	15"	DRDHCL15	3220
802.947	16"	DRDHCL16	3640
802.948	18"	DRDHCL18	4860

DRUM WORKSHOP Bass drum head **Coated Clear**

- Transparent with white sprayed-on muffling ring
- Drum head
- Made by REMO USA



802.950	16"	DRDHCC16K	6460
802.951	18"	DRDHCC18K	6680
802.952	20"	DRDHCC20K	7080
802.953	22"	DRDHCC22K	7280
802.954	24"	DRDHCC24K	7680
802.955	26"	DRDHCC26K	8700
802.956	28"	DRDHCC28K	9280
802.957	23"	DRDHCC23K	7280

DRUM WORKSHOP Bass drum head **White coated**

- White with black DW logo
- Made by REMO USA



802.969	16"	DRDHCW16K	7680
802.970	18"	DRDHCW18K	7680
802.971	20"	DRDHCW20K	8280
802.972	22"	DRDHCW22K	8480
802.973	24"	DRDHCW24K	8900
802.974	26"	DRDHCW26K	9900
802.977	23"	DRDHCW23K	8900

DRUM WORKSHOP Bass drum head **Ebony**

- Black with white DW logo
- Resonance head
- With six little air balance holes
- Made by REMO USA



802.979	16"	DRDHGB16K	7680
802.980	18"	DRDHGB18K	7680
802.981	20"	DRDHGB20K	8280
802.982	22"	DRDHGB20K	8480
802.983	24"	DRDHGB24K	8900
802.984	26"	DRDHGB26K	9900
802.985	23"	DRDHGB23K	8900
802.986	28"	DRDHGB28K	11100

DRUM WORKSHOP Snare drum head **Double A White coated**

- DW head
- White coated
- Double braced
- With printed tuning sequence
- Made by REMO USA



802.907.1	10" DRDHACW10	2720
802.907.2	12" DRDHACW12	3080
802.907.3	13" DRDHACW13	3220
802.907.4	14" DRDHACW14	3340

DRUM WORKSHOP TomTom head **Double A White coated**

- DW head
- White coated
- 2-ply



802.929.1	8" DRDHACW08T	2960
802.929.2	10" DRDHACW10T	3340
802.929.3	12" DRDHACW12T	3700
802.929.4	13" DRDHACW13T	3820
802.929.5	14" DRDHACW14T	4080
802.929.6	15" DRDHACW15T	4320
802.929.7	16" DRDHACW16T	4700
802.929.8	18" DRDHACW18T	5920

DRUM WORKSHOP Bass drum head **Double A Coated**

- Double braced
- Coated version
- With DW Logo
- Made by REMO USA



802.987.1	18" DRDHACW18K	8140
802.987.2	20" DRDHACW20K	8400
802.987.3	22" DRDHACW22K	8640
802.987.4	23" DRDHACW23K	8640
802.987.5	24" DRDHACW24K	9380

DRUM WORKSHOP Bass drum head **Double A white smooth**

- DW head
- White smooth
- Double braced
- Made by Remo USA



802.988.1	18" DRDHAW18K	8140
802.988.2	20" DRDHAW20K	8400
802.988.3	22" DRDHAW22K	8640
802.988.4	23" DRDHAW23K	8640
802.988.5	24" DRDHAW24K	9380

DRUM WORKSHOP Bass drum head **Fiberskyn**

- Fiberskyn with DW Logo
- 6 little holes for ventilation
- Made by REMO USA



802.989.1	18" DRDHFS18K	7900
802.989.2	20" DRDHFS20K	8400
802.989.3	22" DRDHFS22K	8760
802.989.4	23" DRDHFS23K	9260
802.989.5	24" DRDHFS24K	9260

DRUM WORKSHOP TomTom head **Double A White smooth**

- DW head
- White smooth
- Double braced
- Made by REMO USA



802.939.1	8" DRDHAW08	2960
802.939.2	10" DRDHAW10	3340
802.939.3	12" DRDHAW12	3700
802.939.4	13" DRDHAW13	3820
802.939.5	14" DRDHAW14	4080
802.939.6	15" DRDHAW15	4320
802.939.7	16" DRDHAW16	4700
802.939.8	18" DRDHAW18	5920

GIBRALTAR Pedal 4000 Series Single

- **Simple pedal for beginners**
- Standard ‚G' pedal board
- **Beater with two surfaces** (felt / plastic)
- **Adjustable spring tension**
- Lightweight, sturdy frame
- Clamp mechanism under the pedal board
- Available with single chain or belt drive



GI801.402	4711SC	Chain drive	7760
GI801.422	4711ST	Strap drive	7260

GIBRALTAR Pedal 5000 Series Single

- **Solid pedal for beginners or advanced**
- Single chain drive
- **Ergonomically shaped pedal board**
- Round beater (90 g) with **two surfaces** (felt / plastic)
- Clamp mechanism attached to the side
- **With base plate**



GI801.502	5711S	10660

GIBRALTAR Pedal 6000 Series Single

- **Advanced pedal for professional demands**
- **Ergonomically shaped pedal board**
- Round beater (90 g) with **two surfaces** (felt / plastic) and **Memory Lock**
- Height of the pedal board and spring tension are **independently adjustable**
- Clamping mechanism attached to the side
- **With base plate**
- Double chain drive



GI801.602	6711S	14360

- Direct drive



GI801.612	6711DD	18560

GIBRALTAR Pedal G Class Single

NEW

- **Professional pedal with unique design and features**
- **High performance pedal board**, ergonomically shaped
- **Height adjustable pedal board**
- **Spring tension adjusts at the turn of a wheel, with memory scale**
- **Adjustable beater angle**
- Cast **base** with anti-slip rubber elements and two metal anchors
- **‚Helix Mount' system** for quick and easy mounting to bass drum
- Round, **2 way beater with three variable weights**
- **Incl. bag**
- G-Drive Double chain drive with two different settings to suit playing style



GI801.902	9711GS	Chain drive	26600

NEW

- G-Drive Direct drive with two different settings to suit playing style



GI801.906	9711GS-D	Direct drive	28000

GIBRALTAR Pedal Stealth G Drive Single

- Single pedal
- Double chain
- Height-adjustable pedalboard, independent from spring tension and beater angle
- Quick response spring and rocker
- Hoop tension easily adjustable from a sitting position
- Light aluminium base plate with tuning key
- 2-way beater, 90g
- Black design



GI801.932	9811SGD	22400

GIBRALTAR Pedal **4000 Series Double**

- **Simple double pedal for beginners**
- Standard ‚G' Pedalboard
- Beater with **two surfaces** (felt / plastic)
- **Adjustable spring tension**
- Lightweight, sturdy frame
- Clamp mechanism under the pedal board
- Available with single chain or belt drive



GI801.404	4711SC-DB	Chain drive	25200
GI801.424	4711ST-DB	Strap drive	20200

GIBRALTAR Pedal **5000 Series Double**

- **Sturdy double pedal for beginners and advanced players**
- Single chain drive
- **Ergonomically shaped pedal board**
- Round beater (90 g) with **two surfaces** (felt / plastic)
- Clamp mechanism attached to the side
- **Slave pedal with base**



GI801.504	5711DB	28400

GIBRALTAR Pedal **6000 Series Double**

- **Advanced double pedal for professional needs**
- **Ergonomically shaped pedal board**
- Round beater (90 g) with **two surfaces** (felt / plastic) and **Memory Lock**
- Height of pedal board and spring tension **independently adjustable**
- Clamping mechanism attached to the side
- **With base plate**
- Double chain drive



GI801.604	6711DB	30800

- Direct drive



GI801.614	6711DD-DB	46000

GIBRALTAR Pedal **G Class Double**

- **Professional double pedal with unique design and features** NEW
- **High-Performance Pedalboard**, ergonomically shaped
- **Height adjustable pedal board**
- **Spring tension adjusts at the turn of a wheel, with memory scale**
- **Adjustable beater angle**
- Cast **base plate** with non-slip rubber elements and two metal anchors
- **‚Helix Mount' System** for quick and easy installation on the bass drum
- Round, **double sided beater with three variable weight inserts**
- **Incl. bag**
- G-Drive Double chain drive with two different settings to suit playing style



GI801.904	9711G-DB	Chain drive	51800

- G-Drive Direct drive with two different settings to suit playing style NEW



GI801.910	9711GD-DB	Direct drive	53400

GIBRALTAR Pedal **Stealth G Drive Double**

- Double Pedal
- Double chain
- Height-adjustable pedalboard, independent from spring tension and beater angle
- Quick response spring and rocker
- Hoop tension easily adjustable from a sitting position
- Light aluminium base plate with tuning key
- 2-way beater, 90g
- Black design



GI801.934	9811SGD-DB		52000

GIBRALTAR Cymbal stands **4000 Series**

- **Simple, straight cymbal stand for beginners**
- **Very light** due to thin tubes
- **Double braced**
- Single extendable
- Height adjustable. approx. 76 - 119 cm
- Without Memory Locks
- Gear tilter



GI804.402	4710	7416

GIBRALTAR Cymbal stands **5000 Series**

- **Straight cymbal stand for beginners and advanced players**
- **Medium heavy** due to medium strength tubes
- **Double braced**
- **Double extendable**
- Height adjustable, ca. 76 - 155 cm
- Without Memory Locks
- Gear tilter



GI804.502	5710	7586

GIBRALTAR Cymbal stands **6000 Series**

- **Straight cymbal stand for professional players**
- **Medium weight and solid**
- **Double braced**
- **Double extendable**
- Height adjustable, ca. 58 - 147 cm
- With two **Memory Locks**
- **Infinitely** movable cymbal tilter



GI804.602	6710	11828

GIBRALTAR Cymbal stands **8000 Series Flat Base**

- **Straight cymbal stand in classic „Flat Base“ look**
- **Single braced and very light**
- **Space-saving, flat base**
- **Double extendable**
- Height adjustable, approx. 61 - 147 cm
- Without Memory Locks
- **Infinitely** adjustable tilter mechanism



GI804.802	8710	9764

GIBRALTAR Cymbal stands **9000 Series**

- **Professional, straight cymbal stand**
- **Heavy and sturdy**
- Double braced legs with **space-saving parallel profile**
- **Double extendable**
- Height adjustable, ca. 73 - 165 cm
- With two **Memory Locks**
- **Infinitely** adjustable tilter mechanism



GI804.904	9710-BT	12920

GIBRALTAR Cymbal stands **9000 Series Turning Point**

- **Professional, straight cymbal stand**
- Weight reduction because of **aluminium base**
- **L-section legs for high stability**
- **Double braced**
- **Double extendable**
- Height adjustable, approx. 73 - 165 cm
- Two **Memory Locks**
- Infinitely adjustable gearless brake tilter
- **„Swing Nut“** for easy and quick mounting of cymbals



GI804.906	9710TP	17980

GIBRALTAR Cymbal boom stands **4000 Series**

- **Simple cymbal boom stand for beginners**
- **Very light** due to thin tubes
- **Double braced**
- Single extendable
- Height adjustable, approx. 76 - 145 cm
- Without Memory Locks
- Gear tilter
- **„Hideaway“** boom



GI804.412	4709	6978

GIBRALTAR Cymbal stands **8000 Series Flat Base**

- **Cymbal boom stand in classic „Flat Base“ look**
- **Single braced and very light**
- **Space-saving, flat base**
- Single extendable
- Height adjustable, approx. 61 - 147 cm
- Without Memory Locks
- **Infinitely** adjustable tilter mechanism
- **„Hideaway“** boom



GI804.812	8709	11208

GIBRALTAR Cymbal boom stands **5000 Series**

- **Cymbal boom stand for beginners and advanced players**
- **Medium heavy** due to medium strength tubes
- **Double braced**
- **Double extendable**
- Height adjustable, approx. 76 - 155 cm
- Without Memory Locks
- Gear tilter
- **„Hideaway“** boom



GI804.510	5709	9660

GIBRALTAR Cymbal boom stands **9000 Series**

- **Professional cymbal boom stand**
- **Heavy and sturdy**
- Double braced legs with **space-saving parallel profile**
- **Double extendable**
- Height adjustable, ca. 73 - 165 cm
- With two **Memory Locks**
- **Infinitely** adjustable tilter mechanism
- **Lowerable boom arm with Memory Lock**



GI804.903	9709BT	14734

GIBRALTAR Cymbal boom stands **6000 Series**

- **Cymbal boom stand for professionals**
- **Medium weight and solid**
- **Double braced**
- **Double extendable**
- Height adjustable, approx. 58 - 147 cm
- With **two Memory Locks**
- **Infinitely** adjustable tilter mechanism
- **Lowerable boom arm with Memory Lock**



GI804.612	6709	11172

GIBRALTAR Cymbal stands **9000 Series Turning Point**

- **Professional cymbal boom stand**
- Lower weight because of **aluminium base**
- **L-section legs for high stability**
- **Double braced**
- **Double extendable**
- Height adjustable, approx. 73 - 165 cm
- With two **Memory Locks**
- **Infinitely** adjustable tilter mechanism
- **„Swing Nut“** for easy and quick mounting and dismounting of cymbals
- **Lowerable boom arm with Memory Lock**



GI804.914	9709TP	19100

GIBRALTAR Hi-hat stand **Telescopic**

- **Lightweight HiHat stand for low playing heights**
- **Telescoping HiHat rod for unlimited positioning**
- **Moveable leg base tripod**
- Single extendable
- Height adjustable, approx. 66 - 81 cm
- **Ergonomic pedal board** with chain drive
- Standard HiHat Clutch
- Cymbal tilter with knurled screw
- **Foldable**
- Available as double braced or extra light, single braced version



GI803.102	Single braced	GLRHH-SB	14700
GI803.104	Double braced	GLRHH-DB	15322

GIBRALTAR Hi-hat stand **6000 Series**

- **Hi-hat-stand for professional players**
- **Medium weight and solid**
- Double braced
- **Moveable leg base tripod**
- Single extendable
- Adjustable height, approx. 73 - 94 cm
- **With Memory Lock**
- **Ergonomic pedal board** with direct drive
- **Multilevel adjustable spring tension**
- **Super HiHat Clutch**
- Cymbal tilter with knurled screw
- **Foldable**



GI803.602	6707	16170

GIBRALTAR Hi-hat stand **4000 Series**

- **Simple hi-hat stand for beginners**
- **Very light** through slim tube diameter
- Double braced
- **Moveable leg base tripod**
- Single extendable
- Height adjustable, ca. 63 - 91 cm
- **With Memory Lock**
- Standard Pedalboard with chain drive
- Standard HiHat Clutch
- Cymbal tilter with knurled screw
- **Foldable**



GI803.402	4707	10466

- Without legs for double bass or rack set ups



GI803.606	6707NL	18960

GIBRALTAR Hi-hat stand **5000 Series**

- **Hi-hat stand for beginners and advanced players**
- **Medium heavy** through medium pipe diameter
- Double braced
- **Moveable leg base tripod**
- Simple to extend
- Height adjustable, ca. 63 - 91 cm
- **With Memory Lock**
- **Ergonomic pedal board** with chain drive
- **Adjustable spring tension**
- Standard HiHat Clutch
- Cymbal tilter with knurled screw
- **Foldable**



GI803.502	5707	11282

GIBRALTAR Hi-hat stand **8000 Series Flat Base**

- **Hi-hat stand in classic „Flat Base“ look**
- **Single braced and very light**
- **Space-saving, flat base**
- Single extendable
- Height adjustable, ca. 80 - 89 cm
- **With Memory Lock**
- **Ergonomic pedal board** with direct drive
- **Adjustable spring tension**
- Standard HiHat Clutch
- Cymbal tilter with knurled screw
- **Foldable**



GI803.802	8707	16940

GIBRALTAR Hi-hat stand **9000 Series**

- **Professional Hi-hat stand**
- **Heavy and sturdy**
- Double braced legs **with space-saving parallel profile**
- **Moveable leg base tripod**
- Single extendable
- Adjustable height, approx. 73 - 94 cm
- **With Memory Lock**
- **Ergonomic pedal board** with direct drive
- Multilevel adjustable spring tension
- **Super Hi-hat Clutch**
- Cymbal tilter with knurled screw
- **With base plate**
- **Foldable**



GI803.904	9707ML-DP	22600

- Without legs for double bass or rack set ups



GI803.906	9707NL-DP	17440

GIBRALTAR Hi-hat stand **9000 Series Liquid Drive**

- **Professional hi-hat drive**
- **Heavy and sturdy**
- Double braced legs **with space-saving parallel profile**
- **Moveable leg base tripod**
- Single extendable
- Adjustable height, approx. 73 - 94 cm
- **With Memory Lock**
- **Ergonomic pedal board**
- **„Liquid Drive“** chain drive for an especially light playing feel
- Multi-level adjustable spring tension
- **Super hi-hat Clutch**
- Cymbal tilter with knurled screw
- **With base plate**



GI803.908	9707ML-LD	24200

GIBRALTAR Hi-hat stand **9000 Turning Point**

- **Professional hi-hat drive**
- **Heavy and sturdy**
- Lower weight because of **aluminium base**
- **L-section legs for high stability**
- **Moveable leg base tripod**
- Single extendable
- Adjustable height, approx. 73 - 94 cm
- **With Memory Lock**
- **Ergonomic pedal board** with direct drive
- Multi-level adjustable spring tension
- **Super hi-hat clutch**
- Cymbal tilter with knurled screw
- **With base plate**



GI803.902	9707TP-DP	26200

GIBRALTAR Hi-hat stand accessory **X-Hat**

- **Closed or side Hi-hat attachment**
- Twist cymbal seat to open and close cymbals
- 10“ / 25,4 cm boom arm
- **Including Multi Clamp** with two adjustable angles
- **Infinitely** adjustable tilter mechanism
- Standard HiHat Clutch



GI803.912	9707XB	8620

GIBRALTAR Hi-hat stand accessory **X-Hat**

- **Closed or side Hi-hat attachment**
- Twist cymbal seat to open and close cymbals
- 10“ / 25 cm boom arm with 12,7 mm diameter
- **Infinitely** adjustable tilter mechanism
- Standard Hi-hat Clutch
- **Excl. assembly clamp**



GI854.092	SC-XHHR	7540

GIBRALTAR Hi-hat stand accessory X-Hat

- **Closed or side Hi-hat attachment on boom arm**
- Twist cymbal seat to open and close cymbals
- 12" / 30 cm boom arm with with 12,7 mm diameter
- Downtube diameter 7/8" / 2,22 cm; length 25 cm
- **Infinitely** adjustable tilter mechanism
- Standard Hi-hat Clutch



GI854.094	SC-4425XHMB	8340

GIBRALTAR Hi-hat stand accessory Tilter Mounting Mini X-Hat

- **Closed or side Hi-hat attachment**
- **Fits 8 mm thread**
- **Mounts a Hi-hat on the thread of the cymbal mount**
- Replaces the wing screw (Cymbal Stackers concept)
- Twist cymbal seat to open and close cymbals
- Standard Hi-hat Clutch



GI854.098	SC-XHAT	4580

GIBRALTAR Hi-hat stand accessory Standard Hi-Hat Clutch

- **Industry standard** Hi-hat Clutch for hi-hat rods with 7 mm diameter
- Suitable for Gibraltar 4000 / 5000 and 8000 Series hi-hat stands
- Fits most entry level hi-hat stands



GI853.010	SC-4421D	1280

GIBRALTAR Hi-hat stand accessory Universal Hi-Hat Clutch

- **Universal** Hi-hat Clutch for Hi-hat rods with 7 mm diameter
- **Wide cymbal felts and saddle**
- **Retro Look** with wingnuts
- Two adjusting screws to secure the cymbals



GI853.012	SC-4421	980

GIBRALTAR Hi-hat stand accessory Pro Hi-Hat Clutch

- **Deluxe** Hi-hat clutch for 7mm Hi-hat rods
- Fits most professional Hi-hat stands



GI853.014	SC-4420	1160

GIBRALTAR Hi-hat stand accessory Super Hi-Hat Clutch

- **Super** Hi-hat Clutch for Hi-hat rods with 7 mm diameter
- **„Super Grip"** mechanism prevents the rod from being scratched
- Lower lock nut with **square head screw as additional security**
- Fits Gibraltar 6000 / 9000 series Hi-hat stands
- Fits most professional Hi-hat stands



GI853.016	SC-4420S	1600

GIBRALTAR Hi-hat stand accessory Quick Release Clutch

- **Quick Release** Hi-hat Clutch for Hi-hat rods with 7 mm diameter
- Quickly mounts Hi-hat cymbal to clutch fast without having to thread on screw mount
- **‚Super Grip'** mechanism prevents scratches on the rod
- Fits most, professional Hi-hat stands



GI853.020	SC-QRHHC	2900

GIBRALTAR Hi-hat stand accessory Hi-Hat Drop Clutch

- **Standard** Hi-hat **Drop Clutch** for 7mm Hi-hat rods
- Disengage and drop top cymbal by hitting the clutch with a drum stick
- Re-engage the clutch by stepping on the pedal, attaching itself to the original position
- Lower lock nut with **square-head bolt to provide additional security**



GI853.018	SC-DC	2260

GIBRALTAR Hi-hat stand accessory Hi-Hat Drop Clutch

- **Quick Release** Hi-hat **Drop Clutch** for 7mm Hi-hat rods
- Disengage and drop top cymbal by hitting the clutch with a drum stick
- Re-engage the clutch by stepping on the pedal, attaching itself to the original position
- **Quickly mounts Hi-hat cymbal to clutch fast without having to thread on screw mount**



GI853.022	SC-QRHHDC	3500

GIBRALTAR Hi-hat stand accessory **Hi-Hat Clutch Felts**

- Hi-hat clutch felt
- 2,5 cm diameter
- **4 pieces**



GI853.102	SC-CLF/4	360

GIBRALTAR Hi-hat stand accessory **Hi-Hat Cup Washer**

- Metal washer for hi-hats
- To be put under the hi-hat cymbal felt
- Diameter 5 cm
- **1 piece**



GI853.104	SC-1655-1	420

GIBRALTAR Hi-hat stand accessory **Rubber Hi-Hat Seat**

- Rubber washer
- Longer lasting than felt
- **3-point seating** enhances the cymbal's sustain
- Diameter 5 cm
- **1 piece**



GI853.106	SC-HR1	480

GIBRALTAR Hi-hat stand accessory **Hi-Hat Seat**

- Plastic Hi-Hat seat
- **Felt an metal washer included**
- Diameter of cymbal seat 5 cm
- Cymbal tilter with knurled screw
- Fits stands with tube diameter 1" (2,5 cm) or 3/4" (1,9 cm)
- **1 piece**



GI853.108	SC-4980J	880

GIBRALTAR Hi-hat stand accessory **Hi-Hat Cup Felts**

- Hi-hat cymbal felts
- To be put between seat and lower Hi-hat cymbal
- Diameter 5 cm
- **2 pieces**



GI853.110	SC-HF2	340

GIBRALTAR Hi-hat stand accessory **Rubber Hi-Hat Clutch**

- Hi-hat clutch rubber mute
- Longer lasting than felt
- Improves the cymbal's sustain
- Diameter 2,5 cm
- **1 pair (2 pieces)**



GI853.112	SC-CLR/2	420

GIBRALTAR Hi-hat stand accessory **Rod**

- **Standard** Hi-hat replacement rod with 1/4" thread
- Length: 23" / 58 cm
- **1 piece**

GI853.130	SC-HHRS	1100

GIBRALTAR Hi-hat stand accessory **Rod**

- Hi-Hat replacement rod with metric thread
- M6, thread 1.0 mm
- Length: 23" / 58 cm
- **1 piece**

GI853.132	SC-HHRM	1100

GIBRALTAR Hi-hat stand accessory **Hi-Hat Attachment Clamp**

- **Mounts the Hi-hat to the bass drum hoop**
- For double bass or rack set-ups
- Hi-hat legs can be hinged down
- Rubber mutes avoid scratches on the hoop
- **1 piece**



GI853.140	SC-RP171	4040

GIBRALTAR Snare stand **4000 Series**

- **Simple snare stand for beginners**
- **Very light** through slim pipe diameter
- **Double braced**
- Single extendable
- Height adjustable, ca. 40 - 61 cm
- A: 0.66 mm = .026"
- D: 0.94 mm = .037"
- G: 1.52 mm = .060"
- For 10" - 14" snares



GI802.402	4706	7580

GIBRALTAR Snare stand **5000 Series**

- **Snare stand for beginners and advanced players**
- **Medium heavy** due to medium strong tube diameter
- **Double braced**
- Single extendable
- Adjustable height, approx. 46 - 63 cm
- Without Memory Lock
- Plastic inserts
- Gear tilter
- For 10" - 15" snares
- Also suitable for 14" wood hoop snares



GI802.502	5706	9244

GIBRALTAR Snare stand 5000 Series

- Extra high snare stand for orchestra and performers
- Lightweight, double-braced construction
- Single extendable
- Adjustable height, approx. 66 - 102 cm
- Without Memory Lock
- Plastic adjusting screw
- Gear tilter
- For 10" - 15" snares
- Also suitable for 14" wood hoop snares



GI802.503	5706EX	Extended Height	11140

GIBRALTAR Snare stand 8000 Series Flat Base

- **Snare stand in the classic „Flat Base" look**
- **Single braced and very light**
- **Space-saving, flat base**
- Single extendable
- Height adjustable, ca. 38 - 61 cm
- Without memory lock
- Plastic adjustment screw
- Grid angle setter
- For 10" - 15" snares
- Also suitable for 14" wood hoop snares



GI802.802	8706	Flat Base	12100

GIBRALTAR Snare stand 6000 Series

- **Snare stand for professional needs**
- **Medium weight and solid**
- **Double braced**
- Single extendable
- Adjustable height, approx. 46 - 63 cm
- With **Memory Lock**
- Plastic adjustment screw
- Grid angle tilter
- For 10" - 14" snares



GI802.602	6706	10934

- With **‚Ultra Adjust'** snare basket
- **Gearless positioning of tilter section** with ball joint
- **Metal set screw**
- For 10" - 14" snares



GI802.812	8713UA	Flat Base	12128

GIBRALTAR Snare stand 6000 Series Extended Height

- **Extra high snare stand for orchestras and performers**
- **Solide, double braced design**
- Single extendable
- Height adjustable, approx. 63 - 104 cm
- With **Memory Lock**
- **Metal set screw**
- **Gearless ‚Ultra Adjust' tilter** with ball joint
- For 10" - 14" snares



GI802.603	6706EX	Extended Height	13400

GIBRALTAR Snare stand 8000 Series Extended Height

- **Chrome nickel flatwire, wound and polished, with loop end**
- **Single-braced and very light „Flat Base" construction**
- **Space-saving, flat base**
- Single extendable
- Height adjustable ca. 65 - 103 cm
- A: 0.66 mm = .026"
- D: 0.94 mm = .037"
- G: 1.52 mm = .060"
- Price and delivery of strings as a pair
- Also suitable for 14" wood hoop snares



GI802.803	8706EX	Extended Height	11300

GIBRALTAR Snare stand **9000 Series**

- **Professional snare stand**
- **Heavy and sturdy**
- Double braced legs with **space-saving parallel profile**
- Single extendable
- Height adjustable, approx. 33 - 51 cm
- With **Memory Lock**
- **Metal set screw**
- **Gearless ,Ultra Adjust' tilter** with ball joint
- For 10" - 15" snares
- Also suitable for 14" wood hoop snares



GI802.903	9706	14020

- **Professional snare stand**
- Lower weight because of **aluminium base**
- **L-section legs for high stability**
- **Double braced**
- Single extendable
- Height adjustable, approx. 33 - 51 cm
- With **Memory Lock**
- **Metal set screw**
- Gearless ,Ultra Adjust' tilter with ball joint
- For 10" - 15" snares
- Also suitable for 14" wood hoop snares



GI802.912	9706UA-TP	16700

GIBRALTAR Snare stand **9000 Series Legless**

- Snare stand **without legs**
- For Rack Double Bass or Rack setups
- Single extendable
- Height adjustable, approx. 33 - 51 cm
- With **Memory Lock**
- **Metal set screw**
- **Gearless ,Ultra Adjust' tilter** with ball joint
- For 10" - 15" snares
- Also suitable for 14" wood hoop snares



GI802.923	9706NL	10820

GIBRALTAR Hardware Pack **4700PK**

- Consisting of:
- 4706 Snare stand
- 4707 Hi Hat stand
- 4709 Cymbal boom stand
- 4710 Straight cymbal stand
- 4711ST Single Pedal



GI809.470	4700PK	39600

GIBRALTAR Hardware Pack **5700PK**

- Consisting of:
- 5706 snare stand
- 5707 Hi Hat stand
- 5709 cymbal boom stand
- 5710 straight cymbal stand
- 5711S single pedal



GI809.570	5700PK	47000

GIBRALTAR Hardware Pack **Gig Pack**

- Consisting of:
- Two single tom stands (6713SP)
- Two cymbal boom arms (SC-4425MB)
- Two 12.7 mm and two 10.5 mm tom mount L-arms
- 5707 Hi Hat stand
- 5706 Snare stand
- Hardware bag with wheels included



GI809.575	57GIG-PK	56000

GIBRALTAR Hardware Pack **6700PK**

- Consisting of:
- 6706 Snare stand
- 6707 Hi Hat stand
- 6709 Cymbal boom stand
- 6710 Straight cymbal stand
- 6711S Single Pedal



GI809.670 6700PK 55778

GIBRALTAR Hardware Pack **Gig Pack PRO**

- Consisting of:
- Two single tom stands (6713SP)
- Two cymbal boom arms (SC-SBBT)
- Two 12.7 mm and two 10.5 mm tom mount L-arms
- 6707 Hi Hat stand
- 6706 Snare stand
- Hardware bag included



GI809.675 67GIG-PK-PRO 70000

GIBRALTAR Hardware Pack **8700PK**

- Consisting of:
- 8706 Snare stand
- 8707 Hi Hat stand
- 8709 Cymbal boom stand
- 8710 Straight cymbal stand



GI809.870 8700PK 45200

GIBRALTAR Hardware Pack **9701PK**

- Consisting of:
- 9706 Snare stand
- 9707ML-DP Hi Hat stand
- **2x** 9709BT boom cymbal stands
- 9710BT straight cymbal stand



GI809.962	9701PK	76612

GIBRALTAR Drum Throne **Seating**

- Vinyl saddle top
- Width 39 cm / padding 8 cm
- Tube mount 7/8" (2,22 cm)
- Suitable for Gibraltar 6608 throne (GI806.604)



GI806.102	S6608M	Saddle	5800

- Round vinyl seating surface
- Diameter 35 cm / padding 9,5 cm
- Tube mount 7/8" (2,22 cm)
- Fits all Gibraltar 9608 thrones (GI806.904)



GI806.104	S9608R	Round seat	8220

- Saddle top
- Cordura top, vinyl side
- Width 42 cm / padding 12 cm
- Tube mount 7/8" (2,22 cm)
- Suitable for Gibraltar 9608M throne (GI806.914)



GI806.106	S9608M	Saddle	12760

GIBRALTAR Drum Throne **5000 Series**

- Simple drum stool with round seat
- Very light
- Vinyl seat
- Diameter 33 cm / Padding 6 cm
- Single braced stand
- Height adjustment with Memory Lock
- Height adjustable 46 - 61 cm



GI806.504	5608		7600

GIBRALTAR Drum Throne **6000 Series**

- **Basic drum throne with saddle seat**
- **Lightweight**
- Seat made out of **black vinyl**
- Width 39 cm / padding 8 cm
- **Double braced base**
- Height adjustment with Memory Lock
- Height adjustable 46 - 61 cm



GI806.604	6608	Moto Seat	11140

- **Drum throne with round seat**
- **Lightweight**
- Vinyl seat
- **Black seating surface / white glitter sides**
- Diameter 33 cm / padding 8 cm
- **Double braced base**
- Slim, light profile
- Height adjustment with Memory Lock
- Height adjustable 46 - 61 cm



GI806.606	6608RSW	Round Seat	15340

GIBRALTAR Drum Throne **6000 Series**

- **Drum throne with round seat**
- **Lightweight**
- Vinyl seat
- **Black seating surface / matt grey sides**
- Diameter 33 cm / padding 8 cm
- **Double braced base**
- Slim, light profile
- Height adjustment with Memory Lock
- Height adjustable 46 - 61 cm



GI806.608	6608RSG	Round Seat	15340

- **Drum throne with saddle seat**
- **Lightweight**
- Vinyl seat
- **Black seating surface / white glitter sides**
- Width 39 cm / padding 8 cm
- **Double braced base**
- Height adjustment with Memory Lock
- Height adjustable 46 - 61 cm



GI806.610	6608MSW	Moto Seat	15340

- **Drum throne with saddle seat**
- **Lightweight**
- Vinyl seat
- **Black seating surface / matt grey sides**
- Width 39 cm / padding 8 cm
- **Double braced base**
- Height adjustment with Memory Lock
- Height adjustable 46 - 61 cm



GI806.612	6608MSG	Moto Seat	15340

GIBRALTAR Drum Throne **9000 Series**

- **Drum throne with round seat**
- Vinyl seat
- Diameter 35 cm / padding 9.5 cm
- **Double braced base**
- **‚Super Lock'** clamp system
- Fulcrum shaft height adjustment
- **Memory Lock** for height adjustment
- Height adjustable from 51 to 66 cm
- **Gibraltar's best-selling drum throne**



GI806.904	9608		13900

- **Round drum throne with ergonomic seat**
- **Dome top for a healthy posture**
- **Improves posture, balance, circulation, and core strength**
- Cordura top / vinyl side
- Diameter 33 cm / padding 11 cm
- **Double braced base**
- **‚Super Lock'** fastening system
- **‚Super Foot'** rubber feet
- Fulcrum shaft height adjustment
- **Memory Lock** height adjustment
- Adjustable height 53 - 68 cm



GI806.906	9608D		23400

- **Round drum throne with super soft seat top**
- **For maximum comfort**
- Cordura top / vinyl side
- Diameter 35 cm / **extra thick padding 13 cm**
- **Double braced base**
- **Super Lock'** fastening system
- **‚Super Foot'** rubber feet
- Fulcrum shaft height adjustment
- **Memory Lock** height adjustment
- Height adjustable 54 - 69 cm



GI806.908	9608SFT		22600

- **Drum throne with round seat**
- Vinyl seat
- **Bicoloured top black/grey**
- Diameter 35 cm / padding 9,5 cm
- **Double braced base**
- **‚Super Lock'** fastening system
- **‚Super Foot'** rubber feet
- Fulcrum shaft height adjustment
- **Memory Lock** height adjustment
- Height adjustable from 51 to 66 cm



GI806.922	9608RQPGB	Round Top	22600

- **Drum throne with round seat**
- Vinyl seat
- **Bicoloured top black/red**
- Diameter 35 cm / padding 9,5 cm
- **Double braced base**
- **‚Super Lock'** fastening system
- **‚Super Foot'** rubber feet
- Fulcrum shaft height adjustment
- **Memory Lock** height adjustment
- Height adjustable from 51 to 66 cm



GI806.924	9608RQPRB	Round Top	22600

GIBRALTAR Drum Throne **9000 Series**

- **Drum throne with round seat**
- Vinyl seat
- **Top black / white glitter edge**
- Diameter 35 cm / padding 9,5 cm
- **Double braced base**
- **‚Super Lock'** fastening system
- **‚Super Foot'** rubber feet
- Fulcrum shaft height adjustment
- **Memory Lock** height adjustment
- Height adjustable from 51 to 66 cm



GI806.926 9608RSW 20000

- **Drum throne with saddle seat**
- **Extra durable textured seat cushion**
- Vinyl exterior
- **Red stitching highlights**
- Width 40 cm / padding 9,5 cm
- **Double braced base**
- **‚Super Lock'** fastening system
- **‚Super Foot'** rubber feet
- Fulcrum shaft height adjustment
- **Memory Lock** height adjustment
- Height adjustable from 51 to 66 cm



GI806.916 9608-2T 20968

- **Drum throne with round seat**
- Vinyl seat
- **Black top / Satin Grey Silver side**
- Diameter 35 cm / padding 9,5 cm
- **Double braced base**
- **‚Super Lock'** fastening system
- **‚Super Foot'** rubber feet
- Fulcrum shaft height adjustment
- **Memory Lock** height adjustment
- Height adjustable from 51 to 66 cm



GI806.928 9608RSG 22000

- **Airtech drum throne with round seat**
- **Seat area made of breathable dry-mesh fabric**
- **Circular vinyl area in the center for more grip**
- Raised back profile for a **more ergonomic sitting position**
- Width 43 cm / Padding 9.5 cm
- **Double braced base**
- **‚Super Lock'** clamping system
- **‚Super Foot'** rubber feet
- Fulcrum shaft height adjustment
- **Memory Lock** for height adjustment
- Height adjustable from 51 to 66 cm



GI806.930 9608RW2T 22258

GIBRALTAR Drum Throne **9800 Series**

NEW

- **Airtech drum throne with round seat**
- Top from **breathable dry-mesh**
- Vinyl exterior
- Diameter 35 cm / padding 9,5 cm
- Double braced base
- **‚Quick Lock' s**ystem
- **‚Super Foot'** rubber feet
- Fulcrum shaft height adjustment
- **Memory Lock** height adjustment
- Sitting height approx. 51 cm - 74 cm



GI806.950 9808ARW 18100

- **Drum throne with extra large saddle seat**
- Cordura top / vinyl side
- **Width 48 cm / padding 13 cm**
- **Double braced base**
- **‚Super Lock' clamping system**
- **‚Super Foot'** rubber feet
- Fulcrum shaft height adjustment
- **Memory Lock** for height adjustment
- Height adjustable 54 - 69 cm



GI806.932 9608OS 29000

GIBRALTAR Drum Throne **9000 Series**

- **Drum throne with saddle seat**
- Cordura top / vinyl side
- **Red stitching highlights**
- Width 42 cm / padding 12 cm
- **Double braced base**
- **‚Super Lock'** fastening system
- **‚Super Foot'** rubber feet
- Fulcrum shaft height adjustment
- **Memory Lock** height adjustment
- Height adjustable from 51 to 66 cm



GI806.914 9608M 24200

- **Airtecdrum throne with saddle seat**
- **Seat area made of breathable dry-mesh fabric**
- **Circular vinyl area in the center for more grip**
- Back profile is raised for a **more ergonomic sitting position**
- Width 43 cm / Padding 9.5 cm
- **Double braced base**
- **‚Super Lock'** clamping system
- **‚Super Foot'** rubber feet
- Fulcrum shaft height adjustment
- **Memory Lock** for height adjustment
- Height adjustable from 51 to 66 cm



GI806.934 9608MW2T 25800

GIBRALTAR Drum Throne 9000 Series

- **4-legged drum throne with saddle seat**
- Vinyl seat, roughly divided
- **Red stitching highlights**
- Back profile is raised for a more ergonomic sitting position
- Width 43 cm / Padding 9.5 cm
- **4-legged base for extra stability**
- **Double braced**
- **‚Super Lock'** clamping system
- **‚Super Foot'** rubber feet
- Fulcrum shaft height adjustment
- **Memory Lock** for height adjustment
- Height adjustable from 51 to 66 cm



GI806.936	9908	27400

- **Hydraulic drum throne with saddle seat**
- **Seat** has cordura top / vinyl sides
- Width 44 cm / Padding 9.5 cm
- **Double braced base**
- **‚Super Foot'** rubber feet
- **Hydraulic height adjustment by lever**
- **Memory Lock** for height adjustment
- Height adjustable from 51 to 66 cm



GI806.942	9608HM	27400

- **Drum throne with saddle seat and backrest**
- Cordura top / vinyl sides
- **With adjustable backrest for increased sitting comfort**
- Width 42 cm / padding 12 cm
- **Double braced base**
- **‚Super Lock' clamping system**
- **‚Super Foot'** rubber feet
- Fulcrum shaft height adjustment
- **Memory Lock** for height adjustment
- Height adjustable from 51 to 66 cm



GI806.944	9608MB	25200

GIBRALTAR Drum Throne 9800 Series

NEW

- **Drum throne with extra large saddle top and back rest**
- Cordura top / vinyl side
- Width 48 cm / padding 13 cm
- **Double braced base**
- **‚Quick Lock'** system
- **‚Super Foot'** rubber feet
- Fulcrum shaft height adjustment
- **Memory Lock** height adjustment
- Sitting height approx. 54 - 78 cm
- **With adjustable back rest** (model: GABR)



GI806.955	9808OS-AB	35000

GIBRALTAR Drum Throne Compact Performance

- **Throne for all musicians and various applications**
- Round vinyl seating surface
- Diameter 33 cm / 5 cm padding
- **Double braced base**
- **Memory Lock for tripod position**
- **‚Super Foot'** rubber feet
- **Incl. adjustable foot rest**
- (Bore for optional back rest)
- (Optional back rest available GI806.214)
- **Fixed height 53 cm**



GI806.210	GGS10S	Height 53 cm	15340

- **Fixed height 68 cm**



GI806.212	GGS10T	Height 68 cm	16460

- Low **back rest for Compact Performance thrones**
- Supports the lumbar column
- Height adjustable
- **Incl. mounting plate and screws**



GI806.214	GGSLBR	9380

GIBRALTAR Drum thrones accessory Back Rest

- **Height adjustable back rest**
- Is screwed to the seat from below
- Fits 9608OS (GI806.932)
- Fits 9608HM (GI806.942)



GI806.124	GBR	10100

GIBRALTAR Drum thrones accessory **Back Rest**

NEW

- **Adjustable back rest**
- **Height adjustable** in the range of approx. 6 cm
- Distance to the seat is adjustable
- **Inclinable backrest cushion**
- Fits 9608OS (GI806.932)
- Fits 9608HM (GI806.942)



GI806.125	GABR	11100

GIBRALTAR Drum thrones accessory **Back rest**

- **Height adjustable, universal back rest**
- Can be mounted to common thrones
- Is mounted to tube with a multi clamp
- **NOT compatible with hydraulic thrones!**



GI806.126	GUBR	11440

GIBRALTAR Drum thrones accessory **Throne base**

- **Double-braced tripod base**
- Fulcrum shaft height adjustment
- With **Memory Lock** for height adjustment
- **For thrones of the Gibraltar 9608 model series**
- Also suitable for other seats with **7/8" (2.22 cm) tube mount**
- Standard Model
- Height adjustable 51 cm - 71 cm



GI806.112	B9608	10760

- Low model
- Height adjustable 40 - 61 cm



GI806.114	B9608S	10760

NEW

- **Double-braced tripod base**
- Fulcrum shaft height adjustment
- With **Memory Lock** for height adjustment
- **‚Quick Lock'** system
- **‚Super Foot'** rubber feet
- **For stools in the Gibraltar 9808 model series**
- Also suitable for other seats with **7/8" (2.22 cm) tube mount**
- Height adjustable ca. 41 cm - 65 cm



GI806.115	B9808	11100

- **Single braced** tripod base
- Fulcrum shaft height adjustment
- With **Memory Lock** for height adjustment
- Fits seats with **7/8" (2,22 cm) tube mount**
- Height adjustable approx. 51 - 71 cm



GI806.118	B9708	8760

GIBRALTAR Drum thrones accessory **Foot Rest**

- Practical footrest
- For thrones with double braced base



GI858.222	SC-GTFA	2300

GIBRALTAR Percussion stands **Single Conga Stand**

- **Light conga stand**
- Suitable for low playing height or playing while sitting down
- **Three adjustable shell clamps**
- Triangle design for a space-saving setup
- Fits congas of almost all brands



GI808.002	GCS-LSP	10500

- **Medium sized, stable conga stand**
- For 11" Quintos to 11 3/4" Congas
- **Strong, heavy-duty construction**
- **Height adjustable legs** - 8" (20 cm) to 12" (30.5 cm)
- **Three adjustable shell clamps**
- Triangular design for space-saving set up
- Universally suitable for congas of almost all brands



GI808.006	GCS-M	23400

- **Large, stable conga stand**
- For 11 3/4" congas to 12 1/2" tumbas
- **Strong, heavy-duty construction**
- **Height adjustable legs** - 19,5" (49.5 cm) bis 23.5" (60 cm)
- **Three adjustable shell clamps**
- Triangle design for a space-saving setup
- Fits congas of almost all brands



GI808.008	GCS-L	24200

GIBRALTAR Percussion stands **Djembe Stand**

- **Simple, lightweight djembe stand**
- **Height adjustable** 25" (63.5 cm) to 31" (79 cm)
- **Adjustable in length**
- Easy to disassemble and transport
- Suitable for almost all brands of djembes



GI808.012	GDS	15980

GIBRALTAR Percussion stands **Djembe Pro Stand**

- **Professional, stable djembe stand**
- **Double-braced tripod base**
- **Height adjustable** 18" (46 cm) to 27.5" (70 cm)
- **Adjustable in length**
- Adjustable clamp for djembes up to 16" (40.5 cm)
- **Two tilt adjusters** to set the optimal playing position
- Suitable for almost all brands of djembes



GI808.016	GPDS	22600

GIBRALTAR Percussion stands **Bongo stand**

- **Light bongo stand**
- **Double braced tripod base**
- Easy to extend, with memory lock
- Height adjustable from 28.5" (72 cm) to 46" (117 cm)
- Grid angle tilter for optimal playing position
- Adjustable clip for holding a wide variety of bongo models



GI808.708	5716	14262

- **Heavy, professional bongo stand**
- **Double braced tripod base**
- Easy to extend, with memory lock
- Height adjustable from 28.5" (72 cm) to 46" (117 cm)
- Grid angle tilter for optimal playing position
- Adjustable clip for holding a wide variety of bongo models



GI808.709	6716	17844

- **Professional bongo stand**
- **Elliptically-shaped legs for weight reduction** with consistent stability
- Easy to extend, with memory lock
- Height adjustable from 28.5" (72 cm) to 46" (117 cm)
- Grid angle tilter for optimal playing position
- Adjustable clip for holding a wide variety of bongo models



GI808.710	7716	15236

GIBRALTAR Percussion stands **Percussion Table**

- **Large percussion table**
- Glass fibre reinforced material
- **Shelf 61 x 61 cm**
- **Double braced base**
- Easy to extend 29" (73.5 cm) to 39.5" (100 cm)
- With fabric cover for silent removal of sticks or instruments



GI808.760	7615	25080

GIBRALTAR Percussion stands **Double Conga Stand**

- **Heavy, professional conga stand**
- **Double braced, sturdy base**
- Easy to extend, with memory lock
- Height adjustable from 25" (63.5 cm) to 42" (106.5 cm)
- Incl. height adjustable shell supports
- L-Bracket mount for the most common conga models



GI808.910	9517	16734

GIBRALTAR Special stands **Orchestra Cymbal**

- **Light orchestral cymbal stand**
- **Double braced base**
- Single extendable
- Height adjustable from 28" (71 cm) to 40.5" (103 cm)
- **Rubber coating** on prongs and **caps** on the prong ends **to protect the cymbals**
- Adjustable for cymbals up to 22" (56 cm)



GI808.750	7614	11422

GIBRALTAR Special stands Large Gong

- **Large gong stand**
- **Made of sturdy rack tubes** with 1.5" (3.81 cm) diameter
- **Suitable for gongs from 28" (71 cm) to 40" (101.5 cm)**
- **Easy to disassemble and transport**
- Incl. two mounting clips with hooks for hanging the gong
- (Rack casters SC-RC sold separately)



GI808.050	GPRGS-L	37000

GIBRALTAR Special stands Chrome Series Curved Gong Stand

- **Large gong stand in elegant, curved design**
- **Made of sturdy rack tubes** with 1.5" (3.81 cm) diameter
- 46" (117 cm) high side elements
- 46" (117 cm) wide upper crossbar
- **Suitable for gongs up to 40" (101.5 cm)**
- Easy to disassemble and transport
- Incl. two mounting clips with hooks for hanging the gong
- (Rack casters SC-RC sold separately)



GI808.060	GCSCG-L	42040

GIBRALTAR Special stands Gong Holder

- Clamp with hook for attaching gongs to drum racks
- Suitable for tube diameters up to 1.5" (3.81 cm)



GI800.568	SC-GRGSM	1080

- Hook for attaching small and medium sized gongs
- With 8 mm thread, suitable for common cymbal stands



GI854.115	SC-GGCSM	700

GIBRALTAR Special stands Multiclamp

- **Gibraltar E-Module or multi-function stand**
- **Stable, double braced base**
- Easy to extend, with Memory Lock
- Height adjustable from 28" (71 cm) to 36.5" (93 cm)
- With retaining clip for attaching E-drum modules, percussion or sampling pads
- Suitable for a variety of other applications



GI805.608	6713E	11140

GIBRALTAR Special stands Tom / without L-Rod

- **Professional double tom stand**
- **Solid, double braced base**
- Easy to extend, with Memory Lock
- Height adjustable from 26" (66 cm) to 41" (104 cm)
- **For up to 3 tom arms or cymbal arms**
- **Both front clamps are pivotal** for optimal positioning
- Suitable for toms or cymbal arms with 3/4" (1.9 cm) to 1-1/4" (3.2 cm) tube diameter



GI805.920	9713PM	17120

GIBRALTAR Special stands Tom / without L-Rods

- **Professional double tom stand for L-Rods with ball joint**
- **Solid, double braced base**
- Easy to extend, with memory lock
- Height adjustable from 18" (46 cm) to 32" (81 cm)
- **For two tom arms with ball joint**
- **With additional clamp** for a cymbal arm
- (L-Rods not included in delivery, available separately)



GI805.922	9813DP	19360

GIBRALTAR Tom stand **6000 Series**

- **Single tom stand for L-Rod with ball joint**
- **Solid, double braced base**
- Easy to extend, with Memory Lock
- Height adjustable from 25-3/4" (65 cm) to 40" (102 cm)
- **For one tom arm with ball joint**
- With additional clamp for a cymbal arm
- (L-Rod not included in delivery, sold separately)



GI805.602	6713SP	11800

- **Double tom stand for L-Rods with ball joint**
- **Solid, double braced base**
- Easy to extend, with Memory Lock
- Height adjustable from 25-3/4" (65 cm) to 40" (102 cm)
- **For two tom arms with ball joint**
- With additional clamp for a cymbal arm
- (L-Rods not included in delivery, available separately)



GI805.604	6713DP	13400

GIBRALTAR Special stands **Laptop**

- **Stand for electronics and laptops**
- **Multiple applications for all musicians**
- Designed to support E-drum modules, laptops, mixers, small keyboards, or DJ-controllers
- **Small contact face** allows unit to run cool
- **No blockage** of the cable plugs
- Arms are fitted with adjustable rubber stoppers that slide to fit
- 42cm mounting arms
- Extends from 71 cm to 106 cm
- Single braced stand
- Foldable



GI809.200	GEMS	24800

GIBRALTAR Special stands **Mount**

- **Mounting base for electronic devices and laptops**
- For mounting onto stands or racks
- Multiple applications for all musicians
- Designed to support E-drum modules, laptops, mixers, small keyboards, or DJ-controllers
- Minimal support surface for optimal device cooling
- No blocking of the cable slots
- **WITHOUT attachment arms! (GI858.212)**



GI809.210	GEMS-TTOP	Top	4840

GIBRALTAR E-Hardware

- **E-Module stand with holder clamp**
- For mounting E-drum modules, percussion or sampling pads
- Height adjustable from 18" (46 cm) to 27" (69 cm)
- (Holding plate sold separately: SC-EMMP)



GI805.612	6706-E	11400

GIBRALTAR Special stands **Mounting Plate**

- **Holding plate for E-Drum module, percussion or sampling pads**
- Suitable for common brands of modules
- Hole distances 10 cm (long side) / 7 cm (short side)
- Is screwed to the bottom of the module and can then be placed on a multi-clamp or stand, such as the Gibraltar 6713E



GI858.214	SC-EMMP	3060

GIBRALTAR Rack System **Road Series Curved Rack**

- **Two post front curved rack**
- **With curved 40" (101 cm) horizontal bar**
- Can be used as front rack over the bass drum until max. 24" diameter
- Can be used as side rack
- Leg height 76 cm
- **Incl. 2x multi clamp + memory lock** to mount cymbal or tom arms
- (Can be easily expanded with Gibraltar rack extensions and accessories)



GI810.200	GRS300C	32200

GIBRALTAR Rack System **Road Series Cuved Rack Extension**

- **Drum rack extension**
- **Curved 36" (91 cm) side rack**
- Mounts to either side of a basic rack
- Leg height 76 cm
- **Incl. 1x multi clamp + memory lock to mount cymbal or tom arms**



GI810.204	GRS125C	19200

GIBRALTAR Rack System **Road Series Curved Double Rack**

- **3-legged Double Bass Drum Rack**
- **With two curved 40" (101 cm) crossbars**
- Height of legs 91 cm
- **Incl. 4x multi clamps + Memory Lock** for attaching cymbal and tom arms
- Also usable as front rack with side extension
- (Can be easily expanded with Gibraltar rack extensions and accessories)



GI810.220	GRS-850DBL	56400

GIBRALTAR Rack System **Chrome Series Curved Basic Rack**

- **Two post front curved rack**
- **With curved 46" (117 cm) crossbar**
- Can be used as front rack over the bass drum until max. 24" diameter
- Can be used as side rack
- Leg height 76 cm
- **Incl. 2x multi clamp + memory lock** to mount cymbal and tom arms
- **Incl. 2x rack tube attachments** to mount cymbal arms
- (Can be easily expanded with Gibraltar rack extensions and accessories)
- **Incl. 2x cymbal arm** SC-4425MB



GI810.299 GCS300C 40200



GI810.300 GCS302C 47000

GIBRALTAR Rack System **Chrome Series Curved Rack Extension**

- **Drum rack extension**
- **With curved 40" (101 cm) horizontal bar**
- Mounts to either side of a basic rack
- Leg height 76 cm
- **Incl. 1x multi clamp + memory lock** for attaching cymbal or tom arms
- **Incl. 1x rack tube attachment** for attaching cymbal arms



GI810.304 GCS150C 24400

GIBRALTAR Rack System **Chrome Series Curved Rack Pack**

- **Two-legged drum rack with side extensions**
- **With curved 40" (101 cm) horizontal bar**
- Can be used as front rack over the bass drum until max. 24" diameter
- Can be used as side rack
- Leg height 76 cm
- **Length of side extensions 24" (61 cm)**
- **Incl. 4x multi clamps + Memory Lock** that mount cymbal and tom arms
- **Incl. 2x rack tube attachments** that mount cymbal arms
- (Can be easily expanded with Gibraltar rack extensions and accessories)



GI810.320 GCS375 49000

GIBRALTAR Rack System **Chrome Series 4-pole curved Rack**

- **4-legged Drum Rack for big set ups**
- **With curved 46" (117 cm) front bar**
- **With two curved 36" (91 cm) side extensions**
- Can be used for bass drums up to max. 24" diameter
- Leg height 76 cm
- **Incl. 4x multi clamps + memory lock** for attaching cymbal or tom arms
- **Inkl. 4x rack tube attachments** for attaching cymbal arms
- (Can be easily expanded with Gibraltar rack extensions and accessories)



GI810.420	GCS-450C	64400

GIBRALTAR Rack System **Chrome Series Height-Adjustable Rack**

- **2-legged, height adjustable basic rack**
- With curved 46" (117 cm) crossbar
- **Unique height adjustability of the rack legs**
- **Adjustable from 53 cm to 90 cm**
- Extendable rack legs with scale
- Flexible use as a low side rack or standard front rack over the bass drum
- **Incl. 2x multi clamp + memory lock** for mounting toms or cymbals
- **Includes cymbal boom arm**



GI810.450	GCS-500H	50400

- **2-legged, height adjustable basic rack**
- With straight 43.5" (110 cm) crossbar
- **Unique height adjustability of the rack legs**
- **Adjustable from 66 cm to 104 cm**
- Extendable rack tubes with scale
- **Flexible use for drum, percussion, DJ or keyboard rack set-ups**



GI810.455	GCS-200H	35000

- **Extension pack for existing racks**
- **Transforms fixed racks into racks that are height adjustable until 36 cm**
- Includes:
- 1x extendible **14" rack tube with scale**
- 1x rack tube attachment, fits 1,5" rack tubes (3,81 cm, Gibraltar rack standard)



GI810.460	SC-HRE	4400

GIBRALTAR Rack System Stealth VMS - System

- **Low drum rack for tom and snare drum**
- For space-saving and a clear structure without a variety of tripods and stands
- Easy to disassemble and transport
- 30" (76 cm) connecting tube with curve for double pedals
- **Single tom holder included** with a 10.7 mm and 12.7 mm L-Arm
- **Incl. infinitely adjustable snare basket**



GI810.502	GSVMS-KIT	33600

GIBRALTAR Rack System Stealth VMS - System

- **Low drum rack for tom and snare drum**
- For space-saving and a clear structure without a variety of tripods and stands
- Easy to disassemble and transport
- 30" (76 cm) connecting tube with curve for double pedals
- **Incl. two infinitely adjustable snare baskets**



GI810.504	GSVMS-DS	27984

GIBRALTAR Rack System Stealth SMS

- **Low Drum Rack**
- For space-saving and a clear structure without a variety of tripods and stands
- Easy to disassemble and transport
- 30" (76 cm) long connection tube
- 18.5" (47 cm) high legs with tube attachments for mounting tom holders, snare baskets, cymbal arms or other stands
- **Incl. bushing for 3/4", 7/8", 1" tube diameter**



GI810.506	GSSMS	25692

GIBRALTAR Rack System Stealth VMS

- **Low Drum Rack**
- For space-saving and a clear structure without a variety of tripods and stands
- Easy to disassemble and transport
- 30" (76 cm) long connection tube with curve for double pedals
- 18.5" (47 cm) and 11" (28 cm) high legs with tube attachment for mounting tom holders, snare baskets, cymbal arms or other stands
- **Incl. bushing for 3/4", 7/8", 1" tube diameter**



GI810.508	GSVMS	25094

GIBRALTAR Rack System Stealth SVR

- **Flat V-shaped side rack** NEW
- For space-saving and a clear structure without a variety of tripods and stands
- Easy to disassemble and transport
- 33" (84 cm) long connection rod
- 18.5" (47 cm) high legs with tube attachments for mounting tom holders, snare baskets, cymbal arms or other stands
- **Incl. bushing for 3/4", 7/8", 1" tube diameter**



GI810.510	GSSVR	29800

GIBRALTAR Rack System Road Series Mini T-leg

- Mini T-Stand
- Length 30,5 cm
- With Quick Release clamp



GI800.216	SC-GRSQCMTLA	6600

- With T-leg clamp



GI800.560	SC-GRSMTLA	4840

GIBRALTAR Rack accessory Road Series T-leg

- T-Stand
- Length 50 cm
- With Quick Release clamp



GI800.214	SC-GRSQCLTLA	7000

- With T-leg clamp



GI800.562	SC-GRSTLA	5660

GIBRALTAR Rack System Chrome Series T-leg assembly

- Complete T-leg
- With T-leg clamp
- With rubber feet
- Chrome



GI800.314	SC-GCSQCLTLA	7260

GIBRALTAR Rack accessory Chrome Series Mini T-leg

- Complete mini T-leg
- With T-leg clamp
- With rubber feet
- Chrome



GI800.316	SC-GCSQCMTLA	7000

GIBRALTAR Rack System Stealth Mini T-leg

- Mini T-leg for low racks
- Mounts a snare basket



GI810.552	GSMTL	8240

GIBRALTAR Rack System T-leg assembly

- T-Stand with 76 cm tube



GI800.550	SC-GPRMFTL	5120

- T-Stand 46 cm with 76 cm tube



GI800.552	SC-GPRSFTL	5380

GIBRALTAR Rack System 1,5" Tube, straight



GI800.520	SC-GPR20	Length 20"	2040
GI800.524	SC-GPR30	Length 30"	2300
GI800.526	SC-GPR36	Length 36"	2580
GI800.527	SC-GPR435	Length 43,5"	2840
GI800.528	SC-GPR59	Length 59"	4180
GI800.529	SC-GPR68	Length 68"	5380

GIBRALTAR Rack System 1,5" Tube, curved



GI800.532	SC-GPR24C	Length 24"	2840
GI800.534	SC-GPR30C	Length 30"	3240
GI800.536	SC-GPR36C	Length 36"	3780
GI800.537	SC-GPR46C	Length 46"	5260
GI800.538	SC-GPR40C	Length 40"	4460

GIBRALTAR Rack System 1,5" Tube, V-form



GI800.542	SC-GPRSV	Length 33"	3660
GI800.544	SC-GPRLV	Length 44"	4040

GIBRALTAR Rack System Tube Stealth

- Curved tube 76 cm



GI800.548	SC-GPRSBAR	3500

GIBRALTAR Rack System Clips

- For clipping cables to rack tubes



GI800.588	SC-CBLMAN	520

GIBRALTAR Rack accessory Multiclamp

- Power rack multi clamp
- Mounts drum, cymbal and accessory arms
- 5/8" - 1-¼"



GI800.110	SC-GPRMC	2960

GIBRALTAR Rack accessory Clamp

- For Power rack
- Fix 90° angle



GI800.112	SC-GPRRA	2960

GIBRALTAR Rack accessory Extension clamp

- Connects two rack bars
- For vertical and horizontal use
- For Power rack



GI800.114	SC-GPREX	2300

GIBRALTAR Rack accessory **Leg angle clamp**

- For Power rack
- Made of high impact plastic



GI800.116	SC-GPRAC	2160

GIBRALTAR Rack accessory **Adjustable Right Angle Clamp**

- For Power rack
- Adjustable rectangular clamp



GI800.555	SC-GPRARA	4040

GIBRALTAR Rack accessory **T-Clamp**

- For Power rack
- Connects two rack bars at a 90° angle



GI800.118	SC-GPRTC	2840

GIBRALTAR Rack accessory **T-leg clamp**

- Connects two rack tubes to a t-leg
- Solid and sturdy
- Fix 90 degrees angle



GI800.554	SC-GPRTL	black	2840

GIBRALTAR Rack accessory **Road Series Multi clamp**

- For mounting holders and arms
- Fixed 90 degree angle
- Suitable for Rack-Tubes with 1-1/2" diameter



GI800.210	SC-GRSMC	3340

GIBRALTAR Rack accessory **Road Series clamp**

- Connects two rack-tubes
- Horizontal and vertical
- Fixed 90 degree angle



GI800.212	SC-GRSRA	3600

GIBRALTAR Rack accessory **Road Series Adjustable angle clamp**

- To connect two horizontal rack tubes to a vertical tube
- Helps building larger set ups from short tubes, easy to transport



GI800.213	SC-GRSDRA	6200

GIBRALTAR Rack accessory **Quick Set T-leg clamp**

- Connects a rack rod to a rack foot



GI800.218	SC-GRSQT	3660

GIBRALTAR Rack accessory **Road Series T-leg clamp**

- Connects two rack-tubes to a T-leg
- Solid and sturdy
- Fix 90 degrees angle



GI800.220	SC-GRSTL	3380

GIBRALTAR Rack accessory **Road Series Multi clamp**

- Adjustable multi clamp to mount drum, cymbal and accessory arms
- Adjustable angle position
- For rack tubes with 1-½" diameter



GI800.222	SC-GRSAMC	4840

GIBRALTAR Rack accessory **Road Series Multi clamp**

- Very sturdy version



GI800.224	SC-GRSSMC	3800

GIBRALTAR Rack accessory **Road Series 360° clamp**

- Connects two rack-tubes
- Allows 360 degree angle adjustments



GI800.226	SC-GRSAR	4580

GIBRALTAR Rack accessory **Road Series clamp**

- Connects a horizontal to a vertical bar
- Adjustable angle



GI800.228	SC-GRSARA	4720

GIBRALTAR Rack accessory **Road Series Multi clamp**

- Right angle connection



GI800.244	SC-GRSRAA	4040

GIBRALTAR Rack accessory **Road Series Adjustable angle clamp**

- Connects rack bars
- Adjustable angle (180°)



GI800.230	SC-GRSAAC	5660

GIBRALTAR Rack accessory **Memory Lock**

- For Power-Rack



GI800.512	SC-GPRML	1100

GIBRALTAR Rack accessory **Road Series clamp**

- Connects two rack-tubes
- Horizontal and vertical
- Fixed 90 degree angle



GI800.232	SC-GRSSRA	3780

GIBRALTAR Rack accessory **Road Series Memory Lock**

- With hinge



GI800.514	SC-GRSHML	1620

GIBRALTAR Rack accessory **Road Series multi clamp**

- For attaching mounts and arms
- Rack bar end
- Adjustable angle



GI800.238	SC-GRSEMAC	4840

- Hinged key memory lock



GI800.515	SC-GRSHKML	1620

GIBRALTAR Rack accessory **Road Series Multi clamp**

- Similar in design to SC-GRSMC
- Allows multiple angle adjustments



GI800.240	SC-GRSMAMC	3780

GIBRALTAR Rack accessory **Chrome Series Multi clamp**

- For mounting holders and arms
- Fixed 90 degree angle
- Suitable for Rack-Tubes with 1-1/2" diameter
- Chrome



GI800.310	SC-GCRMC	3960

GIBRALTAR Rack accessory **Road Series Quick set clamp**

- Adjustable (lockable) angle position
- For horizontal bars and vertical leg bars



GI800.242	SC-GRSQS	5380

GIBRALTAR Rack accessory **Chrome Series Clamp**

- Connects two rack tubes
- Fix 90 degree angle
- Fits rack-tubes with 1-1/2" diameter
- Chrome



GI800.312	SC-GCRA	4240

GIBRALTAR Rack accessory **Quick Set T-leg clamp**

- Connects two rack tubes to a T-leg
- Lightweight version
- Fixed 90° angle
- Chrome



GI800.318	SC-GCRQT		3780

GIBRALTAR Rack accessory **T-leg clamp**

- Connects two rack tubes to a t-leg
- Solid and sturdy
- Fix 90 degrees angle



GI800.320	SC-GRSCTL	chrome	3780

GIBRALTAR Rack accessory **Chrome Series Multi Clamp**

- For mounting of drum, cymbal and accessory arms
- Adjustable angle
- Fits rack tubes with 1-½" diameter
- Chrome



GI800.322	SC-GCMAMC		4180

GIBRALTAR Rack accessory **Chrome Series Heavy Duty Multi Clamp**

- For mounting holders and arms
- Fix 90 degree angle
- Fits rack-tubes with 1-1/2" diameter
- Bigger and sturdier than SC-GCRMC
- Chrome



GI800.324	SC-GCSMC		4320

GIBRALTAR Rack accessory **Chrome Series Clamp**

- Connects two rack-tubes
- Horizontal and vertical
- Allows multiple angle adjustments
- Chrome



GI800.326	SC-GCARA		4320

GIBRALTAR Rack System **Chrome Series 360° clamp**

- To join two rack tubes
- Angle 360° adjustable
- Chrome



GI800.328	SC-GCSAR		5420

GIBRALTAR Rack accessory **Chrome Series Adjustable tube connector**

- Connects two rack bars end to end
- For vertical or horizontal use
- Chrome



GI800.330	SC-GCEX		1760

GIBRALTAR Rack accessory **Chrome Series Adjustable tube connector**

- Connects two rack-tubes
- Tube connector
- Infinitely variable and universal adjustment
- Chrome



GI800.332	SC-GUATC		5660

GIBRALTAR Rack accessory **Chrome Series Multi Clamp**

- Allows two rack tubes to meet at the same horizontal angle
- Adjustable angle
- Chrome



GI800.334	SC-GCSRA		5920

GIBRALTAR Rack accessory **Chrome Series Memory Lock**

- 2 Pack
- Chrome



GI800.346	SC-GCML		1100

GIBRALTAR Rack accessory **Chrome Series Memory Lock**

- Professional, sturdy model
- Hinged
- Chrome



GI800.348	SC-GCHML	Wing screw	2040
GI800.350	SC-GCHKML	Square screw	1900

GIBRALTAR Rack accessory **Adjustment tool**

- For adjusting T-grips, wing and hex nuts on rack clamps



GI800.508	SC-RAT		2040

GIBRALTAR Rack accessory T-leg clamp

- Rack T-Leg Caster
- For Gibraltar Drum Racks
- Change of T-stands into portable system
- 3" wheel with brake



GI800.576	SC-RC	3920

GIBRALTAR Rack accessory Road Series Percussion Mount

- Mounts percussion accessories
- For standard 1½"



GI800.510	SC-GRAPM	2840

GIBRALTAR Rack accessory Road Series Mount

- Mounts microphones
- Including shock mount



GI800.556	SC-GRMM	3780

GIBRALTAR Rack accessory Rack Tube Attachment Mount

- Fits all Gibraltar rack tubes
- Mounts cymbal, tom and accessory arms
- Standard Rack Bar Bracket



GI800.516	SC-RBA	1980

- Deluxe Rack Bar Bracket
- Nylon inserts included (3/4",7/8" and 1")



GI800.564	SC-RMAA	2580

GIBRALTAR Rack accessory Plastic Insets

- Sizes 3/4", 7/8" and 1"



GI800.566	SC-RMAADP	700

GIBRALTAR Rack accessory Foot

- Round rubber feet for 1½" rack tubes (2 pieces)



GI800.570	SC-RF/R	960

- Rubber feet for T-leg (2 pieces)



GI800.572	SC-RF	1240

GIBRALTAR Rack accessory Rubber Mounting Feet

- Rubber rest or feet for 1 1/2" (3,81 cm) rack tubes
- **Single**



GI800.589	SC-GRMF	500

GIBRALTAR Rack accessory Snare basket

- **Basic snare basket without base**
- Mounts to drum racks
- Plastic inserts
- Gear tilter
- For 10" - 15" snares



GI810.254	GPRSSA	9300

GIBRALTAR Rack accessory Snare basket

- **Professional snare basket without base**
- For attaching to drum racks
- Metal adjustment screw
- **‚Ultra Adjust' tilter** with ball joint
- For 10" - 15" snares
- For 14" wood hoop snares



GI810.554	GUASB	9300

GIBRALTAR Rack accessory **Floating Snare Stand**

- **Short rack tube with extendable snare basket** NEW
- Attaches to a drum rack
- **Adjustable right angle clamp for mounting included**
- Extendable from 21" (53 cm) to 26" (66 cm)
- Snare basket with **infinitely variable ‚Ultra Adjust' gear tilter** with ball joint
- For 10" - 15" snares
- For 14" wood hoop snares



GI810.556	GCFSS	16540

GIBRALTAR Rack accessory **Road Series Extension Arm**

- With multi-clamp attachment
- Extendible
- 360 degree rotatable



GI854.116.001	SC-EA200	5800

GIBRALTAR Rack accessory **Mount**

- **Mounting clamp arms for electronics or laptops**
- **Multiple applications for all musicians**
- Designed to support E-drum modules, laptops, mixers, small keyboards, or DJ-controllers
- **Small contact face** allows unit to run cool
- **No blockage** of cable plugs
- Arms are fitted with adjustable rubber stoppers that slide to fit
- 42cm mounting arms
- **Mounts to any 1,5" (3,81 cm) rack bar**
- **(1 pair)**



GI858.212	SC-GEMC	10820

GIBRALTAR Rack accessory **Pipe Cutter**

- For cutting of drum rack tubes
- Max. Ø 40mm



GI800.580	SC-PCUT	6600

GIBRALTAR Rack accessory **Magnetic level**

- **3 positions** readable, **horizontal**, **vertical** and **45°** NEW
- **Magnetic strip** on the back for **easy mounting** anywhere on the rack



GI800.581	SC-GMLVL	1000

GIBRALTAR Rack accessory **Tech kit**

- Contains: spirit level, wrench, tri-key, gloves, cleaning cloth and clip-on logo



GI800.582	RF-TKIT	4320

GIBRALTAR Accessory kit **Rack Builder's Kit**



GI800.584	SC-RBK	8340

GIBRALTAR Accessory kit **Rack Survival Kit**



GI800.586	SC-GRSK		1360

GIBRALTAR Accessory kit **Drum Set Tech Kit**



GI858.210	SC-DSTK		2700

GIBRALTAR Accessory kit **Drummer's Tech Kit**

- Contains: bass drum click pad, tension rod with washer, cymbal tilter washer, cymbal tilter sleeve, cymbal tilter felt, hi-hat clutch felt, hi-hat cup felt, snare cord, drum key



GI899.210	SC-DTK		2700

GIBRALTAR All-purpose clamps **Basic**

- Basic version
- Without hinge



GI800.410	SC-BGC	1 piece	2460

GIBRALTAR All-purpose clamps **Standard**

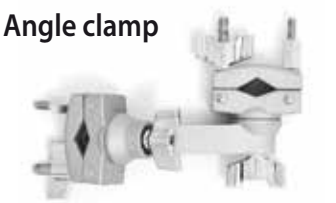
- Sturdy version
- Accepts 1/2" though 1" diameter



GI800.412	SC-4425G	1 piece	3040

GIBRALTAR All-purpose clamps **Angle clamp**

- Adjustable multi clamp
- Rotating clamp at each end



GI800.416	SC-PUGC		4100

GIBRALTAR All-purpose clamps **Universal**

- Clamps 360 degrees rotatable
- Adjustable clamp length
- Accepts 5/8" through 1-1/2" diameter arms
- Very sturdy version
- Larger than SC-UGC



GI800.418	SC-SUGC		6600

GIBRALTAR All-purpose clamps **Universal**

- Clamps 360 degrees rotatable
- Adjustable clamp length
- Accepts 5/8" through 1-1/4" diameter arms
- Smaller than SC-SUGC



GI800.420	SC-UGC		4200

GIBRALTAR All-purpose clamps **3-fold**

- Sturdy version
- Accepts 1/2" through 1" diameter tubes (1 piece)



GI800.422	SC-4429		4580

GIBRALTAR All-purpose clamps **Stand Mount Bar**

- Straight rod with 3 multi clamps
- Mounts 2 cymbal arms or percussion holders to a stand



GI854.118	SC-SPAN		12380

- Clamp that connects two 3/4" (1,9 cm) to 1" (2,5 cm) bars together at a right angle



GI854.118.001	SC-SMC		4000

GIBRALTAR Bag **Stick Bag**

- Clips onto floor tom
- For up to 6 accessory pockets for keys, iPod, accessories



GI811.102	GSSSB	Sling Style	7260

GIBRALTAR Bag **Hardware/Accessory**

- Ideal for small stands
- Throne stands
- Snare stands
- Different rack and stand mounts



GI811.302	GHBS	15340

- Ideal for all kinds of stands
- Hi-hat stand fits completely
- Fits all Gibraltar racks (except GRS 400C and 100C)

GI811.312	GHBM	18560

- Extended version of GHB-M
- Fits racks with curved and V-bars

GI811.322	GHBL	21000

GIBRALTAR Bag **Hardware/with wheels**

- Transport bag with wheels
- For STEALTH rigs



GI811.502	GHTB	Length 82 cm	14840



GI811.512	GHLTB	Length 110 cm	19680

GIBRALTAR Bag **Basic Rack**

- Rack bag
- Fits most straight or curved rack bar systems



GI811.602	GRB		15980

GIBRALTAR Bag **Pro-Fit LX Snare**

- **Premium snare bag with 3.5cm thick foam and plush padding**
- **Large, round outside pocket** for accessories such as spare head, sticks, tuning key or screws etc
- With name tag
- With padded carrying handle and removable shoulder strap
- With straps on the back for attaching to trolley racks/cases
- **Suitable for snares up to 14“ x 6.5“**
- Standard zip, straight



GI811.820	GPSBSZ		10600

- Cross-cut zip
- For convenient access to the snare drum inside



GI811.822	GPSBCZ		11200

GIBRALTAR Practice pad Practice Pad with rack

- 20“ straight bar (508 mm)
- Two 20“ rack stands
- Four GPRMC multi clamps
- Four 8“ rubber pads with arm
- Three GPRTC clamps
- GBDP bass drum pad



GI809.110	GPO8	41800

GIBRALTAR Practice pad Practice Pad

- Real bass drum feel
- Stands securely on carpeted surfaces



GI809.100	GBDP	8720

- Ergonomically shaped
- Extra wide Velcro strap
- Ideal for practising while travelling



GI858.218	SC-LPP	4040

GIBRALTAR Practice pad Pocket Practice Pad

- **4“ (10 cm) practice pad**
- **Ideal to practice and warm up on the go**
- Can be secured to the thigh with **velcro**



GI858.220	SC-PPP	2300

GIBRALTAR Wooden hoops Snare Batter Side Hoops

- For a vivid Rim Shot
- Loud Cross Stick



GI850.190	SC-1408WTT	14“/8-lug	10100
GI850.194	SC-1410WTT	14“/10-lug	10100

GIBRALTAR Wooden hoops Snare Side Hoops

- With space for snare strainer



GI850.192	SC-1408WSS	14“/8-lug	10100
GI850.196	SC-1410WSS	14“/10-lug	11100

GIBRALTAR Wooden hoops Dunnett R-Class

- High-quality wood batter hoop
- Extra steel inner ring
- Only for batter side



GI850.203	SC-1408MW	14“/8-lug	14680
GI850.205	SC-1410MW	14“/10-lug	14680

GIBRALTAR Wooden hoops Natural Maple

- **8-ply maple** hoop
- ca. 6.5 mm thick
- ca. 40 mm wide
- High gloss varnished



GI851.208	SC-22M	22“	7560

GIBRALTAR Wooden hoops Black Lacquer

- **8-ply maple** hoop
- ca. 6.5 mm thick
- ca. 40 mm wide
- High gloss black finish



GI851.209	SC-22BK	22“	7560

GIBRALTAR Hoops **Tom**

- Chrome steel hoops
- 2.3 mm strong



GI850.008	SC-0804TT	8"/4-lug	1900
GI850.009	SC-0805TT	8"/5-lug	1900
GI850.010	SC-1005TT	10"/5-lug	2040
GI850.012	SC-1006TT	10"/6-lug	2040
GI850.120	SC-1205TT	12"/5 lug	2160
GI850.122	SC-1206TT	12"/6-lug	2160
GI850.128	SC-1208TT	12"/8-lug	2160
GI850.130	SC-1306TT	13"/6-lug	2420
GI850.140	SC-1406TT	14"/6-lug	2580
GI850.150	SC-1508TT	15"/8-lug	2700
GI850.160	SC-1608TT	16"/8-lug	2960
GI850.180	SC-1808TT	18"/8-lug	3120

GIBRALTAR Hoops **Snare Batter Side**

- Chrome steel hoops
- For batter side
- 2.3 mm strong



GI850.132	SC-1308BS	13"/8-lug	2420
GI850.142	SC-1408BS	14"/8-lug	2580
GI850.146	SC-1410BS	14"/10-lug	2580

GIBRALTAR Hoops **Snare Side**

- Chrome steel hoops
- With space for snare strainer
- 2.3 mm strong



GI850.014	SC-1006SS	10"/6-lug	2040
GI850.124	SC-1206SS	12"/6-lug	2160
GI850.126	SC-1208SS	12"/8-lug	2160
GI850.134	SC-1308SS	13"/8-lug	2420
GI850.144	SC-1408SS	14"/8-lug	2580
GI850.148	SC-1410SS	14"/10-lug	2580

GIBRALTAR Die Cast Hoops **Snare Batter Side Hoops**

- Chrome Die Cast hoop
- For batter side



GI850.136	SC-1308BSD	13"/8-lug	7000
GI850.202	SC-1408BSD	14"/8-lug	7260
GI850.206	SC-1410BSD	14"/10-lug	7260

GIBRALTAR Die Cast Hoops **Snare Side Hoops**

- Chrome Die Cast hoop
- With notch for lugs

GI850.138	SC-1308SSD	13"/ 8 hole	7000
GI850.204	SC-1408SSD	14"/ 8 hole	7260
GI850.208	SC-1410SSD	14" / 10 hole	7260

GIBRALTAR Hoops **Vintage**

- Vintage Single Flanged Chopper-style Snare Hoops



GI850.209	Batter Hoop	SC-14VSFBH	3440
GI850.210	Snare Hoop	SC-14VSFSH	3480

GIBRALTAR Hoops **Accessories**

- Vintage Hoop Tension Rod Clips (6 pieces)



GI850.329	SC-VHTRC	2040

GIBRALTAR Hoops **Dunnett clamp**

- Designed to fit any triple flange or die cast hoop
- For attaching accessory arms, cymbal holders, floor tom legs



GI823.132	SC-GRUC	3780

GIBRALTAR Snare wire



GI852.002	SC-016A	10" 16-Strand	1160
GI852.004	SC-216A	12" 16-Strand	980
GI852.008	SC-1316	13" 16-Strand	920



GI852.006	SC-360A	13" 12-Strand	1160



GI852.010	SC-363E	14" 20-Strand	2840



GI852.012	SC-4459	14" 16-Strand	1320

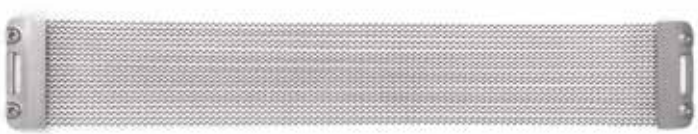


GI852.014	SC-4467	14" 20-Strand	1100



GI852.016	SC-4471	14" 42-Strand	2320

- Stainless steel plate
- Chrome wires



GI852.018	SC-1320S	13" 20-Strand	2080
GI852.020	SC-1420S	14" 20-Strand	2240

- For 14" free floating snare drums



GI852.022	SC-4467L	16" 20-Strand ext.	1320

- Vintage Brass Snare Wire



GI852.023	SC-4467VB	14" 20-Strand	2300

GIBRALTAR Snare Drum accessory Butt End

- Completely made of metal
- Cast butt end
- 1" mount hole space (1 piece)



GI823.118	SC-DSLBE	Dunnett	1760

- 2-¾" mount hole space (1 piece)



GI852.100	SC-SSBE	Standard Snare	640

- „High Tension" bolt avoids gliding of the snare wire
- Butt-End
- Hole spacing: 1-3/4" (1 piece)



GI852.101	SC-SBE	Deluxe Snare	1260



GI852.111	SC-GVSBE	Vintage Style	880

GIBRALTAR Snare Drum accessory Nylon Strips

GI852.090	SC-NSC	(4 pieces)	380

GIBRALTAR Snare Drum accessory Snare Cord

- Tight weave nylon cord with double laminated ends



GI852.092	SC-SC	Nylon (6 pieces)	480

- High test metal braided cord
- Especially sturdy



GI852.094	SC-SSC	Metal (4 pieces)	640

- Vintage Aged Nylon Strings



GI852.095	SC-VSC	Nylon (6 pieces)	720

GIBRALTAR Snare Drum accessory **Throw-off**

- Patented R4 design
- Standard spare part for snare throw off
- With swivel
- Quick release snare strainer is available separately



GI823.110	SC-GR-4TO-C	Dunnett R4	9880

- Based on R4
- Suitable to „Beaded Shell" snare models



GI823.112	SC-GR-4L-C	Dunnett Shell	9680

- Based on the R4 design
- Features a smooth rotation release system



GI823.114	SC-GR-7-C	Dunnett R7	9680

- „Beer Tap" Snare Throw-off



GI823.116	SC-GW845	Dunnett 845 G.Way	6600

- Simple tension adjustment for the snare wire
- Quick-Release function
- Hole spacing: 1-1/2" - 3,81 cm (1 piece)



GI852.102	SC-STO	Deluxe	3780

- Side snare drum strainer in modern style
- Hole spacing: 5/8" - 1,59 cm (1 piece)



GI852.104	SC-DSTO	Deluxe Modern	2960

- Classic cast metal throw-off
- Hole spacing: 1-1/2" - 3,81 cm (1 piece)



GI852.106	SC-DLSTO	Deluxe Classic	2880

- Deluxe Classic Piccolo
- Suitable for flat shells
- Hole spacing: 7/8" - 2,22 cm (1 piece)



GI852.108	SC-DPTO	Piccolo	2700



GI852.108.999	SC-PTO	Piccolo	1880



GI852.110	SC-GVSTO	Vintage Style	3500

GIBRALTAR Bass drum accessory Bass Drum Smart Phone Mount

NEW

- **Suitable for all bassdrum hoops**
- **Angle adjustable**, for perfect positioning
- Mounted with **„heavy duty clamp"**
- **Rubber inlay**, prevents scratches on the hoops



GI800.620	SC-BDSPM		5400

GIBRALTAR Bass drum accessory Bass Drum Claw Hook



GI851.210	SC-CH	(4 pieces)	1340

GIBRALTAR Bass drum accessory Hoop Guard

- Scratch protection of the bass drum clamping ring



GI851.212	SC-BDHG	(2 pieces)	420

GIBRALTAR Bass drum accessory Rubber insert

- Fits into metal bass drum hoop



GI851.214	SC-BDHI	(1 piece)	520

GIBRALTAR Bass drum accessory Key Rod

- 4-3/6" length x 7/32" diameter



GI851.230	SC-BDKR/S	(4 pieces)	720

- 4-3/8" length x 6 mm diameter



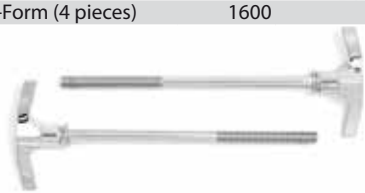
GI851.232	SC-BDKR/L	(4 pieces)	800

- 4-3/8" length x 7/32" diameter



GI851.234	SC-BDTR/S	T-Form (4 pieces)	1600

- 4-3/8" length x 6 mm diameter



GI851.236	SC-BDTR/L	T-Form (4 pieces)	1640

GIBRALTAR Bass drum accessory Beater Pad

- Vinyl-Pad
- For mounting on the batter head



GI851.242	SC-BPL	Single, vinyl (4pieces)	880
GI851.244	SC-DPP	Double, vinyl (1piece)	460

- Single mylar pad with metal disk
- For mounting on the batter head



GI851.246	SC-GCP	Single, click pad (1piece)	640

- Single mylar pad with metal disk
- For mounting on the batter head



GI851.248	SC-GDCP	Double, click pad (1piece)	1040

GIBRALTAR Bass drum accessory Light Weight Spurs

- Includes mount screws
- 12" spur length
- 3-hole mount, 1,5" x 2"



GI851.250	SC-BS2		4040

GIBRALTAR Bass drum accessory Medium Weight Spurs



GI851.252	SC-BS5		6080

GIBRALTAR Bass drum accessory Vintage Spurs

- 12.7 mm diameter



GI851.253	SC-GVS		8320

GIBRALTAR Bass drum accessory **Pro Spurs**

- Telescopic bass drum spurs
- With angle-adjustable mount
- (1 piece)



GI851.254	SC-BS4	7680

GIBRALTAR Bass drum accessory **Dunnett Gull Wing Spurs**

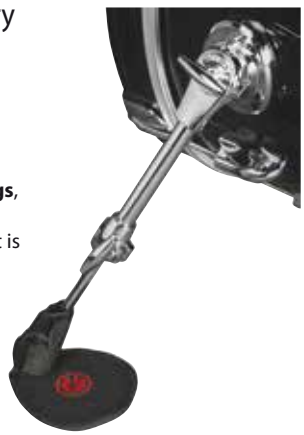
- Turns floor tom into a bass drum
- 10.5mm gull wing spurs fit into floor tom leg mounts
- Use with Gibraltar SC-BDPM bass drum riser



GI823.134	GWS105	10,5 mm gull wing spur	11440
GI823.136	GWS127	12,7 mm gull wing spur	11440

GIBRALTAR Bass drum accessory **Bass Drum Anchor Straps**

- „Standfirm" Bass Drum Anchor Straps
- **Avoid slipping of the bass drum**
- The velco keeps firm on most fibrillar carpets and drum rugs
- **Is simply attached to the bass drum legs**, with velcro fastener
- Can stay on the carpet when the drumset is being disassembled to **mark its position**



GI851.257	SC-SFBA	2-Pack	2000

GIBRALTAR Bass drum accessory **Bass Drum Raiser**

- Raises small bass drum pedals (50mm)
- Suitable for 18" and 20" bass drums



GI851.258	SC-BDPM	(1 piece)	3660

GIBRALTAR Bass drum accessory **Anchor**

- Mounts on the bass drum hoops
- Prevents gliding



GI851.259	SC-4402	2160

GIBRALTAR Bass drum accessory **Felt Strips**

- Mounts to the inside of the drum head
- Suitable for bass drums up to size 26"



GI851.260	SC-BF	(2 pieces)	580

GIBRALTAR Bass drum accessory **Port Hole Cutter**

- For all drum heads



GI851.300	SC-GPHCUT	1420

GIBRALTAR Bass drum accessory **Port Hole Protector**

- Protection and reinforcement for Bass drum hole
- Prevents tearing of drumhead



GI851.342	SC-GPHP-4B	4"/10 cm, black	860
GI851.344	SC-GPHP-4C	4"/10 cm, chrome	1020
GI851.346	SC-GPHP-4W	4"/10 cm, white	860
GI851.352	SC-GPHP-5B	5"/13 cm, black	1180
GI851.354	SC-GPHP-5C	5"/13 cm, chrome	1380
GI851.356	SC-GPHP-5W	5"/13 cm, white	1180
GI851.362	SC-GPHP-6B	6"/15 cm, black	1760
GI851.364	SC-GPHP-6C	6"/15 cm, chrome	1760
GI851.366	SC-GPHP-6W	6"/15 cm, white	1760

GIBRALTAR Bass drum accessory **Wing screw**

- For bass drum pedals



GI854.202	SC-0008	6mm (2 pieces)	360
GI854.204	SC-0009	8mm (2 pieces)	700

GIBRALTAR Pedal accessory/beaters **Cajon Pedal Mount**



GI801.109	GCP-PM		3240

GIBRALTAR Pedal accessory/beaters **Felt Beater**



GI851.001	SC-3261		2020

GIBRALTAR Pedal accessory/beaters **Felt Beater Standard**



GI851.002	SC-3260		2300

GIBRALTAR Pedal accessory/beaters **Felt Beater long**

- Long version



GI851.003	SC-3259		2580

GIBRALTAR Pedal accessory/beaters **Wood Beater**



GI851.011	SC-3262		1180

GIBRALTAR Pedal accessory/beaters **Wood Beater**

- Red Beater



GI851.012	SC-3263		2360
GI851.013	SC-3264	Longer version	2360

GIBRALTAR Pedal accessory/beaters **G5 Beater**

- G5 is based on G-Class Design
- Chrome-plated end cap
- 90g



GI851.021	SC-3266		1900

GIBRALTAR Pedal accessory/beaters **G-Class Beater**

- Acrylic G-Class beater
- Includes three 5.2g magnetic cylinder weights (5,2g)
- For tailored balance and perfect feel



GI851.022	SC-3265		3660

GIBRALTAR Pedal accessory/beaters **Flat Softy Beater**

- For bass drum and cajon pedal



GI851.026	SC-FLTSOFTY		3380

GIBRALTAR Pedal accessory/beaters **Double Beater**



GI851.031	SC-DSAB		2620

GIBRALTAR Pedal accessory/beaters **Light Weight Beater**



GI851.032	SC-LBDB		1480

GIBRALTAR Pedal accessory/beaters **Black Ball Beater**

- For Cajon and E-Drums



GI851.034	SC-GBBB		1580

GIBRALTAR Pedal accessory/beaters **Beater EFX**

- Effects to mount on Bass Drum beater
- 3-part set consisting of:
- Finger Cymbal
- Tambourine Jingle
- Egg Shaker



GI851.050	SC-BBEFX		3900

GIBRALTAR Pedal accessory/beaters **Cardan Shaft**

- **Basic cardan shaft for double pedals**
- Extendable from 37 cm to 52,5 cm
- Fits Gibraltar 4000 & 5000 series pedals
- Fits most common double pedals



GI851.090	GP-0066C		4000

GIBRALTAR Pedal accessory/beaters **Kevlar Pedal Strap**

- 11/16" width x 5/8" length



GI851.110	SC-15B		640

GIBRALTAR Pedal accessory/beaters **Spring**

- For bass drum pedal



GI851.120	SC-15C		420

GIBRALTAR Pedal accessory/beaters **Spring**

- For bass drum pedal
- Black



GI851.122	SC-15F		1100

GIBRALTAR Pedal accessory/beaters **Spring**

- For bass drum pedal



GI851.126	SC-0052	420

GIBRALTAR Pedal accessory/beaters **Toe Stop**

- Suitable for all bass drum pedals



GI851.127	SC-TS	960

GIBRALTAR Pedal accessory/beaters **Spring Tension Assembly**

- For adjusting pedal spring tension



GI851.128	SC-0053	720

GIBRALTAR Pedal accessory/beaters **Pedal Lubricant**

- Protects pedal bearings
- Eliminates squeaks



GI851.130	SC-GLO	540

GIBRALTAR Pedal accessory/beaters **Hoop Clamp Tension Screw**

- 8 mm



GI851.134	SC-0055	600

GIBRALTAR Pedal accessory/beaters **Key Screw**

- For Bass Drum Beater
- 8 mm



GI851.136	SC-0121	480

GIBRALTAR Pedal accessory/beaters **Key Screw**

- For U-Joint
- 6 mm



GI851.138	SC-0129	600

GIBRALTAR Cymbal arm/accessory **Cymbal Mount**

- Mounts cymbal arm to hoop (1pk)



GI800.702	SC-JCM	4040

GIBRALTAR Cymbal arm/accessory **Cymbal arm**

- Mini Cymbal Boom Arm
- 7/8" diameter tube
- 30cm long boom with 12,7mm diameter
- With Standard-tilter (Gear Tilter)



GI854.002	SC-4425MB	4460

GIBRALTAR Cymbal arm/accessory **Cymbal arm**

- Gear tilter
- 3/4" diameter tube
- 13,8" down tube length
- 16" boom arm (1 piece)



GI854.004	SC-3325B-1	4600

GIBRALTAR Cymbal arm/accessory **Cymbal arm**

- Gear tilter
- Lowerable
- 7/8" diameter tube
- 13.8" down tube length
- 16" boom arm (1 piece)



GI854.006	SC-4425B-1	4820

GIBRALTAR Cymbal arm/accessory **Cymbal arm with clamp**

- 12" boom, Standard tilter
- Clamps to stand tube



GI854.022	SC-CMBAC	5540

GIBRALTAR Cymbal arm/accessory **Cymbal arm with clamp**

- 12" boom, Standard tilter
- For mounting on boom arm
- Fits 9.5mm to 12.7mm boom rods



GI854.023	SC-CMBRA	5260

GIBRALTAR Cymbal arm/accessory **Cymbal clamp**

- 12,7mm cymbal L-arm with twin ratchet and grabber clamp



GI854.025	SC-CLAC	4320

GIBRALTAR Cymbal arm/accessory **Cymbal arm with clamp**

- 18" boom
- Gear tilter
- Mounts to stand



GI854.026	SC-CLBAC	6340

- 18" boom
- Gear tilter
- Mounts to cymbal boom arm
- Fits 9.5mm to 12.7mm boom rods



GI854.027	SC-CLBRA	5800

GIBRALTAR Cymbal arm/accessory **Short cymbal boom arm**

- Professional version
- Lowerable boom arm



GI854.034	SC-SBBT	6260

- Professional version
- Including Swing Nut boom mount



GI854.070	SC-SBRA-TP	4720

- With Swing Nut boom mount



GI854.071	SC-SBBT-TP	7260

GIBRALTAR Cymbal arm/accessory **Cymbal arm**

- 30cm cymbal arm with 12,7mm diameter
- 360 degree Brake Tiliter
- Memory Lock



GI854.035 SC-SBRA-BT 4040

- Infinitely adjustable



GI854.082 SC-USCB 11440

- Double Boom
- Infinitely adjustable



GI854.084 SC-UCB 10760

- 360 degree Brake Tilter
- Suitable for 12.7mm cymbal arms



GI854.112 SC-DCT-BT 4040

- Fits onto 9.5mm to 12.7mm rods (1pk)



GI854.122 SC-CLRA 4180

GIBRALTAR Cymbal arm/accessory **Cymbal arm with clamp**

- 18" (46 cm) long cymbal arm with 12.7 mm diameter
- Incl. multi-clamp for mounting all standard cymbal or drum stands
- Gear tilter



GI854.037 SC-GCA 4360

- 18" (46 cm) long cymbal arm with 12.7 mm diameter
- Incl. multi-clamp for attachment to all standard cymbal or drum stands
- Infinitely variable gear tilter



GI854.038 SC-GCA-BT 6080

GIBRALTAR Cymbal arm/accessory **Long cymbal boom arm**

- Professional version



GI854.047 SC-LBRA-BT 4320

GIBRALTAR Cymbal arm/accessory **Long cymbal boom arm**

- Lowerable boom arm



GI854.048	SC-LBBT	5960

- With Swing Nut boom mount



GI854.073	SC-LBBT-TP	7800

- Down tube length of 22cm with a 2,2cm diameter
- 12,7 mm cymbal arm
- Extendable from 33 cm to 54 cm
- 360° Brake Tilter

NEW



GI854.036	SC-EXMBBT	7000

GIBRALTAR Cymbal arm/accessory **Long cymbal arm**

- 45cm cymbal arm with 12,7mm diameter
- 360 degree Brake Tilter
- Memory Lock



GI854.072	SC-LBRA-TP	5260

GIBRALTAR Cymbal arm/accessory **„Swing Nut" attachment**

- „Swing Nut" attachment for 8 mm tilter (1 pack)



GI854.077	SC-SNA	2960

GIBRALTAR Cymbal arm/accessory **Cymbal holder**

- 360° tilter



GI854.078	SC-DCT-TP	4460

- Mounts to bass drum
- With bracket
- 12" rod (1 piece)



GI854.119	SC-GBDCA	5660

GIBRALTAR Cymbal arm/accessory **Cymbal arm with holder**

- Splash Tree Boom Arm
- Cymbal boom arm with additional SC-CLRA cymbal holder
- Suitable for mounting two splash cymbals



GI854.086	SC-4425STMB	6600

GIBRALTAR Cymbal arm/accessory **Cymbal arm extension**

- Extension for cymbal arms and mounts for toms, percussion, and accessories

NEW

- Length 18" / 46 cm
- Perfect for use on racks
- Tube mount 7/8"



GI854.088	SC-78ASE	2500

- Tube mount 1"

NEW



GI854.090	SC-1ASE	2500

GIBRALTAR Cymbal arm/accessory **Standard Cymbal arm**

- Suitable for 12.7mm cymbal arms
- Standard tilter



GI854.111	SC-DCT	4040

GIBRALTAR Cymbal stacker/clamp **Cymbal Stacker**

- Allows two cymbals to be placed on top of each other
- Mounts on most 6mm and 8mm cymbal stand tops
- Straight (1 piece)



GI854.001	SC-CSA	4580

GIBRALTAR Cymbal stacker/clamp **Stacker**

- For stacking two cymbals
- Fits 8 mm tilter thread



GI854.030	SC-MCSA4	Length 4"	1000
GI854.031	SC-MCSA6	Length 6"	1100

GIBRALTAR Cymbal stacker/clamp **Boom Stacker**

- Allows two cymbals to be placed on top of each other
- Mounts on most 6mm and 8mm cymbal stand tops (1 piece)



GI854.120	SC-BCSA	6460

GIBRALTAR Cymbal stand accessory **Wing screw**

- TAMA style
- With cymbal stand protection
- ABS plastic
- 6mm (4 pieces)



GI854.208	SC-TCWN6	500

- TAMA style
- With cymbal stand protection
- ABS plastic
- 8mm (4 pieces)



GI854.209	SC-TCWN	500

- Standard
- 6mm (5 pieces)



GI854.212	SC-13G	640

- Standard
- 8mm (5 pieces)



GI854.214	SC-13E	640

- Massive
- 6mm (2 pieces)



GI854.222	SC-13P3	460

- Massive
- 8mm (2 pieces)



GI854.224	SC-13P2	460

GIBRALTAR Cymbal stand accessory **Shims**

- Suitable for 8mm (4 pieces)



GI854.218	SC-MCW	480

GIBRALTAR Cymbal stand accessory **Cymbal sleeves**

- Sleeves fit over threaded portion of cymbal mount to protect cymbals
- 6 mm

GI854.232	SC-CS6MM	260

GIBRALTAR Cymbal stand accessory **Cymbal sleeves**

- Screw collar for cymbal stand
- 8 mm
- Black



GI854.234	SC-CS8MM	260

GIBRALTAR Cymbal stand accessory **Cymbal sleeves**

- Threaded sleeve for Gibraltar „Turning Point" cymbal stand
- Large inner diameter



GI854.235	SC-TPCS4	360

GIBRALTAR Cymbal stand accessory
Cymbal seat

- Flanged base (8mm) for Gibraltar 9600 Tilter, extra long (4 pieces)



GI854.236	SC-19A	380

- Flanged base (8mm) for Gibraltar 9600 Tilter, Short (4 pieces)



GI854.237	SC-19B	440

- Flanged rubber base with 8mm nylon shell
- Protects the cymbals
- Short (1 piece)



GI854.252	SC-20B	640

- Flanged rubber base with 8mm nylon shell
- Protects the cymbals
- Extra long (1 piece)



GI854.254	SC-20A	640

GIBRALTAR Cymbal stand accessory
Cymbal felt

- 4 pieces



GI854.242	SC-CFS/4	Small	420
GI854.244	SC-CFL/4	Large	560

GIBRALTAR Cymbal stand accessory **Rubber foot**

- Rubber feet (3 pieces)
- Round



GI854.261	SC-PC09	Large	1080
GI854.263	SC-PC10	Small	760

- Rubber feet (3 pieces)



GI854.262	SC-PC13	Small	540
GI854.266	SC-PC07	Large	800

- Elliptical (3 pk)



GI854.269	SC-PC08		940

GIBRALTAR Cymbal stand accessory **Anchor Straps**

- „Standfirm" Stand Anchor Straps
- **Avoid slipping of cymbal, snare or other stands**
- The velco keeps firm on most fibrillar carpets and drum rugs
- **Is simply attached to the rubber feet of the stand** with velcro fastener
- Can stay on the carpet when the drumset is being disassembled to **mark its position**



GI854.275	SC-SFSA	2-Pack	1700

GIBRALTAR Tom fastening system **Extension Arm**

- Extension arm with universal grabber clamps
- Ultra adjust positioning
- Fits almost all drum hardware
- 1" Tube Base / 12-3/4" Length
- With Ultra Adjust 360° ball
- Incl. two Super Grabber Clamps



GI854.110	SC-EA300	11300

- With a grabber clamp



GI854.116	SC-EA100	4580

- Incl. two Super Grabber Clamps



GI854.117	SC-EA250	Incl. clamps	9300

GIBRALTAR Tom fastening system **Clamp**

- Three-way clamps
- Accepts 1/2" through 1" diameter tubes
- Two sides are adjustable for detailed positioning



GI854.113	SC-APM	(1 piece)	9840

- Great for mounting tom arms or cymbal arms
- Mounts two or more items from racks or stands



GI854.114	SC-PM	(1 piece)	5380

GIBRALTAR Tom fastening system **Vintage Bass Drum**

- Adjustable height and tilt angle
- For 10,5mm
- With memory clamp
- Fits most 2-hole drill patterns
- Including bag (1 piece)



GI855.060	SC-GVRM		12380

GIBRALTAR Tom fastening system **BD Bracket**

- For 7/8" tube diameter
- For Gibraltar tom mounting posts and 1" diameter mount posts of other manufacturers (1 piece)



GI855.110	SC-1BDB	Single	4720



GI855.210	SC-670BB	Double	4320

GIBRALTAR Tom fastening system **Tom Bracket**

- Fits Pearl 7/8" arm
- Suitable for Gibraltar SC-700HA, SC-78UA, SC-BA78



GI855.212	SC-670TB	Pearl style (1 piece)	2420

GIBRALTAR Tom mount **Memory Lock**

- 1" diameter



GI854.101	SC-HML1	Hinged	740
GI854.102	SC-ML1	Without hinge	1900

- 3/4" diameter



GI854.103	SC-HML34	Hinged	700
GI854.104	SC-ML34	Without hinge	1900

- 7/8" diameter



GI854.105	SC-HML78	Hinged	720
GI854.106	SC-ML78	Without hinge	1900



GI854.107	SC-HML105	10.5mm	620



GI854.109	SC-HML127	12.7mm	620

GIBRALTAR Tom mount **Holding clamp**

- 10,5 mm
- L-Rod Tom Arm



GI855.012	SC-BCLR-M	(1 piece)	4760

- 12,7mm
- L-arm



GI855.013	SC-BCLR-L	(1 piece)	4760

- „Hex"-Rod, hexagonal



GI855.204	SC-BCLR-H		5000

GIBRALTAR Tom mount **L-Rod Ball Arm**

- 10,5 mm
- 5-1/4" L-Rod



GI855.032	SC-BALRM	(1 piece)	4040

- 12,7 mm
- 5-1/4" L-Rod



GI855.033	SC-BALRL	(1 piece)	4040

GIBRALTAR Tom mount Ultra Adjust L-Rod

- 7/8" diameter tube
- Incl. Memory Lock



GI855.061	SC-LGUA	12.7 mm	5120
GI855.064	SC-MEDUA	10.5 mm	5120

GIBRALTAR Tom mount Tom Arm

- 5" Hex L-Rod with Ultra adjustment positioning
- 7/8" diameter, 10" down tube



GI855.206	SC-HEXUA	5380

GIBRALTAR Tom mount Small Tom Arm

NEW

- Single tom holder with 9,5 mm L-arm
- Fits 1/2" to 1" tubes



GI855.070	SC-SBLAM-S	4490

GIBRALTAR Tom mount Medium Tom Arm

- Single 10.5 mm L-Rod Mount



GI855.062	SC-SLRM	4840

NEW

- Single tom holder with 10,5 mm L-arm
- Fits 1/2" to 1" tubes



GI855.072	SC-SBLAM-M	4490

GIBRALTAR Tom mount Large Tom Arm

- Single 12.7 mm L-Rod Mount



GI855.063	SC-SLLRM	4840

NEW

- Single tom holder with 12,7 mm L-arm
- Fits 1/2" to 1" tubes



GI855.074	SC-SBLAM-L	4490

GIBRALTAR Tom mount Tom Holder

- Holder without L-Rod
- With vertical rod / 1" diameter and 10" length (for single tom)



GI855.052	SC-SP	(1 piece)	4320

GIBRALTAR Tom mount Single tom

- Without L-Rod
- With an additional clamp for e.g. a tom arm



GI855.056	SC-SPCM	(1 piece)	6740

GIBRALTAR Tom mount Double tom

- Without L-Rods
- With an additional clamp for e.g. a tom arm



GI855.054	SC-DP	(1 piece)	6740

GIBRALTAR Tom mount Single tom

- Without L-Rod
- With adjustable multi clamp
- Multi-clamp fits up to 1" diameter post



GI855.053	SC-SPC	(1 piece)	4180

GIBRALTAR Tom mount Double tom

- Mount without L-Rods
- With adjustable multi clamp
- Multi clamp fits up to 1" dia tube



GI855.055	SC-DPC	(1 piece)	6080

GIBRALTAR Tom mount **Tom Arm**

- Pearl style ratchet arm in 7/8" diameter
- With 10" down tube (1piece)



GI855.214	SC-700HA	4040

- Infinitely adjustable
- Arm with 7/8" diameter
- 10" Tube Base (1 piece)



GI855.216	SC-78UA	6080

- Infinitely adjustable
- Arm with 7/8" diameter
- 10" Tube Base (1 piece)



GI855.218	SC-BA78	5120

- Ratchet style arm in 3/4" diameter
- 10" down tube (1pk)



GI855.220	SC-600HA	4040

GIBRALTAR Tom mount **L-Rod Small**

- Attachment arm for tom/cowbell
- Fits in multi clamp
- 12mm x 9,5mm diameter (1 piece)



GI855.021	SC-LRS-1		1280

GIBRALTAR Tom mount **L-Rod Medium**

- Diameter 12mm x 10,5 mm



GI855.022	SC-LRM-1	(1 piece)	1360

GIBRALTAR Tom mount **L-Rod Large**

- Diameter 12mm x 12,7mm



GI855.023	SC-LRL-1	(1 piece)	1420

GIBRALTAR Tom mount **L-Rod Hex**

- 12 mm
- Hexagonal



GI855.045	SC-LRHS-1	(1 piece)	1360

GIBRALTAR Tom mount **Super L-Rod**

- 26,5 mm x 10,5 mm
- 6" arm



GI855.046	SC-SLR	(1 piece)	1620



GI855.047	SC-DWLR	(1 piece)	1760

GIBRALTAR Tom mount **L-Rod Yamaha Style**



GI855.208	SC-DWLRY	(1 piece)	1760

GIBRALTAR Tom mount **L-Rod Small**

- 9,5 mm
- 4" L-Rod



GI855.001	SC-LBS	(1 piece)	1140

GIBRALTAR Tom mount **L-Rod Medium**

- 10,5 mm
- 4" L-Rod



GI855.002	SC-LBM	(1 piece)	1180

GIBRALTAR Tom mount **L-Rod Large**

- 12,7mm
- 4" L-rod



GI855.003	SC-LBL	(1 piece)	1280

GIBRALTAR Tom mount **L-Rod**

- Hex rod



GI855.202	SC-HBL	5" L-Rod (1 piece)	1040

GIBRALTAR Suspension **2-Point**

- Fits 8", 10", 12", 13", and 14" tom sizes
- Moveable tension rod
- Mounts with drum key locks
- Rubber guard to protect drum



GI855.100	SC-USS		4040

GIBRALTAR Tom / Floor Tom mounts

- Memory clamps to use with SC-STL2 and SC-STL3



GI855.034	SC-LDML	(1pk)	700

- Standard Tom / Floor Tom mount
- Fits 9,5 - 12,7 mm L-Rod Tom mount or Floor Tom legs
- With square-head bolt



GI855.065	SC-STL2	Key adjust (1 piece)	2560

- Super Tom / Floor Tom Mount
- Fits 9,5 - 12,7 mm L-Rod Tom mount or Floor Tom legs
- With wing screw



GI855.066	SC-STL3	Wing adjust (1 piece)	2700

- Fits 9,5 mm - 12,7 mm L-Rod or stand tom leg
- Mount hole spacing 2"



GI855.068	SC-STL4	Chrome (1 piece)	3120

GIBRALTAR Floor Tom accessory **Mount**

- Accepts 9.5mm to 10.5mm rods
- Suitable for toms and floor toms
- 2" mount hole spacing (1pk)



GI855.044	SC-TL2	1620

GIBRALTAR Floor Tom accessory **Dunnett Floor Tom Legs**

- 10,5 mm



GI823.120	SC-GDFTL105	10640

GIBRALTAR Floor Tom accessory **Dunnett Floor Tom Legs**

- 12,7 mm



GI823.122	SC-GDFTL127	10640

GIBRALTAR Floor Tom accessory **Floor Tom Legs 9.5 mm**

- 21" Length (3pk)



GI855.041	SC-TL1A	2420

GIBRALTAR Floor Tom accessory **Floor Tom Legs 10.5 mm**

- 21″ Length (3pk)



GI855.042	SC-TL2A	2840

GIBRALTAR Floor Tom accessory **Floor Tom Legs 12.7 mm**

- 21″ Length (3pk)



GI855.043	SC-TL3A	3380

GIBRALTAR Floor Tom accessory **Rubber Feet**

- For Floor Tom Legs
- Large
- 3 pieces



GI850.312	SC-RTL	540

GIBRALTAR Floor Tom accessory **Rubber Feet**

- Small
- 3 pieces



GI850.314	SC-RTS	540

GIBRALTAR Floor Tom accessory **Floating Floor Tom Rubber Feet**

- Fits 10.5mm floor tom legs
- A hollow tip allows each foot to float
- Promoting increased vibration and resonance (3pk)



GI855.040	SC-FFT	520

GIBRALTAR Floor Tom accessory **Dunnett R-Class Conversion Kit**

- For making a floor tom a bass drum
- Conversion Kit



GI851.262	SC-GCK10	10.5 mm	25400
GI851.264	SC-GCK12	12.7 mm	25400

- Floor Tom Pedal Riser



GI851.266	SC-GFTPR	6020

GIBRALTAR Percussion holder

- Mounts percussion post to hoop (1pk)



GI800.708	SC-JPM	4040

GIBRALTAR Percussion holder **3-Post Accessory Mount Clamp**

- 12″ long
- Holds up to 6 items
- 9.5mm post (1pk)



GI858.104	GAB12	5120

GIBRALTAR Percussion holder **2-Post Accessory Mount Clamp**

- 8″ long
- Holds up to 4 items
- 9.5mm post (1pk)



GI858.106	GAB-2	4040

GIBRALTAR Percussion holder **5-Post Accessory Mount Clamp**

- 20″ long
- Holds up to 10 items
- 9.5mm post (1pk)



GI858.108	GAB20	6600

GIBRALTAR Percussion holder **Tambourine**

- For tambourines with 9,5mm or 10,5mm posts



GI858.112	SC-101	2040

GIBRALTAR Percussion holder **Boom Tom**

- Mount with 7/8" diameter
- Gear tilter boom
- For mounting cowbells, wood blocks, tambourines and other accessories (1 piece)



GI858.114	SC-170	6460

GIBRALTAR Percussion holder **Straight**

- 7/8" diameter
- Mounts cowbells, wood blocks, tambourines and other accessories
- Fits also some tom holders and e-drum parts (1 piece)



GI858.118	SC-4425D-1	3920

GIBRALTAR Percussion holder **Cowbell**

- Mounts to bass drum counter hoop
- 9,5mm post with U-clamp and wing screw (1 piece)



GI858.116	SC-268R	1360

- Clamp bass drum counter hoop
- 9,5mm post with U-clamp and wing screw (1 piece)



GI858.126	SC-BDDC	2620

- Adjustable 9,5mm L-rod
- Mounts to bass drum hoop (1 piece)



GI858.130	SC-BDHC	3920

GIBRALTAR Percussion holder **Single**

- Mounts to stand
- 9.5mm post
- With clamp



GI858.122	SC-AM1	2780

GIBRALTAR Percussion holder **4-Post**

- Mounts to stand
- Space for up to 8 pieces
- 9,5mm post



GI858.124	SC-AM4	7000

GIBRALTAR Percussion holder **Cowbell**

- Mounts cowbells, blocks and tambourines
- For most of the bass drum pedals (1 piece)



GI858.132	SC-CBPM	5260

GIBRALTAR Percussion holder **L-Rod clamp**

- 9,5mm L-rod to mount percussion instruments (1 piece)



GI800.414	SC-LRAC	3660

GIBRALTAR Percussion holder **WoodBlock / Cowbell**

- Mounts to bass drum counter hoop
- 9.5mm post for cowbell mount
- Two mini L-rods to mount woodblock (1 piece)



GI858.144	SC-RP269	1960

GIBRALTAR Percussion holder **2-Point**

- Two 9,5mm posts with different lengths
- Adjustable attachment mount (1 piece)



GI858.134	SC-DPLAC	4040

GIBRALTAR Percussion holder **Triangle Clip**

- Peg holder for triangle
- No slipping because of vinyl cover (1 piece)



GI858.148	SC-TC	1160

GIBRALTAR Percussion holder **Triangle**

- (1 piece)



GI858.136	SC-DTC	1460

GIBRALTAR Percussion holder **Chimes**

- With felts and wing nuts
- Is held via eye bolt
- Clamp section fits 1/2" to 1-1/2" dia tubes



GI858.150	SC-WCM	4460

GIBRALTAR Percussion holder **Table**

- Attaches to cymbal stand or rack bar
- High border and padded surface (1 piece)



GI858.140	SC-MAT	10640

GIBRALTAR Microphone mount **Gooseneck**

- Fits standard mic holders and boom arms (1 piece)
- Length 6"
- Black



GI800.600	SC-GGN	880

GIBRALTAR Percussion holder **Small table**

- Attaches to cymbal stand or rack bar
- High border and padded surface (1 piece)



GI858.146	SC-SAT	8620

GIBRALTAR Microphone mount **Microphone arm short**

- Black
- Reduces vibrations (1 piece)



GI800.602	SC-GMBA	4320

GIBRALTAR Microphone mount **Microphone arm**

- With clamp
- Mounts to tubes of up to 1.5“ diameter



GI800.604	SC-GMQC	4320

GIBRALTAR Microphone mount **Microphone Mount**

- Nylon clamp



GI800.612	SC-DMM	1320

GIBRALTAR Microphone mount

- Mounts microphone to drum hoop
- Extra ratchet adjustment increases options (1 piece)



GI800.704	SC-JDRMM	4320

GIBRALTAR Microphone mount

- Mounts microphone to drum hoop
- Also works for guitar amp miking (1 piece)



GI800.706	SC-JMM	4040

GIBRALTAR Accessory for Microphone **Microphone Shock Mount**

- Prevents vibration transfer to microphone
- Fits standard microphone clips and boom arms (1 piece)



GI800.608	SC-GSM	920

GIBRALTAR Accessory for Microphone **Velcro**

- (4 pieces)



GI800.610	SC-VCW	700

GIBRALTAR Accessory for Microphone **Bass Drum Microphone Mount**

- For mounting inside the bass drum shell (1 piece)



GI800.614	SC-GBDIMM	3660

GIBRALTAR Accessory for Microphone **Microphone Attachment Clamp**

- Suitable to different sizes
- For round tubes and square tubes with diameter to 1,5“ (38,1 mm) (1 piece)



GI800.616	SC-MMMC	5480

GIBRALTAR Accessory for Microphone **Mount**

- Screws onto 8mm threads
- Vibrations will not reach the microphone
- Boom arm turns into a microphone arm (1 piece)



GI800.618	SC-GMCMA	1420

GIBRALTAR Mute **External Tone Control**

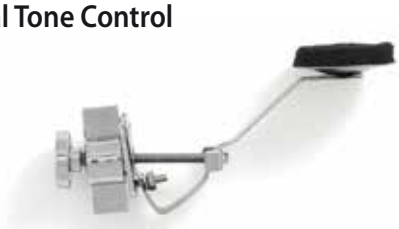
- Mounts on the hoop
- Hoop-mount tone control attaches to virtually any tom tom or snare drum



GI850.302	SC-4235	1760

GIBRALTAR Mute **Internal Tone Control**

- Mounts inside drum
- Adjustment on exterior
- Felt pad exerts pressure against the underside of the head



GI850.304	SC-4400	1760

GIBRALTAR Accessories **Drum Tuning Dots**

- Mutes overtones



GI850.308	SC-TD	700

GIBRALTAR Accessories **Drum Bumpers**

- Guards fit onto the rim of drums
- Prevents bumps and scratches



GI850.310	SC-BUMP	540

GIBRALTAR Accessories **Lug Locks**

- Suitable for standard tension rods
- 6 items per package

GI850.500	SC-GLL	620

GIBRALTAR Accessories **Cowbell U-Clamp**

- To fit 9.5mm post on cowbell mount (1pk)



GI858.120	SC-4795-1	700

GIBRALTAR Accessories **Eye Bolt Kit**

- Wing nut, washer and bolt set
- Fits 9.5mm to 10.5mm posts (1pk)



GI858.138	SC-EB	980

GIBRALTAR Accessories **Stick Holder** NEW

- Bass Drum‚Stick Caddy'
- Clip for mounting on bass drum hoop
- Holds a pair of drumsticks within easy reach



GI858.200	SC-BDSC	1390

- Diameter 88,9mm
- Holds up to 6 pair of sticks



GI858.204	SC-SH	2840

- Deluxe stick holder made of black web
- With mount (1 piece)



GI858.206	SC-DSH	3240

GIBRALTAR Accessories **Soft Drink Holder**

- Soft nylon holder
- Clamps to any stand
- Fits 1 liter bottles and most drink containers



GI858.202	SC-SDH	2700



GI858.208	SC-DSDH	3240

GIBRALTAR Tuning key

- Ergonomic and eccentric
- Perfectly balanced drum key



GI823.128	SC-GREKEY-M	Metal	1900
GI823.130	SC-GREKEY-P	Plastic	1620

- Fits all standard tension rods



GI899.201	SC-4244	Standard	360
GI899.202	SC-4244/6	Standard (6 pcs)	2420

- Crank-shaped drum key to speed up head change



GI899.203	SC-4248	Speed Key	700

- Heavy ratchet style drum tuning lug wrench



GI899.204	SC-RLW	Ratchet	1760

GIBRALTAR Tuning key

- Fits most electric screwdrivers and drills
- Makes changing drum heads a breeze



GI899.205	SC-DB	Drill Bit	700

- Medium-weight ratchet style drum key



GI899.206	SC-RK	Ratchet	1100

- Fits all standard tension rods



GI899.207	SC-4245	High Torque	700

- Gibraltar styled weighted drum key
- With key ring
- Quick-release throw-off mechanism
- Hooks to any lanyard or carabiner



GI899.208	SC-GQRDK	Quick Release	1500

- Drum key, Hex Key, and Phillips Head screw driver



GI899.209	SC-GTK	Magnetic	1080

- Standard drum key
- For congas, bongos, timbales
- Tightens all wing nuts and rack T-handles



GI899.211	SC-GWK	Wing Key Tool	5380

- **Drum Key with several functions**
- Tuning key **with hinge which helps in situations with limited space**
- Handle fits over various wing screws which makes stand adjustments easy
- Integrated bottle opener



GI899.215	SC-KZK		2500

GIBRALTAR Tension rods and washers

- Fits Piccolo snare drums and small toms



GI850.322	SC-4J	1-3/8"	440

- Fits snare drums, small and medium-sized toms, some floor toms



GI850.324	SC-4C	1-5/8"	440

- Fits toms and floor toms



GI850.326	SC-4B	2"	440

- Suitable for floortoms and bass drums



GI850.328	SC-4E	2-3/8"	460

- Metal
- Outer diameter: 10 mm
- Hole diameter: 6 mm



GI850.332	SC-11	(12 pieces)	280

- Nylon, white
- Outer diameter: 11 mm
- Hole diameter: 6.5 mm

GI850.334	SC-12	(12 pieces)	480

- Synthetic, black
- Outer diameter: 11 mm
- Hole diameter: 6.5 mm



GI850.336	SC-SSW	(10 pieces)	600

- Screw collar
- Suitable for most bass drum srews



GI850.440	SC-LN	Small 7/32"	640

- Screw collar
- Suitable for most bass drum srews



GI850.442	SC-LG	Large 6 mm	640

- Replacement screws for snare, tom and bass drum lugs
- Thread length: 10 mm



GI850.444	SC-ILS		360

GIBRALTAR Acoustic barrier **Protective shield**

- Drum Shield consisting of 5 panels to isolate the sound of your drums during recording or live
- Each panel is 167 cm high and 60 cm wide
- From transparent acrylic
- Features two mouse holes, so it's easy to run cables for mikes etc through the shields
- Flexible hinges between the panels



GI898.150	GDS-5	94400

REMO Drum head **ENCORE Ambassador clear**

- Single-layered 10-mil film

811.101	8" EN-0308-BA	640
811.102	10" EN-0310-BA	680
811.103	12" EN-0312-BA	760
811.104	13" EN-0313-BA	840
811.105	14" EN-0314-BA	940
811.106	15" EN-0315-BA	1020
811.107	16" EN-0316-BA	1100
811.108	18" EN-0318-BA	1360

REMO Drum head **ENCORE Ambassador transparent Bassdrum**

- Single-layered 10-mil film

811.110	18" EN-1318-BA	1720
811.111	20" EN-1320-BA	2220
811.112	22" EN-1322-BA	2380
811.113	24" EN-1324-BA	2600
811.114	26" EN-1326-BA	3100

REMO Drum head **ENCORE Ambassador Hazy Snare Side**

811.116	12" EN-0312-SA	560
811.117	13" EN-0313-SA	620
811.118	14" EN-0314-SA	660
811.119	15" EN-0315-SA	740

REMO Drum head **ENCORE Ambassador white coated**

- Single-layered 10-mil film

811.121	8" EN-0108-BA	680
811.122	10" EN-0110-BA	740
811.123	12" EN-0112-BA	840
811.124	13" EN-0113-BA	900
811.125	14" EN-0114-BA	1020
811.126	15" EN-0115-BA	1080
811.127	16" EN-0116-BA	1160
811.128	18" EN-0118-BA	1420

REMO Drum head **ENCORE Ambassador white coated Bassdrum**

- Single-layered 10-mil film

811.130	18" EN-1118-BA	1840
811.131	20" EN-1120-BA	2340
811.132	22" EN-1122-BA	2500
811.133	24" EN-1124-BA	2720
811.134	26" EN-1126-BA	3240

REMO Drum head **ENCORE Ambassador Ebony Bassdrum**

- Single-layered 10-mil film

811.131.502	20" EN-1020-EB	2760
811.132.502	22" EN-1022-EB	2940
811.133.502	24" EN-1024-EB	3220

- Single-layered 10-mil film
- With pre-cut hole

811.131.503	20" EN-1020-ES	2760
811.132.503	22" EN-1022-ES	2940

REMO Drum head **ENCORE CS Ambassador white coated**

- Single-layered 10-mil film
- With Black Dot on underside of Drumhead

811.135	14" EN-0114-CB	1180

REMO Drum head **ENCORE Powerstroke 3 transparent Bassdrum**

- Single-layered 10-mil film
- With a 10-mil inlay mute-ring

811.142	20" EN-1320-P3	2700
811.143	22" EN-1322-P3	2880
811.144	24" EN-1324-P3	3100
811.144.501	26" EN-1326-P3	3660

REMO Drum head **ENCORE Pinstripe transparent**

- 2 plies of 7-mil film
- Muted

811.151	8" EN-0308-PS	760
811.152	10" EN-0310-PS	880
811.153	12" EN-0312-PS	980
811.154	13" EN-0313-PS	1040
811.155	14" EN-0314-PS	1140
811.156	15" EN-0315-PS	1260
811.157	16" EN-0316-PS	1360
811.158	18" EN-0318-SP	1680

REMO Drum head **ENCORE Pinstripe Transparent Bassdrum**

- 2 plies of 7-mil film
- Muted

811.160	18" EN-1318-PS	2560
811.161	20" EN-1320-PS	2900
811.162	22" EN-1322-PS	3100
811.163	24" EN-1324-PS	3440

Exclusive distribution for Germany, Austria, Poland, Czech Republic, Slovakia, Spain

REMO Drum head **Classic Fit Ambassador white coated**

- Single layer 10-mil Mylar film
- For Vintage Drums built until the mid 1960s



810.612	12" CL-0112-BA	2346
810.613	13" CL-0113-BA	2412
810.614	14" CL-0114-BA	2638
810.616	16" CL-0116-BA	2906
810.618	18" CL-0118-BA	3646

REMO Drum head **Classic Fit Diplomat Fiberskyn**

- Single layer 7.5-mil Mylar film
- For Vintage Drums built until the mid 1960s



810.652	12" CL-0512-FD	3546
810.653	13" CL-0513-FD	3602
810.654	14" CL-0514-FD	3788
810.656	16" CL-0516-FD	4224
810.658	18" CL-0518-FD	5108

REMO Drum head **Classic Fit Ambassador transparent**

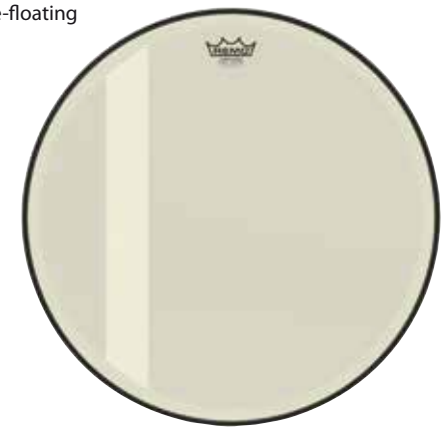
- Single layer 10-mil Mylar film
- For Vintage Drums built until the mid 1960s



810.622	12" CL-0312-BA	2346
810.623	13" CL-0313-BA	2412
810.624	14" CL-0314-BA	2638
810.626	16" CL-0316-BA	2906
810.628	18" CL-0318-BA	3646

REMO Drum head **Powerstroke 3 Hazy Felt Tone**

- Traditional style of bass drum dampening
- Ideal for vintage sounds
- Powerstroke 3 head with free-floating dampening strips



810.718	18" P3-1018-00-FLT	8612
810.720	20" P3-1020-00-FLT	9040
810.722	22" P3-1022-00-FLT	9478
810.724	24" P3-1024-00-FLT	10016
810.726	26" P3-1026-00-FLT	11042

REMO Drum head **Classic Fit Ambassador Snaredrum Resonant**

- Single layer 3-mil Mylar film
- For Vintage Drums built until the mid 1960s



810.633	13" CL-0113-SA	2226
810.634	14" CL-0114-SA	2346

REMO Drum head **Powerstroke 3 Fiberskyn Diplomat Felt Tone** NEW

- Traditional style of bass drum dampening
- Ideal for vintage sounds
- Powerstroke 3 head with free-floating dampening strips



810.738	18" P3-1518-FD-FLT	9706
810.740	20" P3-1520-FD-FLT	10076
810.742	22" P3-1522-FD-FLT	10962
810.744	24" P3-1524-FD-FLT	11536
810.746	26" P3-1526-FD-FLT	13270

REMO Drum head Powerstroke 3 Coated Felt Tone

- Traditional style of bass drum dampening
- Ideal for vintage sounds
- Powerstroke 3 head with free-floating dampening strips

NEW



810.758	18" P3-1118-00-FLT	9208
810.760	20" P3-1120-00-FLT	9662
810.762	22" P3-1122-00-FLT	10238
810.764	24" P3-1124-00-FLT	10626
810.766	26" P3-1126-00-FLT	11806

REMO Drum head Classic Fit Ambassador Ebony Bassdrum

- one-ply 10 mil ebony film
- For Vintage drums made until the mid 1960s

NEW



810.828	18" CL-1018-ES	8432
810.830	20" CL-1020-ES	9018
810.832	22" CL-1022-ES	9496

REMO Drum head Classic Fit Ambassador coated Bassdrum

- Single-layered 10-mil film
- For Vintage drums made until the mid 1960s

NEW



810.808	18" CL-1118-BR	4952
810.810	20" CL-1120-BR	5156
810.812	22" CL-1122-BR	5496

REMO Drum head Classic Fit Powerstroke 3 Bassdrum

- 1-ply coated 10 mil film
- With incorporated 3-mil damping ring
- For Vintage drums made until the mid 1960s

NEW



810.838	18" CL-1118-P3	coated	7772
810.840	20" CL-1120-P3	coated	7972
810.842	22" CL-1122-P3	coated	8678

REMO Drum head Classic Fit Diplomat Fiberskyn Bassdrum

- 1-ply 7.5 mil film
- For Vintage drums made until the mid 1960s

NEW



810.818	18" CL-1518-FD	7290
810.820	20" CL-1520-FD	7542
810.822	22" CL-1522-FD	8200

- 1-ply transparent 10 mil Film
- With incorporated 3-mil damping ring
- For Vintage drums made until the mid 1960s

NEW



810.848	18" CL-1318-P3	clear	7772
810.850	20" CL-1320-P3	clear	7972
810.852	22" CL-1322-P3	clear	8678

REMO Drum head **Silent Stroke**

- Mesh head
- Single-layered
- Extremely durable
- Ideal for muffled practice or electronic trigger application



811.046	6" SN-0006-00	2066
811.048	8" SN-0008-00	2116
811.050	10" SN-0010-00	2240
811.052	12" SN-0012-00	2392
811.053	13" SN-0013-00	2496
811.054	14" SN-0014-00	2668
811.055	15" SN-0015-00	2814
811.056	16" SN-0016-00	2944
811.058	18" SN-0018-00	3692

REMO Drum head **Tom Packs Silent Stroke**

- Mesh head
- Single layer
- Extremely durable
- Ideal for silent practising or trigger use
- Pack consisting of: 10", 12", 14"



811.050.501	PP-2252-SN	6634

- Mesh head
- Single layer
- Extremly durable
- Ideal for silent practising or trigger use
- Pack consisting of : 10", 12", 16"



811.050.502	PP-2262-SN	6868

- Mesh head
- Single layer
- Extremly durable
- Ideal for silent practising or trigger use
- Pack consisting of: 12", 13", 16"



811.052.501	PP-2272-SN	7068

REMO Drum head **Silent Stroke Bass Drum**

- Mesh head
- Single-layered
- Extremely durable
- Ideal for muffled practice or electronic trigger application



811.066	16" SN-1016-00	4202
811.068	18" SN-1018-00	4394
811.070	20" SN-1020-00	4520
811.072	22" SN-1022-00	4842
811.074	24" SN-1024-00	5158

REMO Drum head **Powerstroke 77 white coated**

- 2 plies of 7-Mil Mylar film
- With 7-Mil inlay ring that reduces overtones
- 5-Mil clear dot



811.080	P7-0110-C2	3778
811.082	P7-0112-C2	4010
811.083	P7-0113-C2	4138
811.084	P7-0114-C2	4242

COLORTONE™

YOUR SOUND IN COLOR



REMO Drum head **Colortone Powerstroke 77 clear**

- 2 plies of 7-Mil Mylar film
- With 7-Mil inlay ring that reduces overtones
- 5-mil clear Dot
- Features Remo's Skyndeep Imaging Technology
- The colour is in the film
- No impairment of the usual P77 sound



811.083.1	13" P7-0313-CT-RD	Red	3154
811.084.1	14" P7-0314-CT-RD	Red	3234
811.083.2	13" P7-0313-CT-OG	Orange	3154
811.084.2	14" P7-0314-CT-OG	Orange	3234
811.083.3	13" P7-0313-CT-YE	Yellow	3154
811.084.3	14" P7-0314-CT-YE	Yellow	3234
811.083.4	13" P7-0313-CT-GN	Green	3154
811.084.4	14" P7-0314-CT-GN	Green	3234
811.083.5	13" P7-0313-CT-BU	Blue	3154
811.084.5	14" P7-0314-CT-BU	Blue	3234
811.083.6	13" P7-0313-CT-SM	Smoke	3154
811.084.6	14" P7-0314-CT-SM	Smoke	3234
811.083.7	13" P7-0313-CT-PK	pink	3154
811.084.7	14" P7-0314-CT-PK	pink	3234
811.083.8	13" P7-0313-CT-PU	purple	3360
811.084.8	14" P7-0314-CT-PU	purple	3460

REMO Drum head **Ambassador Suede**

- **Single layer 10-mil Mylar film**
- Warm, open and resonant sound with attack



811.200	6" BA-0806-00	2038
811.202	8" BA-0808-00	2116
811.204	10" BA-0810-00	2218
811.206	12" BA-0812-00	2350
811.208	13" BA-0813-00	2390
811.210	14" BA-0814-00	2624
811.212	15" BA-0815-00	2772
811.214	16" BA-0816-00	2880
811.216	18" BA-0818-00	3648

REMO Drum head **Ambassador Suede Bass Drum**

811.218	18" BR-1818-00	4286
811.220	20" BR-1820-00	4478
811.222	22" BR-1822-00	4778
811.224	24" BR-1824-00	5072

REMO Drum head **Diplomat Suede**

- Single layer 7,5-mil Mylar film
- Bright, warm and resonant sound with sustain



811.230	6" BD-0806-00	2038
811.232	8" BD-0808-00	2116
811.234	10" BD-0810-00	2216
811.236	12" BD-0812-00	2348
811.238	13" BD-0813-00	2388
811.240	14" BD-0814-00	2622
811.242	15" BD-0815-00	2772
811.244	16" BD-0816-00	2876
811.246	18" BD-0818-00	3520

REMO Drum head **Emperor Suede**

- 2 plies 7,5-nil Mylar film
- Layers not glued
- Warm, rich mid frequenices



811.250	6" BE-0806-00	2038
811.252	8" BE-0808-00	2116
811.254	10" BE-0810-00	2218
811.256	12" BE-0812-00	2350
811.258	13" BE-0813-00	2390
811.260	14" BE-0814-00	2624
811.262	15" BE-0815-00	2772
811.264	16" BE-0816-00	2880
811.266	18" BE-0818-00	3648

REMO Drum head **Emperor Suede Bass Drum**

811.268	18" BB-1818-00	4950
811.270	20" BB-1820-00	5176
811.272	22" BB-1822-00	5482
811.273	23" BB-1823-00	5858
811.274	24" BB-1824-00	5858

REMO Drum head **Ambassador Black Suede**

- 1 layer Ebony Mylar film 10 mil
- Warm open sound



811.278	6" BA-0806-ES	3006
811.280	8" BA-0808-ES	3304
811.282	10" BA-0810-ES	3458
811.284	12" BA-0812-ES	3818
811.285	13" BA-0813-ES	3904
811.286	14" BA-0814-ES	4004
811.287	15" BA-0815-ES	4286
811.288	16" BA-0816-ES	4584
811.290	18" BA-0818-ES	5524

REMO Drum head **Emperor Black Suede**

- 2 layer Ebony film 7,5 mil and 6,5 mil
- The two plies are not glued together
- Warm, open mid frequences



811.298	6" BE-0806-ES	3006
811.300	8" BE-0808-ES	3304
811.302	10" BE-0810-ES	3458
811.303	11" BE-0811-ES	3436
811.304	12" BE-0812-ES	3818
811.305	13" BE-0813-ES	3904
811.306	14" BE-0814-ES	4004
811.307	15" BE-0815-ES	4286
811.308	16" BE-0816-ES	4584
811.310	18" BE-0818-ES	5524

REMO Drum head **Ambassador Black Suede Snare Side**

- Single-layer 4 mil film



811.323	13" SA-0813-ES	3820
811.324	14" SA-0814-ES	3904

REMO Drum head **Powerstroke 3 Black Suede Bass Drum**

- Single layer 10-mil Mylar film
- With added thin muffling ring



811.350	18" P3-1818-ES	8016
811.352	20" P3-1820-ES	8212
811.354	22" P3-1822-ES	8974
811.356	24" P3-1824-ES	9514

REMO Drum head **Ambassador Black Suede Bass Drum**

811.366	16" BR-1816-ES	8510
811.368	18" BR-1818-ES	8826
811.370	20" BR-1820-ES	9128
811.372	22" BR-1822-ES	9342
811.374	24" BR-1824-ES	9890
811.376	26" BR-1826-ES	11750

REMO Drum head **Emperor Black Suede Bass Drum**

811.386	16" BB-1816-ES	8510
811.388	18" BB-1818-ES	8826
811.390	20" BB-1820-ES	9128
811.392	22" BB-1822-ES	9342
811.394	24" BB-1824-ES	9896
811.396	26" BB-1826-ES	11406

REMO Drum head **Ambassador White Suede**

- 1 ply 10-mil coated Smooth White Film



811.408	8" BA-0808-WS	2150
811.410	10" BA-0810-WS	2240
811.412	12" BA-0812-WS	2392
811.413	13" BA-0813-WS	2518
811.414	14" BA-0814-WS	2710
811.415	15" BA-0815-WS	2836
811.416	16" BA-0816-WS	3008
811.418	18" BA-0818-WS	3756

REMO Drum head **Emperor White Suede**

- 2 ply 7,5 mil coated Smooth White Film



811.438	8" BE-0808-WS	2150
811.440	10" BE-0810-WS	2240
811.442	12" BE-0812-WS	2392
811.443	13" BE-0813-WS	2518
811.444	14" BE-0814-WS	2710
811.445	15" BE-0815-WS	2836
811.446	16" BE-0816-WS	3008
811.448	18" BE-0818-WS	3756

REMO Drum head **Emperor Ebony**

- Two-ply, 1. ply 7-mil, 2. ply 7,5-mil film
- The two plies are not glued together
- Impress with warmth and sound volume



811.456	6" BE-0006-ES	3182
811.458	8" BE-0008-ES	3328
811.460	10" BE-0010-ES	3458
811.462	12" BE-0012-ES	3796
811.463	13" BE-0013-ES	3904
811.464	14" BE-0014-ES	4004
811.465	15" BE-0015-ES	4308
811.466	16" BE-0016-ES	4606
811.468	18" BE-0018-ES	5546

REMO Drum head **Powerstroke 3 White Suede bass drum**

- Single layer 10-mil Mylar film **NEW**
- With thin mute ring

811.478	18" P3-1818-WS	6714
811.480	20" P3-1820-WS	8548
811.482	22" P3-1822-WS	7504
811.483	23" P3-1823-WS	8000
811.484	24" P3-1824-WS	8000
811.486	26" P3-1826-WS	8638

REMO Drum head **Ambassador Renaissance**

- **Single layer 10-mil Mylar film**
- Medium
- Warm, open, resonant sound with attack



812.000	6" RA-0006-SS	3200
812.002	8" RA-0008-SS	3244
812.004	10" RA-0010-SS	3562
812.005	11" RA-0011-SS	3582
812.006	12" RA-0012-SS	3900
812.008	13" RA-0013-SS	3942
812.010	14" RA-0014-SS	4158
812.012	15" RA-0015-SS	4478
812.014	16" RA-0016-SS	4630
812.016	18" RA-0018-SS	5606
812.018	20" RA-0020-SS	6370

REMO Drum head **Ambassador Renaissance bass drum**

812.020	18" RA-1018-SS	6932
812.022	20" RA-1020-SS	7120
812.024	22" RA-1022-SS	7532
812.025	23" RA-1023-SS	7684
812.026	24" RA-1024-SS	7954
812.028	26" RA-1026-SS	10234
812.030	28" RA-1028-SS	10942
812.032	30" RA-1030-SS	11680
812.034	32" RA-1032-SS	12936
812.036	36" RA-1036-SS	15910

REMO Drum head **Ambassador Renaissance snare drum resonance**

- Single layer 3-mil Mylar film



812.048	10" SA-0010-SS	2512
812.050	12" SA-0012-SS	2772
812.052	13" SA-0013-SS	2902
812.054	14" SA-0014-SS	3048
812.056	15" SA-0015-SS	3224

REMO Drum head **Diplomat Renaissance**

- Single layer 7,5-mil Mylar film
- Slightly warmer than the Clear and the Suede Diplomat
- Rich, warm and resonant sound and sustain



812.060	6" RD-0006-SS	3196
812.061	8" RD-0008-SS	3236
812.062	10" RD-0010-SS	3556
812.063	12" RD-0012-SS	3946
812.064	13" RD-0013-SS	3944
812.065	14" RD-0014-SS	4162
812.066	15" RD-0015-SS	4480
812.067	16" RD-0016-SS	4624
812.068	18" RD-0018-SS	5608

REMO Drum head **Emperor Renaissance**

- 2 plies 7-mil Mylar film
- Layers not glued
- Warmer than Clear Emperor
- Even, open, warm and resonant sound



812.070	6" RE-0006-SS	3178
812.071	8" RE-0008-SS	3244
812.072	10" RE-0010-SS	3562
812.073	12" RE-0012-SS	3900
812.074	13" RE-0013-SS	3942
812.075	14" RE-0014-SS	4158
812.076	15" RE-0015-SS	4478
812.077	16" RE-0016-SS	4630
812.078	18" RE-0018-SS	5606

REMO Drum head **Emperor Renaissance bass drum**

812.080	18" RE-1018-SS	6932
812.081	20" RE-1020-SS	7120
812.082	22" RE-1022-SS	7532
812.083	24" RE-1024-SS	7954

REMO Drum head **CS Ambassador White smooth**

- Single layer 10-mil Mylar film
- 5-mil Black Dot on top top



812.106	6" CS-0206-10	2216
812.108	8" CS-0208-10	2216
812.110	10" CS-0210-10	2348
812.112	12" CS-0212-10	2622
812.113	13" CS-0213-10	2776
812.114	14" CS-0214-10	2876
812.115	15" CS-0215-10	3094
812.116	16" CS-0216-10	3284
812.118	18" CS-0218-10	4158

REMO Drum head **CS Ambassador White, smooth bass drum**

- Black Dot on top of Drumhead

812.120	20" CS-1220-10	4778
812.122	22" CS-1222-10	5162
812.124	24" CS-1224-10	5458
812.126	26" CS-1226-10	6840

REMO Drum head **CS Ambassador Transparent**

- Single layer 10-mil Mylar film
- 5-mil Black Dot on top top



812.206	6" CS-0306-10	2218
812.208	8" CS-0308-10	2216
812.210	10" CS-0310-10	2350
812.212	12" CS-0312-10	2624
812.213	13" CS-0313-10	2772
812.214	14" CS-0314-10	2880
812.215	15" CS-0315-10	3090
812.216	16" CS-0316-10	3282
812.218	18" CS-0318-10	4158

REMO Drum head **CS Ambassador Clear bass drum**

- Black Dot on top of Drumhead

812.219	18" CS-1318-10	4626
812.220	20" CS-1320-10	4778
812.222	22" CS-1322-10	5162
812.224	24" CS-1324-10	5460
812.226	26" CS-1326-10	6846

REMO Drum head **CS Ambassador White coated**

- Single layer coated 10-mil Mylar film
- 5-mil Black Dot on the reverse side
- Controlled Sound without overtones



812.228	8" CS-0108-10	2216
812.230	10" CS-0110-10	2392
812.232	12" CS-0112-10	2624
812.233	13" CS-0213-10	2772
812.234	14" CS-0114-10	2880

- Single layer coated 10-mil Mylar film
- 5-mil Clear Dot on the reverse side



812.235	14" CS-0114-20	2876

- Single layer coated 10-mil Mylar film
- 5-mil coated Dot on top



812.236	14" CS-0114-22	2876

REMO Drum head **Controlled Sound X White coated**

- Single ply laminated 12-mil Mylar film
- With 5-mil Black dot at the reverse side



812.240	10" CX-0110-10	2350
812.242	12" CX-0112-10	2624
812.243	13" CX-0113-10	2772
812.244	14" CX-0114-10	2880

REMO Drum head **Ambassador White smooth**

- Single layer 10-mil Mylar film
- Warm, open and resonant sound with warm attack



812.256	6" BA-0206-00	2038
812.258	8" BA-0208-00	2116
812.260	10" BA-0210-00	2218
812.262	12" BA-0212-00	2350
812.263	13" BA-0213-00	2390
812.264	14" BA-0214-00	2624
812.265	15" BA-0215-00	2772
812.266	16" BA-0216-00	2880
812.268	18" BA-0218-00	3648

REMO Drum head **Ambassador White, smooth bass drum**

812.276	16" BR-1216-00	4140
812.278	18" BR-1218-00	4286
812.280	20" BR-1220-00	4478
812.282	22" BR-1222-00	4778
812.284	24" BR-1224-00	5072
812.286	26" BR-1226-00	6654
812.288	28" BR-1228-00	7202
812.290	30" BR-1230-00	7700
812.292	32" BR-1232-00	8356
812.294	34" BR-1234-00	9342
812.296	36" BR-1236-00	9784
812.298	40" BR-1240-00	10942

REMO Drum head **Ambassador White coated**

- Single layer coated 10-mil Mylar film
- Warm, open, clear and resonant sound with warm attack
- Rich in overtones



812.306	6" BA-0106-00	2038
812.308	8" BA-0108-00	2116
812.309	9" BA-0109-00	2514
812.310	10" BA-0110-00	2218
812.311	11" BA-0111-00	2280
812.312	12" BA-0112-00	2350
812.313	13" BA-0113-00	2390
812.314	14" BA-0114-00	2624
812.315	15" BA-0115-00	2772
812.316	16" BA-0116-00	2880
812.318	18" BA-0118-00	3648

REMO Drum head **Ambassador white coated ProPack**

- Consisting of:
- 10", 12", 14"



812.310.501	PP-0942-BA	6486

- Consisting of:
- 10", 12", 16"



812.310.502	PP-1392-BA	6744

- Consisting of:
- 12", 13", 16"



812.312.503	PP-0932-BA	6938

REMO Drum head **Ambassador White coated bass drum**

812.319	18" BR-1118-00	4286
812.320	20" BR-1120-00	4478
812.322	22" BR-1122-00	4778
812.323	23" BR-1123-00	5072
812.324	24" BR-1124-00	5072
812.326	26" BR-1126-00	6654
812.328	28" BR-1128-00	7202
812.330	30" BR-1130-00	7700
812.332	32" BR-1132-00	8356

REMO Drum head **Ambassador Transparent snare drum resonance**

- Single layer 3-mil Mylar film
- Bright, open sound with plenty attack



812.336	8" SA-0108-00	1836
812.337	10" SA-0110-00	1962
812.338	12" SA-0112-00	2116
812.339	13" SA-0113-00	2216
812.340	14" SA-0114-00	2350
812.345	15" SA-0115-00	2390
812.346	16" SA-0116-00	2514

REMO Drum head **Ambassador Transparent**

- Single layer 10-mil Mylar film
- Bright, open and resonant sound with much attack
- Rich in overtones



812.356	6" BA-0306-00	2038
812.358	8" BA-0308-00	2116
812.359	9" BA-0309-00	2118
812.360	10" BA-0310-00	2218
812.361	11" BA-0311-00	2280
812.362	12" BA-0312-00	2350
812.363	13" BA-0313-00	2390
812.364	14" BA-0314-00	2624
812.365	15" BA-0315-00	2772
812.366	16" BA-0316-00	2880
812.368	18" BA-0318-00	3648

REMO Drum head **Ambassador Transparent ProPack**

- Consisting of:
- 10", 12", 16"



812.360.501	PP-1382-BA	6744

- Consisting of:
- 12", 13", 16"



812.364.501	PP-1192-BA	6938

- Consisting of:
- 10", 12", 14"



812.364.502	PP-1182-BA	6486

REMO Drum head **Ambassador Clear bass drum**

812.369	18" BR-1318-00	4286
812.370	20" BR-1320-00	4478
812.372	22" BR-1322-00	4778
812.373	23" BR-1323-00	5072
812.374	24" BR-1324-00	5072
812.375	26" BR-1326-00	6654

REMO Drum head Ambassador Ebony

- Single layer 10-mil Mylar film
- Open, warm and resonant sound with much attack
- Rich in overtones



812.376	6" ES-0006-00	3182
812.378	8" ES-0008-00	3304
812.380	10" ES-0010-00	3458
812.382	12" ES-0012-00	3818
812.383	13" ES-0013-00	3904
812.384	14" ES-0014-00	4004
812.385	15" ES-0015-00	4286
812.386	16" ES-0016-00	4584
812.388	18" ES-0018-00	5524

REMO Drum head Ambassador Ebony bass drum

812.389	18" ES-1018-00	7462
812.390	20" ES-1020-00	8040
812.392	22" ES-1022-00	8444
812.393	23" ES-1023-00	8892
812.394	24" ES-1024-00	8892
812.396	26" ES-1026-00	9552
812.398	28" ES-1028-00	10212

- Hole in the head center



812.399	20" ES-1020-CH	8214
812.400	22" ES-1022-CH	8612

REMO Drum head Pinstripe Transparent

- 2 plies 7-mil Mylar film
- The plies are slightly damped at the edges up to the black ring
- Deep sound with moderate attack



812.406	6" PS-0306-00	2668
812.408	8" PS-0308-00	2730
812.410	10" PS-0310-00	2840
812.411	11" PS-0311-00	2918
812.412	12" PS-0312-00	3244
812.413	13" PS-0313-00	3302
812.414	14" PS-0314-00	3480
812.415	15" PS-0315-00	3646
812.416	16" PS-0316-00	3818
812.418	18" PS-0318-00	4778
812.420	20" PS-0320-00	5198

REMO Drum head Pinstripe Transparent ProPack

- Consisting of:
- 10", 12", 14"



812.410.508	PP-0922-PS	8624

- Consisting of:
- 10", 12", 16"



812.410.512	PP-1472-PS	9648

- Consisting of:
- 12", 13", 16"



812.412.505	PP-0912-PS	9666

REMO Drum head Pinstripe Clear bass drum

812.421	18" PS-1318-00	5672
812.422	20" PS-1320-00	5778
812.423	22" PS-1322-00	6074
812.424	24" PS-1324-00	6418
812.426	26" PS-1326-00	8144
812.428	28" PS-1328-00	8768
812.430	30" PS-1330-00	9508

REMO Drum head Pinstripe Ebony

- 2 plies (10-mil & 5-mil) Mylar film
- The plies are slightly damped at the edges up to the black ring
- Little overtones
- Deep, warm and resonant sound with moderate attack



812.436	6" ES-0606-PS	4066
812.438	8" ES-0608-PS	4248
812.440	10" ES-0610-PS	4392
812.442	12" ES-0612-PS	4584
812.443	13" ES-0613-PS	4730
812.444	14" ES-0614-PS	4964
812.445	15" ES-0615-PS	5120
812.446	16" ES-0616-PS	5482
812.448	18" ES-0618-PS	6392
812.450	20" ES-0620-PS	7010

REMO Drum head **Pinstripe Ebony bass drum**

812.451	18" ES-1618-PS	9380
812.452	20" ES-1620-PS	9830
812.453	22" ES-1622-PS	10294
812.454	24" ES-1624-PS	10832
812.456	26" ES-1626-PS	11536
812.458	28" ES-1628-PS	12090
812.460	30" ES-1630-PS	13264

REMO Drum head **Pinstripe White coated**

- 2 plies 7-mil laminated Mylar film
- The plies are slightly damped at the edges up to the black ring
- Deep sound with warm attack



812.466	6" PS-0106-00	2772
812.468	8" PS-0108-00	2860
812.470	10" PS-0110-00	3028
812.471	11" PS-0111-00	3042
812.472	12" PS-0112-00	3262
812.473	13" PS-0113-00	3364
812.474	14" PS-0114-00	3542
812.476	16" PS-0116-00	3920
812.478	18" PS-0118-00	4836

REMO Drum head **Pinstripe White coated bass drum**

812.488	18" PS-1118-00	5672
812.490	20" PS-1120-00	5778
812.492	22" PS-1122-00	6074
812.494	24" PS-1124-00	6418

REMO Drum head **Powersonic Clear bass drum**

- 2x 7-mil mylar film
- With muffling ring and muffling pad
- Falam Slam



812.495	18" PW-1318-00	8278
812.496	20" PW-1320-00	8674
812.497	22" PW-1322-00	9038
812.498	24" PW-1324-00	9510

REMO Drum head **Powersonic White coated bass drum**

- 2x 7-mil laminated Mylar film
- With muffling ring and muffling pad
- Falam Slam



812.499	18" PW-1118-00	8278
812.500	20" PW-1120-00	8674
812.501	22" PW-1122-00	9038
812.502	24" PW-1124-00	9510

REMO Drum head **Diplomat Transparent**

- Single layer 7,5-mil Mylar film
- Clear, resonant sound and sustain



812.506	6" BD-0306-00	2038
812.508	8" BD-0308-00	2116
812.509	9" BD-0309-00	2132
812.510	10" BD-0310-00	2218
812.511	11" BD-0311-00	2214
812.512	12" BD-0312-00	2350
812.513	13" BD-0313-00	2390
812.514	14" BD-0314-00	2624
812.515	15" BD-0315-00	2772
812.516	16" BD-0316-00	2880
812.518	18" BD-0318-00	3648
812.520	20" BD-0320-00	3984

REMO Drum head **Diplomat White coated**

- Single ply 7,5-mil laminated Mylar film
- Slightly warmer than the Clear Diplomat
- Clear, warm sound and Sustain



812.556	6" BD-0106-00	2038
812.558	8" BD-0108-00	2116
812.560	10" BD-0110-00	2218
812.561	11" BD-0111-00	2214
812.562	12" BD-0112-00	2350
812.563	13" BD-0113-00	2390
812.564	14" BD-0114-00	2624
812.565	15" BD-0115-00	2772
812.566	16" BD-0116-00	2880
812.568	18" BD-0118-00	3648
812.570	20" BD-0120-00	3984

REMO Drum head **Diplomat Transparent snare drum resonance**

- Single layer 2-mil Mylar film
- Quick response

812.571	10" SD-0110-00	1962
812.572	12" SD-0112-00	2116
812.573	13" SD-0113-00	2216
812.574	14" SD-0114-00	2350
812.575	15" SD-0115-00	2390

REMO Drum head **Emperor White smooth**

- 2 plies 7,5-nil Mylar film
- The two plies are not glued together
- Open, warm sound with long sustain



812.586	6" BE-0206-00	2038
812.588	8" BE-0208-00	2116
812.590	10" BE-0210-00	2218
812.592	12" BE-0212-00	2350
812.593	13" BE-0213-00	2390
812.594	14" BE-0214-00	2624
812.595	15" BE-0215-00	2772
812.596	16" BE-0216-00	2880
812.598	18" BE-0218-00	3648

REMO Drum head **Emperor White, smooth bass drum**

812.599	18" BB-1218-00	4950
812.600	20" BB-1220-00	5176
812.602	22" BB-1222-00	5482
812.604	24" BB-1224-00	5858
812.605	26" BB-1226-00	7528

REMO Drum head **Emperor White coated**

- 2 plies 7-mil Mylar
- The two plies are not glued together
- Open, warm and resonant sound with warm attack



812.606	6" BE-0106-00	2038
812.608	8" BE-0108-00	2116
812.610	10" BE-0110-00	2218
812.611	11" BE-0111-00	2214
812.612	12" BE-0112-00	2350
812.613	13" BE-0113-00	2390
812.614	14" BE-0114-00	2624
812.615	15" BE-0115-00	2772
812.616	16" BE-0116-00	2880
812.618	18" BE-0118-00	3648

REMO Drum head **Emperor white coated ProPack**

- Consisting of:
- 10", 12", 14"



812.610.501	PP-0962-BE	6486

- Consisting of:
- 10", 12", 16"



812.610.502	PP-1412-BE	6744

- Consisting of:
- 12", 13", 16"



812.612.501	PP-0952-BE	6938

REMO Drum head **Emperor White coated bass drum**

812.619	18" BB-1118-00	4950
812.620	20" BB-1120-00	5176
812.622	22" BB-1122-00	5482
812.624	24" BB-1124-00	5858
812.626	26" BB-1126-00	7528

REMO Drum head **Emperor Transparent snare drum resonance**

- Single layer 5-mil Mylar film
- Deep sound

812.631	10" SE-0110-00	1938
812.632	12" SE-0112-00	2116
812.633	13" SE-0113-00	2216
812.634	14" SE-0114-00	2350
812.635	15" SE-0115-00	2390

REMO Drum head **Emperor Transparent**

- 2 plies 7-mil Mylar film
- The two plies are not glued together
- Open, rich, bright sound with much attack



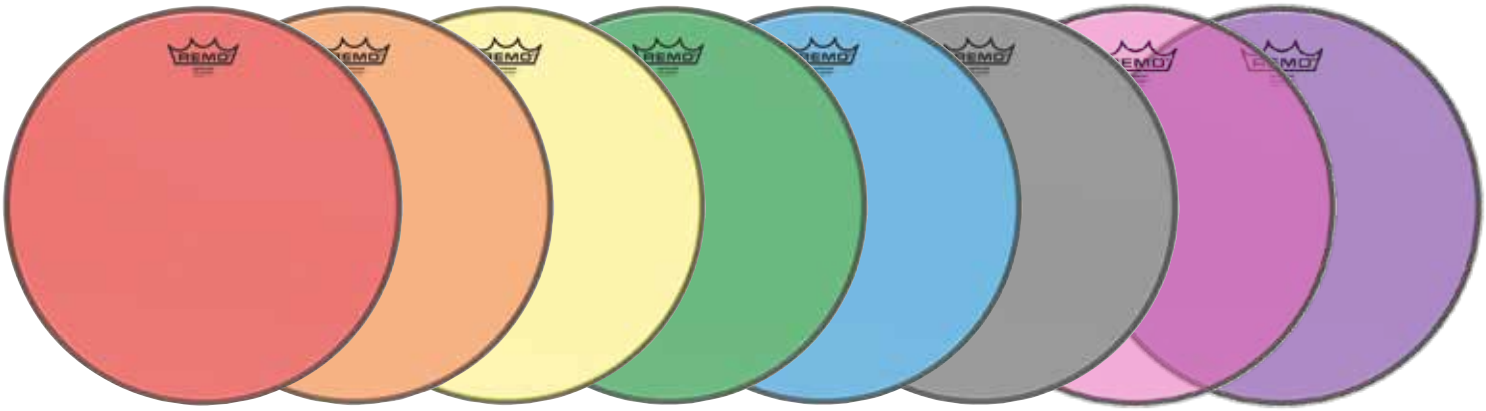
812.636	6" BE-0306-00	2038
812.638	8" BE-0308-00	2116
812.640	10" BE-0310-00	2218
812.641	11" BE-0311-00	2214
812.642	12" BE-0312-00	2350
812.643	13" BE-0313-00	2390
812.644	14" BE-0314-00	2624
812.645	15" BE-0315-00	2772
812.646	16" BE-0316-00	2880
812.648	18" BE-0318-00	3648

REMO Drum head **Colortone Emperor Clear**

NEW

COLORTONE™
YOUR SOUND IN COLOR

- 2 plies of 7-Mil Mylar film
- The two layers are not glued
- Open, full, light sound with more attack
- Features Remos Skyndeep Imaging Technology
- The colour is in the film
- No change to the usual Emperor clear sound



812.636.1	6" BE-0306-CT-RD	Red	2228
812.638.1	8" BE-0308-CT-RD	Red	2304
812.640.1	10" BE-0310-CT-RD	Red	2368
812.642.1	12" BE-0312-CT-RD	Red	2514
812.643.1	13" BE-0313-CT-RD	Red	2574
812.644.1	14" BE-0314-CT-RD	Red	2820
812.645.1	15" BE-0315-CT-RD	Red	2948
812.646.1	16" BE-0316-CT-RD	Red	3114
812.648.1	18" BE-0318-CT-RD	Red	3894

812.636.2	6" BE-0306-CT-OG	Orange	2228
812.638.2	8" BE-0308-CT-OG	Orange	2304
812.640.2	10" BE-0310-CT-OG	Orange	2368
812.642.2	12" BE-0312-CT-OG	Orange	2514
812.643.2	13" BE-0313-CT-OG	Orange	2574
812.644.2	14" BE-0314-CT-OG	Orange	2820
812.645.2	15" BE-0315-CT-OG	Orange	2948
812.646.2	16" BE-0316-CT-OG	Orange	3114
812.648.2	18" BE-0318-CT-OG	Orange	3894

812.636.3	6" BE-0306-CT-YE	yellow	2228
812.638.3	8" BE-0308-CT-YE	yellow	2304
812.640.3	10" BE-0310-CT-YE	yellow	2368
812.642.3	12" BE-0312-CT-YE	yellow	2514
812.643.3	13" BE-0313-CT-YE	yellow	2574
812.644.3	14" BE-0314-CT-YE	yellow	2820
812.645.3	15" BE-0315-CT-YE	yellow	2948
812.646.3	16" BE-0316-CT-YE	yellow	3114
812.648.3	18" BE-0318-CT-YE	yellow	3894

812.636.4	6" BE-0306-CT-GN	Green	2228
812.638.4	8" BE-0308-CT-GN	Green	2304
812.640.4	10" BE-0310-CT-GN	Green	2368
812.642.4	12" BE-0312-CT-GN	Green	2514
812.643.4	13" BE-0313-CT-GN	Green	2574
812.644.4	14" BE-0314-CT-GN	Green	2820
812.645.4	15" BE-0315-CT-GN	Green	2948
812.646.4	16" BE-0316-CT-GN	Green	3114
812.648.4	18" BE-0318-CT-GN	Green	3894

812.636.5	6" BE-0306-CT-BU	Blue	2228
812.638.5	8" BE-0308-CT-BU	Blue	2304
812.640.5	10" BE-0310-CT-BU	Blue	2368
812.642.5	12" BE-0312-CT-BU	Blue	2514
812.643.5	13" BE-0313-CT-BU	Blue	2574
812.644.5	14" BE-0314-CT-BU	Blue	2820
812.645.5	15" BE-0315-CT-BU	Blue	2948
812.646.5	16" BE-0316-CT-BU	Blue	3114
812.648.5	18" BE-0318-CT-BU	Blue	3894

812.636.6	6" BE-0306-CT-SM	smoke	2228
812.638.6	8" BE-0308-CT-SM	smoke	2304
812.640.6	10" BE-0310-CT-SM	smoke	2368
812.642.6	12" BE-0312-CT-SM	smoke	2514
812.643.6	13" BE-0313-CT-SM	smoke	2574
812.644.6	14" BE-0314-CT-SM	smoke	2820
812.645.6	15" BE-0315-CT-SM	smoke	2948
812.646.6	16" BE-0316-CT-SM	smoke	3114
812.648.6	18" BE-0318-CT-SM	smoke	3894

812.636.7	6" BE-0306-CT-PK	Pink	2228
812.638.7	8" BE-0308-CT-PK	Pink	2304
812.640.7	10" BE-0310-CT-PK	Pink	2368
812.642.7	12" BE-0312-CT-PK	Pink	2514
812.643.7	13" BE-0313-CT-PK	Pink	2574
812.644.7	14" BE-0314-CT-PK	Pink	2820
812.645.7	15" BE-0315-CT-PK	Pink	2948
812.646.7	16" BE-0316-CT-PK	Pink	3114
812.648.7	18" BE-0318-CT-PK	Pink	3894

812.636.8	6" BE-0306-CT-PU	Purple	2228
812.638.8	8" BE-0308-CT-PU	Purple	2304
812.640.8	10" BE-0310-CT-PU	Purple	2368
812.642.8	12" BE-0312-CT-PU	Purple	2514
812.643.8	13" BE-0313-CT-PU	Purple	2574
812.644.8	14" BE-0314-CT-PU	Purple	2820
812.645.8	15" BE-0315-CT-PK	Purple	2948
812.646.8	16" BE-0306-CT-PK	Purple	3114
812.648.8	18" BE-0306-CT-PK	Purple	3894

REMO Drum head **Emperor Transparent ProPack**

- Consisting of:
- 10", 12", 14"



812.640.501	PP-0982-BE	6486

- Consisting of:
- 10", 12", 16"



812.640.502	PP-1422-BE	6486

- Consisting of:
- 12", 13", 16"



812.642.502	PP-0972-BE	6938

REMO Drum head **Emperor Clear bass drum**

812.649	18" BB-1318-00	4950
812.650	20" BB-1320-00	5176
812.652	22" BB-1322-00	5482
812.654	24" BB-1324-00	5858
812.656	26" BB-1326-00	7528

REMO Drum head **CS Emperor White coated**

- 2-ply laminated 7-mil Mylar film
- 5-mil Black Dot on the reverse side



812.660	10" BE-0110-10	2350
812.661	12" BE-0112-10	2666
812.662	13" BE-0113-10	2772
812.663	14" BE-0114-10	2902
812.664	15" BE-0115-10	3090

- 5-mil coated Dot on top



812.670	10" BE-0110-22	2348
812.671	12" BE-0112-22	2664
812.672	13" BE-0113-22	2776
812.673	14" BE-0114-22	2898
812.674	15" BE-0115-22	3002

REMO Drum head **Emperor X White coated**

- 2 plies laminated 10-mil Mylar film
- 5-mil Black Dot on the reverse side
- The two plies are not glued together
- Focussed, warm sound



812.680	10" BX-0110-10	2624
812.681	12" BX-0112-10	2772
812.682	13" BX-0113-10	3090
812.683	14" BX-0114-10	3302

REMO Drum head **Black X Snare Drum**

- 2 layer 10-mil Ebony Mylar film
- 5-mil Dot on the reverse side
- Warm, controlled mid-frequencies



812.690	10" BX-0810-10	3750
812.691	12" BX-0812-10	3904
812.692	13" BX-0813-10	4248
812.693	14" BX-0814-10	4584

REMO Drum head **Vintage A White coated**

- 2 layer Mylar film 7,5 mil and 3 mil
- The two plies are not glued together
- Focussed mid frequencies



812.694	8" VA-0108-00	2238
812.696	10" VA-0110-00	2350
812.698	12" VA-0112-00	2514
812.699	13" VA-0113-00	2624
812.700	14" VA-0114-00	2812
812.702	16" VA-0116-00	3094
812.704	18" VA-0118-00	3370

REMO Drum head **Vintage Emperor White coated**

- 2 layers 7,5 mil polyester film
- Layers not glued



812.708	8" VE-0108-00	2238
812.710	10" VE-0110-00	2350
812.712	12" VE-0112-00	2514
812.713	13" VE-0113-00	2624
812.714	14" VE-0114-00	2812
812.715	15" VE-0115-00	3006
812.716	16" VE-0116-00	3094
812.718	18" VE-0118-00	3434

REMO Drum head **Ambassador X White coated**

- Single layer 12-mil Mylar film



812.728	8" AX-0108-00	2116
812.730	10" AX-0110-00	2218
812.732	12" AX-0112-00	2350
812.733	13" AX-0113-00	2390
812.734	14" AX-0114-00	2624
812.735	15" AX-0115-00	2772
812.736	16" AX-0116-00	2880
812.738	18" AX-0118-00	3648

REMO Drum head **Ambassador X White coated**

812.742	18" AX-1118-00	4816
812.744	20" AX-1120-00	5008
812.746	22" AX-1122-00	5290
812.748	24" AX-1124-00	5626

REMO Drum head **Ambassador X14 White coated**

- Single ply, laminated 14-mil Mylar film



812.753	13" AX-0113-14	2390
812.754	14" AX-0114-14	2646

REMO Drum head **Vintage Emperor Transparent**

- 2 layer 7,5 mil mylar film
- The two plies are not glued together
- Warm and transparent mid-frequencies, plenty of attack



812.758	8" VE-0308-00	2238
812.760	10" VE-0310-00	2350
812.762	12" VE-0312-00	2514
812.763	13" VE-0313-00	2646
812.764	14" VE-0314-00	2812
812.765	15" VE-0315-00	3006
812.766	16" VE-0316-00	3094
812.768	18" VE-0318-00	3434

REMO Drum head **Powerstroke X White coated snare drum**

- Single ply, laminated 14-mil Mylar film
- Added 2-mil muffling ring



812.785	13" PX-0113-BP	3368
812.786	14" PX-0114-BP	3584

- Clear Dot on top



812.789	13" PX-0113-C2	3646
812.790	14" PX-0114-C2	3730

REMO Drum head **Powerstroke 3 Renaissance**

- Single layer 10-mil Mylar film
- With added 3-mil muffling ring
- Warm, rich sound with controlled overtones



812.791	10" P3-0310-RA	3372
812.792	12" P3-0312-RA	3582
812.793	13" P3-0313-RA	3732
812.794	14" P3-0314-RA	3898
812.796	16" P3-0316-RA	4432

REMO Drum head **Powerstroke 3 White coated**

- Single layer coated 10-mil Mylar film
- With added 3-mil muffling ring
- Warm attack with controlled overtone



812.798	8" P3-0108-BP	2772
812.800	10" P3-0110-BP	3006
812.802	12" P3-0112-BP	3088
812.803	13" P3-0113-BP	3244
812.804	14" P3-0114-BP	3368
812.805	15" P3-0115-BP	3646
812.806	16" P3-0116-BP	3944
812.808	18" P3-0118-BP	4544

REMO Drum head **CS Powerstroke 3 White coated**

- Single layer coated 10-mil Mylar film
- With added 3-mil muffling ring
- Clear Dot on top



812.810	10" P3-0110-C2	3088
812.812	12" P3-0112-C2	3286
812.813	13" P3-0113-C2	3368
812.814	14" P3-0114-C2	3646
812.816	16" P3-0116-C2	4160

REMO Drum head **Powerstroke 3 Transparent**

- Single layer 10-mil Mylar film
- With added 3-mil muffling ring
- Clear attack with controlled overtones



812.817	6" P3-0306-BP	2576
812.818	8" P3-0308-BP	2772
812.820	10" P3-0310-BP	3006
812.822	12" P3-0312-BP	3088
812.823	13" P3-0313-BP	3244
812.824	14" P3-0314-BP	3368
812.825	15" P3-0315-BP	3646
812.826	16" P3-0316-BP	3944
812.828	18" P3-0318-BP	4544

REMO Drum head **CS Powerstroke 3 Transparent**

- Single layer 10-mil Mylar film
- With added 3-mil muffling ring
- Clear Dot on top



812.833	13" P3-0313-C2	3368
812.834	14" P3-0314-C2	3646

REMO Drum head **Powerstroke 3 Fiberskyn 3**

- Single layer 7,5-mil Mylar film
- Thin, added muffling ring
- Dark, warm sound with controlled overtones



812.835	13" P3-0513-FD	3540
812.836	14" P3-0514-FD	3670

REMO Drum head **Powerstroke 3 White coated bass drum**

- Single layer coated 10-mil Mylar film
- With added 10-mil muffling ring
- With Impact Patch



812.838	18" P3-1118-C2	6928
812.840	20" P3-1120-C2	7078
812.842	22" P3-1122-C2	7718
812.843	23" P3-1123-C2	8216
812.844	24" P3-1124-C2	8216

REMO Drum head **Powerstroke 3 White, smooth bass drum**

- Single layer 10-mil Mylar film
- With added 10-mil muffling ring



812.845	18" P3-1218-C1	6928
812.846	20" P3-1220-C1	7078
812.847	22" P3-1222-C1	7718
812.849	24" P3-1224-C1	8216
812.851	23" P3-1223-C1	8216
812.857	26" P3-1226-C1	8892

REMO Drum head **Powerstroke 3 Clear bass drum**

- Single layer 10-mil Mylar film
- With added 10-mil muffling ring
- With Impact Patch



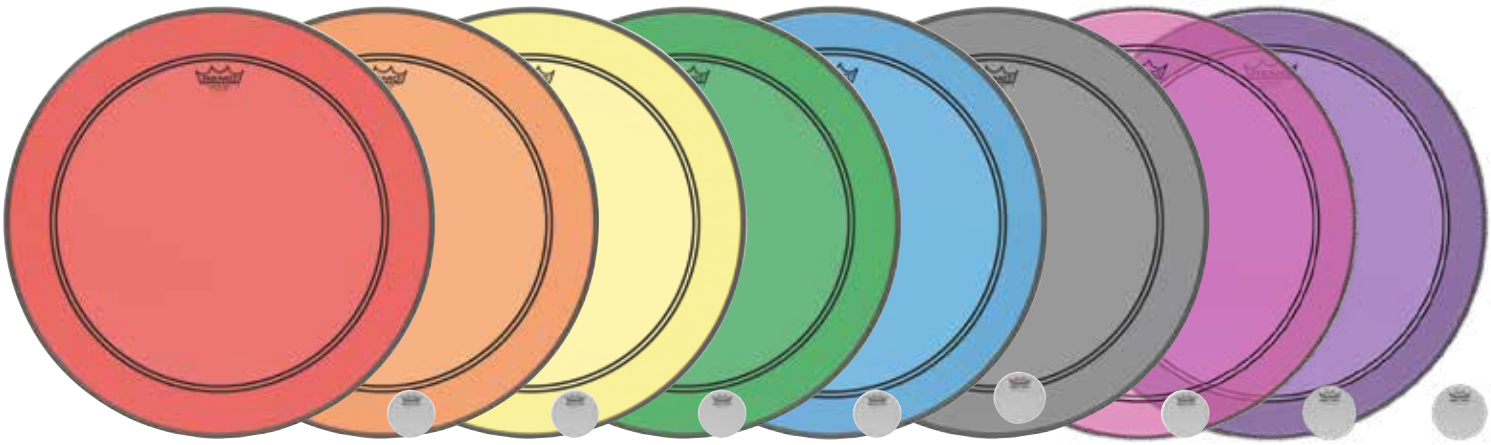
812.848	18" P3-1318-C2	6928
812.850	20" P3-1320-C2	7078
812.852	22" P3-1322-C2	7718
812.853	23" P3-1323-C2	8216
812.854	24" P3-1324-C2	8216
812.856	26" P3-1326-C2	8892

REMO Drum head **Colortone Powerstroke 3 clear**

NEW

COLORTONE™
YOUR SOUND IN COLOR

- Single layer 10-mil Mylar film
- With a 10-mil inlay ring that reduces overtones
- With Impact Patch
- Featuring Remos Skyndeep Imaging Technology
- Colour is within the head so no impact on the usual P3 sound



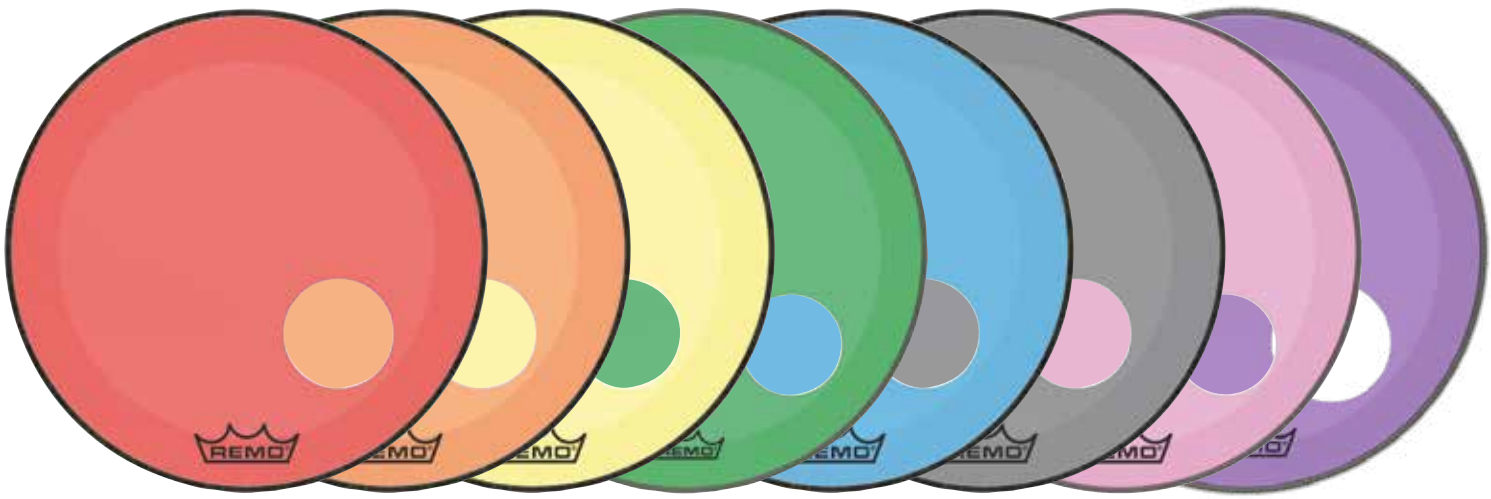
812.848.1	18" P3-1318-CT-RD	Red	7208
812.850.1	20" P3-1320-CT-RD	Red	7398
812.852.1	22" P3-1322-CT-RD	Red	8074
812.854.1	24" P3-1324-CT-RD	Red	8548
812.856.1	26" P3-1326-CT-RD	Red	9224
812.848.2	18" P3-1318-CT-OG	Orange	7208
812.850.2	20" P3-1320-CT-OG	Orange	7398
812.852.2	22" P3-1322-CT-OG	Orange	8074
812.854.2	24" P3-1324-CT-OG	Orange	8548
812.856.2	26" P3-1326-CT-OG	Orange	9224
812.848.3	18" P3-1318-CT-YE	Yellow	7208
812.850.3	20" P3-1320-CT-YE	Yellow	7398
812.852.3	22" P3-1322-CT-YE	Yellow	8074
812.854.3	24" P3-1324-CT-YE	Yellow	8548
812.856.3	26" P3-1326-CT-YE	Yellow	9224
812.848.4	18" P3-1318-CT-GN	Green	7208
812.850.4	20" P3-1320-CT-GN	Green	7398
812.852.4	22" P3-1322-CT-GN	Green	8074
812.854.4	24" P3-1324-CT-GN	Green	8548
812.856.4	26" P3-1326-CT-GN	Green	9224
812.848.5	18" P3-1318-CT-BU	Blue	7208
812.850.5	20" P3-1320-CT-BU	Blue	7398
812.852.5	22" P3-1322-CT-BU	Blue	8074
812.854.5	24" P3-1324-CT-BU	Blue	8548
812.856.5	26" P3-1326-CT-BU	Blue	9224
812.848.6	18" P3-1318-CT-SM	Smoke	7208
812.850.6	20" P3-1320-CT-SM	Smoke	7398
812.852.6	22" P3-1322-CT-SM	Smoke	8074
812.854.6	24" P3-1324-CT-SM	Smoke	8548
812.856.6	26" P3-1326-CT-SM	Smoke	9224
812.848.7	18" P3-1318-CT-PK	pink	7682
812.850.7	20" P3-1320-CT-PK	pink	7872
812.852.7	22" P3-1322-CT-PK	pink	8074
812.854.7	24" P3-1324-CT-PK	pink	8548
812.856.7	26" P3-1326-CT-PK	pink	9224
812.848.8	18" P3-1318-CT-PU	purple	7682
812.850.8	20" P3-1320-CT-PU	purple	7872
812.852.8	22" P3-1322-CT-PU	purple	8074
812.854.8	24" P3-1324-CT-PU	purple	8548
812.856.8	26" P3-1326-CT-PU	purple	9224

REMO Drum head **Colortone Powerstroke 3 clear**

NEW

COLORTONE™
YOUR SOUND IN COLOR

- Single layer 10-mil Mylar film
- With a 10-mil inlay ring that reduces overtones
- Featuring Remo's Skyndeep Imaging Technology
- Colour is within the head so no impact on the usual P3 sound
- Pre-cut 5" hole



812.858.1	18" P3-1318-CT-RDOH	Red	7208
812.860.1	20" P3-1320-CT-RDOH	Red	7398
812.862.1	22" P3-1322-CT-RDOH	Red	8074
812.864.1	24" P3-1324-CT-RDOH	Red	8548
812.866.1	26" P3-1326-CT-RDOH	Red	9224
812.858.2	18" P3-1318-CT-OGOH	Orange	7208
812.860.2	20" P3-1320-CT-OGOH	Orange	7398
812.862.2	22" P3-1322-CT-OGOH	Orange	8074
812.864.2	24" P3-1324-CT-OGOH	Orange	8548
812.866.2	26" P3-1326-CT-OGOH	Orange	9224
812.858.3	18" P3-1318-CT-YEOH	Yellow	7208
812.860.3	20" P3-1320-CT-YEOH	Yellow	7398
812.862.3	22" P3-1322-CT-YEOH	Yellow	8074
812.864.3	24" P3-1324-CT-YEOH	Yellow	8548
812.866.3	26" P3-1326-CT-YEOH	Yellow	9224
812.858.4	18" P3-1318-CT-GNOH	Green	7208
812.860.4	20" P3-1320-CT-GNOH	Green	7398
812.862.4	22" P3-1322-CT-GNOH	Green	8074
812.864.4	24" P3-1324-CT-GNOH	Green	8548
812.866.4	26" P3-1326-CT-GNOH	Green	9224
812.858.5	18" P3-1318-CT-BUOH	Blue	7208
812.860.5	20" P3-1320-CT-BUOH	Blue	7398
812.862.5	22" P3-1322-CT-BUOH	Blue	8074
812.864.5	24" P3-1324-CT-BUOH	Blue	8548
812.866.5	26" P3-1326-CT-BUOH	Blue	9224
812.858.6	18" P3-1318-CT-SMOH	Smoke	7208
812.860.6	20" P3-1320-CT-SMOH	Smoke	7398
812.862.6	22" P3-1322-CT-SMOH	Smoke	8074
812.864.6	24" P3-1324-CT-SMOH	Smoke	8548
812.866.6	26" P3-1326-CT-SMOH	Smoke	9224
812.858.7	18" P3-1318-CT-PKOH	pink	7348
812.860.7	20" P3-1320-CT-PKOH	pink	7398
812.862.7	22" P3-1322-CT-PKOH	pink	8074
812.864.7	24" P3-1324-CT-PKOH	pink	8548
812.866.7	26" P3-1326-CT-PKOH	pink	9224
812.858.8	18" P3-1318-CT-PUOH	purple	7208
812.860.8	20" P3-1320-CT-PUOH	purple	7398
812.862.8	22" P3-1322-CT-PUOH	purple	8074
812.864.8	24" P3-1324-CT-PUOH	purple	8548
812.866.8	26" P3-1326-CT-PUOH	purple	9224

REMO Drum head **Powerstroke 3 Ebony bass drum**

- Single layer 10-mil Mylar film
- With added 10-mil muffling ring
- 5" dynamo ring



812.858	18" P3-1018-ES	8334
812.860	20" P3-1020-ES	8768
812.862	22" P3-1022-ES	9188
812.863	23" P3-1023-ES	9686
812.864	24" P3-1024-ES	9686
812.866	26" P3-1026-ES	10318

- Single layer 10-mil Mylar film
- With added 10-mil muffling ring
- Pre-cut 5" hole
- 5" dynamo ring



813.100	18" P3-1018-ES-DM	8678
813.102	20" P3-1020-ES-DM	9036
813.104	22" P3-1022-ES-DM	9510
813.106	24" P3-1024-ES-DM	10004

REMO Drum head **Powerstroke Fiberskyn 3 bass drum**

- Single layer 7,5-mil Mylar film
- With thin, added muffling ring



812.868	18" P3-1518-FD	7718
812.870	20" P3-1520-FD	8040
812.872	22" P3-1522-FD	8720
812.874	24" P3-1524-FD	9170

REMO Drum head **Ambassador / Powerstroke 3 ProPack**

- Consists of:
- 22" P3 Ebony
- 22" P3 Transparent
- 14" Ambassador weiss aufgerauht
- Dave Weckl Adjustable Bass-Drum Muffling System



812.876	PP-0340-P3	23248

REMO Drum head **Powerstroke 3 Renaissance bass drum**

- Single layer 10-mil Mylar film
- With thin, added muffling ring



812.878	18" P3-1018-RA	8674
812.880	20" P3-1020-RA	8980
812.882	22" P3-1022-RA	9336
812.884	24" P3-1024-RA	10068

REMO Drum head **Diplomat Fiberskyn 3**

- Single layer 7,5-mil Mylar film
- Warm, rich sound with plenty of sustain



812.886	6" FD-0506-00	2840
812.888	8" FD-0508-00	3006
812.890	10" FD-0510-00	3200
812.892	12" FD-0512-00	3562
812.893	13" FD-0513-00	3646
812.894	14" FD-0514-00	3822
812.895	15" FD-0515-00	3942
812.896	16" FD-0516-00	4218
812.898	18" FD-0518-00	5096

REMO Drum head **Ambassador Fiberskyn 3**

- Single layer 10-mil Mylar film
- Warm mid frequencies and warm attack



812.906	6" FA-0506-00	2840
812.908	8" FA-0508-00	3006
812.910	10" FA-0510-00	3200
812.912	12" FA-0512-00	3562
812.913	13" FA-0513-00	3646
812.914	14" FA-0514-00	3800
812.915	15" FA-0515-00	3942
812.916	16" FA-0516-00	4218
812.917	17" FA-0517-00	5320
812.918	18" FA-0518-00	5096

REMO Drum head **Diplomat Fiberskyn 3 bass drum**

812.919	16" FD-1516-00	6314
812.920	18" FD-1518-00	6480
812.921	20" FD-1520-00	6734
812.922	22" FD-1522-00	7294
812.923	24" FD-1524-00	7654

REMO Drum head **Ambassador Fiberskyn 3 bass drum**

812.927	16" FA-1516-00	6314
812.928	18" FA-1518-00	6480
812.930	20" FA-1520-00	6734
812.932	22" FA-1522-00	7294
812.933	23" FA-1523-00	7654
812.934	24" FA-1524-00	7654
812.936	26" FA-1526-00	10530
812.938	28" FA-1528-00	11280
812.940	30" FA-1530-00	11772
812.942	32" FA-1532-00	14626
812.944	34" FA-1534-00	15562
812.946	36" FA-1536-00	18226

REMO Marching head **Falam K White coated**

- Extremely resilient Kevlar fabric for highest drum head tension



812.950	14" KS-0114-00	10226

REMO Marching head **Falam K White smooth**

- Extremely resilient Kevlar fabric for highest drum head tension



812.952	14" KS-0214-00	10534

REMO Marching head **Falam K Neutral**

- Extremely resilient Kevlar fabric for highest drum head tension



812.956	14" KS-0414-00	10226

REMO Marching head **CS Falam K Neutral**

- Extremely resilient Kevlar fabric for highest drum head tension



812.958	14" KS-0414-C2	10308

REMO Marching head **Falam K Neutral snare drum resonance**

- Extremely resilient Kevlar fabric for highest drum head tension



812.964	14" KL-0214-SA	10128

REMO Marching head **Suede MAX**

- Black matte suede finish

NEW



812.966	13" KS-0813-00	13462
812.967	14" KS-0814-00	13776

REMO Marching head **Black Max Ebony**

- Aramid-Fibre construction for highest drum head tension
- Mylar-Coating on underside of drum head for overtone muffling



812.975	13" KS-0613-00	12962
812.976	14" KS-0614-00	13304

REMO Marching head **Cybermax White smooth**

- Aramid fibre and DuraLock construction for best possible head tension
- Developed in cooperation with Jim Kilpatrick



812.977	13" KS-0523-00	13492
812.978	14"KS-0524-00	13926

REMO Marching head **Falams XT Snare drum resonance**

- Kevlar Snare Side with added Mylar muffling ring
- Ideal for extreme tension
- Bright sound, short sustain and long durability



812.985	13" KL-1213-SA	10314
812.986	14" KL-1214-SA	10596

REMO Drum head **Powerstroke 4 White coated**

- 2 plies laminated 7-mil Mylar film
- With added 3-mil muffling ring
- The two plies are not glued together
- Deep sound, short sustain



813.000	8" P4-0108-BP	2880
813.001	10" P4-0110-BP	3090
813.002	12" P4-0112-BP	3286
813.003	13" P4-0113-BP	3368
813.004	14" P4-0114-BP	3584
813.005	15" P4-0115-BP	3730
813.006	16" P4-0116-BP	4222
813.007	18" P4-0118-BP	4738

REMO Drum head **Powerstroke 4 White coated bass drum**

- With Impact Patch



813.010	18" P4-1118-C2	7360
813.011	20" P4-1120-C2	7482
813.012	22" P4-1122-C2	8160
813.013	24" P4-1124-C2	8720
813.014	26" P4-1126-C2	9336
813.015	28" P4-1128-C2	10064

REMO Drum head **Powerstroke 4 Transparent**

- 2 plies 7-mil Mylar film
- With added 3-mil muffling ring
- The two plies are not glued together
- Deep sound, short sustain



813.020	8" P4-0308-BP	2880
813.021	10" P4-0310-BP	3090
813.022	12" P4-0312-BP	3286
813.023	13" P4-0313-BP	3368
813.024	14" P4-0314-BP	3584
813.025	15" P4-0315-BP	3730
813.026	16" P4-0316-BP	4222
813.027	18" P4-0318-BP	4738

REMO Drum head **Powerstroke 4 Clear bass drum**

- With Impact Patch

813.030	18" P4-1318-C2	7360
813.031	20" P4-1320-C2	7482
813.032	22" P4-1322-C2	8138
813.033	24" P4-1324-C2	8720
813.034	26" P4-1326-C2	9336
813.035	28" P4-1328-C2	10064

REMO Drum head **Powerstroke 4 White, smooth bass drum**

- 2 layer 7,5-mil Mylar
- With added 10-mil muffling ring
- The two plies are not glued together
- Attached White Dot



813.162	22" P4-1222-C0	8170
813.164	24" P4-1224-C0	8720
813.166	26" P4-1226-C0	9336
813.168	28" P4-1228-C0	10064

REMO Drum head **CS Powerstroke 4 White coated**

- Clear Dot on top of head



813.040	10" P4-0110-C2	3286
813.041	12" P4-0112-C2	3542
813.042	13" P4-0113-C2	3646
813.043	14" P4-0114-C2	3730
813.044	15" P4-0115-C2	3922

REMO Drum head **Starfire Chrome**

- Single Ply 10 mil MYLAR
- Chrome Finish



813.056	6" CR-0006-00	3202
813.058	8" CR-0008-00	3348
813.060	10" CR-0010-00	3546
813.062	12" CR-0012-00	3750
813.063	13" CR-0013-00	3924
813.064	14" CR-0014-00	4112
813.065	15" CR-0015-00	4308
813.066	16" CR-0016-00	4630
813.068	18" CR-0018-00	5610

REMO Drum head **Starfire Chrome bass drum**

- Single Ply 10 mil MYLAR
- Chrome Finish

813.069	18" CR-1018-00	7824
813.070	20" CR-1020-00	8040
813.072	22" CR-1022-00	8532
813.074	24" CR-1024-00	9140
813.076	26" CR-1026-00	9874
813.078	28" CR-1028-00	10872

REMO Drum head **Tattoo Skyn Powerstroke 3 Bass Drum**

- Single layer 10-mil Mylar film
- With added 10-mil muffling ring



813.080	22" Tattoo Skulls weiss PA-1322-TT-T01	13816
813.081	22" Tattoo Skulls schwarz PA-1322-TT-T03	13816

- Single layer 10-mil Mylar film
- With added 10-mil muffling ring



813.082	22" Tattoo Serpentrose white PA-1322-TT-T02	13816
813.084	22" Tattoo Serpentrose black PA-1322-TT-T04	13816

- Single layer 10-mil Mylar film
- With added 10-mil muffling ring



813.085	22" Tattoo Rock and Roses weiss PA-1322-TT-T05	13816
813.086	22" Tattoo Rock and Roses schwarz PA-1322-TT-T07	13816

- Single layer 10-mil Mylar film
- With added 10-mil muffling ring



813.087	22" Tattoo Dragon Skyn weiss PA-1322-TT-T06	13816
813.088	22" Tattoo Dragon Skyn schwarz PA-1322-TT-T08	13816

REMO Drum head **Tattoo Skyn Suede**

- Single layer 12-mil Mylar film



813.090	13" Tattoo Skulls TT-0813-AX-T01	3324
813.091	14" Tattoo Skulls TT-0814-AX-T01	3494

- Single layer 12-mil Mylar film



813.092	13" Tattoo Serpentrose TT-0813-AX-T02	3324
813.093	14" Tattoo Serpentrose TT-0814-AX-T02	3494

- Single layer 12-mil Mylar film



813.094	13" Tattoo Rock and Roses TT-0813-AX-T05	3324
813.095	14" Tattoo Rock and Roses TT-0814-AX-T05	3494

- Single layer 12-mil Mylar film



813.096	13" Tattoo Dragon Skyn TT-0813-AX-T06	3324
813.097	14" Tattoo Dragon Skyn TT-0814-AX-T06	3494

REMO Drum head **Skyntone**

- Single layer 8-mil Mylar film
- Warm, controlled sound



813.108	8" SK-0008-00	3092
813.110	10" SK-0010-00	3200
813.112	12" SK-0012-00	3562
813.113	13" SK-0013-00	3666
813.114	14" SK-0014-00	3822
813.115	15" SK-0015-00	3920
813.116	16" SK-0016-00	4158

REMO Drum head **Powerstroke Pro Transparent**

- Single layer 10-mil Mylar film
- With pressure damping profile
- Acoustic foam ring
- Controlled high, accented mid and a maximum of lower frequencies



813.178	18" PR-1318-00	8278
813.180	20" PR-1320-00	8674
813.182	22" PR-1322-00	9038
813.183	23" PR-1323-00	9746
813.184	24" PR-1324-00	9510

REMO Drum head **Powerstroke Pro White coated**

- Single layer 10-mil Mylar film
- Acoustic foam ring
- Controlled high, accented mid and a maximum of lower frequencies
- With pressure damping profile



813.188	18" PR-1118-00	8278
813.190	20" PR-1120-00	8674
813.192	22" PR-1122-00	9038
813.193	23" PR-1123-00	9746
813.194	24" PR-1124-00	9510

REMO Drum head **Powerstroke Pro Ebony**

- Acoustic foam ring
- Controlled high, accented mid and a maximum of lower frequencies
- With pressure damping profile



813.198	18" PR-1418-00	9336
813.200	20" PR-1420-00	9704
813.202	22" PR-1422-00	10086
813.203	23" PR-1423-00	10940
813.204	24" PR-1424-00	10682

REMO Drum head **Powerstroke 3 Transparent Black Dot**

- Single layer 10-mil Mylar film
- With a 10-mil inlay ring that reduces overtones
- With a 5-mil strong Black Dot



813.208	18" P3-1318-10	7076
813.210	20" P3-1320-10	7248
813.212	22" P3-1322-10	7952
813.213	23" P3-1323-10	8192
813.214	24" P3-1324-10	8450
813.216	26" P3-1326-10	8828

REMO Drum head **Powerstroke 3 white coated Black Dot**

- Single layer 10-mil Mylar film
- With a 10-mil inlay ring that reduces overtones
- With a 5-mil strong Black Dot



813.218	18" P3-1118-10	7076
813.220	20" P3-1120-10	7248
813.222	22" P3-1122-10	7952
813.223	23" P3-1123-10	8192
813.224	24" P3-1124-10	8450
813.226	26" P3-1126-10	8828

REMO Timbal heads **Surface Tension**

- Easy installation
- Enables a quick basic tuning
- Developed in cooperations with teacher, author, artist and PAS Past President Bob Breithaupt



813.282	22" ST-2200-UA	15042
813.285	25" ST-2500-UA	16060
813.288	28" ST-2800-UA	17248
813.291	31" ST-3100-UA	18364
813.294	34" ST-3400-UA	23356

REMO Timbal heads measurement chart

Fellgröße Zoll	Innen ø cm	Außen ø cm	Fellgröße Zoll	Innen ø cm	Außen ø cm
20"	49,0	50,8	27 3/4"	68,6	70,5
20 3/4"	50,5	52,4	28"	69,2	71,1
21"	51,4	53,3	28 1/2"	70,5	72,4
22"	54,0	55,9	29"	71,8	73,7
22 1/2"	55,2	57,2	30"	74,3	76,2
23"	56,5	58,4	30 1/2"	75,6	77,5
23 1/2"	57,8	59,7	31"	76,9	78,7
24"	59,0	60,9	31 1/2"	78,1	80,0
24 1/4"	59,7	61,6	32"	79,4	81,3
25"	61,6	63,5	33"	81,9	83,8
25 1/2"	63,0	64,8	33 1/2"	83,2	85,1
26"	64,2	66,0	34"	84,5	86,4
26 1/2"	65,4	67,3	34 1/2"	85,7	87,6
27"	66,7	68,6	34 3/4"	86,4	88,3
27 1/2"	68,0	69,9	35"	87,1	89,0

REMO Timbal heads **Opaque**

- Roughened dot on top of Drumhead



813.300	20"	TI-2000-00	7174
813.301	20 10/16"	TI-2010-00	7488
813.302	21"	TI-2100-00	7698
813.303	22"	TI-2200-00	7084
813.304	22 8/16"	TI-2208-00	8172
813.305	23"	TI-2300-00	8476
813.306	23 8/16"	TI-2308-00	8598
813.307	24"	TI-2400-00	8784
813.308	24 4/16"	TI-2404-00	7698
813.309	25"	TI-2500-00	7890
813.310	25 8/16"	TI-2508-00	9048
813.311	26"	TI-2600-00	8004
813.312	26 8/16"	TI-2608-00	9212
813.313	27"	TI-2700-00	8172
813.314	27 8/16"	TI-2708-00	9382
813.315	27 12/16"	TI-2712-00	9620
813.316	28"	TI-2800-00	8340
813.317	28 8/16"	TI-2808-00	8574
813.318	29"	TI-2900-00	8574
813.319	30"	TI-3000-00	8764
813.320	30 8/16"	TI-3008-00	10212
813.321	31"	TI-3100-00	8910
813.322	31 8/16"	TI-3108-00	10634
813.323	32"	TI-3200-00	9316
813.324	33"	TI-3300-00	9974
813.325	33 8/16"	TI-3308-00	11946
813.326	34"	TI-3400-00	10380
813.327	34 8/16"	TI-3408-00	14690
813.328	34 12/16"	TI-3412-00	15900
813.329	35"	TI-3500-00	17200

REMO Timbal heads chart

Kesselgr §e		inches	18"	19"	20"	21.5"	22"	23"	24"	25"	26"	27"	28"	29"	30"	31"	32"	33"
		cm	45.7	48.2	50.8	52.5	55.9	58.4	60.9	63.5	66.0	68.6	71.1	73.7	76.2	78.7	81.3	83.8
ADAMS	(alle Modelle)				2200			2500			2800			3100			3400	
	(Philharmonic)				2300	2500		2508		2708	2808		3008	3200	3300		3412	
AEHNELT	(Munich)					2400	2500	2600		2712	2800		3100	3200		3308	3408	
	(Berlin) (Dresden)										2808							
AMERICAN DRUM	(Continental)			2200	2300	2400	2500	2600	2700	2800	2900	3000	3100	3200	3300	3400	3500	3600
	(Dresden)*					2400		2600	2700	2800	2800		3100	3108	3300	3300		
WALTER LIGHT	(nach 1986)				2300	2400		2600	2700	2800	2808		3100	3108		3400	3500	
CLEVELANDER					2200				2600		2808			3108		3300		
GP PERCUSSION	(Standard)				2300				2608		2808			3108			3500	
	(Baroque)						3308		2508									
GOODMAN	(Chain)		2000		2200		2400	2500	2600	2700	2800	2900	3000	3100	3200	3300		
	(Dresden)		Alternativen f r fr here Modelle					2508		2712			3100					
	(Dresden)							2500		2800		2008						
HINGER	(Dresden oder Cable)				2300		2500	2600		2800			3100			3400	3412	
JENCO	(Dresden oder Rotary)							2608		2708	2708			3008	3300			
KOLBERG							2308		2600		2800			3100		3300		
LEFIMA	(Virtuos)						2500	2600		2700	2800		3100		3300			
	(Voyager I & II)						2404			2608	2712		3000			3300		
	(Baroque)						2404			2608								
	(Light)					2300		2500	2600		2712		3000					
LUDWIG RINGER/ROGERS	(Doppelt gespannter Kessel)		nach 1978		2200			2500			2800			3100			3400	
LUDWIG*/SLINGERLAND			vor 1978		2010			2404	2500	2600	2700	2800	2900	3000	3100		3300	
LEEDY & LUDWIG /WFL																		
MAJESTIC					2200			2500			2800			3100			3400	
PEARL								2500			2800			3100			3400	
PREMIER	(Standard)						2308			2600			2900		3100		3300	
	(International)							2500			2800			3100			3400	
	(Elite)						2600			2800			3100		3300		3500	
GUNTHER RINGER	(Dresden)				2208			2500		2708			3008		3200			
STOTZ	(Cable)				2300		2500	2600	2700	2800	2900	3000	3100	3200	3300	3400	3500	
YAMAHA					2200			2500			2800			3100			3400	

* Some Walter Light/American Drum and older Ludwig timbals were not produced with standardised hoops.
Heads for not standardised sizes must be handled as a single special order.

REMO Timbal heads **Transparent**

- Without Insert Ring

813.330	20"	TC-2000-RS	17604
813.331	20 10/16"	TC-2010-RS	17864
813.332	21"	TC-2100-RS	17910
813.333	22"	TC-2200-RS	18048
813.334	22 8/16"	TC-2208-RS	18238
813.335	23"	TC-2300-RS	18434
813.336	23 8/16"	TC-2308-RS	18504
813.337	24"	TC-2400-RS	17964
813.338	24 4/16"	TC-2404-RS	18740
813.339	25"	TC-2500-RS	19214
813.340	25 8/16"	TC-2508-RS	19240
813.341	26"	TC-2600-RS	19378
813.342	26 8/16"	TC-2608-RS	19732
813.343	27"	TC-2700-RS	19802
813.344	27 8/16"	TC-2708-RS	19950
813.345	27 12/16"	TC-2712-RS	20086
813.346	28"	TC-2800-RS	20380
813.347	28 8/16"	TC-2808-RS	20542
813.348	29"	TC-2900-RS	20756
813.349	30"	TC-3000-RS	20828
813.350	30 8/16"	TC-3008-RS	21086
813.351	31"	TC-3100-RS	21176
813.352	31 8/16"	TC-3108-RS	21326
813.353	32"	TC-3200-RS	20728
813.354	33"	TC-3300-RS	21818
813.355	33 8/16"	TC-3308-RS	26530
813.356	34"	TC-3400-RS	26768
813.357	34 8/16"	TC-3408-RS	27002
813.358	34 12/16"	TC-3412-RS	27480
813.359	35"	TC-3500-RS	29610

REMO Timbal heads **Renaissance**

- Without Insert Ring

813.360	20"	RC-2000-RS	18652
813.361	20 10/16"	RC-2010-RS	18956
813.362	21"	RC-2100-RS	19072
813.363	22"	RC-2200-RS	19234
813.364	22 8/16"	RC-2208-RS	19516
813.365	23"	RC-2300-RS	19758
813.366	23 8/16"	RC-2308-RS	19880
813.367	24"	RC-2400-RS	19974
813.368	24 4/16"	RC-2404-RS	20210
813.369	25"	RC-2500-RS	20760
813.370	25 8/16"	RC-2508-RS	20894
813.371	26"	RC-2600-RS	21032
813.372	26 8/16"	RC-2608-RS	21250
813.373	27"	RC-2700-RS	21372
813.374	27 8/16"	RC-2708-RS	21724
813.375	27 12/16"	RC-2712-RS	21840
813.376	28"	RC-2800-RS	21960
813.377	28 8/16"	RC-2808-RS	22224
813.378	29"	RC-2900-RS	23218
813.379	30"	RC-3000-RS	23524
813.380	30 8/16"	RC-3008-RS	23694
813.381	31"	RC-3100-RS	23926
813.382	31 8/16"	RC-3108-RS	24164
813.383	32"	RC-3200-RS	24160
813.384	33"	RC-3300-RS	24402
813.385	33 8/16"	RC-3308-RS	29138
813.386	34"	RC-3400-RS	29374
813.387	34 8/16"	RC-3408-RS	29614
813.388	34 12/16"	RC-3412-RS	29614
813.389	35"	RC-3500-RS	32222

REMO Percussion head Nuskyn Orchestra bass drum



813.410	28"	N3-3028-00	11860
813.412	30"	N3-3030-00	13606
813.414	32"	N3-3032-00	15310
813.416	36"	N3-3036-00	19426
813.418	40"	N3-3040-00	33688

REMO Percussion head VERSA

- Heads for REMO Versa drums
- Skyndeep Fiberskyn Graphic
- Permanently pre-tuned
- TF 10 High Pitch
- TF 15 Medium Pitch
- TF 20 Low Pitch



813.420	13"	TF-1013-S1-SD099	11050
813.422	13"	TF-1513-S2-SD099	11050
813.424	13"	TF-2013-S2-SD099	11046
813.426	13"	TF-0013-00-CST	13966
813.430	9" 10-mil	TF-1009-S1-SD099	10130
813.432	9" 15-mil	TF1509-S2-SD099	10130
813.434	9" 20-mil	TF2009-S2-SD099	10142
813.436	9" NSL	TF-0009-01-CST	10502
813.440	11" 10-mil	TF1011-S1-SD099	10484
813.442	11" 15-mil	TF1511-S2-SD099	10484
813.444	11" 20-mil	TF2011-S2-SD099	10480
813.446	11" NSL	TF-0011-01-CST	12288

REMO Percussion head Fliptop Tubano

NEW

- Fliptop Black Suede head
- Pre-tuned



813.450	10"	FL-0510-TU-21S	4326
813.451	12"	FL-0512-TU-21S	5150
813.452	14"	FL-0514-TU-21S	5972

REMO Percussion head Fliptop Djembe

NEW

- Fliptop Black Suede head
- Pre-tuned

813.460	10"	FL-0510-DJ-10S	4118

REMO Percussion head Fliptop Timbals

NEW

- Fliptop Black Suede head
- Pre-tuned



813.462	10"	FL-0510-TK-10S	4326

REMO Percussion head Fliptop Doumbek

NEW

- Fliptop Black Suede head
- Pre-tuned

813.464	FL-0510-DK-07S		3706

REMO Percussion head Rhythm PAL

- Skyndeep heads, apart from CST
- Easy to change
- 4 different thicknesses



813.480	13" Bright 10-mil	RL-0013-71-SD099	8870
813.482	13" Medium 15-mil	RL-1513-71-SD099	8870
813.484	13" Dark 20-mil	RL-2013-71-SD099	8870
813.486	13" CST	RL-0013-71-CST	11278

REMO Percussion head Skyndeep Clear Tone

813.580	8" DA-T008-P3-SC020		3602
813.582	10" DA-T010-P3-SC020		4086
813.584	12" DA-T012-P3-SC020		4626
813.590	8" DA-T008-P3-SC001		3690
813.592	10" DA-T010-P3-SC001		4190
813.594	12" DA-T012-P3-SC001		4492

REMO Percussion head Fiberskyn 3 Bongo

- Glued into the aluminium hoop
- For beginner bongos



813.602	6,75" M6-S675-FD		4286
813.603	8" M6-S800-F3		5582

REMO Percussion head Nuskyn Bongo

- For beginner bongos
- Glued into the aluminium hoop



813.607	6,75"	M6-S675-N1	6836
813.608	8"	M6-S800-N1	8422

- For professional bongos
- Wrapped around a steel hoop



813.610	7,15"	M9-0715-N5	10700
813.611	8,5"	M9-0850-N6	11840
813.612	9"	M9-0900-N6	12820

REMO Percussion head Fiberskyn 3 Bongo

- For professional bongos
- Wrapped around a steel hoop



813.615	7,15"	M9-0715-F3	10700
813.616	8,5"	M9-0850-F4	11840
813.617	9"	M9-0900-F4	12820

REMO Percussion head **Skyndeep Bongo**

- Skyndeep Calfskin Graphic
- Wrapped around a steel hoop
- For professional bongos



813.618	7,15"	M9-0715-S4-SD003	9428
813.619	8,5"	M9-0850-S5-SD003	10468
813.620	9"	M9-0900-S5-SD003	11318

REMO Percussion head **Skyndeep Conga**

- For professional congas
- Wrapped around a steel hoop
- Calfskin Graphic



813.626	11,06"	M7-1106-S6-SD003	14994
813.627	11,75"	M7-1175-S6-SD003	15376
813.628	12,50"	M7-1250-S6-SD003	15750

REMO Percussion head **Nuskyn Conga**

- For professional congas
- Wrapped around a steel hoop



813.640	11"	M7-1106-N6	16660
813.641	11,75"	M7-1175-N6	17080
813.642	12,5"	M7-1250-N6	17540

REMO Percussion head **Fiberskyn 3 Conga**

- Wrapped around a steel hoop
- For beginner congas



813.645	10"	M7-S100-F5	15800
813.646	11"	M7-S110-F5	15800

- For professional congas



813.647	11"	M7-1106-F6	16660
813.648	11,75"	M7-1175-F6	17080
813.649	12,5"	M7-1250-F6	17540
813.650	13"	M7-1300-F6	15858

REMO Percussion head **Skyndeep Djembe**

- Black Fiberskyn Graphic



813.654	10"	MO-2510-SD-0002	7040
813.655	12"	MO-2512-SD-0002	8978
813.656	14"	MO-2514-SD-0002	10468
813.657	16"	MO-2516-SD-0002	12586
813.658	18"	MO-2518-SD-0002	14096

REMO Percussion head **Fiberskyn 3 Djembe**



813.659	12,5"	M5-1250-FD	9500
813.660	10"	MO-2510-FA	8700
813.661	12"	MO-2512-FA	10240
813.662	14"	MO-2514-FA	11920
813.663	16"	MO-2516-FA	13080
813.664	18"	MO-2518-FD	14600

REMO Percussion head **Suede Talking Drum**



813.665	6"	BA-0806-TD	2238
813.666	8"	BA-0808-TD	2514

REMO Percussion head **Ambassador Pandeiro**



813.675	10"	PD-0310-TD	4010
813.676	12"	PD-0312-TD	4290

REMO Percussion head **Ambassador Tamborim**



813.677	6"	BA-0306-TM	2038

REMO Percussion head **Ambassador Cuica**



813.678	10"	FD-0510-CU	4930

REMO Percussion head **Skyndeep Doumbek**

- Fish Skin Graphic



813.683	8"	BD-0008-00-SD001	2344
813.684	9"	BD-0009-00-SD001	2344
813.685	10"	BD-0010-00-SD001	2496
813.686	12"	BD-0012-00-SD001	2856

REMO Banjo head **Low Collar 3/8 White coated**

- For Tennessee banjos



813.690	11 1/8"	BJ-1102-L1	2494

REMO Banjo head **Low Collar 3/8 White smooth**

- For Tennessee banjos



813.691	11 1/8"	BJ-1102-L2	2494

REMO Banjo head **Medium Collar White coated**



813.693	11"	BJ-1100-M1 top	2494
813.703	11"	BJ-1100-M2 down	2494

REMO Banjo head **Medium Collar Transparent**



813.713	11"	BJ-1100-M3	2558

REMO Banjo head **High Collar 1/2 Transparent**



813.716	10"	BJ-1015-H3	2558
813.717	11"	BJ-1100-H3	2558
813.719	11 1/8"	BJ-1102-H3	2558

REMO Percussion head **Fiberskyn 3 Symmetry Conga**



- Excellent, authentic sound
- Lively overtones and simple slap tones

813.720	11,06"	M4-1106-F6-D1	12670
813.721	11,06"	M4-1106-F6-D2	12670
813.722	11,06"	M4-1106-F6-D3	12670
813.723	11,06"	M4-1106-F6-D4	12670
813.730	11,75"	M4-1175-F6-D1	13256
813.731	11,75"	M4-1175-F6-D2	13664
813.732	11,75"	M4-1175-F6-D3	13256
813.733	11,75"	M4-1175-F6-D4	13256
813.735	12.25"	M4-1225-F6-D1	14414
813.740	12,5"	M4-1250-F6-D1	14130
813.741	12,5"	M4-1250-F6-D2	14130
813.742	12,5"	M4-1250-F6-D3	14130
813.750	13"	M4-1300-F6-D1	14838
813.751	9,75"	M4-0975-F5-D1	12670
813.752	9,75"	M4-0975-F5-D2	12670
813.753	9,75"	M4-0975-F5-D3	12670
813.754	9,75"	M4-0975-F5-D4	12670
813.755	10,75"	M4-1075-F5-D1	12244
813.756	10,75"	M4-1075-F5-D2	12244
813.757	10,75"	M4-1075-F5-D3	12244

REMO Percussion head **Nuskyn Symmetry Conga**



- Natural, warm and rich sound
- Many deep and middle frequencies, without lingering overtones
- Wrapped around a steel hoop

813.760	11,06"	M4-1106-N6-D1	12670
813.761	11,06"	M4-1106-N6-D2	12670
813.762	11,06"	M4-1106-N6-D3	12670
813.763	11,06"	M4-1106-N6-D4	12670
813.770	11,75"	M4-1175-N6-D1	13256
813.771	11,75"	M4-1175-N6-D2	13256
813.772	11,75"	M4-1175-N6-D3	13256
813.773	11,75"	M4-1175-N6-D4	13256
813.775	12,25"	M4-1225-N6-D1	14414
813.780	12,5"	M4-1250-N6-D1	14130
813.781	12,5"	M4-1250-N6-D2	14130
813.782	12,5"	M4-1250-N6-D3	14130
813.790	13"	M4-1300-N6-D1	14838
813.791	9,75"	M4-0975-N6-D1	12670
813.792	9,75"	M4-0975-N6-D2	12670
813.793	9,75"	M4-0975-N6-D3	12670
813.794	9,75"	M4-0975-N6-D4	12670
813.795	10,75"	M4-1075-N6-D1	12670
813.796	10,75"	M4-1075-N6-D2	12670
813.797	10,75"	M4-1075-N6-D3	12670

REMO Percussion head **Skyndeep Symmetry Calfskin Conga**



813.800	9,75"	M4-0975-S6-D1003	12670
813.801	9,75"	M4-0975-S6-D2003	12670
813.802	9,75"	M4-0975-S6-D3003	12670
813.803	9,75"	M4-0975-S6-D4003	12670
813.810	10,75"	M4-1075-S6-D1003	12670
813.811	10,75"	M4-1075-S6-D2003	12670
813.812	10,75"	M4-1075-S6-D3003	12670
813.820	11,06"	M4-1106-S6-D1003	13322
813.821	11,06"	M4-1106-S6-D2003	13732
813.822	11,06"	M4-1106-S6-D3003	13322
813.823	11,06"	M4-1106-S6-D4003	13322
813.830	11,75"	M4-1175-S6-D1003	14088
813.831	11,75"	M4-1175-S6-D2003	14088
813.832	11,75"	M4-1175-S6-D3003	14088
813.833	11,75"	M4-1175-S6-D4003	14088
813.835	12.25"	M4-1225-S6-D1	15032
813.840	12,50"	M4-1250-S6-D1003	14962
813.841	12,50"	M4-1250-S6-D2003	14962
813.842	12,50"	M4-1250-S6-D3003	14962
813.850	13"	M4-1300-S6-D1003	15692

REMO Percussion head **Fiberskyn 3 Symmetry Conga Low Collar**

- Excellent, authentic sound
- Upbeat overtones and simple slap tones

NEW



815.052	11,06“	M2-1106-F6-D2	13190
815.053	11,06“	M2-1106-F6-D3	13190
815.054	11,06“	M2-1106-F6-D4	13190
815.062	11,75“	M2-1175-F6-D2	13796
815.064	11,75“	M2-1175-F6-D4	13796
815.071	12,25“	M2-1225-F6-D1	14620
815.081	12,50“	M2-1250-F6-D1	14620
815.083	12,50“	M2-1250-F6-D1	14620
815.091	13,00“	M2-1300-F6-D1	15446

REMO Percussion head **Nuskyn Symmetry Conga Low Collar**

NEW

- Natural, warm and rich sound
- Many deep and middle frequencies, without lingering overtones
- Wrapped around a steel hoop



815.112	11,06“	M2-1106-N6-D2	13190
815.113	11,06“	M2-1106-N6-D3	13190
815.114	11,06“	M2-1106-N6-D4	13190
815.122	11,75“	M2-1175-N6-D2	13796
815.124	11,75“	M2-1175-N6-D4	13796
815.131	12,25“	M2-1225-N6-D1	14620
815.141	12,50“	M2-1250-N6-D1	14620
815.143	12,50“	M2-1250-N6-D3	14620
815.151	13,00“	M2-1300-N6-D1	15446

REMO Percussion head **Skyndeep Symmetry Conga Low Collar**

NEW



815.172	11,06“	M2-1106-S6-D2003	13798
815.173	11,06“	M2-1106-S6-D3003	13798
815.174	11,06“	M2-1106-S6D4003	13798
815.182	11,75“	M2-1175-S6-D2003	14622
815.184	11,75“	M2-1175-S6-D4003	14622
815.191	12,25“	M2-1225-S6-D1003	15444
815.201	12,50“	M2-1250-S6-D1003	15444
815.203	12,50“	M2-1250-S6-D3003	15444
815.211	13,00“	M2-1300-S6-D1003	16274

REMO Percussion head **Fiberskyn 3 Bongo Low Collar R-Series**

NEW

- Suitable for all professional bongos



815.500	7.15“	M3-R715-F1	7600
815.502	8.5“	M3-R850-F5	8618

REMO Percussion head **Nuskyn Bongo Low Collar R-Series**

NEW

- Suitable for all professional bongos



815.510	7.15“	M3-R715-N5	7832
815.512	8.5“	M3-R850-N6	8618

REMO Percussion head **Skyndeep Calfskin Bongo Low Collar R-Series**

NEW

- Suitable for almost all professional bongos
- Calfskin



815.520	7.15“	M3-R715-S4-SD003	7832
815.522	8.5“	M3-R850-S4-SD003	8618

GEWA Drums

Exclusive distribution for Germany, Austria, Poland, Czech Republic, Slovakia, Spain

REMO Djembe **Key-tuned**

- Acousticon shell
- SKYNDEEP Fiberskyn 3 head
- Kinte Kloth Finish
- Tuning key tension



832.000	10 x 24“	DJ-0010-PM	45416
832.010	12 x 24“	DJ-0012-PM	48664
832.020	14 x 25“	DJ-0014-PM	55584
832.030	16 x 27“	DJ-0016-PM	70948
832.040	18 x 28“	DJ-0018-PM	90200

- Acousticon shell
- SKYNDEEP Black Fiberskyn Fell
- Black Earth Finish
- Tuning key tension



832.011	12x24“	DJ-0012-BE	48664
832.021	14x25“	DJ-0014-BE	57746

- Acousticon shell
- Skyndeep Mondo head
- Green Kinte Kloth
- Tuning key tension



832.022	14“	DJ-0014-32	63382

- Acousticon shell
- Skyndeep Mondo Graphic head
- Shadow Flame
- Tuning key tension



832.023	14“	DJ-0014-35	60352

REMO Djembe **Infinity Mondo**

- Acousticon shell
- Mondo Skyndeep Natural head
- Tuning key tension
- „Contour“ lugs
- Colour: Eco Grain Choco Red



832.025	14“	DJ-0114-21-SN014	70302

- Acousticon shell
- Mondo Skyndeep Natural head
- Tuning key tension
- „Contour“ lugs
- Colour: Eco Grain Multicor



832.026	14“	DJ-0114-22-SN014	70302

REMO Djembe **Mondo**

- Acousticon shell
- SKYNDEEP Natural Graphic head
- Tuning key tension
- „Contour“ lugs
- Salso Deco Finish



832.027		DJ-0014-36	60352

- Acousticon shell
- SKYNDEEP Natural Graphic head
- Tuning key tension
- „Contour“ lugs
- Serpentine Day Finish



832.028		DJ-0014-SD	63382

REMO Djembe **Apex**

- Body made of ABS synthetics
- Skyndeep Black Goat Stripe Grafik head
- Tuning key tension
- Lightweight
- Black



832.041	12"x22"	DJ-6012-70	38820

- ABS body
- Skyndeep head
- Drum key tuning
- Lightweight
- Colour: Green Kinte Kloth
- „Contour" lugs



832.042	12"x22"	DJ-3112-32	55634

- ABS body
- Skyndeep head
- Drum key tuning
- Lightweight
- Colour: Orange Kinte
- „Contour" lugs



832.044	12"x22"	DJ-6112-56	48884

- ABS body
- Skyndeep head
- Drum key tuning
- Lightweight
- Colour: Red Kinte
- „Contour" lugs



832.045	12"x22"	DJ-6112-57	48884

REMO Djembe **Advent**

- Body made of ABS synthetics
- Suede head
- Tuning key tension
- Lightweight
- Black



832.043	10"x20"	DJ-1010-70	21850

REMO Frame Drum **Bendir**

- Acousticon shell
- Fiberskyn 3 head
- Earth Finish
- Fixed Pre-tuning
- With Snare-effect



832.060	16 x 4"	ET-4016-BD	16400

REMO Talking Drum **Tamani Drum**

- Replica of an original Tama Drum from Senegal, Africa
- Traditional rope tuning
- Acousticon shell in Antique Finish
- Skyndeep Ultratac Lizard graphic drum head
- Shoulder strap included



832.072	11"	TD-0611-81	30898
832.074	15"	TD-0615-81	33778

REMO Talking Drum **Kanago Francis Awe Signature**

- Acousticon shell
- Suede head
- West African Finish
- Rope-Tuned



832.080	8 x 16"	TD-0816-18	63600

REMO Djembe Flareout

- Acousticon body
- Black Suede Symmetry head
- Tunable
- Wider shell design for further projection
- Rubber feet



NEW

832.091	Red	DJ-7113-60	59902
832.093	Green	DJ-7113-61	59902
832.095	Brown	DJ-7113-62	59902

REMO VERSA sets

- Set consisting of
- 1x Djembe, 1x Timbau, 1x Tubano



832.112	DP-VS13-AA	92286

- Timbau Set
- Consisting of 3x Timbau 13x25,75“



832.114	DP-VSTK-BB	85072

- 3-piece Tubano Set
- 1x Tubano 9“,
  1x Tubano 11“,
  1x Tubano 13“
- Can be nested inside the next bigger one for transport and storage



832.116	DP-VSTU-CC	89614

- Duo Pack
- Consisting of:
- 1x Djembe 13“ and
  1x Timbau 13“



832.118	DP-VS13-EE	62400

- 3-piece Timbau Set
- 1x Timbau 9“,
  1x Timbau 10“,
  1x Timbau 13“
- Can be nested inside the next bigger one for transport



832.122	DP-VSTK-CC	79932

- 3-piece Tubano Set
- 1x Tubano 9“,
  1x Tubano 11“,
  1x Tubano 13“
- Shorter Tubano version
- Can be nested inside the next bigger one for transport



832.124	DP-VSTS-CC	68400

- 3-piece Tubano Set
- 1x 9“ Tubano, 1x 11“ Tubano, 1x 13“ Tubano
- Can be nested inside the next bigger one for transport
- With CST heads



832.126	DP-VSTS-CC-CST	Short	68400
832.128	DP-VSTU-CC-CST	Long	89610

REMO Djembe **VERSA**

- Acousticon body
- Finish: Brown
- TF 10 Skyndeep head



832.129	9"	VS-DJ09-43-SD099	34392
832.131	11"	VS-DJ11-43-SD099	41964
832.132	13"	VS-DJ13-43-SD099	43482

REMO Timbals **VERSA**

- Acousticon body
- TF 15 Skyndeep head
- Finish: Green



832.140	9"	VS-TK09-41-SD099	25530
832.141	11"	VS-TK11-41-SD099	28552
832.142	13"	VS-TK13-41-SD099	34392

- Acousticon body
- TF 15 Skyndeep head
- Measurements: 13" x 25,75"
- Finish: Carneval



832.143		VS-TK13-46-SD099	36340

REMO Tubano **VERSA**

- Acousticon body
- TF 20 Skyndeep head
- Finish: Orange



832.150	9"	VS-TU09-42-SD099	30068
832.151	11"	VS-TU11-42-SD099	37800
832.152	13"	VS-TU13-42-SD099	36120

- Size: small
- Acousticon body
- TF 20 Skyndeep head
- Finish: Orange



832.160	9"	VS-TS09-42-SD099	23310
832.161	11"	VS-TS11-42-SD099	24780
832.162	13"	VS-TS13-42-SD099	27720

- Size: small
- Acousticon body
- CST head
- Finish: Orange



832.170	9"	VS-TS09-42-CST	23310
832.171	11"	VS-TS11-42-CST	24780
832.172	13"	VS-TS13-42-CST	27720

- Acousticon body
- CST head
- Finish: Orange



832.180	9"	VS-TU09-42-CST	30068
832.181	11"	VS-TU11-42-CST	37800
832.182	13"	VS-TU13-42-CST	36120

GEWA Drums

REMO Tubano **Festival**

- Acousticon shell
- Fliptop pre-tuned Black Suede head, interchangable
- Rubber feet
- Size 20.5" x 10"

NEW



832.191	Royal Blue	TU-2510-63	20308
832.192	Coffee	TU-2510-63	20308
832.193	Morado	TU-2510-65	20308

REMO Timbals **Festival**

- Acousticon shell
- Pre-tuned Fliptop Black Suede head, interchangable
- Rubber feet
- Size 20.5" x 10"

NEW



832.221	Royal Blue	TK-2510-63	23690
832.222	Cafe	TK-2510-64	23690
832.223	Morado	TK-2510-65	23690

- Acousticon shell
- Skyndeep head
- Twinings finish
- Fixed Pre-tuning



832.200	6 x 15"	TU-FESM-13	15000
832.210	8 x 17"	TU-FEMD-13	17000
832.220	10 x 18"	TU-FELG-13	20200

REMO Tubano **Tunable**

- Acousticon shell
- Nusykn head
- Kinte Kloth Finish
- Tuning key tension



832.230	10 x 27"	TU-1110-PM	47584
832.240	12 x 27"	TU-1112-PM	53556
832.250	14 x 27"	TU-1114-PM	64280

REMO Djembe **Festival**

- Acousticon shell
- Pre-tuned Fliptop Black Suede head, interchangable
- Rubber feet
- Size 20.5" x 10"

NEW



832.201	Royal Blue	DJ-2510-63	23176
832.202	Cafe	DJ-2510-64	22500
832.203	Morado	DJ-2510-65	22500

REMO Rhythm PAL **Drum**

- Durable, HDPE-FD A certified pail
- With Skyndeep head
- Change of heads possible



832.262		RP-0613-70-SD099	15986

REMO Doumbek **Festival**

- Acousticon shell
- Pre-tuned Fliptop Black Suede head, interchangable
- Rubber feet
- Size 20.5" x 10"

NEW



832.211	Royal Blue	DK-2510-63	23070
832.212	Cafe	DK-2510-64	23070
832.213	Morado	DK-2510-65	23070

- Durable, HDPE-FD A certified pail
- With Comfort Sound Technology head
- CST head creates a sound similar to a bass drum
- Change of heads possible



832.264		RP-0613-70-CST	16732

REMO sets **Festival Combo Pack**

NEW

- Acousticon shell
- Pre-tuned Fliptop Black Suede head, interchangable
- Rubber feet
- Size 20.5" x 10"
- Set consists of:
  1x Djembe,
  1x Timbau,
  1x Tubano



832.275	Royal Blue	DP-2510-AA 63	63240
832.276	Cafe	DP-2510-AA-64	63240
832.278	Morado	DP-2510-AA-65	63240

REMO sets **Festival Tubano**

NEW

- Acousticon shell
- Pre-tuned Fliptop Black Suede head, interchangable
- Rubber foot
- Consists of 3 tubanos 10", 12", 14"
- Tubanos can be stacked for transport



832.289	Black Matte	DP-25TU-CC-71	63240

REMO Surdo **Repinique**

- Acousticon shell
- Transparent Ambassador heads
- Chrome Finish
- Tuning key tension



832.300	12 x 12"	SU-3212-10	51000

REMO Surdo

- Acousticon shell
- Fiberskyn 3 head
- Chrome Finish
- Tuning key tension



832.310	16 x 18"	SU-3816-10	87000
832.330	20 x 24"	SU-3420-10	95600

REMO Surdo **Mother Drum**

- Acousticon shell
- Ambassador Nuskyn head
- Toptuning Cable system
- Lightweight
- Antique Brown Finish
- Size: 18x24"
- Ideal for facilitators



832.332		SU-1824-81	98258

REMO Frame Drum **Tamborim Samba**

- Acousticon shell
- Skyndeep Clear Tone head
- Brilliant Burst Finish
- Creates clear, sharp sounds
- 5 tuning lugs for easy tuning



832.361	6x1,75"	TM-7206-1G	9060

REMO Cuica

- Acousticon shell
- White smooth Ambassador head
- Fixed Pre-tuning



832.368	5x8"	CU-5008-58	11334

- Tuning key tension



832.370	10 x 12"	CU-3210-10	32552

REMO Cajon DORADO XE

NEW

- Birch body
- Patented Quick Wedge, snare wires can be changed quickly
- Exotic Abachi 4 mm frontplate
- Non-slip rubber feet
- Dimensions: 11" x 12" x 19"



832.376	CJ-6220-00-XE001	36100

REMO Cajon Dorado

- Birch body
- Designed and hand crafted in California / USA
- Fixed face plate
- 6 interchangeable snare strings
- „Quick Wedge" Design



832.378	CJ-6220-00	36960



832.380	CJ-6220-A1	39690

REMO Kanjira John Bergamo

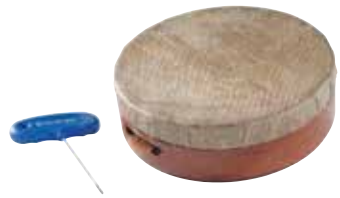
- Acousticon shell
- Kanjira head
- Natural Finish
- Tuning key tension
- Warm, dark sound with little overtones
- Diameter 7"
- Height 2"



832.440	ET-8207-JB	15750

REMO Kanjira Traditional

- Acousticon shell
- Skyndeep Lizard Skin Graphic head
- Antique Finish
- Tunable
- Diameter 7"
- Height: 2 3/8"
- 1" Flat Jingle
- Including tuning wrench



832.445	ET-8227-00	23892

REMO Frame Drum TAR

- Acousticon shell
- Permanently pre-tuned
- Skyndeep Goat Brown head
- Antique Finish
- Diameter 18"
- Height 3"



832.472	HD-8718-81-013	17096

REMO Pandeiro Choro

- Acousticon shell
- Tuning key tension
- Skyndeep Goat Brown Ultratac head
- 5 Copper jingle pairs
- Antique Finish



832.474	10"x1,78"	PD-8210-81-113	28428

REMO Pandeiro Capoeira

- Acousticon frame
- Pretuned
- Skyndeep Snare Skin Ultratac Graphic skin
- 3 chrome-plated Jingle Sets
- Warm bass tones, reduced overtones



832.475	10"x 1,75"	PD-8110-81-012	13816

REMO Pandeiro Samba Choro

- Acousticon frame
- Pre-tuned
- Skyndeep Graphic skin
- With jingles
- Quadura Red Finish



832.476	10" x 1,75"	PD-8210-81-213	25750

REMO Frame Drum Pandurello

- Acousticon body
- Exchangable Synthec Skyndeep graphic head
- Chrome Jingles
- Tunable



832.478		PD-8213-81-SD013	21634

REMO Bodhran Irish

- Acousticon shell
- Measurements 16" x 4,5"
- Internal Tuning System
- Bahia Bassdrum head
- With Bodhran Cipin
- Antique Finish
- Creates a gentle attack and deep bass sounds



832.496	16"x4,5"	ET-4516-81	40790

REMO Tambourine

- Acousticon frame
- QUADURA Black Finish
- Fiberskyn 3 head
- Fixed Pre-tuning
- 8 jingle pairs
- Double row
- Extremely durable
- Lightweight
- Suitable for all musical styles



832.500	8" single row	TA-5108-70	2800
832.510	10" single row	TA-5110-70	3200
832.520	8" double row	TA-5208-70	3600
832.530	10" double row	TA-5210-70	4000

- Acousticon frame
- QUADURA Black Finish
- 8 jingle pairs
- Double-row
- Extremely durable
- Lightweight
- Suitable for all music styles



832.540	8" single row	TA-6108-70	2000
832.550	10" single row	TA-6110-70	2300
832.560	8" double row	TA-6208-70	2720
832.570	10" double row	TA-6210-70	2820

REMO Frame Drum **Fiberskyn 3**

- Acousticon shell
- Fiberskyn 3 head
- Walnut Finish
- Fixed Pre-tuning



832.580	8 x 2"	HD-8508-00	2200
832.590	10 x 2"	HD-8510-00	2600
832.600	12 x 2,5"	HD-8512-00	3400
832.610	14 x 2,5"	HD-8514-00	4000
832.620	16 x 2,5"	HD-8516-00	4600
832.630	22 x 2,5"	HD-8522-00	7000

REMO Frame Drum **Renaissance**

- Acousticon frame
- Renaissance head
- Pre-tuned

832.585	8x2"	HD-8408-00	2420
832.595	10x2"	HD-8410-00	2760
832.605	12x2,5"	HD-8412-00	3680
832.615	14x2,5"	HD-8414-00	4000
832.625	16x2,5"	HD-8416-00	4600
832.635	22x2,5"	HD-8422-00	7000

REMO Frame Drum **Thinline**

- Acousticon shell
- Renaissance head
- Thumbs Up Finish
- Fixed Pre-tuning



832.694	8x1 9/16"	HD-8908-00	5634
832.696	10x1 9/16"	HD-8910-00	5864
832.698	12x1 9/16"	HD-8912-00	6766
832.700	14x1 9/16"	HD-8914-00	7222
832.702	16x1 9/16"	HD-8916-00	8576

REMO Frame Drum **Tablatone Clear Tone**

- Acousticon shell
- Skyndeep"Red Radial" Clear Tone head with P3 muffling rings at the reverse side
- Antique Brown Finish
- Unique Tabletone Dot for warm, focussed sounds
- Tunable



832.708	8"x2"	HD-9208-83-SC020	14414
832.710	10"x2"	HD-9210-83-SC020	19368
832.712	12"x2"	HD-9212-83-SC020	22664

REMO Frame Drum **Tablatone Fish Skin**

- Acousticon shell
- Skyndeep „Fish Skin" head, slightly structured and P3 muffling rings at the reverse side
- Antique Brown Finish
- Unique Tabletone Dot for warm, focussed sounds
- Tunable



832.718	8"x2"	HD-9208-83-SD001	14414
832.720	10"x2"	HD-9210-83-SD001	19368
832.722	12"x2"	HD-9212-83-SD001	22664

REMO Ocean Drum

- Acousticon frame
- Filled with small steel balls
- Effect instrument
- Perfect for music and sound therapy and work with children
- Imitates the sound of sea surf
- White finish



832.940	12 x 2,5"	ET-0212-00	8862
832.942	16 x 2,5"	ET-0216-00	11534
832.944	22 x 2,5"	ET-0222-00	16072

- Acousticon frame
- Filled with small steel balls
- Effect instrument
- Perfect for music and sound therapy and work with children
- Imitates the sound of sea surf
- Fish Graphic



832.950	12 x 2,5"	ET-0212-10	9886
832.952	16 x 2,5"	ET-0216-10	12776
832.954	22 x 2,5"	ET-0222-10	17718

- Nightwave Ocean Drum
- Acousticon frame
- Effect instrument
- Imitates the sound of sea surf
- Soft and quiet sound
- With Skyndeep graphic head

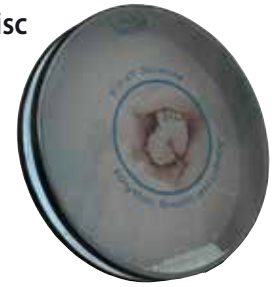
NEW



832.956	16 x 2.5"	ET-0216-71-SD009	16350

REMO Ocean Drum **Lullaby Ocean Disc**

- Ocean Disc
- Pre-tuned
- Size 16x2,5"
- Lullaby Graphics



832.962		ET-0216-FS	16268

REMO Buffalo Drum **Comfort Sound Technology**

- Acousticon shell
- Fix pre-tuned CST head
- Black Matte Finish
- Soft nylon cord grip
- With mallet



832.974	14“	E1-0314-71-CST	12052
832.976	16“	E1-0316-71-CST	14068
832.978	22“	E1-0322-71-CST	19902

REMO Buffalo Drum

- Acousticon frame
- Frame drum with rope suspension
- With beater
- Fixed Pre-tuning
- Fiberskyn 3 head



833.000	10 x 3,5“	E1-0310-00	8864
833.002	12 x 3,5“	E1-0312-00	10170
833.004	14 x 3,5“	E1-0314-00	11898
833.006	16 x 3,5“	E1-0316-00	14272
833.008	22 x 3,5“	E1-0322-00	20328

- Acousticon frame
- Frame drum with rope suspension
- With beater
- Fixed Pre-tuning
- Bahia bass head
- Finish: black

NEW



833.006.501	16 x 3.5“	E1-1316-BE	12680

REMO Talking Drum Mallet

- Aluminium Stick
- Black anodised
- Synthetic tip
- Rubber foam grip for perfect playing comfort



833.010	TD-1015-70	4600

REMO Tamborim Baqueta

- Three flexible rods



833.015	TM-3015-70	4008

REMO Cuica Friction Rod

- Stick for Cuica
- Including mounting nuts

833.021	HK-5910-CU	1272

REMO Bodhran Cipin

- Hardwood
- Specially shaped mallet for bodhran drums
- Also suitable for frame drums



833.025	HK-3000-HW	4110

REMO Tuning key **Djembe and Tubano**

- Tuning key
- For Remo djembe and tubanos
- Fits all common square-head bolts

833.029	HK-2450-59	2548

REMO Talking Drum Mallet **Tamani Mallet**

- Mallet for Tamani Drum
- Black aluminium
- Plastic tip
- Dimensions 8x3/8“



833.032	TD-1008-70	3124

REMO Bags **Hand Drum**

- Universal hand drum bag
- With handle and shoulder strap
- Suitable for the Sound Shape Family Pack, 16“ frame drums, TAR, tambourine and Buffalo drums
- Fits 2 drums with 16“ x 2“ size



833.036	HD-0016-BG	4200

- Universal hand drum bag
- With handle and shoulder strap
- Suitable for the DAF drum, frame drum sets, TAR, tambourine and Buffalo drums



833.038	HD-0022-BG	9680

- Versa Duffle Bag
- 14“x40“
- Fits 3 Versa drums with heads

NEW



833.048	VS-1440-BG	7022

REMO Doumbek **Adapter ring**

- Mounts a Doumbek or Djembe to a stand



833.052	DY-3350-DK	7422

REMO Frame Drum **Holder**

- Mount for frame drum or tambourine
- Mounts to 3/8" rods
- Fits all 6"-22" x 5/8" diameter



833.054	HK-0025-00	1484

REMO VERSA **Stand**

- Fits all drums with an inner diameter of 7,125", 5,90" and 5,36"



833.062	Pyramid stand	DI-6295-00	4326

REMO Stand **Lock Top Drum Riser**

- Bass drum lifter
- raises the drum
- increases the sound of the drum
- Dimensions: 7.75"x10"

NEW



833.063	DI-6275-70	4140

REMO Tambourine **Praise**

- Acousticon frame
- White
- 8 pairs of double-rowed jingles
- Fixed pre-tuning
- Light weight

NEW



833.442	10" „Sharing Hands"	TA-9210-00-21	4980
833.444	10" „Uplifted Hands"	TA-9210-00-22	4980
833.446	10" „Ruach Spirit"	TA-9210-00-23	4980
833.448	10" „Celebrate"	TA-9210-00-24	4980

REMO Tambourine **Gospel Church**

- Acousticon body
- Skyndeep Graphic head
- 16 pairs of jingles
- Theme: sand



833.452	TA-3010-81-SD049	10094

- Acousticon body
- Skyndeep Graphic head
- 16 pairs of jingles
- Theme: blue



833.454	TA-3010-81-SD050	10094

REMO Tambourine **Lotus**

- Acousticon frame
- Fixed Pre-tuning
- Renaissance head
- 10 pairs of silver jingles
- Double rows
- With an ergonomically shaped handle in the inside
- Designed by Layne Redmond
- Measurements: 10" x 2 5/8"
- Finish: Venwood Aqua



833.462	TA-3010-LR	29246

REMO Tambourine **Tar-Rine**

- Acousticon frame
- Comination of TAR and tambourin
- Fixed Pre-tuning
- Renaissance head
- 10 pairs of silver jingles
- Double rows
- Designed by Layne Redmond
- Measurements: 12" x 2 5/8"
- Finish: Venwood Aqua



833.464	TA-2512-LR	29872

REMO Tambourine **Pinwheel Prizmatic**

- Pre-tuned head
- Chrome reflective pinwheel graphic head
- Black, sturdy Acousticon frame
- 8 pairs of single-rowed jingles



833.468	8"	TA-4108-43	5658
833.470	10"	TA-4110-43	6274

- Pre-tuned head
- Chrome reflective pinwheel graphic head
- Black, sturdy Acousticon frame
- 8 pairs of double-rowed jingles



833.478	8"	TA-4208-43	7218
833.480	10"	TA-4210-43	7730

REMO Tambourine **Wild**

NEW

- Acousticon frame
- Pre-tuned Black Skyndeep head
- 10"
- Lightweight



833.486	10" Single Row	TA-8110-70-SD015	5680
833.488	10" Double Row	TA-8210-70-SD015	5940

REMO Frame Drum **Tamburello Calabria**

- Acousticon frame
- Finish: Dark Brown Antique Stain
- Synthetic Skyndeep graphics head
- Double rowed chrome jingles
- Pre-tuned



833.490	TA-2512-81-SD013	15960

- Acousticon frame
- Finish: Dark Brown Antique Stain
- Synthetic Skyndeep graphics head
- Double rowed chrome jingles
- Tunable



833.492	TA-3512-81-SD013	21416

GEWA Drums

REMO Spring Drum **Thunder Tube**

- Acousticon body
- Fiberskyn 3 head
- The effect is created by the spiral spring which is mounted to the pre-tuned head
- Effect: rolling thunger/ thunderstorm
- Tie Dye Finish



833.730	2 x 7" straight	SP-0207-TD	1200

- Acousticon body
- Fiberskyn 3 head
- The effect is created by the spiral spring which is mounted to the pre-tuned head
- Effect: rolling thunger/ thunderstorm
- Stormy Finish



833.740	6 x 6" straight	SP-0606-TL	3200

REMO Spring Drum **Trilok Gurtu**

- Acousticon body
- Fiberskyn 3 head
- The effect is created by the spiral spring which is mounted to the pre-tuned head
- Effect: rolling thunger/ thunderstorm
- Stormy Finish
- Inclined



833.760	4 x 10"	SP-0410-1A	5146

- Acousticon body
- Fiberskyn 3 head
- The effect is created by the spiral spring which is mounted to the pre-tuned head
- Effect: rolling thunger/ thunderstorm
- Tropical Leaf



833.770	5 x 5" straight	SP-0505-09	5972

REMO Kid's Percussion **Bongo**

- Acousticon shell
- Equipped with the popular Fiberskyn3 heads
- Permanently pre-tuned
- Diameter 5" & 6" x depth 6,5"
- Professional sound
- Easy to play
- For children from 3 years on
- Rain Forest Design Finish



833.805		KD-5400-01	6000

REMO Kid's Percussion **Djembe**

- Acousticon shell
- Equipped with the popular Fiberskyn3 head
- Permanently pre-tuned
- Diameter 8", height 14"
- Professional sound
- With carrying strap
- For children from 5 years on
- Winner of the reputable Oppenheim Gold Seal Award for product quality
- Rain Forest Design Finish



833.815		KD-0608-01	17010

REMO Kid's Percussion **Doumbek**

- Acousticon shell
- Equipped with the popular Fiberskyn3 head
- Permanently pre-tuned
- Professional sound
- Diameter 6", height 10"
- For children from 5 years on
- Rain Forest Design Finish



833.820		KD-0306-01	13200

REMO Kid's Percussion **Conga**

- Acousticon shell
- Equipped with the popular Fiberskyn3 head
- Permanently pre-tuned
- With carrying strap
- Diameter 6,5", height 15"
- Professional sound
- Winner of the reputable Oppenheim Gold Seal Award for product quality
- For children from 3 years on
- Rain Forest Design Finish



833.825		KD-1506-01	7560

REMO Kid's Percussion **Tubano**

- Acousticon shell
- Equipped with the popular Fiberskyn3 head
- Permanently pre-tuned
- With carrying strap
- Diameter 10", height 22"
- Professional sound
- For more than one decade "THE" teaching instrument in schools in the USA
- For children from 5 years on
- Rain Forest Design Finish



833.830		KD-0010-01	20380

REMO Kid's Percussion **Floor Tom**

- Acousticon shell
- Equipped with the popular Fiberskyn3 head
- Permanently pre-tuned
- With beater
- Diameter 8", height 10"
- Professional sound
- Can be played by hand, mallets or sticks
- For children from 3 years on
- Thanks to its size the ideal instrument for drum circles in classrooms
- Rain Forest Design Finish



833.835		KD-5080-01	7600

REMO Kid's Percussion **Gathering Drum**

- Acousticon shell
- Equipped with the popular Fiberskyn3 head
- Permanently pre-tuned
- With beater
- Professional sound
- Can be played by hand, mallets or sticks
- For children from 5 years on
- Rain Forest Design Finish



833.840	22 x 8"	KD-5822-01	18000
833.842	22 x 21"	KD-5222-01	27000

REMO Kid's Percussion **Hand Drum Set**

- Acousticon shell
- Pre-tuned



833.843		KD-0500-01	14300

REMO Kid's Percussion **Lollipop Drum**

- Easy to hold for small hands
- Kids learn drum rhythms easily and fast
- With multi-coloured mallets
- Designed and shaped like a lolly, kids will love playing with this pre-tuned graphic frame drum
- For children from 3 years on



834.016	6x1"	ET-7106-00	1926
834.018	8x1"	ET-7108-00	2118
834.020	10x1"	ET-7110-00	2390

REMO Rhythm Club **Conga**

- Acousticon shell
- Renaissance head
- Permanently pre-tuned
- Diameter 6", height 12"
- With carrying strap
- Easy to play
- Professional sound
- For children from 3 years on



834.030		RH-1206-00	3418

REMO Rhythm Club **Floor Tom**

- Acousticon shell
- Renaissance head
- Permanently pre-tuned
- With beater
- Diameter 10", height 5"
- Professional sound
- The perfect beginner instrument
- Can be played by hand, mallets or sticks
- For children from 3 years on



834.035		RH-5010-00	3418

REMO Rhythm Club **Bongo**

- Acousticon shell
- Renaissance head
- Permanently pre-tuned
- Size 5"/6" x 4,5"
- Professional sound
- Easy to play
- For children from 3 years on



834.040		RH-5600-00	3894

REMO Rhythm Club **Tambourine**

- Acousticon shell
- Renaissance head
- 4 pair of jingles
- Permanently pre-tuned
- Size 6,5" x 1,75"
- Professional sound
- Perfect size for small hands
- For children from 3 years on



834.045		RH-2106-00	1794

REMO Ocean Drum **Lynn Kleiner**

- Colourful ball filling
- By shaking a sound similar to wave breaking is created
- Light weight
- For children from 5 years on



834.050	9,25 x 3,8"	LK-0309-8S	5560

REMO Sound Shape

- Consisting of 5 sound shapes in sizes 6", 8,25", 10,5", 12,75" and 15"
- Different colours
- Round pre-tuned frame drum made of Acousticon
- Including beater
- Ideal for beginners as well as for professional musicians
- Ideal for nurseries and schools
- Extremly sturdy



834.071	Circle Pack	SS-1000-05	14826

REMO Beater **Soundshape**

- Soundshape beater

NEW



834.072.001	16-1224-00	736
834.072.002	16-1223-00	366

REMO Sound Shape

- Consists of:
- Circle shape with beater
- Triangle Shape with beater
- Square shape with beater
- Rectangle shape with beater
- Half Circle shape with beater



834.084	Shape Pack	SS-3000-05	14826

- Different colours
- Pre-tuned frame drums made of Acousticon
- Including beater
- Ideal for beginners as well as for professional musicians
- Ideal for nurseries and schools
- Extremly sturdy



834.086	Mini Shape Pack	SS-3000-03	7276

REMO Sound Shape CST (Comfort Sound Technology)

- Consisting of 5 Soundshapes: 6", 8,25", 10,5", 12,75" and 15"
- Different colours
- Round, pre-tuned Acousticon frame drums
- Including beater
- Perfect for beginners and professionals
- Ideal for kindergartens and schools
- Extremly sturdy
- CST head
- CST head reduces volume



834.092	Circle Pack	SS-2000-05	17450

REMO Sound Shape Cuica

- Acousticon frame
- Fixed Pre-tuning
- With stick



834.102	9,25" Cuica	SS-0009-CU	5400

REMO Acousti-Blox

- Acousticon
- Creates a rich sound, similar to wood block
- Good alternative to loud metal cowbell
- Including mallet
- Island Cover



834.114	5,5" x 4"	AB-5400-16	3466

REMO Tambourine Footoerine

- Foot tambourine
- Nickel Jingle
- Is fastened to foot with nylon rope
- Adjustable with the Velcro attachment
- Developed with Reinhard Flatischler / Taketina



NEW

834.126	TA-2525-70		2820

REMO Fruit Shaker

- Consisting of:
- Orange
- Pear
- Banana
- Apple
- Plum
- Avocado
- Lemon



834.301	7-part net	SC-ASRT-07	8340

- Net with 6 items
- Fruit shaker
- Apple



NEW

834.302	Apple	6790

- Net with 6 items
- Fruit shaker
- Avocado



NEW

834.303	Avocado	6790

- Net with 6 items
- Fruit shaker
- Banana



NEW

834.304	Banana	6790

- Net with 6 items
- Fruit shaker
- Lemon



NEW

834.305	Lemon	6790

- Net with 6 items
- Fruit shaker
- Orange



NEW

834.306	Orange	6790

- Net with 6 items
- Fruit shaker
- Peach



NEW

834.307	Peach	6790

- Net with 6 items
- Fruit shaker
- Plum



NEW

834.308	Plum	6790

REMO Shaker **Mini**

NEW

- Acousticon shell
- Filled with metal balls
- Top and bottom from Fiberskyn 3 material
- Dimensions: 2" x 2 1/4"
- Can be played alone or as pair
- By pressing the finger on the top and bottom, different sounds are possible
- Colour: Taketina



834.408	2" x 2 1/4"	SR-0202-81	2348

- Acousticon shell
- Filled with metal balls
- Top and bottom from Fiberskyn 3 material
- Dimensions: 2" x 2 1/4"
- Can be played alone or as pair
- By pressing the finger on the top and bottom, different sounds are possible
- Colour: Camouflage



834.410	2" x 2 1/4"	SR-0202-19	1518

- Frame made of Acousticon
- Filled with metal balls
- Top and bottom made of Fyberskyn 3 material
- Measurements: 2" x 2 1/4"
- Can be played alone or as pair
- By pressing the finger on the top and bottom, different sounds are possible
- Colour: Adinkra



834.412	2" x 2 1/4"	SR-0202-24	1518

- Frame made of Acousticon
- Filled with metal balls
- Top and bottom made of Fyberskyn 3 material
- Measurements: 2" x 2 1/4"
- Can be played alone or as pair
- By pressing the finger on the top and bottom, different sounds are possible
- Colour: Samba



834.414	2" x 2 1/4"	SR-0202-26	1518

- Frame made of Acousticon
- Filled with metal balls
- Top and bottom made of Fyberskyn 3 material
- Measurements: 2" x 2 1/4"
- Can be played alone or as pair
- By pressing the finger on the top and bottom, different sounds are possible
- Colour: Flame



834.416	2" x 2 1/4"	SR-0202-30	1518

REMO Shaker **Praise**

- Frame made of Acousticon
- Filled with metal balls
- Top and bottom made of Fyberskyn 3 material
- Measurements: 4" x 2 1/4"
- Can be played alone or as pair
- By pressing the finger on the top and bottom, different sounds are possible
- Finish: Dove



834.424	4" x 2 1/4"	SR-0204-18	1512

REMO Shaker **Bossa**

- Frame made of Acousticon
- Filled with metal balls
- Top and bottom made of Fyberskyn 3 material
- Measurements: 4" x 2 1/4"
- Can be played alone or as pair
- By pressing the finger on the top and bottom, different sounds are possible
- Finish: Camouflage



834.430	4" x 2 1/4"	SR-0204-19	1734

- Frame made of Acousticon
- Filled with metal balls
- Top and bottom made of Fyberskyn 3 material
- Measurements: 4" x 2 1/4"
- Can be played alone or as pair
- By pressing the finger on the top and bottom, different sounds are possible
- Finish: Adinkra



834.432	4" x 2 1/4"	SR-0204-24	1734

- Frame made of Acousticon
- Filled with metal balls
- Top and bottom made of Fyberskyn 3 material
- Measurements: 4" x 2 1/4"
- Can be played alone or as pair
- By pressing the finger on the top and bottom, different sounds are possible
- Finish: Samba



834.434	4" x 2 1/4"	SR-0204-26	1734

- Frame made of Acousticon
- Filled with metal balls
- Top and bottom made of Fyberskyn 3 material
- Measurements: 4" x 2 1/4"
- Can be played alone or as pair
- By pressing the finger on the top and bottom, different sounds are possible
- Finish: Flame



834.436	4" x 2 1/4"	SR-0204-30	1734

REMO Shaker **FX**

- Frame made of Acousticon
- Measurements 3" x 2 1/4"
- By opening and closing the hole at one side of the shaker a frog sound is created
- Corroboree



834.440	3" x 2 1/4"	SR-0203-28	1512

REMO Shaker **Samba**

- Frame made of Acousticon
- Filled with metal balls
- Top and bottom made of Fyberskyn 3 material
- Measurements: 6" x 2 1/4"



834.442	6" x 2 1/4"	SR-0206-26	1946

REMO Shaker **Ginga**

- Size: 6" x 2 1/4"
- Frame made of Acousticon
- Top made of Fiberskyn 3 material
- One side of the shaker is filled with metal balls, the other with 2 pairs of jingles



834.444	6" x 2 1/4"	SR-1206-20	2810

REMO Shaker Didgeharp

- Frame made of Acousticon
- With a music spring inside of the tube
- Measurements 12" x 2 1/4"
- Depending on how it is shaked or plucked it sounds like a jew's harp or an Australian didgeridoo
- Shouldn't be missing in any percussion set-up



834.446	12" x 2 1/4"	SR-2412-27	2814

REMO Crown Percussion Cabasa

- Wooden body with metal layer
- Metal ball chain
- Natural



835.101	CR-P001-00	5400

REMO Crown Percussion Maracas

- Pair
- Synthetic body
- Ergonomically shaped handle
- Crisp, dry sound



835.116	Pro Maracas	CR-P003-00	2400

REMO Crown Percussion Blocks

- 1 high tuned wooden tube, 1 low tuned wooden tube
- With beater
- Handle made of wood
- Powerful sound
- Perfect for professional use



835.131	Two Tone Block	CR-P004-00	1800

REMO Crown Percussion Cowbell

- Material: hammered steel
- Mountable at 3/8" rod
- Material: Aluminium
- Length 8"
- Smooth, harmonic sound



835.163	5"	CR-P014-00	3800
835.165	7"	CR-P015-00	4200

REMO Crown Percussion Shaker



835.193	CR-P009-00	2800

REMO Crown Percussion Tambourin

- Synthetic frame
- 16 steel jingles
- Double rowed
- Black



835.198	mounted	CR-P020-70	3000

REMO Crown Percussion Rattle Clap

- Metal bail
- Effect instrument with rattling sound



835.206	CR-P007-00	3600

REMO Crown Percussion Bar Chimes

- Aluminium chime bars
- 25 bars
- Attached with cord
- Mountable
- Wooden frame brown
- With beater
- Without mount



835.216		CR-P025-00	8800

REMO Crown Percussion Cajon

- Good bass and snare sound separation
- Fixed frontplate
- Patent Pending Quick Wedge Snare System
- Snare can be removed quickly
- Quick transformation from Flamenco style to traditional Peruvian style
- Dimensions 11 3/8" x 11 5/8" x 18 7/8"



835.225		CR-P620-70	28400

REMO Artbeat **Shaker**

- Acousticon body
- Slightly roughened, primed surface to apply a personal layout



835.500	SR-0206-00-AD	3496

REMO Artbeat **Sound Shape**

- Pretuned frame drum made from Acousticon
- Incl. beater
- Slightly roughened, primed surface to apply a personal layout



835.505	SS-0825-00-AD	4326

REMO Artbeat **Floor Tom**

- Acousticon shell
- Fixed Pre-tuning
- With beater
- Professional sound
- Slightly roughened, primed surface to apply a personal layout



835.510	FT-0010-00-AD	18338

REMO Artbeat **Djembe**

- Acousticon shell
- Fixed Pre-tuning
- Professional Sound
- Slightly roughened, primed surface to apply a personal layout



835.515	DJ-0008-00-AD	18338

REMO Artbeat **Buffallo Drum**

- Acousticon shell
- Frame drum with rope suspension
- With beater
- Fixed Pre-tuning
- Slightly roughened, primed surface to apply a personal layout



835.520	E1-0310-00-AD	10712
835.525	E1-0312-00-AD	12566
835.530	E1-0314-00-AD	13602

GEWA Drums

GEWA Djembé Liberty Series Rope Tuned - 7" Master Pack

NEW

- **Size (Diameter):** 7"
- **Height:** 12.5" (31.5 cm)
- **Amount of Rope Runners:** 14
- **Body:** PVC
- **Head:** Synthetic Fibre
- **Tuning system:** Rope tuning
- **Finish:** mixed
  2 x Abstract Kente
  2 x Abstract Bali Purple
  2 x Peacock



- **PU:** Masterpack consisting of 6 Djembes

LS829.002	7" mixed	28400

GEWA Djembé Liberty Series Rope Tuned

NEW

- **Body:** PVC
- **Heads:** Synthetic fiber
- **Tuning system:** Rope tuning
- **Height / Number of rope runners**
  10": 20" (51 cm) / 22
  12": 24" (61 cm) / 25
  14": 26" (66 cm) / 30



- **PU:** 1 piece

LS829.050	10" Abstract Kente	10380
LS829.052	12" Abstract Kente	14340
LS829.054	14" Abstract Kente	19600
LS829.060	10" Abstract Bali Purple	10380
LS829.062	12" Abstract Bali Purple	14340
LS829.064	14" Abstract Bali Purple	19600
LS829.070	10" Peacock	10380
LS829.072	12" Peacock	14340
LS829.074	14" Peacock	19600

GEWA Djembé **Liberty Series Mechanically Tuned**

- **Body:** PVC
- **Heads:** Synthetic fiber
- **Tuning system:** Mechanic (tuning lugs)
- **Height / Number of tuning lugs**
  10": 20" (51 cm) / 6
  12": 24" (61 cm) / 6
  14": 26" (66 cm) / 8



- **PU:** 1 piece

LS829.100	10" Abstract Kente	14340
LS829.102	12" Abstract Kente	19600
LS829.104	14" Abstract Kente	24800
LS829.110	10" Abstract Bali Purple	14340
LS829.112	12" Abstract Bali Purple	19600
LS829.114	14" Abstract Bali Purple	24800
LS829.120	10" Peacock	14340
LS829.122	12" Peacock	19600
LS829.124	14" Peacock	24800

GEWA Djembé **Liberty Series Nestable**

- **Body:** PVC
- **Heads:** Synthetic fiber
- **Tuning system:** Not tunable (pretuned)
- **Special feature:** The djembes are nestable to save space during transport.
  The exchangeable head can also be used as a frame drum.
  Ideal for festivals or drumcircles due to lightweight design.



- **PU:** 1 piece

LS829.200	10" Abstract Kente	9080
LS829.202	12" Abstract Kente	11700
LS829.210	10" Abstract Bali Purple	9080
LS829.212	12" Abstract Bali Purple	11700

GEWA Drums

GEWA Djembe head Liberty Series Rope Tuned Fiberskin

- Original head for Liberty Djembes with rope tension NEW
- **Material:** Synthetic fibre
- **Height (when new):**ca. 35 mm
- **Measurments:**
  7" - (crown/total diameter): (183/202)
  10" - (crown/total diameter): (254/274)
  12" - (crown/total diameter): (290/310)
  14" - (crown/total diameter): (354/375)
- **PU:**1 piece



LS847.500	7" Fiberskin - Rope	2500
LS847.504	10" Fiberskin - Rope	3280
LS847.506	12" Fiberskin - Rope	5120
LS847.508	14" Fiberskin - Rope	6440

GEWA Djembe head Liberty Series Mechanically Tuned

- Original head for Liberty Djembes with rope tension NEW
- **Material:** Synthetic fibre
- **Height (when new):** ca. 40 mm
- **Measurements:**
  10" - (crown/total diameter): (254/274)
  12" - (crown/total diameter): (290/310)
  14" - (crown/total diameter): (354/375)
- **PU:**1 item



LS847.510	10" Fiberskin - Mech	3820
LS847.512	12" Fiberskin - Mech	5920
LS847.514	14" Fiberskin - Mech	7240

GEWA Hoops Djembe Liberty Series Mechanically Tuned

- Hoops without punch holes and eyelets NEW
- Especially for Liberty Series djembes with mechanical tuning (lugs)
- To use with LS847.520 Liberty lugs
- **Thickness:**
- **Height:**
- **Material:** Steel
- **Finish:** Black, powder coating
- **PU:** 1 piece



LS847.510.501	10"	1180
LS847.512.501	12"	1580
LS847.514.501	14"	1980

GEWA Tuning lugs Djembe Liberty Series Mechanically Tuned

- Tuning lugs sprecially for Liberty Series Djembe with mechanical tuning NEW
- **Set consisting of**
  1 x tuning lug
  1 x washer
  1 x nut
  1 x rubber protector
- **Finish:** Black, powder coating
- **PU:** 1 Set



LS847.520	Liberty Hook - Black	900

GEWA Side plate Djembe Liberty Series Mechanically Tuned

- Side plate suitable for Liberty Series mechanically tuned djembes NEW
- Complete set with nut
- **Also suitable for:**
  TOCA Freestyle 1 & 2 mechanically tuned djembes
  MEINL Travel Series mechanically tuned djembes



LS847.530	Side Plate - Black	380

GEWA Tuning rope Djembe Liberty Series Rope Tuned

- Tension rope for Liberty Rope tuned Djembes NEW
- Length for djembes up to 14"
- **Also suitable for:**
  TOCA Freestyle 1 + 2 Rope Tuned Djembes up to 14"
  Meinl Travel Series Rope tuned Djembes up to 14"



LS847.540	Black	1440

GEWA Bottom Djembe Liberty Series - Rope + Mechanically Tuned + Nestable

NEW

- Rubber bottom for PVC djembes
- **Length:** for djembes of up to 14"
- **Suitable for:**Liberty Series
  (Rope / Mechanically Tuned / Nestable)
  Toca Freestyle Series 1+2
  Meinl Travel Series
- **Processing information:**
  To compensate for thermic variations please cut 1cm off the rubber grommet.
  Apply a glue suitable for rubber/PVC to the inner side and smear it into the sealing gasket of the djembe body.
- **PU:** 1 piece



LS847.550	Rubber, black	780

GEWA Rubber grommet bearing edge Liberty Series Nestable Djembe

- Replacement seal for attachment to Liberty Nestable Djembes NEW
- Suitable for bearing edge
- **Material: rubber**
- **Length:** 52 cm (shell up to 10") / 58 cm (shell up to 12")
- **Note:** use a suitable adhesive for rubber and PVC products
- **also suitable for:**
  Meinl Viva Rhythm Stackable drums
- **PU:** 1 item



LS847.560	52 cm, up to 10" nestable	520
LS847.565	58 cm, up to 12" nestable	640

GEWA Djembe head Liberty Series Nestable

- Original head for Liberty Series Nestable drums NEW
- **Material:** Synthetic Fiberskin
- can also be used individually as a frame drum
- **PU:** 1 item



LS847.610	10" Liberty Nestable	4600
LS847.612	12" Liberty Nestable	5920

GEWA Djembe

- **Handmade** in Africa
- Pre-tuned
- Tested for European climate and quality standards
- Similar to illustration



838.000	Height approx. 45 cm - Ø 25 cm	12500

- **Handmade** in Africa
- Pre-tuned
- Tested for European climate and quality standards
- Similar to illustration



838.005	Height approx. 55 cm - Ø 30 cm	22200

- **Handmade** in Africa
- Pre-tuned
- Tested for European climate and quality standards
- Similar to illustration



838.010	Height approx. 65 cm - Ø 35 cm	28600

- **Handmade** in Africa
- Pre-tuned
- Tested for European climate and quality standards
- Similar to illustration



838.011	Height approx. 48 cm - Ø 22 cm	10384
838.012	Height approx. 52 cm - Ø 25 cm	16874
838.013	Height approx. 63 cm - Ø 32 cm	21420

GEWA Djembe

- **Handmade** in Indonesia
- Turned mahogany corpus
- Hand-carved decoration
- Selected goat head
- **Professional rope tuning**



838.016	Height approx. 45 cm - Ø 8“	6860
838.017	Height approx. 55 cm - Ø 10“	11120
838.018	Height approx. 65 cm - Ø 12“	15900

GEWA Djembe **Carrying strap**

- **Handsewn strap for Djembe**
- Can be knotted
- Fitting for djembes of all kind and size



838.030	Length 4 m	2820

GEWA Talking Drum

- Pressure on the cordes varies tone pitch
- **Goat skin heads**
- With beater



838.050	Height 30 cm - Ø 17 cm	7280

GEWA Shekere

- Bottle gourd
- Net with ceramic particles
- Height ca. 25 cm, diameter ca. 6 cm
- Dimensions can vary



838.200		1380

GEWA Ghana Caxixi

- **Colourful bastwork**
- With pumpkin ground
- **Loud**
- Height 16,5 cm



838.241	Small	1220

GEWA Drums

GEWA Ghana Caxixi

- **Colourful bastwork**
- With pumpkin ground
- **Loud**
- Height 17,5 cm



838.243	medium	1480

- **Red bastwork**
- With pumpkin ground
- Height 19 cm



838.244	large	2260

GEWA Ivory Coast Caxixi

- **Basketwork**
- With shaft
- Height 21 cm



838.257	1820

GEWA Foot rattle

- **Interlaced cord with 50 jingles**
- Multifunctional use: with hands, feet or instruments



838.300	3480

GEWA Bullroarer

- **Hand-painted in Africa**
- 35 cm length
- With chord



838.430	1920

GEWA Didgeridoo

- Bamboo, flamed



838.600	Lenght approx. 120 cm	1940

- Bamboo, painted



838.602	Lenght approx. 120 cm	2520

- Bamboo, engraved



838.604	Lenght approx. 120 cm	1940

- Teak wood natural



838.605	Length approx. 130 cm	5500

- Teak wood painted



838.606	Length approx. 130 cm	6000

- Bag size: length 120 cm, diameter 14 cm
- Fabric
- Fig. similar



838.645	2060

GEWA Rainmaker

- Instrument from **South America**
- Rain sound by turning the cactus trunk
- Diameter 4 cm - 6 cm



838.700	50 cm Standard	1780

- Instrument from **South America**
- Rain sound by turning the cactus trunk
- Diameter 4 cm - 6 cm



838.705	100 cm Standard	3740

- Instrument from **South America**
- Rain sound by turning the cactus trunk
- Diameter 4 cm - 6 cm



838.710	150 cm Standard	5180

- Instrument from **South America**
- Rain sound by turning the cactus trunk
- 5 cm - 7 cm diameter



838.740	50 cm professional	3160

GEWA Rainmaker

- Instrument from **South America**
- Rain sound by turning the cactus trunk
- 5 cm - 7 cm diameter



838.745	100 cm professional	5740

- Instrument from **South America**
- Rain sound by turning the cactus trunk
- 5 cm - 7 cm diameter



838.750		8640

GEWA Rainmaker

- **100% straight corpus**
- Controlled long-lasting sound
- Cave-painting decor on the corpus
- Bamboo



838.760	70 cm	2340

- **100% straight corpus**
- Controlled long-lasting sound
- Cave-painting decor on the corpus
- Bamboo



838.762	100 cm	3060

- **100% straight corpus**
- Controlled long-lasting sound
- Cave-painting decor on the corpus
- Bamboo



838.764	150 cm	4220

GEWA Ocean Drum

- **Sound of crushing sea** while turning
- Goatskin
- Also playable as drum



838.800	Diameter 30 cm	6180
838.802	Diameter 40 cm	7880
838.804	Diameter 50 cm	9540

GEWA Drums

For over half a century, LP has crafted classic percussion instruments as well as patented hundreds of improvements and new designs for musical instruments that meet the exacting standards of professional musicians. **LATIN PERCUSSION** instruments have been featured in thousands of the world's most famous, chart-topping recordings – from classic salsa – to classic rock. LP's range of product includes congas, bongos, cowbells, timbales, cajons, shakers and effect percussion instruments. In fact, LP is such an essential part of so many musical genres, it's nearly impossible to turn on a radio or listen to a playlist and not hear an LP instrument.
In 1956, Martin Cohen, a young mechanical engineer from the Bronx happened upon New York's famous Birdland jazz club. He walked in and was immediately captivated by the sound and energy of Latin Jazz. Martin Cohen was so taken with the infectious music that he wanted his own set of bongos. Unfortunately, due to trade embargoes, high quality, Cuban-made bongos were unavailable in the United States. So Cohen put his engineering skills to use and created his own set of bongos.
In 1964, Martin Cohen founded Latin Percussion (LP) and was soon delivering bongos, cowbells and other instruments in brown paper bags to musicians. Cohen utilized this close connection with artists of the Latin Music szene which contributed greatly to the success story of the brand and which is still part of the company philosophy - the needs of performing musicians are placed ahead of everything else. Today, Latin Percussion instruments are considered the world's best percussion instruments.

LATIN PERCUSSION Laptop Conga

- Two pitched chambers produce conga tones
- Select plywood construction
- Includes strap
- 3"H x 11 1/2"W x 19 1/2"D



LP800.500	LP Laptop Conga	LP1436	24290

LATIN PERCUSSION Compact Conga

- Real bongo sound from a compact instrument.
  Designed with Giovanni Hidalgo, 11" diameter Evans Tri-Center head
- Drum key tunable
- Mount separately available



LP800.700	11"	LP825	31592
LP800.702	11 ¾"	LP826	38612

LATIN PERCUSSION Conga set **City Series**

- **Height:** 28"
- **Sizes:** 10" & 11" or 11" & 12"
- **Body:** Siamese oak
- **Shell construction:** 2 ply
- Natural head
- **Hoops:** City EZ Curve
- **Tuning lugs:** 9/32", Chrome (LPA219)
- **Tuning system:** Tuning lugs, classic
- **Side plates:** LP Heart (LPA425D)
- **Conga handle:** No
- **Mount bracket:** Incl. Classic Mount Bracket (LPA426B)
- **Hardware Finish:** Black, powder coated
- **Finish:** Natural (matt gloss)
- Incl. tuning key (M227)
- Incl. City **Double conga stand**



LP801.000	10" & 11"	LP646NY-AW	50406
LP801.050	11" & 12"	LP647NY-AW	55460

- **Height:** 28"
- **Sizes:** 10" & 11" oder 11" & 12"
- **Body:** Siam Oak
- **Shell construction:** 2-ply
- Natural head
- **Hoops:** City EZ Curve
- **Tuning lugs:** 9/32", Chrome (LPA219)
- **Tuning system:** Tuning lugs, classic
- **Side plates:** LP Heart (LPA425D)
- **Conga handle:** No
- **Mount bracket:** Incl. Classic Mount Bracket (LPA426B)
- **Hardware Finish:** Black, powder-coated
- **Finish:** Dark Wood (slightly glossy)
- Incl. tuning key (M227)
- Incl. City **double conga stand**



LP801.002	10" & 11"	LP646NY-DW	50406
LP801.052	11" & 12"	LP647NY-DW	55460

LATIN PERCUSSION Conga set **City Series**

- **Height:** 28“
- **Sizes:** 10“ & 11“ or 11“ & 12“
- **Body:** Siam Oak
- **Shell construction:** 2-ply
- Natural rawhide
- **Hoops:** City EZ Curve
- **Tuning lugs:** 9/32“, Chrome (LPA219)
- **Tuning system:** Tuning lugs, classic
- **Side plates:** LP Heart (LPA425D)
- **Conga handle:** no
- **Mount bracket:** Incl. Classic Mount Bracket (LPA426B)
- **Hardware Finish:** Black, powder-coated
- **Finish:** Vintage Sunburst (slightly glossy)
- Incl. tuning key (M227)
- Incl. City **double conga stand**



LP801.004	10“ & 11“	LP646NY-VSB	50406
LP801.054	11“ & 12“	LP647NY-VSB	55460

LATIN PERCUSSION Conga set **Aspire**

- **Height:** 28“
- **Sizes:** 10“ & 11“ oder 11“ & 12“
- **Body:** Siam Walnut
- **Shell construction:** 2-ply
- Natural head
- **Hoops:** Aspire EZ Curve
- **Tuning lugs:** 9/32“, Chrome (LPA219)
- **Tuning system:** Tuning lugs, classic
- **Side plates:** LP Heart (LPA425D)
- **Conga handle:** No
- **Mount bracket:** Bores (1“)
- **Hardware Finish:** Black, powder-coated
- **Finish:** Walnut (slightly shiny)
- Incl. tuning key (M227)
- Including LPA650 **basket stand**



LP801.500	10“ & 11“	LPA646B-SW	61638
LP801.570	11“ & 12“	LPA647B-SW	63502

- **Height:** 28“
- **Sizes:** 10“ & 11“ or 11“ & 12“
- **Body:** Siam Oak
- **Shell construction:** 2-ply
- Natural head
- **Hoops:** City EZ Curve
- **Tuning lugs:** 9/32“, Chrome (LPA219)
- **Tuning system:** Tension rods, classic
- **Side plates:** LP Heart (LPA425D)
- **Conga handle:** No
- **Mount bracket:** Incl. Classic Mount Bracket (LPA426B)
- **Hardware Finish:** Black, powder-coated
- **Finish:** Carved Mango (matt)
- Incl. tuning key (M227)
- Incl. City **double conga stand**



LP801.006	10“ & 11“	LP646NY-CMW	53214
LP801.056	11“ & 12“	LP647NY-CMW	56000

- **Height:** 28“
- **Sizes:** 10“ & 11“ or 11“ & 12“
- **Body:** Siam Oak
- **Shell construction:** 2-ply
- Natural head
- **Hoops:** Aspire EZ Curve
- **Tuning lugs:** 9/32“, Chrome (LPA219)
- **Tuning system:** Tuning lugs, classic
- **Side plates:** LP Heart (LPA425D)
- **Conga handle:** No
- **Mount bracket:** Bores (1“)
- **Hardware Finish:** Black, powder-coated
- **Finish:** Natural (glossy)
- Incl. tuning key (M227)
- Including LPA650 **basket stand**



LP801.502	10“ & 11“	LPA646B-AW	56022
LP801.572	11“ & 12“	LPA647B-AW	60234

LATIN PERCUSSION Conga set Aspire

- **Height:** 28“
- **Sizes:** 10“ & 11“ or 11“ & 12“
- **Body:** Siam Oak
- **Shell construction:** 2-ply
- Natural head
- **Hoops:** Aspire EZ Curve
- **Tuning lugs:** 9/32“, Chrome (LPA219)
- **Tuning system:** Tuning lugs, classic
- **Side plates:** LP Heart (LPA425D)
- **Conga handle:** No
- **Mount bracket:** Bore (1“)
- **Hardware Finish:** Black, powder-coated
- **Finish:** Dark Wood (slightly glossy)
- Incl. tuning key (M227)
- Including LPA650 **basket stand**



LP801.504	10“ & 11“	LPA646B-DW	56022
LP801.574	11“ & 12“	LPA647B-DW	60234

- **Height:** 28“
- **Sizes:** 10“ & 11“ or 11“ & 12“
- **Body:** Siam Walnut
- **Shell construction:** 2-ply
- Natural head
- **Hoops:** Aspire EZ Curve
- **Tuning lugs:** 9/32“, Chrome (LPA219)
- **Tuning system:** Tuning lugs, classic
- **Side plates:** LP Heart (LPA425D)
- **Conga handle:** No
- **Mount bracket:** LP Aspire Slide Mount Brackets (LPA701B)
- **Hardware Finish:** Black, powder-coated
- **Finish:** Walnut (matt)
- Incl. tuning key (M227)
- Including LPA653 Slide Mount **double stand**



LP801.520	10“ & 11“	LPA646-SW	60376
LP801.550	11“ & 12“	LPA647-SW	61780

- **Height:** 28“
- **Sizes:** 10“ & 11“ or 11“ & 12“
- **Body:** Siam Oak
- **Shell construction:** 2-ply
- Natural head
- **Hoops:** Aspire EZ Curve
- **Tuning lugs:** 9/32“, Chrome (LPA219)
- **Tuning system:** Tuning lugs, classic
- **Side plates:** LP Heart (LPA425D)
- **Conga handle:** No
- **Mount bracket:** Bores (1“)
- **Hardware Finish:** Black, powder-coated
- **Finish:** Vintage Sunburst (glossy)
- Incl. tuning key (M227)
- Including LPA650 **basket stand**



LP801.506	10“ & 11“	LPA646B-VSB	58830
LP801.576	11“ & 12“	LPA647B-VSB	61638

- **Height:** 28“
- **Sizes:** 10“ & 11“ or 11“ & 12“
- **Body:** Siam Oak
- **Shell construction:** 2-ply
- Natural head
- **Hoops:** Aspire EZ Curve
- **Tuning lugs:** 9/32“, Chrome (LPA219)
- **Tuning system:** Tuning lugs, classic
- **Side plates:** LP Heart (LPA425D)
- **Conga handle:** No
- **Mount bracket:** LP Aspire Slide Mount Brackets (LPA701B)
- **Hardware Finish:** Black, powder-coated
- **Finish:** Natural (glossy)
- Incl. tuning key (M227)
- Including LPA653 Slide Mount **double stand**



LP801.522	10“ & 11“	LPA646-AW	62340
LP801.552	11“ & 12“	LPA647-AW	63886

LATIN PERCUSSION Conga set **Aspire**

- **Height:** 28“
- **Sizes:** 10“ & 11“ or 11“ & 12“
- **Body:** Siam Oak
- **Shell construction:** 2-ply
- Natural head
- **Hoops:** Aspire EZ Curve
- **Tuning lugs:** 9/32“, Chrome (LPA219)
- **Tuning system:** Tuning lugs, classic
- **Side plates:** LP Heart (LPA425D)
- **Conga handle:** No
- **Mount bracket:** LP Aspire Slide Mount Brackets (LPA701B)
- **Hardware Finish:** Black, powder-coated
- **Finish:** Dark Wood (slightly glossy)
- Incl. tuning key (M227)
- Including LPA653 Slide Mount **double stand**



LP801.524	10“ & 11“	LPA646-DW	62340
LP801.554	11“ & 12“	LPA647-DW	63886

- **Height:** 28“
- **Sizes:** 10“ & 11“ or 11“ & 12“
- **Body:** Siamese oak
- **Shell construction:** 2-ply
- Natural head
- **Hoops:** Aspire EZ Curve
- **Tuning lugs:** 9/32“, Chrome (LPA219)
- **Tuning system:** Tuning lugs, classic
- **Side plates:** LP Heart (LPA425D)
- **Conga handle:** No
- **Mount bracket:** LP Aspire Slide Mount Brackets (LPA701B)
- **Hardware Finish:** Black, powder coated
- **Finish:** Vintage Sunburst (shiny)
- Incl. tuning key (M227)
- Inclusive LPA653 Slide Mount **Double braced**



LP801.526	10“ & 11“	LPA646-VSB	62340
LP801.556	11“ & 12“	LPA647-VSB	63886

LATIN PERCUSSION Conga set **Aspire Accents**

- **Height:** 28“
- **Sizes:** 10“ & 11“
- **Body:** Siam Oak
- **Shell construction:** 2-ply
- Natural head
- **Hoops:** Aspire EZ Curve
- **Tuning lugs:** 5/16“, Brushed Nickel (LPH219-BN)
- **Tuning system:** Tuning lugs, classic
- **Side plates:** LP Heart (LPH425D)
- **Conga handle:** No
- **Mount bracket:** Incl. Aspire Slide Mount Brackets (LPH701-BN)
- **Hardware Finish:** Brushed Nickel
- **Finish:** Havana Café (glossy)
- Incl. tuning key (M227)
- Incl. LPA653 Slide Mount **double stand**



LP801.592	Havana Café	LPA646-HC	81200

- **Height:** 28“
- **Sizes:** 10“ & 11“
- **Body:** Siam Oak
- **Shell construction:** 2-ply
- Natural head
- **Hoops:** Aspire EZ Curve
- **Tuning lugs:** 5/16“, Chrome (LPH219-C)
- **Tuning system:** Tuning lugs, classic
- **Side plates:** LP Heart (LPA424D)
- **Conga handle:** No
- **Mount bracket:** Incl. Aspire Slide Mount Brackets (LPA701)
- **Hardware Finish:** Chrome
- **Finish:** Santana Lion (glossy)
- Incl. tuning key (M227)
- Incl. LPA653 Slide Mount **double stand**



LP801.596	Santana Lion	LPA625SNL	81200

LATIN PERCUSSION Conga Aspire

- **Height:** 28“
- **Sizes:** 10“, 11“, 12“
- **Body:** Siam Oak
- **Shell construction:** 2-ply
- Natural head
- **Hoops:** Aspire EZ Curve
- **Tuning lugs:** 9/32“, Chrome (LPA219)
- **Tuning system:** Tuning lugs, classic
- **Side plates:** LP Heart (LPA425D)
- **Conga handle:** No
- **Mount bracket:** Bore (1“)
- **Hardware Finish:** Black, powder-coated
- **Finish:** Natural (glossy)
- Incl. tuning key (M227)



LP801.600	10“ Quinto	LPA610-AW	25694
LP801.602	11“ Conga	LPA611-AW	26396
LP801.604	12“ Tumba	LPA612-AW	28784

- **Height:** 28“
- **Sizes:** 10“, 11“, 12“
- **Body:** Siam Walnut (Jamjuree)
- **Shell construction:** 2-ply
- Natural head
- **Hoops:** Aspire EZ Curve
- **Tuning lugs:** 9/32“, Chrome (LPA219)
- **Tuning system:** Tuning lugs classic
- **Side plates:** LP Heart (LPA425D)
- **Conga handle:** No
- **Mount bracket:** Bores (1“)
- **Hardware Finish:** Black, powder-coated
- **Finish:** Walnut (slightly glossy)
- Incl. tuning key (M227)



LP801.630	10“ Quinto	LPA610-SW	25976
LP801.632	11“ Conga	LPA611-SW	26678
LP801.634	12“ Tumba	LPA612-SW	27000

- **Height:** 28“
- **Sizes:** 10“, 11“, 12“
- **Body:** Siam Oak
- **Shell construction:** 2-ply
- Natural head
- **Hoops:** Aspire EZ Curve
- **Tuning lugs:** 9/32“, Chrome (LPA219)
- **Tuning system:** Tuning lugs, classic
- **Side plates:** LP Heart (LPA425D)
- **Conga handle:** No
- **Mount bracket:** Bore (1“)
- **Hardware Finish:** Black, powder-coated
- **Finish:** Dark Wood (slightly glossy)
- Incl. tuning key (M227)



LP801.610	10“ Quinto	LPA610-DW	25976
LP801.612	11“ Conga	LPA611-DW	26678
LP801.614	12“ Tumba	LPA612-DW	28784

- **Height:** 28“
- **Sizes:** 10“, 11“, 12“
- **Body:** Siam Oak
- **Shell construction:** 2-ply
- Natural head
- **Hoops:** Aspire EZ Curve
- **Tuning lugs:** 9/32“, Chrome (LPA219)
- **Tuning system:** Tuning lugs, classic
- **Side plates:** LP Heart (LPA425D)
- **Conga handle:** No
- **Mount bracket:** Bore (1“)
- **Hardware Finish:** Black, powder-coated
- **Finish:** Vintage Sunburst (glossy)
- Incl. tuning key (M227)



LP801.620	10“ Quinto	LPA610-VSB	25976
LP801.622	11“ Conga	LPA611-VSB	26678
LP801.624	12“ Tumba	LPA612-VSB	28784

LATIN PERCUSSION Conga Matador

- **Height:** 30“
- **Body:** Siam Oak
- **Shell construction:** 3-ply
- Natural head
- **Hoops:** Matador Soft Strike (Comfort Curve I)
- **Tuning lugs:** 5/16“ (M216)
- **Microphone Tuning lugs:** Optional (LP215MG)
- **Tuning system:** Tuning lugs, classic
- **Side plates:** Matador (M219)
- **Conga handle:** Matador (M224G)
- **Mount bracket:** Classic Mount Bracket (Type LP912B) included
- **Hardware Finish:** Gold Tone
- LP ProCare Shell Protectors (LP628-AU)
- **Finish:** Natural (shiny)
- Incl. Matador tuning key (M227)



LP802.000	11“ Quinto	M750S-AW	56022
LP802.002	11 3/4“ Conga	M752S-AW	57426
LP802.004	12 1/2“ Tumba	M754S-AW	60234

- **Height:** 30“
- **Body:** Siam Oak
- **Shell construction:** 3-ply
- Natural head
- **Hoops:** Matador Soft Strike (Comfort Curve I)
- **Tuning lugs:** 5/16“ (M215)
- **Microphone Tuning lugs:** Optional (LP215M)
- **Tuning system:** Tuning lugs, classic
- **Side plates:** Matador (M218)
- **Conga handle:** Matador (M224)
- **Mount bracket:** Classic Mount Bracket (Type LP912) included
- **Hardware Finish:** Chrome
- LP ProCare Shell Protectors (LP628)
- **Finish:** Natural (shiny)
- Incl. Matador tuning key (M277)



LP802.010	11“ Quinto	M750S-AWC	50406
LP802.012	11 3/4“ Conga	M752S-AWC	54618
LP802.014	12 1/2“ Tumba	M754S-AWC	57566

LATIN PERCUSSION Conga **Matador**

- **Height:** 30"
- **Body:** Siam Oak
- **Shell construction:** 3-ply
- Natural head
- **Hoops:** Matador Soft Strike (Comfort Curve I)
- **Tuning lugs:** 5/16" (M216)
- **Microphone Tuning lugs:** Optional (LP215MG)
- **Tuning system:** Tuning lugs, classic
- **Side plates:** Matador (M219)
- **Conga handle:** Matador (M224G)
- **Mount bracket:** Classic Mount Bracket (Type LP912B) included
- **Hardware Finish:** Gold Tone
- LP ProCare Shell Protectors (LP628-AU)
- **Finish:** Red Wood (shiny)
- Incl. Matador tuning key (M227)



LP802.020	11" Quinto	M750S-RW	56022
LP802.022	11 3/4" Conga	M752S-RW	57426
LP802.024	12 1/2" Tumba	M754S-RW	59112

- **Height:** 30"
- **Body:** Siam Oak
- **Shell construction:** 3-ply
- Natural head
- **Hoops:** Matador Soft Strike (Comfort Curve I)
- **Tuning lugs:** 5/16" (M215)
- **Microphone Tuning lugs:** Optional (LP215M)
- **Tuning system:** Tuning lugs, classic
- **Side plates:** Matador (M218)
- **Conga handle:** Matador (M224)
- **Mount bracket:** Classic Mount Bracket (Type LP912) included
- **Hardware Finish:** Chrome
- LP ProCare Shell Protectors (LP628)
- **Finish:** Puerto Rican Flag (shiny)
- Incl. Matador tuning key (M277)



LP802.050	11" Quinto	M750S-PR	51810
LP802.052	11 3/4" Conga	M752S-PR	57146
LP802.054	12 1/2" Tumba	M754S-PR	59112

- **Height:** 30"
- **Body:** Siam Oak
- **Shell construction:** 3-ply
- Natural head
- **Hoops:** Matador Soft Strike (Comfort Curve I)
- **Tuning lugs:** 5/16" (M215)
- **Microphone Tuning lugs:** Optional (LP215M)
- **Tuning system:** Tuning lugs, classic
- **Side plates:** Matador (M218)
- **Conga handle:** Matador (M224)
- **Mount bracket:** Classic Mount Bracket (Type LP912) included
- **Hardware Finish:** Chrome
- LP ProCare Shell Protectors (LP628)
- **Finish:** Almond Brown (shiny)
- Incl. Matador tuning key (M277)



LP802.030	11" Quinto	M750S-ABW	51810
LP802.032	11 3/4" Conga	M752S-ABW	57146
LP802.034	12 1/2" Tumba	M754S-ABW	59112

LATIN PERCUSSION Conga **Matador Fiberglass**

- **Height:** 28"
- **Body:** Fibreglass
- Natural head
- **Hoops:** Matador Soft Strike (Comfort Curve I)
- **Tuning lugs:** 5/16" (M215)
- **Mikrofon Tuning lugs:** Optional (LP215M)
- **Tuning system:** Tuning lugs, classic
- **Side plates:** Matador (M218)
- **Conga handle:** Matador (M224)
- **Mount bracket:** Incl. Classic Mount Bracket (Type LP912)
- **Hardware Finish:** Chrome
- LP ProCare Shell Protectors (LP628)
- **Finish:** Black (glossy)
- Incl. Matador tuning key (M277)



LP802.200	Quinto 11"	M650S-BK	51810
LP802.202	Conga 11 3/4"	M652S-BK	57146
LP802.204	Tumba 12,5"	M654S-BK	59112

- **Height:** 30"
- **Body:** Siam Oak
- **Shell construction:** 3-ply
- Natural head
- **Hoops:** Matador Soft Strike (Comfort Curve I)
- **Tuning lugs:** 5/16" (M215)
- **Microphone Tuning lugs:** Optional (LP215M)
- **Tuning system:** Tuning lugs, classic
- **Side plates:** Matador (M218)
- **Conga handle:** Matador (M224)
- **Mount bracket:** Classic Mount Bracket (Type LP912) included
- **Hardware Finish:** Chrome
- LP ProCare Shell Protectors (LP628)
- **Finish:** Dark Brown (shiny)
- Incl. Matador tuning key (M277)



LP802.040	11" Quinto	M750S-W	51810
LP802.042	11 3/4" Conga	M752S-W	57146
LP802.044	12 1/2" Tumba	M754S-W	59112

- **Height:** 28"
- **Body:** Fibreglass
- Natural head
- **Hoops:** Matador Soft Strike (Comfort Curve I)
- **Tuning lugs:** 5/16" (M215)
- **Microphone Tuning lugs:** Optional (LP215M)
- **Tuning system:** Tuning lugs, classic
- **Side plates:** Matador (M218)
- **Conga handle:** Matador (M224)
- **Mount bracket:** Incl. Classic Mount Bracket (Type LP912)
- **Hardware Finish:** Chrome
- LP ProCare Shell Protectors (LP628)
- **Finish:** Green Glitter (glossy)
- Incl. Matador tuning key (M277)



LP802.210	Quinto 11"	M650S-KR	57566
LP802.212	Conga 11 3/4"	M652S-KR	59112
LP802.214	Tumba 12,5"	M654S-KR	60234

LATIN PERCUSSION Conga set Matador Custom

- **Diameter:** 11" & 11 3/4"
- **Height:** 30"
- **Body:** Siamese oak
- **Hardware:** Black, powder coated
- 5/16" Tuning lugs, chrome
- M290 Matador double stand included



LP802.300	Vintage Sunburst	M846S-VSB	106568

LATIN PERCUSSION Conga set Highline

- **Height:** 28"
- **Sizes:** 10" & 11"
- **Body:** Siam Oak
- **Shell construction:** 2-ply
- **Head:** Remo® Fiberskyn 3
- **Hoops:** Highline EZ Curve
- **Tuning lugs:** 5/16", Chrome (LPH219-C)
- **Tuning system:** Tuning lugs, classic
- **Side plates:** LP Heart (LPA424D)
- **Conga handle:** Yes (LPH224C)
- **Mount bracket:** Incl. Aspire Slide Mount Brackets (LPA701)
- **Hardware Finish:** Chrome
- **Finish:** Satin Natural (matt)
- Incl. tuning key (M227)
- Including LPA653 Slide Mount **double stand**



LP802.500	Satin Natural	LPH646-SNC	82980

- **Height:** 28"
- **Sizes:** 10" & 11"
- **Body:** Siam Oak
- **Shell construction:** 2-ply
- **Head:** Remo® Fiberskyn 3
- **Hoops:** Highline EZ Curve
- **Tuning lugs:** 5/16", Chrome (LPH219-C)
- **Tuning system:** Tuning lugs, classic
- **Side plates:** LP Heart (LPA424D)
- **Conga handle:** Yes (LPH224C)
- **Mount bracket:** Incl. Aspire Slide Mount Brackets (LPA701)
- **Hardware Finish:** Chrome
- **Finish:** Satin Mahogany (matt)
- Incl. tuning key (M227)
- Including LPA653 Slide Mount **double stand**



LP802.502	Satin Mahogany	LPH646-SMC	82980

- **Height:** 28"
- **Sizes:** 10" & 11"
- **Body:** Siam Oak
- **Shell construction:** 2-ply
- **Head:** Remo® Fiberskyn 3
- **Hoops:** Highline EZ Curve
- **Tuning lugs:** 5/16", Brushed Nickel (LPH219-BN)
- **Tuning system:** Tuning lugs, classsic
- **Side plates:** LP Heart (LPH425D)
- **Conga handle:** Yes (LPH224-BN)
- **Mount bracket:** Incl. Aspire Slide Mount Brackets (LPH701-BN)
- **Hardware Finish:** Brushed Nickel
- **Finish:** Satin Black (matte)
- Incl. tuning key (M227)
- Incl. LPA653 Slide Mount **double stand**



LP802.504	Satin Black	LPH646-SBB	84666

LATIN PERCUSSION Conga Raul Rekow

- **Height:** 30"
- **Body:** 3-ply Siam Oak
- Handselected natural rawhide
- **Hoops:** Comfort Curve II (X Series Profile)
- **Tuning lugs:** 5/16"
- **Tuning system:** Tuning lugs, classic
- **Hardware Finish:** Gold Tone
- ProCare Shell Protectors
- **Finish:** Tiger Print



LP802.700	Quinto 11"	LP522X-RR	60632
LP802.702	Conga 11 3/4"	LP559X-RR	63600
LP802.704	Tumba 12,5"	LP552X-RR	65852

LATIN PERCUSSION Conga set Jr. Congas

- **8" & 9"**
- **Height:** 15"
- **Body:** 3-ply Siam Oak
- Hand-selected natural rawhide
- **Hoops:** Comfort Curve II
- **Hardware Finish:** Chrome
- Incl. **double stand**
- **Finish:** Natural



LP802.800	8" & 9"	LP-JRX-AW	63042

LATIN PERCUSSION Conga set **Jr. Congas**

- **8" & 9"**
- **Height:** 15"
- **Body:** 3-ply Siam Oak
- Hand-selected natural rawhide
- **Hoops:** Comfort Curve II
- **Hardware Finish:** Chrome
- Incl. **double stand**
- **Finish:** Wine-red



LP802.802		LP-JRX-DW	63604

LATIN PERCUSSION Conga **Classic Top Tuning**

- **Height:** 30"
- **Body:** Siam Oak
- **Shell construction:**
  + 3 layers
  + reinforcement layer from fibreglass (shell bores)
  + internal reinforcement peg
- Hand selected natural rawhide
- **Hoops:** Modified Extended Comfort Curve II (Z Series Profile)
- **Tension rods:** 5/16" (LP2555)
- **Microphone Tuning lugs:** no
- **Tuning system:** Top Tuning, patented (quick tuning with tension rods, no turning of conga)
- **Side plates:** Top Tuning (LP2560)
- **Conga handle:** Professional (LP224)
- **Mount bracket:**
  + Classic Mount Bracket (Typ LP912)
  + Bores for up to 2 brackets (1" hole spacing)
- **Hardware Finish:** Chrome
- ProCare Shell Protectors
- **Finish:** Natural (shiny)



LP803.000	Quinto 11"	LP522T-AWC	72872
LP803.002	Conga 11 3/4"	LP559T-AWC	76522
LP803.004	Tumba 12,5"	LP552T-AWC	79050

- **Height:** 30"
- **Body:** Siam Oak
- **Shell construction:**
  + 3 layers
  + reinforcement layer from fibreglass (shell bores)
  + internal reinforcement pegs
- Hand selected natural rawhide
- **Hoops:** Modified Extended Comfort Curve II (Z Series Profile)
- **Tension rods:** 5/16" (LP2555)
- **Microphone Tuning lugs:** no
- **Tuning system:** Top Tuning, patented (quick tuning with tension rods, no turning of the conga)
- **Side plates:** Top Tuning (LP2560)
- **Conga handle:** Professional (LP224)
- **Mount bracket:**
  + Classic Mount Bracket (Typ LP912)
  + Bores for up to 2 brackets (1" hole spacing)
- **Hardware Finish:** Chrome
- ProCare Shell Protectors
- **Finish:** Dark Wood (shiny)



LP803.010	Quinto 11"	LP522T-DW	73854
LP803.012	Conga 11 3/4"	LP559T-DW	77224
LP803.014	Tumba 12,5"	LP552T-DW	78908

- **Height:** 30"
- **Body:** Siam Oak
- **Shell construction:**
  + 3 layers
  + reinforcement layer from fibreglass (shell bores)
  + internal reinforcement pegs
- Hand selected natural rawhide
- **Hoops:** Modified Extended Comfort Curve II (Z Series Profile)
- **Tension rods:** 5/16" (LP2555)
- **Microphone Tuning lugs:** no
- **Tuning system:** Top Tuning, patented (quick tuning with tension rods, no turning of the conga)
- **Side plates:** Top Tuning (LP2560)
- **Conga handle:** Professional (LP224)
- **Mount bracket:**
  + Classic Mount Bracket (Type LP912)
  + Bores for up to 2 brackets (1" hole spacing)
- **Hardware Finish:** Chrome
- ProCare Shell Protectors
- **Finish:** Vintage Sunburst (shiny)



LP803.020	Quinto 11"	LP522T-VSB	73994
LP803.022	Conga 11 3/4"	LP559T-VSB	76522
LP803.024	Tumba 12,5"	LP552T-VSB	78066

LATIN PERCUSSION Conga **Classic**

- **Height:** 30"
- **Body:** Siam Oak
- **Shell construction:**
  + 3-ply
  + Reinforcement ply from fibreglass (shell bores)
  + Internal steel reinforcement pins
- Hand-selected natural rawhide
- **Hoops:** Comfort Curve II (X Series profile)
- **Tension rods:** 5/16" (LP2555)
- **Microphone Tuning lugs:** No
- **Tuning system:** Tuning lugs, classic
- **Side plates:** Classic (LP218B)
- **Conga handle:** Professional (LP224B)
- **Mount bracket:**
  + Classic Mount Bracket (Type LP912B)
  + Bores for up to 2 brackets (1" hole spacing)
- **Hardware Finish:** Gold Tone
- ProCare Shell Protectors
- **Finish:** Natural (glossy)



LP803.030	Quinto 11"	LP522X-AW	70064
LP803.032	Conga 11 3/4"	LP559X-AW	72872
LP803.034	Tumba 12,5"	LP552X-AW	75680

LATIN PERCUSSION Conga Classic

- **Height:** 30"
- **Body:** Siam Oak
- **Shell construction:**
  + 3-ply
  + Reinforcement ply from fibreglass (shell bores)
  + Internal steel reinforcement pins
- Hand-selected natural rawhide
- **Hoops:** Comfort Curve II (X Series profile)
- **Tension rods:** 5/16" (LP2555)
- **Microphone Tuning lugs:** No
- **Tuning system:** Tuning lugs, classic
- **Side plates:** Classic (LP218)
- **Conga handle:** Professional (LP224)
- **Mount bracket:**
  + Classic Mount Bracket (type LP912)
  + Bores for up to 2 brackets (1" hole spacing)
- **Hardware Finish:** Chrome
- ProCare Shell Protectors
- **Finish:** Natural (glossy)



LP803.040	Quinto 11"	LP522X-AWC	67200
LP803.042	Conga 11 3/4"	LP559X-AWC	70000
LP803.044	Tumba 12,5"	LP552X-AWC	71400

- **Height:** 30"
- **Body:** Siam Oak
- **Shell construction:**
  + 3-ply
  + Reinforcement ply from fibreglass (shell bores)
  + Internal steel reinforcement pins
- Hand-selected natural rawhide
- **Hoops:** Comfort Curve II (X Series profile)
- **Tension rods:** 5/16" (LP2555)
- **Microphone Tuning lugs:** No
- **Tuning system:** Tuning lugs, classic
- **Side plates:** Classic (LP218)
- **Conga handle:** Professional (LP224)
- **Mount bracket:**
  + Classic Mount Bracket (type LP912)
  + Bores for up to 2 brackets (1" hole spacing)
- **Hardware Finish:** Chrome
- ProCare Shell Protectors
- **Finish:** Wine Red (glossy)



LP803.050	Quinto 11"	LP522X-DW	69220
LP803.052	Conga 11 3/4"	LP559X-DW	70064
LP803.054	Tumba 12,5"	LP552X-DW	73432

- **Height:** 30"
- **Body:** Siam Oak
- **Shell construction:**
  + 3-ply
  + Reinforcement ply from fibreglass (shell bores)
  + Internal steel reinforcement pins
- Hand-selected natural rawhide
- **Hoops:** Comfort Curve II (X Series profile)
- **Tension rods:** 5/16" (LP2555)
- **Microphone Tuning lugs:** No
- **Tuning system:** Tuning lugs, classic
- **Side plates:** Classic (LP218)
- **Conga handle:** Professional (LP224)
- **Mount bracket:**
  + Classic Mount Bracket (type LP912)
  + Bores for up to 2 brackets (1" hole spacing)
- **Hardware Finish:** Chrome
- ProCare Shell Protectors
- **Finish:** Vintage Sunburst (glossy)



LP803.060	Quinto 11"	LP522X-MSB	67200
LP803.062	Conga 11 3/4"	LP559X-MSB	70000
LP803.064	Tumba 12,5"	LP552X-MSB	71400

LATIN PERCUSSION Conga E-Class

NEW

- Shell material: Siam Oak
- Hardware: Top Tuning Comfort Curve II Rims
- E-Badge
- Finish: Walnut/Stain



LP803.070	11"	LP522T-EC	80308
LP803.072	12,5"	LP552T-EC	81654
LP803.074	11,75"	LP559T-EC	83448

LATIN PERCUSSION Conga Uptown

- **Height:** 30"
- **Shell material:** 2-ply (Siam Oak with outer ply made from ash)
- Handselected natural rawhide
- **Hoops:** Comfort Curve II (X Series Profile)
- **Tuning lugs:** 5/16"
- **Side plates:** LP Heart (Classic)
- **Hardware finish:** Chrome
- LP ProCare Shell Protectors
- **Finish:** Sculpted Ash in Ebony Stain
- **Special characteristic:** Slightly slimmer shell than Classic models for increased „Cut"



LP803.100	Quinto 11"	LP1100SA	58800
LP803.102	Conga 11 3/4"	LP1175SA	61600
LP803.104	Tumba 12 1/2"	LP1250SA	64400

LATIN PERCUSSION Conga Classic Top Tuning Richie Garcia Signature

- **Height:** 30"
- **Body:** 3-ply Romanian Tilia (lighter than Siam Oak and Durian Wood)
- Handselected natural rawhide
- **Hoops:** Modified Extended Comfort Curve II (Z Series Profile)
- **Tension rods:** 5/16"
- **Tuning system:** Top Tuning, patented (no need to turn the conga)
- **Hardware Finish:** Chrome
- ProCare Shell Protectors
- **Finish:** Satin Mavi



LP803.210	Quinto 11"	LP522T-RGM	76522
LP803.212	Conga 11 3/4"	LP559T-RGM	77926
LP803.214	Tumba 12,5"	LP552T-RGM	79190

LATIN PERCUSSION Conga Top Tuning Raul Rekow Signature

- **Height:** 30"
- **Body:** 3-ply New Zealand Pine (the lightest LP Conga)
- Handselected natural rawhide
- **Hoops:** Modified Extended Comfort Curve II (Z Series Profile)
- **Tension rods:** 5/16"
- **Tuning system:** Top Tuning, patented (no need to turn the conga)
- **Hardware Finish:** Black satin Chrome
- ProCare Shell Protectors
- **Finish:** Dark Walnut
- Fitting bongos available (LP201AX-2RRB)



LP803.220	Quinto	LP522T-RRB	74200
LP803.222	Conga	LP559T-RRB	76808
LP803.224	Tumba	LP552T-RRB	77200

LATIN PERCUSSION Conga Pedrito Martinez Top Tuning

NEW

- **Height:** 30"
- **Body:** Mango, 3-ply
  +Inner fibreglass layer on shell bores
  +Internal reinforcement peg (steel)
- Hand selected natural rawhide
- **Hoops:** Modified Extended Comfort Curve II (Z Series Profile)
  LP2565 (11") - LP2566 (11 3/4") - LP2567 (12.5")
- **Tension rods:** 5/16" (LP2555)
- **Tuning system:** Top Tuning, patented (no turning of conga during tuning)
- **Side plates:** Top Tuning (LP2560)
- **Conga handle:** Professional (LP224)
- **Mount bracket:**
  + Classic Mount Bracket (Typ LP912)
  + Bores for up to 2 brackets (1" hole spacing)
- **Hardware Finish:** Chrome
- ProCare Shell Protectors
- **Finish:** Stained Mocha
- Fitting Bongos available (LP201AX-PM)
- Fitting Conga Cajón available (LP1406-PM)



LP803.230	11" Quinto	LP805T-PM	65860
LP803.232	11 3/4" Conga	LP806T-PM	66920
LP803.234	12,5" Tumba	LP807T-PM	68720

LATIN PERCUSSION Conga Karl P Signature Top Tuning Fiberglass

NEW

- **Body**: Seemless fibreglass
- **Hoops**: Top Tuning Comfort Curve II Rims
- **Tuning system**: Top Tuning
- **Hardware Finish**: Chrome
- **Finish**: Sugar Skull



LP803.240	11" Quinto	LP808T-KP	96740
LP803.242	11 3/4" Conga	LP809T-KP	98980
LP803.244	12 1/2" Tumba	LP810T-KP	101240

LATIN PERCUSSION Conga 55th Anniversary Set

NEW

- Set consists of :
- 11", 11.75", 12.5"
- **Body:** New Zealand pine
- **Tuning system:** Top-Tuning
- Lightweight
- **Hardware Finish:** Black Nickel
- 55th Anniversary Badge
- **Finish:** Candy Black Burst
- **Limited Set 2019**



LP803.255		LP1333-55	215680

LATIN PERCUSSION Conga Classic Durian Wood

- **Height:** 30"
- **Body:** 3-ply Exotic Durian Wood (25% lighter than Siam Oak)
- Handselected natural rawhide
- **Hoops:** Extended Comfort Curve II (Z Series Profile)
- **Tuning lugs:** 5/16"
- **Tuning system:** Classic tuning lugs
- **Hardware Finish:** Black Mirror
- ProCare Shell Protectors
- **Finish:** Durian Brown



LP803.400	Quinto 11"	LP522Z-D	73574
LP803.402	Conga 11 3/4"	LP559Z-D	74978
LP803.404	Tumba 12,5"	LP552Z-D	77926

LATIN PERCUSSION Conga Legends Joe Madera

- **Height:** 30“
- **Body:** 3-ply Siam Oak
- Handselected natural rawhide
- **Hoops:** Comfort Curve II (X Series Profile)
- **Tuning lugs:** 5/16“
- **Tuning system:** Tuning lugs, classic
- **Hardware Finish:** Chrome
- ProCare Shell Protectors
- **Finish:** Swirl Gloss



LP804.500	Quinto 11	LPL522X-JM	74978
LP804.502	Conga 11 3/4“	LPL559X-JM	76382
LP804.504	Tumba 12,5“	LPL552X-JM	77786

LATIN PERCUSSION Conga Legends Candido Camero

- **Height:** 28“
- **Body:** Fiberglass
- Handselected natural rawhide
- **Hoops:** Comfort Curve II (X Series Profile)
- **Tuning lugs:** 5/16“
- **Tuning system:** Tuning lugs, classic
- **Hardware Finish:** Chrome
- ProCare Shell Protectors
- **Finish:** White



LP805.010	Quinto 11“	LP222X-1CC	74860
LP805.012	Conga 11 3/4“	LP259X-1CC	76810
LP805.014	Tumba 12,5“	LP252X-1CC	78066

LATIN PERCUSSION Conga Original

- **Height:** 28“
- **Body:** Fiberglass
- Handselected natural rawhide
- **Hoops:** Comfort Curve II (X Series Profile)
- **Tuning lugs:** 5/16“
- **Tuning system:** Tuning lugs, classic
- **Hardware Finish:** Chrome
- ProCare Shell Protectors
- **Finish:** Black



LP805.000	Quinto 11“	LP222X-1BK	76426
LP805.002	Conga 11 3/4“	LP259X-1BK	78138
LP805.004	Tumba 12,5“	LP252X-1BK	79582

LATIN PERCUSSION Conga Patato

- **Height:** 30“
- **Body:** Fiberglass
- Handselected natural rawhide
- **Hoops:** Comfort Curve II (X Series Profile)
- **Tuning lugs:** 5/16“
- **Tuning system:** Tuning lugs, classic
- **Hardware Finish:** Chrome
- ProCare Shell Protectors
- **Finish:** Black



LP805.500	Quinto 11“	LP522X-1BK	75538
LP805.502	Conga 11 3/4“	LP559X-1BK	77926
LP805.504	Tumba 12,5“	LP552X-1BK	79752

- **Height:** 28“
- **Body:** Fiberglass
- Handselected natural rawhide
- **Hoops:** Comfort Curve II (X Series Profile)
- **Tuning lugs:** 5/16“
- **Tuning system:** Tuning lugs, classic
- **Hardware Finish:** Chrome
- ProCare Shell Protectors
- **Finish:** Red



LP805.020	Quinto 11“	LP222X-1RD	76698
LP805.022	Conga 11 3/4“	LP259X-1RD	71998
LP805.024	Tumba 12,5“	LP252X-1RD	79582

- **Height:** 30“
- **Body:** Fiberglass
- Handselected natural rawhide
- **Hoops:** Comfort Curve II (X Series Profile)
- **Tuning lugs:** 5/16“
- **Tuning system:** Tuning lugs, classic
- **Hardware Finish:** Chrome
- ProCare Shell Protectors
- **Finish:** Red



LP805.510	Quinto 11“	LP522X-1RD	77926
LP805.512	Conga 11 3/4“	LP559X-1RD	80454
LP805.514	Tumba 12,5“	LP552X-1RD	82138

LATIN PERCUSSION Conga Galaxy Fiberglass

- **Height:** 30"
- **Body:** Fiberglass, bearing edges are steel-reinforced
- Handselected natural head
- **Hoops:** Extended Comfort Curve II (Z Series profile)
- **Tuning lugs:** 3/8"
- **Side plates:** Galaxy (bigger surface and especially reinforded, 3 fixing screws)
- **Tuning system:** Tuning lugs, classic
- **Hardware Finish:** Gold Tone
- ProCare Shell Protectors
- **Finish:** Black Hologram Sparkle



LP806.000	Requinto 9 3/4"	LP811Z	94494
LP806.002	Quinto 11"	LP808Z	96460
LP806.004	Conga 11 3/4"	LP809Z	99688
LP806.006	Tumba 12 1/2"	LP810Z	100952

- **Fausto Cuevas Signature**
- **Height:** 30"
- **Body:** Fiberglass, steel-reinforced bearing edges
- Hand selected natural heads
- **Hoops:** Comfort Curve II (X Series Profil)
- **Tuning lugs:** 3/8"
- **Side plates:** Galaxy (bigger surface and extra reinforced, 3 fixing screws)
- **Tuning system:** Tuning lugs, classic
- **Conga Bottom:** Rubber
- **Hardware Finish:** Gold Tone
- ProCare Shell Protectors
- **Finish:** Arena Red Sparkle



LP806.012	Quinto 11"	LP808X-ARG	100600
LP806.014	Conga 11 3/4"	LP809X-ARG	102400
LP806.016	Tumba 12 1/2"	LP810X-ARG	104600

LATIN PERCUSSION Conga Galaxy Giovanni

- **Height:** 30"
- **Body:** 3-ply North American Ash
- Handselected natural rawhide
- **Hoops:** Extended Comfort Curve II (Z Series Profile)
- **Tuning lugs:** 3/8"
- **Side plates:** Galaxy (bigger surface and especially reinforced, 3 fixing screws)
- **Tuning system:** Tuning lugs, classic
- **Hardware Finish:** Gold Tone
- ProCare Shell Protectors
- **Finish:** Ash Natural



LP806.500	Requinto 9 3/4"	LP804Z-AW	92388
LP806.502	Quinto 11"	LP805Z-AW	96740
LP806.504	Conga 11 3/4"	LP806Z-AW	98144
LP806.506	Tumba 12,5"	LP807Z-AW	105474

LATIN PERCUSSION Conga Paoli Meijas Signature

NEW

- **Height:** 30"
- **Body:** Siam oak (hevea brasiliensis), 3-ply
  +Inner fiberglass layer on the shell holes
  +Internal reinforcements (Steel)
- Hand selected natural head
- **Hoops:** Extended Comfort Curve II (Z Series)
  LP772A (11") - LP773A (11 3/4") - LP773A (12 1/2")
- **Tuning lugs:** 3/8" (LP971 regular & 1 x LP971M Mic Lug)
- **Tuning system:** Tuning lugs, classic
- **Side plates:** Palladium (LP973)
- **Conga handle:** Professional (LP224)
- **Mount bracket:**
  + Classic Mount Bracket (Type LP912)
  + Holes for up to 2 brackets (1" hole spacing)
- **Hardware Finish:** Chrome
- ProCare Shell Protectors (LP628G-C)
- **Finish:** Jazzambia graphics (Gloss)



LP806.522	11" Quinto	LP805Z-PMJ	77100
LP806.524	11 3/4" Conga	LP806Z-PMJ	79760
LP806.526	12 1/2" Tumba	LP807Z-PMJ	81660

LATIN PERCUSSION Conga Giovanni Palladium

- **Height:** 32"
- **Body:** 3-ply North American Ash
- Handselected natural rawhide
- **Hoops:** Extended Comfort Curve II (Z Series Profile)
- **Tuning lugs:** 3/8"
- **Side plates:** Galaxy (bigger surface and especially reinforced, 3 fixing screws)
- **Tuning system:** Tuning lugs, classic
- **Hardware Finish:** Chrome
- ProCare Shell Protectors
- **Finish:** Ash Natural



LP806.700	Quinto 11"	LP860Z	99688
LP806.702	Conga 11 3/4"	LP861Z	102498
LP806.704	Tumba 12,5"	LP862Z	106568
LP806.706	Supertumba 14"	LP863Z	108394

LATIN PERCUSSION Bongo CP Traditional

- **Shell:** Siam Oak
- **Heads:** 6" and 7" Natural rawhide
- **Hoops:** Traditional
- **Hardware:** 1/4" diameter tuning lugs and cuban style steel bottoms



LP810.000	Natur	CP221-AW	7960
LP810.002	Dark Wood	CP221-DW	7960

LATIN PERCUSSION Bongo City Series

- **Sizes:** 6" and 7"
- **Body:** Siam Oak
- **Head:** Natural rawhide
- **Hoops:** EZ Curve
- **Tuning lugs:** 9/32", chrome
- **Bongo Bottom:** Steel, Cuban Style
- **Hardware Finish:** Black powder coated



LP810.200	Nature matt	LP601NY-AW	13198
LP810.202	Dark Wood matt	LP601NY-DW	13198
LP810.204	Vintage Sunburst matt	LP601NY-VSB	13198

- **Sizes:** 6" and 7"
- **Body:** Carved Mango
- **Head:** Natural rawhide
- **Hoops:** EZ Curve
- **Tuning lugs:** 9/32", chrome
- **Bongo Bottom:** Steel, Cuban Style
- **Hardware Finish:** Black powder coated



LP810.206	Carved Mango	LP601NY-CMW	

LATIN PERCUSSION Bongo Aspire

- **Sizes:** 6 3/4" und 8"
- **Body:** Siam Walnut (Jamjuree)
- **Head:** Natural rawhide
- **Hoops:** Aspire EZ Curve
- **Tuning lugs:** 9/32", chrome
- **Bongo Bottom:** Steel, Cuban Style
- **Hardware Finish:** Black powder coated
- **Finish:** Walnut



LP810.500	Walnut	LPA601-SW	13900

- **Sizes:** 6 3/4" and 8"
- **Body:** Siam Oak
- **Head:** Natural rawhide
- **Hoops:** Aspire EZ Curve
- **Tuning lugs:** 9/32", chrome
- **Bongo Bottom:** Steel, Cuban Style
- **Hardware Finish:** Black powder coated



LP810.502	Natural	LPA601-AW	13900
LP810.504	Dark Wood	LPA601-DW	13900
LP810.506	Red Wood	LPA601-RW	13900
LP810.508	Vintage Sunburst	LPA601-VSB	14462

LATIN PERCUSSION Bongo Aspire Accent

- **Sizes:** 6 3/4" and 8"
- **Body:** Siam Oak
- **Head:** Natural heads
- **Hoops:** Aspire EZ Curve
- **Tuning lugs:** 9/32"
- **Bongo Bottom:** Steel, Cuban Style
- **Hardware Finish:** Chrome
- **Finish:** Checker Board



LP810.550	Checkerboard	LPA601-CHCK	20360

- **Sizes:** 6 3/4" & 8"
- **Body:** Siam Oak
- **Head:** Natural heads
- **Hoops:** Aspire EZ Curve
- **Tuning lugs:** 9/32"
- **Bongo Bottom:** Steel, Cuban Style
- **Hardware Finish:** Chrome
- **Finish:** Scarab



LP810.552	Scarab	LPA601-SCC	20360

- **Sizes:** 6 3/4" & 8"
- **Body:** Siam Oak
- **Head:** Natural heads
- **Hoops:** Aspire EZ Curve
- **Tuning lugs:** 9/32"
- **Bongo Bottom:** Steel, Cuban Style
- **Hardware Finish:** Brushed Nickel
- **Finish:** Havana Café



LP810.554	Havana Café	LPA601-HC	20800

- **Sizes:** 6 3/4" & 8"
- **Body:** Siam Oak
- **Head:** Natural heads
- **Hoops:** Aspire EZ Curve
- **Tuning lugs:** 9/32"
- **Bongo Bottom:** Steel, Cuban Style
- **Hardware Finish:** Chrome
- **Finish:** Santana IV Lion



LP810.556	Santana Lion	LPA602SNL	20800

LATIN PERCUSSION Bongo Kit

- Shell: Siam Oak
- Heads: 6 3/4" and 8" natural rawhide
- Cowbell: LP Aspire handheld cha-cha cowbell - high pitched with moderate overtones
- Mallet: High impact hickory
- Bag: Soft-lined nylon bag with reinforced carrying handles and zipper



LP810.600		500-AW	23836

LATIN PERCUSSION Bongo **Highline**

- **Sizes:** 6 3/4" and 8"
- **Body:** Siam Oak
- **Heads:** Remo Fiberskyn 3
- **Hoops:** EZ Curve
- **Tuning lugs:** 9/32"
- **Bongo Bottom:** steel, Cuban Style
- **Hardware Finish:** Chrome (SNC,SMC) Brushed Nickel (SBB)



LP810.660	Satin Natural	LPH601-SNC	28322
LP810.662	Satin Mahogany	LPH601-SMC	27608
LP810.664	Satin Black	LPH601-SBB	27132

LATIN PERCUSSION Bongo **Matador Wood**

- **Sizes:** 7 1/4 & 8 5/8"
- **Body:** Siam Oak
- Handselected natural rawhide
- **Hoops:** Traditional Rims
- **Tuning lugs:** 5/16"
- **Bongo Bottom:** Aluminium casting
- **Hardware Finish:** Chrome
- **Finish:** Dark Wood



LP811.000	Dark Wood	M201	22886

- **Sizes:** 7 1/4 & 8 5/8"
- **Body:** Siam Oak
- Handselected natural rawhide
- **Hoops:** Traditional Rims
- **Tuning lugs:** 5/16"
- **Bongo Bottom:** Aluminium casting
- **Hardware Finish:** Gold Tone
- **Finish:** Natural



LP811.002	Natural	M201-AW	22324

- **Sizes:** 7 1/4 & 8 5/8"
- **Body:** Siam Oak
- Handselected natural rawhide
- **Hoops:** Traditional Rims
- **Tuning lugs:** 5/16"
- **Bongo Bottom:** Aluminium casting
- **Hardware Finish:** Chrome
- **Finish:** Natural



LP811.004	Natural	M201-AWC	22324

- **Sizes:** 7 1/4 & 8 5/8"
- **Body:** Siam Oak
- Handselected natural rawhide
- **Hoops:** Traditional Rims
- **Tuning lugs:** 5/16"
- **Bongo Bottom:** Aluminium casting
- **Hardware Finish:** Chrome
- **Finish:** Almond Brown



LP811.006	Almond Brown	M201-ABW	21764

- **Sizes:** 7 1/4 & 8 5/8"
- **Body:** Siam Oak
- Handselected natural rawhide
- **Hoops:** Traditional Rims
- **Tuning lugs:** 5/16"
- **Bongo Bottom:** Aluminium casting
- **Hardware Finish:** Chrome
- **Finish:** Red



LP811.008	Red	M201-RW	22466

- **Sizes:** 7 1/4 & 8 5/8"
- **Body:** Siam Oak
- Handselected natural rawhide
- **Hoops:** Traditional Rims
- **Tuning lugs:** 5/16"
- **Bongo Bottom:** Aluminium casting
- **Hardware Finish:** Chrome
- **Finish:** Blue



LP811.010	Blue	M201-BLWC	22886

- **Sizes:** 7 1/4 & 8 5/8"
- **Body:** Siam Oak
- Handselected natural rawhide
- **Hoops:** Traditional Rims
- **Tuning lugs:** 5/16"
- **Bongo Bottom:** Aluminium casting
- **Hardware Finish:** Chrome
- **Finish:** Black



LP811.012	Black	M201-BKWC	22886

- **Sizes:** 7 1/4 & 8 5/8"
- **Body:** Siam Oak
- Handselected natural rawhide
- **Hoops:** Traditional Rims
- **Tuning lugs:** 5/16"
- **Bongo Bottom:** Steel, Cuban Style
- **Hardware Finish:** Chrome
- **Finish:** Puerto Rican Flag



LP811.014	Puerto Rican Flag	M201-PR	22466

- **Sizes:** 7 1/4 & 8 5/8"
- **Body:** Siam Oak
- Handselected natural head
- **Hoops:** Traditional Rims
- **Tuning lugs:** 5/16"
- **Bongo Bottom:** Steel, Cuban Style
- **Hardware Finish:** Chrome
- **Finish:** Cuban Flag



LP811.016		M201-QBA	22466

LATIN PERCUSSION Bongo Matador Fiberglass

- **Sizes:** 7 1/4 & 8 5/8"
- **Body:** Fiberglass
- Handselected natural rawhide
- **Hoops:** Traditional Rims
- **Tuning lugs:** 5/16"
- **Bongo Bottom:** Aluminium casting
- **Hardware Finish:** Chrome
- **Finish:** Green Glitter



LP811.300	M200F-KR	29766

LATIN PERCUSSION Bongo Raul Rekow

- **Sizes:** 7 1/4 & 8 5/8"
- **Body:** Siam Oak
- Handselected natural rawhide
- **Hoops:** Comfort Curve II
- **Tuning lugs:** 5/16"
- **Bongo Bottom:** Aluminium casting
- **Hardware Finish:** Gold Tone
- **Finish:** Tiger Print



LP811.500	LP201AX-2RR	37408

LATIN PERCUSSION Bongo Fiberglass

- **Sizes:** 7 1/4 & 8 5/8"
- **Body:** Fiberglass
- Handselected natural rawhide
- **Hoops:** Comfort Curve II
- **Tuning lugs:** 5/16"
- **Bongo Bottom:** Aluminium casting
- **Hardware Finish:** Chrome



LP811.700	Black	LP200XF-BK	44790
LP811.702	Red	LP200XF-RD	44790
LP811.704	White	LP200XF-WH	44790

LATIN PERCUSSION Bongo Original

- **Sizes:** 6 3/4" & 8 1/4"
- **Body:** Mahogany
- Handselected natural rawhide
- **Hoops:** Traditional Rims
- **Tuning lugs:** 5/16"
- **Bongo Bottom:** Steel, Cuban Style
- **Hardware Finish:** Chrome
- **Finish:** Satin Mahogany



LP812.000	LP1964	49844

LATIN PERCUSSION Bongo Legends John Rodriguez

- **Sizes:**7 1/4 & 9"
- **Body:** European Beech Wood
- Handselected natural rawhide
- **Hoops:** Traditional Rims, Vintage
- **Tuning lugs:** 5/16"
- **Bongo Bottom:** Steel, Cuban Style
- **Hardware Finish:** Chrome



LP812.500	LPL201A-JR	46756

LATIN PERCUSSION Bongo Valje

- **Sizes:** 7 1/4 & 8 5/8"
- **Body:** European Beech Wood
- Handselected natural rawhide
- **Hoops:** Traditional Rims, Vintage
- **Tuning lugs:** 5/16"
- **Bongo Bottom:** Steel, Cuban Style
- **Hardware Finish:** Chrome
- **Finish:** Beech Natural



LP813.000	LP1400-BW	43386

LATIN PERCUSSION Bongo Durian

- **Sizes:** 7 1/4 & 8 5/8"
- **Body:** Exotic Durian Wood (25% lighter than Siam Oak)
- Handselected natural rawhide
- **Hoops:** Comfort Curve II
- **Tuning lugs:** 5/16"
- **Bongo Bottom:** Aluminium casting
- **Hardware Finish:** Black Mirror
- **Finish:** Durian Brown



LP813.500	LP201AX-D	43386

LATIN PERCUSSION Bongo Generation II Wood

- **Sizes:** 7 1/4 & 8 5/8"
- **Body:** Siam Oak
- Handselected natural rawhide
- **Hoops:** Traditional Rims
- **Tuning lugs:** 5/16"
- **Bongo Bottom:** Aluminium casting
- **Hardware Finish:** Chrome
- **Finish:** Natural



LP813.600	Natural	LP201A-2	41420

- **Sizes:** 7 1/4 & 8 5/8"
- **Body:** Siam Oak
- Handselected natural rawhide
- **Hoops:** Comfort Curve II
- **Tuning lugs:** 5/16"
- **Bongo Bottom:** Aluminium casting
- **Hardware Finish:** Chrome, Gold (LP201AX-2AW)



LP813.602	Natural, Chrome HW	LP201AX-2	41982
LP813.604	Natural, Gold HW	LP201AX-2AW	41982
LP813.606	Dark Wood, Chrome HW	LP201AX-2DW	41982
LP813.608	Antique Sunburst	LP201AX-2MSB	43386

LATIN PERCUSSION Bongo Set E-Class

NEW

- **Sizes:** 7-1/4" & 8-5/8"
- **Body:** Siam Oak
- **Head:** Natural rawhide
- **Hoops:** Comfort Curve II
- **Tuning lugs:** 5/16"
- **Bongo Bottom:** Casted aluminium
- **Hardware Finish:** Chrome
- **Finish:** Walnut/Natural Stain



LP813.630	7 1/4" & 8 5/8"	LP201AX-EC	41758

LATIN PERCUSSION Bongo Set 55th Anniversary Candy Black Burst

NEW

- **Sizes:** 7 1/4" & 8 5/8"
- **Body:** Burnt New Zealand Pine
- **Heads:** Hand selected natural head
- **Hoops:** Comfort Curve II
- **Hardware Finish:** Black Nickel
- **Finish:** Candy Black Fade



LP813.655	Candy Black Fade	LP201AX-EC	36500

LATIN PERCUSSION Bongo Uptown Sculpted Ash

- **Sizes:** 7 & 8 1/2"
- **Body:** Ash, 2-ply
- Handselected natural rawhide
- **Hoops:** Comfort Curve II
- **Tuning lugs:** 5/16"
- **Bongo Bottom:** Aluminium casting
- **Hardware Finish:** Chrome
- **Finish:** Ebony Stain



LP813.700	LP201SA	35000

LATIN PERCUSSION Bongo Richie Gajate-Garcia

- **Sizes:** 7 1/4 & 8 5/8"
- **Body:** Romanian Tilia
- Handselected natural rawhide
- **Hoops:** Comfort Curve II
- **Tuning lugs:** 5/16"
- **Bongo Bottom:** Aluminium casting
- **Hardware Finish:** Chrome
- **Finish:** Satin Mavi



LP813.802	LP201AX-2RGM	49984

LATIN PERCUSSION Bongo Raul Rekow Signature 2016

- **Sizes:** 7 1/4 & 8 5/8"
- **Body:** New Zealand Pine
- Handselected natural rawhide
- **Hoops:** Comfort Curve II
- **Tuning lugs:** 5/16"
- **Bongo Bottom:** Aluminium casting
- **Hardware Finish:** Dark Satin Chrome
- **Finish:** Dark Walnut
- Fits Raul Rekow 2016 Signature Congas



LP813.810	LP201AX-2RRB	40600

LATIN PERCUSSION Bongo Generation 2 Pedrito Martinez Signature

NEW

- **Sizes:** 7" & 8 1/2"
- **Body:** Mango
- **Head:** Handselected natural rawhide (**7":** LP263A & **8 1/2":** LP264A)
- **Hoops:** Comfort Curve II (**7":** LP731A & **8 1/2":** LP732A)
- **Tuning lugs:** 5/16" (LP213B)
- **Bongo Bottom:** Cast aluminium (**7":** LP339A & **8 1/2":** LP339B)
- **Hardware Finish:** Chrome
- **Finish:** Stained Mocha
- Fits Pedrito Martinez 2018 Signature Congas



LP813.820	LP201AX-PM	32280

LATIN PERCUSSION Bongo Generation III

- **Sizes:** 7 1/4 & 9"
- **Body:** Siam Oak
- Handselected natural rawhide
- **Hoops:** Traditional Rims
- **Tuning lugs:** 5/16"
- **Bongo Bottom:** Steel, Cuban Style
- **Hardware Finish:** Chrome
- **Finish:** Natural



LP814.000	LP201A-3	43386

LATIN PERCUSSION Bongo Generation III Triple

- **Sizes:** 5 1/2", 7 1/4" & 9"
- **Body:** Siam Oak
- Handselected natural rawhide
- **Hoops:** Traditional Rims
- **Tuning lugs:** 5/16"
- **Bongo Bottom:** Steel, Cuban Style
- **Hardware Finish:** Chrome
- **Finish:** Natural



LP814.300	LP202-AW	54600

LATIN PERCUSSION Compact Bongo

- Real bongo sound from a compact instrument
- Developed by Giovanni Hidalgo
- 7 ¼" & 8 5/8" Evans Tri-Center heads
- Tuning by drum key
- Bracket available separately



LP814.500	7 1/4" and 8 5/8"	LP828	49984

LATIN PERCUSSION Bongo Galaxy Giovanni

- **Sizes:** 7 1/4 & 8 5/8"
- **Body:** Premium North American Ash
- Handselected natural rawhide
- **Hoops:** Comfort Curve II
- **Tuning lugs:** 5/16"
- **Bongo Bottom:** Aluminium casting
- **Hardware Finish:** Chrom or Gold Tone
- **Finish:** Ash Natural



LP815.000	Chrome HW	LP793X-C	50406
LP815.002	Gold HW	LP793X	50406

LATIN PERCUSSION Bongo Galaxy Fiberglass

- **Sizes:** 7 1/4 & 8 5/8"
- **Body:** Fiberglass
- Handselected natural rawhide
- **Hoops:** Comfort Curve II
- **Tuning lugs:** 5/16"
- **Bongo Bottom:** Aluminium casting
- **Hardware Finish:** Gold Tone
- **Finish:** Black Hologram Sparkle



LP815.004	LP794X	51810

LATIN PERCUSSION Bongo Galaxy Fiberglass Fausto Cuevas III Signature

- **Sizes:** 7 & 8 1/2"
- **Body:** Fiberglass
- Handselected natural head
- **Hoops:** Comfort Curve II
- **Tuning lugs:** 5/16"
- **Bongo Bottom:** Aluminium casting
- **Hardware Finish:** Gold
- **Finish:** Arena Red Sparkle



LP815.006	LP794V-ARG	51800

LATIN PERCUSSION Bongo Karl Perazzo Signature FG

NEW

- **Sizes:** 7-1/4" & 8-5/8"
- **Body:** Kevlar-reinforced fiberglass
- **Head:** Hand selected natural rawhide
- **Hoops:** Comfort Curve II
- **Tuning lugs:** 5/16"
- **Bongo Bottom:** Aluminium
- **Hardware Finish:** Sugar Skull



LP815.008	7-14" & 8-5/8"	LP794X-KP	54880

LATIN PERCUSSION Djembe World Beat FX Rope Tuned

- **11"**
- **Height:** 22,5" (57cm)
- **Body:** PVC, silhouette of the LP Galaxy Djembe
- **Tuning system:** Rope tuning
- **Head:** Synthetic, weather-proof
- **Available sizes:** 11"/12,5"
- **Available colours:** Blue/Copper/Grey



LP816.200	Blue	LP724B	17200
LP816.220	Copper	LP724C	17228
LP816.240	Gray	LP724G	17200

- **12,5"**
- **Height:** 26" (66cm)
- **Body:** PVC, silhouette of the LP Galaxy Djembe
- **Tuning system:** Rope tuning
- **Head:** Synthetic, weather-proof
- **Available sizes:** 11"/12,5"
- **Available colours:** Blue/Copper/Grey

LP816.202	Blue	LP725B	21600
LP816.222	Copper	LP725C	21600
LP816.242	Gray	LP725G	21600

LATIN PERCUSSION Djembe World Beat FX Mechanically Tuned

- **11"**
- **Height:** 22,5" (57cm)
- **Body:** PVC, silhouette of the LP Galaxy Djembe
- **Tuning system:** Mechanical
- **Head:** Synthetic, weather-proof
- **Available sizes:** 11"/12,5"
- **Available colours:** Blue/Copper/Grey



LP816.500	Blue	LP726B	27600
LP816.520	Copper	LP726C	27600
LP816.540	Gray	LP726G	27600

- **12,5"**
- **Height:** 26" (66cm)
- **Body:** PVC, silhouette of the LP Galaxy Djembe
- **Tuning system:** Mechanical
- **Head:** Synthetic, weather-proof
- **Available sizes:** 11"/12,5"
- **Available colours:** Blue/Copper/Grey

LP816.502	Blue	LP727B	31800
LP816.522	Copper	LP727C	31800
LP816.542	Gray	LP727G	31800

LATIN PERCUSSION Djembe Aspire

- **Size:** 12,5"
- **Height:** 25"
- **Body:** Siam Oak
- **Head:** Goat rawhide
- **Hoops:** Aspire EZ Curve
- **Tuning lugs:** 9/32"
- **Hardware Finish:** Chrome



LP817.000	Natural	LPA630-AWC	28200
LP817.002	Vintage Sunburst	LPA630-VSB	28200

LATIN PERCUSSION Djembe **Aspire Accents**

- **Size:** 12,5"
- **Height:** 25" (63,5 cm)
- **Body:** Siam Walnut (Jamjuree)
- **Head:** Goat rawhide
- **Hoops:** Aspire EZ Curve
- **Tuning lugs:** 9/32"
- **Hardware Finish:** Black
- **Finish:** Walnut



LP817.010	Walnut	LPA632-SW	33238

- **Size:** 12,5"
- **Height:** 25" (63,5 cm)
- **Body:** Siam Oak
- **Head:** Goat rawhide
- **Hoops:** Aspire EZ Curve
- **Tuning lugs:** 9/32"
- **Hardware Finish:** Chrome
- **Finish:** Vintage Sunburst



LP817.012	Vintage Sunburst	LPA632-VSB	40438

- **Size:** 12,5"
- **Height:** 25" (63,5 cm)
- **Body:** Siam Oak
- **Head:** Goat rawhide
- **Hoops:** Aspire EZ Curve
- **Tuning lugs:** 9/32"
- **Hardware Finish:** Chrome



LP817.014	Serengeti	LPA632-SGC	40438

LATIN PERCUSSION Djembe **Galaxy**

- **Size:** 12,5"
- **Height:** 25"
- **Body:** Siam
- Handselected goat rawhide
- **Hoops:** Comfort Curve II, X Series
- **Tuning lugs:** 5/16"
- **Hardware Finish:** Chrome
- **Finish:** Natural



LP817.050		LP720X	65966

LATIN PERCUSSION Djembe **Richie Garcia Signature**

- **Size:** 12,5"
- **Height:** 25"
- **Body:** Romanian Tilia (lighter than Siam Oak and Durian Wood)
- Handselected goat rawhide
- **Hoops:** Comfort Curve II, X Series
- **Tuning lugs:** 5/16"
- **Hardware Finish:** Chrome
- **Finish:** Satin Mavi
- Fits the Richie Gajate Signature Congas and Bongos



LP817.060		LP720RG	63000

LATIN PERCUSSION Djembe **Galaxy Giovanni**

- **Size:** 12,5" or 14"
- **Height:** 25"
- **Body:** Premium North American Ash
- Handselected goat rawhide
- **Hoops:** Comfort Curve II, X Series (12,5"), Z Series (14")
- **Tuning lugs:** 5/16"
- **Hardware Finish:** Gold Tone or Chrome
- **Finish:** Ash Natural



LP817.080	12,5", Gold HW	LP799X-AW	76522
LP817.082	14", Gold HW	LP797Z-AWG	78206
LP817.084	12,5", Chrome HW	LP799X-AWC	68098
LP817.086	14", Chrome HW	LP797Z-AWC	78066

LATIN PERCUSSION Bata Drums

- Shell: Siam Oak
- Natural heads
- Traditional hoops
- Chrome Hardware
- Incl. black nylon carrying strap, tuning wrench and LP lug lube



LP817.300	5" & 6 3/4"	LP492-AWC	66422
LP817.302	5 3/4" & 9"	LP491-AWC	70064
LP817.304	6,5" & 12,5"	LP490-AWC	74978

LATIN PERCUSSION Udu Drum Claytone

- #1
- 12x8"
- Incl. wicker hoop



LP817.510	Claytone # 1	LP1400-C1	10540

- #2
- 13x9"
- Incl. wicker hoop



LP817.512	Claytone # 2	LP1400-C2	10872

- #3
- 15x10"
- Incl. wicker hoop



LP817.514	Claytone # 3	LP1400-C3	11876

- #4
- 17x11"
- Incl. wicker hoop



LP817.516	Claytone # 4	LP1400-C4	16180

LATIN PERCUSSION Udu Drum Hadgini

- Developed by Frank Giorgini and percussionist Jamey Haddad
- Rounded low chamber has an alto range
- Triangular chamber has more bright and transparent sounds
- Similar to a clay tabla
- Each chamber has different textures that allow rubbing sounds to be added to the sound mix



LP817.518	Hadgini	LP1400-HG	15522

LATIN PERCUSSION Udu Drum Mbwata

- Rich and extreme textures between chambers
- Lower rounded chamber produces mellow, round, dry bass tones
- Smaller, flat chamber creates bright, sharp, wet tones
- Sounds created from the upper chamber are similar to those sounds of the Indian tabla or a Persian dumbek



LP817.520	Mbwata	LP1400-MB	14506

LATIN PERCUSSION Udu Drum Tambuta

- Very dry tones with short to medium sustain
- Main body produces tight, quick "pops"
- Extended bell offers tonal complements and a way to control sound



LP817.522	Tambuta	LP1400-TM	12700

LATIN PERCUSSION Udu Drum Udongo II

- Rich, extreme textures between chambers, ranging from mellow, round dry sounds to bright, sharp, wet sounds
- Unique "whining" sound can be created
- Two headed design is ideal for the bongo player



LP817.524	Udongo II	LP1400-UG	17358

LATIN PERCUSSION Udu Drum Utar

- Lowest pitch of all the Udus
- Bell chamber creates bright, wet sounds
- Shell can create "cowbell" type sounds
- Ideal for conga and bongo players



LP817.526	Utar	LP1400-UT	15534

LATIN PERCUSSION Dharma Metta Drums

NEW

- Steel drum
- 8" tuned in Tanpura scale - C4, D4, E4, G4, A4, C5, D5, E5
- 12" tuned in Tanpura scale - G#3, B3, C#4, D#4, F#4, G#4, B4, C#5
- 16" tuned in Tanpura scale - C#3, D#3, D#3, G#3, B#3, C#4, D#4, F#4
- incl. 2 magnets for additional tuning options
- incl. bag and beater



LP817.600	8" in Mystic Silver finish	LPD0608	23380
LP817.602	12" in Earth Gold Finish	LPD0612	28120
LP817.604	16" in Deep Copper Finish	LPD0616	32580

LATIN PERCUSSION Conga **Mini Tunable**

- Miniature replica of the world famous classic LP conga
- Mini Comfort Curve II Rims
- 11" high
- 4,5" head
- Tunable



LP817.900	Natural	LPM198-AW	8284

LATIN PERCUSSION Conga **Mini Karl Perazzo**

NEW

- **Height:** 11"
- **Body:** Siam Oak
- **Head:** Hand selected natural head
- **Hoops:** Mini Comfort Curve
- **Hardware Finish:** Chrome
- **Finish:** Sugar Skull



LP817.925	4 1/2"	LPM198-KP	9440



LP817.910	Puerto Rican Flag	LPM198-PR	10476

LATIN PERCUSSION Compact Bongo **Santana Mini Tunable**

- Miniature replica of the world famous classic LP conga
- Mini Comfort Curve II Rims
- 11" high
- 4,5" head
- Tunable
- Motiv Abraxas Engel
- Finish: **white, Brushed Nickel hardware**



LP817.930	Santana Abraxas Angel	LPM197-SNW	10952

LATIN PERCUSSION Bongo Mini Tunable

- Miniature replica of the world famous LP Generation II bongos, with 3.5" & 4.125" heads
- Mini Comfort Curve II Rims
- Rubber feet
- Tunable



LP817.950	Natural	LPM199-AW	8004



LP817.960	Puerto Rican Flag	LPM199-PR	10530



LP817.970	Santana Mini-Bongos	LPM200-AW	9548

LATIN PERCUSSION Djembe Mini Tunable

- Shell: Siam Oak
- Mini Comfort Curve II Rims
- Head: natural rawhide
- Tunable



LP817.980	Mini djembe, tunable	LPM196-AW	8706

LATIN PERCUSSION Timbales Aspire

- 13" & 14" shell diameter with 6 1/2" depth
- Drum key tuning system
- Steel shells with brushed nickel finish
- Includes LP Aspire cowbell, timbale stand, drum key



LP818.000	Chrome	LPA256	41420

LATIN PERCUSSION Timbales Drum Set Timbales

- Drum Set Timbales are a space-saving way to integrate authentic Timbale sounds to your drum set
- Clamp for all common rod diameters of 9,5mm to 12,5mm
- Available finishes: Chrome and Black Nickel
- **Chrome**
- Shell depth: 5,5"



LP818.022	12"	LP812-C	14602
LP818.023	13"	LP813-C	13900

- **Black Nickel**
- Shell depth: 4"



LP818.032	12"	LP812-BN	15304
LP899.000.210	13"	LP813-BN	14400

LATIN PERCUSSION Timbales Mini

- Chrome plated steel shell
- Diameter 6" & 8"
- 3 1/4" depth
- Snarewires and Throw-Off on both shells
- Mounts on a 3/8" bracket



LP818.050	Chrome	LP845-K	31602

LATIN PERCUSSION Timbales **Matador**

- 14" and 15" shell diameter with 16,5 cm (8") depth
- Traditional tuning system
- Steel shells with chrome finish
- Includes Matador® cowbell, timbale stand, tuning wench and sticks



LP818.100	Chrome	M257	51810
LP818.102	Brass	M257B	56022
LP818.104	Brushed Nickel/Gold Tone	M257-BNG	64786

- 14" and 15" shell diameter with 16,5 cm (8") depth
- Traditional tuning system
- Steel shells with chrome finish
- Includes Matador® cowbell, timbale stand, tuning wench and sticks



LP818.106	Antique Coat Steel	M258	56022

LATIN PERCUSSION Timbales **Karl Perazzo**

- **Shell:** Carbon steel shell
- **Shell diameter:** 14" & 15"
- **Depth:** 6.5"
- **Tuning system:** Traditional Tuning
- Double braced stand
- Incl. cowbell bracket, timbale sticks and tuning wrench
- **Finish:** Antique Bronze



LP818.200	14" & 15"	LP257-KP	65850

LATIN PERCUSSION Timbales **Sheila E. Signature Wood Timbales**

- **Shell material:** 10-ply maple with maple/walnut outer layer (DW)
- **Shell diameter:** 14" & 15"
- **Depth:** 6,5"
- **Tuning system:** Traditional Tuning
- **Tension rods:** 5/16"
- **Hardware Finish:** Chrome
- **Finish:** Dark Walnut/Maple Natural
- **Stand:** LP981 (double braced)
- Incl. cowbell mount, tuning key
- **Special feature:** Wooden construction creates a Cascara sound
- Made in the USA (Drumworkshop Inc. - Oxnard, CA)



LP818.202	14"/15"	LP1415-SE	93648

- **Shell material:** 6-ply maple
- **Shell diameter:** 13" & 14"
- **Depth:** 6,5"
- **Tuning system:** Traditional Tuning
- **Tension rods:** 5/16"
- **Hardware Finish:** Chrome
- **Finish:** Dark Walnut/Maple Natural
- **Stand:** Matador M260 (double braced)
- Includes cowbell mount, 6 3/4" Matador Cha Cha cowbell and tuning key
- **Special feature:** Wooden construction creates a Cascara sound
- Made in Thailand



LP818.204	13"/14" Matador	M1314-SE	57008

LATIN PERCUSSION Timbales **E-Class Stainless Steel**

NEW

- **Shell material:** Stainless Steel
- **Shell diameter:** 14"/15"
- **Tuning system:** Top tuning
- **Hardware Finish:** Black Nickel
- Double braced stand
- Incl. cowbell holder, timbale sticks and tuning key



LP818.210	14"/15"	LP1415-EC	84810

LATIN PERCUSSION Timbales Fausto Cuevas Signature

- **Shell material:** Brass
- **Shell diameter:** 14“ & 16“
- **Shell depth:** 6,5“
- **Tuning system:** Traditional Tuning
- **Tension rods:** 5/16“
- **Hardware Finish:** Gold Tone
- **Finish:** Black Nickel
- **Stand:** LP981, double braced
- Incl. cowbell bracket, timbale sticks and tuning wrench
- **Special feature:** 5-hole hoop creates more space for Cáscara playing 2-inch difference between Macho and Hembra



LP818.230	14“/16“	LP1416-R	80890

LATIN PERCUSSION Timbales Prestige Solid Brass

- **Shell material:** Solid Brass
- **Shell diameter:** 13“/14“ (LP1314-B); 14“/15“ (LP1415-B)
- **Shell depth:** 6.5“
- **Tuning system:** Top Tuning
- **Stand:** Double braced
- Incl. cowbell bracket, timbale sticks and tuning wrench



LP818.323	13“/14“	LP1314-B	83074
LP818.324	14“/15“	LP1415-B	84816

LATIN PERCUSSION Timbales Prestige Stainless Steel

- **Shell material:** Stainless Steel
- **Shell diamater:** 13“/14“ (LP1314-S); 14“/15“ (LP1415-S)
- **Depth:** 6.5“
- **Tuning system:** Top Tuning
- **Stand:** Double braced
- Incl. cowbell bracket, timbale sticks and tuning wrench



LP818.313	13“/14“	LP1314-S	79610
LP818.314	14“/15“	LP1415-S	81296

LATIN PERCUSSION Timbales Prestige Bronze

- **Shell material:** Bronze
- **Shell diameter:** 13“/14“ (LP1314-BZ); 14“/15“ (LP1415-BZ)
- **Shell depth:** 6.5“
- **Tuning system:** Top Tuning
- **Stand:** Double braced
- **Hardware Finish:** Chrome
- **Finish:** Solid Bronze
- Incl. cowbell bracket, timbale sticks and tuning wrench



LP818.333	13“/14“	LP1314-BZ	92744
LP818.334	14“/15“	LP1415-BZ	94706

LATIN PERCUSSION Timbales Prestige Thunder Timbs

- **Shell material:** Stainless Steel (LP1516-S); Solid Brass (LP1516-B); Solid Bronze (LP1516-BZ)
- **Shell diameter:** 15“/16“
- **Shell depth:** 10“
- **Tuning system:** Top Tuning
- **Stand:** Double braced
- Incl. cowbell bracket, timbale sticks and tuning wrench



LP818.315	Stainless Steel	LP1516-S	84816
LP818.325	Solid Brass	LP1516-B	91124
LP818.335	Solid Bronze	LP1516-BZ	104604

LATIN PERCUSSION Timbales Prestige Giovanni

- **Shell: Phosphor Bronze**
- **Shell diameter:** 13“/14“
- **Shell depth:** 6.5“ deep
- **Tuning system:** Top Tuning
- **Stand:** Double braced
- **Hardware finish:** Chrome
- **Finish:** Bronze
- Incl. cowbell bracket, timbale sticks and tuning wrench



LP818.343	13“/14“	LP1314-GIO	91156

LATIN PERCUSSION Timbales Prestige Karl Perazzo

NEW

- **Shell material:** Steel
- **Shell diameter:** 14"/15"
- **Shell depth:** 6,5"
- **Tuning system:** Top Tuning
- **Heads:** LP Professional (Drum Set Fit) LP247B (14") LP247C (15")
- **Finish:** Black Nickel
- **Hoops:** Prestige Top Tuning (14" - LP2525, 15" - LP2526)
- **Side plates:** Prestige (LP2507)
- **Tension rods:** Prestige (LP2502)
- **Hardware Finish:** Chrome
- **Mount bracket:** 1-hole (LP2510)
- **Stand:** LP986 Prestige Timbale Stand, double braced
- Includes cowbell mount (LP2512), timbale sticks and tuning key (LP2501)



LP818.354	LP1415-KP	61638

LATIN PERCUSSION Timbales Tito Puente Timbalitos

- **Shell material:** Steel (LP272-S)/Brass (LP171-B)/Bronze (LP272-BZ)
- **Shell diameter:** 9 1/4" & 10 1/4"
- **Shell depth:** 6.5"
- **Tuning system:** Traditional Tuning
- **Stand:** Double braced
- Incl. cowbell bracket, timbale sticks and tuning wrench



LP818.500	Steel	LP272-S	70064
LP818.502	Brass	LP272-B	72872
LP818.504	Bronze	LP272-BZ	84104

LATIN PERCUSSION Timbales Tito Puente Stainless Steel

- **Shell material:** Stainless steel
- **Shell diameter:** 12"/13" (LP255-S); 13"/14" (LP256-S); 14"/15" (LP257-S)
- **Shell depth:** 6.5"
- **Tuning system:** Traditional Tuning
- **Stand:** Double braced
- **Hardware finish:** Chrome
- **Finish:** Stainless Steel
- Incl. cowbell bracket, timbale sticks and tuning wrench



LP818.512	12"/13"	LP255-S	77148
LP818.513	13"/14"	LP256-S	79812
LP818.514	14"/15"	LP257-S	80594

LATIN PERCUSSION Timbales Tito Puente Thunder Timbs

- **Shell material:** Stainless Steel (LP258-S); Brass (LP258-B); Bronze (LP258-BZ)
- **Shell diameter:** 15"/16"
- **Shell depth:** 10"
- **Tuning system:** Traditional Tuning
- **Stand:** Double braced
- Incl. cowbell bracket, timbale sticks and tuning wrench



LP818.515	Stainless Steel	LP258-S	82700
LP818.525	Brass	LP258-B	89720
LP818.535	Bronze	LP258-BZ	98144

LATIN PERCUSSION Timbales Tito Puente Solid Brass

- **Shell material:** Solid Brass
- **Shell diameter:** 12"/13" (LP255-B); 13"/14" (LP256-B); 14"/15" (LP257-B)
- **Depth:** 6.5"
- **Tuning system:** Traditional Tuning
- **Stand:** Double braced
- Incl. cowbell bracket, timbale sticks and tuning wrench



LP818.522	12"/13"	LP255-B	80980
LP818.523	13"/14"	LP256-B	82868
LP818.524	14"/15"	LP257-B	79892

LATIN PERCUSSION Timbales Tito Puente Bronze

- **Shell material:** Solid Bronze
- **Shell diameter:** 12"/13" (LP255-BZ); 13"/14" (LP256-BZ); 14"/15" (LP257-BZ)
- **Shell depth:** 6.5"
- **Tuning system:** Traditional Tuning
- **Stand:** Double braced
- Incl. cowbell bracket, timbale sticks and tuning wrench



LP818.532	12"/13"	LP255-BZ	91278
LP818.533	13"/14"	LP256-BZ	92976
LP818.534	14"/15"	LP257-BZ	94490

LATIN PERCUSSION Micro Snares Micro Snare

- Chrome-plated steel shell
- Quick On/Off Throw-off
- Mounting to most common 3/8“ -1/2“ brackets possible



LP818.900	6“	LP846-SN	13900
LP818.902	8“	LP848-SN	16146

LATIN PERCUSSION Cajon Americana 2-Voice Snare Cajón

- **Front plate:** Birch (double-sided, textured snare side)
- **Body:** Birch, 6-ply DW shell
- **Type:** Wire (2 x 16), DW snare wire
- **Adjustability:** No
- **Dimensions:** 5““/10“/10“
- Made in USA



LP819.010	10“	LP1410S	12820

- **Frontplate:** Baltic Birch, 3-ply (two-sided, textured snare side) NEW
- **Body:** Maple, 6-ply DW shell
- Type: Wire (1 x 20), DW snare wire
- **Adjustability:** No
- **Dimensions:** 5“/12“/12“
- Made in U.S.A.



LP819.012	12“	LP1412S	13780

LATIN PERCUSSION Cajon Aspire Junior

- **Front plate:** Siamese oak
- Wooden body
- **Type:** Wire
- **Adjustability:** None
- Internal snare wires



LP819.020		LPA1330	16708

LATIN PERCUSSION Cajon Aspire

- **Front plate:** Para Wood
- **Body:** Maple
- **Type:** Wire (3 x 16)
- **Adjustability**: No
- **Dimensions**: 18“/11,75“/12,25“
- **Finish:** Natural



LP819.022		LPA1331	13900

LATIN PERCUSSION Cajon Aspire Accents

- **Front plate:** Birch/Poplar
- **Body:** Birch/Poplar
- **Type:** Wire (3 x 16)
- Angled corners for comfortable sitting
- **Adjustability**: No
- **Dimensions** (Height/Width/Depth): 18“/11.75“/12.25“
- **Finish:** Blue Burst Streak



LP819.030	Blueburst Streak	LPA1332-BBS	19516

- **Front plate:** Birch/Poplar
- **Body:** Birch/Poplar
- **Type:** Wire (3 x 16)
- Angled corners for comfortable sitting
- **Adjustability**: No
- **Dimensions** (Height/Width/Depth): 18“/11,75“/12,25“
- **Finish:** Dark Wood Streak



LP819.032	Dark Wood Streak	LPA1332-DWS	19516

- **Front plate:** Birch/Poplar
- **Body:** Birch/Poplar
- **Type:** Wire (3 x 16)
- Angled corners for comfortable sitting
- **Adjustability**: No
- **Dimensions** (Height/Width/Depth): 18“/11.75“/12.25“
- **Finish:** Sunburst Streak



LP819.034	Sunburst Streak	LPA1332-SBS	19516

LATIN PERCUSSION Cajon **Aspire Accents**

- **Front plate:** Birch/Poplar
- **Body:** Birch/Poplar
- **Type:** Wire (3 x 16)
- **Adjustability**: No
- **Dimensions** (Height/Width/Depth): 18"/11.75"/12.25"
- **Finish:** White Streak



LP819.036	White Streak	LPA1332-WS	19516

- **Front plate:** Para Rubber tree (Helvia brasiliensis)
- **Body:** Maple
- **Type:** Wire (3 x 16)
- Angled corners for comfortable sitting
- **Adjustability**: No
- **Dimensions** (Height/Width/Depth): 18"/12"/12.25"
- **Finish:** Havana Café
- Fitting congas and bongos are available



LP819.038	Havana Café	LPA1332-HC	19516

LATIN PERCUSSION Cajon **Matador 2-Voice**

- Cajon with two playing surfaces with different woods
- **Side A:** Frontplate from birch/poplar veneer with DW snare wire for traditional spanish cajon sound
- **Side B:** Frontplate from Sapele for traditional peruvian cajon sound
- **Body:** Birch/poplar veneer
- **Type:** Wire (3 x 20) / Peruvian
- **Adjustability:** No
- Resonance hole on the side offers ideal conditions for a direct and smooth cable routing of the DW Inside cajon pedal
- **Dimensions**: 17,75"/13,75"/12"
- **Finish:** Natural



LP819.040	Natural	M1400N	19900

LATIN PERCUSSION Cajon **Matador Stave Quinto**

- **Frontplate:** Poplar
- **Body:** Mango, barrell design
- Barrell design for distinct slaps and bass sounds
- **Type:** Wire (2 x 16)
- **Adjustability:** No
- Smaller Quinto version
- **Dimensions:** 18"/12"/12"



LP819.044	Green/Natural	M1405GN	25976
LP819.045	Mahagony Stain/Nat	M1405MN	25976

LATIN PERCUSSION Cajon **Matador Stave Tumba**

- **Front plate**: Poplar
- **Body:** Mango, barrell design
- Barrel design for distinct slaps and bass sounds
- Type: Wire (2 x 16)
- **Adjustability:** No
- Bigger tumba version with more depths
- **Dimensions:** 20"/13"/13,5"



LP819.054	Rusty Brown	M1406RB	26678
LP819.055	Mahagony Stain	M1406B	26678

LATIN PERCUSSION Cajon **Giovanni Stave Tumba**

- **Frontplate:** Poplar
- **Body:** North American Ash, barrel design
- Barrel design for distinct slaps and bass sounds
- **Type:** Wire (2 x 16)
- **Adjustability:** no
- Bigger tumba version with more depths
- **Dimensions:** 20"/13"/13,5"



LP819.057	Giovanni	M1406GIO	37770

LATIN PERCUSSION Cajon Pedrito Martinez Stave Tumba

NEW

- **Frontplate:** Poplar
- **Body:** Mango, barrell design
- Barrell design for distinct slaps and bass sounds
- **Type:** Wire (2 x 16)
- **Adjustability:** No
- Bigger tumba version with more depths
- **Dimensions:** 20"/13"/13.5"
- **Finish:** Stained Mocha
- Fits Pedrito Martinez 2018 Top Tuning congas and bongos



LP819.059 LP1406-PM 25820

LATIN PERCUSSION Cajon Americana Series Angled Surface

- **Front plate**: Takean tong
- **Body:** Baltic Birch
- **Type:** Wire (3 x 20)
- **Adjustability:** No
- **Special feature:** Especially ergonomic playing due to tilted front plate
- **Dimensions:** 19"/12"/12"/17"
- Handmade in the USA



LP819.064 LP1433 27942

LATIN PERCUSSION Bongo Cajon

- Siam Oak body
- High & low pitched chambers
- Lightweight, compact design
- Tapered sides for easy grip
- Includes bag
- Dimensions: 15.75"L x 7.5"W



LP819.060 LP1429 7722

LATIN PERCUSSION Cajon Americana Solid Cedar Angled

NEW

- **Frontplate:** Exotic Cedar
- **Body:** Solid Cedar
- **Type:** String
- **Adjustability:** 4x individually adjustable phosphore bronze strings
- **Special feature:** Adjustable swivel feet
- Made in the USA



LP819.068 LP1447 67780

LATIN PERCUSSION Cajon Matador Adjustable Wire

- **Frontplate:** Birch
- **Body:** MDF
- **Type:** Wire (3 x 16)
- **Adjustability:** Infinitely variable
- Rubber feet prevent sliding
- **Dimensions:** 19"/12"/12,25"
- **Finish:** Natural frontplate with black body



LP819.062 LP1426 25834

LATIN PERCUSSION Cajon Americana MT BOX

NEW

- **Frontplate:** Baltic birch
- **Body:** Pine
- **Type:** String (four Phosphor Bronze strings)
- **Adjustability:** No
- **Measurements:** 18"/11-3/4"/12"
- Two Voice Cajon
- Made in U.S.A.



LP819.090 LP1443 27480

LATIN PERCUSSION Cajon Matador Triple Percussion

- **Front plate:** Birch
- **Body:** Poplar
- Bongo cajons worked into the sides
- Backside with alternative bass soune
- **Type:** Wire (3 x 18) main cajon
- **Adjustability:** No
- **Dimensions:** 18"/20"/13,75"



LP819.063 Vintage Sunburst M1401VSB 32154

LATIN PERCUSSION Cajon Americana Box Kit

NEW

- Three playing zones
- Adjustable snare wires
- 5" sound platform
- Integrated pedal mount
- **Dimensions (Height/Width/Depth):** 19"/ 11 3/4" / 11 3/4"
- Convertible to a normal cajon
- Made in U.S.A.



LP819.095 LP1453 61180

LATIN PERCUSSION Cajon **Americana Series Groove Cajon**

- **Front plate:** Handselected Exotic African Okoume
- **Shell:** 9-ply handselected Baltic Birch
- **Type:** Wire
- **Adjustability:** Adjustable front plate, fix snare wire
- **Dimensions:** 19"/11,25"/10,5"
- Angled corners for comfortable sitting
- Made in USA



LP819.100 LP1427 30800

LATIN PERCUSSION Cajon **Americana Series Peruvian Cajon**

- Front plate: Handselected Exotic African Okoume
- Shell: 11-ply handselected Baltic Birch
- Type: Peruvian (no snare effect)
- Adjustability: No
- Dimensions: 19,5"/12,5"/11,5"
- Angled corners for comfortable sitting
- Made in USA



LP819.106 LP1439 32200

LATIN PERCUSSION Cajon **Americana Series Wire Cajon**

- **Front plate:** Handselected Exotic Lyptus
- **Shell:** 11-ply handselected Baltic Birch
- **Type:** Wire (Puresound Custom Brass Snares)
- **Adjustability:** No
- **Dimensions:** 19"/11 7/8"/11 3/4"
- Angled corners for comfortable sitting
- Made in USA



LP819.102 LP1438 53198

LATIN PERCUSSION Cajon **Americana Flamenco Exotic Cedar Wire**

- **Front plate:** Perfect Pitch - varying wood inlays, patented
- **Body:** Cedar
- **Type:** Wire (1 x 16) horizontally running DW snare wire
- **Adjustability:** No
- **Dimensions:** 18,5"/11,25"/11,25"
- Authentic spanish Flamenco sound with high dynamics between snare and bass sounds
- **Special feature:** The snare wire makes the full bass sound come from the upper part and thus creates more ergonomics and separation of snare and bass
- Made in USA



LP819.110 LP1446 55004

LATIN PERCUSSION Cajon **Americana Series String Cajon**

- **Front plate:** Handselected African Sapele
- **Shell:** 11-ply handselected Baltic Birch
- **Type:** String (Custom D´addario Strings)
- **Adjustability:** Infinitely, on the backside, with tuning key
- **Dimensions:** 19"/11 7/8"/11 3/4"
- Angled corners for comfortable sitting
- Made in USA



LP819.104 LP1437 45200

LATIN PERCUSSION Cajon **LP Americana Ambrosia Maple**

- **2-Voice Cajon** (2 front plates: Peruvian and Spanish)
- **Front plate:** Ambrosia Maple (Side A and B)
- **Body:** Ambrosia Maple
- **Type:** Wire (2 x 20) DW True Tone Snare Wires (Side A)
- **Adjustability:** No
- **Dimensions:** 18,5"/11"/10,5"
- Made in USA



LP819.112 LP1421 63286

LATIN PERCUSSION Cajon Americana Series Kevin Ricard

- **Front plate:** Heartwood
- **Shell:** 11-ply Baltic Birch
- **Type:** String (4 vertically running strings)
- **Adjustability:** Top tunig, infinitely adjustable (4 individually tuned D' Addario guitar strings), patented
- Angeled top corners
- **Dimensions:** 19"/11,88"/11,75"
- Handmade in the USA



LP819.120	LP1424	67942

LATIN PERCUSSION Cajon Black Box String

- **Front plate:** Baltic Birch, Antique Black
- **Shell:** MDF, Antique Black
- **Type:** String (3 Adamas Phosphor Bronze strings, horizontal)
- **Adjustability:** No
- **Dimensions:** 19"/11"/10"
- More attack and sustain compared to the snare version
- Made in the USA



LP819.130	LP1428NYBS	19600

LATIN PERCUSSION Cajon Americana 2- Voice Wire Solid Black Walnut & Solid Hard Maple

- **2-Voice cajon**
- **Front plates:** Patented Perfect Pitch veneer from the respective body materials
- **Body:** Solid Black Walnut (Side A), Solid Hard Maple (Side B) - 3/4" material thickness
- **Type:** Wire (throw-offs on both sides for Spanish or traditional Peruvian characteristics)
- **Adjustability:** Infinitely adjustable
- Effective 4 in 1 cajon
- **Dimensions:** 19"/12,5"/12"
- Made in USA



LP819.122	LP1422	95566

LATIN PERCUSSION Cajon Peruvian Solid Walnut

- **Front plate:** Exotic Higuerilla veneer
- **Body:** Sides from Solid Walnut with Almond tree inlays, backside from Pine veneer
- **Type:** String (6 diagonal strings)
- **Adjustability:** No
- **Dimensions:** 18.5"/13"/11,75"
- Bag included
- Handmade in Peru



LP819.250	LP8800WS	42000

LATIN PERCUSSION Cajon Black Box

- **Front plate:** Baltic Birch
- **Body**: MDF
- **Type:** Wire (3 x 16)
- **Adjustability:** No
- Clear distinction of snare and bass tones
- **Dimensions:** 19"/11"/10,13"
- Front plate from Baltic Birch



LP819.125	LP1428NY	11992

LATIN PERCUSSION Cajon Matador Inside Pedal

- Set consisting of Matador 2-Voice cajon and the patented DW 5000 cajon pedal
- The inside pedal creates more room for the hands and uses the snare-free frontplate for a clear bass sound
- Direct cable routing for a direct response of the pedal, hardly any torn cables due to design



LP819.400	LP1400NWP	52800

LATIN PERCUSSION Cajon Mic Mount

- Can be mounted anywhere on the cajon
- LP1400M for Audix ADX60
- LP1441M for Shure Beta 91, not for 91A



LP819.500	LP1440M	2500
LP819.502	LP1441M	3280

LATIN PERCUSSION Cajon Mic Mount

NEW

- Compatible with most mic mounts
- Compatible with most cajons
- Ribbed aluminium rod
- Vise Mount
- Adjustable microphone distance



LP819.510	LPCMM	4640

LATIN PERCUSSION Cajon Pad

- 10" x 10" non-slip pad for cajon seat
- Cajon not included



LP819.530	LPCAJ-PAD	1300

LATIN PERCUSSION Cajon Castagnette

- Durable high impact plastic
- Unique O-ring design for rope-free tension
- Attaches easily with double face Velcro



LP819.535	Small	LP433	1400

- Durable high impact plastic
- Unique O-ring design for rope-free tension
- Attaches easily with double face Velcro



LP819.540	Large	LP434	1540

LATIN PERCUSSION Cajon Throne

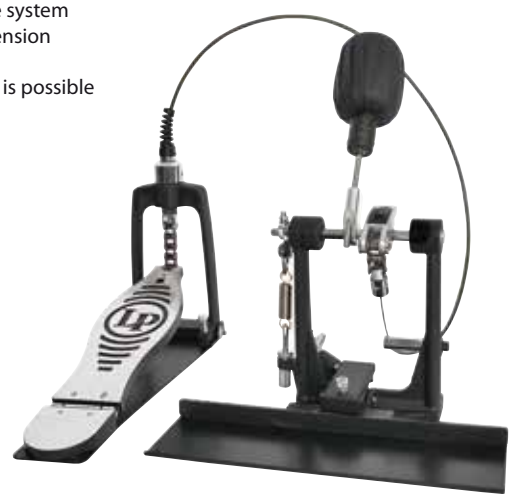
- Padded swivel seat
- 2" padded cushion
- 10" diameter with non-slip rubber base
- Cajon not included



LP819.550	LP1445	2440

LATIN PERCUSSION Cajon Pedal

- Suitable for cajons in standard size
- Smooth, quiet cable system
- Adjustable spring tension
- Cable approx. 90cm
- Flexible positioning is possible
- Cajon not included



LP819.555	LP1500	20800

LATIN PERCUSSION Cajon Beater LP1500B

- Unique mallet for Cajón pedals and pedal-driven percussion instruments
- Foam-coated wooden core with elastic, synthetic outer casing
- Produces an authentic palm sound
- **Head (diameter/height):** 60/60 mm
- **Diameter shaft:** 1/4" (6,35 mm)
- **Length:** 220 mm



LP819.556	LP1500B		3068

LATIN PERCUSSION Cajon Hats

- Adjustable tension
- Mounts to cajon with a velcro fastener
- Removable for easy transport
- 9" B20 bronze



LP819.560	LP1510		12080

LATIN PERCUSSION Cajon Accessory Pack

- Consisting of:
- LP1445 Cajon Swivel Seat
- LP188 Foot Tambourine
- LP433 Small Cajon Castanet



LP819.580	LPCP1	5900

LATIN PERCUSSION Cajon Pedal Enhancers

- Enhancer Set consisting of Shaker and Jingle Enhancer
- Adapter is screwed to the rod of the bass drum beater
- Enhancer is locked in place with a rotary movement like the Twist Shakers are
- Very light construction
- Developed with Terry Bozzio



LP819.590	LP-CBSE-PK	3360

LATIN PERCUSSION Cajon Jingle Click

- Expands the LP Cajón accessories by the jingle sound
- 3 pairs of steel jingles
- Is mounted with velcro
- Flexible mounting directly on the body or on the LP Cajón saddle
- Mounting material included



LP819.595	LP477	2980

LATIN PERCUSSION Cajon Replacement Cable for LP1500

- Bowden cable for LP1500 Cajón Pedal
- Length: 120 cm
- Including end cap
- Also suitable for Gibraltar Cajon pedals from 2. generation on (G2GCP, G2GCDCP)
- Bowden cable for LP1500 Cajón Pedal
- Length: 105 cm
- Including end cap
- Can also be used with Gibraltar cajon pedals of the 2. generation (G2GCP, G2GCDCP)
- **Please note:** The cable length is suitable **for new style cam with chain adaptor (105 cm)**



LP819.555.501	LP1500C	506

LATIN PERCUSSION Tambourine Brazilian

- **Body:** Hardwood
- **Diameter:** 6“
- **Head:** Black plastic head
- **Finish:** Honey with chrome hardware
- 10 tension rods
- **Tamborim beater is not included!** (see LP3046S - LP870.035)



LP820.000	6“	LP3006	6178

LATIN PERCUSSION Pandeiro Brazilian

- **Body:** Hardwood
- **Head:** Two ply plastic head, black or natural
- **Finish:** Honey with chrome hardware: the 10“ model features 5 Pandeiro jingles and 7 tension rods, the 12“ model has 7 Pandeiro jingles and 8 tension rods.
- Includes: Carry bag



LP820.050	10“ Synthetic Head	LP3010	11092
LP820.052	12“ Synthetic Head	LP3012	13900

- **Body:** Hardwood
- **Head:** Two ply plastic , black or natural
- **Finish:** Honey with chrome hardware: the 10“ model has 5 Pandeiro jingles and 7 tension rods, the 12“' model has 7 Pandeiro jingles and 8 tension rods
- Includes: Carry bag



LP820.060	10“ Natural Head	LP3010N	13900

LATIN PERCUSSION Pandeiro Brazilian Stanton Moore

- **Body:** Hardwood
- **Head:** 12“ Remo Emperor
- **Hardware:** 7 jingles, 8 tension rods
- **Included in delivery:** Bracket for 3/8“ rod



LP820.072	12“ Synthetic Head	LP3012-SM	17720

LATIN PERCUSSION Repiniques **Brazilian**

- **Shell:** Aluminium
- **Diameter:** 10" (25,4 cm) or 12" (30,5 cm)
- **Shell depth:** 12" (30,5 cm)
- **Head:** Sythetic, standard drum kit
- **Tuning system:** Top Tuning
- **Hoops:** 6 hole (10") / 8 hole (12")
- Rounded hoops for strength and comfort
- **Hardware Finish:** Chrome



LP820.100	10"	LP3110	16146
LP820.102	12"	LP3112	20920

LATIN PERCUSSION Surdo **Brazilian Aluminium**

- Shell: Aluminum
- Diameter: 18"
- Head: Synthetic head
- Shell depth: 22"
- Rim: Curved rim
- Hardware: 10 Tuning lugs
- Mounted legs are height adjustable and removable



LP820.150	18"	LP3118	41982
LP820.152	20"	LP3120	41982

LATIN PERCUSSION Surdo **Brazilian Wood**

- Shell: Wood
- Diameter: 18"
- Head: Synthetic head
- Shell depth: 22"
- Rim: Curved rim
- Hardware: 10 Tuning lugs
- Mounted legs are height adjustable and removable



LP820.170	18"	LP3018	47036
LP820.172	20"	LP3020	48300

LATIN PERCUSSION Cuica **Brazilian Brass**

- **Diameter:** 8" (20,5 cm)
- **Height:** 10,5" (26,5 cm)
- **Shell:** Brass
- **Head:** Natural head (goat) with integrated bamboo stick
- **Hoops:** Brazilian Top Tuning
- **Tension rods:** 8 pieces, 6 mm
- **Tuning system:** Top Tuning, patented
- **Hardware Finish:** Chrome
- Including carrying strap and tuning key
- Typical Brazilian instrument. Rub the stick with a moist cloth, this will create a sound. By changing the pressure on the head melodies can be created.



LP820.200	8" Brass	LP3408	29346

LATIN PERCUSSION Rebolo **Brazilian**

- Shell: Wood
- Diameter: 12"
- Head: 2-ply synthetic head
- Shell depth: 18"
- Curved rim
- Hardware: 6 Tuning lugs
- Includes drum key and adjustable strap



LP820.250	12"	LP3512	23448

LATIN PERCUSSION Tantan **Brazilian**

- **Shell:** Hardwood
- **Diameter:** 14"
- **Shell depth:** 21,5" (54,5 cm)
- Double-layered synthetic head
- Curved hoop
- **Tuning system:** 6 tuning lugs, classic
- **Hardware Finish:** Chrome
- **Finish:** Honey Amber
- including drum keys and adjustable strap



LP820.300	14"	LP3514	31592

LATIN PERCUSSION Timbau **Brazilian**

- **Diameter:** 14"
- **Height:** 35"
- **Body:** Selected hardwood, plantation-grown
- **Head:** Synthetic, 1-ply
- **Hoops:** Top Tuning, 8 holes
- **Tension rods:** 1/4" (square head)
- **Tuning system:** Top Tuning
- Rubber bottom
- **Hardware Finish:** Chrome
- **Finish:** Honey Amber
- Includes adjustable carrying strap



LP820.350	14"	LP3314	40016

LATIN PERCUSSION Chocalhos **Brazilian**

- Galvanised aluminium jingles
- Lightweight aluminium frame
- Galvanised aluminium jingles
- Lightweight aluminium frame
- Dry, trashy, powerful sound
- **Dimensions (L x W)**
  Small: 14,5" x 5,5" (36,8 x 14 cm)
  Large: 17" x 8" (43,2 x 20,3 cm)



LP820.400	Small	LP3601	7722
LP820.402	Large	LP3602	8986

LATIN PERCUSSION Caixa Brazilian

- Shell: Aluminum
- Diameter: 12"
- Shell depth: 7"
- Head: Synthetic head
- Hardware: 6 Tuning lugs, 12 strand snare



LP820.450	12"	LP3212	13900

LATIN PERCUSSION Tambora

- Siam Oak shell
- Natural rawhide heads
- Includes black nylon neck strap, tuning wrench, LP Lug Lube, and beater



LP820.500		LP271-WD	53000

LATIN PERCUSSION LP RAW Series Jangle Bell

- 8"
- Basing on the LP Classic Rock Ridge Rider Cowbell
- Mountable to 3/8" to 1/2" rods
- Black Jenigor edge protection
- Nickel-plated steel jingles
- Made in the USA



LP825.000		LP009-J	8280

LATIN PERCUSSION LP RAW Series Potz

- Steel body
- Unique, strikingly cutting sound
- Can be played with sticks, mallets, brushes or with hands
- Mountable to 3/8" bis 1/2" rod
- 8" version is compatible with LP Sound Enhancers
- Developed with percussionist Jen Low
- Made in the USA



LP825.100	4"	LP1604	6170
LP825.102	6"	LP1606	7736
LP825.104	8"	LP1608	9688

LATIN PERCUSSION LP RAW Series Trash Snare

- 14"
- Galvanised steel lid
- Unique sound, partly like a snare drum, a shaker and an Ocean drum
- Filled with synthetic beads
- Mounts to a snare stand
- Can also be held in hand
- Playable with sticks, mallets or with hands
- Made in the USA
- Remo head
- Tunable
- Developed with percussionist Dende
- Incl. Sound Enhancer „Snare" LP1623



LP825.150	14"	LP1601	16680

LATIN PERCUSSION LP RAW Series Street Can Drum

- LP's latest Floor tom generation
- 1mm steel shell
- Tunable
- 2-ply head
- 24"-36" height adjustable (for playing standing up)
- With memory locks



LP825.200	14"	LP1614	37112
LP825.202	16"	LP1616	38300
LP825.204	18"	LP1618	44746

LATIN PERCUSSION LP RAW Series Sound Enhancer

- Mountable to common hoops (tom, snare, timbale etc.)
- Does not mount to die-cast hoops
- 3 nickel-plated pairs of steel jingles
- A magnet keeps the Sound Enhancer in place



LP825.250	Jingle	LP1621	1820

- Mountable to common hoops (Tom, Snare, Timbale etc.)
- Does not mount to die-cast hoops
- 3 versatile Shakers
- A magnet keeps the Sound Enhancer in place



LP825.252	Shaker	LP1622	2240

- Mountable to common hoops (tom, snare, timbale etc.)
- Does not mount to die-cast hoops
- 16 steel snare wires
- A magnet keeps the Sound Enhancer in place



LP825.254	Snare	LP1623	1960

LATIN PERCUSSION Banda

NEW

- 14x8.5" stainless steel sheel
- 24 lugs
- 42-spiral snare wire
- Drop Style snare release
- 3mm triple flanged hoops



LP825.300	LP8514BS-SS		34260

LATIN PERCUSSION RHYTHMIX Egg Shaker

- Egg Shaker in child-oriented colours
- 1 pair
- Patented
- Non-toxic, safety approved for ages 3 and up
- Complies to US Safety Directive ASTM F963-96A for toys



LP830.000	Bubblegum	LPR004-BG	500
LP830.002	Black Liquorice	LPR004-BK	500
LP830.004	Blueberry	LPR004-BL	500
LP830.006	Cherry	LPR004-CH	500
LP830.008	Grape	LPR004-GP	500
LP830.010	Sunshine	LPR004-SS	500

LATIN PERCUSSION RHYTHMIX Egg Shaker Bulk pack

- **Bulk Pack in plastic bag**
- All six Rhythmix colours, assorted
- Also see item numbers LP830.000 - LP830.010
- Non-toxic, safety approved for ages 3 and up
- Complies to US Safety Directive ASTM F963-96A for toys
- **PU:** 48 piece



LP830.052	Mixed Colors	LPR001BD48-I	10100

LATIN PERCUSSION RHYTHMIX Chick-Itas

- „Mini Maracas" in bright colours
- 1 pair
- Dimensions: 13 cm / 5 cm / 5 cm
- Patented
- Non-toxic, safety approved for ages 3 and up
- Complies to US Safety Directive ASTM F963-96A for toys



LP830.100	Bubblegum	LPR010-BG	820
LP830.102	Blueberry	LPR010-BL	820
LP830.104	Cherry	LPR010-CH	820
LP830.106	Grape	LPR010-GP	820

LATIN PERCUSSION RHYTHMIX Chick-Itas Bulk pack

- **Bulk Pack in plastic bag**
- Mix of all Chick-Ita colours (see LP830100-LP830108)
- Non-toxic, safety approved for ages 3 and up
- Complies to US Safety Directive ASTM F963-96A for toys
- **PU:** 36 pieces



LP830.150	36 pieces, assorted	LPR011BD36-I	9120

LATIN PERCUSSION RHYTHMIX Congitas

- 1 pair
- **Colour:** Blueberry
- Non-toxic, safety approved for ages 3 and up
- Complies to US Safety Directive ASTM F963-96A for toys



LP830.180	Blueberry	LPR210BL-I	820

LATIN PERCUSSION RHYTHMIX Animal Shaker Counter Top Display

- Mix of 36 pieces in counter display
- Shaker form: giraffe, hippo, elephant
- Different sound characteristics depending on body shape and position
- Non-toxic, safety approved for ages 3 and up
- Complies to US Safety Directive ASTM F963-96A for toys
- Also available as set of 3 pieces (see LP830200)



LP830.250	Animal Counter Top	LPR073BD30-I	9680

LATIN PERCUSSION RHYTHMIX Box Shakers

- Set of 3 pieces
- Cuboid shaped shaker in different sizes for different tonality
- High, Medium, Low
- Non-toxic, safety approved for ages 3 and up
- Complies to US Safety Directive ASTM F963-96A for toys



LP830.300	High, Medium, Low	LPR070-I	1400

LATIN PERCUSSION RHYTHMIX Santana Egg Shaker

- RHYTHMIX Egg Shaker with Santana design print
- 1 pair
- Colours: Black, Blueberry, Grape
- Non-toxic, safety approved for ages 3 and up
- Complies to US Safety Directive ASTM F963-96A for toys



LP830.350	Black	LPR003-BK	680
LP830.352	Blueberry	LPR003-BL	680
LP830.354	Grape	LPR003-GP	680

LATIN PERCUSSION RHYTHMIX Chick-Itas Santana

- RHYTHMIX Chick-Itas with Santana design print
- 1 pair
- Colours: Black, Cherry, Sunshine
- Non-toxic, safety approved for ages 3 and up
- Complies to US Safety Directive ASTM F963-96A for toys



LP830.380	Black	LPR012-BK	820
LP830.382	Cherry	LPR012-CH	820
LP830.386	Sunshine	LPR012-SS	820

LATIN PERCUSSION RHYTHMIX Triangle

- Triangle with striker
- Non-toxic, safety approved for ages 3 and up
- Complies to US Safety Directive ASTM F963-96A for toys
- With blue or red handle



LP830.410	Red handle	LPR482-I	1652
LP830.415	Blue handle	LPR082-I	980

LATIN PERCUSSION RHYTHMIX Wow Earth Bell

- Small LP Vibra-Tones version
- Striking creates a longlasting sound that can be varied by covering and uncovering the sound hole
- Beater included
- Non-toxic, safety approved for ages 3 and up
- Complies to US Safety Directive ASTM F963-96A for toys



LP830.420		LPR374	2404

LATIN PERCUSSION RHYTHMIX Rhythm Stix

- Beat or rub the sticks together to create sounds of the Latin guiro
- Dishwasher-proof
- Non-toxic, safety approved for ages 3 and up
- Complies to US Safety Directive ASTM F963-96A for toys



LP830.450		LPR088-I	960

LATIN PERCUSSION Soundplate

- Oak sound board with raised rubber, non-slip surface
- Textured base to prevent movement
- Built in handle
- 13.25" diameter approx.



LP850.000		LP633	6178

LATIN PERCUSSION Rubber foot

- Four hard rubber feet connected by an adjustable cord
- Raises conga 1", creating a solid, stable playing position
- Allows the volume and bass tones to escape
- High grade rubber will not scratch the drum or floor



LP850.030		LP637	2246

LATIN PERCUSSION Tension rod oil

- Mineral-oil based lubricant protects lugs and nuts
- Extends tuning lug life



LP850.060		LP238	422

LATIN PERCUSSION Drum Polish Drum Polish

- Polish containing Carnauba
- Removes dirt and smoke residues
- Revitalizes the finish on wood, fibreglass and metal surfaces
- Incl. two-sided cloth for cleaning and polishing
- Made in USA



LP850.090		LP-DP	1120

LATIN PERCUSSION Shell Protectors Conga

- Avoid damages on the shells
- Replacement parts for LP Congas from Matador upwards or can upgrade City, Aspire and Highline Series
- Procare Shell Protectors in two different hole diameters:
  3/8" for Galaxy and Palladium tuning lugs
  5/16" for Classic and Matador tuning lugs
- **Packing unit:** 6 pieces



LP850.120	5/16" hole, chrome [6 pcs.]	LP628	1124
LP850.122	5/16" hole, gold [6 pcs]	LP628-AU	1124
LP850.125	3/8" hole, gold [6 pcs]	LP628G	1124
LP850.130	3/8" hole, chrome [6 pcs.]	LP628G-C	1124

LATIN PERCUSSION Mount **Cowbell Eye-Bolt Wing Assembly**

- **LP308**
- Mounts LP cowbells to 3/8" (9,5mm) rods
- Suitable for LP Jam Blocks and cowbells
- Comes with eye bolt, wingnut and washer
- **LP309**
- Mounts LP cowbells to 1/2" (12,5mm)
- Suitable for cowbells with 1/2" Spring Loaded clamp (since model year 2015) and RAW Series Potz
- Not compatible with LP308 systems!



LP850.135	Classic	LP308	780
LP850.140	Spring Loaded/Potz	LP309	1180

LATIN PERCUSSION Cow Bell **Aspire Agudo**

- 4,625"
- Mountable on 3/8"
- Black



LP860.000	Agudo	LPA402	2808

LATIN PERCUSSION Cow Bell **Aspire Cha-Cha**

- 5,75"
- Mountable on 3/8"
- Black



LP860.002	Cha-Cha	LPA404	2808

- 5,75"
- Handheld
- Black



LP860.004	Cha-Cha	LPA404HK	4072

LATIN PERCUSSION Cow Bell **Aspire Timbale**

- 6,875"
- Mountable on 3/8"
- Black



LP860.006	Timbale	LPA406	3370

LATIN PERCUSSION Cow Bell **Aspire Rock/Bongo**

- 8"
- Mountable on 3/8"
- Black



LP860.008	Rock/Bongo	LPA408	3230

LATIN PERCUSSION Cow Bell **Aspire Grande**

- 9,5"
- Mountable on 3/8"
- Black



LP860.010	Grande	LPA410	4072

LATIN PERCUSSION Cow Bell **Aspire EZ-Grip**

- 3,5"
- Black
- Perfect for any age
- Features a 4" wooden handle and beater



LP860.020		LPA900-BK	3230

- 3,5"
- Red
- Perfect for any age
- Features a 4" wooden handle and beater



LP860.022		LPA900-RD	3230

LATIN PERCUSSION Cow Bell **Salsa Cha-Cha**

- 4.75"
- Mountable
- Brushed Steel
- High Pitch
- Bright sound with tuned overtones, which are typically associated with the Cha-Cha-Cha
- Made in USA



LP860.100	Cha-Cha high pitch	ES-2	5164

- 4.75"
- Mountable
- Brushed Steel
- Low Pitch
- Bright sound with tuned overtones, which are typically associated with the Cha-Cha-Cha
- Made in USA



LP860.120	Cha-Cha low pitch	ES-12	5174

LATIN PERCUSSION Cow Bell **Salsa Bongo**

- 8"
- Hand model
- Brushed Steel
- The standard bongo player's cowbell
- Delivers a dominant fundamental tone with medium pitch that cuts through loud percussion sections
- Made in USA



LP860.102		ES-3	5792

- 7.75"
- Hand model
- Brushed Steel
- High pitched bells with bright overtones
- Made in USA



LP860.104		ES-4	5876

- 8"
- Mountable
- Brushed Steel
- High pitched bells with bright overtones
- Made in the USA



LP860.112		ES-8	6356

LATIN PERCUSSION Cow Bell **Salsa Timbale**

- 7,75""
- Mountable
- Brushed Steel
- Designed to complement the sound of timbales with a bright, cutting sound
- Made in the USA



LP860.106	Timbale	ES-5	6196

LATIN PERCUSSION Cow Bell **Salsa Timbale „Uptown"**

- 7,75""
- Mountable
- Brushed Steel
- High pitched bells
- Made in the USA



LP860.108	Timbale Uptown	ES-6	6176

LATIN PERCUSSION Cow Bell **Salsa Timbale „Downtown"**

- 7,75""
- Mountable
- Brushed Steel
- Low pitched bells
- Made in the USA



LP860.110	Timbale Downtown	ES-7	6180

LATIN PERCUSSION Cow Bell **Salsa Sergio Bongo**

- 8"
- Hand held
- brushed steel
- Deeper pitch and lively overtone – associated with Latin music
- Named for New York Latin music producer Sergio George
- Made in the USA



LP860.114	Sergio Bongo	ES-9	6014

LATIN PERCUSSION Cow Bell Salsa Sergio Bongo

- 8"
- Mountable
- Brushed steel
- Deeper pitch and lively overtone – associated with Latin music
- Named for New York Latin music producer Sergio George
- Made in the USA



LP860.116	Sergio Bongo	ES-10	6648

LATIN PERCUSSION Cow Bell Salsa Barrio

- 8"
- Hand held
- Brushed Stee
- Medium Pitch
- Bongo Bell, medium tone pitch
- Designed to meet the demands of the ever changing tastes in Latin music
- Clear fundamental pitch
- Nice sound contrast between the mouth and the back of bell



LP860.124	Barrio	ES-15	6612

LATIN PERCUSSION Cow Bell Salsa Claro

- 7,25"
- Mountable
- Brushed steel
- Patented, designed to offer a new clarity in cowbell sounds
- Unique new construction produces a bright, lively sound that allows each stick beat to be heard
- Perfect for Timbale players and use with a drum kit
- Made in the USA



LP860.118	Claro	ES-11	6352

LATIN PERCUSSION Cow Bell Salsa Big Band Timbale

- 8,25"
- Mountable
- Brushed Steel
- Designed in collaboration with Joe Mader
- Wide open cutting sound
- Deep fundamental pitch without overtones
- Great definition between mouth and closed end of bell
- Made in the USA



LP860.126	Big Band Timbale	ES-17	6254

LATIN PERCUSSION Cow Bell Salsa Claro Bongo

- 7,25"
- Hand held
- Brushed steel
- Patented, compact bongo bell produces a light, lively sound
- Made in the USA



LP860.122	Claro Bongo	ES-13	5628

LATIN PERCUSSION Cow Bell Lil´Ridge Rider

NEW

- 5.5"
- Mountable on holders with 3/8" and 1/2" rods
- Black
- With Jenigor edge protector
- Jenigor ridge dampens the sound and prevents denting
- Made in USA



LP860.146	Lil´Ridge Rider	LP005	7178

LATIN PERCUSSION Cow Bell Salsa Skinny Mambo

NEW

- 8"
- Mountable with 3/8" eyebolt (LP308)
- Brushed steel
- Medium Pitch with clear sound and resonance
- Very skinny - ideal for compact set-ups
- Made in USA



LP860.123	Skinny Mambo	ES-14	7606

LATIN PERCUSSION Cow Bell Rock

- 8"
- Mountable on 3/8" bars and 1/2 rods
- Black
- Rich, cutting sound is low pitched and moderately dry
- Designed for drummers
- Made of 14-gauge steel for added strength to withstand hard pounding



LP860.150	Rock	LP007-N	6324

LATIN PERCUSSION Cow Bell Rock Ridge Rider

- 8"
- Mountable on 3/8" bars and 1/2 rods
- Black
- Patented, based on the LP Rock Cowbell with a red Jenigor ridge
- Jenigor bar dampens sound and resists denting
- Somewhat higher in pitch than the LP Rock Classic Ridge Rider bell
- Made in the USA



LP860.154	Rock Ridge Rider	LP008-N	8110

LATIN PERCUSSION Cow Bell Rock Classic Ridge Rider

- 8"
- Mountable on 3/8" bars and 1/2 rods
- Black
- Patented
- Based on the Sergio Salsa Cowbell with a yellow Jenigor ridge
- Jenigor bar dampens sound and resists denting
- Lower pitch than the Rock Ridge Rider
- Made in the USA



LP860.156	Classic Ridge Rider	LP009-N	8224

LATIN PERCUSSION Cow Bell Jam Bells

- 3,5"
- Mountable
- High Pitch
- Blue
- Unique form creates light sounds
- Thanks to the short sustain it is perfect for playing accents
- Made in the USA



LP860.180	Jam Bell	LP1231	4320

- 3,5"
- Mountable
- Low Pitch
- Red
- Unique form creates light sounds
- Thanks to the short sustain it is perfect for playing accents
- Made in the USA



LP860.182	Jam Bell	LP1233	5332

LATIN PERCUSSION Cow Bell Tapon

- 4"
- Mountable
- Black
- Smallest and highest pitch of the traditional shaped LP cowbells
- Moderately dry sound with light overtones
- One piece of steel with full, gas-welded seams
- Sound cuts, a must when you need an accent with sustain
- Made in the USA



LP860.184	Tapon	LP575	4758

LATIN PERCUSSION Cow Bell Black Beauty

- 5"
- Mountable
- Black
- 1/2" spring-loaded clamping
- High pitched, bright sound with a moderate overtone
- The slightly rounded playing surface always produces a good sound
- Made in USA



LP860.186	Black Beauty	LP204AN	4992

LATIN PERCUSSION Cow Bell Black Beauty Senior

- 5,5"
- Mountable
- Black
- Tuned a whole step lower in pitch, moderately dry sound with dynamic projection
- Similar shape as its namesake but with a wider mouth
- Made in the USA



LP860.188	Black Beauty Senior	LP228	5176

LATIN PERCUSSION Cow Bell Deluxe Black Beauty

- 5"
- Mountable
- Chrome-plated
- Brighter pitch
- Fully welded seams
- Made in the USA



LP860.190	Deluxe Black Beauty	LP204B	8632

LATIN PERCUSSION Cow Bell Black Beauty Senior Deluxe

- 5.5"
- Chrome-plated version of the LP228 Black Beauty Senior
- Chrome-plating causes slightly higher tones and a more lively response



LP860.191		LP228C	8722

LATIN PERCUSSION Cow Bell Timbale

- 8“
- Mountable
- Low-pitch, moderately dry bell is great for funk when played at its open end
- Typically the larger of the two bells used in a timbale set-up
- Lively sound contrasts nicely with the LP Bongo Cowbell
- Made in the USA



LP860.192	Timbale	LP205	5834

LATIN PERCUSSION Cow Bell Guira

- Combines Cowbell and Guira
- Steel bell
- Hand model
- 8“
- Includes LP335 Torpedo scraper



LP860.200		LP225H	7954

LATIN PERCUSSION Cow Bell Mambo

- 8,5“ mountable
- Black
- Deeper pitch and drier tone than LP Timbale cowbell
- Sharp, raised playing surface for easy playing in a timbale set-up
- Made in USA



LP860.194	Mambo	LP229	5830

- Mountable
- 8“
- Without LP335 Torpedo scraper



LP860.204		LP225	8484

LATIN PERCUSSION Cow Bell Bongo

- 8“
- Mountable
- Black
- A mountable version of the hand held bell traditionally played by bongo players
- Deep, rich, moderately dry sound
- Great all-around bell
- Made in the USA



LP860.196	Bongo	LP206A	5542

LATIN PERCUSSION Cow Bell Prestige

- 7,25“
- Mountable
- Antique Brass Finish
- Strong middle overtones make this bell unique from every other LP bell
- The sound of the original brass-clad, hand made bells that are a part of Americana
- The sound that is associated with Tito Puente, “The King” of Latin music
- Made in the USA



LP860.206	Prestige	LP322	11674

LATIN PERCUSSION Cow Bell Timbale Santana

- 8“
- Mountable
- White
- Santana albums design
- White, powder coated bell with colour motives
- Bell with deep pitch and dry sound, suitable for Funk when played on the open end
- Traditionally used as bigger bell in a Timbales setup
- Nice, lively sound contrasts when played with the LP Bongo cowbell
- Made in USA



LP860.199	Santana Lion	LP205-SNL	8140

LATIN PERCUSSION Cow Bell Banda Bell

NEW

- LP Banda Bells
- Only one welding seam
- Round sidewalls
- **Sound:** complex overtones with piercing, robust sound
- **Fastened with Kevlar cord** 1/2“ self-centring eyebolt (LP309)
- **Sizes:** 6“/8“/10,5“
- Made in USA



LP860.210	6“	LPBB060	5708
LP860.212	8“	LPBB080	6842
LP860.214	10 1/2“	LPBB105	7780

REMO Cow Bell **Collect A-Bells**

- Different Custom Designs of the infamous Black Beauty Cowbell LS204A
- Size 5"
- Mountable
- High pitched, bright sound with a moderate overtone
- Made in the USA



LP860.226	Zombie Green	LP204C-ZMG	5480

- Different Custom Designs of the infamous Black Beauty Cowbell LS204A
- Size 5"
- Mountable
- High pitched, bright sound with a moderate overtone
- Made in the USA



LP860.228	Purple Zebra	LP204C-ZP	5480

- Different Custom Designs of the infamous Black Beauty Cowbell LS204A
- Size 5"
- Mountable
- High pitched, bright sound with a moderate overtone
- Made in the USA



LP860.230	Raven Tree	LP204C-RT	5480

- Different Custom Designs of the infamous Black Beauty Cowbell LS204A
- Size 5"
- Mountable
- High pitched, bright sound with a moderate overtone
- Made in the USA



LP860.232	Demon	LP204C-DM	5480

- Size 5"
- Mountable
- Light sound with high pitch and moderate overtone
- Made in the USA



LP860.234	NY Grafiti	LP20NY-NYG	5340

LATIN PERCUSSION Cow Bell **Bongo Heritage Cuban Flag**

- 7 3/4"
- Handheld
- Cuban Flag 2 design
- Patented design powder coating technique
- Made in USA



LP860.252	Cuban Flag	ES-4QBA2	6740

LATIN PERCUSSION Agogo **Bell**

- Made of 18-gauge steel
- Standard model
- Made in the USA



LP860.280	Standard	LP231A	7084

- Made of 18-gauge steel
- Made in the USA



LP860.282	Large	LP231B	7228

LATIN PERCUSSION Agogo **Bell Dry**

- Made of 18-gauge steel
- Black
- Standard model
- With flat handle
- Made in the USA



LP860.284	LP Dry Agogô bell, Standard	LP577	7326

- Made of 18-gauge steel
- Black
- With flat handle
- Made in the USA



LP860.286	LP Dry Agogô bell, large	LP579	8210

LATIN PERCUSSION Cow Bell **Beater**

- LP Wood beater for cowbells
- Siam Oak
- Straight dowel shape with rounded ends



LP860.300	LP207	912

- LP Pro beater for cowbells
- Ash
- With contoured handle



LP860.302	LP268	1404

- LP Duro beater for cowbells
- Synthetic material
- Virtually unbreakable



LP860.304	LP269	3584

LATIN PERCUSSION Cow Bell **Mute**

- Small, self-adhesive pads designed to attach inside cowbells and reduce overtones
- Sold in sets of 12
- Are easily attached to the inside of any cowbell's mouth



LP860.320	Cowbell mute	ES-CM	656

LATIN PERCUSSION Cow Bell **Karl Perazzo Bongo Bell**

- 8"
- Basing on the LP206A Bongo Cowbell
- Patented Vice Mount
- For rods from 9,5mm to 12,5mm
- Vice-Mount Memory Lock included
- Features an engraving of Karl Perazzo's signature
- Powder-coated, black



LP860.330	LP206AKP		8714

LATIN PERCUSSION Cow Bell **Steve Gadd Signature**

- 8,5"
- Based on the famous LP229 Mambo Bell
- Patented Vice-Mount for rods from 9,5mm to12,5mm
- Vice-Mount Memory Clamp included
- Features an engraving of Steve Gadd's signature
- Powder-coated, black



LP860.332	LP229SG		7408

LATIN PERCUSSION Cow Bell **Chad Smith Signature Ridge Rider**

- 8"
- Basing on the LP008-N Rock Ridge Rider Cowbell
- Jenigor ridge protector
- Patented Vice Mount
- For 9,5mm - 12,5mm rods
- Incl. Vice Mount Memory Lock
- Engraved Chad Smith signature
- Powder-coated, red



LP860.334	LP008CS		9576

NEW

LATIN PERCUSSION Cow Bell **Raul Pineda Signature**

- Perfect Pitch
- Patented Vice Mount
- For 9.5 mm - 12.5 mm rods
- With Vice Mount Memory Lock
- **Finish:** Antique Bronze
- **Made in the USA**



LP860.338	7"	LP574-RP	12616
LP860.340	8,5"	LP576-RP	13782

LATIN PERCUSSION Cow Bell Tri-Bell Set

NEW

- 3", 4", 5.5"
- Mountable
- Black
- Patented V-Mount and memory lock for 3/8" and 1/2" stands
- Can be used as a set or individually
- Made in USA



LP860.370	LP570		20862

LATIN PERCUSSION Cow Bell Giovanni Melody Bells

- Inspired by Giovanni Hidalgo
- Available as 2 melodically-matched Tri-Bell sets (Hi, Low)
- Both sets create a music scale with 6 tones
- Available in black and multi-coloured
- Vice-Mounts included so each cowbell can be used individually
- Made in U.S.A.









LP860.380	Hi-Melody Color	LP570HTC	23678
LP860.382	Low-Melody Color	LP570LTC	28538
LP860.384	Hi-Melody Black	LP570HTB	21542
LP860.386	Low-Melody Black	LP570LTB	25864

LATIN PERCUSSION Blocks Aspire Wood

- Perfect for beginners or students
- Hardwood blocks have multiple mounting holes
- Wooden striker included



LP860.400	Wooden block with small beater	LPA210	1960

- Perfect for beginners or students
- Hardwood blocks have multiple mounting holes
- Wooden striker included



LP860.402	Wooden block with large beater	LPA211	2380

LATIN PERCUSSION Blocks Groove Blocks

NEW

- Made of North American maple with rounded corners
- Perfect for live and studio
- Can be mounted on any stand with the LP373 wood block bracket



LP860.410	small	LP684	3980
LP860.412	large	LP685	4940

LATIN PERCUSSION Blocks Double Sambago Bell

- Crisp and consistent sound
- Mounts quickly and easily, attaches to any 3/8" diameter mounting rod
- Brilliant sound, perfect for the professional percussionist yet simple enough for the novice musician
- LP Eye-bolt Assembly included



LP860.430		LP617	4460

LATIN PERCUSSION Blocks Piccolo Jam Block

- Crafted from Jenigor, LP's exclusive plastic formulation
- Strength and durability to withstand even the hardest-hitting players
- Heavy duty mounting bracket, and LP eye-bolt assembly included



LP860.432	Piccolo high pitch	LP1204	3400

LATIN PERCUSSION Blocks Jam Block

- Crafted from Jenigor, LP's exclusive plastic formulation
- Strength and durability to withstand even the hardest-hitting players
- Heavy duty mounting bracket, and LP eye-bolt assembly included
- Blue
- High pitch



LP860.434	High Pitch	LP1205	3300

- Crafted from Jenigor, LP's exclusive plastic formulation
- Strength and durability to withstand even the hardest-hitting players
- Heavy duty mounting bracket, and LP eye-bolt assembly included
- Red
- Low pitch



LP860.436	Medium Pitch	LP1207	4460

LATIN PERCUSSION Blocks Güiro Jam Block

- Crafted from Jenigor, LP's exclusive plastic formulation
- Strength and durability to withstand even the hardest-hitting players
- Heavy duty mounting bracket, and LP eye-bolt assembly included
- LP1209 features a newly designed güiro edge for two different sounds



LP860.438	Low Pitch	LP1209	5820

LATIN PERCUSSION Blocks Jam Tamb

- Based on the Jam Block design
- ABS shell with steel jingles
- Rubber strike surface
- Mounts to any 3/8" rod



LP860.440	Jam Tamb	LP1207-T	5480

LATIN PERCUSSION Blocks Stealth Jam Block

- Crafted from Jenigor, LP's exclusive plastic formulation
- Strength and durability to withstand even the hardest-hitting players
- Heavy duty mounting bracket, and LP eye-bolt assembly included
- LP1208-K has a red foil LP and black powder coated mount and bracket



LP860.442	Medium Pitch	LP1208-K	5020

LATIN PERCUSSION Blocks Blast Block

- Crafted from Jenigor, LP's exclusive plastic formulation
- Sounds are sharp and cutting with explosive punch
- Used instead of wood blocks, rim shots, or whenever a loud blast is needed
- Patented



LP860.460	High Pitch yellow	LP1305	2800
LP860.462	Low Pitch green	LP1307	3220

LATIN PERCUSSION Blocks Hand Held Jam Block

- Hand Held Jam Block with perfect clave sound
- Generates sounds easier than traditional claves
- Approved LP Jenigor plastic formulation for superb stability
- Incl. striker



LP860.470		LP560	2660

LATIN PERCUSSION Blocks Granite Blocks

- Patented version of ancient Chinese Temple blocks
- Made from Jenigor, LP's exclusive plastic formulation
- Five virtually indestructible blocks
- Tuned to match the pitch of traditional Chinese temple blocks
- Steel mounting bracket attaches to any stand from 3/4" to 1" (19 bis 25,4 mm) in diameter
- Two different configurations: the compact over/under set-up or the orchestral, five-across style
- LP1220 Temple blocks mallets included



LP860.480	Granite Blocks	LP1210	28000

LATIN PERCUSSION Claves Aspire

- Traditional style white wood clave with an attractive finish
- Exceptionally resonant with variable sound qualities



LP860.600		LPA165	920

LATIN PERCUSSION Claves Traditional

- Maple wood
- Length: 10"
- Diameter: 1"
- Classic clave sound



LP860.610	Traditional Maple	LP262	1040

LATIN PERCUSSION Claves Traditional Exotic

- Exotic hardwood
- Length: 10"
- Diameter: 1"
- Classic clave sound



LP860.620	Traditional Exotic	LP262R	2344

LATIN PERCUSSION Claves Standard

- Exotic hardwood
- Length: 10“
- Diameter: 1,875“



LP860.640	Standard	LP211R	3162

LATIN PERCUSSION Claves African

- Exotic hardwood
- **Length:** 12“
- **Diameter:** 1,75“



LP860.650	African	LP212R	4268

LATIN PERCUSSION Claves Fiberglass King Klave

- Fiberglass
- Length: 8“
- Diameter: 1“
- Pair



LP860.660	King Klave	LP597	3720

LATIN PERCUSSION Chimes Pin

- **Material:** Steel
- **Diameter:** 1/4“
- **Length:** 63 mm (all bars)
- 10 bars
- **Rows:** 2
- **Structure:** Parallel holes on bar (Studio)
- Fastened with Kevlar cord



LP860.800	10 bars		3780

LATIN PERCUSSION Chimes Cluster

- Chimes with a piercing, light sound
- **Number of chimes:** 12
- **Fastened with Kevlar cord** (LP470A)
- **Diameter of chime bars:** 3/8“ (9,5 mm)
- **Longest/shortest bar:** 155/81 mm
- **Material of chimes:** Aluminium alloy
- **Material Holz:** Rubber tree (Hevea brasiliensis)
- Ring mount



LP860.810	Cluster bars, 12 bars	LP468	4200

LATIN PERCUSSION Chimes Aspire

- **Mount:** CONCERT - holes of chime bars **vertically** to the wooden strip for longer sustain
- **Number of rows:** 1
- **Number of chimes:** 24
- **Fastened with Kevlar cord** (LP470)
- **Diameter of chimes:** 3/8“ (9,5 mm)
- **Longest/shortest bar:** 190/74 mm
- **Material of chimes:** Aluminium alloy
- **Material of wooden strip:** Rubber tree (Hevea brasiliensis)



LP860.830	Aspire 24 bars	LPA280	8856

LATIN PERCUSSION Chimes Concert Series

- **Mount:** CONCERT - holes of chime bars **vertically** to the wooden strip for longer sustain
- **Number of rows:** 1
- **Number of bars:** 25
- **Fastened with Kevlar cord** (LP470A)
- **Diameter of bars:** 3/8“ (9,5 mm)
- **Longest/shortest bar:** 196/74 mm
- **Material of bars:** Aluminium alloy
- **Material of wooden strip:** Rubber tree (Hevea brasiliensis)
- Incl. Steel Striker (LP512)



LP860.880	Concert 25 bars	LP449C	11504

- **Number of rows:** 1
- **Number of tone bars:** 36
- **Fastened with Kevlar cord** (LP470A)
- **Diameter tone bars:** 3/8“ (9,5 mm)
- **Longest/shortest bar:** 196/74 mm
- **Material of tone bars:** Aluminium alloy
- **Material of wooden strip:** Rubber tree (Hevea brasiliensis)
- Incl. Steel Striker (LP512)



LP860.882	Concert 36 bars	LP511C	14396

LATIN PERCUSSION Chimes **Studio Series**

- **Mount:** STUDIO - holes of chime bars parallel to the wooden strip for a short, clear sustain
- **Number of rows: 1**
- **Number of tone bars:** 25
- **Fastened with Kevlar cord** (LP470A)
- **Diameter tone bars:** 3/8" (9,5 mm)
- **Longest/shortest bar:** 196/74 mm
- **Material of tone bars:** Aluminium alloy
- **Material of wooden strip:** Rubber Tree (Hevea brasiliensis)
- Incl. Steel Striker (LP512)



LP860.900	Studio 25 bars	LP449	11504

- **Number of rows:** 1
- **Number of tone bars:** 36
- **Fastened with Kevlar cord** (LP470A)
- **Diameter tone bars:** 3/8" (9,5 mm)
- **Longest/shortest bar:** 196/74 mm
- **Material of tone bars:** Aluminium alloy
- **Material of wooden strip:** Rubber Tree (Hevea brasiliensis)
- Incl. Steel Striker (LP512)



LP860.902	Studio 36 bars	LP511	15844

- **Number of rows:** 2
- **Number of tone bars:** 50
- **Fastened with Kevlar cord** (LP470A)
- **Diameter tone bars:** 3/8" (9,5 mm)
- **Longest/shortest bar:** 196/74 mm
- **Material of tone bars:** Aluminium alloy
- **Material of wooden strip:** Rubber Tree (Hevea brasiliensis)
- Incl. Steel Striker (LP512)



LP860.930	Studio 50 bars	LP515	18728

- **Number of rows: 2**
- **Number of tone bars:** 72
- **Fastened with Kevlar cord** (LP470A)
- **Diameter tone bars:** 3/8" (9,5 mm)
- **Longest/shortest bar:** 196/74 mm
- **Material of tone bars:** Aluminium alloy
- **Material of wooden strip:** Rubber Tree (Hevea brasiliensis)
- Incl. Steel Striker (LP512)



LP860.932	Studio 72 bars	LP513	24600

LATIN PERCUSSION Chimes **Lu Bar**

- **Mount:** STUDIO - holes of chime bars **parallel** to the wooden strip for a short and clean sustain
- **Special feature:** tuned to the Chinese Lu scale for extraordinarily clear tonal value
- **Number of rows:** 2
- **Number of tone bars:** 90
- **Fastened with Kevlar cord** (LP470A)
- **Diameter tone bars:** 1/4" (6,35 mm)
- **Longest/shortest bar:** 155/90 mm
- **Material of tone bars:** Aluminium alloy
- **Material of wooden strip:** Rubber Tree (Hevea brasiliensis)
- Incl. Steel Striker (LP512)



LP860.960	Lu-Chimes 90 bars	LP626	20226

LATIN PERCUSSION Chimes **Whole Tone**

- **Mount:** STUDIO - holes of chime bars **parallel** to the wooden strip
- **Special feature:** unique tuning to the interval structure of the whole tone scale
- **Number of rows:** 2
- **Number of tone bars:** 72
- **Fastened with Kevlar cord** (LP470A)
- **Diameter tone bars:** 3/8" (9,5 mm)
- **Longest/shortest bar:** 182/95 mm
- **Material of tone bars:** Aluminium alloy
- **Material of wooden strip:** Rubber Tree (Hevea brasiliensis)
- Incl. Steel Striker (LP512)



LP860.962	Whole Tone 72 bars	LP625	23230

LATIN PERCUSSION Sleigh Bell

- Sleigh bells
- 12 strong sounding bells



LP861.000	12 bells	CP373	2800

- Sleigh bells
- 25 strong sounding bells



LP861.002	25 bells	CP374	4920

LATIN PERCUSSION Bell Trees

- 7" Hand held version features a solid wood handle and metal striker



LP861.010	14 bells	LP589	16810

- 26 brass bells ranging from high to low pitch
- Offers a broad range of sounds
- Black steel stand has four cushioned feet for skid free tabletop use



LP861.012	26 bells	LP450	40066

LATIN PERCUSSION Ice Bells

- Sharply cutting bell sound has become a favorite percussion accent
- Custom cast alloy for brilliant attack without annoying overtones
- Each has distinct tones and pitches – great in pairs for high and low accents



LP861.030	Ice Bell, 7"	LP402	8292
LP861.032	Ice Bell, 9"	LP403	10194

LATIN PERCUSSION Triangle Aspire

- Polished chrome steel
- Incl. beater
- With hanger loop



LP861.100	6"	LPA121	2740

- Polished chrome steel
- Incl. beater
- With hanger loop



LP861.102	8"	LPA122	3060

- Polished chrome steel
- Incl. beater
- With hanger loop



LP861.104	10"	LPA123	3400

LATIN PERCUSSION Triangle

- Polished high alloy steel
- Includes 2 strikers (think / large)
- Nylon hanging string



LP861.120	Triangle, 4"	LP311A	3400
LP861.122	Triangle, 5"	LP311B	3720
LP861.124	Triangle, 6"	LP311C	3880

- Play triangle rhythms using only one hand
- Including rolls
- Fits comfortably in player hand for ease of performance



LP861.140	One-handed Triangle	LP311H	5200

LATIN PERCUSSION Foot Tambourin

- Durable plastic high impact frame
- 4 pairs nickel-plated steel jingles
- Patented cyclops jingle pin system
- Elastic band fits easily over foot
- Ideal for cajon players & guitarists



LP861.190		LP188	1900

LATIN PERCUSSION Tambourine Hi-Hat

- Hi-hat mountable tambourine with LP-exclusive muting feature - Easily mute jingles with a simple „click"
- Durable ABS plastic construction
- 8 pairs of nickel plated steel jingles
- Jingles mounted to RESO-ring for better projection



LP861.200	Steel Jingles	LP193	5480

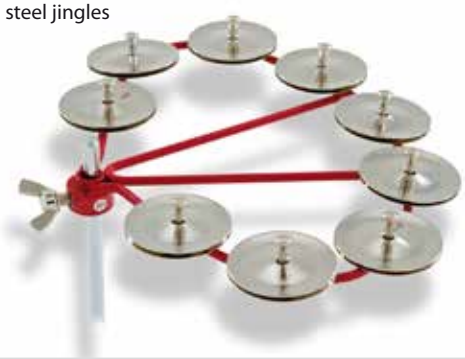
- Hi-hat mountable tambourine with LP-exclusive muting feature - Easily mute jingles with a simple „click"
- Durable ABS plastic construction
- 8 pairs of brass jingles
- Jingles mounted to RESO-ring for better projection



LP861.202	Brass Jingles	LP193B	6300

LATIN PERCUSSION Tambourine **Hi-Hat**

- Mounts to all common Hi-hats
- 9 pairs of chrome-plated steel jingles
- Steel body mounts to all common Hi-hat rods



LP861.220	Steel Jingles	LP191	3660

LATIN PERCUSSION Tambourine **City Hi-Hat Jingle Ring**

- Jingle Ring for mounting on Hi-hat rods
- Available as single row or double row version
- **Diameter:** 5"
- **Jingles:** City Series steel jingles
  8 pair (single row)
  16 pair (double row)
- Lightweight, does not affect pedal response
- 5/16" fixing screw of LP Claw (LP592AXWS)



LP861.210	Single Row	LP191NYS	2320
LP861.212	Double row	LP191NYD	2780

LATIN PERCUSSION Jingle Kick

- Crafted from Jenigor, LP's exclusive plastic formulation
- Attaches to most bass drum pedals
- Also fits with LP Fusheki Bracket



LP861.240	Steel, nickel-plated	LP182-S	3520
LP861.242	Brass	LP182	4080

LATIN PERCUSSION Jingle stick

- Crafted from Jenigor, LP's exclusive plastic formulation
- **Jingles:** Steel, nickel-plated
- **Number of jingles:** 6 pairs
- Black
- **PU:** 1 pair



LP861.260	Black	LP180	2320

- Crafted from Jenigor, LP's exclusive plastic formulation
- **Jingles:** Brass
- **Number of jingles:** 6 pairs
- Black
- **PU:** 1 pair



LP862.262	Black	LP187	3780

LATIN PERCUSSION Tambourine **CP Wood**

- Body: Solid wood frame
- Size: 8"
- Single row
- Clear sounding, piercing jingles
- Shaped handle
- **Without head**



LP861.250	8", single row, without head	CP388	1700

- Body: Solid wood frame
- Size: 10"
- Single row
- Clear sounding, piercing jingles
- Shaped handle
- **Without head**



LP861.252	10", single row	CP389	1860

- Body: Solid wood frame
- Size: 10"
- Double rowed
- Clear sounding, piercing jingles
- Shaped handle
- **Without head**



LP861.280	10", double row	CP390	2260

- Body: solid wood frame
- Single row
- Clear sounding, piercing jingles
- Shaped handle
- **With head**



LP861.300	6", single row	CP376	1540
LP861.302	8", single row	CP378	1700
LP861.304	10", single row	CP379	2040

- Body: Solid wood frame
- Size: 10"
- Double rowed
- Clear sounding, piercing jingles
- Shaped handle
- **With head**



LP861.330	10", double row	CP380	2600

LATIN PERCUSSION Tambourine CP tunable

- Body: Solid wood
- Size: 10"
- Double row
- Bright, cutting jingles
- Tunable
- Tuning key included



LP861.350	10", tunable, wood	CP391	4840

- Metal shell
- Size: 10"
- Double row
- Bright, cutting jingles
- Tunable
- Tuning key included



LP861.352	10", Tunable, metal	CP392	6384

LATIN PERCUSSION Tambourine Worship

NEW

- Lightweight
- Steel jingles
- **Finish:** Dark Satin



LP861.370		LP316	4800

LATIN PERCUSSION Tambourine Lenny Castro Signature

NEW

- Lenny Castro Signature
- **Body:** Siam Oak (Hevea Brasiliensis)
- **Diameter:** 10"
- **Jingles:** Nickel - silver
- Special jingle profile for more resonance
- Available as one row (8 pairs of jingles) or double row version (16 pairs of jingles)
- Bag included



LP861.390	Single Row	LP383-LC	13420
LP861.392	Double row	LP384-LC	17892

LATIN PERCUSSION Tambourine Aspire

- Size: 8"
- Colourful plastic body and brightly toned jingles
- Comfortable, formed grip and smooth edges are gentle on hands



LP861.400	8", black	LPA180	1860
LP861.402	8", red	LPA181	1860
LP861.404	8", white	LPA182	1860

- Size: 10"
- Colourful plastic body and brightly toned jingles
- Comfortable, formed grip and smooth edges are gentle on hands



LP861.420	10", black	LPA190	2920
LP861.422	10", red	LPA191	2920
LP861.424	10", white	LPA192	2920

LATIN PERCUSSION Tambourine Cyclop Hand held

- Crafted from Jenigor, LP's exclusive plastic formulation
- Ergonomically designed handle
- 14 pairs nickelplated steel jingle
- Double row
- Hand held



LP861.500	Steel Jingles, black	LP150	4840

- Crafted from Jenigor, LP's exclusive plastic formulation
- Ergonomically designed handle
- 14 pairs nickelplated steel jingle
- Double row
- Hand held



LP861.502	Steel Jingles, red	LP151	4840

- Crafted from Jenigor, LP's exclusive plastic formulation
- Ergonomically designed handle
- 14 pairs nickelplated steel jingle
- Double row
- Hand held



LP861.504	Steel Jingles, white	LP152	4840

LATIN PERCUSSION Tambourine **Cyclop Hand held**

- Crafted from Jenigor, LP's exclusive plastic formulation
- Ergonomically designed handle
- 14 pairs brass jingles
- Double row
- Handheld



LP861.506	Brass Jingles, black	LP170	5500

- Crafted from Jenigor, LP's exclusive plastic formulation
- 14 pairs dimpled brass jingle
- Double row
- Handheld



LP861.508	Dimpled Brass, black	LP174	5500

LATIN PERCUSSION Tambourine **Cyclop mountable**

- Crafted from Jenigor, LP's exclusive plastic formulation
- 14 pairs nickelplated steel jingle
- Double row
- Eye-bolt assembly for placement on drum stand or percussion holder



LP861.550	Steel Jingles, black	LP160	4840

- Crafted from Jenigor, LP's exclusive plastic formulation
- 14 pairs nickelplated steel jingle
- Double row
- Eye-bolt assembly for placement on drum stand or percussion holder



LP861.552	Steel Jingles, red	LP161	4840

- Crafted from Jenigor, LP's exclusive plastic formulation
- 14 pairs nickelplated steel jingle
- Double row
- Eye-bolt assembly for placement on drum stand or percussion holder



LP861.554	Steel Jingles, white	LP162	4840

- Crafted from Jenigor, LP's exclusive plastic formulation
- 14 pairs brass jingles
- Double row
- Eye-bolt assembly for placement on drum stand or percussion holder



LP861.580	Brass Jingles, black	LP175	5820

- Crafted from Jenigor, LP's exclusive plastic formulation
- 14 pairs dimpled brass jingles
- Double row
- Eye-bolt assembly for placement on drum stand or percussion holder



LP861.582	Dimpled Brass, black	LP179	5660

LATIN PERCUSSION Tambourine **Professional**

- Single row
- 8 pairs of nickel-silver jingles
- 10" Asian Oak shell
- Natural satin finish
- Rounded edges for comfortable playing



LP861.600	LP Single row Tambourine 10	LP380A	12876
LP861.602	LP Double row Tambourine 10	LP380B	16180

LATIN PERCUSSION Tambourine **Pro 10" Single Row Tambourine**

- Professional Tambourine
- **Size:** 10"
- Available in aluminium, brass and bronze

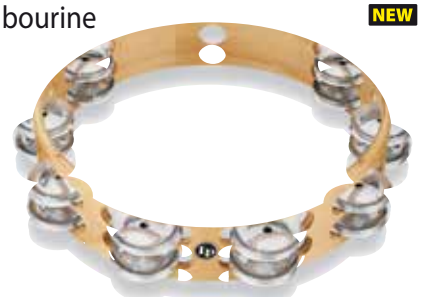


LP861.604	Aluminium	LP380A-AL	9820
LP861.606	Brass	LP380A-BR	10220
LP861.608	Bronze	LP380A-BZ	10220

LATIN PERCUSSION Tambourine **Pro 10" Double Row**

NEW

- Professional Tambourine
- Double row
- Available in Aluminium, Brass/Bronze, Brass and Bronze



LP861.612	LP380B-AL	LP380B-AL	12580
LP861.614	LP380B-BB	LP380B-BB	12980
LP861.616	LP380B-BR	LP380B-BR	12980
LP861.618	LP380B-BZ	LP380B-BZ	12980

LATIN PERCUSSION Tambourine Accent

- Wood frame without head
- Size: 10“
- 8 pairs of jingles per row
- Available as single and double row versions
- Choice of jingles: steel/brass/aluminium/copper
- Patented jingle fixtures
- Ergonomic grip for playing comfort and natural wrist movements



LP861.620	Single row, steel	LP381-S	6200
LP861.622	Single row, aluminium	LP381-A	7080
LP861.624	Single row, brass	LP381-B	7140
LP861.626	Single row, copper	LP381-C	8180
LP861.630	Double row, steel	LP382-S	7820
LP861.632	Double row, aluminium	LP382-A	9580
LP861.634	Double row, brass	LP382-B	9720
LP861.636	Double row, copper	LP382-C	11780

LATIN PERCUSSION Tambourine Pro 10“ Single Row with Head

NEW

- Professional tambourine with head
- Single row
- Available in aluminium, brass or bronze



LP861.621	10“ Aluminium with head	LP383-AL	13280
LP861.623	10“ Brass with head	LP383-BR	13680
LP861.625	10“ Bronze with head	LP383-BZ	13680

LATIN PERCUSSION Tambourine Pro 10“ Double Row With Head

NEW

- Professional, double row Tambourin, with batter head
- Available in aluminium, brass/bronze, brass or bronze



LP861.631	10“ Aluminium	LP384-AL	16160
LP861.633	10“ Brass/Bronze	LP384-BB	16560
LP861.635	10“ Brass	LP384-BR	16560
LP861.637	10“ Bronze	LP384-BZ	16560

LATIN PERCUSSION Shekere Pro

- Fiberglass body
- Wrapped with a lattice of Jenigor plastic beads
- Loud, high-pitched shaker for rattle sounds



LP861.650	Pro Shékere	LP483	18112

LATIN PERCUSSION Shekere Jim Greiner

- Fiberglass shell
- With the sound of a natural gourd



LP861.652	Jim Greiner Shékere LP484		18112

LATIN PERCUSSION Shekere Hi-Hat

- Shell: Fiberglass with handle
- Mounts to any standard hi-hat pull rod



LP861.654	Hi-Hat-Shékere	LP485	19096

LATIN PERCUSSION Guiro CP Cylinder

- Length: 14,5“
- Versatile wooden güiro has a scraping surface that wraps around its body
- Wooden güiro scraper included



LP861.700	CP249		2800

LATIN PERCUSSION Guiro CP Fish

- Length: 16“
- Similar to its cylinder counterpart but has a fish-like shape
- Wooden güiro scraper included



LP861.702	CP249A		2944

LATIN PERCUSSION Afuche/Cabasa Mini

- Loops of steel bead chain wrapped around a specially textured, stainless steel cylinder
- Plastic flanges and handle



LP861.750	Mini black	LP234-BK	2660

LATIN PERCUSSION Afuche/Cabasa

- Body: wood
- Stainless steel cylinder with steel bead chains
- **Body:** Wood
- Stainless steel cylinder with steel bead chains



LP861.760	Standard	LP234A	4080

- **Body:** Wood
- Stainless steel cylinder with steel bead chains



LP861.762	Large	LP234B	5480

- **Body:** Wood
- Stainless steel cylinder with steel bead chains



LP861.764	Deluxe	LP234C	6880

LATIN PERCUSSION Cabasa **Traditional**

- Wood handle
- High strength plastic for the shell and beads
- Tough nylon cord for the bead stringing
- Yields a bright and lively sound



LP861.780	Traditional	LP480	8144

LATIN PERCUSSION Guiro **Guicharo**

- Sturdy, precisely cast, heavy-duty synthetics
- Nicer sound as LP Super Guiro thanks to refined surface structure
- LP245-S scraper and bag included
- **Measurements:** 8 (average) x 35 (height) cm



LP861.850	Guicharo	LP245	5480

LATIN PERCUSSION Guiro **Super**

- **Body: P**lastic (Yenigor)
- **Length:** 13,5" (35 cm)
- **Diameter:** 12 cm
- Ergonomically formed finger holes
- 2 scrapers (LP249B wood & LP243B plastic)
- **Fitting mount (optional):** LP592A-X Mic Claw



LP861.855	Super	LP243	4080

LATIN PERCUSSION Merengue **Guiro Mini**

- Material: Stainless steel
- Metal handle
- **Measurements:** 7,7 (average) x 24,5 (height) cm
- Including LP334 Scraper
- Made in U.S.A.



LP861.860		LP303	8790

LATIN PERCUSSION Guiro **Cuban Style**

- Made from carefully selected natural gourds
- Includes wooden scraper to get that classic güiro sound
- Length: approx. 15"
- Due to natural gourd selection, sizes may vary



LP861.865	Cuban Style	LP249	9414

LATIN PERCUSSION Guiro **Professional**

- Stainless Steel body
- Metal handle for comfort and functionality
- Rasping sound with light overtones
- **Measurements:** 14 (average) x 33 (height) cm
- Including LP333 Pro Scraper



LP861.870	Professional	LP304	14572

LATIN PERCUSSION Guiro **Merengue**

- **Material:** Stainless Steel
- Metal handle for comfort and functionality
- Rasping sound with light overtones
- **Measurements:**10,5 (average) x 32 (height) cm
- Including LP333 Pro Scraper



LP861.875	Merengue	LP305	14488

LATIN PERCUSSION Guiro Multi-Guiro

- **Diameter:** 7 cm
- **Length:** 9" (22.5 cm)
- **Material:** Stainless stell body
- **Two scraping surfaces**:

-a finely textured surface for a softer sound
-a coarser surface for a scratchy sound

- LP335 Torpedo Scraper included



LP861.890	Multi-Guiro	LP452	8116

LATIN PERCUSSION Guiro Multi-Guiro 2

- **Diameter:** 7 cm
- **Length:** 12" (30.5 cm)
- **Material:** Stainless steel body
- **Two striking surfaces:**

-a fine textured surface for a soft sound
-a coarser surface for a scratchy sound

- LP335 Torpedo Scraper included



LP861.895	Multi-Guiro 2	LP451	8696

LATIN PERCUSSION Guiro Torpedo

- **Diameter:** 8 cm
- **Length:** 15,5" (37,5 cm)
- A dual-purpose instrument that has a textured, stainless-steel body
- Filled with LP's shaker material
- LP335 Torpedo Scraper included



LP861.900	Torpedo small	LP306B	11620

- **Diameter:** 10 cm
- **Length:** 20" (48cm)
- A dual-purpose instrument that has a textured, stainless-steel body
- Filled with LP's shaker material
- LP335 Torpedo Scraper included



LP861.905	Torpedo large	LP306A	15584

LATIN PERCUSSION Guiro Scraper

- For use with LP Guiros or LP Torpedos
- Direct replacements of the scrapers included with their related instruments



LP862.000	for LP303 Guiros	LP334	1136

- Professional Guiro Scraper
- Plastic handle
- For Merengue Guiro



LP862.010	for LP304 LP305 Guiros	LP333	2106

- Scraper for LP245 Guicharo



LP862.020	LP245 Guicharo Scraper	LP245-S	1100

- For use with LP Guiros or LP Torpedos



LP870.050	LP243 Super Guiro Scraper	LP243B	820

- Use with LP Güiros or LP Torpedos



LP870.052	for LP306A LP306B LP452 LP451 LP225H	LP335	1384

- For use with LP Guiros or LP Torpedos



LP870.054	LP243 Wooden Super Guiro Scraper	LP249B	2010

LATIN PERCUSSION Maracas Mini Rawhide

- Miniature-Maracas
- 5,75" tall
- From natural rawhide
- Comfortable wood handle
- Ideal for studio percussion recordings



LP862.100	Mini	LP285	2794

- Miniature-Maracas
- 5,75" tall
- Made of natural rawhide
- Comfortable wood handle
- Ideal for studio percussion recordings
- Motive Puerto Rican Flag



LP862.105	Mini	LP285-PR	4142

LATIN PERCUSSION Maracas Matador

- Stable plastic body
- Wood handle
- Pair



LP862.120		M283	2246

LATIN PERCUSSION Maracas Matador Mini

- Wood handle
- Durable plastic body
- Pair



LP862.125	Mini	M281	1966

LATIN PERCUSSION Maracas CP Wood

- All wood construction
- Wooden handles
- Colour: red
- Large



LP862.140	Red large	CP281	2920

- Wooden body
- Wooden handles
- Large



LP862.145	Painted	CP287	2420

LATIN PERCUSSION Maracas Pro

- Plastic shells and wood handles
- Matched pairs: one high pitch and one low pitch
- Bright, loud sound



LP862.160	Pro Maracas	LP281	2386

LATIN PERCUSSION Maracas Refillable

- Plastic shell with wood handle
- Customize your sound by adding, removing, or changing the type of fill
- Pair



LP862.165	Refillable	LP281R	2668

LATIN PERCUSSION Maracas Fiberglass

- Wooden handle
- Pair



LP862.170	Fiberglass	LP389	3790

LATIN PERCUSSION Maracas Macho

- Made of natural rawhide
- Larger diameter
- Wood handles
- Pair



LP862.190	Macho	LP394	8004

LATIN PERCUSSION Maracas Rawhide

- Narrow shell from natural rawhide
- Wood handle
- Pair



LP862.195	Rawhide	LP395	6880

LATIN PERCUSSION Maracas Salsa Rawhide

- Natural rawhide shells
- Wooden handles
- Pair



LP862.210	Salsa	LP393-RH	9266

LATIN PERCUSSION Maracas Salsa Rawhide

- Natural rawhide shells
- Wooden handles
- Pair
- Motive Puerto Rican Flag



LP862.215	Salsa	LP393-PR	9688

LATIN PERCUSSION Shaker Duoshake

- The LP Shaker with the softest sound
- The best shaker for gentle sounds
- Set of two plastic shakers connected by two rubber bands
- Leave away the rubber bands and you'll get two shakers
- **Length:** 6 1/2" (16,5 cm)
- **Version:** Soft



LP862.500	Soft Shake, black	LP441	1340

- Medium volume
- Suitable for most musical genres
- Set of two plastic shakers connected by two rubber bands
- Leave away the rubber bands and you'll get two shakers
- **Length:** 6 1/2" (16,5 cm)
- **Version:** Medium



LP862.501	Medium, grey	LP441M	1340

- The lougest Duoshake
- Especially suitable for live playing
- Set of two plastic shakers connected by two rubber bands
- Leave away the rubber bands and you'll get two shakers
- **Length:** 6 1/2" (16,5 cm)
- **Version:** Loud



LP862.502	Loud, Orange	LP441L	1340

LATIN PERCUSSION Shaker Twist

- Plastic body
- Sold as a pair
- Play as set of two individually, or mix and match for a variety of sound combinations



LP862.505	Soft / yellow	LP441T-S	2240
LP862.510	Medium / blue	LP441T-M	2240
LP862.515	Loud / red	LP441T-L	2240

LATIN PERCUSSION Shaker Twist Shaker Extension

- Enhances existing Twist Shakers
- Single shakers with twisting lock on both sides (Double Lock)
- Three varieties: Soft, Medium and Loud
- Three or more shakers can be locked together to refine desired sound



LP862.520	Soft (Yellow)	LP441ETSS	1380
LP862.524	Medium (Blue)	LP441ETSM	1380
LP862.526	Loud (Red)	LP441ETSL	1380

LATIN PERCUSSION Shaker Shake-it

- **Length:** 8"
- Metal body



LP862.530	8"	LP440	2320

LATIN PERCUSSION Shaker Rock

- Metal body
- Size 9,5"
- The amount or type of fill can be adjusted to personalise the sound
- **Finish:** Gold



LP862.540	Gold	LP462	3500

- **Finish:** black

NEW



LP862.545	Black	LP462B	3500

LATIN PERCUSSION Shaker Session

- Synthetic tube shaker
- Rubber-like grip surface
- Molded end caps



LP862.560	5", small	LP446-S	1820



LP862.565	9", large	LP446-L	2240

LATIN PERCUSSION Shaker One Shot

- Solid anodised metal, two shakers per box
- Clean sound quality for studio recording



LP862.580	Small	LP442A	3500

LATIN PERCUSSION Shaker Finger Shots

- Sturdy, anodised metal
- Size: small
- Packing unit: **1 piece**



LP862.600		LP442F	720

LATIN PERCUSSION Shaker Go-Jo Bag

- Small Shaker bag with Velcro strap



LP862.610	Gojo Bag	LP359	1360

LATIN PERCUSSION Shaker Vari-Tone

- Changes sound quality simply by squeezing the shaker
- Sound varies from tight to loose and everything in between
- Small compact design



LP862.620	Vari-Tone	LP459	2100

LATIN PERCUSSION Shaker Hi-Hat Chick-Ita

- Add a crisp shaker sound to your hi-hat
- Slides over any hi-hat pull rod with non-slip rubber grommet



LP862.630		LP015	2520

- Traditional, Brazilian percussion instrument
- Aluminium housing for high, piercing sound
- Especially suitable for Samba, Rock and Latin
- **Length:** 11" (28 cm)
- **Single chamber**



LP862.710	Aluminium, Single	LP3503	3060

- Traditional, Brazilian percussion instrument
- Aluminium housing for high, piercing sound
- Especially suitable for Samba, Rock and Latin
- **Length:** 11" (28 cm)
- **Double chamber**



LP862.715	Aluminium, Double	LP3504	6400

LATIN PERCUSSION Shaker Sugar Skull

NEW

- Skull-shaped shaker
- Synthetics



LP862.740	Black	LP006-BK	464
LP862.742	Glow in the dark	LP006-GLO	464
LP862.744	Red	LP006-RD	464

NEW

- Decorative display box
- 12 pieces
- 4 of each colour



LP862.746		LP006-PK12	4120

LATIN PERCUSSION Shaker Egg Shaker Trio

- 3 colours represent soft, medium, loud
- Plastic



LP862.750		LP016	960

LATIN PERCUSSION Shaker Egg Shaker

- Constructed of wipe-clean plastic
- Filled with non-toxic steel shot



LP862.755	Black, 36 pieces	LP001-BK	7000
LP862.757	Cherry, 36 pieces	LP001-CH	7000

LATIN PERCUSSION Shaker Big Egg

- The ostrich egg of LP Egg Shakers
- **Diameter:** 3" (7,6 cm)
- Constructed of wipe-clean plastic, filled with non-toxic steel shot
- Higher volume - ideal for live playing
- Available in black and red
- **PU:** 1 piece



LP862.760	Black	LP0020BK	1380
LP862.761	Red	LP0020RD	1380

LATIN PERCUSSION Shaker Conga Shaker Trio

- 3 colours represent soft, medium, loud
- Plastic



LP862.770		LP017	1100

LATIN PERCUSSION Shaker Conga Shaker

- Constructed of wipe-clean plastic
- Filled with non-toxic steel shot



LP862.775	Conga Shaker, 36 pieces	LP201-BK	8280

LATIN PERCUSSION Shaker Egg Shaker Glow in the dark

- Constructed of wipe-clean plastic
- Filled with non-toxic steel shot
- Recharge the glow by placing in direct light (under a lamp or in the sun)
- The longer the shakers are in the light, the brighter they glow



LP862.790	Egg Shaker, 1 pair	LP004-GLO	680



LP862.795	Egg shaker, 36 pieces	LP001-GLO	8420

LATIN PERCUSSION Shaker Chick-Ita Glow in the dark

- Constructed of wipe-clean plastic
- Filled with non-toxic steel shot
- Recharge the glow by placing in direct light (under a lamp or in the sun)
- The longer the shakers are in the light, the brighter they glow
- Colour: white
- Patented
- 1 pair



LP862.810	Chick-Itas, 1 pair	LP010-GLO	820

- Bulk, 36 pieces



LP862.815	Chick-Itas, 36 pieces	LP011-GLO	10820

LATIN PERCUSSION Vibra-Slap II Wood

- Metal frame
- Wood sound box
- Percussion for buzzing sounds



LP862.850	Standard	LP208	5720

- Metal frame
- Wood sound box
- Percussion for buzzing sounds



LP862.855	Deluxe	LP209	7198

LATIN PERCUSSION Vibra-Slap II Metal

- Metal holder
- Metal resonator with small metal teeth
- Effects instrument with vibrating sound



LP862.860	Metal	LP424D	8088

LATIN PERCUSSION Vibra-Tone

- Material: anodized aluminum
- Rubber mallet included



LP862.910	Standard, Indigo Blue	LP775-BL	5090

- Material: anodized aluminum
- Rubber mallet included

LP862.930	Large, Indigo blue	LP776-BL	5666

LATIN PERCUSSION Flex-A-Tone

- Unique instrument that creates a wave of eerie, saw blade-like sounds through varied pitches
- Bend the spring steel with thumb pressure as the wooden balls strike the surface



LP863.000	Flex-A-Tone, Standard	LP1-5	5166
LP863.010	Flex-A-Tone, Large	LP1-8	6644

LATIN PERCUSSION Finger cymbals

- Special cast bronze alloy
- Handmade cymbals measure 2.5" in diameter
- Produce a clear, delicate, pure sound
- Each cymbal is mounted to a convenient finger strap that makes it easy to hold



LP863.050	Finger cymbals	LP436	3520

LATIN PERCUSSION Cricket

- Wooden body houses three steel balls
- Emulates the sound of a cricket
- Wood handle makes the LP Cricket a snap to play



LP863.070	Cricket	LP634	4122

LATIN PERCUSSION Kokiriko **Pocket**

- Shell: Baltic Birch/African Sapeli
- This smaller version of the LP Kokiriko uses wood slats that are connected with a leather strap and wood handles at each end, easily controlled
- Crisp, tight sound for intrigueing rhythmic effects
- Fits into any trap case
- **Dimensions (H x W x L):** 3,5 x 8 x 35 cm



LP863.090	Pocket	LP437	4200

LATIN PERCUSSION Sound effect **Ching Chok**

- **Body:** Rosewood
- Hard, wooden balls that are supported by spring steel
- Shake it back and forth to create a high-pitched, percussive rattle
- Suitable for dramatic fills and for improving Hip Hop and dance beats



LP863.100		LP230	3680

LATIN PERCUSSION Rainmaker **Crystal Rainstick**

- Length: 18"
- Material: transparent plastic
- Fill material: Metal balls
- Cutting sound



LP863.150		LP456A	5480

LATIN PERCUSSION Rainmaker **Traditional Rainstick**

- **Length:** 48"
- **Material:** Bamboo covered in a woven material
- Stones as fill for a soft sound
- Internal „tree" steps" concentrate the sound
- The greater the incline, the greater the downpour
- Long rain effect due to length



LP863.155	48"	LP455A	6880

LATIN PERCUSSION Rainmaker **Monsoon**

- **Wood:** Pterocarpus macrocarpus
- **Length:** 24" (ca. 60 cm)
- **Sustain:** ca. 25 seconds
- To get the beads running as smoothly as possible through the instrument, the body has to be moved lightly and evenly!



LP863.170		LP456M	13082

LATIN PERCUSSION Castanets **Aspire**

- Constructed from select hardwoods
- With wooden handle
- Contains: 2 pairs of castanets



LP863.190	Single set	LPA132	1360

- Constructed from select hardwoods



LP863.200	Two pairs	LPA131	1520

LATIN PERCUSSION Castanets **Professional**

- Material: Nahar Wood
- With wood handle



LP863.230	Single set	LP430	1872

- Material: Nahar Wood



LP863.240	2 pairs	LP432	2940

LATIN PERCUSSION Castanets **Machine**

- Made of extremely resonant and durable synthetic material
- O-ring tension system
- Can be mounted on a 3/8" rod
- Mount can also be removed for table-top playing
- Dimensions: 6" L x 2" H/15 cm L x 5 cm H



LP863.260		LP427	4200

LATIN PERCUSSION Whistle **Samba Tri-Tone**

- Patented LP Tri-Tone Samba Whistle
- Crafted of anodized aluminum
- Gold



LP863.300	Gold	LP352	2660

LATIN PERCUSSION Whistle Aspire Tri-Tone

- Plastic body
- Three-sounds model



LP863.310	Plastic	LPA229	880

LATIN PERCUSSION Percussion Pack WBK400 Kids World Rhythm Set

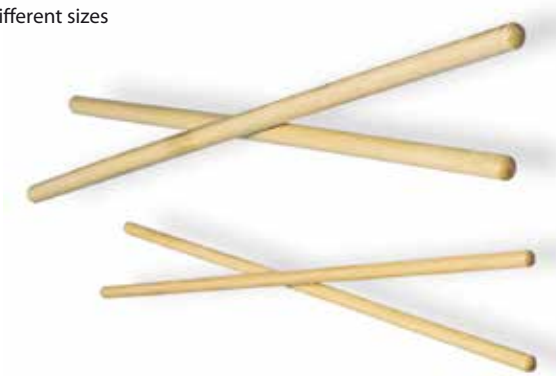
- The WBK400 Kids World Rhythm Set offers everything you need to get your kids started
- Consisting of tambourine, cowbell, maracas and a hand drum
- Incl. beaters for cowbell and drum



LP863.550	WBK400		6880

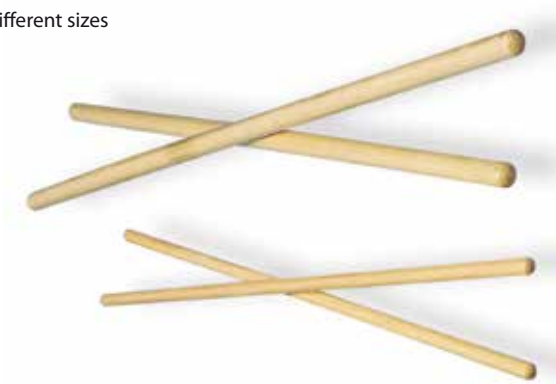
LATIN PERCUSSION Timbales Sticks

- **Ash**
- Available in 4 different sizes



LP869.990	5/16" x 15" [12 pairs]	LP246A	10670
LP869.992	3/8" x 15" [6 pairs]	LP246B	5336
LP869.996	1/2" x 16 5/8" [4 pairs]	LP246D	4212
LP870.000	7/16" x 16 5/8" [6 pairs]	LP246C	6178

- **Hickory**
- Available in 4 different sizes



LP870.001	5/16" x 15" [12 pairs]	LP248A	13058
LP870.002	3/8" x 15" [6 pairs]	LP248B	6600
LP870.004	7/16" x 16 5/8" [6 pairs]	LP248C	8214
LP870.006	1/2" x 16 5/8" [4 pairs]	LP248D	5616

LATIN PERCUSSION Timbales Sticks Tito Puente Signature

- Hickory, 13", diameter 1/2"



LP870.010	13"	LP655	1614
LP870.012	15"	LP656	1614

LATIN PERCUSSION Stick holder

- Black bag
- Fits on any timbale stand or any sized tubing up to 1 1/2" diameter
- Chrome-plated steel bracket



LP870.015		LP326	3480

LATIN PERCUSSION Tambora Sticks - LP271-WD LP271-AW

- Two different diameter sticks



LP870.030	for LP271-WD LP271-AW	LP657	1194

LATIN PERCUSSION Tambourine Striker - LP3006 Tamborim

- Especially for LP3006 tambourine



LP870.035	for LP3006	LP3046S	1404

LATIN PERCUSSION Surdo Mallet for LP3018 LP3020 LP3118 LP3120

- Beater for Surdos
- Soft head for a muted, round Surdo sound
- **Measurements head:** 60 (D) x 40 (H) mm
- **Length:** 380 mm



LP870.040		LP3048M	3510

LATIN PERCUSSION Brushes Cajon

- Ideal for Cajon playing
- Retractable bristles
- Rubber tips
- Non-slip grips



LP870.090	LP-CCB	3040

LATIN PERCUSSION Granite Blocks Mallet

- Light-weight, flexible plastic handles with solid mallet heads
- Pair



LP870.100	LP1220	2880

LATIN PERCUSSION Gajate 4-sided

NEW

- 4-way beater
- Suitable for all pedals



LP870.110	LP388B	940

LATIN PERCUSSION Claw Z-Rod

- Fits all LP Mic Claws
- Z-shaped 3/8" diameter microphone rod



LP870.150	LP592AN-Z	1740

LATIN PERCUSSION Claw EZ Mount Gooseneck

- Compact ergonomic design
- Spring-loaded jaw
- Easy mounting of microphones to snares, toms, timbales and congas
- Flexible goose neck, which holds 5/8-inch diameter mic clips



LP870.155	LP591A	3280

LATIN PERCUSSION Claw Microphone

- Ensures solid placement of microphones on snare drums, toms and congas
- Z-shaped 3/8" diameter microphone rod allows for close, as well as extended, mic positioning
- Rubber lined jaw and mount isolates the microphone from drum vibration and cross talk
- The best way to mic any acoustic drum or amplifier



LP870.160	LP592A-X	5120

LATIN PERCUSSION Claw Percussion

- Add almost any mountable percussion instrument, including LP cowbells, LP cyclops tambourines, or LP jam blocks on drum kits, marching drums, or percussion set-ups
- Holds tight to any standard drum rim
- Can open wide enough to grip bass drum hoops
- 3/8" diameter Z rod is perfect for use with LP's forged eye-bolt mounting assembly



LP870.165	LP592B-X	4340

LATIN PERCUSSION Claw Splash

- Mounts cymbals up to 16" on any rimmed drum
- All types of cymbals can be placed around drum kits, percussion set-ups, and marching drums
- Included Z-shaped cymbal arm with cymbal felts and a heavy duty wing nut
- The best way to add cymbals to any set-up without adding bulky stands



LP870.170	LP592S-X	5120

LATIN PERCUSSION Claw

- Strong clamping power that ensures solid placement of microphones and percussion accessories in small, cramped spaces
- Improved rubber lined jaw prevents slipping/ scratching as well as vibrations from drums and cross talk
- Holds tight to any standard drum rim
- Use the LP claw body with your existing claw rods or any other 3/8" mounting rod
- Body Only
- New Design 2015



LP870.180	New Claw Body	LP592X	3820

LATIN PERCUSSION Mount-All Cymbal Bracket

- Includes Z-shaped cymbal arm for mounting cymbals up to 16"



LP870.250	LP236A	4774

LATIN PERCUSSION Mount-All Percussion Bracket

- Bracket for mounting on stand
- Includes angled rod for any 3/8" diameter mountable percussion



LP870.255	LP236C	3932

LATIN PERCUSSION Mount-All Bar Chimes

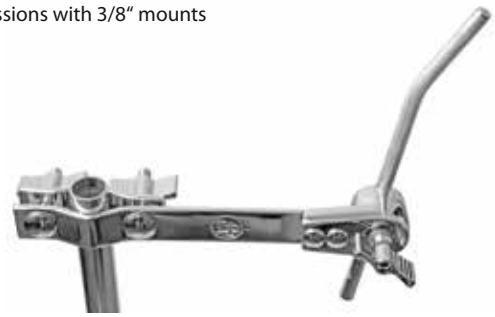
- Mounts to the anti-twist plate on LP Studio/Concert Series Bar Chimes
- Chrome-plated steel
- Attaches to rods or stands from 3/8" to 1 1/8" diameter



LP870.260	LP236D	3510

LATIN PERCUSSION Mount-All Super Percussion Bracket

- New design with geartilter
- 3/8" rod can be angled or rotated into any position
- Mounts all small percussions with 3/8" mounts



LP870.265	LP236T	6600

LATIN PERCUSSION Mount Triangle

- To mount triangles
- Easy to mount
- Suitable for all triangles



LP870.300	LP310	836

LATIN PERCUSSION Mount Block

- For mounting of LP Wood Blocks to a 3/8" rod



LP870.305	LP373	1404

LATIN PERCUSSION Mount Cow bell

- U-Clamp for cowbells



LP870.310	LP235	1826

LATIN PERCUSSION Mount Lugs

- Holds small percussion instruments tight to snare drum lugs, timbales and toms
- Chrome-plated steel construction



LP870.315	LP397	2106

LATIN PERCUSSION Mount Afuche/Cabasa

- Holder for Standard Cabasa LP234A
- Mountable on all common stands



LP870.320	LP325	3862

LATIN PERCUSSION Mount Jam Block

- Mounting clamps **90°** for LP Jam Block
- Optional accessories



LP870.330	LP1202	2040

- Mounting clamp for LP Jam Block
- **Straight** (like they come with Jam Blocks)



LP870.335	LP1203	2040

LATIN PERCUSSION Mount **Bar Chimes**

- For mounting LP Chimes to a 3/8" rod



LP870.340	LP453	2738

LATIN PERCUSSION Mount **Agogo**

- Mounting bracket for Agogo-Bells
- Fits all 3/8" rods



LP870.345	LP571	2668

LATIN PERCUSSION Mount **Vibra-Slap**

- Vibra-Slap Mount
- Mounts to 3/8" rods
- New, revised version with rubber hinge for a natural vibration decay on the stand
- Patented



LP870.355	LP444N	3020

LATIN PERCUSSION Mount **Universal**

- Universal mounting bracket for LP1210



LP870.360	LP1216	3280

LATIN PERCUSSION Hardware accessories & replacement parts

Timbale-Cowbell holder Classic

- Cow bell mount for classic, professional LP Timbale stands
- For 2-hole base
- **Consists of:** Adapter and 3/8" L-arm
- **Without** Timbale clamp screw LP349A
- **Compatibility Fits:** LP981 LP Timbale Stand / LP981A Thunder / LP980 Kit Player / LP982 Stand Post
  Doesn't fit: Aspire / Matador / Karl Perazzo / Prestige
- **PU:** 1 set



LP870.390	2-hole	LP985	5196

LATIN PERCUSSION Clamp **Percussion Bass drum**

- Securely clamps to the edges of bass drum hoops
- 6" long, 3/8" diameter knurled mounting rod
- Allows for convenient mounting of LP cowbells and can also be used to hold one or more LP jam blocks, LP blast blocks, or LP cyclops tambourines
- Clamp is lined with rubber to protect bass drum hoops



LP870.400	LP338	1812



LP870.405	LP328	6880

LATIN PERCUSSION Clamp **Claw Hook Clamp**

- Universal bass drum clamp to mount small percussions
- Is mounted horizontally
- Contact surfaces are felt and rubber padded
- Adjustable to different hoop thicknesses by rotating the rubber
- V-clamp for L-armes from 3/8" to 1/2"
- Versatile possible applications (e.g. as adapter for legless Hi-Hat pedals)
- Incl. L-arm (1/2" to 3/8") and memory clamp (1/2")



LP870.402	LP2141	3280

LATIN PERCUSSION Pedal mount **Fusheki**

- Allows the mountable Maraca (included) to be played with a standard bass drum pedal
  Maraca sounds on the forward and back stroke.
- Maraca fill material may be changed to produce different sounds
- Adjustable length for even distance between front and rear strikes
- Specially engineered bumpers ensures quiet operation producing only the maraca sound
- Attaches to a LP388N/LP338NP Gajate Foot Pedal Bracket or LP388M Multi Stem Bracket
- **Included:** Maraca, 3/8" L-Arm, Fusheki clamp (to limit the radius of action, rubber bumpers)
- **Gajate bracket is not included!**



LP870.410	LP281F	7722

LATIN PERCUSSION Pedal mount Gajate Pro

- Can be mounted to all kinds of pedals
- Mounts percussion instruments to a 3/8-inch diameter rod
- Perfect accessory for holding LP Cyclops Tambourines, LP Cowbells and LP Blocks
- Height adjustable knurled 3/8-inch diameter mounting rod
- Developed in cooperation with percussionist Richie Gajate-Garcia
- **New design for 2016:**
- Sturdier centre column and compact design
- Instruments can be mounted very low by turning the centre column
- Flexible positioning of frame drums and pandeiros without changing the pedal setting



LP870.415	LP388NP	6428

LATIN PERCUSSION Pedal mount Gajate Multi Stem

- Unique design enables playing of 3 percussion instruments with only one pedal
- Simple lift and rotate design to switch instruments
- Compact design allows for placement with a drum kit
- Fully adjustable rods accommodate cyclops tambourine, cowbells, jam blocks and other 3/8" mountable accessories
- Wide front base helps eliminate slipping of the bracket on floors
- This multi-stem expansion on the original LP Gajate bracket was developed in collaboration with Randy Lavvorn



LP870.420	LP388M	14742

LATIN PERCUSSION Pedal mount Tambo Pedal

- Developed with Gregg Bissonette
- Can create authentic hand tambourine patterns
- DW 2000 Single Pedal included (can also be used as a separate bass drum pedal)
- Special tambourine with adapter to mount on pedal
- Rubber pad imitates ball of the hand
- Ideal to enhance your drum set or your cajon set up



LP870.425	LP386	18120

LATIN PERCUSSION Mount Rack Mini

- Compact 7" long rack with two rod mounting locations
- Two extra-long 3/8" diameter knurled Z rods allow products to be mounted above and below the rack
- Constructed of chrome-plated steel, it attaches to stands from 3/8" to 1 1/8" in diameter using a strong, reversible V bracket



LP870.450	Mini Everything Rack LP472	7582

LATIN PERCUSSION Mount Percussion Rack

- Mount a number of percussion instruments in one easily accessible place
- Six different mounting locations
- Attaches to stands from 3/8" to 1 1/8" in diameter
- Length: 22"
- Chrome-plated steel rack
- Comes with four 4 1/2" long, 3/8"diameter straight knurled mounting rods, two extra-long 3/8"diameter Z rods



LP870.455	Everything Rack	LP372	11654

LATIN PERCUSSION drum throne Drum Pro Throne W/Vise Memory

NEW

- Round 13"x3" seat
- Height adjustable
- Double braced
- Height 53-76cm
- LP Logo



LP870.480	LP3100	13338

LATIN PERCUSSION Bongo **Stand Throne Attachment**

NEW

- Compatible with most bongos
- Compatible with most stools
- Chrome plated
- Cam-Lock System



LP870.485	LP330D	19600

LATIN PERCUSSION Bongo stand **Aspire Strap-Lock**

- Quick and easy assembly due to unique camlock tensioning system
- Rubber lined L-shaped seat
- Double braced legs
- Chrome-plated finish
- Large rubber feet



LP870.500	LPA245	12012

LATIN PERCUSSION Conga stand **Aspire Universal**

- Basket stand
- Easy to assemble, lightweight, height adjustable
- Black powder coated finish
- Adjusts to fit all LP Aspire Congas (Quinto, conga, and tumbadora), wood and fiberglass



LP870.510	LPA650	8284

LATIN PERCUSSION Bongo stand **Aspire Mount Bongo Bracket**

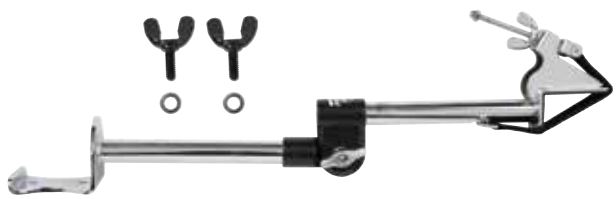
- Mounts bongos to double conga stands
- For LP stands with classic **2-point** mount
- **Hole spacing:** 72 (L) x 42 (B) mm
- Clamping with LP915 wing nuts
- **Compatibility**
  - Aspire older than als 2009 (LPA652)
  - Matador (M290)
  - Junior Conga Stand (LP299)
  - City Double Conga Stand
- **Not suitable for:**
  - Slide Mount systems (LPA653 LP290S LP290S-AIR)
  - LP290B Double Conga Stand



LP870.515	LPA244	7722

LATIN PERCUSSION Bongo stand **Aspire Slide Mount Bracket for LPA653**

- Patented design
- Mounts bongos to a LPA653 double conga stand
- Utilizes LP's patented strap-lock system for quick and secure set-up
- Neck tilts for precise positioning



LP870.520	LPA244S	8284

LATIN PERCUSSION Conga stand **Aspire Slide Mount Double**

- Designed to hold two LP Aspire congas
- Lightweight, height adjustable, easy to assemble
- Shell grippers
- Memory clamp
- Double braced legs
- Chrome-plated finish
- Fits to any LP Aspire conga



LP870.525	LPA653	15304

LATIN PERCUSSION Timbale stand **Aspire**

- Chrome-plated steel
- Double braced
- Large rubber feet
- Cowbell holder included
- Fits Timbales introduced from 2009 on



LP870.530	LPA258	19938

LATIN PERCUSSION Bongo stand **Matador Strap-Lock**

- Adjustable nylon strap to wrap around center block
- Chrome-plated steel
- Double braced legs
- Large rubber feet



LP870.560	M245	15304

LATIN PERCUSSION Conga stand **Matador Custom**

- Basket stand
- Material: steel
- Quickly collapsible
- Diameter and height easy to adjust
- Pre-assembled
- Colour: black



LP870.550	M294	12216

LATIN PERCUSSION Timbale stand **Matador**

- Double braced
- Adjustable height
- Chrome-plated steel
- Non-skid rubber feet
- Incl. cowbell mount



LP870.580	M260	16708

LATIN PERCUSSION Conga stand **Matador Double**

- Stand for two congas
- Height adjustable
- Memory clamp
- Double braced legs



LP870.555	M290	18112

LATIN PERCUSSION Hardware **Mount Compact Conga**

- Bracket allows mounting of two Compact Congas
- Chrome-plated steel with stand mount clamp



LP870.600	LP826M	16146

LATIN PERCUSSION Conga stand **Junior Double**

- Double braced legs with large rubber feet
- Chrome-plated steel construction and mounting hardware
- For LP Jr. Congas



LP870.605	LP299	18252

LATIN PERCUSSION Conga stand **Super**

- Chrome plated steel
- Rubberised clamps
- Fits all LP Congas
- Diameter and height adjustable
- Incl. height adjustable legs and additional rubber feet for playing sitting or standing up
- Incl. jaw spanner



LP870.610		LP278	22324

LATIN PERCUSSION Conga stand **Futurelite II**

- Aluminium
- Height adjustable
- Fits all standard size congas



LP870.615		LP638	26536

LATIN PERCUSSION Conga stand **Collapsible Cradle**

- Chrome-plated steel
- Height adjustable
- Lockable wheels



LP870.620		LP636	27942

LATIN PERCUSSION Conga stand **Double conga stand**

- LP Multi Conga tripod with wheels
- **LP290S (Slide Mount)**
  - Easy mounting of conga
  - Adjustable seperators for different sizes
- **Tube diameter:** 41,5 mm (base) - 33 mm (top)
- **Height adjustment:** Discreet, 1" steps
- **Height (min/max):** 82/110 cm - from base to top (effective playing height + approx. 14 cm depending on conga)
- Locking casters
- Collapsible
- Incl. fitting Mount Brackets (LP290S-MB), 1" hole spacing shell
- **Tip:** Each professionall LP Conga has additionals bores so both mounting systems can be used at once. Identical hole spacings of the systems (1" = 25,4 mm)
  The bracket on the conga allows using all stands.



LP870.625	Slide Mount	LP290S	27942

- **LP290B (classic 2-hole suspension)**
- **Tube diameter:** 41.5 mm (Base) - 33 mm (Top)
- **Height adjustment:** Discreet, 1" steps
- **Height (min/max):** 92/112 cm - from floor to the end plate (Effective playing height + ca. 14 cm depending on conga)
- **Hole-spacing suspension (end plate):** 72 mm
- Locking casters
- Collapsible
- Incl. matching Mount Brackets (LP912), 1" hole-spacing shell
- **Please note:** Each professional LP Conga has additional holes for using both suspension systems in parallel. Hole spacings of the systems are identical across the series (1" = 25.4 mm)
  The choice of tripod is therefore completely independent from the existing bracket that belongs to the conga.



LP870.630	2-hole suspension	LP290B	30750

LATIN PERCUSSION Conga stand **Triple**

- **LP291 (Triple with Slide Mount System)**
  - Mounts 3 congas
  - Easy mounting of the conga
  - Adjustable separators for different sizes
- **Tube diameter:** 41,5 mm (base) - 33 mm (top)
- **Height adjustment:** Discreet, 1" steps
- **Height (min/max):** 92/107 cm - from base to end plate (Effective playing height + ca. 14 cm depending on conga)
- Locking casters
- Collapsible
- Fitting Mount Brackets (LP291BR) included, 1" hole spacing
- **Tip:** Each professional LP Conga has additional holes to use both suspension systems parallel. Identical hole spacing through all series (1" = 25,4 mm)
  Free choice of stands due to conga brackets.



LP870.635		LP291	37770

LATIN PERCUSSION Conga stand Adapter Bongo mount for LP290B LP290S LP291 - LP330A

- For LP330A Camlock Accessory Bracket
- Mounts on LP290B/LP290S double conga stands
- Chrome plated steel



LP870.650	LP454	5476

LATIN PERCUSSION Conga stand Camlock Accessory Bracket 1" for LP454 + LP330

- Mounts to double conga stands
- Chrome-plated
- Clamp LP454 for LP290 and LP291 stands not included



LP870.655	LP330A	9548

LATIN PERCUSSION Hardware Stand Compact Bongo

- To use with Compact Bongo Mounting rod (is included in Compact Bongo shipment). Chrome-plated steel, double braced, with large rubber feet



LP870.660	LP830B	9548

LATIN PERCUSSION Bongo stand

- Unique LP Camlock tension system
- Heavy duty nylon strap
- Rubber-lined, L-shaped rest
- Chrome-plated
- Double braced legs and non-slip rubber feet
- Height adjustable
- Ideal for seated players



LP870.665	LP330C	18112

LATIN PERCUSSION Bongo stand Camlock

- Unique Camlock tension system
- Heavy duty nylon strap
- Rubber-lined, L-shaped rest
- Chrome-plated
- Double braced legs
- Height adjustable



LP870.670	LP330	18112

LATIN PERCUSSION Timbale stand

- Chrome-plated steel
- Height adjustable
- Double braced legs
- Non-slip feet
- Fits all LP Tito Timbales and Timbalitos
- Does not fit Thunder Timbs



LP870.700	LP980	16568

LATIN PERCUSSION Timbale stand Prestige

- Chrome-plated steel
- Double braced legs
- Non-slip feet
- Height adjustable
- Fits all LP Prestige Tmbales



LP870.710		LP986	17972
LP870.712	Thunder Timbales	LP986A	17972

LATIN PERCUSSION Timbale stand **Tito Puente**

- Chrome-plated steel
- Height adjustable
- Double braced
- Non-slip rubber feet
- Especially for Tito Puente Timbales



LP870.715		LP981	17972
LP870.720	Thunder Timbs	LP981A	17972

LATIN PERCUSSION Djembe stands

- X-frame stand with Velcro straps
- Fits all djembes from 10" to 15" diameter
- Height adjustable from 35" to 43"
- Folds and locks together for easy transport



LP870.730		LP729	11700

LATIN PERCUSSION Bata Stand

- **LP445**
- Mounts up to 3 Batá drums in different sizes
- **Tube diameter:** 41,5 mm (base) - 33 mm (top)
- **Height adjustment:** Discreet, 1" steps
- **Height (min/max):** Approx. 82/110 cm - from base to mounting plate of the baskets
- Locking casters
- Collapsible
- Includes bungee cords for fixation to the shell



LP870.750		LP445	48440

LATIN PERCUSSION Percussion table

- Measurements: 21" L x 8" D (53,3 x 20,3 cm)
- Rubber surface, grooved
- Features "swing out" tambourine holder
- Easily mounts to a boom stand or a mic stand
- Instruments not included



LP870.760	Performance Tray	LP761	9080

LATIN PERCUSSION Percussion table **Aspire**

- Measurements: 22"W x 16"D
- Top is rubber padded to ensure quiet instrument handling
- Sturdy, chrome-plated stand is height adjustable



LP870.770	Aspire instrument tray	LPA521	16848

LATIN PERCUSSION Percussion stands

- Holds a variety of mountable percussion
- 21" telescope bar with 3/8" diameter
- Chrome-plated
- Double braced legs and large rubber feet



LP870.780		LP332	16146

LATIN PERCUSSION Percussion table

- Rubber-cushioned percussion table
- Size ca 56 x 48 cm
- Height adjustable
- Black coated steel bars
- Includes 6 rods and 3 triangle hooks
- Easy to disassemble
- Incl. nylon carrying bag



LP870.800 LP760A 46194

LATIN PERCUSSION Percussion table Accessories

NEW

- Cross bar for stabilising the legs
- Especially for LP760A Percussion Table
- Incl. wing screws LP760A-LB
- **Finish:** black, powder coated
- **PU:** 1 piece



LP870.801 LP760A-CB 2246

NEW

- Vertical (foldable) bar for construction
- With thread, without wing screws LP760A-LB
- **Finish:** black, powder coated
- **PU:** 2 pieces



LP870.803 LP760A-UB 2528

NEW

- Mount bar with holes for LP765
- Clamps included
- **Finish:** black, powder coated
- **PU:** 1 piece



LP870.804 LP760A-MB 3088

NEW

- Wing screws
- For mounting of crossbars (LP760A-MB)
- **Wings:** cast steel
- **Diameter:** 5/16"
- **Length (without head):** 31,5 mm
- **Usable thread:** 31,5 mm
- **PU:** 2 pieces



LP870.805 also for LP397 LP760A-SB 982

NEW

- Set of casters with adapter
- Especially for LP760A
- **PU:** 4 pieces



LP870.818 For LP760A LP764 11092

- 3/8" mounting rods with wing nuts
- For LP760A
- **PU:** 6 pieces



LP870.820 For LP760A LP765 3510

- LP Percussion Table Triangle Hook Set
- For LP760A
- **Thread:** 1/4" (6,35 mm)
- **PU:** 6 pieces



LP870.825 For LP760A LP766 2106

LATIN PERCUSSION Percussion table Extension

- Extension for LP760A
- Size 30x48 cm
- Rubber-cushioned surface



LP870.810 LP762A 10530

LATIN PERCUSSION Tuning lugs & tension rods accessories
Percussionists Survival Tool Kit

NEW

- Survival Kit for most LP drums
- **Consisting of:**
  1 x ratchet
  1 x socket 9/16" (14,3 mm)
  1 x socket 1/2" (12,7 mm)
  1 x tension rod oil (LP238)
  1 x bag with compartments
- **Models:**
  1/2" - all tension rods for 9/32" & 5/16" tuning lugs. Suitable for most LP drums.
  9/16" - All Galaxy and Palladium tuning nuts (3/8" tuning lugs)
- **PU:** 1 set



LP871.450		LP525	5566

LATIN PERCUSSION Tuning lugs & tension rods accessories
Accessory Pouch Pro with LP227A tuning key & LP238 Lug Lube

NEW

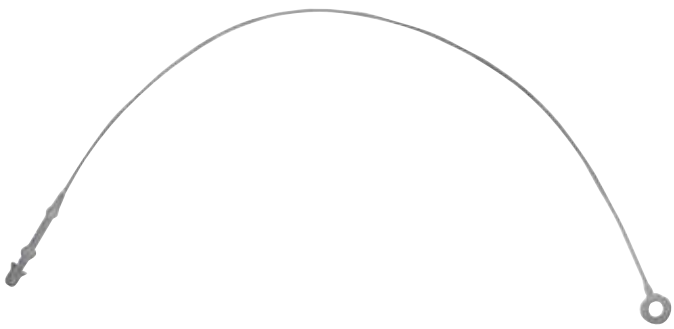
- **Set consisting of**
  1 x bag
  1 x LP227A tuning key (9/16" & 1/2")
  1 x LP238 Lug Lube
- Original accessory bag included in many professional LP instruments.
- **PU:** 1 Set



LP871.452		LP227E	1932

LATIN PERCUSSION Chimes **Ties**

- Replacement ties for chimes
- **LP470:** 24 plastic ties (for LP Aspire chimes)
- **LP470A:** 43" (109 cm) long kevlar string (for LP Studio & Concert chimes)



LP871.600	Plastic, 24 pieces	LP470	320
LP871.602	Kevlar, 109 cm	LP470A	600

LATIN PERCUSSION Chimes **Striker**

- Replacement striker for LP Concert and Studio Chimes
- **Material:** chrome-plated steel



LP871.604		LP512	780

LATIN PERCUSSION Conga bag **Aspire**

- Nylon bag with sturdy handles
- Built in pocket for accessories



LP875.000		LPA055	4830

LATIN PERCUSSION Bongo bag **Aspire**

- Soft-lined nylon bag features reinforced carry handles and a zip
- Measures 18.5"W x 10.5"H x 7"D with room to hold a cowbell and beater



LP875.010		LPA291	5120

LATIN PERCUSSION Conga bag **Fits All**

- Size (BxHxT) 27,5" x 38" x 18"
- Shoulder strap
- Exterior pocket
- Not padded



LP875.050		LP542-BK	4760

LATIN PERCUSSION Conga bag Palladium

- Durable nylon
- Adjustable carrying strap
- Side pocket included
- Transport wheels included
- Fits Giovanni Palladium Congas



LP875.065	LP544-PS	18420

LATIN PERCUSSION Conga bag Ultra-Tek Touring

- Heavy padding
- Fits all LP congas up to 30" height
- With wheels
- LP Signature Design



LP875.085	LP546-UT	22200

LATIN PERCUSSION Conga bag Quilted

- Soft carry case
- Outer Accessory pocket
- Includes strap 27.5"W x 38"H x 18"D, sized to fit most congas



LP875.070	LP540-BK	9660

LATIN PERCUSSION Conga Case

- For all conga sizes
- Heavy-duty wheels
- Durable nylon strap
- Size (HxWxD) 83,8 x 54,6 x 54,6 cm



LP875.090	LP521	38000

LATIN PERCUSSION Conga bag Giovanni

- Heavy-duty nylon bag
- Adjustable shoulder strap
- Interior pocket for additional gear
- Designed with Giovanni Hidalgo
- Fits all LP congas except Palladium models



LP875.075	LP541-BK	15000

LATIN PERCUSSION Bongo bag

- Strong nylon with double-slide zip
- Quilted foam padding provides dependable protection
- Removable shoulder strap and reinforced carry handle
- Includes LP Cowbell Pouch
- 19"W x 8"H x 10"D



LP875.110	LP532-BK	6464

LATIN PERCUSSION Bongo bag **Ultra-Tek Touring**

- Heavy padding
- Oversized with interior pockets for additional accessories
- Adjustable shoulder strap
- LP Signature Design



LP875.120	LP533-UT	11700

LATIN PERCUSSION Cajon bag

- Nylon bag
- for Cajons from max. 30.5 cm W x 48 cm H
- Side pocket with zip
- Two carry handles



LP875.160	LP523	5120

LATIN PERCUSSION Timbale bag set

- Two bags - one for timables/ timbalitos, one for collapsed stand
- Thickly padded nylon
- Reinforced shoulder strap



LP875.140	LP539-BK	11700

- Nylon bag
- for Cajons from max. 30.5 cm W x 48 cm H
- Side pocket with zip
- with carry handle and adjustable shoulder strap



LP875.175	LP526	10660

LATIN PERCUSSION Timbale Case

- Durable molded plastic case
- Fits standard 14" x 15" timbales
- With wheels



LP875.145	LP520	42000

LATIN PERCUSSION Cajon bag **LPCB**

- Simple, sturdy cajón bag
- Fits Aspire, Black Box and most LP Americana cajóns
- **Inner measurments:** 49,5 x 30 x 30 cm
- **Please note:** no backpack!
- Simpler version of the LP Cajón Bag LP523 (LP875.160)



LP875.162	LPCB	3040

LATIN PERCUSSION Cajon bag Lug-Edge

- Padded case for extra protection
- For cajons of max.30,5 x 48 cm (12"W x 19"H)
- Large accessory compartment with zip
- Padded carrying straps



LP875.165	LP524	9080

LATIN PERCUSSION Cajon bag Ultra-Tek Touring

- Nylon bag with accessory pouch
- Adjustable carrying strap
- For cajons up to 12,5"W and 19,5"H
- LP Signature Design



LP875.170	LP524-UT	8540

LATIN PERCUSSION Cajon bag Stave Cajon

NEW

- **Especially for LP Stave conga cajons**
- Padded case for additional safety
- Large accessory compartment with zipper
- Padded carrying straps
- **Interior dimensions (max):** 50 x 31 x 34,5 cm

LP875.178	M1456	10660

LATIN PERCUSSION Djembe bag

- Padded protection
- Strong nylon case
- Outer compartment with zip
- Sized to fit djembes up to 13"
- Includes shoulder strap



LP875.180	LP547-BK	9080

LATIN PERCUSSION Pandeiro bag 10" for LP3010 LP3010N

- Black nylon bag
- Fits LP10" Rio Pandeiro
- Pandeiro not included



LP875.200	LP3937	1512

LATIN PERCUSSION Toy Bag

NEW

- Adjustable shoulder-strap
- With interior pockets



LP875.230	H-10" W-18" D-12"	LP530	5000

LATIN PERCUSSION Cajon Sound Control Pillow

- Helps focus overtones
- Provides a great surface for laying a mic inside the cajon
- Developed with Joey Heredia



LP875.240	LPCP	3280

LATIN PERCUSSION Cajon **Saddle**

- Saddle with padded seats and side pockets
- The sides from napped fabric hold velcro panels for cajon accessories like castanets or the LP1510 cajon hats
- Flexible positioning of cajon accessories
- Removable sidepockets
- Fits **widths of up to 12,5" (32 cm)**



LP875.250		LP-CJS	5780

LATIN PERCUSSION Conga head **LP Music Collection LPMC**

- Orginal head for LP Mini Congas
- LP Music Collection (LPMC)
- **Material:** untanned buffalo rawhide
- **Thickness:** approx. 0,8 mm
- **Rim:** LPMC Conga & Djembe hoops



LP880.000	4"	LPM914	1134

LATIN PERCUSSION Conga head **WB Caribe & Ricardo**

- Original replacement heads for CP Ricardo and WB Caribe Congas
- Identic heads with different logos
- **Material:** untanned buffalo hide
- **Thickness:** approx. 1,2 mm
- **Head hight (when new):** approx. 25 mm



LP880.050	9" WB Caribe	WB925	2360

LATIN PERCUSSION Conga head **CP EZ Curve Rims**

- Entry-level quality
- **Thickness:** approx. 1,3 mm
- **Head height (when new):** approx. 25 mm
- **Material:** untanned buffalo hide
- **Rim:** EZ Curve Rims in 9" and 10"
- **Tip:** Especially for CP636 wood and fibreglass conga sets



LP880.079	9"	CP636A	2822
LP880.080	10"	CP636B	3358

LATIN PERCUSSION Conga head **Aspire EZ Curve Rims**

- LP Aspire heads in good entry-level quality
- **Thickness:** approx. 1,5 mm
- **Head height (when new):** approx. 30 mm
- **Material:** untanned buffalo hide
- **Rim:** All Highline/Aspire/City EZ Curve conga hoops in respective sizes. Also fits old CP Supreme Traditional Rims
- **Tip:** The hoop defines the outer diameter of the head, the size specification defines the crown diameter on the bearing edge. EZ Curve Rims have a smaller crown and rim diameter compared with professional rims.



LP880.150	10" Quinto	LPA640A	7190
LP880.151	11" Conga	LPA640B	7664
LP880.152	12" Tumba	LPA640C	8550

LATIN PERCUSSION Conga head **Matador T-SS-X Rims**

- LP Matador heads in standard head quality
- **Thickness:** approx. 1,5 mm
- **Head height (when new):** approx. 33 mm
- **Material:** untanned buffalo hide
- **Rim:** All LP Traditional, Soft Strike and X Series Conga hoops in respective sizes => „M26/LP26" heads
- **Tip:** The hoop defines the outer diameter of the head, the size specification defines the crown diameter on the bearing edge. The outer diameter of „LP26/M26" heads is always 9,5mm less than the outer diameter of „LP27" conga heads when the crown diameter is constant.



LP880.200	11" Quinto	M265A	7664
LP880.211	11 3/4" Conga	M265B	8688
LP880.212	12 1/2" Tumba	M265C	9044

LATIN PERCUSSION Conga head **Hand Picked Flat Skin**

- Handselected DIY workpiece
- LP head workpieces are perfect for upgrading entrylevel congas

or congas for which there are no replacement heads anymore. Workpieces are vendor independent and can be mounted to all shells and rims

- **Thickness:** approx. 1,5 mm (conga, tambora)
- **Material:** untanned buffalo hide
- **Tip:**
- Use the metal ring of the old head.
  Prepare the workpiece and the head by soaking them in warm water for about 8 hours. This helps to remove the metal ring and gives the workpiece the needed consistency.
- The stated sizes are downward compatible and are suited for shells up to the stated crown diameter.
- LP Skin Wires are available for X and LP Traditional conga rims



LP880.250	19" (to 11" Quinto)	LP221A	4540
LP880.252	20" (to 11 3/4" Conga)	LP221B	5320
LP880.254	22" (to 14" Super Tumba)	LP221C	6040

LATIN PERCUSSION Conga head Fiberskyn 3 T-X Rims

- **Material:** Fiberskyn 3 (**LP Logo**)
- **Construction:** match the Remo Crimplock Symmetry Series (M4 - aluminium hoops)
  M4-1106-F6-D2 (813.721)
  M4-1175-F6-**D1** (813.730) (Matador requires D2 (813.731)
  M4-1250-F6-D1 (813.740)
- **Rim:** LP X Series and Traditional Rims in respective size
- **Not suitable for:**
- Extended collar rims (Z Series and Top Tuning)
- 11 3/4" Matador Congas (shell contact with aluminium hoops)



LP880.300	11" (X & Traditional Rim)	LP265AP	8200
LP880.302	11 3/4" (X & Traditional Rim)	LP265BP	9002
LP880.304	12 1/2" (X & Traditional Rim)	LP265CP	9548

LATIN PERCUSSION Conga head Compact Conga LP825 LP826 T-X Rims

- Synthetic heads for LP Compact Congas
- **Material:** Tri Center (**LP Giovanni Logo**)
- **Rim:** LP X and Traditional hoops in respective size



LP880.400	11" Quinto	LP265AE	8780
LP880.402	11 3/4" Conga	LP265BE	9060
LP880.404	12 1/2" Tumba	LP265CE	9280

LATIN PERCUSSION Conga head Hand Picked Z-TT Rims (Extended Collar)

- Hand Picked LP heads are premium percussion heads
- **Thickness:** approx. 1,5 mm
- **Head hight (when new):** approx. 33 mm
- **Material:** untanned buffalo hide
- **Rim:** All LP Z Series and Top Tuning Conga hoops (extended Collar) in respective size => „LP27" heads
- **Tip:** The hoop determines the outer diameter of the head, the size determines the crown diameter of the bearing edge. If the crown diameter is the same then the outer diameter of „LP26/M26" heads is always 9,5mm smaller than the outer diameter of „LP27" conga heads.



LP880.450	9 3/4" Requinto	LP803A	8220
LP880.452	11" Quinto	LP274A	8364
LP880.454	11 3/4" Conga	LP274B	9002
LP880.456	12 1/2" Tumba	LP274C	9640
LP880.458	14" Super Tumba	LP274D	10588

LATIN PERCUSSION Conga head Hand Picked LP-JRX Junior Congas

- Handselected natural head
- **Thickness:** approx. 1,5 mm
- **Material:** untanned buffalo hide
- **Rim:** especially for LP Junior Congas



LP880.500	8" Junior Conga	LP266A	5686
LP880.502	9" Junior Conga	LP266B	6324

LATIN PERCUSSION Conga head Hand Picked T-SS-X Rims

- Hand Picked LP heads are premium percussion heads
- **Thickness:** approx. 1,5 mm
- **Head height (when new):** approx. 33 mm
- **Material:** untanned buffalo hide
- **Rim:** All LP Traditional, Soft Strike and X Series Conga hoops in respective sizes => „M26/LP26" heads
- **Tip:** The hoop defines the outer diameter of the head, the size specification defines the crown diameter on the bearing edge. The outer diameter of „LP26/M26" heads is always 9,5mm less than the outer diameter of „LP27" conga heads when the crown diameter is constant.



LP880.600	9" Super Quinto	LP265D	7602
LP880.602	11" Quinto	LP265A	8158
LP880.604	11 3/4" Conga	LP265B	8858
LP880.606	12 1/2" Tumba	LP265C	9496

LATIN PERCUSSION Conga head City EZ Curve Rims

- Entry-level quality
- **Thickness:** approx. 1,5 mm
- **Head height (when new):** approx. 25 mm
- **Material:** untanned buffalo hide
- **Rim:** All Highline/Aspire/City EZ Curve hoops in respective sizes
- **Tip:** The hoop defines the outer diameter of the head, the size specification defines the crown diameter on the bearing edge. EZ Curve Rims have a smaller crown and rim diameter compared with professional rims.



LP880.700	10" Quinto	LP267A	3100
LP880.702	11" Conga	LP267B	3560
LP880.704	12" Tumba	LP267C	3980

LATIN PERCUSSION Bongo head **LP Music Collection**

- Orginal head especially for LP Mini Bongos
- LP Music Collection (LPMC)
- **Material:** untanned buffalo rawhide



LP881.000	3,5" Macho	LPM910	1050
LP881.002	4,5" Hembra	LPM911	1134
LP881.150.999	3,5" Macho (Santana)	LPM912	1050
LP881.152.999	4" (Santana Logo)	LPM913	1162

LATIN PERCUSSION Bongo head **CP Traditional**

- Basic heads especially for CP221 Traditional Bongos
- **Thickness:** approx. 0,7 mm
- **Head height (when new):** approx. 15 mm
- **Material:** untanned buffalo hide
- **Rim:** especially for CP221 Traditional Rims
- **Tip:**
  The mentioned head sizes refer to the crown diameter
  (the biggest shell diameter of bongos and djembes).
  This was done to harmonise REMO and LP Congas size specification.
- **For 6" and 7" CP Bongos please chose 6,5" and 7 1/4" heads**



LP881.050	6,5" Macho	CP221A	620
LP881.052	7 1/4" Hembra	CP221B	740

LATIN PERCUSSION Bongo head **City Rims: EZ Curve rims**

- City heads in entry-level quality
- **Thickness:** approx. 1 mm
- **Head height (when new):** approx. 25 mm
- **Material:** untanned buffalo hide
- **Rim:** All City EZ Curve Rims in respective size
- **Tip:** The hoop determines the outer diameter of the head, the size determines the crown diameter of the bearing edge. LP Bongo heads have the same crown diameter regardless of the hoop tpye. The stated head sizes fit the effective crown diameter (the biggest shell diameter of bongos and djembes).
  This was done to harmonize the sizes of REMO and LP congas. **For LP City Bongos with 6" and 7" size please use 6,5" and 7,5" heads.**



LP881.090	6,5" Macho	LP663A	2960
LP881.092	7,5" Hembra	LP663B	3380

LATIN PERCUSSION Bongo head **Aspire EZ Curve Rims**

- LP Aspire heads in entry-level quality
- **Thickness:** approx. 1 mm
- Head height (when new): approx. 30 mm
- **Material:** untanned buffalo hide
- **Rim:** All Highline/Aspire EZ Curve Bongo hoops in respective size.
- Also fits CP601 Combo Bongos
- **Tip:** Please only use the Original Aspire heads. The outer diameter of the hand picked and Matador models is slightly bigger so that the head will get jammed in the EZ rims. Remo original heads have a slightly slimmer aluminum rim.
  Please stick with sizes 6 3/4" and 8"



LP881.100	6 3/4" Macho	LPA663A	3358
LP881.102	8" Hembra	LPA663B	3728

LATIN PERCUSSION Bongo head **Matador T-X Rims**

- LP Matador heads in standard quality
- Economical alternative to LP Hand Picked heads
- **Thickness:** approx. 1 mm
- **Head height (when new):** approx. 30 mm
- **Material:** untanned buffalo hide
- **Rim:** All LP Traditional and X Series Bongo hoops in respective size
- **Tip:** The hoop determines the outer diameter of the head, the size determines the crown diameter of the bearing edge.
  Independent of the hoop type, LP Bongo heads of the same shell size also have the same outer diameter.
  The stated head sizes fit the effective crown diameter (the biggest shell diameter of bongos and djembes).
  This was done to harmonize the sizes of REMO and LP congas.
  For LP bongos with 5 1/2", 7 1/4" and 8 5/8"
  choose the respective 5 1/4", 7"
  and 8,5" heads.



LP881.150	7" Macho	M263A	3976
LP881.152	8 1/2" Hembra	M263B	4326

LATIN PERCUSSION Bongo head **Hand Picked Flat Skin**

- Handselected DIY workpiece
- LP head workpieces are perfect for upgrading entrylevel bongos or bongos for which there are no replacement heads anymore.
  Workpieces are vendor independent and can be mounted to all shells and rims
- **Thickness:** approx. 1 mm (bongo, batá)
- **Material:** untanned buffalo hide
- **Tip:** Use the metal ring of the old head. Prepare the workpiece and the head by soaking them in warm water for 3-4 hours. This helps to remove the metal ring and gives the workpiece the needed consistency.
- The stated sizes are downward compatible and are suited for shells up to the stated crown diameter.
- LP Skin Wires are available for common rim sizes



LP881.180	14" (to 9" Hembra)	LP220	3360
LP881.178	12" (to 7 1/4" Macho)	LP219	

LATIN PERCUSSION Bongo head Fiberskyn 3 T-X Rims

- **Material:** Fiberskyn 3 (**LP Logo**)
- **Construction:** Remo „R" Series (M6 - **Aluminium Wheels**)
  M6-R715-F1 (7")
  M6-R850-F5 (8.5")
  M6-R900-F5 (9")
- **Rim:** LP X Series and Traditional Rims in corresponding sizes
- **Note:** The given head sizes correspond with crown diameter (for bongos and djembes, the largest diameter of the shell)
- This is a measurement to harmonise the sizing information of REMO and LP congas. **For LP Bongos with manufacturer's information of 5 1/2", 7 1/4" and 8 5/8" choose the corresponding 5 1/4", 7" and 8.5" heads.**



LP881.240	7"	LP263AP	4320
LP881.242	8 1/2"	LP264AP	4740
LP881.244	9"	LP264CP	5060

- **Material:** Fiberskyn 3 (**LP Valje Logo**)
- **Construction:** Remo „Tucked" Series (M9 - **Skin Wire**)
  M9-0715-F3
  M9-0850-F4
- **Rim:** LP X Series and Traditional Rims in respective size
- **Tip:** The stated head sizes fit the crown diameter (the biggest shell diameter of bongos and djembes).
  This was done to harmonize the sizes of REMO and LP congas.
  For LP bongos with 5 1/2", 7 1/4" and 8 5/8" size please use 5 1/4", 7" and 8,5" heads.



LP881.270	7"	LPV1400I	9080
LP881.272	8 1/2"	LPV1400J	10380

LATIN PERCUSSION Bongo head Compact Bongos LP828 T-X Rims

- Synthetic heads for LP Compact Bongos
- **Material:** Tri Center
- **Rim:** LP X and Traditional hoops
- **Tip:** The heads will be determined by crown diameter to harmonize REMO and LP Congas sizes. (the biggest shell diameter of bongos and djembes).
  For 7 1/4" and 8 5/8" LP Bongos please chose 7" and 8 1/2" heads.



LP881.250	7" Macho	LP263AE	5960
LP881.252	8 1/2" Hembra	LP264AE	6780

LATIN PERCUSSION Bongo head Hand Picked T-X Rims

- Handselected premium heads
- **Thickness:** approx. 1 mm
- **Head height (when new):** approx. 30 mm
- **Material:** untanned buffalo hide
- **Rim:** All LP Traditional and X Series bongo rims in respective size
- **Tip:** The hoop determines the outer diameter of the head, the size determines the crown diameter of the bearing edge.
  LP Bongo heads have the same crown diameter regardless of the hoop tpye
  The stated head sizes fit the effective crown diameter (the biggest shell diameter of bongos and djembes).
  This was done to harmonize the sizes of REMO and LP congas. For LP bongos with 5 1/2", 7 1/4" and 8 5/8" size please use 5 1/4", 7" and 8,5" heads.



LP881.300	7" Macho	LP263A	5376
LP881.302	8 1/2" Hembra	LP264A	5582
LP881.304	9" Hembra	LP264C	5706
LP881.306	5 1/4" Gen III Triple	LP264D	5192

LATIN PERCUSSION Bongo head Hand Picked T-X Rims LP1964 Original

- Handselected LP heads are premium percussion heads
- **Thickness:** approx. 1 mm
- **Head height (when new):** approx. 30 mm
- **Material:** untanned buffalo hide (**LP Original logo**)
- **Rim:** All LP Traditional and X Series bongo rims in respective size
- **Tip:** LP1964 shells have a slightly smaller shell diameter.
  Quality and property of the components is identical with regular hand picked bongo heads. **The stated head sizes fit the crown diameter (the biggest shell diameter of bongos and djembes).**
  This was done to harmonize the sizes of REMO and LP congas.
  For LP bongos with 5 1/2", 7 1/4" and 8 5/8" sizes please use 5 1/4", 7" and 8,5" heads.



LP881.310	6 ¾" Macho	LP264E	5220
LP881.312	8 ¼" Hembra	LP264F	5420

LATIN PERCUSSION Bongo head Hand Picked T-X Rims - LPL201A-JR Legends John Rodriguez

- Handselected premium heads
- **Thickness:** approy. 1 mm
- **Head height (when new):** approx. 30 mm
- **Material:** untanned buffalo hide (**LP Legends Logo**)
- **Rim**: All LP Traditional and X Series Bongo hoops in respective size
- **Tip:** The hoop determines the outer diameter of the head, the size determines the crown diameter of the bearing edge. The hoop determines the outer diameter of the head, the size determines the crown diameter of the bearing edge.
  The stated head sizes fit the effective crown diameter (the biggest shell diameter of bongos and djembes).
  This was done to harmonize the sizes of REMO and LP congas.
  For LP bongos with 5 1/2", 7 1/4" and 8 5/8" size please use 5 1/4", 7" and 8,5" heads.



LP881.320	7" Macho	LPL263A	5376
LP881.322	9" Hembra	LPL264A	5420

LATIN PERCUSSION Djembe head **Hand Picked Flat Skin**

- Handselected DIY workpiece
- LP head workpieces are perfect for upgrading entry-level djembes or djembes for which there are no replacement heads anymore. Workpieces are vendor independent and can be mounted to all shells and rims
- **Thickness:** approx. 1 mm (djembe, cuica)
- **Material:** untanned goatskin
- **Tip:** Use the metal ring of the old head.
  Prepare the workpiece and the head by soaking them in warm water for 2-3 hours. This helps to remove the metal ring and gives the workpiece the needed consistency.
- The stated sizes are downward compatible and are suited for shells up to the stated crown diameter.



LP881.380	22" (to 14" Djembe)	LP962	3180

LATIN PERCUSSION Djembe head **Aspire**

- Economic alternative to the Hand Picked models
- **Material:** untanned goatskin
- **Thickness:** approx. 1mm
- **Rim:** T/X or EZ Conga hoops



LP881.500	12,5" goatskin	LPA630A	7920

LATIN PERCUSSION Djembe head **Hand Picked**

- Handselected
- **Material:** untanned goatskin
- **Thickness:** approx. 1mm
- **Rim**: 12,5" wood models us T/X or EZ Conga Rims, 14" djembes have Z Series Conga hoops.



LP881.525	12,5" goatskin	LP961	7060
LP881.550	14" goatskin	LP960	7760

LATIN PERCUSSION Djembe head **Fiberskyn 3 T-X Rims**

NEW

- **Thickness:**ca. 1 mm
- **Head height (when new):**ca. 30 mm
- **Diameter (outer/inner):** ca. 362/342 mm
- **Material:** Fiberskyn 3 (LP Logo)
- **Construction**: Remo M5 (**Aluminium wheels**)
  Remo Equivalent: M5-1250-FD (12.5")
  Rim Adjustment: LP X Series and Traditional Rims in corresponding sizes. 12.5" wood versions use T/X or EZ Conga Rims, Z Series Conga hoops are installed on 14"' Djembes.



LP881.530	12,5"	LP961AP	6400

LATIN PERCUSSION Djembe head **FX Series Synthetic**

- Replacement heads for LP FX PVC djembes
- **Material:** Synthetic fibre
- **Thickness:** approx. 1mm
- **Rim:** EX hoops (mechanically tuned) or ring (rope tuning)



LP881.560	11" Rope	LP724-HD	3820
LP881.562	12,5" Rope	LP725-HD	5120
LP881.580	11" Mechanic	LP726-HD	4340
LP881.582	12,5" Mechanic	LP727-HD	5780

LATIN PERCUSSION Percussion head **Hand Picked Tambora - LP271-WD LP271-AW**

- Handselected
- **Material:** untanned buffalo hide
- **Height (when new):** approx. 33 mm
- **Rim:** especially for all 11" LP Tambora hoops (wood and traditional rim)



LP881.600	11"	LP376	6604

LATIN PERCUSSION Batá head Hand Picked LP490-AWC LP491-AWC LP492-AWC

- Handselected
- **Material:** untanned buffalo hide
- **Thickness:** approx. 1 mm
- **Height (when new):** approx. 33 mm
- **Rim:** LP Batá drums us specific traditional hoops



LP881.650	6 ½" Iya	LP493A	5378
LP881.652	12 ½" Iya	LP493B	7602
LP881.660	5 ¾" Itolele	LP494A	5378
LP881.662	9" Itolele	LP494B	6324
LP881.670	5" Onconcolo	LP495A	4696
LP881.672	6 ¾" Onconcolo	LP495B	5376

LATIN PERCUSSION Timbale head Aspire

- Economical alternative to LP Professional Timbale heads
- **Material:** Mylar, 1-ply
- **Finish:** Smooth White, Aspire Logo
- **Rim:** Standard Drumset in respective size
- **Models:**
- Tito Puente Timbales
- Prestige Timbales
- Matador Timbales
- Aspire Timbales
- LP Rio Timbau
- LP Trash Snare



LP881.800	13"	LPA256A	1470
LP881.802	14"	LPA256B	1596

LATIN PERCUSSION Timbale head Matador

- Economical alternative to LP Professional Timbale heads
- **Material:** Mylar, 1-ply
- **Finish:** Smooth White, Matador Logo
- **Rim:** Standard Drumset in respective size
- **Modells:**
- Tito Puente Timbales
- Prestige Timbales
- Matador Timbales
- Aspire Timbales
- LP Rio Timbau
- LP Trash Snare



LP881.810	14"	M247B	1492
LP881.812	15"	M247C	1638

LATIN PERCUSSION Timbale head Mini Timbales & Micro Snare - LP845-K 845-JD John Dolmayan LP846-SN LP848-SN

- **Material:** Mylar, 1-ply
- **Finish:** black, LP Logo
- **Rim:** Standard Drumset in respective size
- **Modells:**
- LP Micro Snare
- LP Mini Timbales
- LP John Dolmayan Mini Timbales



LP881.820	6"	LP843	778
LP881.822	8"	LP844	840

LATIN PERCUSSION Timbale head Professional

- **Material:** Mylar, 1-ply
- **Finish:** Smooth White
- **Rim:** Standard Drumset in respective size
- **Models:**
- Tito Puente Timbales
- Prestige Timbales
- Matador Timbales
- Aspire Timbales
- LP Drumset Timbales
- LP Rio Timbau
- LP Trash Snare



LP881.849	9 ¼" Timbalito	LP279C	1512
LP881.850	10 ¼" Timbalito	LP279D	1576
LP881.852	12"	LP247D	1638
LP881.853	13"	LP247A	1722
LP881.854	14"	LP247B	1764
LP881.855	15"	LP247C	1890
LP881.856	16"	LP247E	1912

LATIN PERCUSSION Percussion head RAW Street Can - LP1614 LP1616 LP1618

- **Material:** Mylar, double-layered
- **Finish:** clear/transparent (LP Logo)
- **Rim:** Standard Drumset in respective size.
- **Models:** LP RAW Street Cans Also for Drumset
- Special double-layered version



LP881.861	14"	1614-HD	1500
LP881.862	16"	1616-HD	2040
LP881.863	18"	1618-HD	2280

LATIN PERCUSSION Percussion head Brazilian Tamborin LP3006

- Replacement head especially for the LP3006 Tamborim
- **Diameter:** 6"
- **Material:** Mylar
- **Finish:** Black (LP Logo)



LP881.900	6"	LP3904	1428

LATIN PERCUSSION Percussion head Brazilian Pandeiro LP3010 LP3010N LP3012 LP3012-SM

- Original replacement heads for LP Pandeiros
- **Diameter:** 10" and 12"
- **Material:** Nauga, double-layered or goatskin
- **Rim Fit:** Measures identical with REMO heads for drum set in respective size
- **Finish:** black (LP Logo) or natural (goat)
- **Nauga Technology**
  Nauga heads are double-layered heads with an outer Mylar layer and an inner foam rubber layer (black, approx. 1 mm).
  The foam rubber layer filters out unwanted overtones. Those heads were made especially for Brazilian music and are unique on the market.
  LP Rebolo, LP Pandeiros, LP Tantan and LP Surdos are delivered with Nauga heads



LP881.910	10" Nauga, black	LP3905	1806
LP881.920	10" goat, natural	LP3908	3802
LP881.930	12" Nauga, black	LP3907	3256

LATIN PERCUSSION Percussion head **Brazilian** LP3110 LP3112 Repinique - LP3212 Caixa

- Original replacement heads for LP Repiniques and Caixas
- **Diameter:** 10" and 12"
- **Material:** Mylar, 1-ply
- **Finish:** Smooth White (LP Logo)
- Can be used as batter head and resonant head



LP881.940	10" Repinique	LP3902	1722
LP881.942	12" Repinique/Caixa	LP3903	2122

LATIN PERCUSSION Percussion head **Brazilian** LP3408 Cuica

- Original replacement head for LP Brass Cuica
- **Diameter**: 8"
- **Material:** untanned goatskin in aluminium hoop, bamboo stick
- Can be used immediately (bamboo stick is worked in already)



LP881.950	8" goatskin	LP3909	6174

LATIN PERCUSSION Percussion head **Brazilian Surdo** LP3018 LP3020 LP3118 LP3120

- Original replacement heads for LP Surdos
- **Diameter:** 18" and 20"
- **Material:** Nauga (batter head) or Mylar (resonant head)
- **Finish:** Smooth White (LP Logo)
- **Rim Fit:** Measures identical with REMO heads for drum set in respective size
- **Nauga Technology (batter heads)**

Nauga heads are double-layered heads with an outer Mylar layer and an inner foam rubber layer (black, approx. 1 mm).
The foam rubber layer filters out unwanted overtones. Those heads were made especially for Brazilian music and are unique on the market.
LP Rebolo, LP Pandeiros, LP Tantan and LP Surdos are delivered with Nauga heads



LP881.960	18" 1-ply	LP3906	4284
LP881.962	20" 1-ply	LP3901	4830
LP881.970	20" Nauga	LP3901D	5250
LP881.972	18" Nauga	LP3906D	4558

LATIN PERCUSSION Percussion head **Brazilian** LP3512 Rebolo - LP3514 Tantan

- Original replacement heads for LP Rebolo and Tantan
- **Diameter:** 12" and 14"
- **Material:** Nauga, double-layered
- **Rim Fit:** Measures identical with REMO heads for drum set in respective size
- **Finish:** Smooth White (LP Logo)
- **Nauga Technology**

Nauga heads are double-layered heads with an outer Mylar layer and an inner foam rubber layer (black, approx. 1 mm).
The foam rubber layer filters out unwanted overtones. Those heads were made especially for Brazilian music and are unique on the market.
LP Rebolo, LP Pandeiros, LP Tantan and LP Surdos are delivered with Nauga heads



LP881.980	12" Nauga (Rebolo)	LP3940	4348
LP881.984	14" Nauga (Tantan)	LP3942	4788

LATIN PERCUSSION Percussion head **Plenera**

- **Material:** untanned goatskin
- **Thickness:** approx. 1 mm
- **Rim:** LP Plenera Drums



LP881.990	8"	WB505A	1580
LP881.992	10"	WB505B	1700
LP881.994	12"	WB505C	1980

LATIN PERCUSSION Mount bracket **Conga**

- **Aspire** Slide Mount Brackets
- For use with the LPA653 Slide Mount double stand
- Fits all LP and Toca Congas
- **Hole spacing shell:** 1"
- **Material thickness:** 3/4/3 mm
- Mounting accessories included
- **Premounted to:**
  Aspire Congas post 2009 (black)
  Highline -SNC und -SMC (Chrome)
  Highline -SBB und Aspire Havana Café
- With this adapter each LP or Toca Conga can be used with the LPA653 Slide Mount Stand
- **PU:** 1 pair



LP889.101	Chrome	LPA701	2730
LP889.102	Gold	LPA701G	3150
LP889.103	Brushed Nickel	LPA701-BN	3150
LP889.105	Black, powder coating	LPA701B	2458

- Shell mount for conga stands
- Classical 2-hole mount
- **Hole spacing shell:** 1"
- **Hole spacing of stand:** 72 mm
- **Material thickness:** 3 mm
- Mounting accessories included
- Fits all LP and Toca Conga shells when used with City, LPA652, M290, LP299 and LP290B conga stands
- **PU:** 1 pair



LP889.111	Chrome - LP290B LP299 M290 LPA652	LP912	2206
LP889.112	Gold - LP290B LP299 M290 LPA652	LP912B	2584
LP889.115	Black, powder coating - LP290B LP299 M290 LPA652	LPA426B	1240

- Slide Mount Brackets
- For use with the LP290S Slide Mount double stand
- Fits all LP and Toca Congas
- **Hole spacing shell:** 1"
- Mounting accessories included
- **Premounted to:**
  Durian Congas (Black Mirror)
  LP 50th Anniversary Congas (Gold)
  Richie Garcia Top Tuning Congas (Chrome)
- With this adapter each LP or Toca Conga can be used with LP290S and LP290S-AIR Slide Mount Stands
- **PU:** 1 pair



LP889.121	Chrome - LP290S LP290S-AIR	LP290S-MB	3990
LP889.122	Gold - LP290S LP290S-AIR	LP290S-MBG	4410
LP889.124	Black Mirror - LP290S LP290S-AIR	LP290S-MBBC	4410

- Slide Mount Brackets
- For use with LP291 Triple Conga stand
- Fits all LP and Toca Congas
- **Hole spacing shell:** 1"
- **Finsh:** Chrome
- Mounting accessories included
- **PU:** 3 pieces



LP889.131	Chrome, 3 pieces	LP291BR	5902

GEWA Bongo

- **Classical retro-design**
- Diameter 7“ and 8,5“
- Natural heads
- 4 tension rods each



826.000		4180

GEWA Bongo Stand

- **Fitting for all popular bongos**
- Infinitely height adjustable from 0,7 to 1,1 m
- Gear tilter
- Single braced
- Weight approx. 3 kg



826.010		7340

GEWA Roto-Tomset

- **Tunable roto-toms**
- Diameter 6“, 8“, 10“
- With double braced, height adjustable stand



826.070		21000

REMO Roto-Tomset

- **Rototoms black**
- Pinstripe transparent heads
- Double braced stand
- Infinitely height adjustable
- Incl. stand ST-4224-10



826.080	6“, 8“, 10“	ER-0680-06	63600

REMO Roto-Tom

- Black
- Head Pinstripe transparent



826.094	10“	ER-0010-06	19060
826.096	12“	ER-0012-06	22400
826.098	14“	ER-0014-06	25400

REMO Roto tom stand

- Rototom stand
- Double braced
- Infinitely height adjustable
- Incl. 24“ bar



826.102	ST-4224-10		28560

GEWA Bodhran **Irish**

- **Traditional Irish drum**
- Diameter: 18“
- Height 9 cm
- **With beater**



826.160		10680

GEWA Shaman drum

- **Indian drum with rope tension**
- Wooden frame
- **With feather adornment**
- Without beater



826.180	Diameter 22 cm	5540
826.182	Diameter 30 cm	8040
826.184	Diameter 38 cm	12300

GEWA Drums

GEWA Tabla Indian

- **Genuine indian instrument**
- Tunable
- Alabaster marble powder, pressed
- With **tuning hammer** and **underlay rings**



826.200		39800

GEWA Darbuka Egyptian

- **Egyptian construction**
- Solid aluminium cast
- Tunable
- Including **bag** and **tuning key**



826.219	Height 40cm - ø 8,4"	11240

- **Egyptian construction**
- Solid aluminium cast
- Tunable
- Including **bag** and **tuning key**



826.220	Height 44cm - ø 8,5"	20220

GEWA Darbuka Egyptian Copper

- **Egyptian construction**
- Professional model
- Copper shell
- High-quality chased
- Tunable
- Including **bag** and **tuning key**



826.221	Height 44cm - ø 8,5"	30000

GEWA Darbuka Turkish

- **Turkish construction**
- Aluminium
- Tunable
- Incl. **tuning key**



826.222	Height 35,5cm - ø 7,75"	5820
826.223	Height 31,5cm - ø 6,5"	4660
826.224	Height 31,5cm - ø 5,9"	4280

GEWA Darbuka Turkish Copper

- **Turkish construction**
- Professional model
- Copper shell
- High-quality chased
- Tunable
- Incl. **tuning key**



826.227	Height 36 cm - Ø 8"	18960

GEWA Darbuka Aluminium

- **Turkish construction**
- Professional model
- Aluminium shell
- High-quality chased
- Tunable
- Incl. **tuning key**



826.243	Height 37cm - ø 8"	8060

GEWA Chinagong

- **Decoration gong** with Chinese signs
- Gong complete with **stand** and **mallet**



806.350	Diameter 25 cm	8480
806.352	Diameter 30 cm	10720

GEWA Ratchet

- **Orchestra model**
- Side parts made of metal
- **Mount** with wing screw



827.168	4800

GEWA Clave

- **Beech**
- 20 cm long
- In pairs



MADE IN GERMANY

827.300	568

- **Rosewood**
- 20 cm long
- In pairs



MADE IN GERMANY

827.310	1260

- **Nahar Wood**
- Length 20 cm, Diameter 25 mm
- In pairs



827.315	1300

GEWA Clave **Africa**

- African model
- Nahar wood
- Rich, deep sound

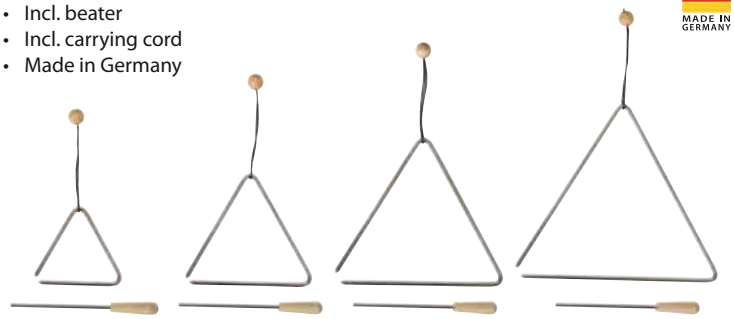


827.317	1620

GEWA triangle

- **Special steel alloy** for optimum of sound
- Incl. beater
- Incl. carrying cord
- Made in Germany

MADE IN GERMANY



827.510	10 cm	1040
827.515	15 cm	1140
827.520	20 cm	1300
827.525	25 cm	1480

GEWA Triangle mount

- **For mounting on a music stand**
- For each triangle
- Ideal sound development due to free swinging



827.640	680

GEWA Triangle beater

- **Steel** with rubber handle

827.650	280

ACME Slide Pipe

- Top-quality for professional demands
- High volume
- 2 octave model



828.000	5160

ACME Duck cry

- Top-quality for professional demands
- High volume



828.002	2260

ACME Cuckoo

- Top-quality for professional demands
- High volume
- G, E tuned



828.004	3200

ACME Nightingale

- Top-quality for professional demands
- High volume



828.006	5160

ACME Siren

- Nickel plated finish
- High volume



828.008	6260

ACME Whistle

- Brass, nickel plated
- Natural cork ball



828.009	Yellow brass	1400



828.010	Metal	1160

ACME Siren

- Nickel plated finish
- High volume
- Large model
- Horn effect



828.016	25 cm	12520

ACME Whistle

- Synthetic



828.018	Synthetic	700

ACME Police whistle



828.022	Police whistle	1400

ACME Craw whistle



828.024	Craw whistle	1240

ACME Pigeon whistle



828.026	Pigeon whistle	3980

ACME Kibitzer whistle



828.028	Kibitzer whistle	840

GEWA Samba whistle

- **3 tones**
- Synthetic
- Thrilling sound



828.030	1494

GEWA Shaker **Rüttli**

- **Handy shaker**
- Unpainted
- 3 sizes
- Each size with 3 different variations
- **12pcs/box**



830.090	7392

GEWA Single shaker

- **Beech body**
- Acacia lid



830.091	Wood, small, light	530

- **Beech body**
- Jatoba lid



830.092	Wood, small, medium	530

- **Beech body**
- Walnut lid



830.093	Wood, small, heavy	530

- **Brass body**
- Jatoba lid



830.095	Wood-metal, medium	902

- **Brass body**
- Walnut lid



830.096	Wood-metal, heavy	902

- **Beech body**
- Jatoba lid



830.098	Wood, large, medium	778

- **Beech body**
- Walnut lid



830.099	Wood, large, large	778

GEWA Fruit Shaker Basket

- **Fruit shaker set**
- 9 parts
- Incl. basket



830.120	5800

GEWA Vegetable Shaker Basket

- **Vegetable shaker set**
- 9 parts
- Incl. basket



830.122	5800

GEWA Chicken Shaker

- **Assorted colours: blue, red, green, gold**
- Sparkling effect
- Length: 5,5 cm
- Price per pair
- 12 pairs per package



830.168	400

GEWA Temple block

- Set of 5 pcs **Chinese temple blocks**
- Made of a single piece of wood
- Warm, but concise sound
- **Incl. stand and mallet**



830.240	45400

GEWA Temple block

- Set of 5 tonally harmonized **synthetic blocks**
- Rich percussion sound
- With holder for mounting on each stand



830.242		20800

GEWA Finger Cymbals

- **Brass**
- Diameter approx. 5 cm
- **Pair**



830.255	Brass, Pair	974

GEWA Cymbals

- **Brass**
- Including leather hand strap
- **Pair**



830.257	15 cm	4624
830.258	20 cm	5508

- **Brass**
- Individual
- Without leather straps



830.259	20 cm	2224

GEWA Sleigh bells

- Sleigh bells
- **13 powerful sounding shells**
- Mounted on strap
- Stick made of precious wood



830.263	3080

- Sleigh bells
- **25 vigorous sounding jingles**
- Mounted on strap
- Stick made of precious wood



830.264	4720

GEWA Bell wreath

- **6 bells of the same size**
- Leather strap
- Wooden handle



830.272	1900

GEWA Bell wreath

- **6 bells**
- Leather strap
- Incl. cord to fix it at arms and legs



830.275	1616

- **8 bells**
- Orchestra model



830.277	1646

- **17 bells**
- Full sound, thick reed tip and strong back
- For large orchestras



830.279	3632

GEWA Ratchet

- **Creaky sound** while turning
- Wood



830.285	2260

GEWA Table bell

- **Brass**
- **Bell shaped**
- With handle
- Size: 3 cm x 6 cm



830.330	1956

GEWA Castanets

- **Indian rosewood**
- With chord
- Pair



830.415	1650

- **Tiger wood**
- With chord
- Pair



830.416	2060

- **Indian rosewood**
- With shaft
- Single



830.418	1180

GEWA Drums

GEWA Castanets

- **Indian rosewood**
- With shaft
- Single
- **Professional version**



830.420	2080

- **Two-sided castanet with handle**
- **Indian rosewood**
- With shaft
- Single
- **Professional version**



830.422	3140

- **Indian rosewood**
- With chord
- Pair
- **Professional version**



830.425	1820

- **Castanet block**
- Tension adjustable
- **Professional version**



830.430	3420

GEWA Musical saw

- **Original Feldmann**
- 100 cm total length
- **With bag**
- Without bow

MADE IN GERMANY



830.460	31600

GEWA Flex-a-Tone

- **Spring steel nickel-plated**
- Two fixed sticks



830.480	7140



Toca Percussion
FOR HEALTH, FOR SPIRIT, FOR LIFE

During the early 90's, the music scene began to bustle with new trends. A new craze called drum circles began making headlines in the news, around the same time a new Latin sound called „Afro-Cuban" was hitting the pop charts and Latin music became mainstream. Hand drumming was receiving a great amount of press as more people began to take up hand drumming as a recreational hobby. People wanted to drum for a variety of health and wellness reasons, along with pure enjoyment. Toca Percussion became the alternative to the big, high-cost manufacturers and is the first choice amongst drum circles, kindergardens and drum enthusiasts - from beginners to ambitious percussionists - until today. The product range offers congas, bongos, djembes and hand percussion in a wide variety and in colourful designs and provides the authentic „Afro-Cuban" sound. All Toca wood drums have two-ply stave shells and convince with innovative, lightweight djembes and washable synthetic heads which satisfy the highest demands of the modern musician.

Toca's guiding principle is to team people up to one large, colourful family and encourage them to make music together. Toca Percussion instruments will accompany EVERYONE on this musical journey - no matter their level of skill.

TOCA Conga Synergy Series

- Conga-Set, **10" & 11"**
- 28" two-ply wood shell with 10" and 11" rawhide heads
- Black powder coated hardware
- Double braced conga-**double stand**
- Fitting bongos available (6" & 6¾")
- Picture: **Natural**



TO801.050	Bahama Blue	2300BB	43040
TO801.052	Rio Red	2300RR	43040
TO801.058	Natural	2300N	43040
TO802.162	Tobacco	2300TOB	43040

- Conga-Set, **10" & 11"**
- 28" two-ply wood shell with 10" and 11" rawhide heads
- Black powder coated hardware
- Includes **basket stand**
- 6" & 6¾" matching bongos
- Picture: **Bahama Blue**



TO801.060	Bahama Blue	2300BB-B	41982
TO801.062	Rio Red	2300RR-B	41982
TO801.068	Natural	2300N-B	41982

- Conga-Set,**10" & 11"**
- Height: 28", with rawhide heads (10" & 11")
- Black powder coated hardware
- Big sound range – ideal for live performances
- High-quality fiberglass construction
- EasyPlay-Style hoops
- Chrome tuning lugs
- Height adjustable, double braced conga **double stand**



TO801.080	Fibreglass, White	2300FWH	40200

TOCA Conga Traditional Series

- **Height:** 30"
- **Shell:** 2-ply Asian Oak
- **Hoops:** Traditional
- **Hardware:** 8 mm tuning lugs and side plates with Rubber Gaskets
- **Hardware Finish:** Brushed Nickel
- Congas in Afro-Cuban design for more volume and resonance
- Colour: **Natural**



TO801.132	11" Quinto	3911T	50610
TO801.138	11 3/4" Conga	3911-3/4T	53934
TO801.144	12 1/2" Tumba	3912-1/2T	58228

- **Height:** 30"
- **Shell:** 2-ply Asian Oak
- **Hoops:** Traditional
- **Hardware:** 8 mm tuning lugs and side plates with Rubber Gaskets
- **Hardware Finish:** Brushed Nickel
- Congas in Afro-Cuban design for more volume and resonance
- Colour: **Dark Walnut / Nickel**



TO801.136	11" Quinto	3911D	48736
TO801.142	11 3/4" Conga	3911-3/4D	55876
TO801.148	12 1/2" Tumba	3912-1/2D	60316

TOCA Conga Jimmie Morales

NEW

- **Height:** 28"
- **Shell:** Seamless fibreglass
- **Heads:** Black Remo Skyndeep™ heads with printed Morales logo
- **Hoops:** Easy Play Hoops
- **Mount bracket:** Incl. Mounting Brackets
- **Bottom Ring:** Rubber
- **Hardware Finish:** Black mirror chrome
- **Finish:** Violet Sparkle
- TOCA Badge with Jimmie Morales logo
- **Jimmie Morales Signature Conga Model 2019**



TO801.400	11" Quinto	5111-FPS	58440
TO801.405	11-3/4"Conga	5111-3/4FPS	62880
TO801.410	12-1/2" Tumba	5112-1/2FPS	69160

TOCA Bongo **Freestyle Series**

- **Shell height:** 6“
- **Shell sizes:** 5“ & 6“
- **Shell material:** Durable PVC
- **Bongo Bottom:** Protective rubber ring
- Available in Kente Cloth and Woodstock Purple
- **Always tuned, washable, weather-proof**

NEW



TO802.090	Kente Cloth	TF2B-K	5820
TO802.093	Woodstock Purple	TF-2WP	5820

TOCA Bongo **Synergy Series**

- Bongos (6“ & 6 3/4“)
- 28“ wood shell (two-ply)
- Rawhide heads
- Black powder coated hardware
- Traditional style hoops
- Chrome tuning lugs
- Matching bongos available (10” & 11”)
- Picture: **Bahama Blue**



TO802.100	Bahama Blue	2100BB	8424
TO802.102	Rio Red	2100RR	8424
TO802.108	Natural	2100N	8424
TO802.164	Tobacco	2100TOB	8424

- 6“ and 7“ bongos
- ABS plastic construction
- Rawhide heads
- Black powder coated hardware
- Produces high tonal ranges
- Traditional style hoops
- Chrome tuning lugs



TO802.110	Fibreglass, White	2100SW	9520

TOCA Bongo **Jimmie Morales**

- **Sizes:** 7 & 8-1/2“
- **Shell:** Seamless fibreglass
- **Heads:** Black Remo Skyndeep™ heads with printed Jimmie Morales logo
- **Hoops:** EasyPlay Hoops
- **Hardware finish:** Black Mirror Chrome
- **Finish:** Violet Sparkle

NEW



TO802.700	7 & 8-1/2“	5100-FPS	46140

TOCA Djembe **Street Series**

- Hand selected goatskin heads
- Kiln dried shell with 20 coats of teak oil to protect and preserve the wood
- Hand carved from one piece of environmentally-friendly plantation grown Mahogany
- Black Stain



TO803.103	8“, Height: 16“ (40,5 cm)	TSSDJ-SB	7442
TO803.106	10“, Height: 20“ (51cm)	TSSDJ-MB	12636
TO803.109	12“, Height: 24“ (61cm)	TSSDJ-LB	24150

- Black Onyx



TO803.112	8“, Height: 16“ (40,5 cm)	TSSDJ-SBO	7442
TO803.115	10“, Height: 20“ (51cm)	TSSDJ-MBO	12636
TO803.118	12“, Height: 24“ (61cm)	TSSDJ-LBO	24150

TOCA Djembe **Origins Series**

- Traditonal djembe
- Lathed for uniform thickness
- Bowl interior features lathe grooves and rough-surfaced carvings to eliminate overtones
- Carved from a single piece of environmentally-friendly plantation grown mahogany
- **Diameter:** 7“
- **Height:** 12“ (30,5 cm)
- Picture: **Celtic Knot**



TO803.121	African Mask	TODJ-7AM	6620
TO803.133	Celtic Knot	TODJ-7CK	6620
TO803.145	Tribal Mask	TODJ-7TM	6662

TOCA Djembe Origins Series

- **Diameter:** 8"
- **Height:** 16" (40,5 cm)
- Picture: **African Mask**



TO803.124	African Mask	TODJ-8AM	8284
TO803.136	Celtic Knot	TODJ-8CK	8284
TO803.148	Tribal Mask	TODJ-8TM	8410

- **Diameter:** 10"
- **Height:** 20" (51 cm)
- Picture: **Celtic Knot**



TO803.127	African Mask	TODJ-10AM	14080
TO803.139	Celtic Knot	TODJ-10CK	14080
TO803.151	Tribal Mask	TODJ-10TM	14974

- **Diameter:** 12"
- **Height:** 24" (61 cm)
- Picture: **African Mask**



TO803.130	African Mask	TODJ-12AM	25976
TO803.142	Celtic Knot	TODJ-12CK	25976
TO803.154	Tribal Mask	TODJ-12TM	27504

TOCA Djembe Black Mamba

- Lightly twisted alpine ropes with and braided core
- Without head cover or pocket



TO803.157	7", Height: 12" (30,5 cm)	ABMD-7	7154
TO803.160	8", Height: 16" (40,5 cm)	ABMD-8	8422

- 10", 12" and 13" Djembes include djembe hat and bag
- Djembe hat protects the drum
- Padded Pro Bag features adjustable shoulder straps, hip belt and exterior pouches



TO803.163	12", Height: 24" (61 cm)	ABMD-12	34224
TO803.308	13", Height: 26" (66 cm)	ABMD-13	39360
TO803.326	10", height: 20" (51 cm)	ABMD-10	22364

TOCA Djembe Master Series

- Like Toca's Origins Series, Master Series Wood Djembes are also expertly hand carved from a single piece of plantation grown mahogany. The modified bowl shape produces an alternative sound profile with a more broad tonal range. The Master Series Djembe is available in 12 and 13-inch head diameters. A low-stretch Alpine rope keeps the natural goatskin head in tune and all Master Series Djembes include a durable, padded carry bag for easy transport.



TO803.166	12", Height: 24" (61 cm)	TMDJ-12NB	37144
TO803.169	13", Height: 26" (66 cm)	TMDJ-13NB	49768

TOCA Djembe **Freestyle Rope Tuned**

- Low stretch Alpine rope with braided cores producing a rich bass tone (especially in the 10" and 12" sizes), with sharp, piercing rim tones and ensures stable tuning
- **Diameter:** 7"
- **Height:** 12" (30,5 cm)
- Picture: **Bali Red**



TO803.175	Bali Red	SFDJ-7RP	5342
TO803.176	African Sunset	SFDJ-7AFS	5476
TO803.187	Fiesta	SFDJ-7F	5342
TO803.199	Woodstock Purple	SFDJ-7WP	5342
TO803.211	Kente Cloth	SFDJ-7K	5342

- **Diameter:** 9"
- **Height:** 16,5" (42 cm)
- Picture: **Bali Red**



TO803.178	Bali Red	SFDJ-9RP	8394
TO803.179	African Sunset	SFDJ-9AFS	8394
TO803.190	Fiesta	SFDJ-9F	8394
TO803.202	Woodstock Purple	SFDJ-9WP	8394
TO803.214	Kente Cloth	SFDJ-9K	8394

- **Diameter:** 10"
- **Height:** 20" (51 cm)
- Picture: **Woodstock Purple**



TO803.181	Bali Red	SFDJ-10RP	11832
TO803.182	African Sunset	SFDJ-10AFS	11832
TO803.193	Fiesta	SFDJ-10F	11832
TO803.205	Woodstock Purple	SFDJ-10WP	11832
TO803.217	Kente Cloth	SFDJ-10K	11832

- **Diameter:** 12"
- **Height:** 24" (61 cm)
- Picture: **Kente Cloth**



TO803.184	Bali Red	SFDJ-12RP	15770
TO803.185	African Sunset	SFDJ-12AFS	15770
TO803.196	Fiesta	SFDJ-12F	15770
TO803.208	Woodstock Purple	SFDJ-12WP	15770
TO803.220	Kente Cloth	SFDJ-12K	15164

- **Diameter:** 14"
- **Height:** 26" (66 cm)
- Bag included
- Picture: **Black Mamba**



TO803.223	Black Mamba with Bag	SFDJ-14BMB	26770
TO803.224	African Sunset	SFDJ-14AFSB	26770
TO803.229	Kente Cloth with Bag	SFDJ-14K	27746

TOCA Djembe **Freestyle Mechanically Tuned**

- Features new extended collar hoop for greater tuning range
- Equipped with low mass tuning system
- **Diameter:** 9"
- **Height:** 16,5" (42 cm)
- Picture: **Black Mamba**



TO803.232	Bali Red	SFDMX-9RP	12568
TO803.233	African Sunset	SFDMX-9AFS	12568
TO803.241	Fiesta	SFDMX-9F	12568
TO803.253	Kente Cloth	SFDMX-9K	12568
TO803.265	Black Mamba	SFDMX-9BM	12568
TO803.277	Antique Silver	SFDMX-9AS	13380

TOCA Djembe **Freestyle Mechanically Tuned**

- **Diameter:** 10"
- **Height:** 20" (51 cm)
- Picture: **Black Mamba**



TO803.235	Bali Red	SFDMX-10RP	16134
TO803.236	African Sunset	SFDMX-10AFS	16134
TO803.244	Fiesta	SFDMX-10F	16134
TO803.256	Kente Cloth	SFDMX-10K	16134
TO803.268	Black Mamba	SFDMX-10BM	16134
TO803.280	Antique Silver	SFDMX-10AS	17068

- **Diameter:** 12"
- **Height:** 24" (61 cm)
- Picture: **Fiesta**



TO803.238	Bali Red	SFDMX-12RP	20628
TO803.239	African Sunset	SFDMX-12AFS	20628
TO803.247	Fiesta	SFDMX-12F	20628
TO803.259	Kente Cloth	SFDMX-12K	20628
TO803.271	Black Mamba	SFDMX-12BM	20628
TO803.283	Antique Silver	SFDMX-12AS	21946

- **Diameter:** 14"
- **Height:** 26" (66 cm)
- Bag included
- Picture: **Black Mamba**



TO803.250	Fiesta	SFDMX-14FB	33536
TO803.251	African Sunset	SFDMX-14AFS	33536
TO803.262	Kente Cloth	SFDMX-14KB	33536
TO803.274	Black Mamba	SFDMX-14BMB	33536
TO803.286	Antique Silver	SFDMX-14ASB	34972

TOCA Djembe **Freestyle II Rope Tuned**

- All weather synthetic head eliminates stretching, drying or losing pitch
- Higher, crisp slaps and deeper bass tones
- Lightweight and extremely durable
- Protective non-slip rubber bottom
- Patented
- **Diameter:** 9"
- **Height:** 16,5" (42 cm)
- Picture: **Spun Copper**



TO809.210	Spun Copper	TF2DJ-9SCB	9780
TO809.213	African Sunset	TF2DJ-9AFS	9780
TO809.218	Spirit	TF2DJ-9S	9780
TO809.226	Thinker	TF2DJ-9T	9780
TO809.278	Dark Red	TF2DJ-9R	9780

- **Diameter:** 10"
- **Height:** 20" (50 cm)
- Picture: **Dark Red**



TO809.212	Spun Copper	TF2DJ-10SC	13400
TO809.215	African Sunset	TF2DJ-10AFS	13400
TO809.220	Spirit	TF2DJ-10S	13400
TO809.228	Thinker	TF2DJ-10T	13400
TO809.280	Dark Red	TF2DJ-10R	13400

- **Diameter:** 12"
- **Height:** 24" (61 cm)
- Picture: **Spirit**



TO809.214	Spun Copper	TF2DJ-12SC	18544
TO809.217	African Sunset	TF2DJ-12AFS	18544
TO809.222	Spirit	TF2DJ-12S	18544
TO809.230	Thinker	TF2DJ-12T	18544
TO809.282	Dark Red	TF2DJ-12R	18544

TOCA Djembe **Freestyle II Rope Tuned**

- **Diameter:** 14" **Height:** 26" (66 cm)
- Bag included
- Picture: **Tinker**



TO809.216	Spun Copper with Bag	TF2DJ-14SCB	30598
TO809.219	African Sunset	TF2DJ-14AFS	30598
TO809.224	Spirit	TF2DJ-14S	30598
TO809.232	Thinker	TF2DJ-14T	30598
TO809.286	Dark Red	TF2DJ-14RB	35960

- **Diameter:** 12"
- **Height:** 24" (61 cm)
- Picture: **Tinker**



TO809.238	Red Mask	TF2DM-12RM	23774
TO809.239	African Sunset	TF2DM-12AFS	23774
TO809.246	Spun Copper	TF2DM-12SC	23774
TO809.254	Spirit	TF2DM-12S	23774
TO809.262	Thinker	TF2DM-12T	23774

TOCA Djembe **Freestyle II Mechanically Tuned**

- All weather synthetic head eliminates stretching, drying or losing pitch
- Higher, crisp slaps and deeper bass tones
- Lightweight and extremely durable
- Protective non-slip rubber bottom
- Patented
- **Diameter:** 9"
- **Height:** 16,5" (42 cm)
- Picture: **Red Mask**



TO809.234	Red Mask	TF2DM-9RM	15076
TO809.235	African Sunset	TF2DM-9AFS	14706
TO809.242	Spun Copper	TF2DM-9SC	15076
TO809.250	Spirit	TF2DM-9S	14230
TO809.258	Thinker	TF2DM-9T	14918

- **Diameter:** 14"
- **Height:** 26" (66 cm)
- Bag included
- Picture: **Spun Copper**



TO809.240	Red Mask	TF2DM-14RMB	37320
TO809.241	African Sunset	TF2DM-14AFSB	37514
TO809.256	Spirit	TF2DM-14S	35000
TO809.264	Thinker	TF2DM-14T	35000
TO809.248	Spun Copper	TF2DM-14SCB	37320

- **Diameter:** 10"
- **Height:** 20" (51 cm)
- Picture: **Spirit**



TO809.236	Red Mask	TF2DM-10RM	18936
TO809.237	African Sunset	TF2DM-10AFS	18936
TO809.244	Spun Copper	TF2DM-10SC	18936
TO809.252	Spirit	TF2DM-10S	18242
TO809.260	Thinker	TF2DM-10T	17800

TOCA Djembe Freestyle Colorsound

- Patented Design
- Seven metallic rainbow colours
- Protective non-slip rubber base
- Featuring our exclusive synthetic shell
- Weather proof head
- **Diameter:** 7"
- **Height:** 12,5" (31,5 cm)



TO803.289	Metallic Red	TFCDJ-7MR	6456
TO803.292	Metallic Orange	TFCDJ-7MO	6456
TO803.295	Metallic Yellow	TFCDJ-7MY	6456
TO803.298	Metallic Green	TFCDJ-7MG	6456
TO803.301	Metallic Blue	TFCDJ-7MB	6456
TO803.304	Metallic Indigo	TFCDJ-7MI	6456
TO803.307	Metallic Violett	TFCDJ-7MV	6456

- Set of 7
- **Diameter:** 7"
- **Height:** 12,5" (31,5 cm)



TO803.325		TFCDJ-7MS	37688

TOCA Djembe Freestyle Colorsound Pastel

- Patented Design
- Five pastel colours
- Protective anti-slip base
- Proven synthetic shell
- Water-repellent head
- **Diameter:** 7"
- **Height:** 12,5" (31,5 cm)



TO803.310	Pastel Blue	TFCDJ-7PB	6456
TO803.313	Pastel Green	TFCDJ-7PG	6456
TO803.316	Pastel Pink	TFCDJ-7PK	6456
TO803.319	Pastel Purple	TFCDJ-7PR	6456
TO803.322	Pastel Yellow	TFCDJ-7PY	6456

TOCA Doumbek Jamal

- Extremely durable, properly balanced shell
- Good bass sounds with clear highs
- Innovative fiberglass body
- Finish: Antique Silver
- Available sizes: 9,5" - 10" - 12"
- Height SJDKF-9S : 16" (40,5 cm)
- Height SJDKF-10S: 18" (46 cm)
- Height SJDKF-12S: 12" (30,5 cm)



TO804.620	10"	SJDKF-10S	23600
TO804.625	12"	SJDKF-12S	

TOCA Doumbek Freestyle

- Patented
- **9"**
- Glued head with steel hoops
- Finish: **Bali Red**



TO803.349	Bali Red	SFDK-9RP	7222

- **9"**
- Mechanically tuned
- 8 tuning screws
- Finish: **Atztec Blue**



TO804.600	Aztec Blue	SFMTDK-9AB	13590

TOCA World Percussion **Freestyle**

- Outstanding melody, design and various authentic African tones
- Drum body is constructed of synthetic material
- 3 sizes, sold separately
- Real calf skin heads produce heavy tones and eliminate ringing overtones
- Mallets included
- With beater



TO803.340	10"	SFDD-10AM	26876
TO803.343	12"	SFDD-12AM	32576
TO803.346	15"	SFDD-15AM	39282

TOCA World Percussion **Freestyle**

- Drum changes in pitch by squeezing and releasing the cords while playing
- Extremely lightweight and durable synthetic shell
- Authentic goatskin heads
- Beater included
- Finished in African Mask design
- 8 x 16"



TO804.590		T-TLKD	11154

TOCA Hand drum **Flex Drum**

- Stackable thanks to removable head
- PVC body
- Pre-tuned synthetic head
- Diameter: **11"**
- Height: 28,5" (72,5 cm)
- With shoulder strap
- Picture: **Shadow Grey**



TO804.610	Grey Mask	TFLEX-11G	14622
TO804.612	Kente Cloth	TFLEX-11K	14576

TOCA Frame drum **Flex Drum**

- Filled hardwood balls
- Very variable, can produce a myriad of Shaker sounds
- Additional „Click" sound when the balls are beat against each other
- Use 2 Sympatika Shakers to achieve almost limitless sound varieties



TO806.292	Kente Cloth	TFLEX-JRK	10500

TOCA Hand drum **Freestyle Ashiko Drum**

- **Diameter:** 12"
- **Height: 28"** (71 cm)
- Basing on the conical Ashiko drum
- Light, synthetic material
- Head made from sturdy, synthetic material; stable tuning also in extreme situations
- Ports on the bottom edge allow playing while sitting or standing up without sound damage
- Kente Cloth Design
- Available as a mecanically tuned version and as version with rope tuning



TO806.284	Mech Tuned	TFA-12MK	23194
TO806.286	Rope Tuned	TFA-12RK	22044

TOCA Djembe accessory **Kessing**

- Made of lightweight aluminium
- Snug fit between Djembe ropes to give player added sounds
- Kessing for Djembe



TO803.470		T-DKS	2068

TOCA Nesting Drums **Freestyle II**

- The nesting drums are made out of weather-resistant, washable PVC and can therefore be played inside or outside.
- They are stackable and lightweight.
- The heads can be removed and played as a single frame drum. Mallets are included.
- In short, these drums are lightweight, always in tune, stackable, space-saving, washable weather-resistant and maintenance free.
- Finish: Kente Cloth
- Durable synthetic head
- Lightweight
- Stackable
- Body: PVC



TO810.108	8"	TF2ND-8K	9334
TO810.110	10"	TF2ND-10K	12580
TO810.112	12"	TF2ND-12K	15732

NEW

- Finish: Kente Kloth
- Durable synthetic head
- Lightweight
- Stackable
- Body: PVC
- Set consists of 3 drums



TO810.119	3 pcs Set	TF2ND-3PCK	30254

NEW

- Finish: Woodstock Purple
- Durable synthetic head
- Light weight
- Stackable
- Body: PVC



TO810.208	8"	TF2ND-8WP	9334
TO810.210	10"	TF2ND-10WP	12580
TO810.212	12"	TF2ND-12WP	15732

NEW

- Finish: Woodstock Purple
- Durable synthetic head
- Lightweight
- Stackable
- Body: PVC
- Set consists of 3 drums



TO810.219	3 pcs Set	TF2ND-3PCWP	30254

TOCA Nesting Drums **Tom Tom Freestyle II**

NEW

- The nesting drums are made out of weather-resistant, washable PVC and can therefore be played inside or outside.
- They are stackable and lightweight.
- The heads can be removed and played as a single frame drum. Mallets are included.
- In short, these drums are lightweight, always in tune, stackable, space-saving, washable weather-resistant and maintenance free
- Body: PVC
- Finish: Kente Cloth
- Stackable
- Lightweight

TO810.312	12"	TF2NT-12K	15126
TO810.314	14"	TF2NT-14K	20170
TO810.316	16"	TF2NT-16K	23800

NEW

- Body: PVC
- Finish: Kente Cloth
- Stackable
- Lightweight
- Set consists of 3 drums



TO810.319	Set of 3 pcs (12"/14"/16")	TF2NT-3PCK	53246

NEW

- Body: PVC
- Finish Woodstock Purple
- Stackable
- Lightweight

TO810.412	12"	TF2NT-12WP	15126
TO810.414	14"	TF2NT-14WP	20170
TO810.416	16"	TF2NT-16WP	23800

NEW

- Body: PVC
- Finish Woodstock Purple
- Stackable
- Light weight
- Set consists of 3 drums



TO810.419	Set of 3 pcs (12"/14"/16")	TF2NT-3PCWP	53246

TOCA Frame drum **Freestyle**

- Toca's new PVC Frame Drums are perfect for early childhood education or make a great accent drum for dancers or vocalists
- The sturdy red PVC frame resists warping and the synthetic head will not stretch, keeping the drum in pitch
- These drums come in five sizes and are sold individually, in sets of three and in sets of five
- Three and five-pack sets include a padded carrying bag
- Frame drum



TO804.630	6"	TFD-6	3240
TO804.631	10"	TFD-10	5160
TO804.632	14"	TFD-14	10156
TO804.635	8"	TFD-8	4200
TO804.636	12"	TFD-12	7234

TOCA Frame drum **Freestyle Set**

- Toca's new PVC Frame Drums are perfect for early childhood education or make a great accent drum for dancers or vocalists. The sturdy red PVC frame resists warping and the synthetic head will not stretch, keeping the drum in pitch. These drums come in five sizes and are sold individually, in sets of three and in sets of five. Three and five-pack sets include a padded carrying bag.
- Frame drum



TO804.633	Pack of 5	TFD-5PK	29080



TO804.637	Pack of 3	TFD-3PK	15340

TOCA World Percussion **Triple Conga Cajon**

- Revolutionary new instrument
- Versatile with great sound
- Bowl-shaped body made of fiberglass
- Diameter 14"
- Parawood-drum head is divided into three areas, each imitating different pitches of classical congas
- Extremely good response with full control over volume and intonation
- Compact, light conga replacement for small clubs
- With height-adjustable stand



TO805.122		T-TCC	37440

TOCA World Percussion **Snare Conga Cajon**

- Conga Cajon with two chambers
- Intergrated, non-adjustable snare wires
- Tonewood top (14" diameter)
- Fiberglass body (13" high)
- Incl. height-adjustable floor stand



TO805.124	T-SCC	T-SCC	37900

TOCA World Percussion **Bongo Flip-Cajon**

- Bongo, cajon und snare cajon in one instrument
- Change of frontplate by simply flipping the instrument
- Two integrated snare wires
- With carrying strap
- Measurements: 14,5" x 8" x 6,5"



TO805.126	T-BFC		12100

TOCA Corner Accent **Bass Reflex Cajon**

NEW

- **Material:** Plywood
- **Measurements:** 22" x14" x14"
- **Weight:** 6.35 KG
- **Adjustability: Yes**
- **Type:** Guitar strings
- Bass reflex system



TO805.127	Bass Reflex	TCAJCA-M	14440

TOCA Cajon stand

NEW

- Cajon stand, double braced
- Height adjustable
- Adjustable, fits most cajons
- Allows you to play the cajon while standing
- **Measurements:** 23" x 18" x 6"
- **Weight:** 5,90 kg
- **Finish:** Chrome/Black powder



TO805.130	23" x 18" x 6"	TCAJCA-M	14440

TOCA World Percussion Duro Didgeridoos

- Lightweight synthetic construction
- Extremely durable
- Nice tonal qualities
- Duro



TO804.300	Small (painted)	DIDG-DUROSM	3900

- Duro



TO804.302	Large (painted)	DIDG-DUROLG	3510

TOCA World Percussion Didgeridoos

- Lightweight synthetic construction
- Extremely durable
- Nice tonal qualities
- 56" model's large horn produces optimal bass
- Duro



TO804.304	Orange Swirl	DIDG-DOS	3900

- Duro, 56", (140cm) large horn



TO804.306	Green Swirl	DIDG-DGSH	6692

TOCA World Percussion Bamboo Didgeridoos

- Toca's interpretation of this ancient instrument first used by Indigenous Australians over 1,500 years ago, delivers true sound in a beautifully crafted instrument. Made from a single bamboo stalk, each didge is individually hand painted by artists in the South Pacific. The Toca Didgeridoo is 47-inches in length and is available in three new designs— Gecko (PG), Kangaroo (PK) and Turtle (PT).
- Bamboo Didgeridoo



TO804.308	Turtle	DIDG-PT	3792
TO804.310	Kangaroo	DIDG-PK	3792
TO804.312	Gecko	DIDG-PG	3792

TOCA World Percussion Curved Didgeridoos

- Hand painted, lightweight and durable synthetic shell
- Curved design represents a traditional style didgeridoo
- Didgeridoo, curved, 50" (ca. 130cm)



TO804.314	Gecko	DIDG-CG	4984
TO804.316	Tropical Sun	DIDG-CTS	4984

TOCA Sound effects Bamboo Rainsticks

- Made of Bamboo
- Beautifully hand applied artwork
- Resembles sound of falling rain



TO804.352	24"	T-RAIN24	2420
TO804.354	39"	T-RAIN39	3060

TOCA Sound effects Freestyle Series Rainsticks

- Resembles the sound of falling rain
- Hand painted designs
- Extremely lightweight and durable synthetic shell
- 39"



TO804.356	Boa Snake	T-RAIN39B	4314
TO804.358	Santa Fe	T-RAIN39S	4314

TOCA Shaker Seed Shell

- Natural seed pods
- Unlimited musical sounds
- With handle



TO804.444		T-SS	2066

TOCA Sound effects Wood Ratchet

- Wood construction
- Nice sound effect for any percussionist



TO804.446		T-WR	1736

TOCA Shaker Sympatika Shaker

- Filled hardwood balls
- Very variable, can produce a myriad of Shaker sounds
- Additional „Click" sound when the balls are beat against each other
- Use 2 Sympatika Shakers to achieve almost limitless sound varieties



TO804.448		TSS-N	1388

TOCA Shaker Painted wood Maracas

- Hand made from selected hardwood
- Well-balanced sound
- Beautiful hand painted design on each maraca



TO804.525		T3132	3580

TOCA Shaker Bamboo

NEW

- **Body:** Bamboo
- **Heads:** Natural heads
- Available in small, medium and large sizes
- **Also available as a complete set**



TO804.526	Bamboo Shaker, Large	T-BSL	1820
TO804.527	Bamboo Shaker, Medium	T-BSM	1700
TO804.528	Bamboo Shaker, Small	T-BSS	1600
TO804.529	Bamboo Shaker, Three Pack	T-BS3	5060

TOCA Sound effects Coconut Kalimba

- Made of coconut shell
- 7 notes allows the player to create different sounds
- Coconut Kalimba



TO804.545		T-CK	2062

TOCA Sound effects **Gecko Wooden Clacker**

- Made of wood construction
- Nice addition for any percussionist



TO804.565	Wood	T-GC	2250

TOCA Blocks **Two Tone**

- Combination of high and low tones
- Wood construction
- Includes beater
- Double tube block



TO804.700		T-2111	2718

TOCA Sound effects **Slapstick**

- Made of hardwood construction
- Resembles a slap sound when struck together



TO804.739		T-2501	4340

TOCA Sound effects **Ribbit Frog**

- Resemble frog sound when played with striker
- Wood construction



TO804.750		T-FROG	3240

TOCA Sound effects **Tocalimba Thumb Pianos**

- 9 Steel plated keys
- Available in two different sizes with different characteristics
- Large Kalimba
- Asian Oak
- Walnut matte finish
- Sound Chambers and Wah-Wah effect



TO804.792	Large	T-THPL	10864

- Small Kalimba
- Solid Ash



TO804.794	Small	T-THPS	7454

TOCA Sound effects **Tone bars**

- Toca's new Tone Bars
- Brilliant, yet warm accent to your music
- Create a clear tone and lengthy sustain
- The aluminium alloy bars are suspended by a string
- Wooden cradle
- Available in 3-note and 5-note models
- Includes a wooden mallet
- 3 tone bars



TO804.796	With beater	T-TONE3	5076

- 5 tone bars



TO804.798	With beater	T-TONE5	6466

TOCA Sound effects **Wooden pod rattle on string**

- Toca's new series of wooden rattles offer a great new sound effect to your percussive arsenal. When shaken, the Siam Oak pods produce an eccentric, waterfall-like sound that can be used in both musical and therapeutic applications.
  The Wooden Rattles come in three different styles.
- Set1 (can be hung from any percussion rig)



TO804.800		T-WRS	10650

TOCA Sound effects **Wooden pod rattle for hand**

- Set 2 (Wooden rattle with handle)



TO804.802		T-WRH	7226

TOCA Sound effects **Wooden pod rattle for ankle**

- Set 3 (stretchable cuff for wrist or ankle)
- Ideal for dancers or for djembe, cajon or guitar players



TO804.804		T-WRA	3600

TOCA Sound effects **Castanet Machine**

- Wood construction
- Ebony castanets
- Including bracket



TO806.322		T2300	10980

TOCA Drumset Add-Ons **Acrylic Mini Timbales**

- Great addition to any drumset or percussion setup
- Two sizes: 6„and 8“ (sold separately)
- Attachment to all 3/8„rods
- Excellent, clear highs
- Rubber base
- 8“



TO804.504	Smoke	T-408AS	13800

TOCA Drumset Add-Ons **Jingle Sidekick**

- Tunable tambourine
- With bracket for 3/8“ Percussion Rods
- Playable with hands or sticks
- Great addition to any drumset or percussion setup
- Compact size, fits everywhere
- Synthetic head
- Wrench included
- 6“



TO806.240	Black	TSKJ-6BK	8320

TOCA Drumset Add-Ons **Jingle-Hit Tambourines**

- 6-ply wood construction
- Rubber playing surface can be played by drumstick or hand
- Gibraltar dual post mount
- Double-row nickel plated jingles that produce bright sounds
- 6“



TO806.280	With mount	TD-JHMTP1	6580

TOCA Doumbek **Jamal**

- 16“ tall, Antique Silver finish
- Extremely durable, properly balanced shell
- Our design allows for deep Doums and high Teks when played
- Innovative design has a fibreglass body
- **Nylon bag**
- Black, padded for optimum protection
- Embroidered artwork
- Bag with zipper and shoulder strap
- Separate exterior pocket
- For Doumbeks with maximum width 10“ (25,4 mm) and height 16“ (406 mm)
- **Fits SJDKF-9S and SJDKF-10S**



TO803.348	Torba, czarny	T-JDBG	6868

TOCA Djembe bag

- Padded Bag for protection
- Fully adjustable shoulder harness and side pocket
- Harness is padded and features one touch clips
- Bag and harness are sold together
- Djembe bag, padded, black



TO803.500	10“	TDBSK-10B	7218
TO803.502	12“	TDBSK-12B	8414
TO803.504	13“	TDBSK-13B	9474
TO803.506	14“	TDBSK-14B	9470

TOCA Djembe accessory **Djembe hat**

- Padded hat fits snug on top of Djembe for added protection
- Equipped with silver lining for added heat protection
- Black cloth finish with Toca logo
- Djembe hat



TO803.510	10“ Black	TDHAT-10	2256
TO803.512	12“ Black	TDHAT-12	1872
TO803.514	13“ Black	TDHAT-13	2020
TO803.516	14“ Black	TDHAT-14	2342

TOCA Bag **Freestyle Flex Drum**

- The sturdy Flex Drum Bag
- Capacity for three full-sized Flex Drums or up to five Junior Flex Drums
- Reinforced zipper
- Comfortable carry handle
- Outer pocket for accessories
- Colour: black



TO806.290	Black	TFLEX-BAG	7900

TOCA World Percussion **Tambora Bag**

- Durable
- Heavy padded nylon bag
- With shoulder strap and accessory pouch
- Double stitched for extra strength
- With strap



TO807.944		T-TAMB	15254

TOCA Djembe bag **Padded Pro**

- Bag features adjustable shoulder straps, hip belt and exterior pouches
- Djembe bag, padded, black



TO809.500	10"	T-DBG10	7260
TO809.502	12"	T-DBG12	8720
TO980.950.4	10"	T-DBG13	10000

TOCA Conga stand **3700 Series**

- Black powder-coated finish
- Metal construction
- Height adjustable bracing
- New leg construction prevents slipping



TO807.912	For 11 3/4" and 12"	3700-LN	6600
TO807.914	For 10" and 11"	3700-SN	6240

TOCA Tuning lugs **Freestyle Djembe & Ashiko**

- Tuning lug for Freestyle djembes and Ashikos with mechanical tuning
- **Set includes:** lugs, washer, clamping nut and rubber protector
- Available in 3 finishes



TO803.702	Black	TP-FRLUG-CB	1048
TO803.704	Antique Gold	TP-FRLUG-CG	1710
TO803.706	Antique Silver	TP-FRLUG-CS	1710

TOCA Percussion head Synergy Series Conga & Bongo

- Original replacement heads for Toca Synergy congas and bongos NEW
- **Material**: untanned buffalo hide
- **Head height (when new):** approx. 35 mm



TO809.112	10" Conga	TP-20110	7300
TO809.116	11" Conga	TP-20111	7700
TO809.384	10" Fiber Conga	TP-20110HF	6260
TO809.386	11" Fiber Conga	TP-20111HF	6600
TO809.388	6" Bongo	TP-24006	4400
TO809.390	6 3/4" Bongo	TP-2400634	4880
TO809.392	6" Fiber Bongo	TP-24006SH	2800
TO809.394	7" Fiber Bongo	TP-24007SH	3360

TOCA Percussion head Player´s Series Conga & Bongo

- Original replacment heads for the Toca Player's Series NEW
- Wood and fibreglass models
- **Material:** untanned buffalo hide
- **Head height (when new):** wood bongos approx. 20 mm, otherwise approx. 35 mm



TO809.124	8 1/2" Bongo	TP-27008	6380
TO809.368	7" Bongo	TP-27007	5700
TO809.372	10" Fiber Conga	TP-40110	7880
TO809.374	11" Fiber Conga	TP-40111	6660
TO809.378	7" Fiber Bongo	TP-40007	4720
TO809.379	8 1/2" Fiber Bongo	TP-40008	5340

TOCA Djembe head Freestyle Mech. Tuned

- Original replacement heads for Toca Freestyle Djembes NEW
- **Material:** untanned goatskin (low-odour)
- **Tuning system:** mechanical
- Compatible with Freestyle 2 Rope Djembes (synthetic head)
- **Tip:** You can find the replacement head numbers on the sticker on the inside of the shell. Please watch out for correct size, material and tuning system.
- **Head determination by measuring**
  Average diameter [mm]
  (crown diameter/head overall diameter):
  9" (243/267)
  10" (254/284)
  12" (290/317)
  14" (354/384)



TO809.132	9" goatskin natural, mech	TP-FHM9	1726
TO809.134	10" goatskin natural, mech	TP-FHM10	2682
TO809.136	12" goatskin natural, mech	TP-FHM12	4050
TO809.138	14" goatskin natural, mech	TP-FHM14	6714
TO809.148	9" goatskin black, mech	TP-FHMB9	3280
TO809.150	10" goatskin black, mech	TP-FHMB10	2330
TO809.152	12" goatskin black, mech	TP-FHMB12	5198
TO809.154	14" goatskin black, mech	TP-FHMB14	7074

TOCA Djembe head Freestyle Rope

- Original replacement heads for Toca Freestyle Djembes NEW
- **Material:** untanned goatskin (low-odour)
- **Tuning system:** rope tuning
- Compatible with Freestyle 2 Rope Djembes (synthetic head)
- **Tip:** You can find the replacement head numbers on the sticker on the inside of the shell. TP-FHR and GSPFS are the same head. Please watch out for correct size, material and tuning system.
- **Head determination by measuring**
  Average diameter [mm] (crown diameter/head overall diameter):
  9" (243/260)
  10" (254/274)
  12" (290/310)
  14" (354/375)

TO809.140	14" goatskin natural, Rope	TP-FHR14	6306
TO809.142	9" natural goatskin, rope	GSPFS-9	2914
TO809.144	10" goatskin natural, rope	GSPFS-10	3582
TO809.146	12" goatskin natural, rope	GSPFS-12	4522
TO809.156	14" goatskin black, Rope	TP-FHRB14	6732

TOCA Djembe head Freestyle 2 Rope

- Original replacement heads for Toca Freestyle 2 Djembes NEW
- **Material:** Synthetic fibre, white
- **Tuning system:** rope tuning
- Compatible with Freestyle Rope Djembes (goatskin)
- **Tip:** You can find the replacement head numbers on the sticker on the inside of the shell. Please watch out for correct size, material and tuning system.
- **Head determination by measuring**
  Average diameter [mm]
  (crown Ø/head overall Ø):
  9" (243/260)
  10" (254/274)
  12" (290/310)
  14" (354/375)



TO809.158	9" Synthetic, Rope	TP-DJHSR9	5146
TO809.160	10" Synthetic, Rope	TP-DJHSR10	4048
TO809.162	12" Synthetic, Rope	TP-DJHSR12	6802
TO809.164	14" Synthetic, Rope	TP-DJHSR14	7492

TOCA Djembe head Freestyle 2 Mech. Tuned

- Original replacement heads for Toca Freestyle 2 Djembes NEW
- **Material:** Synthetic fibre, white
- **Tuning system:** mechanical
- Compatible wit Freestyle Mech. Tuned Djembes (goatskin)
- **Top:** You can find the replacement head numbers on the sticker on the inside of the shell. Please watch out for correct size, material and tuning system.
- **Head determination by measuring**
  Average diameter [mm] (crown diameter/head overall diameter):
  9" (243/267)
  10" (254/284)
  12" (290/317)
  14" (354/384)

TO809.166	9" Synthetic, Mech	TP-DJHSM9	5838
TO809.168	10" Synthetic, Mech	TP-DJHSM10	6162
TO809.170	12" Synthetic, Mech	TP-DJHSM12	7716
TO809.172	14" Synthetic, Mech	TP-DJHSM14	8498

TOCA Djembe head **Flat Skin**

- Original head workpieces for **Toca Wood Djembes** NEW
- **Material:** untanned goatskin
- **Finish:** natural or black
- **Tip:** Flat Skins are downward compatible, please pay attention to the indicated shell diameter



TO809.174	12" Natural (to 8")	TD-DJHD8	2182
TO809.176	14" Natural (to 10")	TD-DJHD10	3012
TO809.178	16" Natural (to 12")	TD-DJHD12	3876
TO809.180	18" Natural (to 13")	TP-DJHD13	3420
TO809.182	12" black (to 8")	TD-DJHD8B	3074
TO809.184	14" black (to 10")	TD-DJHD10B	3132
TO809.186	16" Black (to 12")	TD-DJHD12B	5896
TO809.188	18" Black (to 13")	TD-DJHD13B	3780
TO809.190	20" Masters Natural (to 14")	TP-MDJH	3780

TOCA Percussion head **Traditional Series Conga & Bongo**

- Original replacement heads for Toca Traditional Series NEW
- **Material:** untanned buffalo hide
- **Head height (when new):**
  Bongo: ca. 30 mm
  Conga: ca. 50 mm



TO809.318	7" Bongo	TP-37007	6600
TO809.320	8 1/2" Bongo	TP-37008	7420
TO809.328	11" Conga	TP-39011	9202
TO809.330	11 3/4" Conga	TP-39011-3/4	9060
TO809.332	12 1/2" Conga	TP-39012-1/2	9280

TOCA Percussion head **Elite Pro Conga & Bongo**

- Original replacement heads for Elite Pro Congas and Bongos NEW
- Wood and fibreglass models
- **Material:** untanned buffalo hide
- **Head height (when new):**
  approx. 35 mm



TO809.342	11" Conga	TP-3111HD	7700
TO809.344	11 3/4" Conga	TP-3111-3/4HD	8520
TO809.346	12 1/2" Conga	TP-3112-1/2HD	8980
TO809.348	7" Bongo	TP-3170SHD	4520
TO809.350	8 1/2" Bongo	TP-3170LHD	5060
TO809.352	11" Fiber Conga	TP-3111HDF	6600
TO809.354	11 3/4" Fiber Conga	TP-3111-3/4HDF	6920
TO809.356	12 1/2" Fiber Conga	TP-3112-1/2HDF	7260
TO809.358	7" Fiber Bongo	TP-3170SHDF	3780
TO809.360	8 1/2" Fiber Bongo	TP-3170LHDF	4220

GEWA Singing bowls

- Singing bowl 300 g (250g - 350g)
- Coloured felt ring
- Simple wooden ringing stick
- Diameter approx. 10 cm



826.260	300g	5580

- Singing bowl 500g (450g - 550g)
- Coloured felt ring
- Wooden ringing stick
- Diameter approx. 12 cm



826.270	500G	8820

- Singing bowl 700g (650g - 750g)
- Coloured felt ring
- Wooden ringing stick
- Diameter approx. 14 cm



826.280	700g	11940

GEWA Tambourine **Traditional tunable**

- Maple frame
- Tunable
- Selected calf head
- With beater



841.150	8"	3830
841.160	12"	4730

GEWA Jingle stick

- **Chrome-plated steel jingles**
- Rubber grip
- Siam Oak frame



841.250	Natural	840
841.252	Black	840

GEWA Tambourine **Traditional with shells**

- Maple frame
- Pre-tuned
- Selected calf head
- 5 pairs of steel jingles



841.300	6"	1940

- Maple frame
- Pre-tuned
- Selected calf head
- 6 pairs of steel jingles



841.305	8"	2180

- Maple frame
- Tunable
- Synthetic head
- 16 pairs of steel jingles



841.350	10"	2732

GEWA Jingle wreath Wood

- Maple frame
- 6 pairs of steel jingles



841.450	8“	1140

GEWA Jingle wreath Half moon

- **16 pairs of chrome-plated jingles**
- Double rows
- Half moon shape
- Synthetic frame
- Centre grip made of soft plastic



841.542	Red	1280

- **16 pairs of chrome-plated jingles**
- Double rows
- Half moon shape
- Synthetic frame
- Centre grip made of soft plastic



841.544	Black	1280

- **16 pairs of chrome-plated jingles**
- Double rows
- Half moon shape
- Synthetic frame
- Centre grip made of soft plastic



841.545	Yellow	1280

- **16 pairs of chrome-plated jingles**
- Double rows
- Half moon shape
- Synthetic frame
- Centre grip made of soft plastic



841.547	Blue	1280

- **16 pairs of chrome-plated jingles**
- Double rows
- Half moon shape
- Synthetic frame
- Centre grip made of soft plastic



841.548	White	1280

GEWA Jingle wreath Star

- **14 pairs of chrome-plated jingles**
- Double rows
- Star shape
- Synthetic frame
- Centre grip made of soft plastic



841.552	Red	1280

- **14 pairs of chrome-plated jingles**
- Double rows
- Star shape
- Synthetic frame
- Centre grip made of soft plastic



841.554	Black	1280

- **14 pairs of chrome-plated jingles**
- Double rows
- Star shape
- Synthetic frame
- Centre grip made of soft plastic



841.556	Blue	1280

GEWA Jingle wreath Half moon 20 jingles

- **20 pairs of chrome-plated jingles**
- Double rows
- Half moon shape
- Synthetic frame
- Centre grip made of soft plastic



841.572	Red	1500

- **20 pairs of chrome-plated jingles**
- Double rows
- Half moon shape
- Synthetic frame
- Centre grip made of soft plastic



841.574	Black	1500

- **20 pairs of chrome-plated jingles**
- Double rows
- Half moon shape
- Synthetic frame
- Centre grip made of soft plastic



841.575	Yellow	1500

- **20 pairs of chrome-plated jingles**
- Double rows
- Half moon shape
- Synthetic frame
- Centre grip made of soft plastic



841.577	Blue	1500

- **20 pairs of chrome-plated jingles**
- Double rows
- Half moon shape
- Synthetic frame
- Centre grip made of soft plastic



841.578	White	1500

GEWA Jingle wreath Half moon

- **16 pairs of chrome-plated jingles**
- Double rows
- Half moon shape
- Synthetic frame with **rubber protector**
- **Mountable on all 3/8“ rods**



841.625	Black	2760

ORIGINAL SCHWARZ Jew's-harp Colourful lacquered

- **Worldwide novelty!**
- **Closed form: more compact, easier to play, fuller sounds!**
- The smaller, the higher the sound
- Special matt-silver, matt-red or matt-blue lacquering
- Assorted colours
- Two pieces on cardboard blocks
- Price per piece



844.900	56mm, Nr. 6	740
844.910	65 mm, no. 8	820
844.930	75 mm, no.12	920
844.932	82mm, Nr. 14	980

ORIGINAL SCHWARZ Jew's-harp **JOY HARP**

- **Acorn shape with a special sound, size 15**
- Decorative gift box, single packaging
- Special finish in matte silver, matte red, matte blue
- Incl. playing instructions with the history of the Jew's harp



844.950	82mm, No. 15	1280

- **Classic shape, size 12**
- Decorative gift box, single packaging
- Special finish in matte silver, matte red and matte blue
- incl. playing instructions and history of the Jew's harp



844.953	75 mm, no.12	1220

ORIGINAL SCHWARZ Jew's-harp **Fun Harp**

- **Classic shape, size 8**
- Indiviudally packaged for hygiene
- Special finish in matte silver, matte red or matte blue
- Price per piece
- Incl. playing instructions and history of the Jew's harp



844.955	65 mm, no. 8	920

- **Classic shape, size 12**
- Indiviudally packaged for hygiene
- Special finish in matte silver, matte red or matte blue
- Price per item
- Incl. playing instructions and history of the Jew's harp



844.956	75 mm, no.12	1060

ORIGINAL SCHWARZ Jew's-harp **Golden Star**

- **Acorn form**, special sound
- Indiviudally packaged for hygiene
- Special finish in gold
- Price per piece
- Incl. playing instructions and history of the Jew's harp



844.960	82mm, No. 15	1240

ORIGINAL SCHWARZ Jew's-harp **Display-Box**

NEW

- Counter display, optimal for the till area
- 20 pieces per box
- Special finish in matte silver, matte red, matte blue, sorted
- One size per box
- Price per box
- Incl. 20 playing instructions



844.966	Size 6	14280
844.967	Size 8	15700
844.968	Size 12	17860

NEW

- Counter display, optimal for the till area
- 40 items per box
- Special finish in matte silver, matte red, matte blue, sorted
- One size per box
- Price per box
- Incl. 40 playing instructions

844.971	Size 6	26440
844.972	Size 8	28580
844.973	Size 12	33600

ORIGINAL SCHWARZ Jew's-harp **Display**

NEW

- Size 29x63.5 cm
- 21 Jew's harps
- 5 different models: 6, 8, 12, 15, 16
- Special finish in matte silver
- incl. 21 playing instructions directly on the display



844.982	Classic Display	17860

NEW

- Size 29x63.5 cm
- 21 Jew's harps
- 5 different models: 6, 8, 12, 15, 16
- Special finish in matte silver, matte red and matte blue, sorted
- Incl. 21 playing instructions directly on the display

844.983	Hexe Barbara	17860

ORIGINAL SCHWARZ Jew's-harp **Set Pro**

- **Professional-Set „Concert 7"**
- **7 tuned jew´s-harps**
- Wood case
- Two connectiing clips
- Professional-Set „Concert"
- 7 tuned jew's harps in C, D, E, F, G, A, C
- Hand-forged and fired
- Valuable wooden case
- Two wooden connecting clips



844.990	C, D, E, F, G, A, C	28400

ORIGINAL SCHWARZ Cowbell Set

- **Copper-plated with fire, specially tuned**
- Handle
- Riveted
- With sound-stable special clapper
- a = 880 Hz
- **Set 13 pcs chromatic**



845.070	High octave c‴-c⁗	62840
845.075	Deep octave c“-c‴	104020

ORIGINAL SCHWARZ Cowbell 2-Line Octave

- Height (in cm) incl. handle
- Handle
- Riveted
- Round clapper



845.110	c“ 18cm	12660
845.111	cis“ 18cm	12660
845.112	d“ 16cm	11220
845.113	dis“ 16cm	11220
845.114	e“ 16cm	11220
845.115	f“ 14cm	9300
845.116	fis“ 13cm	8620
845.117	g“ 13cm	8620
845.118	gis“ 12cm	8180
845.119	a“ 12cm	8180
845.120	b“ 12cm	8180
845.121	h“ 10cm	7480

ORIGINAL SCHWARZ Cowbell 3-Line Octave

- Height (in cm) incl. handle
- Handle
- Riveted
- Round clapper



845.130	c‴ 10 cm	7480
845.131	cis‴ 9cm	5780
845.132	d‴ 9cm	5780
845.133	dis‴ 9cm	5780
845.134	e‴ 9cm	5780
845.135	f‴ 9cm	5780
845.136	fis‴ 9cm	5780
845.137	g‴ 7cm	5420
845.138	gis‴ 7cm	5420
845.139	a‴ 7cm	5420
845.140	b‴ 6,5cm	5080
845.141	h‴ 6,5cm	5080

ORIGINAL SCHWARZ Cowbell 4-Line Octave

- Height (in cm) incl. handle
- Handle
- Riveted
- Round clapper



845.150	c⁗ 6,5cm	5080
845.151	cis⁗ 6,5cm	5080
845.152	d⁗ 6,5cm	5080
845.153	dis⁗ 5cm	5080
845.154	e⁗ 5cm	5080
845.155	f⁗ 5cm	5080
845.156	fis⁗ 5cm	5080
845.157	g⁗ 4,5cm	5080
845.158	gis⁗ 4,5cm	5080

GEWA Bells

- **25 resonating plates**
- Chromatic
- G5-G7
- 2 sticks
- **Synthetic case with handle**



847.000		3100

- **25 resonating plates, coloured**
- Chromatic
- G5-G7
- 2 sticks
- **Synthetic case with handle**



847.002		3100

GEWA Bells G11

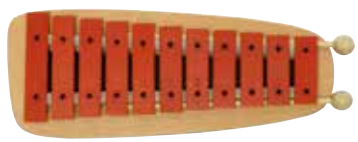
- **Diatonic chimes**
- Pitch range c“-f‴
- With **bag** and **mallet holder**
- With two wooden beaters
- Special steel alloy



847.005	G11R Red sound plates	2900

GEWA Bells GH11

- **Diatonic chimes**
- Pitch range c“-f‴
- **With bag**
- With two wooden beaters
- Special steel alloy



847.006	GH11R red sound plates	3740

GEWA Bells G13

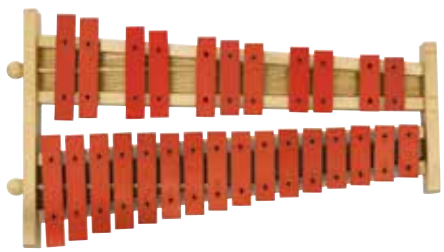
- **Diatonic chimes**
- Pitch range c“-a‴
- With **bag** and **mallet holder**
- With two wooden beaters
- Special steel alloy



847.007	G13R red sound plates	3620

GEWA Bells G27

- **Chromatic chimes**
- Pitch range g‘-a‴
- With **bag** and **mallet holder**
- With two wooden beaters
- Special steel alloy



847.008	G27R red sound plates	6180

GEWA Marching drum **Small Drum**

- **Steel shell** chrome plated
- 8 tension rods
- **Incl. die plate and knee support**
- Remo USA CS batter heads
- Remo USA Ambassador resonance heads
- Weight: **3,3kg (13“) and 3,5kg (14“) respectively**



890.013	13x5“	28600
890.014	14x5“	30400

- **Birch shell** laminated black
- 8 tension rods
- **Incl. die plate and knee support**
- Remo USA CS batter heads
- Remo USA Ambassador resonance heads
- Weight: 2,9kg (13“) and 3,1kg (14“) respectively



890.113	13x5“	25400
890.114	14x5“	27400

- **Birch shell** laminated white
- 8 tension rods
- **Incl. die plate and knee support**
- Remo USA CS batter heads
- Remo USA Ambassador resonance heads
- Weight: 2,9kg (13“) and 3,1kg (14“) respectively



890.213	13x5“	25400
890.214	14x5“	27400

- **Steel shell** chrome plated with **historical hoops**
- 8 tension rods
- **Incl. die plate and knee support**
- Remo USA CS batter heads
- Remo USA Ambassador resonance heads
- Weight: **3,3kg (13“) and 3,5kg (14“) respectively**



890.513	13x5“	32000
890.514	14x5“	34400

- **Steel shell** chrome plated with **historical hoops**
- 8 tension rods
- **Incl. die plate and knee support**
- Remo USA CS batter heads
- Remo USA Ambassador resonance heads
- Weight: **3,3kg (13“) and 3,5kg (14“) respectively**



890.613	13x5“	32000
890.614	14x5“	34400

GEWA Marching drum **Parade drum**

- **Birch shell** laminated black
- 8 tension rods
- **Incl. die plate and knee support**
- Remo USA CS batter heads
- Remo USA Ambassador resonance heads
- Weight: **4,1kg (14x10“) and 4,5kg (14x12“) respectively**



891.110	14x10“	26800
891.112	14x12“	28200

- **Birch shell** laminated white
- 8 tension rods
- **Incl. die plate and knee support**
- Remo USA CS batter heads
- Remo USA Ambassador resonance heads
- Weight: **4,1kg (14x10“) and 4,5kg (14x12“) respectively**



891.210	14x10“	26800
891.212	14x12“	28200

GEWA Marching drum **Tenor drum**

- **Birch shell** laminated black
- 8 tension rods
- **Incl. die plate and knee support**
- Remo USA CS batter heads
- Remo USA Ambassador resonance heads
- Weight: **4,0kg (14x10“), 4,4kg (14x12“) respectively**
- **Without snare wire**



891.810	14x10“	26200
891.812	14x12“	27400

- **Birch shell** laminated white
- 8 tension rods
- **Incl. die plate and knee support**
- Remo USA CS batter heads
- Remo USA Ambassador resonance heads
- Weight: **4,0kg (14x10“), 4,4kg (14x12“) respectively**
- **Without snare wire**



891.910	14x10“	26200
891.912	14x12“	27400

GEWA Marching drum Bass Drum

- **Poplar shell** laminated black
- 8 tension rods (24“ and 26“) and 6 tension rods (22“) respectively
- Incl. hooks for straps or carrier
- Remo USA P3 batter and resonance head
- **Ring mute**
- Weight: **4,9kg (22“); 5,6kg (24“); 6,6kg (26“)**



892.123	22x10“	44000
892.124	24x10“	46400
892.126	26x12“	50000
892.127	26x14“	56800

- **Poplar shell** laminated white
- 8 tension rods (24“ and 26“) and 6 tension rods (22“) respectively
- Incl. hooks for straps or carrier
- Remo USA P3 batter and resonance head
- **Ring mute**
- Weight: **4,9kg (22“); 5,6kg (24“); 6,6kg (26“)**



892.223	22x10“	44000
892.224	24x10“	46400
892.226	26x12“	50000
892.227	26x14“	56800

- **Poplar shell** blue laminated with **historical hoops**
- 8 tension rods
- Incl. hooks for straps or carrier
- Remo USA P3 batter and resonance head
- **Ring mute**
- Weight: **6,9 kg**



892.526	26x14“	56800

- 8 tension rods
- Incl. hooks for straps or carrier
- Remo USA P3 batter and resonance head
- **Ring mute**
- Weight: **6,9 kg**



892.827	26x14“	77800

GEWA Marching drum accessory Drum stand

- Suitable for **all common marching and concert drums**
- **Height adjustable**
- Sturdy construction
- Weight: approx. 3 kg
- Fig. similar



892.320	5900

GEWA Strap

- **4 cm wide strap** for extra wearing comfort
- High-quality leather
- With stick holder
- With carabiner



893.005	10900

- **4 cm wide strap** for extra wearing comfort
- High-quality leather
- With stick holder
- With drum eagle



893.015	18380

NEOTECH Carrying strap

- Special strap for both shoulders
- Neoprene stretch
- Length adjustable for different kinds of drums
- Also highly appropriate for heavy drums



893.010	6680

GEWA Marching drum accessory **Drum eagle**



MADE IN GERMANY

893.050	Yellow brass	6100



MADE IN GERMANY

893.060	Nickel plated finish	6780

GEWA Marching drum accessory **Eagle pendant**

- **Fitting for all 13“ or 14“ snare and tenor drums**
- Slots enable ideal adjustability
- Chrome-plated steel



893.070	740

GEWA Marching drum accessory **Universal retaining plate**

- **Fitting for all 13“ or 14“ snare and tenor drums**
- Slots enable ideal adjustability
- **Including retainer for carrier arms**
- Chrome-plated steel



893.072	1540

GEWA Marching drum accessory **Knee bracket**

- Fitting for all **13“ and 14“** snare or tenor drums



893.080	2640

GEWA Marching drum accessory **Knee rest with die plate**

- Fitting for **all snare or tenor drums**
- To mount directly at the shell



893.081	2280

GEWA Marching drum accessory **Knee rest with extension**

- Fitting for nearly all 13“ and 14“ snares
- Extra wearing comfort due to extension with height adjustment



893.083	4740

GEWA Marching drum accessory **Carrying strap**

- Comfortable, wide schoulder pad
- High-quality leather
- Adjustable in length
- Heavy, metal carabiner

MADE IN GERMANY



893.230	17660

GEWA Marching drum accessory **Carrier**

- **Universal carrier**
- Aluminium
- Low weight
- Foam rubber padding
- **Individually adjustable according to body height**
- **Suitable for small drums, parade drums and large drums**



893.300	17000

GEWA Marching drum accessory **Cymbal belts**

- Fitting for **all common marching and concert cymbals**
- **High-quality leather**
- Slitted
- Prepared for cymbal knot

MADE IN GERMANY



893.500	2600

KAT Multipad **KTMP1**

- KTMP1 Multipad Drum & Percussion Sound Module
- Expand any drum, percussion or DJ rig
- Playable with hands or sticks
- 50 assignable drum, dance and percussion sounds
- Compact design for portability
- Four velocity-sensitive pads
- Two extra inputs for hi-hat and bass trigger
- USB/MIDI connectivity
- 1/4" outputs and 1/8" stereo headphone jack



KT801.560	15340

KAT HiHat Trigger **KT-HC1**

- KT-HC1 hi-hat trigger with cable



KT801.610	6300

GEWA Practice pad

- **Practice pad incl. stand**
- Height and inclination adjustable
- Diameter 6"



813.895	8240

GEWA Practice pad **Billy Hyde Style**

- **Playing feels natural**
- Material: rubber
- **Colour: black**
- M6 thread



813.900	8"	2506
813.905	12"	3686

GEWA Practice Pad stand

- **For Billy Hyde Pad**
- Inclination and height adjustable
- Single extendable
- Single braced
- M6 thread



813.910	5020

REMO Practice pad **Silent Stroke**

- Tunable Practice Pad
- Perfect for practicing or to warm up while playing
- Mountable on cymbal stands with M6 thread
- Very silent Silent Stroke head



813.915	8" RT-0008-SN	3860

REMO Practice pad

- **Tensible Practice Pad** for natural Rebound
- Perfect for practicing or to warm up while playing
- Tunable
- Mountable on cymbal stands with M6 thread



813.920	6" RT-0006-00	3060
813.925	8" RT-0008-00	3500
813.930	10" RT-0010-00	4420

REMO Practice pad head

- **For Remo Practice Pads**
- Inclination and height adjustable
- Single extendable
- Single braced
- M6 thread



813.935	ST-1000-10	8140

GEWA Practice pad

- Classical practice pad to put on a 14" snare
- Perfect for practicing



814.010		1100

GEWA Practice pad

- Complete set
- 12" , 13" , 14" , 16"



814.020		5814

- For cymbals (all sizes)



814.030		966

GEWA Practice pad

- Wodden plate with rubber percussion pad
- Suitable to put on any flat surface
- Perfect companion to practice and warm up



814.050	6"	2480
814.055	12"	5060

DRUM WORKSHOP Smart Practice Bass drum

- White rubber on black wooden base
- Inclusive holding clamps



814.056	20" - 24"	8000

DRUM WORKSHOP Smart Practice Snare drum

- **Round practice pad**
- White rubber on black wooden base
- Very realistic rebound



814.057	14"	5240

DRUM WORKSHOP Smart Practice Set

- Round practice pad
- Diameter 12"
- White rubber
- Incl. bag for stands
- Low practice volume
- Very realistic rebound
- Fig. similar



814.058	12"	12800

DRUM WORKSHOP Smart Practice Tom/Snare Set

- **Round practice pads**
- White rubber on black wooden base
- Very realistic rebound
- Usable for all setups with three toms and one snare
- No thread on the bottom side



814.059	10" 12" 13" 14"	14280

DRUM WORKSHOP Smart practice cymbal set

- 2 x rubber mats to silence crash cymbals
- 1 x rubber mat to silence a ride cymbal
- 1 x foam rubber mat to silence the upper hi-hat cymbal
- 1 x rubber mat to silence the lower hi-hat cymbal



814.061	Different sizes	8000

DRUM WORKSHOP Smart Practice Set

- 1 x bass drum silencer pad
- 4 x tom/snare silencer pad
- 2 x rubber mats to silence crash cymbals
- Foam rubber mat to silence a ride cymbal
- 1 x foam rubber mat to silence the upper hi-hat cymbal
- 1 x rubber mat to silence the lower hi-hat cymbal



814.062	Different sizes	28600

GEWA Silencer pad

- Easy handling
- Optimal muting



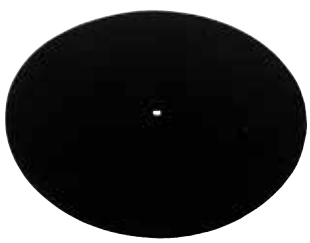
814.063	8“	740
814.065	10“	1020
814.067	12“	1160
814.069	13“	1300
814.071	14“	1600
814.073	16“	1620

- **Rubber muffling mat for cymbals**
- Easy handling
- Optimal muting



814.083		900

- **Rubber muffling mat for HiHat**
- Easy handling
- Optimal muting



814.085		1960

DRUM WORKSHOP Go Anywhere

- Portable practice drum set with five pads
- Low practice volume
- Natural feeling when playing and realistic rebound
- Very sturdy construction
- Simple construction
- 2x 8“ Pad for tom and cymbals
- 2x 10“ Pad for snare and floor tom
- 1x Bass drum pad



814.087	DWCPPADTS5	29000

- 8“ Practice Pad NEW
- For Go Anywhere Kit

814.087.001	DWSMPADTU8	3960

- 10“ Practice Pad NEW
- For Go Anywhere Kit

814.087.002	DWSPPADTU10	4620

- Pad Arm holder NEW
- For Go Anywhere Kit

814.087.003	DWSM2072	3240

- Go Anywhere Add-On Kit NEW
- Consisting of:
- Music stand
- Stick holder





814.087.004	DWCPPADAC1	6400

- Memory locks for pads
- For Go Anywhere Kit
- With key

NEW



814.087.007	DWSMPADLK	1900

REMO Practice Pad Stand **Adapter**

- Adapter, to mount the practice pad to a usual cymbal stand
- Adapter from 6 mm to 8 mm



813.936	60-1500-00	1704

REMO Ring Control Muff´ls



- **Rubber foam ring with fixing profile**
- To **muffle overtones** at the edge of the drum head
- Variable adjustment of muffling-level
- Mounts on the bearing edge under the head

814.208	8" Tom MF-1008-00	1288
814.210	10" Tom MF-1010-00	1414
814.212	12" Tom MF-1012-00	1574
814.213	13" Tom MF-1013-00	2160
814.214	14" Tom MF-1014-00	2240
814.215	15" Tom MF-1015-00	2400
814.216	16" Tom MF-1016-00	2288
814.218	18" Tom MF-1018-00	2760
814.220	20" Bass Drum MF-1120-00	3562
814.222	22" Bass Drum MF-1122-00	3798
814.224	24" Bass Drum MF-1124-00	4052

REMO Muff´l Strips



- **Foam tape** with adhesive backing
- For muffling overtones at the edge of the drumhead

814.230	MF-0090-00	5398

DRUM WORKSHOP Smart practice **Steve Smith Backstage**



- Round rubber practice pad
- To buckle on the leg
- Quick release nylon strap
- Playing surface approx. 6,5"
- Perfect en route
- Developed with Steve Smith

814.260	DWSMPADSS	10380

- Adjustable
- Realistic rebound
- Foldable for transport
- Without pedal





814.262	DWSMPADBDSS	12800

GEWA Muffling rings



- **Muffling rings**
- Eliminated overtones
- Simply lay on the head

814.310	10", 12", 2 x 14"	2680

REMO Dynamo´s



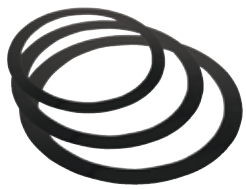
- For neat cutting and reinforcing of bass drum head holes
- Black
- Self-adhesive
- 5"
- Prevents tearing of the head

814.507	5" DM-0005-71	2180



- For neat cutting and reinforcing of bass drum head holes
- White
- Self-adhesive
- 5"
- Prevents tearing of the head

814.508	5" DM-0005-01	2180



- For neat cutting and reinforcing of bass drum head holes
- Black
- Self-adhesive
- 5", 7", 9"
- Prevents tearing of the head

814.510	5/7/9" DM-0579-70	4620



- For neat cutting and reinforcing of bass drum head holes
- Unique design
- Self-adhesive
- Prevents tearing of the head

814.511	3" Chrome „Biohazard"	2584



- For neat cutting and reinforcing of bass drum head holes
- Unique design
- Self-adhesive
- Prevents tearing of the head

814.512	5" Chrome „Flame"	2584



- For neat cutting and reinforcing of bass drum head holes
- Unique design
- Self-adhesive
- Prevents tearing of the head

814.513	6" Chrome „Peace Sign"	2584



- For neat cutting and reinforcing of bass drum head holes
- Unique design
- Self-adhesive
- Prevents tearing of the head

814.514	5" Chrome „Sawblade"	2584

RemOs



- **Muffling rings for snare drums**
- White
- Two pieces with 1“ and 1,5“ ring width
- Eliminates overtones
- Simply put on the head
- Suitable for 14“ heads

814.519	13“	1344
814.520	14“	1006

- **Muffling rings for Tom Toms**
- Eliminates overtones
- Simply lay on the head



814.524	12/13/14/16	RO-2346-00	1480
814.526	10/12/ 2x 14“	RO-0244-00	1412
814.528	10/12/14/16“	RO-0246-00	1412
814.530	10/12/13/16“	RO-0236-00	1412

REMO Textured Targets



- Made of Skyndeep Ultratec Film
- Can be played with hands or brushes
- One gets the ultimative brush sound

814.532	HK-8500-00	3458



- Made of Skyndeep Ultratec Film
- Can be played with hands or brushes
- One gets the ultimative brush sound

814.534	HK-8501-00	3458

REMO Textured Targets **Flat Guiro**



- Guiro for cajons
- To be sticked to one side of the cajon
- With synthetic scraper
- Ridges strategically spaced apart for sound consistency
- Useful accessory for each cajonero

814.536	HK-8550-00	5776

REMO Falam Slam



- Kevlar Pad
- Size: 4“
- For single pedals
- Self-adhesive
- Prolongs the lifetime of the bass drum head
- Colour may change. Black, white or yellowy.

814.540	4“ Single KS-0004-PH	1904

- Size: 4“
- For double pedals



814.550	4“ Double KS-0006-PH	1904

- Size: 2,5“
- For single pedals

814.552	2,5“ Einfach KS-0002-PH	1246

- Size: 2,5“
- For double pedals

814.554	2,5“ Double KS-0012-PH	1114

REMO Sound Patch clear

NEW

- Overtone control
- Stronger basses
- Made from 10-mil Mylar
- Ideal for conga, djembe and large heads
- 2 pieces

814.556	HK-6204-02	980
814.558	HK-6207-02	1800

REMO Putty Pad



- **Portable practice pad**
- Non-poisonous modelling material
- Sticks on each hard base
- Low sound
- Good playing experience
- Packed and unpacked fast and easily

814.560	RT-1001-52	2522

REMO Adjustable Bass Drum Muffling System



- Individually adjustable
- With 3 mounting clamps
- Developed with Dave Weckl

814.570	18“ HK-MUFF-18	3848
814.571	20“ HK-MUFF-20	4106
814.572	22“ HK-MUFF-22	4330

REMO Snare muffling system **Dave Weckl**



- Muffling adjustable
- Sustain and overtones are controllable
- Developed with Dave Weckl

814.575	HK-2417-00	5514

REMO Quicklock HiHat Clutch



- Upper cymbal holder for hi-hat machine
- All-purpose for nearly all established hi-hat machines
- Lower screw with quick fastener
- Simple and quick mount of the cymbal
- Firm positioning

814.580	HK-9045-00	5560

REMO Tuning key **Quicktech Drumkey**



- Quick and easy change of heads
- Including magnet
- Large gripping surface
- Rubber grip enables quick turns with only 2 fingers
- With hex head for all common electric screwdrivers
- Inspired by the cooperation with professional drumtechs

814.585	HK-2460-00	1380

REMO Rhythm PAL **Snare Clip**



- Unique snare sound
- Is clipped to the PAL rim
- Without bucket

832.269	HK-2224-00	1846

REMO NSL Mallet



- Pine handle
- Smooth head
- Light
- Pair

834.290	HK-1350-NS	2550

GEWA HH-Clutch standard

- Duty version
- Universal use



805.102	1 Pcs/box	1500

GEWA L-arm

- L-Arm 10.5 mm diameter
- For E-pad fitting
- Extra multiclamp essential
- With memory clamp



805.110		1640

GEWA Memory clamp

- For 10,5 mm diameter



805.130		520

GEWA Wing Nut

- For cymbal stands with M8 thread



805.131		202

GEWA Lugs

- Hole spacing 5,2 cm
- For snare drum



805.150	6 cm	720

- Hole spacing 4,2 cm
- For tom tom



805.151	6 cm	680

- Hole spacing 5,2 cm
- For bass drum



805.152	7 cm	700

GEWA Tension rod

- 7/32" Standard
- Fits all conventional drum sets, but not DW and PDP
- Length for snare drums



805.153	5 cm	64

- Fits all conventional drum sets, but not DW and PDP
- Adequate length for tom toms



805.154	7.5 cm	84

- Fits all conventional drum sets, but not DW and PDP
- Adequate length for bass drums



805.155	13 cm PU 6 pcs	1920

- Fits all conventional drum sets, but not DW and PDP
- Square head
- Adequate length for bass drums



805.156	11.5 cm	178

GEWA Snare throw-off

- Hole spacing 69 mm
- Including screws



805.160		2060

- Hole distance 38 mm, high
- Pearl style
- Including screws



805.161		4580

- Casted lever throw-off
- Hole spacing 40 mm
- Including screws



805.162	Standard	2120

- Lever throw-off for piccolo snares
- Hole spacing 22 mm
- Including screws



805.163	Piccolo	2782

GEWA RIMS

- For 8" Tom-Tom
- For 4-hole tension rods
- Levitating rubber mounted tom-tom suspension
- Usable on nearly all customary tom-toms
- Open sound
- Improves the sustain of the tom-tom



805.180	8"	2240

- For 10" Tom-Tom
- For 6-hole tension rods
- Levitating rubber mounted tom-tom suspension
- Usable on nearly all customary tom-toms
- Open sound
- Improves the sustain of the tom-tom



805.181	10"	2340

- For 12" Tom-Tom
- For 6-hole tension rods
- Levitating rubber mounted tom-tom suspension
- Usable on nearly all customary tom-toms
- Open sound
- Improves the sustain of the tom-tom



805.182	12"	2540

- For 13" Tom-Tom
- For 6-hole tension rods
- Levitating rubber mounted tom-tom suspension
- Usable on nearly all customary tom-toms
- Open sound
- Improves the sustain of the tom-tom



805.183	13"	2680

GEWA RIMS

- For 14" Tom-Tom
- For 8-hole tension rods
- Levitating rubber mounted tom-tom suspension
- Usable on nearly all customary tom-toms
- Open sound
- Improves the sustain of the tom-tom



805.184	14"	3100

- For 16" Tom-Tom
- For 8-hole tension rods
- Levitating rubber mounted tom-tom suspension
- Usable on nearly all customary tom-toms
- Open sound
- Improves the sustain of the tom-tom



805.186	16"	3740

GEWA Snare wire mounting

- Nylon thread for snare wire
- 4 pcs./pack

805.190	4 pcs/box	440

- Nylon thread for snare wire
- 4 pcs./pack



805.191	4 pcs/box	440

GEWA Tuning Key

- Inner square 5,6 mm
- Fitting for all common square tuning screws



805.210	T-form	220

- Inner square 5,6 mm
- Winder for quick head change



805.211	Z-shape	620

GEWA multi clamp

- All-purpose clamps
- Suitable for all purposes
- Matt
- Adjustable bracket



805.801		1660

- All-purpose clamps
- Suitable for all purposes
- Matt
- Heavy duty version



805.805		2100

GEWA Hoop clamp cymbal holder

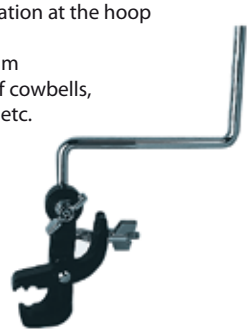
- Cymbal holder for the installation at the hoop
- Fitting for all hoops
- For the installation of a splash, bell, cup chime etc.



805.820		3600

GEWA Hoop clamp percussion holder

- Holder for the installation at the hoop
- Fitting for all hoops
- L-rod diameter 9,5 mm
- For the installation of cowbells, blocks, tambourines etc.



805.821		3560

GEWA Hoop clamp microphone holder

- Holder for the installation at the hoop
- For microphones of any kind
- Easy and fast installation



805.822		3240

GEWA Cymbal holder

- Only cymbal arm and multi clamp
- Infinitely adjustable in all directions
- To screw on at all customary tripods



805.825		2900

GEWA Percussion mount

- With multi clamp
- With boom
- L-Rod
- For the installation of cowbells, tambourins, blocks etc.



805.826		3240

GEWA Drummer Thrones DT 300

- Double braced, medium heavy
- Nylon tube padding, memo lock
- Cover made of artificial leather
- Approx. Ø 30 cm /6 cm high
- Height adjustable approx. 43 cm/57 cm
- Weight approx. 3,5 kg



805.902		7920

GEWA Cymbal stand

- Mounts of 2 pairs of concert/marching cymbals
- Rubberised tray
- Height adjustable
- Double braced



874.380		9900

GEWA Brush **Brushes Jazz**

- Steel brush
- Black rubber stick
- **Ring end**
- **Extendable**
- Different versions



821.750 3302

- Steel brush
- Black rubber stick
- **Extentable**
- Different versions



821.751 2862

- Steel brush
- Wooden handle
- **Metal button at the end of the shaft** for cymbal playing
- Non-retractable
- Different versions



821.752 2924

- **Nylon brush**
- Black synthetic stick
- **Extentable**
- Different versions



821.760 2994

GEWA Mallet **Kettledrum Concert**

- **Cork head wrapped with high-quality felt**
- Diameter: 30 mm
- **Beech shaft**, length 36 cm
- **Including rubber cuff**
- Pair



821.520 2360

- **Cork head wrapped with high-quality felt**
- Diameter: 35 mm
- **Beech shaft**, length 36 cm
- **Including rubber cuff**
- Pair



821.522 2360

- **Cork head wrapped with high-quality felt**
- Diameter: 40 mm
- **Beech shaft**, length 36 cm
- **Including rubber cuff**
- Pair



821.524 3580

- **Cork head wrapped with high-quality felt**
- Diameter: 30 mm
- **Bamboo shaft**, length 36 cm
- **Including rubber cuff**
- Pair



821.530 2980

- **Cork head wrapped with high-quality felt**
- Diameter: 35 mm
- **Bamboo shaft**, length 36 cm
- **Including rubber cuff**
- Pair



821.532 2980

- **Cork head wrapped with high-quality felt**
- Diameter: 40 mm
- **Bamboo shaft**, length 36 cm
- **Including rubber cuff**
- Pair



821.534 2980

- Hard felt head, very hard 30 mm
- **Common beech shaft**, length 33 cm
- **Including rubber cuff**
- Pair



821.540 2400

- **Wooden head** 24 mm
- **Common beech shaft**, length 31,5 cm
- Pair



821.560 1680

GEWA Mallet **Bells Concert**

- **Synthetic head**, diameter 2,6 cm
- **Beech shaft**, length 36 cm
- Pair

MADE IN GERMANY



821.600 Hard 1974

- **Copper head**, diameter 1,5 cm
- **Beech shaft**, length 36 cm
- Pair

MADE IN GERMANY



821.602 Yellow brass 2408

GEWA Drums

GEWA Mallet Xylophone Concert

- **Palisander head**, diameter 2,6 cm
- **Common beech shaft**, length 36 cm
- Pair



821.610	Hard	2098

- **Palisander head**, diameter 3 cm
- **Beech shaft**, length 36 cm
- Pair



821.612	Hard	2146

- **Synthetic head**, diameter 2,5 cm
- **Beech shaft**, length 36 cm
- Pair



821.616	Medium	2004

- **Synthetic head**, diameter 2,5 cm
- **Beech shaft**, length 36 cm
- Pair



821.618	Practice beater	2036

GEWA Mallet Marimbaphone Concert

- **High-quality twine**
- Wooden shaft 39 cm
- **Very hard**
- Pair



821.631	4380

- **High-quality twine**
- Wooden shaft 39 cm
- **Hard**
- Pair



821.632	4380

- **High-quality twine**
- Wooden shaft 39 cm
- **Medium hard**
- Pair



821.633	4380

- **High-quality twine**
- Wooden shaft 39 cm
- **Medium soft**
- Pair



821.634	4380

- **High-quality twine**
- Wooden shaft 39 cm
- **Soft**
- Pair



821.635	4380

- **High-quality twine**
- Wooden shaft 39 cm
- **Very soft**
- Pair



821.636	4380

GEWA Mallet Mallet for tubular bell Concert

- **Wood/leather head** 10,5 x 4,5 cm
- **Beech shaft**, length 28 cm
- Single



821.670	2340

GEWA Mallet Woodblock Concert

- **Synthetic head**, diameter 2,5 cm
- **Common beech shaft**, length 32 cm
- Pair



821.710	2070

GEWA Mallet Rods Concert

- 19 **wooden sticks of common beech**, length 41 cm, rounded
- Rubber grip and rubber cuff
- Pair



821.830	2630

- 19 **wooden sticks of common beech**, length 41 cm, rounded
- **Rubber grip**
- Pair



821.832	2364

GEWA Mallet Combi stick Concert

- **Felt head 15 mm**
- **Hickory**, total length 41 cm
- Pair



821.850	2722

- **Felt head 25 mm**
- **Hickory**, total length 41 cm
- Pair



821.852	2744

GEWA Mallet Bass Drum Concert

- **High-quality felt cover**
- Cylindric head, approx. 70 mm diameter x 50 mm height
- **Smooth sound**
- Ideal for large concert bass drums



821.890	1940

- **High-quality leather cover**
- Round head, approx. 55 mm
- **Concise sound**
- For concert and marching drums



821.892	1940

GEWA Mallet Bass Drum Concert

- **High-quality felt cover**
- Round head approx. 60 mm
- **Smooth sound**
- **For swirling at a large concert drum**
- Pair



821.898 2720

GEWA Mallet Orff

- **Felt head 30 mm**
- Plastic stick
- Length 30 cm
- Single



821.904 986

- **Wool head**
- Plastic stick
- Length 30 cm
- Single



821.905 1260

- **Wooden head 20 mm**
- Synthetic rod
- Length 19 cm
- PU: 10 pcs



821.907 2642

- **Rubber head 20 mm**
- Plastic stick
- Length 19 cm
- PU: 10 pcs



821.908 4266

- Felt head 38 mm
- Wooden stick
- Length 37 cm
- Single



821.916 1120

GEWA Mallet Kettledrum

- **Cork ball with merino felt cover 35 mm**
- Tube stick
- Single



822.020 Length 38 cm 1220

- **Cork ball with merino felt cover 40 mm**
- Tube stick
- Single



822.025 Length 37 cm 3336

- **Rubber ball with lambskin cover 45 mm**
- Tube stick
- Single



822.050 Length 38 cm 980

GEWA Mallet Lyra Marching

- **Synthetic head 20 mm**
- Synthetic stick, 25 cm long
- Single



822.060 1722

GEWA Mallet Tenor drum Marching

- **Felt head white 30 mm**
- Hornbeam stick, 36 cm long
- **Pair**



822.070 1648

- **Felt head white 35 mm**
- Hornbeam stick, 35,5 cm long
- **Pair**



822.072 1830

- **Felt head white 40 mm**
- Hornbeam stick, 35 cm long
- **Pair**



822.074 2106

- **Felt head white 45 mm**
- Hornbeam stick, 34,5 cm long
- Individual



822.076 1430

- **Felt head white 50 mm**
- Hornbeam stick, 34,5 cm long
- Individual



822.078 1774

GEWA Mallet Bass Drum Marching

- **Felt head, medium hard 70 mm**
- Wooden shaft with loop, 27,5 cm long
- Individual



822.080 2550

GEWA Mallet Bass Drum Marching

- **Felthead white, oval 60 mm**
- Hornbeam stick with loop, length 33 cm
- Hard felt for better sound
- Easily to play in Fortissimo due to ideal combination of length and weight
- Individual



822.085 3318

GEWA Drums

GEWA Mallet Parade drum Marching

- **Felt head white 35 mm**
- Aluminium stick with rubber grip, 36,5 cm long
- Single



822.092	1936

- **Felt head white 45 mm**
- Aluminium stick with rubber grip, 36,5 cm long
- Single



822.094	2052

- **Felt head white 60 mm**
- Aluminium stick with rubber grip, 30 cm long
- Single



822.096	2820

- **Felt head white 70 mm**
- Aluminium stick with rubber grip, 30 cm long
- Single



822.098	3240

GEWA Mallet Percussion Cowbell

- **Common beech, length 28 cm**
- Single



822.200	914

GEWA Mallet Percussion Bodhran

- **Common beech, length 20 cm**
- Single



822.210	1160

GEWA Mallet Percussion Timbals

- **American Hickory, length 40 cm**
- Pair

822.220	888

GEWA Drumsticks

- **American Hickory**
- Hand lacquered
- Pair matching by weight
- Wooden head
- Tear-shaped head
- Lacquered finish
- Made in Germany
- Only available in packing units of 10 pairs each
- Price per pair
- Size: 5A
- Length: 410mm
- Diameter 14,2 mm
- Size printed on the end of the stick



DC898.000	5A	1180

- Size: 5B
- Length: 410mm
- Diameter: 15,4 mm
- Size printed on the end of the stick



DC898.002	5B	1180

- Size: 7A
- Length: 405 mm
- Diameter 13,50 cm
- Size printed on the end of the stick



DC898.004	7A	1180

- Size: 2B
- Length: 415 mm
- Diameter 16,2 mm
- Size printed on the end of the stick



DC898.006	2B	1180

GEWA Drum stick holder

- **Mountable on all tripods**
- For two paris of sticks or mallets
- Secure mount due to firm clamps
- Easily accessible while playing



825.700	1208

GEWA Drum stick holder

- **Holder for sticks, brushes, rods mallets etc.**
- Black nylon bag
- Mountable on all tripods



825.702	1780

STUDIODRUMS Gel mute pad **Overtone killer**

- Mute pads for drums and cymbals
- Consisting of: 3 small and 3 large transparent pads, incl. storage box
- The colour doesn't run into the heads
- Due to transparency no optical source of irritation at the set
- To be cleaned only with water and dried in air
- The pads adhere like after the first use also when they are cleaned several times



805.230		740

NICKEL DRUMWORKS Snare throw-off

- 22 mm hole spacing
- Incl. fixation screws



805.930	Chrome Piston	4600
805.932	Black Nickel	4800
805.934	Satin Chrome	4800
805.936	Black	4600

NICKEL DRUMWORKS Counter holder

- Cast
- 25mm and 44mm hole spacing
- Including fixation screws



805.940	Chrome	540
805.942	Black Nickel	740
805.944	Satin Chrome	740
805.946	Black Powder	540

GEWA Snare wire **Steel**

- 20 steel strands
- High-quality workmanship



805.980	10"	460
805.982	12"	520
805.983	13"	620
805.984	14"	720

GEWA Snare wire **Copper**

- 20 steel strands
- Copper-plated heel
- Hand soldered



805.993	13"	1220
805.994	14"	1340

HANNABACH Artificial core **For Dresden throw-off**

- HANNABACH SNARE DRUM STRINGS
- Hannabach snare drum strings were developed in cooperation with Jörg Hannabach - son of Werner Hannabach and percussionist of the Munich Philharmonic Orchestra
- Only suitable for snare drums with „Dresden throw-off" system
- All models are delivered as a set with 5 strings
- Model 2401 standard: Nylon multifilament wound, length 102cm, 1,25mm diameter
- Model 2404 Orchestra Brilliant: 3 strings 2401 Standard and 2 more brilliant „Twaron" Multifilament strings, 1,07mm diameter. Like Kevlar, Twaron belongs to the aramids and has a high stability and fracture strain. Brilliant sound with more treble and volume.
- 2405 Orchestra Carbon: 2 more brilliant „Twaron" strings, 1,07mm diameter and 3 „CARBON" Monofilament strings, wound, coloured blue, total length of 100cm, 1,15mm diameter. Softer sound, especially at high volume.



806.000	Standard	2401	6374
806.004	Orchestra Brilliant	2404	6856
806.008	Orchestra Brilliant Carbon	2405	10534

GEWA Acoustic Pickup **F&S Universal UP-2**

- Passive universal pickup for guitar and other acoustic instruments
- Wooden casing to glue on
- **Volume control**
- With adhesive (easy to detach) and adhesive strips (for fixed installation)
- Incl. detachable cable (3.5 to 6.3 mm jack plug, length 2.50 m)
- Measurements: 33 x 13 mm



942.014	Universal 2	4620

GEWA Accessories **MIC drumclamp**

- Simply, direct mounting on drum rims
- Suitable for many drum microfones
- Incl. thread adapter 3/8" to 5/8"



170.841		590

GEWA Stick bag Classic

- Cordura 600 Denier, black
- Tear- and waterproof
- **All carrying parts specially reinforced**
- Carrying strap with shoulder pad
- 3 interior pockets
- Additional outer pocket with velcro fastener



230.100	45 x 20 cm	1360

GEWA Cymbal bag Classic

- Cordura 600 Denier, black
- Tear proof and water resistant
- **All carrying parts specially reinforced**
- Carrying strap with shoulder pad
- 10 mm foam padding



230.180	16"	3800
230.190	18"	3940
230.200	22"	4040

PREMIUM

These gig bags are suitable for drummers who have a space problem in transporting and storing the bag, but still want to offer their instrument very good protection. Premium 20 mm foam padding gives great protection to your drums. The very sturdy zippers and sliders, the elaborate, precise and double-stitched seams and the durable outer material all contribute to the longevity of this drum bag.



GEWA Stick bag Premium

- Cordura 600 Denier, black, padded
- Tear- and waterproof
- **All carrying parts specially reinforced**
- Carrying strap with shoulder pad
- 3 interior pockets
- Additional exterior pocket with velcro fastener



231.100	50 x 20 cm	2560

GEWA Cymbal bag **Premium**

- Cordura 600 Denier, black
- Tear- and waterproof
- **All carrying parts specially reinforced**
- 20 mm foam padding
- Carrying strap with shoulder pad
- Valvet lining, soft padded handle
- Metal carabiner
- Exterior pocket 15"
- Interior partition



231.200	22"	5300

- Exterior pocket 15"
- Interior partition
- Extra pocket for stick bag



231.210	22"	8020

GEWA Gig Bag for Snare Drum **Premium**

- Cordura 600 Denier, black
- Tear- and waterproof
- **All carrying parts specially reinforced**
- 20 mm foam rubber, velvet lining
- Carrying strap with shoulder pad
- Metal snap hooks/loops
- Bottom rubber protector
- Sturdy zippers



231.300	10x6"	4240
231.310	12x6"	4520
231.320	13x6,5"	4700
231.330	14x5,5"	4700
231.340	14x6,5"	4780
231.350	14x8"	4880

GEWA Gig Bag for Tom Tom **Premium**

- Cordura 600 Denier, black
- Tear- and waterproof
- **All carrying parts specially reinforced**
- 20 mm foam rubber, velvet lining
- Carrying strap with shoulder pad
- Metal snap hooks/loops
- Bottom rubber protector
- Sturdy zippers



231.395	8x7"	3720
231.400	8x8"	3720
231.402	10x7"	4280
231.403	10x8"	4280
231.405	10x9"	4280
231.410	12x8"	4380
231.414	12x9"	4780
231.415	12x10"	4780
231.420	13x9"	4900
231.425	13x11"	5240
231.430	14x12"	5460
231.435	14x14"	5700
231.440	15x13"	5820
231.445	16x14"	6840
231.450	16 x 16"	6960
231.455	18x16"	7240

GEWA Gig Bag for Bass Drum **Premium**

- Cordura 600 Denier, black
- Tear-and waterproof
- **All carrying parts with extra strengthening**
- 20 mm foam rubber, velvet lining
- Shoulder strap / shoulder pad
- Metal carabiner / eyelets
- Bottom rubber protector
- Sturdy zippers



231.495	18x14"	7800
231.500	18x16"	7800
231.503	20x14"	8180
231.505	20x16"	8180
231.510	20x18"	8360
231.515	20x20"	9080
231.517	22x14"	9340
231.520	22x18"	9340
231.525	22x20"	10040
231.529	24x16"	10500
231.530	24x18"	10500

GEWA Drums

GEWA Gig Bag set for Drum Sets **Premium**

- Cordura 600 Denier, black
- Tear-and waterproof
- **All carrying parts reinforced**
- 20 mm foam padding
- Carrying strap with shoulder pad
- Ergonomically shaped handle
- Metal carabiner



231.600	20x18, 10x9, 12x10, 14x14, 14x6,5“	27000
231.605	22x18, 10x8, 12x9, 16x16, 14x6,5“	29600
231.610	22x18, 10x9, 12x10, 14x14, 14x6,5“	27800
231.620	22x18, 12x10, 13x11, 1 6x16, 14x6,5“	30400

GEWA Marching Gig Bag **Premium**

- Cordura 600 Denier, black
- Tear- and waterproof
- **All carrying parts specially reinforced**
- 20 mm foam padding
- Carrying strap with shoulder pad
- Ergonomically-shaped handle/1 additional handle at top and back
- Metal carabiner/eyelet
- Pocket protection made of rubber at the bottom
- 2 outside pockets



231.648	26x14“	17640

GEWA Hardware Gig Bag **Premium**

- Cordura 600 Denier, black
- Tear- and waterproof
- **All carrying parts reinforced**
- 20 mm foam padding
- Carrying strap with shoulder pad
- Sturdy wooden bottom
- Separate outer pocket
- 6 rubber feet



231.700	94x30x27 cm	10580
231.710	110x30x30 cm	12720

GEWA Gig Bag for Double Pedal **Premium**

- Cordura 600 Denier, black
- Tear- and waterproof
- **All carrying parts specially reinforced**
- 20 mm foam padding
- Carrying strap with shoulder pad
- Separate inner compartments



231.760		5880

- Like 231.790, but with additional stowable rucksack (Gewa System)





231.795	53x31x31 cm	10500

GEWA Gig Bag for Bongo **Premium**

- Cordura 600 Denier, black
- Tear- and waterproof
- **All carrying parts specially reinforced**
- 20 mm foam padding
- Carrying strap with shoulder pad
- Ergonomic handle



231.770	48x26x21 cm	7800

GEWA Gig Bag for Conga **Premium**

- Cordura 600 Denier, black
- Tear- and waterproof
- **All carrying parts specially reinforced**
- 20 mm foam padding
- Carrying strap with shoulder pad
- Rucksack assembly
- Padded handle



231.810	11″	10800
231.820	13″	10800

GEWA Gig Bag for Cajon **Premium**

- Cordura 600 Denier, black
- Tear- and waterproof
- **All carrying parts specially reinforced**
- 20 mm foam padding
- Carrying strap with shoulder pad
- Ergonomic handle



231.790	53x31x31 cm	8620

GEWA Gig Bag for Djembe **Premium**

- Cordura 600 Denier, black
- Tear- and waterproof
- **All carrying parts specially reinforced**
- 20 mm foam rubber, velvet lining
- Carrying strap with shoulder pad
- Rucksack assembly
- Soft padded handle



231.850	12″	8520
231.860	12,75″	8520
231.870	13,5″	8520

SPS

The GEWA SPS Drum Gig Bag is a great compromise between a case and bag. The Side Protection System guarantees that almost no impact can come directly into contact with the instrument. The 20 mm padding with high-density foam, the high-quality fleece lining, the ergonomic handle and the carrying strap enable safe transport of your drum set and prevent scratches in the lacquer, dents in the heads and much more. A must for all drummers who want to offer their instruments excellent protection.



Cordura 600 Denier

Lining: Fleece

20mm padding

Integrated fibreglass inlay

Solid zipper

Heavy metal carabiner

Adjustable carrying strap

Completely rubberized bottom

GEWA Stick bag SPS

- Cordura 1680 Denier, black
- Side Protection System
- **All carrying parts reinforced**
- Tear-and waterproof
- 20 mm foam padding
- Adjustable shoulder strap / shoulder pad
- 2 exterior pockets
- 6 interior pockets
- Safety business card pocket



232.100	45x45 cm	9900

- Extra large music sheet pocket



232.110	60x50 cm	10660

GEWA Cymbal bag SPS

- Cordura 1680 Denier, black
- Side Protection System underside
- **All carrying parts with extra strengthening**
- Tear-and waterproof
- 20 mm foam padding, fleece lining
- Soft handle, magnetic catch
- Adjustable carry strap / shoulder pad
- Rubber protectors on the bottom
- Main pocket partitioned with fleece cloths
- Outside pockets 15“, 17“



232.200	22“	14940
232.210	24“	15440

- Like Art. 232.200, with additional retractable rucksack system (GEWA-System)



232.240	22“	17820

GEWA Gig Bag for Snare Drum **SPS**

- Cordura 1680 Denier, black
- Side Protection System
- **All carrying parts with extra strengthening**
- Tear-and waterproof
- 20 mm foam padding, fleece lining
- Soft handle
- Adjustable shoulder strap / shoulder pad
- Stable, rubber protectors at bottom
- Diameter stitched in inches



232.300	10x6“	9080
232.310	12x6“	9960
232.320	13x6,5“	10520
232.330	14x5,5“	10820
232.340	14x6,5	10980
232.350	14x8“	11500

GEWA Gig Bag for Tom Tom **SPS**

- Cordura 1680 Denier, black
- Side Protection System
- **All carrying parts with extra strengthening**
- Tear-and waterproof
- 20 mm foam padding, fleece lining
- Soft handle
- Adjustable carry strap / shoulder pad
- Stable, rubber protectors at bottom
- Diameter stitched in inches



232.395	8x7“	8320
232.400	8x8“	8320
232.402	10x7“	8320
232.403	10x8“	8320
232.405	10x9“	9080
232.410	10x10“	9540
232.415	12x8“	10940
232.417	12x9“	11020
232.420	12x10“	11020
232.425	13x9“	11980
232.430	13x11“	12200
232.435	14x12“	13460
232.440	14x14“	13700
232.445	15x13“	15140
232.450	16x14“	16280
232.455	16x16“	16580
232.460	18x16“	18700

GEWA Gig Bag for Bass Drum **SPS**

- Cordura 1680 Denier, black
- Side Protection System
- **All carrying parts with extra strengthening**
- 20 mm foam padding, fleece lining
- Tear-and waterproof
- Soft handle
- Adjustable shoulder strap / shoulder pad
- Stable, rubber protectors at bottom
- Diameter stitched in inches



232.495	18x14“	18700
232.500	18x16“	18700
232.503	20x14“	19240
232.505	20x16“	19240
232.510	20x18“	19760
232.515	20x20“	20200
232.517	22x14“	23400
232.520	22x18“	23400
232.525	22x20“	25400
232.528	23x18“	28400
232.529	24x16“	28400
232.530	24x18“	28400
232.535	24x20“	29400
232.540	26x18“	29400

GEWA Woofer Gig Bag **SPS**

- Cordura 1680 Denier, black
- Side Protection System
- **All carrying parts with extra strengthening**
- Tear-and waterproof
- 20 mm foam padding, fleece lining
- Soft handle
- Adjustable carry strap / shoulder pad
- Stable, rubber protectors at bottom
- Diameter stitched in inches



232.560	20“ x 8“	15960
232.570	22“ x 8“	16660

GEWA Drums

GEWA Gig Bag set for Drum Sets **SPS**

- Cordura 1680 Denier, black
- Side Protection System
- **All carrying parts with extra strengthening**
- Tear-and waterproof
- 20 mm foam padding, fleece lining
- Soft handle
- Adjustable carry strap / shoulder pad
- Stable, rubber protectors at bottom
- Diameter stitched in inches



232.600	20" x 18", 10" x 9", 12" x 10", 14" x 14", 14" x 6,5"	61400
232.605	22" x 18", 10" x 8", 12" x 9", 16" x 16", 14" x 6,5"	63400
232.610	22" x 18", 10" x 9", 12" x 10", 14" x 14", 14" x 6,5"	63600
232.620	22" x 18", 12" x 10", 13" x 11", 16" x 16", 14" x 6,5"	66800

GEWA Hardware trolley **SPS**

- Cordura 1680 Denier, black
- Side Protection System
- **All carrying parts reinforced**
- 20 mm foam padding
- Tear-and waterproof
- 1 soft handle, 2 handles at the end
- Magnetic catch
- Robust wheels
- Wooden floor with standing skids and water-repellent lining
- Tightening belt, outer pocket



232.690	70x31x31 cm	21000
232.700	95x31x31 cm	24900
232.710	120x31x31 cm	27300

GEWA Gig Bag for Double Pedal **SPS**

- Cordura 1680 Denier, black
- Side Protection System
- **All carrying parts with extra strengthening**
- Tear-and waterproof
- 20 mm foam padding, fleece lining
- Soft handle
- Adjustable carrying strap / shoulder pad
- Rubber protectors on the bottom
- Partitions, fastening straps inside



232.750	40 x 30 x 16 cm	11780

GEWA Gig Bag for Bongo **SPS**

- Cordura 1680 Denier, black
- Side Protection System
- Tear-and waterproof
- **All carrying parts with extra strengthening**
- 20 mm foam padding, fleece lining
- Soft handle
- Adjustble shoulder strap / shoulder pad
- Rubber protectors on the bottom
- Diameter in inches stitched-on
- Suitable for all bongo sizes



232.770	48 x 26 x 21 cm	12020

GEWA Gig Bag for Conga **SPS**

- Cordura 600 Denier, black
- Side Protection System
- **All carrying parts with extra strengthening**
- Tear-and waterproof
- 20 mm foam padding, fleece lining
- Adjustable carrying strap with shoulder pad
- Rubber protectors on the bottom
- Additional lenghtwise zipper
- Aluminium name tag
- Diameter stitched in inches



232.810	11" x 30"	18520
232.820	11,75" x 30"	18880
232.830	12,5" x 30"	19240

GEWA Gig Bag for Cajon **SPS**

- Cordura 1680 Denier, black
- Side Protection System
- **All carrying parts with extra strengthening**
- Tear-and waterproof
- 20 mm foam padding, fleece lining
- Soft handle
- Adjustable carrying strap / shoulder pad
- Rubber protectors on the bottom



232.790	53 x 31 x 31 cm	11400

GEWA Gig Bag for Djembe **SPS**

- Cordura 600 Denier, black
- Side Protection System
- **All carrying parts with extra strengthening**
- Tear-and waterproof
- 20 mm foam padding, fleece lining
- Adjustable carrying strap with shoulder pad
- Rubber protectors on the bottom
- Aluminium name tag
- Diameter stitched in inches



232.850	10" x 26"	17060
232.860	11" x 26"	17620

GEWA Gig Bag for E-drums **SPS**

- Cordura 1680 Denier, black
- **With two wheels for easy transport**
- With variable inner compartments for drums, pads and electronics
- Two pads with velcro to adjust the inner compartments
- Side Protection System
- All carrying parts reinforced
- Large outside pocket
- Tear-and waterproof
- 20 mm foam padding
- Soft handle, 1 handle at each end
- Magnetic catch



Two wheels





Two additional Velcro strips

Without contents

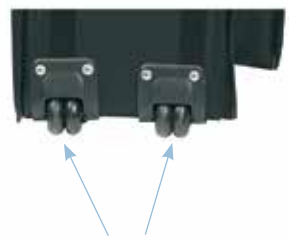
232.910	105x38x38 cm	31200

GEWA Gig Bag for E-drum rack **SPS**

- Cordura 1680 Denier, black
- **With two wheels for easy transport**
- Two adjustable straps to secure the rack
- Two inner pockets for stands with 5 mm padding
- All carrying parts reinforced
- Side Protection System
- Inner compartments for rack protection
- Tear-and waterproof
- Adjustable carrying strap with shoulder pad
- 2 large outside pockets
- 20 mm foam padding
- Soft handle, 1 handle at each end
- Magnetic catch
- Suitable for Roland E-Drums Rack MDS-20



Two accessory bags



Two wheels





Without contents

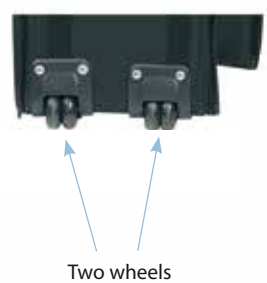
232.920	100x54x30 cm	32400

- Like 232.920, but with 4 wheels
- Large accessory pocket
- Suitable for Roland E-drums rack MDS-12





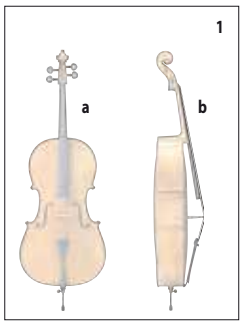
Two accessory bags

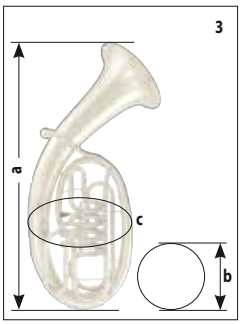


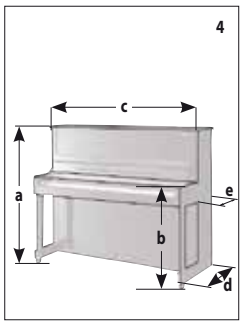
Two wheels

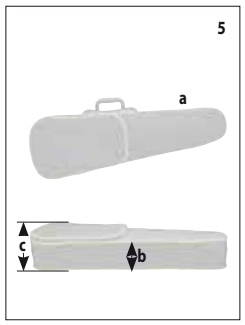
Without contents

232.930	90x80x30 cm	37400









CUSTOM SHOP

We offer tailor-made bags and case covers by draft, instrument or case within the technical scope. Therefore, we require the draft on a scale of 1:1.

Prices:
Please get in touch with your contact at GEWA.

Warranty:
Warranty can only come into effect, when the requirements stated below are fulfilled. We reserve the right to refuse custom-made orders.

Delivery time:
ca. 3 months

Item numbers
Group 200.000 usw.

Old bags or covers for cases cannot be used as a draft.
We require the following information for:

String and fretted string instruments
Abstract of the instrument (top view and side view see fig. 1a, 1b) or instrument.

Brass instruments
Total length of instrument measured (fig. 3a), bell diameter (fig. 3b), circumference at widest position (fig. 3c) or instrument.

Drum covers
Diameter and height including screws.

Keyboard bags and amplifier covers
Length, width and height. When deviation from standard shape, the transmittance of the device is necessary.

Piano covers
Measurements according to fig. 4a-e required. Please indicate, if with closed back plane or with opening at the back. Front opening with zipper possible.
Abstract of side view necessary.

Covers for grand piano
Abstract of top without keys and abstract of the side of the keys as well as indication of the brand required.

Covers for cases
Old case covers cannot be used as a draft.
GEWA cases are standardised. Indication of item number will suffice (does not apply for cases older than 10 years and custom-made cases)
For all other case covers we require an abstract of the shape of the case, indication of handle position, height of side, total height of the case (see fig. 5a-c).
Please pay attention: screw-attached covers can only be manufactured based on the case.
To send us the case itself is always required for extraordinary shapes and for cases with screw-attached covers.

PUTTING A CUSTOMER'S LOGO ON THE BAGS - OEM



Example

Prerequisites for orders with stitched Logo (Minimum order quantity 100 Pcs, OEM) :
The customer needs to provide the layout of the Logo as well as indicate colour and size of the Logo. Production will first make a sample which will be send to the customer. The final order will only be given after the customer sent a written confirmation of the logo.



Example

Prerequisites for orders with printed logo (Minimum order quantity 25 pcs) :
include either Repro-proof copy (Format min. as large as desired logo should be, Maximum DIN A4. Business card or the like is not sufficient), or CD with logo as TIFF, JPG or EPS in resolution min. 1200 dpi.

For further information, please get in touch with your GEWA contact.

GEWA
KIDS



GEWA kids

Colourful assortment - Percussion sets for children.

With this mixture of sound and shape toys, you can offer your customers the opportunity to playfully train their children's imagination, co-ordination, listening and interaction.

Safety tested according to toy standard EN71.

CAMPANILLA Percussion Set **Garden friends 3 parts**

- From sustainable forests **NEW**
- Material: Wood (Rubberwood), Metal
- 12 Months+
- In attractive coloured packaging
- **Summer friends**
- 3-parts: Watering can (jingles), Tree (bell), Snail (Shaker)



S10001	Summer friends 3-piece		1508

- **Nature lovers** **NEW**
- 3-parts: Tree (shaker), Ladybird (castanets), Star (bell)



S10002	Nature lover 3-piece		1508

- **Garden fruits** **NEW**
- 3-parts: Apple (shaker), Strawberry (shaker), Worm (bells)



S10003	Garden fruits 3-piece		1508

Rattle animal park for the little ones - experience exciting adventures with 3 animals in each set. Stimulate imagination, co-ordination and listening. Recommended from 12 months on.

Safety tested according to toy standard EN71.

CAMPANILLA Percussion Set **Animal shakers 3 pieces**

- **Rattle animal park for the little ones - experience exciting adventures with 3 animals in each set** **NEW**
- Beautiful rattles in animal shapes
- Slightly different sounds
- Fits comfortably in the hand
- **Encourage imagination, coordination and listening for the little ones**
- Material: Wood
- In attractive coloured packaging
- **Recommended from 12 months on**
- Made in India
- Experience exciting adventures in Africa
- **3-parts: giraffe, leopard and rhino**



S10004	Safari Set	3 parts	1726

- Experience exciting adventures in the sea **NEW**
- **3-parts: dolphin, clownfish and whale**



S10005	Ocean Set	3 parts	1726

- Experience exciting adventures on the farm **NEW**
- **3-parts: chick, pig and sheep**



S10006	Farm Set	3 parts	1726

Coconut The Little Dragon
Coconut the popular little dragon and his friends Matilda and Oskar are widely recognized by kids.

With "Coconut the Little Dragon" **we offer a strong-selling line of genuine musical instruments** matching over 50 books, 2 movies and the comic series which will see the release of a new season in autumn 2019.
Genuine musical instruments, made with love and in child-oriented sizes.
Safety-tested according to EN71. For children aged between 3 and 8 years.

Mini Piano – Coconut The Little Dragon. **With real piano sounds for the nursery!** More keys and better sounds for more fun!

Coconut The Little Dragon Keyboard instruments

- **25 key Mini Piano**
- **Incl.** 3 songs easy to play back
- **Incl.** colour-coded notes for the keyboard
- **Incl.** sticker sheet
- Colourful finish
- **With real piano sound**
- Housing: MDF, Keyboard: ABS
- Battery powered (4x 1.5V AA batteries, not included)
- Product dimensions: W 45 x H 29 x D 26 cm
- Weight: 4.7 kg



S11001D	Mini Piano	7638

Coconut The Little Dragon Wind instruments
Recorder ABS

- **Real soprano school recorder made of ABS**
- Double hole, German fingering
- **Incl.** cloth bag, wiper, fingering chart, sheet music with first songs to play
- Product dimensions: length 32 cm, diameter 3 cm
- Weight: ca. 120 g



S1700181D	Recorder ABS	1198

Coconut The Little Dragon Percussion
Glockenspiel curved

- 8 metal bars marked with colour
- Incl. 2 beaters
- Incl. practical storage for the beaters
- Extra clear sound
- With 3 nursery rhymes on coloured note cards
- Coloured notes encourage children to play music intuitively
- With sticker sheet for indiviudal design
- Dimensions: 29 x 11.5 x 6.5 cm
- Weight: ca. 328 g, accessories: 36.5 g
- Material: Wood, plywood, metal
- Packaging: Colourful box



S18004D	Glockenspiel curved	2696

Coconut The Little Dragon Percussion
Marching drum

- Intuitively playable
- Drum with synthetic drum head
- 2 beaters
- Adjustable carrying strap
- Dimensions: height 17 cm x diameter 20 cm
- Weight: ca. 420 g
- Material: wood
- Packaging: Colourful box



S18009D	Marching drum	1710

DER KLEINE DRACHE KOKOSNUSS Percussion
Rainmaker 26 cm

- Appealing design
- Produces the sound of pattering rain
- Realistic, long-held sound
- Material: wood
- Dimensions: 26.5 x 4.5 x 4.5 cm
- Weight: 255 g
- Packaging: Colourful box



S18013D	Rainmaker 26cm	1400

Coconut The Little Dragon Percussion
Castanets Pair

- Colourful castanets with real sound
- Coconut the Dragon design
- Available in different colours
- Individual dimensions: diameter 5.5 cm x 2.5 cm
- Weight: 64g (pair)
- Paired in a box with a coloured sticker



S18014BD	Castanets pair Blue blue	598
S18014GD	Castanets pair yellow Yellow	598
S18014HD	Castanets pair green Green	598
S18014PD	Castanets pair pink Pink	598

Coconut The Little Dragon Percussion
Castanets assorted colours

- Colourful castanets with real sound
- Available in 4 colours: yellow, green, pink, blue
- Individual dimensions: diameter 5.5 cm x 2.5 cm
- Weight: 32g
- 12 items, 3 of each colour
- Packaging: in display



S18014SET	Castanets display	12 items	3398

Coconut The Little Dragon Percussion
Shaker figures Set of 3 pieces

- **Shaker figures, set of 3**
- Coconut the Dragon design
- **Discover sounds playfully with Coconut, Oskar and Matilda**
- Dimensions: ca. 9 x 6 x 2.5 cm
- Material: wood
- In attractive coloured packaging



S18026D	Shaker figures, set of 3		1460

Coconut The Little Dragon Percussion
Shaker figures

- Coconut The Little Dragon main characters Matilda, Oscar, Coconut
- Dimensions: ca. 9 x 6 x 2.5 cm
- Material: wood
- 6 assorted compartments, 4 of each article
- Packaging: in display box with a total of 24 items



S18025SET	Shaker figures display	24 items	10752

Coconut The Little Dragon Percussion
Glockenspiel & Animal Shaker Set

- Glockenspiel, playable with colours, with 2 beaters and 8 colour-marked metal bars
- Shakers in the form of Coconut The Little Dragon and Matilda, made of wood
- Incl. 3 children's songs on coloured sheet music
- With sticker sheet for individual design
- Glockenspiel dimensions: 22 x 10 x 3.5cm
- Figure dimensions: 9 x 6 x 2.5 cm
- Glockenspiel weight ca. 277 g, Figures each ca. 70 g
- Packaging: box with window and PET inlay



S18015D	Percussion Set Glockenspiel + Shaker figures	2410

Coconut The Little Dragon Percussion
Glockenspiel & Rainmaker set

- Glockenspiel, playable with colours, with 2 mallets and 8 colour-marked metal bars
- With sticker sheet for indiviudal design
- Incl. 3 children's songs on coloured sheet music
- Rainmaker produces the sound of pattering rain, made of wood
- Glockenspiel dimensions: 22 x 10 x 3.5cm,
- Rainmaker dimensions: 20.5 x 4.5 x 4.5 cm
- Weight: Glockenspiel ca. 277 g, Rainmaker ca. 210 g
- Packaging: box with window and PET inlay



S18016D	Percussion Set Glockenspiel + Rainmaker	2510

general accessories



General Accessories

GEWA Active Speakers **A-Amp Ten Biamp**

- 2-way active speaker box with synthetic casing
- Bi-Amp (separate power amplifier for woofers and tweeters)
- The slanted edge makes it also suitable as a ground monitor
- 10" Woofer in a steel cage; tweeter (plunger)
- **RMS Power: 110W**
- **Max. Power: 250W**
- Sensitivity: 95dB +/-2dB
- Frequency level: 55Hz-17kHz (10dB)
- Control: treble, bass and volume with clip-LED
- Microphone input XLR/jack plug with separate volume control
- Line input XLR/jack plug with separate volume control
- Output XLR/jack plug
- Switch: on/off with power LED, 220V/110V
- Box flange for normal 35 mm speaker stands
- Weight: 12kg



170.100 10" 27000

GEWA Active Speakers **A-Amp fifteen Biamp**

- 2-way active speaker box with plastic casing
- Bi-Amp (separate power amplifier for woofers and tweeters)
- The slanted edge makes it also suitable as a ground monitor
- 15" Woofer in a steel cage, tweeter (plunger)
- **RMS Power: 210W**
- **Max. Power: 450W**
- Sensitivity: 97dB +/-2dB
- Frequency level: 40Hz-17kHz (-10dB)
- Control: treble, bass and volume with clip-LED
- Microphone input XLR/jack plug with separate volume control
- Line input XLR/jack plug with separate volume control
- Output XLR/jack plug
- Switch: on/off with power LED, 220V/110V
- Box flange for normal 35 mm speaker stands
- Weight: 21 kg



170.120 15" 29000

GEWA Active Speakers **A-Amp twelve Biamp**

- 2-way active speaker box with synthetic casing
- Bi-Amp (separate power amplifier for woofers and tweeters)
- The slanted edge makes it also suitable as a ground monitor
- 12" Woofer in a steel cage, tweeter (plunger)
- **RMS Power: 180W**
- **Max. Power: 350W**
- Sensitivity: 96dB +/-2dB
- Frequency level: 45Hz-17kHz (-10dB)
- Control: treble, bass and volume with clip-LED
- Microphone input XLR/jack plug with separate volume control
- Line input XLR/jack plug with separate volume control
- Output XLR/jack plug
- Switch: on/off with power LED, 220V/110V
- Box flange for normal 35 mm speaker stands
- Weight: 16kg



170.110 12" 28000

GEWA Accessories **MIC filter**

- 35 cm Elastic boom / gooseneck
- The popfilter is screwed on the elastic boom and changeable
- 2 Layer nylon textyle to obviate acoustic distortion at maximum effect
- Diameter 15 cm / support 14 cm, nylon material
- Screwed on microphone stand, universal adjustable



170.842 2460

GEWA Accessories **AMBIENT filter**

- Reduces undesirable room effects at microphone recording
- **Can be mounted easily on microphone stands**
- Constructed for studio and live using (f.i. sharing of stage signals at crossview)
- For singing, speaking, and instrumental recording
- Because of many different settings the signal can be adjusted individually
- **As well suitable for microphones with larger mounts** (shock mount)



170.846 12400

GEWA Headphones **HP one**

- Dynamic stereo headphones
- Circumaural, semi-open
- Padding for comfortable wearing
- Perfect supplement for digital pianos, E-drums and for listening to music
- Frequency range: 20Hz-20kHz
- Input impedance: 32 Ohm
- Maximum input power: 100 mW
- Cable length about 4m / 3,5mm stereo jack plug
- Incl. adapter on 6,3 mm stereo jack plug
- Incl. volume control in cable
- Weight incl. cable: 276g



170.920	Black	1940
170.925	White	1940

GEWA Headphones **HP two**

- Dynamic Studio headphones
- Circumaural, semi-open
- Self-adjusting headband for comfortable wearing
- Linear sound with powerful bass basis
- Sound pressure: 98db SPL
- Frequency level: 10Hz-30kHz
- Impedance: 32ohm
- Cable length 2.5m / 3.5mm stereo jack plug
- Incl. adapter for 6.3mm stereo jack
- Weight: 303 g



170.900		3980

GEWA Headphones **HP three close**

- Dynamic headphones for studio and stage
- Circumaural, closed back
- Self-adjusting headband for comfortable wearing
- Linear sound with powerful bass basis
- Sound pressure level: 98db
- Frequency level: 10Hz-30kHz
- Input impedance: 32 Ohm
- Cable length 2.5m / 3.5mm stereo jack plug
- Incl. adapter for 6.3 mm stereo jack plug
- Weight: 286g



170.910		4800

GEWA Headphones **HP four**

- High definition sound in HIFI-quality
- Closed design, supra-aural
- Extremely comfortable ear pads
- Elegant design and high-quality materials
- Two textile-covered cables included (2.5 m / 1.2 m)
- Short cable incl. microphone and remote call answer button for smartphone and tablet
- Incl. adapter for 1/4" stereo jack
- Impedance: 32Ohm
- Sound pressure level: 110dB SPL
- Weight: 249g



170.930		4180

GEWA Headphones **HP five**

- High definition sound in HI-FI quality
- Closed design, supra-aural
- Comfortable ear pads
- Elegant design and high quality materials
- Sound Share Interface for connecting another headset to the same sound source
- Two textile-covered cables included (2.5m / 1.2m)
- Short cable incl. microphone and remote key answer calls on smartphone and tablet
- Incl. adapter on 1/4" stereo jack
- Impedance: 32Ohm
- Sound pressure: 110dB SPL
- Weight: 189g



170.940		5200

GEWA Headphones **HP six**

NEW

- Balanced sound with fine highs and tight basses
- Closed design, Supra-aural
- Comfortable to wear due to padding
- Cable length 1.5 m
- Incl. adapter on 6.3 mm stereo jack plug
- Impedance: 32ohm
- Sound pressure level: 110dB
- Weight: 256g
- Available in two colours



170.950	black	2000
170.955	Black / red	2000

General Accessories

GEWA Instrument cable mono **Basic Line**

- Mono jack plug, 6,3 mm - mono jack plug, 6,3 mm
- Only supplied in P/U
- Price per piece



190.000	3 m / PU=10	484
190.005	6 m / PU=10	676
190.010	9 m / PU=10	970

GEWA Instrument cable stereo **Basic Line**

- Stereo jack plug 6,3 mm - stereo jack plug 6,3 mm
- Only supplied in P/U
- Price per piece



190.020	1,5 m / PU=10	412
190.025	3 m / PU=10	484
190.030	6 m / PU=10	942

GEWA Microphone cable **Basic Line**

- XLR(f) - XLR(m)
- usable for all **symmetrical** audio connections
- Price per piece



190.040	3 m / PU=10	458
190.045	6 m / PU=10	776
190.050	9 m / PU=5	1236

- XLR(f) - 6,3mm mono jack plug
- Price per piece



190.060	3 m / PU=10	434
190.065	6 m / PU=10	630
190.070	9 m / PU=5	1018

GEWA Y-Cable **Basic Line**

- 1x 6,3mm stereo jack plug -
  2x 6,3 mm mono jack plug
- Price per piece



190.100	1,5 m / PU=5	314
190.105	3 m / PU=5	434
190.110	6 m / PU=5	604

- 1x 3,5 mm stereo jack plug -
  2x 6,3 mm mono jack plug
- Price per piece



190.120	1,5 m / PU=5	314
190.125	3 m / PU=5	434
190.130	6 m / PU=5	654

- 1x 6,3 mm mono jack plug - 2x cinch
- Price per piece



190.140	1,5 m / PU=5	314
190.145	3 m / PU=5	458

- 1x 6,3 mm stereo jack plug - 2x cinch
- Price per piece



190.150	1,5 m / PU=5	314
190.155	3 m / PU=5	458

GEWA Y-Cable **Basic Line**

- 1x 3,5 mm stereo jack plug - 2x cinch
- Price per piece



190.160	1,5 m / VE=5	
190.165	3 m / VE=5	

GEWA Twin cable **Basic Line**

- 2x 6,3mm mono jack plug -
  2x 6,3 mm mono jack plug
- Price per piece



190.170	1,5 m / PU=5	338
190.175	3 m / PU=5	484
190.180	6 m / PU=5	676

- 2x Cinch - 2x Cinch
- Price per piece



190.190	1,5 m / PU=5	338
190.195	3 m / PU=5	484
190.200	10 m / PU=5	676

- 2x 6,3mm mono jack plug - 2x 6,3 mm cinch
- Price per piece



190.210	1,5 m / PU=5	338
190.215	3 m / PU=5	484
190.220	6 m / PU=5	676

GEWA Patch cable **Basic Line**

- Mono jack plug 6,3mm - Mono jack plug 6,3mm
- Different colours
- Price per packing unit



190.300	0,1 m / PU=6	510
190.305	0,3 m / PU=6	604
190.310	0,6 m / PU=6	752
190.315	0,9 m / PU=6	896
190.320	1,5 m / PU=6	1066

- 6,3 mm Stereo jack plug - 6,3 mm stereo jack plug
- price per packing unit



190.330	0,3 m / PU=6	726
190.335	0,6 m / PU=6	822
190.340	0,9 m / PU=6	918

GEWA Patch cable **Basic Line**

- 6,3 mm Angled mono jack plug - 6,3 mm Mono angled jack plug
- Different colours
- Pricer per packing unit



190.345	0,1 m / PU=6	534
190.350	0,3 m / PU=6	604
190.355	0,6 m / PU=6	752
190.360	0,9 m / PU=6	896

- 6,3 mm Stereo angled jack plug - 6,3 mm stereo angled jack plug
- Price per packing unit



190.370	0,3 m / PU=6	726
190.375	0,6 m / PU=6	822
190.380	0,9 m / PU=6	918

GEWA Microphone cable **Pro Line**

- XLR(f) - XLR(m)
- REAN plug **„Connectors manufactured by Ningbo Neutrik Electronics“**
- suitable for all **balanced** audio connections
- Price per piece



190.540	1,5 m / PU=10	798
190.545	3 m / PU=10	994
190.550	6 m / PU=10	1430
190.555	9 m / PU=5	1888
190.560	15 m / PU=5	2780

- XLR(f) - 6.3mm mono jack plug
- REAN plug **„Connectors manufactured by Ningbo Neutrik Electronics“**
- Price per piece



190.570	1,5 m / PU=10	798
190.575	3 m / PU=10	970
190.580	6 m / PU=10	1332
190.585	9 m / PU=5	1768

GEWA Instrument cable mono **Pro Line**

- Mono jack plug 6.3mm - Mono jack plug 6.3mm
- REAN plug **„Connectors manufactured by Ningbo Neutrik Electronics“**
- Price per piece



190.500	3 m / PU=10	780
190.505	6 m / PU=10	1102
190.510	9 m / PU=5	1476

- Mono jack plug 6.3mm - Mono jack plug 6.3mm
- black-white-tweed cable
- REAN plug **„Connectors manufactured by Ningbo Neutrik Electronics“**
- Price per piece

NEW



190.511	3 m / PU=10	1260
190.512	6 m / PU=10	1720

- Mono jack plug 6.3mm - Mono jack plug 6.3mm
- black-red-tweed cable
- REAN plug **„Connectors manufactured by Ningbo Neutrik Electronics“**
- Price per piece

NEW

190.516	3 m / PU=10	1260
190.517	6 m / PU=10	1720

- 6.3 mm Mono jack plug - 6.3 mm Mono angled jack plug
- REAN plug **„Connectors manufactured by Ningbo Neutrik Electronics“**
- Price per piece



190.520	3 m / PU=10	750
190.525	6 m / PU=10	1102
190.530	9 m / PU=5	1476

GEWA Speaker cable **Pro Line**

- 6.3 mm Mono jack - XLR (m)
- REAN plug **„Connectors manufactured by Ningbo Neutrik Electronics“**
- Price per piece



190.600	5 m / PU=10	2560
190.605	10 m / PU=5	4600

- Speaker connection - speaker connection
- REAN plug **„Connectors manufactured by Ningbo Neutrik Electronics“**
- Price per piece

NEW



190.610	10 m / PU=4	4780
190.615	20 m / PU=4	7780

- Mono jack plug 6.3mm - Mono jack plug 6.3mm
- REAN plug **„Connectors manufactured by Ningbo Neutrik Electronics“**
- Price per piece



190.620	1 m / PU=10	994
190.625	3 m / PU=10	1816
190.630	6 m / PU=10	3040
190.635	9 m / PU=4	4260
190.640	15 m / PU=4	6680

- XLR(m) - XLR(f)
- REAN plug **„Connectors manufactured by Ningbo Neutrik Electronics“**
- Price per piece



190.650	1 m / PU=10	1040
190.655	3 m / PU=10	1964
190.660	6 m / PU=10	3340
190.670	15 m / PU=4	6740

General Accessories

GEWA Patch cable **Pro Line**

- 6.3 mm Angled mono jack plug - 6.3 mm Mono angled jack plug
- REAN plug **„Connectors manufactured by Ningbo Neutrik Electronics“**
- **Delivery only in P/U**
- Different colours



190.700	0,15 m / PU=5	2540
190.705	0,3 m / PU=5	2660
190.710	0,5 m / PU=5	2780

GEWA Headphone extension



190.711	6,3 mm / 3 m / PU=10	942
190.712	3,5 mm / 3 m / PU=10	836

GEWA Audio connection

- 3,5 mm stereo jack plug (m) - 3,5 mm stereo jack plug (m)
- REAN connector **„Connectors manufactured by Ningbo Neutrik Electronics“**
- Price per piece



190.713	1,5 m / PU=10	534

GEWA Symmetrical audio connection

- 1x 6.3 mm Stereo jack - 1x XLR (m)
- REAN plug **„Connectors manufactured by Ningbo Neutrik Electronics“**
- Price per piece



190.716	3 m / PU=10	872
190.717	6 m / PU=10	1160

- 1x 6.3 mm Stereo jack - 1x XLR (f)
- REAN plug **„Connectors manufactured by Ningbo Neutrik Electronics“**
- Price per piece



190.718	3 m / PU=10	872
190.719	6 m / PU=10	1160

GEWA Insert cable **Pro Line**

- 1x 6.3mm stereo jack plug - 2x 6.3 mm mono jack plug
- REAN plug **„Connectors manufactured by Ningbo Neutrik Electronics“**
- Price per piece



190.720	1,5 m / PU=5	1040
190.725	3 m / PU=5	1260

- 1x 6.3 mm Stereo jack - 1x XLR(m) & 1x XLR (f)
- REAN plug **„Connectors manufactured by Ningbo Neutrik Electronics“**
- Price per piece



190.730	1,5 m / PU=5	1160
190.735	3 m / PU=5	1332

GEWA Midi cable **Pro Line**



190.770	0,5 m / PU=10	604
190.775	1,5 m / PU=10	726
190.780	3 m / PU=10	896
190.785	6 m / PU=10	1236

GEWA Y-Cable

NEW

- 6.3 mm Stereo jack - 2x 6.3 mm Mono jack
- REAN plug **„Connectors manufactured by Ningbo Neutrik Electronics“**
- Price per piece



190.788	1,5 m/PU=10	1300
190.789	3 m/ PU=10	1440

NEW

- 3.5 mm Stereo jack - 2x 6.3 mm Mono jack
- REAN plug **„Connectors manufactured by Ningbo Neutrik Electronics“**
- Price per piece



190.790	1,5 m/PU=10	1300
190.791	3 m/ PU=10	1440

NEW

- 3.5 mm Stereo jack - 2x cinch
- REAN plug **„Connectors manufactured by Ningbo Neutrik Electronics“**
- Price per piece

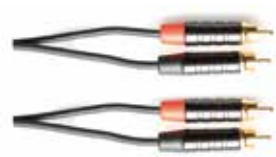


190.792	1,5 m/PU=10	1300
190.793	3 m/ PU=10	1440

GEWA Twin cable

NEW

- 2x Cinch - 2x Cinch
- REAN connector **„Connectors manufactured by Ningbo Neutrik Electronics“**
- Price per piece



190.794	1,5 m / PU=10	1640
190.795	3 m / PU=10	1920

NEW

- 2x Cinch plug - 2x Cinch connectors (extension)
- REAN plug **„Connectors manufactured by Ningbo Neutrik Electronics“**
- Price per piece



190.796	3 m / PU=10	1960
190.797	6 m / PU=10	2500

NEW

- 2x 6.3mm mono jack plug - 2x 6.3 mm cinch
- REAN plug **„Connectors manufactured by Ningbo Neutrik Electronics“**
- Price per piece



190.798	1,5 m / PU=10	1600
190.799	3 m / PU=10	1860

GEWA Plug **Plug**

- 3,5 mm Mono jack plug
- With bend protection spiral
- For cables up to 6 mm diameter



191.500	88

- 3,5 mm stereo jack plug
- With bend protection spiral
- For cables up to 6 mm diameter



191.501	88

- 6,3 mm Mono jack plug
- With bend protection spiral
- For cables up to 6 mm diameter



191.505	96

- 6,3 mm Stereo jack plug
- With bend protection spiral
- For cables up to 6 mm diameter



191.506	96

- 6,3 mm Mono jack plug
- With long rubber grommet
- For cables up to Ø 8 mm



191.507	120

- 6,3 mm Mono jack plug
- With plastic grommet and strain relief
- For cables up to Ø 8 mm



191.508	192

- 6,3 mm Angled mono jack plug
- With plastic grommet and strain relief
- For cables up to Ø 8 mm



191.510	192

- 6,3 mm Angled mono jack plug
- No bend protection
- For cables up to 6 mm diameter



191.511	170

- 6,3 mm Angled stereo jack plug
- No bend protection
- For cables up to 6 mm diameter



191.512	170

- 6,3 mm stereo jack plug
- With plastic grommet and strain relief
- With locking mechanism
- For cables up to Ø 8 mm



191.513	242

- 6,3 mm stereo jack plug
- For fixed installation
- With locking mechanism



191.514	216

GEWA Plug **Cinch**

- Cinch Plug
- With bend protection spiral
- For cables up to 7 mm diameter



191.520	Red ring	120
191.521	Black ring	120

- Cinch Plug
- Gold plated contact points
- For cables up to 6 mm diameter



191.522	Red ring	192
191.523	Black ring	192

GEWA Plug **Jack adapter**

- Mono jack plug 6,3mm - Mono jack plug 6,3mm
- Straight version
- Gold plated contact points



191.531	338

GEWA Plug **XLR**

- XLR(f)
- With plastic grommet and strain relief
- For cables up to Ø 8 mm



191.550	264

- XLR(m)
- With plastic grommet and strain relief
- For cables up to 8 mm diameter



191.551	264

- XLR(f) angle plug
- With plastic grommet and strain relief
- For cables up to Ø 8 mm



191.552	338

General Accessories

GEWA Plug XLR

- XLR(m) angle plug
- With plastic grommet and strain relief
- For cables up to Ø 8 mm



191.553		338

- XLR(f) socket
- For fixed installation
- With locking mechanism



191.554	Nickel	176
191.555	Black	176

- XLR(m) socket
- For fixed installation
- With locking mechanism



191.556	Nickel	176
191.558	Black	176

GEWA Plug Speaker Coupling

- Speaker Coupling
- 4-pole
- With strain relief
- For cable up to 10mm diameter



191.580		286

- Speaker Coupling
- 4-pole
- For fixed installation



191.581		132

GEWA Plug DIN/MIDI

- DIN plug (Midi plug)
- 5-pin
- For cables up to 6 mm diameter



191.590		198

GEWA Adapter

- Banana speaker jack plug
- Suitable for all common HIFI speakers and studio monitors



191.595	Red	120
191.596	Black	120

- 6.3 mm stereo jack plug socket - 6.3 mm stereo jack plug

NEW



191.598	Gold-coloured	338

NEW



191.599	gold with thread	398

- 6,3 mm stereo jack plug socket - 6,3 mm stereo jack plug



191.600		386

- 6,3 mm mono jack plug socket - 3,5 mm mono jack plug



191.601		88

- 6,3 mm stereo jack plug socket - 3,5 mm stereo jack plug



191.602		110

- 3.5 mm mono jack plug socket - 6.3 mm mono jack plug



191.603		96

- 6.3 mm stereo jack plug socket - 6.3 mm stereo jack plug



191.604		120

- Cinch socket - 3,5 mm mono jack plug



191.605		96

- 6,3 mm mono jack plug socket - cinch



191.606		96

- Cinch socket - 6,3 mm mono jack plug



191.607		96

- Cinch socket - 6,3 mm mono jack plug



191.608		96

- XLR(f) - 6,3mm mono jack plug



191.609		308

- XLR(m) - 6,3 mm mono jack plug



191.610		308

- XLR(f) - 6,3 mm stereo jack plug



191.611		318

GEWA Adapter

- 6,3 mm stereo jack plug socket - XLR(m)



191.612	308

- 6,3 mm stereo jack plug socket - XLR(f)



191.613	318

- XLR(f) - XLR(f)



191.614	484

- 6,3 mm jack plug socket - 6,3 mm jack plug socket



191.615	726

- 2x 6,3 mm stereo jack plug 1x 6,3 mm stereo jack plug



191.617	216

- 2x Cinch socket - 1x 3,5 mm stereo jack plug



191.618	198

- 2x Cinch socket - 1x 6,3 mm stereo jack plug



191.620	216

General Accessories

GEWA Bag for music stand and music sheets

- Water-repellant
- Cordura 600 Denier, black
- Carrying strap
- Velcro fastening
- For stands 900.670, 672



277.200	42 x 13 cm	1200

- Fits for 900.681-686, 900.690-697

277.210	54 x 16 cm	1200

- Suitable for 900.735,741

277.220	80 x 18 cm	1200

GEWA Bag for music stand and music sheets **Premium**

- Cordura 600 Denier
- Water-repellant
- 10 mm foam padding
- **4 Inside compartments, 2 outside pockets**
- Handle, shoulder strap
- Black
- Size 40x30x10 cm



277.410		4600

GEWA Bag for music stand and music sheets

- Cordura 600 Denier
- Water-resistant
- Inner compartments
- Front pocket with zipper
- Carrying strap
- 0.9 kg
- For music stands 900.743-752



277.300	69 x 40 x 12 cm	4040

GEWA mixer bag **Premium**

- Cordura 600 Denier, black
- Tear- and waterproof
- Inside divider, adjustable
- **All carrying parts with extra strengthening**
- **Two interior adjustable securing straps**
- **Adjustable carrying straps with shoulder pads**
- **Address card compartment**
- **20 mm foam padding**



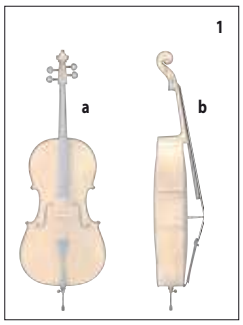
278.210	38x30x10 cm	7540
278.220	45x35x10 cm	7920
278.230	55x30x10 cm	8080

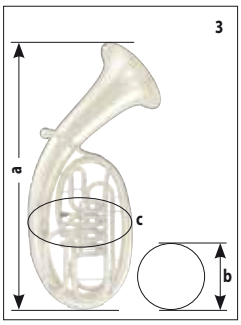
GEWA Bag for music stand and music sheets **Basic**

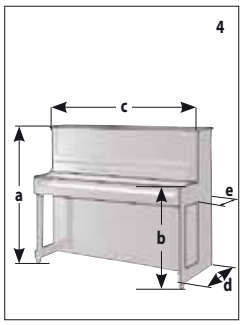
- Cordura 600 Denier
- Water resistant
- Inner compartment
- 2 attached accessory compartments
- Carrying handle
- Detachable rucksack assembly
- Size 38 x 29 x 7 cm

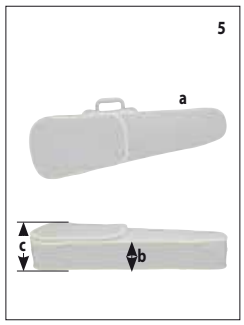


277.400	Black	4300
277.401	Blue	4300
277.402	Red	4300









Custom Shop

We offer tailor-made bags and case covers by draft, instrument or case within the technical scope. Therefore, we require the draft on a scale of 1:1.

Prices:
Please get in touch with your contact at GEWA.

Warranty:
Warranty can only come into effect, when the requirements stated below are fulfilled. We reserve the right to refuse custom-made orders.

Delivery time:
ca. 3 months

Item numbers
Group 200.000 usw.

Old bags or covers for cases cannot be used as a draft.
We require the following information for:

String and fretted string instruments
Abstract of the instrument (top view and side view see fig. 1a, 1b) or instrument.

Brass instruments
Total length of instrument measured (fig. 3a), bell diameter (fig. 3b), circumference at widest position (fig. 3c) or instrument.

Drum covers
Diameter and height including screws.

Keyboard bags and amplifier covers
Length, width and height. When deviation from standard shape, the transmittance of the device is necessary.

Piano covers
Measurements according to fig. 4a-e required. Please indicate, if with closed back plane or with opening at the back. Front opening with zipper possible.
Abstract of side view necessary.

Covers for grand piano
Abstract of top without keys and abstract of the side of the keys as well as indication of the brand required.

Covers for cases
Old case covers cannot be used as a draft.
GEWA cases are standardised. Indication of item number will suffice (does not apply for cases older than 10 years and custom-made cases)
For all other case covers we require an abstract of the shape of the case, indication of handle position, height of side, total height of the case (see fig. 5a-c).
Please pay attention: screw-attached covers can only be manufactured based on the case.
To send us the case itself is always required for extraordinary shapes and for cases with screw-attached covers.

PUTTING A CUSTOMER'S LOGO ON THE BAGS - OEM



Example

Prerequisites for orders with stitched Logo (Minimum order quantity 100 Pcs, OEM) :
The customer needs to provide the layout of the Logo as well as indicate colour and size of the Logo. Production will first make a sample which will be send to the customer. The final order will only be given after the customer sent a written confirmation of the logo.



Example

Prerequisites for orders with printed logo (Minimum order quantity 25 pcs):
include either Repro-proof copy (Format min. as large as desired logo should be, Maximum DIN A4. Business card or the like is not sufficient), or CD with logo as TIFF, JPG or EPS in resolution min. 1200 dpi.

For further information, please get in touch with your GEWA contact

General Accessories

GEWA Speaker Stands

- Aluminium black
- For boxes up to 35 kg
- Foldable
- Height 110 - 215 cm
- With securing bolt
- Leg length 80 cm, screw-attached
- Lower tube diameter 40 mm
- Upper tube diameter 35 mm
- Leghousing ABS, tube clamp ABS
- Weight 3,0 kg



900.411	Aluminium black	SPS-10B	3120

GEWA Microphone stand

- Diecast round base 25cm
- Rubberized for better sound isolation
- Height 87-155cm
- Weight 5,4kg



900.580	Black	MS-10B	2240

GEWA Speaker Stands

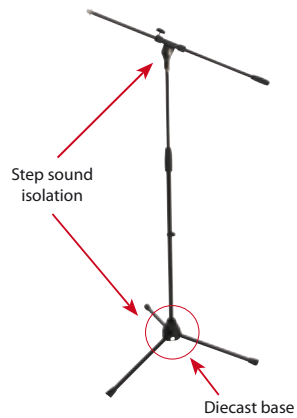
NEW

- Black steel
- For speaker up to 30 kg
- Foldable
- Height 124 - 190 cm
- Secured with bolts
- Weight 2.8 kg



900.414	Steel black	SPS-20B	2440

- Diecast base
- Step sound isolation
- Stowable feet
- Heavy duty version
- Boom 81 cm,Height 90-160 cm
- Stand surface radius 40 cm
- Weight 3,2 kg



900.595	Black	MS-30FB	1960

GEWA Speaker Pole

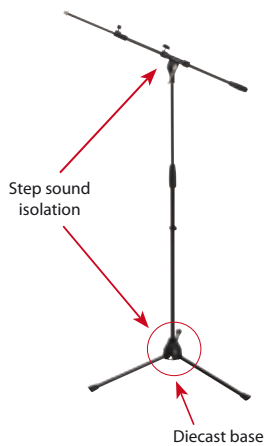
NEW

- Black steel
- To connect satellite systems
- Height adjustment with bolts
- Height: 55 - 78 cm
- Weight: 0.77 kg
- Tube diameter: 35 mm



900.418	Steel black	SPP-10B	1400

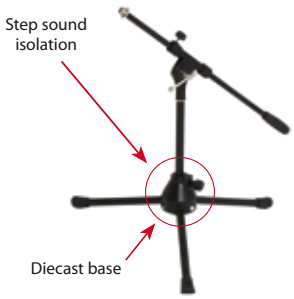
- Diecast base
- Step sound isolation
- Stowable feet
- Heavy duty version
- Height 90-160 cm
- Stand surface radius 40cm
- Boom 51-90 cm
- Weight 3,3 kg



900.597	Black	MS-30TB	2800

GEWA Microphone stand

- For Bass Drum or HiHat
- Diecast base
- Stowable feet
- Diecast base with step sound isolation
- Boom 52 cm
- Height 38 cm
- Weight 1,8 kg



900.610	Black	MS-20FB	1960

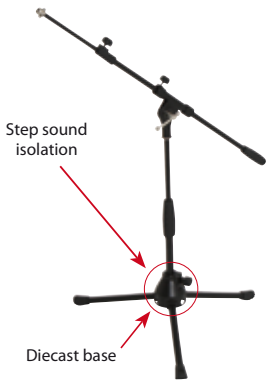
GEWA Music Stand

- Length folded 49 cm
- Powder coated
- Tube clamp
- Height 63 - 125 cm
- Music sheet surface 46 x 23 cm
- Weight 1,4 kg



900.681	Black	MUS-10B	1180
900.682	Red	MUS-10RD	1180
900.683	White	MUS-10WH	1180
900.684	Blue	MUS-10BL	1180
900.686	Silver	MUS-10SI	1180

- For Bass Drum or HiHat
- Stowable feet
- Diecast base
- Diecast base with step sound isolation
- Extendable boom 50-90 cm
- Height adjustable 43-65 cm
- Steel tube clamp
- Steel leghousing
- Weight 2,4 kg



900.611	Black	MS-20TB	2000

GEWA Music Stand

- Length folded 37 cm
- Height 48 - 114 cm
- Music sheet surface 43 x 21,5 cm
- Weight 1,1 kg



900.670	Nickel plated finish	MUS-20NI	2416

GEWA Mixer Stand

- Universal stand
- With Gear-System
- carries up to 35 kg
- Centrical load
- Surface 35x14,5x31 cm
- Adjustable height 22 - 64 cm
- Weight 3,7 kg



900.652	Black	EQS-20B	3680

K & M Music Stand **101**

- Length folded 37 cm
- Height 65 - 123 cm
- Music sheet surface 43 x 21,5 cm
- Weight 1,1 kg

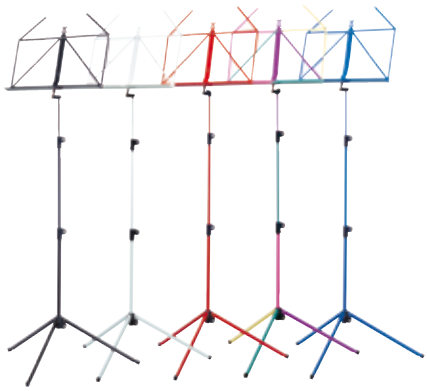


900.672	Nickel plated finish		2552

General Accessories

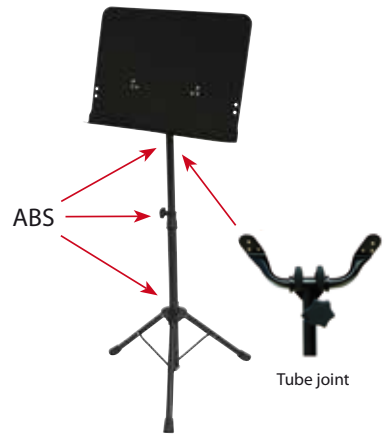
K & M Music Stand **100/1**

- Folded length 46 cm
- Powder coated
- Tube clamp
- Height 62,5 - 124 cm
- Music sheet surface 43,5 x 21,5 cm
- Weight 1,3 kg



900.690	Black		2958
900.691	White		2958
900.692	Red		2958
900.694	Rainbow		2958
900.695	Blue		2958
900.696	Yellow		2958
900.697	Green		2958

- Metal
- Foldable
- Solid plate, detachable, tube joint
- Height 67 - 120 cm
- ABS-connection
- Upper part 48,5 x 34 cm
- Weight 3.8 kg



900.745	Black	OMS-15B	2240

K & M Music Stand **107**

- Folded length 68cm
- Clamp setting
- Music sheet surface 49 x 24 cm
- Height 67,5 - 147 cm
- Weight 2.6 kg
- Stainless steel
- Weatherproof and suitable for rain



900.735	Black	P/U 1	7682

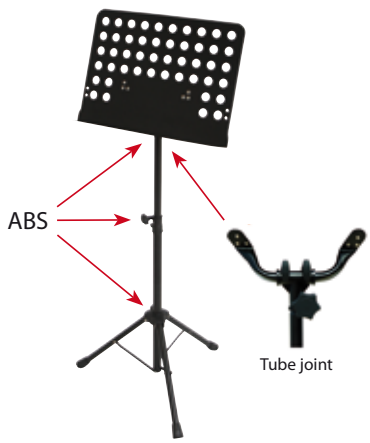
- Metal
- Foldable
- Plate perforated, detachable, prismalinks
- Diecast head joint
- Diecast sleeve
- Diecast round base
- Height 68 - 118 cm
- Surface 48,5x34 cm
- Weight 3.8 kg



900.750	Black	OMS-20B	2900
900.751	White	OMS-20WH	2900

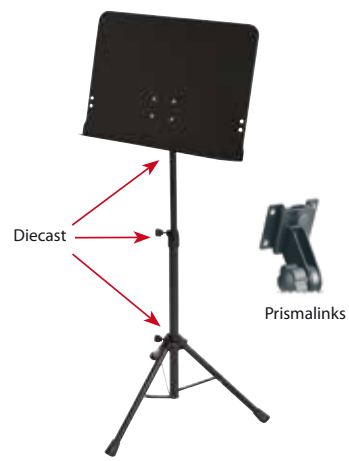
GEWA Orchestra music stand

- Metal
- Foldable
- Plate perforated, detachable, tube joint
- Height 67 - 120 cm
- ABS-connection
- Surface 48,5 x 34 cm
- Weight 3.8 kg



900.743	Black	OMS-10B	2240
900.744	White	OMS-10WH	2240

- Metal
- Foldable
- Solid plate, detachable
- Diecast head joint
- Diecast sleeve
- Diecast round base
- Height 68 - 118 cm
- Surface 48,5x34 cm
- Weight 3.8 kg



900.752	Black	OMS-25B	2900

GEWA Orchestra music stand

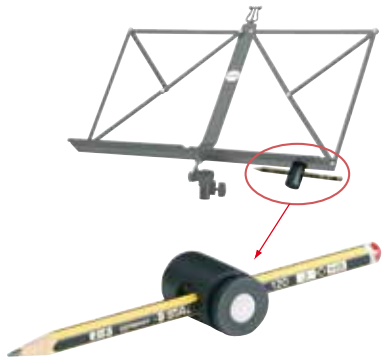
- Metal
- Solid metal base
- Height continuously adjustable with spring mechanism
- Chrome pullout
- Metal music sheet surface 50,5 x 32,5 cm
- Height 105 - 160 cm
- Weight 4,6 kg



900.762	Black	OMS-30B	5140

GEWA Pencil Holder

- Magnetic pencil holder
- No searching for pencil
- Easy to stick on music stands
- Delivered without pencil
- Only delievered in multi-packs (10 pieces)



901.561		278

GEWA Orchestra music stand

- Upper part wood plate brown
- Prism links
- Tripod black
- Feet stowable
- Height 78 - 130 cm
- Oberteil 48 x 33 cm
- Weight 4,0 kg



900.800		OMS-40WD	3980

- Magnetic pencil holder of the latest generation NEW
- Pencil incl. eraser
- **Pack of 10**



901.563		3500

GEWA Music Stand Lamp **Model 02/01**

- Lamp for Music Stand with **two swan necks**
- **One LED** for each swan neck
- **LEDs individually switchable**
- Adjustable to almost every kind of music stand
- Can also stand alone
- **Incl. batteries** 3xAAA
- Power supply optionally available with item #965.642



901.517	886

GEWA Music Stand Lamp **Model 02/02**

- Lamp for music stand with **two swan necks**
- **Two LEDs** per swan neck
- **LEDs individually switchable**
- Adjustable to almost every kind of music stand
- Can also stand alone
- **Incl. batteries** 3xAAA
- Power supply optionally available with item #965.542



901.518	1110

GEWA Bracket **Tablet universal**

- Suitable for almost all Tablet computer (Apple, Android, Windows)
- Mounting to the (microphone) stand with 5/8" thread or tripod with enclosed pipe clip(10-25 mm)
- Variable rotated and tilted
- All connection on the unit remain completely accessible
- Two different sizes available





901.568	7" - 10.1"	2240
901.569	10.1" - 14"	2560

General Accessories

GEWA Music rack **Music Stand Box**

- Synthetic
- For music stands
- Storage shelf for accessories



901.573	Grey	3300

GEWA Music rack **Music Sheet Ledge**

- For expansion of the music sheet surface
- Synthetic



901.576	Grey	956
901.577	Black	956

K & M Drink Holder **160/2**

- To be screwed-on
- Weight 0,2 kg



901.582	Black	1294

GEWA Setting Sleeve



901.635	70

GEWA Setting screw



901.637	72

GEWA Toggle Nut



901.638	456

GEWA Drag Hinge For Lower Part



901.639	128

GEWA Rubber Shims



901.640	106

GEWA Toggle Screw



901.641	70

GEWA Joint

- For music stands 900.743-745
- To mount the music sheet surface to the stand



901.661	440

K & M Stand Accessories **Magnet holder 115/6**

- For adhesion on metal music stands
- Black synthetic casing
- Felt lined



901.731	418

K & M Stand Accessories **Magnet holder 11580**

- For adhesion on metal music stands
- Sale only in pairs



901.735	548

WITTNER Tuning Fork **Round**

- 10,5 cm length



901.910	440 Hz	716

- 12 cm length



901.920	440 Hz	816
901.921	415 Hz	1664
901.922	435 Hz	1610
901.923	442 Hz	1610
901.924	443 Hz	1610

WITTNER Tuning Fork **Octagonal**

- Length 12 cm



901.925	440 Hz	1270

WITTNER Tuning Fork **Tuning Fork Bag**

- Plastic
- For 901.910



901.930	172

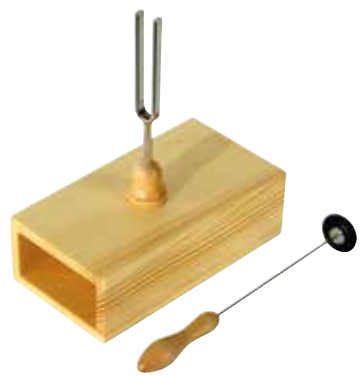
- For 901.920 - 901.925



901.931	172

WITTNER Tuning Fork **Resonance Box**

- With tuning fork 440 Hz and beater
- 12 cm length



901.940	12212

GEWA Contact-Pickup **CM-1**

- Clip-on contact microphone to connect to tuners of all kind
- For picking up vibrations of various kinds of instruments
- Clamp opening up to 25 mm, rubber pads for fixed fit
- Fixed 1,5 m cable with 6,3 mm mono jack plug
- Weight: only 30 g



902.119	590

GEWA Tuner **CLIP-3**

- **Rechargeable via USB** NEW
- Battery 3.7 V / 110 mAh
- High-contrast **4-colour LCD-Display**
- Tuning-Mode chromatic/guitar/bass/ukulele/violin
- 360 degree rotatable
- Automatic switch off after 3 minutes
- Calibration 430-450 Hz
- Accuracy +/- 0.5 Cent
- Detection range A0 (27.5Hz) – C8 (4186Hz)
- Incl. **USB-cable**



902.125	1644

GEWA Metronome **ME-100**

- Digital metronome
- Large LC-display (switchable background illumination) and 3 LED's
- 30 - 250 BPM, 7 beat variations, 5 rhythm, TAP-function for metrum adaption
- Headphone socket, volume control, setting up clip (reverse side)
- Measurements: 99 x 72 x 18mm, Weight: 81 g



902.610	1620

GEWA Tuner/Metronome **CMT-100**

- Chromatic tuner, metronome and tone generator
- Large LC-display (switchable background illumination) and 3 LEDs
- Calibrated tuner (433-447Hz), flat tuning (4 semi-tone); C, Eb, F, Bb-tuning
- Metronome: 30 - 250 BPM, 7 beat variations, 5 rhythm, TAP-function for metrum adaption
- Synthesizer: 1 octave, flat-tuning, C-, Eb-, F- or B-tuning
- Jack plug input and output, headphone socket, volume control, setting up clip (reverse side)
- Measurements: 99 x 72 x 18 mm, weight: 86 g



902.620	2240

WITTNER Metronome **MT-50**

- Quartz metronome
- Range: 40 - 208 beats/minute, acoustic or optical
- Tuning: A-440 Hz. IC accuracy +/- 0,05%
- Mini earphone socket (earphones included)
- Without battery (9V Block)
- Dimensions: 64 x 96 x 33 mm



902.690	Black	865061	4508

WITTNER Metronome **QM 2**

- Electronic metronome
- Speed range: 40 - 208 beats/minute
- Beat indication via speaker and LED
- Switch for optic and acoustic indication
- Precision: +/- 0,02%
- Tuning 440 Hz
- Measurements: 106 x 61 x 28 mm
- Complete with earphones and 9V Battery



902.720	Black	861161	7392
902.721	Ruby red	861141	7392
902.722	Ivory	861121	7392

WITTNER Metronome **Metronome Super Mini**

- Synthetic casing
- Without bell



903.010	Ivory	882051	5598
903.012	Ruby red	884051	5598
903.014	Black	886051	5598

WITTNER Metronome **Metronome Super Mini**

- Without bell
- Wooden casing



903.030	Mahogany colour	880210	14490
903.032	Black matt	880260	14490
903.034	Oak matt	880250	14490

WITTNER Metronome **Metronome Piccolino**

- Synthetic casing
- Without bell



903.050	Ivory	890121	5772
903.052	Ruby red	890141	5772
903.054	Black	890161	5772

WITTNER Metronome **Metronome Piccolo**

- Without bell
- Synthetic casing



903.080	Mahogany colour	831	6374
903.081	Ivory	832	6374
903.082	Ruby red	834	6374
903.083	Light brown	835	6374
903.084	Black	836	6374
903.085	Blue	837	6374
903.086	Silver	838	6642
903.087	Orange	830 231	6626
903.088	Dark pink	830 361	6626
903.089	Lilac-violet	830 371	6626
903.092	Magic Violet	830 471	6626

WITTNER Metronome **Metronome Junior**

- Without bell
- Synthetic casing



903.110	Ruby red	824	7556
903.112	Black	826	7556

WITTNER Metronome **Metronome Classic**

- Synthetic casing
- Without bell



903.150	Silver coloured	829161	7556
903.152	Gold plated	829561	7674

WITTNER Metronome **Metronome Animal**

- Synthetic casing
- Without bell



903.200	Penguin	839011	12124



903.202	Cat	839021	12124



903.204	Owl	839031	12124

WITTNER Metronome **Pyramid shape**

- Synthetic casing
- Without bell



903.300	Mahogany grain	845111	6768
903.302	Walnut grain	845131	6768
903.304	Black	845161	6768

WITTNER Metronome **Pyramid shape**

- Synthetic casing
- With bell



903.330	Mahogany grain	855111	8278
903.332	Walnut grain	855131	8278
903.334	Black	855161	8278

WITTNER Metronome **Pyramid shape**

- Synthetic casing
- Without bell
- With plexiglass lid



903.400	Mahogany grain	802K	6768
903.402	Walnut grain	804K	6768
903.404	Black	806K	6768
903.406	Ivory	807K	6768

WITTNER Metronome **Pyramid shape**

- Synthetic casing
- With bell
- With plexiglass lid



903.430	Mahogany grain	812K	8278
903.432	Walnut grain	814K	8286
903.434	Black	816K	8278
903.436	Ivory	817K	8286

WITTNER Metronome **Pyramid shape**

- Without bell
- Synthetic casing
- Marble-like



903.500	Root wood	845001	7156

WITTNER Metronome **Pyramid shape**

- With bell
- Synthetic casing
- Marble-like



903.550	Root wood	855001	8672

WITTNER Metronome **Pyramid shape**

- Without bell
- Wooden casing



903.700	Mahogany colour matt	801M	17638
903.705	Nut brown matt	803M	17638
903.710	Walnut high gloss	804	27146
903.715	Black matt	806M	17638



903.720	Black high gloss	806	24864
903.725	Natural maple matt	807A	19432
903.730	Oak brown matt	808	17638
903.735	Oak black matt	809	17638

WITTNER Metronome **Pyramid shape**

- Wooden casing
- With bell



903.800	Mahogany colour matt	811M	19156
903.805	Nut brown matt	813M	19156
903.810	Walnut high gloss	804	28662
903.815	Black. matt	816M	19156
903.820	Black. highgloss	816	26374
903.825	Natural maple. matt	817A	20948
903.830	Oak brown. matt	818	19156
903.835	Oak black. matt	819	19156

WITTNER Metronome **Replacement parts**



904.100	Metronome weight	440



904.102	Metronome key	400



904.104	Taktell key	300



904.106	Weight Takt.Serie 820/830	400



904.108	Weight Takt.Serie 880/890	400



904.110	Taktell key Animal	400

General Accessories

GEWA Baton

- Handmade
- White beech tree

912.010	Standard 45 cm	558

- Handmade
- White beech tree

912.015	Oval handle 39 cm	618

- Handmade
- White beech tree

912.020	Roller shape 48 cm	610

- Handmade
- White beech tree

912.025	Form shape grip 45 cm	630

- Handmade
- White beech tree

912.030	Bach 42 cm	622

- Handmade
- White beech tree

912.035	Schubert 49 cm	622

- Handmade
- White beech tree



912.040	Wooden grip, K-Model 43cm	852

- Handmade
- White beech tree



912.045	Cork handle 50 cm	868

- Handmade
- White beech tree



912.050	Cork handle 45 cm	868

- Light metal baton
- Extendable 13 - 60 cm
- With removable tip and ball pen



912.200		1748

- Handmade
- Wood: Hornbeam
- White varnish



912.300	Cork handle 45 cm	1066

- Handmade
- Wood: Hornbeam
- White varnish



912.302	Cork handle 40 cm	1062

- Handmade
- Wood: Hornbeam
- White varnish



912.304	Cork handle 37 cm	1018

- Handmade
- Wood: Hornbeam
- White varnish



912.306	Cork handle 35 cm	1042

- Handmade
- Wood: Hornbeam
- White varnish



912.308	Cork handle 32 cm	1006

- Handmade
- Wood: Hornbeam
- White varnish



912.310	Wooden handle 32 cm	1026

- Handmade
- Wood: Hornbeam
- White varnish



912.312	Wooden handle 35 cm	1074

- Handmade
- Wood: Hornbeam
- White varnish



912.314	Wooden handle 37 cm	1026

- Handmade
- Wood: Hornbeam
- White varnish



912.316	Wooden handle 39 cm	1026

- Handmade
- Wood: Hornbeam
- White varnish



912.318	Wooden handle 41 cm	994

- Handmade
- Wood: Hornbeam
- White varnish



912.320	Wooden handle 43 cm	994

- Handmade
- Wood: Hornbeam
- White varnish



912.322	Wooden handle 45 cm	994

GEWA Baton **Display**

- 12 battons
- One each of 912.300-912.322



912.330	19654

GEWA Baton **Display**

- Wood-Display with detacheble GEWA-tag
- With 12 batons 912.400-414
- 2 cases 912.820/822



912.430	41000

GEWA Baton

- Handmade
- Wood
- Length 36 cm
- Boxwood handle light



912.400	1940

- Ebony handle



912.402	1940

- Tintul handle (similar to rosewood) dark



912.404	1940

- Tintul handle (similar to rosewood) light



912.406	1940

- Boxwood handle light
- Ebony inlay



912.408	2500

- Tintul handle (similar to rosewood)
- Brazen ring
- Nacre inlay



912.410	2500

- Tintul handle (similar to rosewood)
- White inlay



912.412	2500

- Tintul handle (similar to rosewood)
- Brass inlay



912.414	2500

- Ebony handle
- Brass inlay



912.416	2500

GEWA Baton

- Fibreglass white
- With cork handle



912.500	40 cm	1228



912.502	42 cm	1494



912.504	48 cm	1564



912.506	38 cm	1438



912.508	34 cm	1410



912.510	45 cm	1524



912.512	38 cm	1446



912.514	34 cm	1212



912.516	38 cm	1314



912.518	46 cm	1556

General Accessories

PICK BOY Baton

- With cork handle
- The model refers to the same baton as in the Display
- Fibreglass white



912.550	38 cm, Model B	2660

- Fibreglass white



912.552	34 cm, Model B	2700

- Fibreglass white



912.554	45 cm, Model C	2700

- Fibreglass white



912.556	38 cm, Model D	2700

- Fibreglass white



912.558	38 cm, Model E	2700

- Fibreglass white



912.560	34 cm, Model F	2700

- Fibreglass white



912.562	46 cm, Model G	2560

- Fibreglass white



912.564	38 cm, Model H	2700

- Fibreglass white



912.566	38 cm, Model I	2700

- Fibreglass white



912.568	34 cm, Model J	2700

- Fibreglass white
- Ultra Light



912.600	38 cm, Model A	8620

- Carbon white
- Ultra Light



912.602	38 cm, Model B	8620

- Carbon white
- Ultra Light



912.604	35 cm, Model C	8620

- Carbon white
- Ultra Light



912.606	35 cm, Model D	8620

- Carbon white
- Ultra Light



912.608	38 cm, Model E	8620

PICK BOY Baton **Display**

- Contains 5 carbon batons and 7 fibreglass batons
- With cork handle
- Individually packaged



912.630		60000

GEWA Conductor Baton Case

- Handmade
- Wooden shell
- Linen red/silk plush
- For 4 batons, 2 with max. 17cm and 2 with max. 36 cm length



912.820		3960

- For 4 batons, 2 with max. 17cm and 2 with max. 36 cm length
- Artificial leather/silk plush



912.822		7580

SHADOW Acoustic Pickup **Universal SH 2001**

- Universal pickup for acoustic instruments
- Easy mounting by sticking on the instrument
- Double-sided tape and shielded 3,5 m stereo jack cable (6,3 mm/3,5 mm) included in delivery



918.010	Universal SH 2001	5420

GEWA Pickup **Multiphone**

- Universal model, suitable for all string instruments
- Crystal microphone with suction head mounting
- Fixed 3 m cable and jack plug



940.630		2360

BESPECO Switch And Pedal **Volume Pedal**

- VM-12 Volume- pedal guitar mono
- 100 kOhm
- Mono jack plug input and output



946.020	4300

- VM-14 Volume pedal guitar stereo
- Identical to VM-12, but stereo
- 100 kOhm
- 4 mono jack plug inputs and outputs



946.021	5340

BESPECO Switch And Pedal **Volume Pedal**

- VM-12L volume pedal Keyboard Mono
- Identical to VM-12, but for mono keyboard 20 kOhm Poti



946.030	4040

- VM-14L volume pedal keyboard stereo
- Like VM 14, but stereo model
- 4 mono jack plug inputs and outputs
- 20 kOhm Poti



946.031	5220

- VM-18L Volume pedal keyboard stereo
- Identical to VM-14L, but switchable polarity
- 20 kOhm
- For keyboard brands Korg, Technics, Farfisa, Solton



946.032	4840

BESPECO Switch And Pedal **Foot pedal**

- VM-20 foot switch/ sustainpedal
- Changeable polarity
- Mono jack plug output
- 94 x 90 x 42 mm, 150 g



946.041	2800

- VM-32 double foot switch
- Identical to VM-20, but double foot switch
- Mono jack plug outputs



946.042	6540

- VM-22 Foot switch
- On/Off LED display
- Requires 9 V batteries
- in other respects identical to VM-20



946.051	2600

GEWA Foot switch **Fitting Switch**

- Spare parts for Coxx foot switches or for models of other producers



946.101	103 3-pin	374



946.102	104 6-pin	314

GEWA Microphone Holder

- 3/8" x 16" brass thread



946.500	362

- Suspension holder for different microphone shafts
- 3/8" x 16" brass thread



946.505	798

- 3/8" x 16" thread



946.510	314

- 3/8" x 16" brass thread



946.515	712

GEWA Microphone clamp



946.520	362

General Accessories

GEWA Thread Adaptor

- 3/8" Inner thread
- 5/8" Outer thread



946.600		120

- 5/8" Inner thread
- 3/8" Outer thread



946.605		242

GEWA Microphone windbreak

- Height 5,0 cm, hole 1,8 cm



946.620		950

- F.i. Shure SM57
- Height 6,0 cm, hole 2,0 cm

946.630		1188

- Is fitting for all popular melody microphones
- F.i. Shure SM58, Sennheiser E845 S
- Height 7,5 cm, hole 3,5 cm

946.640		1426

GEWA Gaffer-Tape

- Adhesive tape
- 5 cm wide
- Roll: 50 m



961.900	Silver	1110



961.905	Black	1110



961.910	White	1110

GEWA Gaffer-Tape Stage Tape

- The proven universal helper for sound engineers and lighting technicians
- High-quality PE coated fabric adhesive tape
- Strong adhesive coating
- Reliable adhesion to plaster, stone, carpets and plastic
- 5 cm wide
- Roll: 50 m



961.912	Silver	1180
961.914	black	1180

VARTA Battery

- Alkaline
- In blister packaging
- Price per piece
- Only available in packing units (4 pieces)



965.540	1,5 V Micro AAA	120

- Only available in packing units (4 pieces)



965.542	1,5 V Mignon AA	120

- Only available in packing units (2 pieces)



965.544	1,5 V Baby C	220

- Only available in packing units (2 pieces)



965.546	1,5 V Mono D	320

- Only available in packing units (1 piece)



965.548	9 V Block	380

GEWA Battery Alkaline

- For use in music making
- Highest charge capacity
- Constant output over long periods
- Ultra alkaline
- Only available in packing units (10 pieces)
- Price per piece



965.550	1,5 V Micro AAA Alkaline	56

- Ultra alkaline
- Only available in packing units (10 pieces)
- Price per piece



965.552	1,5 V Mignon AA Alkaline	60

- Ultra lithium
- Only available in packing units (10 pieces)
- Price per piece



965.556	9 V Block Lithium	840

- Ultra lithium
- Only available in packing units of 5 pieces
- Price per piece



965.558	CR2032 Lithium	30

GEWA USB power supply

- USB Power supply with Euro plug
- 5 V / 1 A
- Fitting for GEWA Piano lamp PLED15 (140.000-140-030) as well as Fire&Stone Music stand lamps (901.517 / 901.518)



965.642	European plug	1140
965.643	British plug	1140

GEWA Bag **Bag**

- Fabric
- Padded
- Very robust
- Interior bag with zipper



975.005	Note / blackA4 cross	980



975.006	Note / black 47cm x 33cm upright	1180



975.007	note with cat / white 47cm x 33cm upright	1180

GEWA Coaster

- Design Retro Vinyl record
- anti-slip, washable, 5pcs assorted
- Washable
- price per piece
- **Sold in packing units (5 pieces assorted)**



975.050		290

GEWA Pencil box

- Plastic box, no content



976.025		398

GEWA Pencil

- treble clef



976.036	Red	130
976.037	blue	130
976.038	Green	130
976.039	Yellow	130
976.041	Purple	130

GEWA Pencil sharpener

- Grand piano style
- Box with 30 pieces



976.044		16680

- Grand piano style
- Single



976.045		776

GEWA Eraser



976.047	Treble clef	100



976.048	Square	114



976.049	Square	114



976.050	Cardiac configuration In plastic box	160

GEWA Clamps

- Grand piano
- Box with 35 pieces



976.051		17840

- With ball pen
- Single



976.055	Violin	778

GEWA Clamps

- Plastic clip, different colours, assorted



976.052	Quaver	270
976.053	Treble clef	270

GEWA Clamps

- Plastic clip, width 15



976.054	Claviature	340

GEWA Paper clips

- Box with 30 pieces



976.058	Note	890

GEWA Business card box

- **Precious wood model**
- Foldable
- Can be used as table display



976.062		812

General Accessories

GEWA Key tag
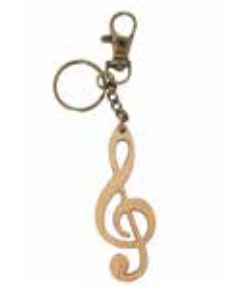
- Wood



978.910	Grand piano	230



978.912	Violin	230



978.914	Treble clef	230



978.916	Guitar	230



978.918	Keyboard	230



978.920	Quaver	230

GEWA Key tag

- Stainless steel, elegant design



978.930	Violin	650



978.932	Treble clef	650

GEWA Earring



979.504	1/16 Note	2220



980.210	Treble clef	3540

GEWA Pins

- Individually packed in transparent box (20 pieces)
- Gold-coloured



980.035	Trombone	1966

- Individually packed in transparent box (20 pieces)
- Gold-coloured



980.036	Trumpet	1966

- Individually packed in transparent box (20 pieces)
- Gold-coloured



980.037	Guitar	1966

- Individually packed in transparent box (20 pieces)
- Gold-coloured



980.038	Saxophones	1966

- Individually packed in transparent box (20 pieces)
- Gold-coloured



980.040	Clarinet	1966

GEWA Pins

- Individually packed in transparent box (20 pieces)
- Gold-coloured



980.041	Tuba	1966
980.048	Bassoon	1910

- Individually packed in transparent box (20 pieces)
- Silver



980.049	Recorder	1910

- Individually packed in transparent box (20 pieces)
- Silver-coloured



980.050	Violin	1910

- Individually packed in transparent box (20 pieces)
- Gold-coloured



980.051	Flute	1910

- Individually packed in transparent box (20 pieces)
- Gold-coloured



980.052	Electric guitar	1910

- Gold-coloured
- Individually packed in transparent box



980.062	Trumpet	1910

- Individually packed in transparent box (20 pieces)
- Gold-coloured



980.064	Classic guitars	1910

GEWA Pins **Treble clef**

- Individually packed in transparent box (20 pieces)
- Gemmed with juwel-imitations
- Gold-coloured



980.070		2260

GEWA Pendants

- Guitar with watch



980.108		1290

GEWA Pendants

- Individually packed in transparent box
- With chain
- Gold-coloured



980.110	Treble clef	2060



980.112	1/8 Note	2060



980.114	1/16 Note	2060



980.130	Flute	2300



980.136	Clarinet	2300



980.150	Trumpet	2300



980.152	Drum sticks	2300



980.154	Saxophones	2300

General Accessories

GEWA Pendants

- Individually packed in transparent box (20 pieces)
- With chain
- Silver-coloured



980.165 Tuning Fork 2140

GEWA Jewellery **Necklace**

- Model violin brigdge
- Imitated rhodium oxidised
- Gold-plated finish
- Nickel-, lead- and cadmium free
- Necklace included



980.262 2100

GEWA Jewellery **Necklace**

- Model notes
- With strass
- Imitated rhodium oxidised
- Nickel-, lead- and cadmium free
- Black leather necklace included



980.274 1580

GEWA Jewellery **Necklace**

- Motive pick
- Imitated rhodium oxidized
- Nickel, lead and cadmium free
- Incl. leather band black



980.252 1180

GEWA Jewellery **Necklace**

- Model treble, bass clef
- Blackened
- Heart shape
- Nickel-, lead- and cadmium free
- Caoutchouc necklace included



980.264 1500

GEWA Jewellery **Necklace**

- Model guitar
- Stainless steel, elegant design
- Parts black laquered
- Nickel, lead- and Cadmium free
- Necklace included



980.276 1580

GEWA Jewellery **Necklace**

- Model treble cleff
- Imitated rhodium oxidized
- Gold-plated finish
- Nickel, lead and cadmium free
- Incl. necklace



980.254 2100

GEWA Jewellery **Necklace**

- Model guitar
- Imitated rhodim oxidised
- Matt/polished
- Nickel-, lead- and cadmium free
- Necklace included



980.266 1590

GEWA Jewellery **Necklace**

- Model puzzle treble clef,
- Stainless steel
- Nickel, lead- and cadmium free
- Necklace included



980.278 1580

GEWA Jewellery **Ear studs**

- Model goldplated antique
- Motive treble cleff
- Imitated rhodium oxidized
- Nickel, lead and cadmium free



980.256 1590

GEWA Jewellery **Necklace**

- Model drumsticks
- Imited rhodium oxidised
- Nickel, lead- and cadmium free
- Incl. black leather strap



980.268 1500

GEWA Jewellery **Necklace**

- Model drum
- Stainless steel
- Nickel, lead- and cadmium free
- Necklace included



980.280 2300

GEWA Jewellery **Necklace**

- Motive Violin clef
- Silver coloured
- Imitated Rhodium oxidized
- Nickel-, lead-, cadmium-free
- Incl. necklace



980.258 1590

GEWA Jewellery **Ear studs**

- Model drumsticks
- Imitated rhodium oxidised
- Nickel, lead- and cadmium free



980.270 1080

GEWA Jewellery **Necklace**

- Model saxophone
- Stainless steel
- Polished with matt golden plated part
- Strass
- Nickel, lead- and cadmium free
- Necklace included



980.282 1300

GEWA Jewellery **Ear studs**

- Model silver colour
- Motive Violin clef
- Imitiated Rhodium oxidized
- Nickel-, lead-, cadmium-free



980.260 1300

GEWA Jewellery **Necklace**

- Model clarinet
- Imitated rhodium oxidised
- Nickel, lead- and cadmium free
- Incl. black leather strap



980.272 1500

GEWA Miniature instrument

- Brass
- Approx. 15 cm
- Inside case
- Similar to illustration



980.580	Es-Alt-Saxophone	2680



980.581	Soprano-Saxophone	2680



980.582	Clarinet	2680



980.585	Flute	2680



980.590	Trumpet	2680



980.592	Trombone	2680

GEWA Miniature instrument **Violin**

- Made of wood
- With bow and case
- 9 cm
- Similar to illustration



980.600		1980

GEWA Miniature instrument **Cello**

- Made of wood
- With bow and case
- 11 cm
- Similar to illustration



980.610		1980

GEWA Miniature instrument **Bass**

- Made of wood
- With bow and case
- 11 cm
- Similar to illustration



980.620		1980

GEWA Miniature instrument **Mandolin**

- Made of wood
- Inside case
- 20 cm
- Similar to illustration



980.640		1980

GEWA Miniature instrument **Guitar**

- Made of wood
- Inside case
- 20 cm
- Similar to illustration



980.650		1980

GEWA Miniature instrument **Lute**

- Made of wood
- Inside case
- 24 cm
- Similar to illustration



980.660		1980

GEWA Sculpture with clock

- Made of metal
- Measurements approx. 12x 6,5 x 13 cm
- Operating of the glock with 1x AAA battery
- **Battery not included**



980.700	Flute	1380



980.710	Trombone	1380



980.702	Violin	1380



980.712	Bass guitar	1380



980.704	Cello	1380



980.714	French Horns	1380



980.706	Guitar	1380



980.708	Accordion	1380

GEWA Keys

Cover for keyboard 24
Digital piano 10
Equipment stand 21
Gig Bag for Accordion 22
Joint 21
Keyboard bench 20
Keyboard Gig-Bag 22
Keyboard Seat 20
Keyboard stands 20
Piano bench 16
Piano Chair 19
Piano lamp 19
Piano Tuning Hammer 21
Rubber Caps 21

GEWA Strings

3-way-clamp 137
Abrasive oil 140
Abrasive paper 133
Acoustic Pickup 146
Adapter 117
Arch plane 138
Bass bar 131
Bass bow holder 89
Bass machine head 100
Bending iron for cello/guitar 141
Bending iron for double bass 141
Bending iron for violin 141
Bird tongue file 144
Bottom nail 228
Bow and Frog parts 125
Bow case 226
Bow corrector 100
Bow cover 89
Bow frog parts 124
Bow Grip 100
Bow hair 126
Bow hair cleaner 134
Bow holder 228
Bow protector 126
Bridge leg expander 145
Bridge marker 146
Bridge wood fitters 145
Brush 132
C-bow protection 99
Cabinet file 143
Case cover 209
Cello 47,49
Cello bass bar 131
Cello bow 82
Cello bow hair 126
Cello bridge 92
Cello bushing 131
Cello case 214-215,217-223,227
Cello case carrying system 221,223
Cello case interior padding 229
Cello end pin 96
Cello end pin rod 97
Cello end pin tip 97
Cello fine tuner 112
Cello fine tuning peg 104
Cello fingerboard 130
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- If you don't understand English, please ask for the German or other foreign language version (where available). By not doing so, you accept this version as applicable. -

GENERAL DELIVERY- AND PAYMENT CONDITIONS (GDC)

applicable between business entities, judicial persons and statutory bodies and entities of public law („Purchaser") and GEWA GmbH („Supplier")

1. Ambit – Subject of agreement

(1) These GDC's are valid for the supply of movable items based on the agreement concluded between the supplier and purchaser.

(2) All agreements which deviate from and conditions or agreements which were concluded in addition to the under mentioned with a representative or employee require a written confirmation by the supplier.

(3) Only these GDC's apply. Contradictory conditions are hereby expressly excluded.

(4) The purchaser waves the right to his own purchasing conditions. These also do not become part of the contract by delivery of the supplier.

2. Conclusion of the contract – Offer documentation - Catalogue

(1) The order by the purchaser is a binding offer. Previous offers by the supplier are subject to change. The contract only becomes effective with the acceptance of the order by the supplier.

(2) Images, illustrations, calculations and other documents remain the property of the supplier and the supplier reserves the intellectual property rights of these. For transfer to third parties the purchaser must obtain the explicit written permission by the supplier.

(3) The reprinting of parts of the catalogue of the supplier as well as the replication of the utilized printed material is prohibited and will be judicially enforced. The catalogue is not transferable and remains the property of the publisher and supplier who can reclaim it at any time.

3. Delivery – Time of performance

(1) Deliveries are carried out „ex Works"at the risk of the purchaser.

(2) The supplier endeavours to meet agreed upon delivery times under the precondition that no interferences by strikes, an Act of God (force majeure) or deliveries by his suppliers occur. In these mentioned cases the supplier reserves the right to cancel the contract partially or completely or if it is only due to a temporary delivery problem, to postpone the delivery date for a short while without giving the purchaser the right to cancel or withdraw from the contract or to put forward any other demands or claims.

(3) As far as the enforceability (assertion) of rights of the purchaser requires a certain time, this will amount to at least two weeks.

(4) The supplier reserves the right, in case of order quantities differing from GEWA-packing units (P/U), to supply quantities that under the recognition of the P/U's will adequately meet the ordered quantities by the purchaser.

(5) Should the purchaser become in arrears to the supplier, the latter is entitled without special announcement and without liability to withhold deliveries for the whole duration of time until all outstanding amounts have been paid in full.

4. Prices

(1) The prices are calculated „ex Works" GEWA without purchase tax and excluding freight and packaging. Calculation is based on the prices valid at the day of delivery.

(2) All price listings in catalogues, brochures and similar illustrations are guideline prices without obligation and are subject to change.

5. Payment

(1) The invoices of the supplier within the territory of the Federal Republic of Germany are to be paid within 30 days net without deduction or within 10 days with 2% discount and with bank debit memo with 3% discount. Invoices can only be discounted if the purchaser is not in arrears with other invoices from the supplier.

(2) With payment delays, default interest of 8% above the prime lending rate of the civil law will be levied.

(3) Unknown purchasers will only be supplied with goods on a cash payment- or advance payment- or cash on delivery basis (cod).
(4) For foreign purchasers the payment terms as printed on the invoice apply.

(5) The summation of the claims of the supplier is not valid as long as the claims of the purchaser are not beyond dispute or legally binding.

6. Defects, Liabilities

(1) Claims on received deliveries ex works GEWA will only be accepted within 10 days, in foreign consignments within 15 days from date of delivery. This does not free the purchaser from the payment responsibility. If the notice of defects does not occur within the mentioned deadline, the warranty claim expires. This does not apply where the supplier has taken over a guarantee for appearance and workmanship of the goods.

(2) In case of an agreed defect, the supplier reserves the right of choice for supplementary performance.

(3) The guarantee is two years.

(4) The liability of the supplier for contractual breach of duty as well as misdemeanour is limited to intent and gross negligence. This does not apply to injury to body or health of the purchaser and claims regarding the breaching of cardinal obligations. As far as damages are concerned that did not result from the injury to body and health of the purchaser, the supplier is only liable for the typically resultant damage.

(5) As far as the liability for damages, that are not based on injury to body and health of the purchaser but where slight negligence can not be excluded, are concerned, these claims expire within one year beginning with the origin of the claim or in the case of claims for damages due to a defect from date of delivery of the item.

(6) As far as the claim for damages against the supplier towards the purchaser is excluded or limited, this also applies in view of personal liability claims for damages of employees, representatives, factors, servants and assignees.

7. Returns

(1) Returned goods can only be processed if:
- The purchaser has taken up contact with the supplier and clarified the return with the relevant responsible international sales person,
- The return was authorised by the responsible international sales person. This authorisation ensues with the sending of a goods return form to the purchaser with a special return number,
- The completed GEWA-goods return form is included in the consignment,
- The articles are new and in their original packaging,
- A copy of the GEWA invoice is included.
- Returned to the supplier at own cost (In case of supplementary performance according to § 439 BGB (German law) the cost for the return is carried by the supplier.)

If the above-mentioned conditions are not met, the supplier reserves the right to refuse the return consignment. All agreements that were not concluded with the responsible international sales person can unfortunately not be recognised.
In guarantee or warranty cases an explanatory letter is required in addition to the goods return form and invoice copy.

(2) In the case of custom made articles a guarantee for perfect fitting can only be accepted if the original instrument is sent in to our workshops.

(3) For accepted returns that have not fulfilled preconditions as set out in Paragraph 7(1) a processing fee of EUR 20,00 will be levied. In the case of non acceptance the goods will be returned at the cost of the purchaser.

8. Special orders and custom made articles

(1) Special orders and custom made articles must be ordered in writing and are non returnable.

(2) Equally excluded from exchange and non returnable are bags and cases made from a sketch or drawing.

9. Right of ownership

(1) The supplier retains ownership of the delivered goods until all conditions in the delivery contracts have been fulfilled by the purchaser; even if the goods have already been paid for.

(2) The purchaser is not entitled to provide these goods as surety to others, to pawn or in any other way negatively influence the ownership of the supplier.

(3) The purchaser is entitled to resale only within the framework of his normal business activities and under the precondition that he only transfers ownership to his customer when the purchase price has been paid for in full. Only then can the supplier approve and acknowledge the transfer of ownership to a third party. In the case where the goods are resold in another payment form than cash, the purchaser, by concluding the purchase from the supplier, already transfers his future purchasing price claims for surety to the supplier without making a session agreement for each resale occurrence. At the same time the purchaser takes over the responsibility to provide the supplier upon request with the names of the third party garnishee and the amounts of the claim. The purchaser is entitled with tacit consent until further notice by the supplier to accept and claim the ceded purchasing price from his customer.
The rights of the purchaser under this clause 9. (3) can be cancelled by the supplier if the purchaser does not fulfil his contractual obligations towards the supplier correctly especially if he becomes in arrears with his payments.

(4) If the supplied goods are attached by a third party, the purchaser is obliged to inform the executory officer of the reservation of title by the supplier. He is furthermore obliged to immediately inform the supplier by registered letter with the inclusion of the bailiff's return and a sworn statement (affidavit) of the contents that the attached goods which were supplied by the supplier under extended property rights are identical to the supplied goods which have not been paid for in full. Ensuing costs will be borne by the purchaser.

(5) Goods, which are subject to retention of title and which are changed or combined with another item also immediately become the property of the supplier. These goods are then considered to be those under which the supplier has retention of title.

(6) The purchaser is obliged in the event of a payment stop due to payment inability to immediately separate the supplied goods and the goods on which a retention of title exists and the ceded outstanding amounts and to convey a detailed list to the supplier.

10. Packaging and dispatch

(1) The dispatch ensues at the risk of the purchaser (see clause 3. (1). The goods are commercially and well packaged and dispatched. Packaging is invoiced at approximate cost price and is non returnable.

(2) For so called rail trunks the supplier will credit two thirds of the invoiced value if these are returned at own cost and in perfect condition.

11. Limitation of own claims

The claims by the supplier for payment expire differently than listed in the German customary law of clause § 195 BGB in five years. Regarding the commencement of the limitation expiry, the clause § 199 BGB is relevant.

12. Legal format

Legal notices or statutory explanations that the purchaser has to submit to the supplier or third party, have to be in written form.

13. Place of performance – choice of legal basis – legal domicile

(1) The business premises of the supplier are the place of performance for delivery. Only the location of Adorf/Vogtland is responsible for payments.

(2) The law of the Federal Republic of Germany applies for all contracts between the supplier and purchaser. The UN purchasing law is expressly excluded.

(3) The exclusive legal place of jurisdiction for all differences directly or indirectly ensuing from the contractual agreement is Plauen/Vogtland.

Return consignment

Claims on consignments received ex-works GEWA can only be recognised within 15 days after receipt. But claims do not release the purchaser from the duty of payment. If the notice of defects is not effected within the aforementioned period, the warranty rights expire. This does not apply if the supplier assumes a guarantee for the properties and condition of the affair.

Returns can only be processed if:

- the purchaser contacts the supplier immediately by telephone referring to the responsible GEWA international sales person (please refer to the country responsibilities at the front of this catalogue),
- the return consignment has been authorised by the responsible GEWA international sales person. This authorisation is confirmed with the receipt of the GEWA goods return form and a particular claim number for the purchaser,
- the completed goods return form is included with the returned goods
- the articles are new and in original packaging
- a copy of the relevant GEWA invoice is included
- the goods are returned exempt from postage costs. (In case of a supplementary performance the postage costs for return will be paid by the supplier)

If the above preconditions are not met, the supplier reserves the right to not accept the return consignment. Agreements which where not reached with the responsible international sales person can unfortunately not be taken into consideration.

Guarantee claims

Guarantee claims can only be processed if, in addition to the goods return form and a copy of the invoice, an accompanying letter is included which explains the guarantee claims.

Expenses

For returns that are received by GEWA where the above preconditions are not met, a processing fee of 20,00 Euros will be levied. In case of abandonment the goods will be returned to the purchaser at his cost.

Custom made articles and special orders

Custom made articles and special orders must be ordered in writing and are excluded from exchange or return.

Claims settlement in case of transport damage

For saving your claim we like to ask you to mind the following points:

The consignment is effected at purchaser's risk.

The goods must be inspected on possible signs of damage, if possible in the presence of the deliverer. In case of damage the acceptance of the parcel should in principle be refused. A corresponding statement of transport damage must be noted on the accompanying documents respectively certifications.
Hidden damage should be reported immediately in writing to the transport company and to the responsible GEWA international sales person. For this purpose a damage report must be written.

In order to deal with the claim the following documentation is required:

- written description of the damaged freight or postal item
- damage report of the transport company
- GEWA goods return form
- Copy of invoice

Without this documentation, which must be included in the return consignment, refunding is impossible.

Notes

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Item No. 9981